

MEDIA RELEASE

INTO THE LIGHT

THE MAJOR CULTURAL FUNCTION FOR THE WORLD ASSEMBLY

VENUE: **MUSEUM OF CONTEMPORARY ART**
DATE: **5 DECEMBER 1994**
TIME: **5.30 PM TO 7.30 PM**



Self determination is of critical significance if stereotypes are to be challenged. **Into the Light** will highlight the creative expression of people with and without disabilities working together as equals, to explore new artistic dimensions. Pioneering new concepts in dance, theatre and music this performance event will illustrate how creative interaction changes opinion and expands opportunities.

Into the Light will be presented at the Museum of Contemporary Art on 5 December. It is a joint initiative between **Accessible Arts, The Museum of Contemporary Art** and the **World Assembly - Disabled Peoples' International**. These three organisations have contributed their skills and expertise to present an exciting showcase of work.

The major cultural event of the Australian World Assembly program **Into the Light** will be hosted by Mr Peter Ross, arts presenter and Patron of Accessible Arts. **Into the Light** should encourage our major cultural institutions to become more accessible to people with disabilities - not only as spectators and audiences but as exhibitors and performers.

International dancers, choreographers and disabilities activists, Bruce Curtis and Charlene Curtiss of **Paradox Dance**, Los Angeles will perform their own style of 'contact improvisation'. These dancers use the medium of movement to delight surprise and sometimes to subvert.

Light Touch, an energetic group from Sydney's Innerwest, use voice, rhythmic instruments and sampling to reflect the cultural diversity of the area. Musicians of the calibre of Lindy Morrison, ex Go Between, worked with this group of young people with intellectual disabilities to illustrate the significance of music in all our lives.

Exploration of disability and dance is relatively new in Australia. **Secret Combination** and **Artscope Dance Quintet** are two local groups finding a voice through this medium. Challenging preconceived notions of disability they combine energy and inventiveness. This is highlighted when three members abandon their chairs, freeing their creative spirits to express and explore movement.

Drama group **Misleading Impressions** will bring to light elements of the MCA's latest exhibition, **Kaboom! Animation**. A forum, "**Disability Within Culture**", will explore disability and the role of cultural institutions.

The desire of self expression is of fundamental importance to all people. People with Disabilities are no exception. As spectator, amateur or professional participant, the arts enrich our lives in many diverse ways. Into the Light is a beginning.



Paradox Dance - Bruce Curtis & Charlene Curtiss

Resource material and talent for interviews:

Accessible Arts

Contact: Helen Connors

Suzie Walker

Telephone: (02) 555 1022

Fax: (02) 818 4469

Museum of Contemporary Art

Contact: Natalia Bradshaw

Julie Ewington

Telephone: (02) 252 4033

(02) 252 4361

accessible
ARTS
inc

■ **MUSEUM OF CONTEMPORARY ART** ■

