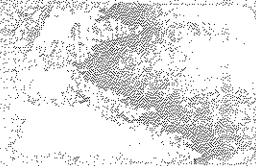
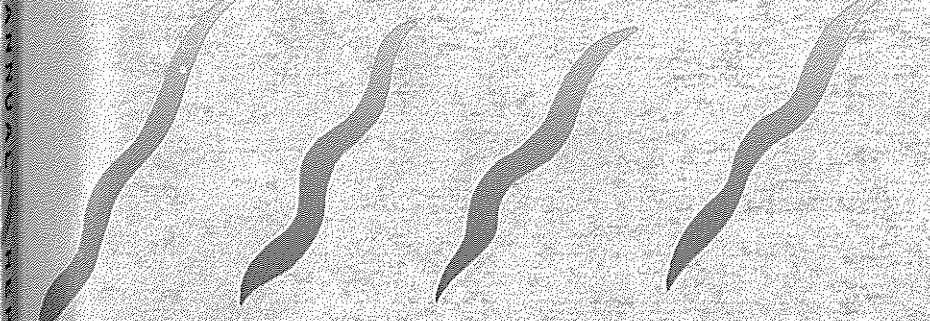
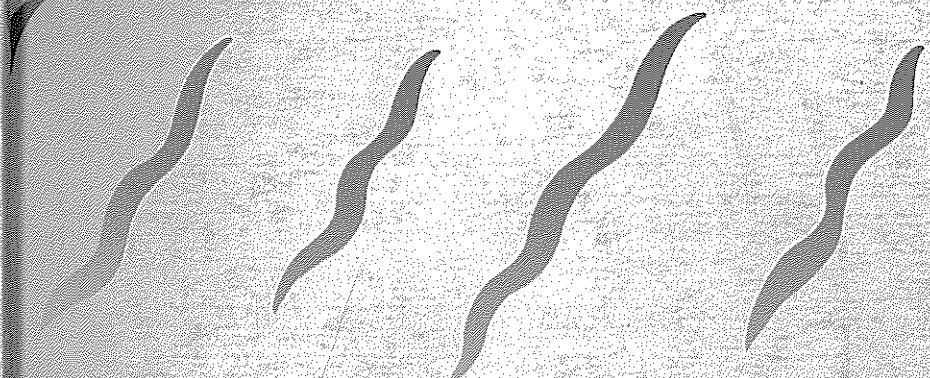
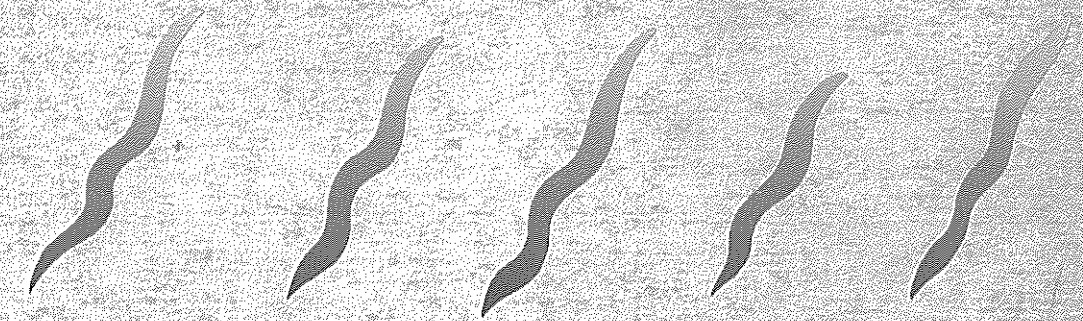
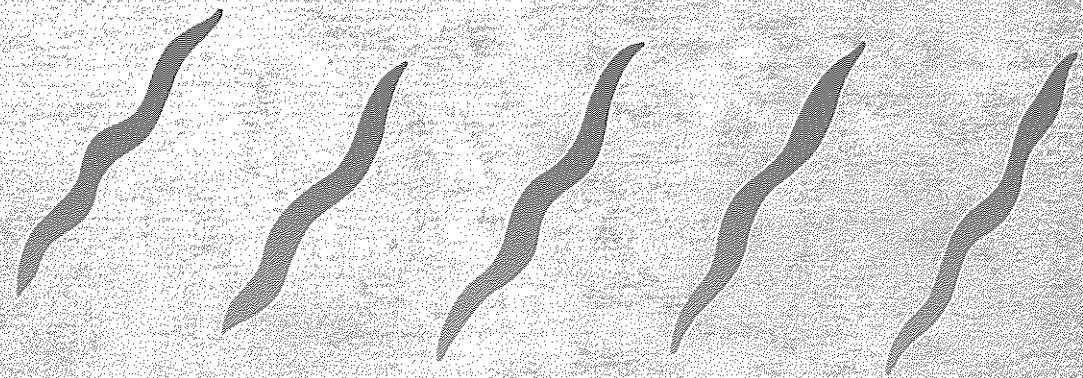


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ANNUAL REPORT



The Australia Council is the Federal Government's arts funding and advisory body. Its objective is to foster a strong artistic life throughout the nation by promoting excellence in and development of the arts. It also actively encourages involvement in the arts by all Australians and nurtures a culturally diverse national identity.

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CHAIRMAN'S LETTER

November 1990

The Hon David Simmons, MP
Minister for the Arts, Tourism and Territories
Parliament House
CANBERRA ACT 2600

Dear Minister:

I have pleasure in presenting to you, under Section 38 of the Australia Council Act 1975, the Annual Report of the Council for 1989-90.

As you know, my term of six years with the Australia Council has almost finished. It has been a great honour to have held this office. I believe the Australia Council is an extremely resilient and versatile institution and it has done a splendid job in serving the Australian people.

It serves Australia as a nation, because a nation does not really exist without a vigorous and independent intellectual and artistic life. It serves Australia as a liberal society because without a vigorous intellectual and artistic life a society lacks a market place of options in facing the puzzles of existence. It serves Australia as a democratic society by providing opportunities for individuals and groups to use the goods and services artists provide – although I believe that all tiers of government could be more active than they are in recognising that all Australians have cultural rights, as well as political, civil and economic rights.

It is only by raising measures of social and cultural usefulness such as these that government intervention in support for the arts can be justified. In the past many artists have failed to realise the need to make this kind of intellectual case for arts support. It has been one of

the achievements of the Council in the last six years to make it very clear that the Council is not there primarily to serve artists, but, by serving artists, to serve the people who use the things and the activities that artists produce.

But it should be remembered that the principal arts support 'program' in Australia comes from the artists themselves. The Australia Council's latest survey suggests that in the year 1986-87 about two thirds of all artists earned less than \$10,000 a year from primary creative work. Your government is to be applauded for instituting the Creative Fellowships Scheme, in which to date, twelve artists have been selected from 218 applicants to each receive \$50,000 per annum for between two and five years. The applications have shown that some of Australia's most esteemed artists are near the breadline. Two of them shed tears of relief when they told me that they could now concentrate on their work for a sensible period.

Internal restructuring within the Australia Council over the last six years has produced greater coherence and flexibility in policy-making and more expert procedures in decision-making. Accompanying this has been a widening of horizons quite extraordinary for a small body with limited resources. Not only has the Council's literature program broadened to pay greater attention to 'general literature': overall, Council has become something of a leader in broad issues of cultural policy, as this report shows, and in its concern for community cultural development it has gone beyond the narrow concept of 'community arts' to broader concepts that involve forming alliances with other organisations, from the universities to local governments.

However both of these developments may now be threatened by a chronically debilitating position. I am afraid the Council's administrative expenses are being cut too fine.

I will remind you that the reduction in administrative expenses has been remarkable. Staff was reduced from 129 in 1986-87 (it was 172 in 1975) to 114 in 1989-90. Administration expenses were reduced by \$1,118,000, or 15.5 per cent over the two years 1986-87 and 1987-88 and

this now provides a base for further efficiency dividends in effect, cuts which will total 5 per cent and five staff over four years.

The Council is not an organisation in which clerks sit in offices and tick boxes. There are the many initiatives in which the Council goes beyond grant-making – initiatives such as the Ideas Summit and follow up forums, the Creative Australia project, development of training for arts administrators, cultural tourism promotion, international promotion of artists, copyright protection for artists and many others.

These kinds of activities make a great deal of economic sense because if they are effective they may ultimately reduce the need for grant-making. But they are more labour-intensive than grant-making. And they are in peril.

There is another danger. The Australia Council will become Sydney-bound. There have always been misunderstandings about an alleged 'Sydney bias' in the Australia Council. Its staff come from all over Australia and in the Council itself and its Boards and Committees, there is a bias against Sydney. But the 'Sydney bias' will come all too true if there are not funds for both the full time and part time members of the Council to travel and have a chance to understand what is happening right around Australia.

■ ■ ■

I thought that one of my last acts as chairman of the Australia Council might be to engage in a token flight.

I thought I might fly first class on Council business – not a long journey. To Canberra perhaps, or even to Melbourne. And I thought I might travel to and from the airports in a Commonwealth car.

As you know, I am entitled to travel in this way. As it happens, I have never travelled first class and I don't think I have used six Commonwealth cars in six years.

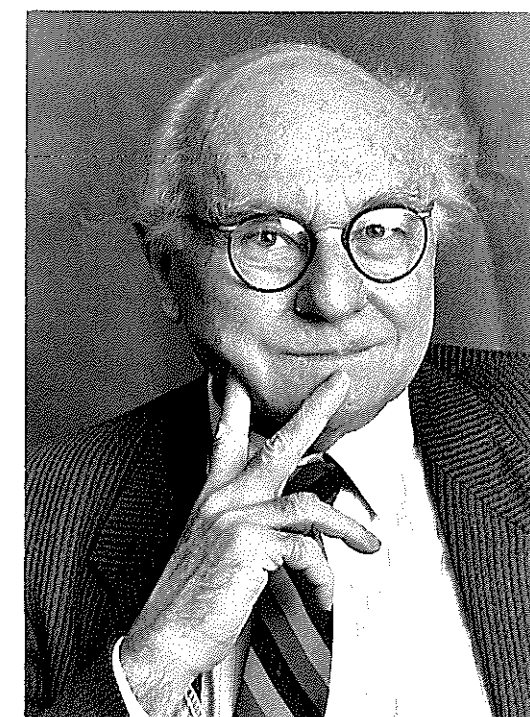
All the other members of the Council's governing body are also entitled to first class travel, and so are the senior staff. None of them have flown first class. Between us, over six years we have saved nearly \$400,000, which has been used for other purposes.

I wonder how many other Commonwealth institutions there are in which none of the people entitled to first class travel have used it.

Yours sincerely



Donald Horne



SANDY EDWARDS

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OBJECTIVES

As stated in Section 5 of the Australia Council Act, Council's present functions are:

- to promote excellence in the arts
- to provide and encourage provision of opportunities for persons to practise the arts
- to promote the appreciation, understanding and enjoyment of the arts
- to promote the general application of the arts in the community
- to foster the expression of a national identity by means of the arts
- to uphold and promote the rights of persons to freedom in the practice of the arts
- to promote the knowledge and appreciation of Australian arts by persons in other countries
- to promote incentives for, and recognition of, achievement in the practice of the arts
- to encourage the support of the arts by the States, local governing bodies and other persons and organisations
- to furnish advice to the Government of the Commonwealth either of its own motion or upon request made to it by the Minister, on matters connected with the promotion of the arts or otherwise related to the performance of its functions
- to do anything incidental or conducive to the performance of any of the foregoing functions.

PROFILE

Commonwealth Government patronage of the arts started in 1908 and was administered by a number of successive authorities. In 1973 the Australian Council of the Arts was established. In 1975 it became a statutory authority, the Australia Council, with substantial independence and policy making and funding roles which extended well beyond its earlier advisory capacity.

Council's brief is pursued through a range of programs, including advice and funding to artists and arts organisations, encouragement of all Australians to become involved in the arts and the promotion of our country's rich artistic heritage.

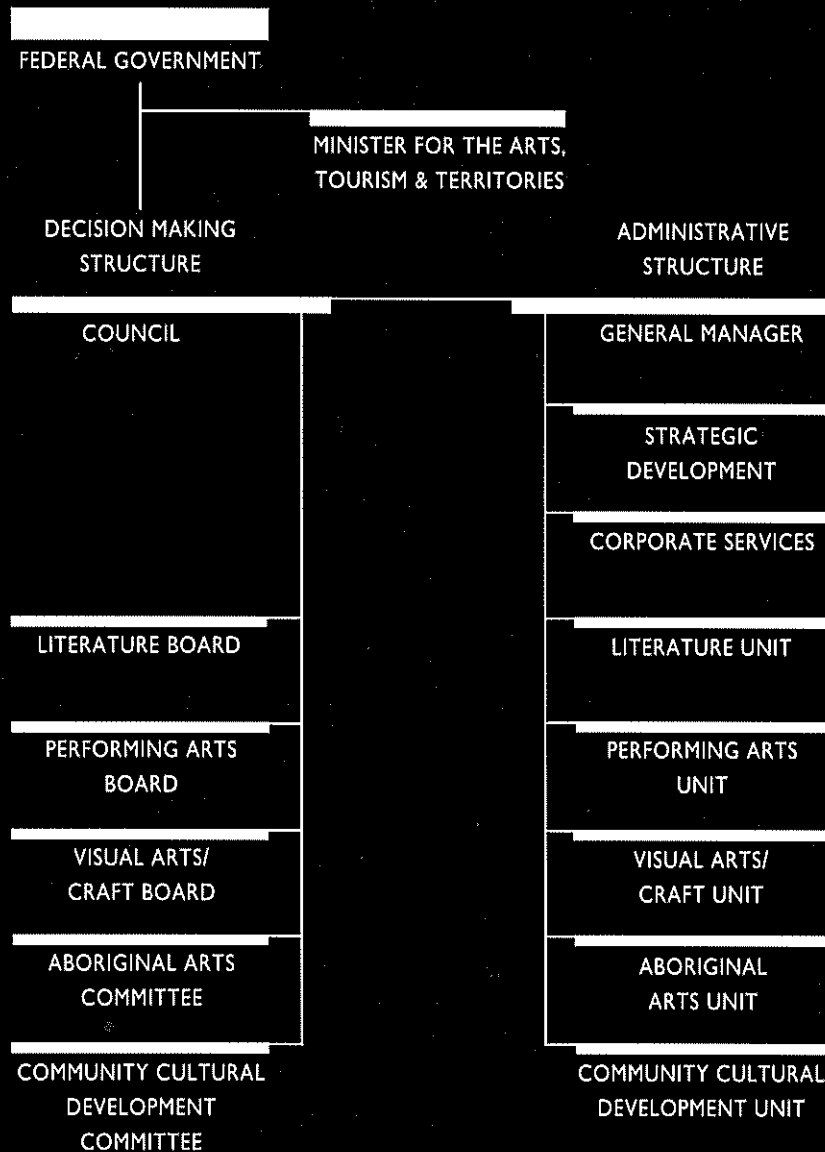
Two important principles guide the work of Council and the Boards. It operates at 'arms length' from government which ensures that decision making on specific grants is made independently of the political process. In turn Council remains independent of the day-to-day business of artists and arts organisations it assists.

It also embraces the principle of 'peer review' under which decisions on policy, priorities and grant selections are made by professional peers of the applicants.

Today arts and arts related activities are a \$3.8 billion industry in Australia, making it a major employer, taxpayer and money earner for the nation.

The Australia Council is proud to have had an input into that success and will continue to lead the way in an innovative and productive style.

ORGANISATION CHART



THE AUSTRALIA COUNCIL

HOW COUNCIL WORKS

The Australia Council comprises fourteen members, including the Chair, Professor Donald Horne and the General Manager, Max Bourke. Members, with the exception of the General Manager, are part-time statutory appointments made by the Governor General. They are selected to ensure relevant expertise in the arts and regional, gender, non-English speaking and Aboriginal community representation.

Operating within the Council's structure are three Boards, **Literature, Performing Arts and Visual Arts/Craft**, and two major Committees, **Aboriginal Arts** and **Community Cultural Development**.

These bodies operate the Council's major arts support

programs which are administered by the Literature, Performing Arts, Visual Arts /Craft, Community Cultural Development and Aboriginal Arts Units. All units comprise full time paid employees.

Two other Units, Strategic Development and Corporate Services, coordinate Council's overall operations. An organisation chart showing the structure of Council appears on page six.

COUNCIL MEMBERS AS AT 30 JUNE 1990

Chairman **Donald Horne AO, Hon D. Litt.** is an eminent Australian social critic, lecturer and writer, Emeritus Professor of the University of New South Wales, he was appointed to the Chair of the Council in 1985.

Deputy Chair, **Anne Dunn**, is Chief Executive Officer, Department of Local Government, South Australia. She is a Commissioner, South Australian Local Government Grants Commission; a Trustee of the Adelaide Festival Centre Trust, actively involved in community-based organisations and chairs the Community Cultural Development Committee of Council. She was appointed to Council in 1989.



Members of the Australia Council, front row (l to r) Marjorie Johnson, Pauline Peel, Donald Horne, Sneja Gunew; second row Lin Onus, Anne Dunn, Cathy Santamaria, Helen Mathews; back row Daniel Thomas, Julie Owens, Max Bourke, Rosemary Wighton, Anthony Steel and Michael Crosby.

Max Bourke, BSc, BA, Dip Adv Europ Studies was appointed General Manager of the Australia Council in 1987. He was former Director of the Australian Heritage Commission and has also held senior positions in the Department of the Arts, Heritage and Environment.

John Andrews, AO, Hon D. Arch (Sydney) B Arch, M Arch, LFRIA, Hon FAIA, FRAIC, RIBA is one of Australia's leading architects with a distinguished international reputation. He joined the Visual Arts Board in 1977, chaired the Board's Architecture and Design Panel and later became the founding Chair of the Design Board (1984-86). He was appointed to Council in August 1988 and resigned in February 1990.

Michael Crosby, BA, MCom is Federal Secretary of Actors' Equity of Australia. Previously a member of Council's Individual Artists Enquiry Committee, he was appointed to Council in 1984. His term expired on 3rd June 1990.

Dr Sneja Gunew, BA Hons, MA, PhD, is lecturer in literature and women's studies in the School of Humanities, Deakin University. Appointed in 1989, she is also a consultant on multiculturalism, arts and writing to the Federation of Ethnic Communities Council of Australia in Victoria and the Office of Multicultural Affairs, Department of the Prime Minister and Cabinet.

Marjorie Johnson OAM is the Chair, Arts Industry Council (Victoria), and was General Manager of the Meat Market Craft Centre, North Melbourne, from 1980 until May 1990. With more than twenty years' experience in arts/crafts at managerial levels, Ms Johnson was appointed Chair of the Crafts Board in 1986 and then inaugural Chair of the Visual Arts/Craft Board in 1987.

Helen Matthews is a professional jazz singer. She is President of the Perth Jazz Society and serves on the Music Board of the Department of the Arts in Western Australia. Ms Matthews was appointed to Council in 1988.

Lin Onus is a visual artist closely involved with the Aboriginal community of Victoria as a community artist. His work has been exhibited both nationally and internationally. He was appointed to Council in 1989 and later in the same year to the Chair of the Aboriginal Arts Committee.

Pauline Peel, BA, Dip Ed is Executive Officer of the Queensland Community Arts Network and founding member, Street Arts Community Theatre Company. Before this she was Arts Director of several regional festivals in Great Britain. She was appointed to Council in 1988.

Anthony Steel, AM, MA is an arts consultant, has directed the Adelaide Festival of the Arts on five occasions, and was Artistic Director of the Australian Elizabethan Theatre Trust and Joint Artistic Advisor, Queensland Performing Arts Complex, World Expo 88. He has been a member of Council since 1984 and was appointed inaugural Chair of the Performing Arts Board in 1987.

Daniel Thomas, AM, BA a leading curator and author on Australian art, is Director of the Art Gallery of South Australia. He was appointed to the Visual Arts Board in 1985, to the newly established Visual Arts/Craft Board in 1987 and later in the same year was appointed to Council.

Rosemary Wighton, AO, BA Hons is a lecturer, author and critic. Formerly Women's Adviser to the Premier of South Australia, she is Chair of the State Theatre of South Australia and Deputy Chair, Board of Governors of the Adelaide Festival. Appointed Chair of the Literature Board in 1984, she became a member of Council in 1987.

Helen Williams, BA Hons is a Government member of Council. Appointed in 1987, she is a graduate of Reading University in history and sociology. Helen Williams is currently Associate Secretary, the Department of Prime Minister and Cabinet.

Pat Galvin, BA, Dip Arts Ed, Management Certificate formerly Secretary of the Department of Arts, Sport, the Environment, Tourism and Territories and a Government Member of Council. **Catherine Santamaria**, First Assistant, DASETT, is Deputy Member to Pat Galvin.

Julie Owens, BA (Mus) is Senior Program Officer in the Performing Arts Unit, and Council's elected staff representative.

SENIOR MANAGEMENT

The Australia Council's senior management team is led by General Manager, **Max Bourke**.

The members of Council's management team are:

Sandra Forbes - Director, Literature Unit - previously worked with the Australia Council in the 1970s, and took up her present appointment in 1990. A past director of the Australian Book Publishers Association with a background in publishing and journalism, she has been a strong advocate for the promotion of Australian writers and their work both here and overseas.

Chris Mangin - Director, Performing Arts Unit - has wide experience both as a professional director and in arts administration. Joined the Australia Council in 1985 and moved to his present position in 1987.

Noel Frankham - Director, Visual Arts/Craft Unit - joined the Australia Council in 1987 and became Director in 1989. He has a solid grounding in the visual arts having trained as an artist (photography) and worked with public art galleries, travelling exhibitions and regional gallery development. He was awarded the 1986 Mobil Fellowship in Arts Administration.

Lesley Fogarty - Director, Aboriginal Arts Unit - took up her present position in early 1990, having joined the Australia Council in 1985. She has a background in Aboriginal arts administration in Queensland and New South Wales and has participated in many part-time courses, including dance, drama, computers and arts administration. She was a foundation member of the Aboriginal National Theatre Trust and is a member of the Local Government Task Force.

Deborah Mills - Director, Community Cultural Development Unit - has specialised in community arts programs since joining the Australia Council ten years ago. Instrumental in establishing the Council's Art and Working Life program, she was appointed the inaugural Director of the CCDU in 1987. Her formal qualifications include sociology, psychology and criminology.

Lynden Esdaile - Director, Strategic Development Unit - is a career public sector manager specialising in policy, planning and organisational change. Her qualifications include a Masters Degree in Public Policy from the University of Bath, UK. Lynden worked in several areas in the New South Wales Government and for a period as a management consultant. She joined the Australia Council in October 1988.

Diana Temby - Director, Corporate Services Unit - was appointed to the position in 1989. For the previous five years she was Director of Administration for the Federal Director of Public Prosecutions. She has wide experience in corporate and legal administration.



Senior Management (l to r) Diana Temby, Lesley Fogarty, Sandra Forbes, Deborah Mills, Max Bourke, Chris Mangin, Noel Frankham and Lynden Esdaile.

HIGHLIGHTS



Australian Contemporary Art Fair 2
at the Exhibition Building, Melbourne.

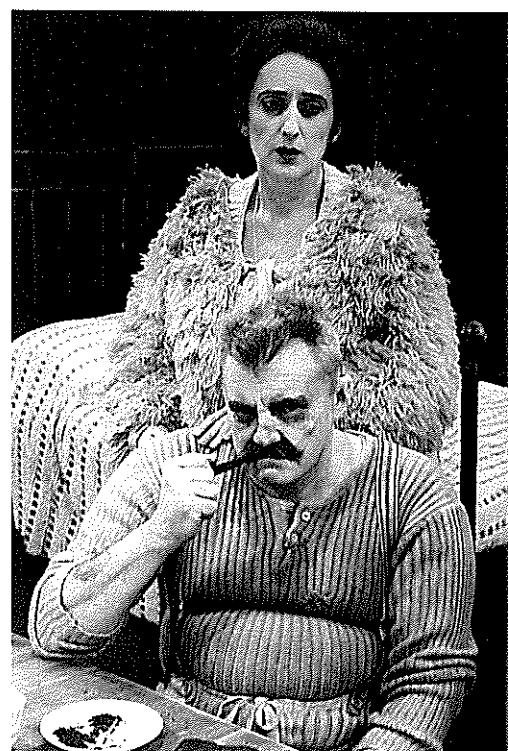


STEPHEN SMITH

Brn Nue Dae premiered at the Perth Festival in February.

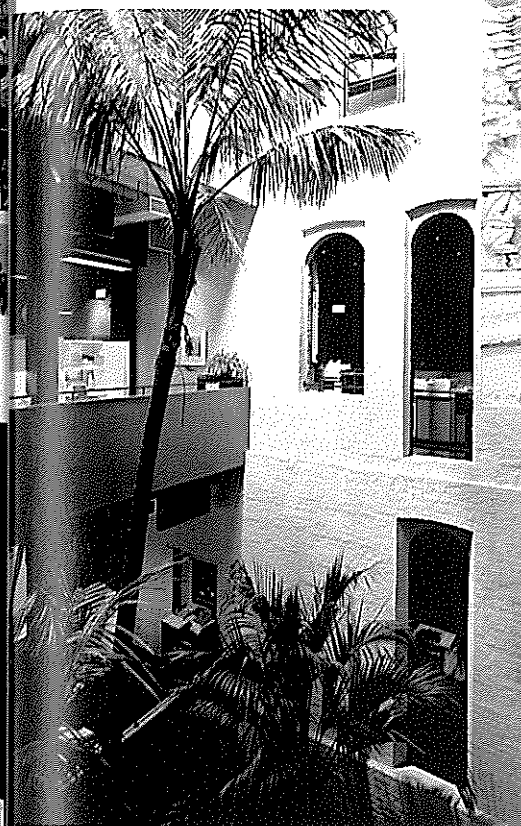


ARTHUR HORNER, THE AGE, MELBOURNE.

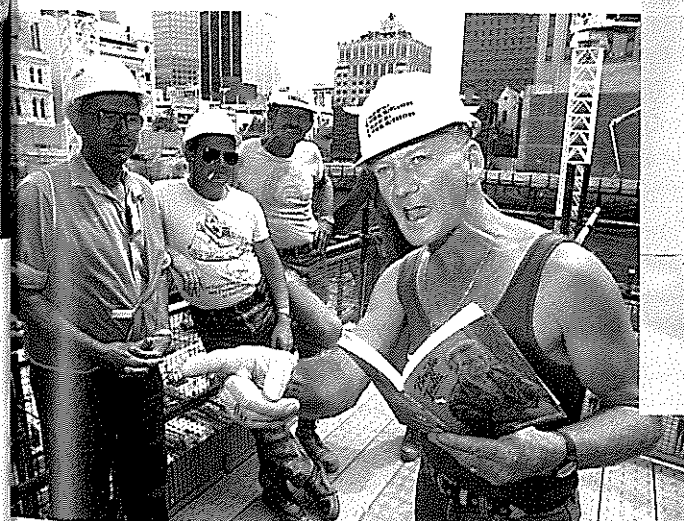


Kerry Walker and Max Cullen in the Sydney Theatre
Company production of Patrick White's
The Ham Funeral

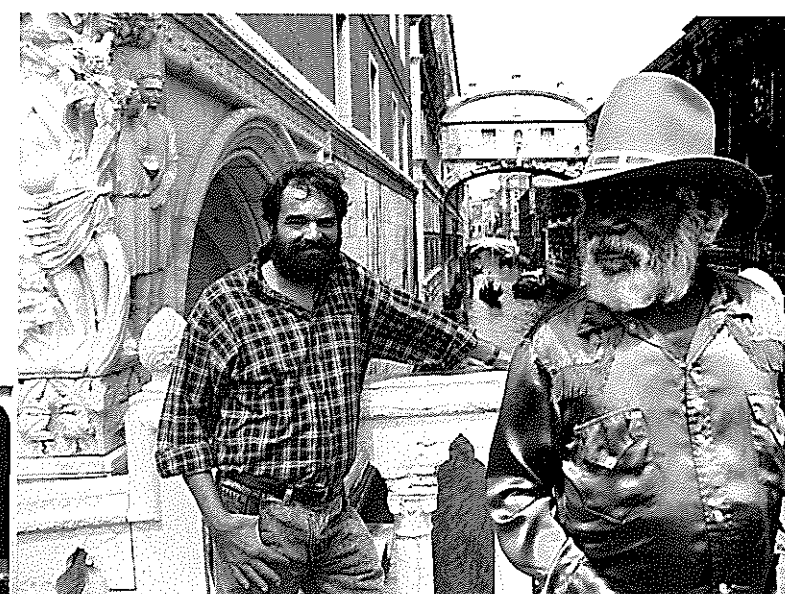
Left: Some of the Australian writers who visited France
promoting the sale of Australian books.



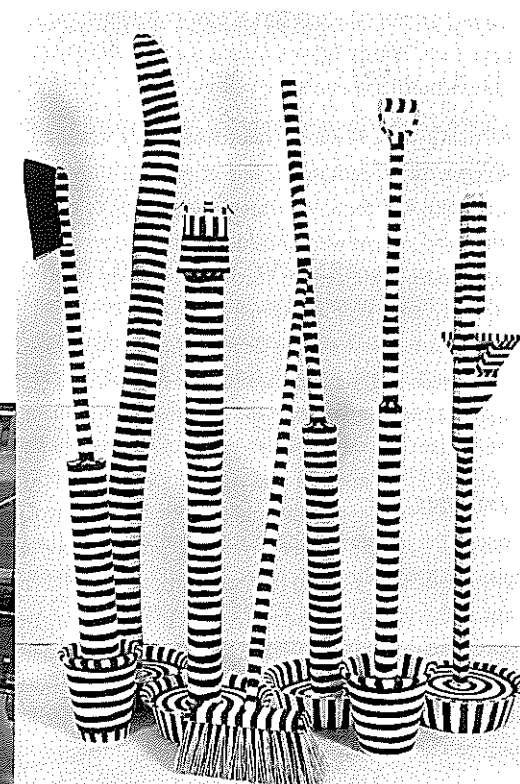
Above: Interior of the Australia Council's new premises.
Below: Worker/poet Geoff Goodfellow reading to his
co-workers on a building site.



ELAIDE ADVERTISER



Trevor Nickolls and Rover Thomas in Venice to present their work
in Australia's exhibition at the Venice Biennale



MICHAEL HAYNES

The Packet Said Petunia Bobby Dazzler, Bronwyn
Kemp's ceramic, wood and papier mache installation
at the Perth International Triennial.

THE YEAR IN REVIEW

The year in review was exciting and productive for the Australia Council - full of change, initiatives and fine tuning of existing operations. There were many successes and Council's activities achieved greater recognition in both the national and international arenas.

Council started the new decade with a major transition when in January its headquarters moved to Redfern from North Sydney where it had been housed for seventeen years. There were several reasons for the move - spiralling costs in North Sydney, the need for closer proximity to arts communities and more appropriate facilities. The new headquarters is now only fifteen minutes from Sydney airport, making it more convenient for international and interstate visitors.

The Council's new home is a refurbished 1879 foundry, redesigned for modern use by one of Australia's best conservation architects, Viv Fraser. The interior colour schemes and designs were provided by Joy Fraser. Some pieces of bulky, 19th century machinery left over from the foundry were kept as examples of industrial sculpture. Artworks from the Council's former Aboriginal arts collection and from Artbank are on display throughout the building.

FUNDING

Although the move was long overdue and widely applauded it was also a calculated cost cutting operation in line with Council's need to operate more efficiently and effectively in a contracting resource environment. Compared to accommodation costs in North Sydney, the move to Redfern represents a saving of \$0.5 million a year to the Australian taxpayer.

As the result of several years of rigorous financial adjustment, the organisation has severely tightened its belt. Council is confident its high quality programs will be

maintained and it will continue to provide leadership in the arts in the years ahead, although administrative and staff cutbacks could place same policy, advocacy and support roles of the Council under threat in the future.

In 1989-90 funds from the Commonwealth amounted to \$61,345,000. Of this, 87.7 per cent was used for direct support of arts activities, the balance being used for other arts support services, administration and general purposes.

The support budget included an increase of \$4.013 million, 8.1 per cent more than the previous year. The general administration budget was increased by \$392,000 after adjusting for the one-off allocation for relocation to Redfern.

The budget was supplemented by \$1.886 million, made up from funds not taken up by grantees from the previous year, interest, sale of publications and other miscellaneous items.

The average staffing level over the year was maintained at 114 compared to 119 last year. During peak work loads temporary staff were hired to cope with the increased activity.

LEADING THE WAY

Early in 1990, Prime Minister Hawke exhorted the nation to become a 'clever country' to meet the challenge of taking Australia into the next century.

The Australia Council was quickly able to respond to this call for action, having held a very successful National Ideas Summit in Canberra in February. People with a wealth of talent from many walks of life - arts, science, politics, industry - flocked to the Summit and generated a myriad of constructive ideas for a 'clever country'. Since then further forums involving specific groups have been held and more will continue over the coming year.

As a result of its concern that arts management should adopt broader perspectives that go beyond the traditional barriers of funding programs, Council, in conjunction with the Art Gallery of Queensland, organised a forum entitled *Extending Parameters*. It was held in Queensland in February and fifty people from



Australian Creative Fellows for 1989 - Marea Gazzard, Marilyn Jones, Ross Edwards and Noni Hazlehurst are congratulated by the Governor General, the Honourable Bill Hayden.

large and small galleries and museums, tertiary institutions and community arts took part. Their discussion and debate produced a series of proposals which could lead the way into the next century for the arts community.

Other initiatives (which are detailed in following chapters of this report) demonstrate the success of Council's proactive policies.

NATIONAL ARTS WEEK

National Arts Week was established by the Cultural Ministers' Council in 1988 to raise public awareness of the role of the arts and artists in Australia. In this, the second year, Council encouraged the arts community to take over the national promotion and management of the Week. The Australian Elizabethan Theatre Trust (now The Trust), supported by a combination of Australia Council and sponsorship funds, accepted this commitment.

State/Territory Arts Ministries and local arts communities became more involved and a very successful publicity

campaign and series of events resulted. The theme was the importance of the arts in the cultural and economic life of the nation.

CREATIVE FELLOWSHIPS

The winners of a further five Australian Artists Creative Fellowships were announced during National Arts Week. They were: composer Ross Edwards; ceramist and sculptor Marea Gazzard; dancer Marilyn Jones; actor/director Noni Hazlehurst and actor/director Kerry Walker. The Fellowships were initiated by the Federal Government in 1988 to enable eminent artists to be fully creative and freed from the need to pursue employment which hampered their work or which meant working overseas. So far, twelve fellowships have been awarded with a value of \$50,000 per year for three to five years.

ELECTRONIC MEDIA

Council continued its support for the Australian Broadcasting Corporation's popular arts program, *Review*. The program features the work of Australian artists and promotes creativity in Australian society. Council also supports Special Broadcasting Service programs, *Mosaic* and *First In Line*. In providing this support the Australia Council seeks to broaden access to information on the arts and cultural issues in Australia, and encourage the development of arts programming on television.

INTERNATIONAL ARTS PROMOTION

With Australia now well and truly an active participant on the international arts scene, the Australia Council continued its promotion of Australian arts overseas by assisting Australian artists to work in other countries. As well, it funded overseas exhibitions of Australian art and assisted artists to visit relevant locations to broaden their experience.

Amongst the Council's many successes, the Australian Exhibition at the Venice Biennale was outstanding. Curated by the Art Gallery of Western Australia, on behalf of Council, the paintings by Aboriginal contemporary artists Trevor Nickolls and Rover Thomas and the new Australian pavilion which housed them received international acclaim.

DESIGN

In October 1989, the Australia Council decided to discontinue its support of design through the Design Committee. The Committee was dissolved and design support was redirected to programs administered by the Visual Arts/Craft Board. Support was also provided to the newly established Academy of Design of which the inaugural committee is chaired by John Boorne with John Holt, former Director of the Design Board, as Executive Officer. Assistance to individual designers is available through the Visual Arts/Craft Board's Professional Development of Artists portfolio.

Two design programs, Townscape Improvement and Designers in Schools¹ were combined with two Visual Arts/Craft Board programs, Art in Public Places and Artists in

Schools. These, together with a new program, Advocacy and Research, formed a new Council portfolio, Community, Environment, Art and Design (CEAD), which acknowledges the link between the nature of the constructed environment and the cultural life of communities.

The overall objective of CEAD programs is to stimulate and foster the development of high quality built environments which reflect innovation and vision and which are culturally relevant and environmentally sound.

Fundamental to this development is the inclusion of artists in collaborative teams with designers, planners and decision makers in consultation with the community. Support for CEAD projects is also available through a range of programs in the Community Cultural Development Unit.

COUNCIL PROGRAMS

All activities over the last year have been channelled through the Council's three programs. Although the Boards and Committees retain their individuality and focus on their own clients the programs have been designed to ensure output is integrated and there is no duplication of services.

They also encompass the principles of excellence, equity, equality, access and participation which are fundamental to the objectives of the Council. It should be noted that performance indicators for programs frequently match social justice indicators in their geographic spread, gender and special target groups.

The programs are:

Support for Artform Development which involves the Literature, Performing Arts and Visual Arts/Craft Boards

Support for General Arts Activities which involves the Community Cultural Development and Aboriginal Arts Committees and Strategic Development Unit

Corporate Services provided by the Corporate Services Unit and the General Manager's Office.

Details of the objectives and outcome of programs, funding allocation and distribution are included in subsequent chapters.

SUPPORT FOR ARTFORM DEVELOPMENT

PROGRAM OUTLINE

Objective: *To promote the arts by supporting development in specific artforms and facilitating public access to them.*

Description: *The program supports the development of Australian literature, performing arts and visual arts and craft. It gives financial assistance to individual artists and arts organisations and helps with policy formulation and advice on specific artform development issues.*

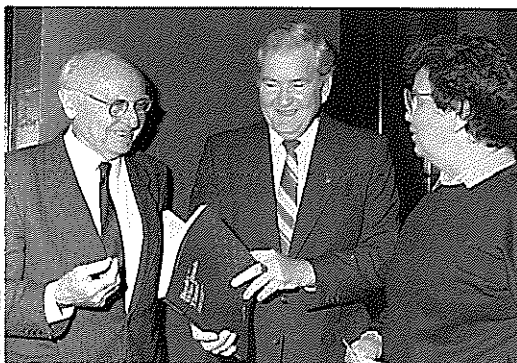
The individual programs of the Literature Board, the Performing Arts Board and the Visual Arts/Craft Board make up Program One.

Outcome: *Under this program Council made payments to 549 individual artists and 1,093 arts organisations. Of the individual grants, 281 went to men and 268 to women. Grants lists and financial summaries are at the back of this report.*

LITERATURE

The Literature Board promotes the development of Australian creative writing and its recognition and appreciation in Australia and overseas. Its priorities in the last year were to assist writers; encourage publication, distribution and promotion of Australian literature by the book trade; assist with professional job opportunities for writers; increase access to Australian literature; and foster international interest in Australia, its culture and literature.

Grants to individual writers are made in the form of fellowships and project grants in the categories of fiction, poetry, drama and general literature. In the last year 592 applications were received for individual writers' grants and 91 were awarded.



PETER KELLY
Professor Donald Horne, Hans Guldberg and Rosemary Wighton at the launch of *Books - Who Reads Them?*

The Board continued to support Australian creative writing through its book publishing subsidy scheme. This scheme provides funds for Australian based publishers registered with the Board to publish and distribute the work of Australian writers. A more restricted publishing subsidy scheme also exists for overseas publishers wishing to publish translations of Australian literary works.

The Board gave new writers a chance to introduce their work to the public by funding specific projects in selected literary magazines.

Major funding was provided for the Adelaide Festival Writers' Week in March 1990. The event was very successful, with average daily attendances of 1,000 and with over 2,000 attending the session conducted by writer Sally Morgan.

Three residencies at the Australian Film Television and Radio School were financed to introduce established writers to the techniques of writing for the screen.

The Writer-in-community and Community Access programs continued to provide support for projects which encourage community participation in a range of literary activities. The range and diversity of activities reflected the specific needs of different groups and the flexibility of the Board's programs required to meet those needs.

In conjunction with the State Ministries for the Arts, the Victorian and South Australian Writers Centres were assisted financially with salaries and projects. A new Writers' Centre in Queensland has been offered funds to provide information, assistance and business training for writers.

The Council and Board were active in lobbying government to ensure that a healthy publishing environment, which did not discriminate against Australian writers and their activities, flowed from the review by the Prices Surveillance Authority.

The Board and L'Association Dialogue Entre les Cultures jointly sponsored a very successful trip to France by Australian writers Glenda Adams, Peter Carey, Rosemary Dobson, Rodney Hall, Mark Henshaw, David Malouf, Frank Moorhouse, John A Scott, Roberta Sykes, Tim Winton and David Williamson. The main purpose of the visit was to stimulate the purchase of translation rights by French publishers and promote the sale of Australian books to the French public.

In February a seminar was held to discuss the Board's publishing subsidy scheme and a major review of the scheme was started. A review of the scheme is expected to be announced in October 1990.

In May a comprehensive report, *Books - Who Reads Them?* was released. Commissioned by the Strategic Development Unit, the report detailed the book reading habits of Australians. It was the first of its kind since 1978 and Council's contribution to *Reading 1990*. The report showed a marked increase in the borrowing of books but a drop in book buying. The exception was children's books where sales and borrowings have doubled in the last twelve years.

The Australian Dance Theatre performing at the premiere of *A Far Cry* at the 1989 Adelaide Festival.



NICK BROKENSHA

PERFORMING ARTS

The purpose of the Performing Arts Board is to develop and implement policies and programs which assist professional performing artists to develop a distinctive national culture accessible to all Australians. It provides national coverage through music, dance, drama, circus, puppetry, mime, opera, music theatre and youth arts.

During the year the Performing Arts Board received some 1900 applications requesting \$53 million in support. About 40 per cent of applicants were given grants amounting to \$32,866,461.

Assistance was provided in four categories:

Creative Development - commissions, fellowships, residencies, creative development projects and youth arts;

Performance - annual, multi-year and project grants, recording and international touring;

Professional Development - masterclasses and visiting teachers, traineeships and individual development;

Resources and Communications - which covers national performing arts service organisations, music coordination programs, publications and conferences, management improvement, documentation and preservation.

A pilot multi-year funding program began which gives up to three years' support on a rolling basis to performance organisations. This will allow improved planning and accountability. Companies involved are The Australian Opera, Australian Ballet, Australian Music Centre, Musica Viva Australia, Australian Association of Dance Education and the National Music Camp Association.

A joint initiative with some State arts ministries continued for State based assessment of companies jointly funded by the States and Commonwealth. This ensures greater peer involvement, better policy development and increased decentralisation. It would appear likely that this initiative will become even more widespread in the coming year.

A pilot Live Music for Dance program, which started last year, continued. Its purpose is to increase the interaction between Australian dancers and musicians, choreographers and composers.

A co-production with Special Broadcasting Service was undertaken to produce four films about Australian artists from non-English speaking backgrounds. The films were screened on SBS-TV in early 1990.

More than \$1 million was provided for composer commissions, composer residencies, four composer fellowships, residencies with Australian Broadcasting Corporation orchestras, creative and individual development, masterclasses and creative artist fellowships.

Arts management advisory groups were established in Sydney and Melbourne to bring together client companies with the business community to deal with a range of management issues.

There was a revision of the Council's accumulated reserves policy which now encourages client companies to establish financial reserves where possible for future development.

A Cultural Access Team comprising a number of multicultural artists was established to help Council with its Arts for a Multicultural Australia policy.

A National Circus Summit was held in Melbourne in April to explore the role of circus in this country. The conference was very successful and resulted in the establishment in May of the National Circus Association. Lorraine Grant from Ashton's Circus was elected Chair.

The aim of the Association is to speak on behalf of the circus industry, promote it in all its forms and provide a forum for the exchange of ideas.

Planning started on a proposal to create a performing arts national touring program and agency which would resource touring performances throughout Australia. The need for such a program reflects the view of a number of industry organisations as well as the Cultural Ministers' Council. It will be called *On Tour: Australia* and be established independently of the Australia Council.

A program was initiated to bring key international entrepreneurs to Australia to assess the range of performing arts with a view to including Australian performing arts in their touring and festival programs. Visitors came initially from England and the USA. This will continue next year with visitors from France, Spain, Canada, Singapore, Japan and Venezuela. It would appear that as a result of these visits a number of Australian companies will be invited to appear abroad thus improving the range of Australia's arts diplomacy overseas.

A national review of dance was started and the results are expected to be included in a major discussion paper which will be presented to a National Dance Congress to be held in Canberra next Easter.

VISUAL ARTS/CRAFT

The role of the Visual Arts/Craft Board is to develop the quality and diversity of Australian visual arts and craft. It aims to expand the role of arts organisations, art museums and public galleries and promote Australian visual art and craft nationally and internationally. The principal means of achieving this is through direct and indirect support of artists and their practice. It achieves its objectives through five portfolios of programs which reflect the above aims as well as providing a broad advocacy and advisory service.

The portfolios are:

National Infrastructure Portfolio - which is responsible for the establishment and development of 47 visual arts, crafts and touring organisations. It supports the Crafts Council network, the Contemporary Art Space network, the National Exhibitions Touring Support scheme and national advocacy bodies. As such it provides the base from which an extraordinary range of ongoing activities and discrete projects involving crafts people and visual artists are supported. The more vibrant of these organisations stimulate activity that involves many artforms and has repercussions across the industry.

Community, Environment, Art and Design (CEAD) - a new program approved in October 1989 to promote and support collaboration between artists, designers, developers, planners and local government in consultation with the community.

Professional Development of Artists - which assesses the work and provides grants to individual craftspeople and designers to work both here and overseas.

International Promotion Portfolio, the focus of which is to promote an understanding and appreciation of contemporary Australian visual arts, craft and design by an international audience. The International portfolio encourages, develops and funds opportunities for Australian exhibitions, professional interchanges and other overseas research and promotion projects.

Exhibitions and Access/Projects - encompasses support and advice for exhibitions and projects in Australia.

In the Artists Development Program 446 applications



Members of the Australian Youth Orchestra Playing for Australia in Shepparton 1990



Fiona Hall, Grapefruit, from her series *Pardisus Terrestris* at the Adelaide Biennial.

requesting \$4,762,481 were received and 93 grants amounting to \$984,707 were approved.

In the Overseas Development Program 256 applications requesting \$2,652,846 were received and 41 grants worth \$385,220 were approved.

There is more information about specific grants and projects in the back of this report. Below are some of the highlights throughout the year.

Visual Arts/Craft staff were very involved in the highly successful 1990 Venice Biennale which opened in May 1990 and continues until September. The exhibition is housed in the Philip Cox designed Australian pavilion in the Biennale Gardens and was curated by The Art Gallery of Western Australia. It featured the works of contemporary Aboriginal artists Rover Thomas from Western Australia and Trevor Nickolls from South Australia. The pavilion will continue to be a major focus for the promotion of Australian art in Europe.

The first two issues of *From Australia*, a magazine to promote Australian contemporary visual arts and crafts, were distributed to eighty countries with the assistance of the Department of Foreign Affairs and Trade. The magazine is targeted at public art museum curators, commercial gallery operators, entrepreneurs and arts administrators.

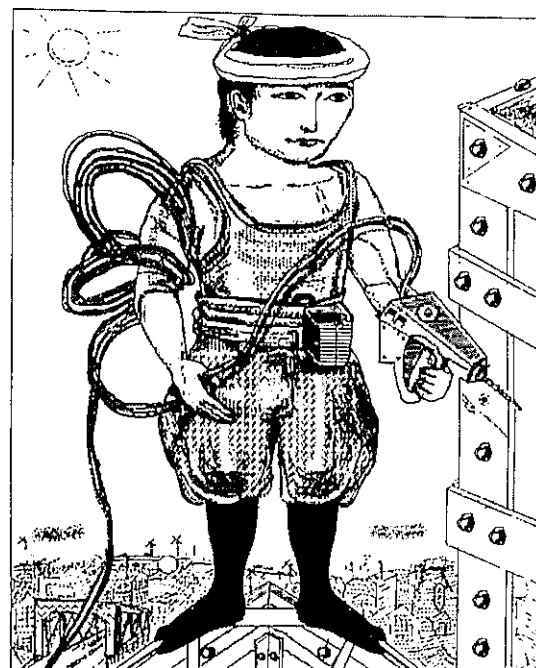
As mentioned earlier in this report an exciting initiative was started during the year in conjunction with the Community Cultural Development Unit. CEAD is designed to foster the development of high quality built environments which reflect innovation and vision and are culturally relevant and environmentally sound. The project encourages collaboration between architects, planners, artists, designers, craftspeople and local government in consultation with community groups. The Board offers assistance in townscape improvement, art in public places, artists and designers in schools and advocacy and research.

On the international scene, the Board funded Joan Grounds as the first artist-in-residence at Silpakorn University in Bangkok; six commercial galleries were given assistance to attend art fairs in the United States, Europe and Japan; ten Australian craftspeople were funded to participate in a US craft buyers' fair in Atlanta; assistance was given for the Paraculture exhibition at Artists' Space in New York and a major strategy paper in recurring international exhibitions was completed.

The Board assisted a number of major exhibitions, including the *Perth Craft Triennial*, the *Biennale of Sydney*, the *Adelaide Biennial of Contemporary Australian Art* and the *Second Australian Contemporary Art Fair (ACF2)* in Melbourne. The Board supported several exhibitions of work from overseas, including *Japanart: 10 contemporary*

Japanese Artists, *New Art from Papua New Guinea and Frida Kahlo and Contemporary Mexican Art*, as well as *ARX 89* (Australia and Regions Artists Exchange) which featured artists from South East Asia, New Zealand and Australia. Two important exhibitions of Aboriginal art were *East to West: Land in Papunya Tula Paintings* and *Balance 1990: Views, Visions and Influences*. The Board's ongoing support for the National Exhibitions Touring Support Program at a State and national level ensures the continued development of an effective exhibitions touring network.

A number of visual arts and craft journals and publications were supported, as well as two major writing fellowships by Noris Ioannou and Catriona Moore, and the Visual and Craft Artists Study of the industry was completed and launched. The Board assisted the Art Museums Association of Australia Conference which included a curators' professional development workshop, and a national forum *Extending Parameters* on extending the resources of art museums and public galleries, in cooperation with the Queensland Art Gallery.



Diane Mantzaris, *The Fuji Mart Buiden* from Tokyo Connection exhibition.

SUPPORT FOR GENERAL ARTS ACTIVITIES

PROGRAM OUTLINE

Objective: To promote the arts by supporting developmental activities relevant to the arts generally and to complement activities in Program One.

Description: Within this program Council aims to create a greater awareness of arts issues, highlighting the place of the arts in society and the contribution they make to Australia and its economy.

It also encourages and assists communities from different cultures and backgrounds to have an input into Australia's cultural identity and to obtain the resources they need to actively participate in the development of their own culture. For Aboriginal and Torres Strait Island communities it assists in the maintenance and revitalisation of traditional culture.

Research, information, dissemination and the improvement of community access to the arts are the primary tasks. Financial assistance is provided to artists and arts organisations undertaking cultural development and arts activities in communities. Within this program's activities Council provides policy formulation and advice on the arts industry and is involved in joint ventures with government and non-government organisations.

The Strategic Development Unit, the Community Cultural Development Committee and the Aboriginal Arts Committee administer strategies within this Program.

Outcome: A range of projects resulted in increased participation and access to the arts. Increased funding was applied to training and programs which enabled arts companies to tour regional and country centres. Assistance also resulted in greater recognition and commercial success of Aboriginal arts and crafts. Networks for distribution of arts information were improved and a series of far reaching research projects were completed. Information and support structures for artists and communities of non-English speaking backgrounds were established.

Under this program in 1989-90 100 payments were made to individual artists and 578 to arts organisations. The majority of grants to individuals were in the Aboriginal arts area. Of the individual grants 65 were made to women and 35 to men.

Support was given to organisations such as the Australian Copyright Council, the Association for Business Support for the Arts, the Arts Law Centre and for the training of arts administrators.

STRATEGIC DEVELOPMENT

The Strategic Development Unit has a general arts coordination role. Its functions include policy and research, public affairs, the information centre, the Secretariat and Council Programs.

In February, SDU staff undertook planning of the successful National Ideas Summit held in Canberra. There was widespread media coverage of the event, including more than one hundred press articles. The Summit was followed up with two conference reports which were widely distributed and a series of Clever Country forums are planned for the following twelve months.

Sponsorship was provided for visits to Australia by selected overseas editors, journalists, entrepreneurs, curators and festival organisers. This is to familiarise them with the work of Australian artists and its potential for overseas audiences. In the USA and UK local publicists have been retained to promote Australian books and writers.

Council was actively involved in the Cultural Coordination Committee convened by the Department of Foreign Affairs and Trade. The Committee is a co-ordinating organisation for government and arts agencies involved international activities.

Regular briefings were given to Australian diplomats posted overseas. There was involvement in Mixed Commissions and preparation of programs under cultural exchange agreements.

POLICY AND RESEARCH

The Strategic Development Unit has an active policy and research function. Its role includes research, analysis and compilation of data, advice to the Boards and Council on research and policy projects, commissioning of external specialists as consultants and allocation of specific grants to arts or academic agencies for research.

Stage One of a major research project into the arts in Western Sydney was completed and released in May. Consultation on the recommendations is now underway. The research is part of an ongoing program to examine the needs of outer urban areas of all major cities and remote rural areas which appear to receive low levels of arts support compared to the rest of the community.

A major survey into the economic situation of individual artists in all artforms called *When Are You Going to Get a Real Job?* was completed for the Australia Council by Professor David Throsby and Devon Mills. Following publication and extensive distribution during National Arts Week 1989, it received wide publicity and discussion of policy related to support for artists.

The 258 page report called *Books - Who Reads Them?* (referred to earlier in this report) which outlined Australia's reading habits, was published as part of Reading 1990. It is the first survey of its kind done for twelve years and attracted significant community and media interest. The report is an invaluable tool for libraries, writers and publishers.

There was continued demand for the third edition of *The Arts: Some Australian Data*. The publication is a compendium of statistical data concerning the economics of the arts industry, arts participation and consumption, government and private sector funding. The fourth edition is now being prepared.

A research project on Youth and the Arts has begun. A number of papers were commissioned from people working and researching in the fields of contemporary youth culture. In addition, government policy and programs in the arts and related cultural and community development areas are under review. The project will provide invaluable information for forward planning.

A survey of Public Attitudes to the Arts was completed and a report, *Public Attitudes to the Arts: 1989* was released in October. Further research is under way and *Public Attitudes to the Arts: 1990* will be released in the coming year.

Surveys of museums and arts museum attendances, arts participation by international tourists and their interest in Aboriginal arts were commissioned and provided valuable information for planners and arts managers. In particular, they have demonstrated the importance to both artists and the economy of the significant amounts spent on cultural products and the strong interest of many tourists in Australian cultural life.

Two major studies are currently being conducted in conjunction with two of the Boards. A visual arts/craft statistical study is examining the economic, employment and structural characteristics of the visual arts/craft industry. The results will be analysed to give detailed socio-economic information. A study into the funding and development of dance in Australia is also in progress.

Jointly with the Academy of Social Sciences, Council is examining the reasons why women working in music appear disadvantaged in employment and advancement. The results of stage one, which examined women in orchestras, will be released in the coming year and a second stage will study the same issues for women in jazz, rock and folk music and as conductors and composers.

A study into affirmative action for women in the arts is in train. This is a follow up to a request Council made to

arts organisations five years ago asking that there be equal opportunity for women in employment, casting and other areas.

PUBLIC AFFAIRS

Public Affairs had a very busy year and was involved in generating publicity for Council projects such as the National Ideas Summit; the launch of several major reports such as *When Are You Going to Get a Real Job?*, *Public Attitudes to the Arts*, *Books - Who Reads Them?* and *Extending Parameters*; the Australian Creative Fellowships and the Ros Bower Memorial Awards and the National Circus Summit. Media coverage was also arranged for visiting overseas arts identities and for a conference of Arts Council heads from the UK, Ireland, Canada and New Zealand, hosted by Council.

National Arts Week, in conjunction with The Trust, was particularly successful. During the Week the inaugural BP Arts Media Awards were presented and there was an enthusiastic response to the promotional posters designed by Chiat/Day/Mojo.

The presentation of \$2 million worth of historical Aboriginal art works to the National Museum in April was promoted as was the handover, for safekeeping, of the Henry Collection, to the James Cook University in Townsville.

There was increased contact with the media throughout Australia but particularly arts writers on most major newspapers, magazines and arts magazines. Story ideas were also contributed for radio and television programs especially SBS-TV and the ABC.

The Council's publication program continued to flourish and fifteen reports, booklets and brochures were produced for wide distribution. Titles included *The Arts and People with Disabilities* and *You and Your Sponsors*.

A series of facts sheets was produced and updated and 65 press releases were distributed over the period.

Public Affairs produced four issues of Council's quarterly newsletter, *Artforce*, which now has a distribution of 4500.



The National Ideas Summit was held in the Senate Chamber, old Parliament House, Canberra in February.

INFORMATION CENTRE

The Information Centre services the information and research needs of the Council, its staff and the arts community. It also makes its specialised print and audiovisual collection available to the wider community.

The move into the new Redfern premises disrupted some of the Centre's operations while the book stock was inaccessible. However, despatch of Australia Council publications was able to continue at the rate of 600 per month.

The Redfern move also provided an opportunity to re-assess the existing collection and the collection development policy. As a result, relocation of some material took place. This included the transfer of Australia Council films to the Australian Film and Television and Sound Archive in Canberra; theatre programs went to the Denis Wolanski Library at the Sydney Opera House; posters to the Powerhouse Museum and the card catalogue was transferred to compact disc.

SECRETARIAT

The Strategic Development Unit provides secretariat support to Council in its day to day operations. In addition it is the principal liaison point with the Minister, the Department of the Arts, Sport, the Environment, Tourism and Territories, State Arts Ministers and other government departments and agencies and has responsibility for Council's obligations under the Freedom of Information Act.

FREEDOM OF INFORMATION

Under Section 8 of the FOI Act, information concerning functions and documents of the Australia Council is provided in a statement at the end of this report, together with Council's FOI statistics.

In 1989-90 three staff from the Strategic Development Unit handled four requests under the Act and one request for an internal review. Access was granted in full on one application and partial access on the other three. Further documentation was released regarding the internal review.

COUNCIL PROGRAMS

Another responsibility of the Unit is the administration of a number of programs for Council including Infrastructure Support whereby Council provides assistance to arts organisations, advocacy, and special Council projects.

During the year Council continued to support, amongst others, the Australian Copyright Council, Australian Business Support for the Arts (ABSA) and the Australian Network for Art and Technology.

In addition, it supported the establishment of Arts Action Australia, a national arts lobby founded by a diverse group of Australians from the business, legal, sports, trade union, academic and arts communities.

It also supported the Australian Tourism Exchange, a small press distribution service, the Council's archival film program of interviews with Australian artists and administered the Australian Artist Creative Fellowship scheme.



The Minister for the Arts the Hon David Simmons with Council officer Peter Brown at the Australian Tourism Exchange at Darling Harbour.

ABORIGINAL ARTS

The Aboriginal Arts Committee plays a role in arts support and development which differs in some respects from the roles of the artform boards. The focus is on the development and nurturing of contemporary Aboriginal artistic and cultural expression, building on the preservation of cultural traditions and artistic techniques of the past.

The Aboriginal Arts Committee provides strong developmental support to artists in both metropolitan and rural communities.

On July 1 1989 the Aboriginal Arts Board was disbanded by the Minister for the Arts and replaced by an Aboriginal Arts Committee chaired by Lin Onus and with Aboriginal representatives from around Australia. The committee was given the task of undertaking a complete policy and structural review while maintaining the funding and support programs of the previous Board. The Committee is consulting with Aboriginal communities on the effectiveness of programs to date and on the priorities for funding support.

The Aboriginal Arts Committee has three specialised artform Committees: Performing Arts, Literature and Visual Arts/Craft. Each Committee has memberships comprising practitioners from these fields.

The Australia Council also appointed representatives from the Aboriginal Arts Committee to all artform boards of Council. Each Board supports a number of Aboriginal projects within its wider program of funding for performing arts, visual arts and craft and literature. Such funding is not confined only to the Aboriginal Arts Committee.

A major priority during the year was to ensure balance among the competing demands on available resources. Particular attention was given to traditional and contemporary art, regional issues, new initiatives and international activities.

In April a major part of Council's Aboriginal works of art collection was given to the National Museum. The gift comprised 1,000 pieces and included sculptures by Tiwi artists of Bathurst and Melville Islands. In the same month Council presented the Henry Collection to James Cook University in North Queensland. The Henry Collection was gathered by Mrs Gladys Cardwell and features 1970s

craft of the Murray-Upper community in the Cardwell-Tully region.

The Aboriginal Arts Committee endorsed the main recommendations of the Altman review of the Aboriginal arts and crafts industry, which was published in July 1989. A three year forward program of support for the industry is currently being drawn up.

In conjunction with the Department of Foreign Affairs and Trade the group Yothu Yindi was funded to tour Papua New Guinea to perform at the Mount Hagan Highland Festival.

Australia's first Aboriginal music drama, *Bran Nue Dae*, was written by James Chi of Broome in Western Australia. It has been extremely successful since its world premiere at the Perth Festival in February.

The Aboriginal National Theatre Trust's successful production of *Munjong*, written by Aboriginal playwright Richard Walley from Western Australia and directed by Vivian Walker, was funded and performed at the Victorian Art Centre in Melbourne.

Through the Contact Youth Theatre young Aboriginal people were assisted to participate in a series of drama workshops centered on a rainforest theme.

Funding was given so Tandanya (Aboriginal Cultural Institute) could take part in the Adelaide Fringe Festival with a performance of *Up the Ladder* by Aboriginal playwright Roger Bennett and an exhibition of paintings.

The Queensland Art Gallery was the venue for *Balance 1990*, an innovative exhibition in which works by Aboriginal and white artists crossed boundaries to demonstrate cultural merging.

The Torres Strait traditional dancers were assisted in *The Coming of Light Festival*.

The junior dance team from the Thursday Island Primary School received a grant to tour and perform in Sydney and Canberra.

Several visual artists were assisted through Professional Development or Fellowship programs and a Prisons' Visual Arts program was established by the Dumbartung Aboriginal Corporation in Western Australia.

Publication subsidies went to Magabala Books in Broome to publish *Jilji* by Jimmy Pike and Pat Lowe.

Council was also involved in Aboriginal participation in the festival held in conjunction with the Treaty of Waitangi celebrations in New Zealand.

Amunda Pty Ltd, which produces music video clips, was helped by Council. This medium is becoming increasingly popular with Aboriginal musicians to promote their music. Pitjantjatjara Yankunytjatjara Media was funded to assist traditional dance groups around Ernabella to develop a media project on dreaming.

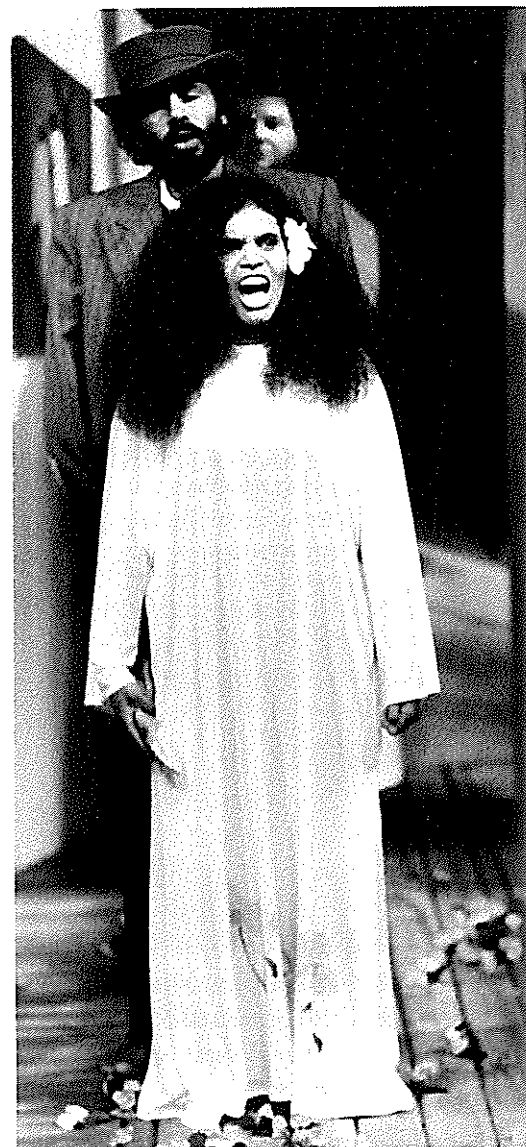
Over the last twelve months there has been an increased emphasis on strengthening art practice by Aboriginal and Torres Strait Islander artists and the protection of their rights.

To help Aboriginal writers successfully manage issues of copyright, royalty and editorial control, choosing a publisher and launching their books, the Unit researched and collated a writer's handbook for clients. Other initiatives included funding for a Torres Strait literacy project, publication of a special arts issues of *Art Monthly* and *Artlink* and assistance for appropriate research relating to copyright cases on behalf of Northern Territory Aboriginal artists.

Planning is now under way for a national agency to coordinate and manage major Aboriginal arts projects. This will include participation in international festivals, national exhibition tours and production of Aboriginal concerts and dramas. It will also manage copyright services, carry out litigation if necessary and give advice on request.

Planning was started for a national conference of selected visual Aboriginal artists to discuss issues relating to new directions for visual arts in the 1990s.

Aboriginal artist, Raymond Meeks, spent six months at Council's Paris studio and then went on to take part in the *Tagari Lia: My Family* exhibition in Glasgow - European City of Culture 1990.



Jimmy Chi's *Bran Nue Dae* had its world premiere at the Perth Festival

STEPHEN SMITH

COMMUNITY CULTURAL DEVELOPMENT

The Community Cultural Development Committee's main work is to encourage and assist communities from different cultures and backgrounds to have an input into Australia's cultural identity and to assist communities to obtain the resources they need to actively participate in the development of their own culture.

They do this by supporting a wide range of cultural practices and traditions and by broadening the funding and resource base for community cultural development through establishing partnerships with other organisations such as local government, unions, migrant and environmental bodies, education systems and the broad community sector.

The Community Cultural Development Committee also provides advice to Council on the Special Council Programs - Arts for a Multicultural Australia and Art and Working Life.

In order to assist community arts organisations in the development of longer term strategic planning, the Community Cultural Development Committee introduced multi-year funding for 23 of its organisations.

An affirmative action strategy for far north Queensland was put into place. The initiative was taken because there were so few applications from the area. Training programs were introduced in the area and a How-To booklet called *Artstarters* was published and distributed by the Queensland Community Arts Network. The outcome was dramatic. The number of successful applications grew from three totalling \$41,000 in 1986 to 18 totalling \$202,000 in 1989. A Community Arts Officer was also appointed by the Cairns City Council.

A Local Government Task Force was established in conjunction with the Federal Office of Local Government. The Task Force is chaired by the CCDC's Anne Dunn and its membership includes prominent people from the local government sector including senior staff and elected representatives. The Task Force aims to assist local government to develop a clearer role in arts and cultural development and to strengthen the partnership between local, State and Federal

governments. The Task Force has a life of two years and reports to both the Cultural Ministers' and Local Government Ministers' Conferences.

The Botsman Inquiry into Arts Education and Training showed that community arts was the fastest growing area of arts employment yet few training opportunities existed. In response, the CCDC developed a national community arts training program. The program has achieved five important developments: in-service training programs for artists working in the community; representation of community arts on State and national industry training councils; growth in the number of undergraduate and post-graduate courses in community arts at tertiary institutions; training programs for artworkers in rural and isolated communities and a closer working relationship with Arts Industry Australia.

In the last few years there has been a rapid increase in interest in the links between environmental design and the cultural and social well being of communities.

There is great concern that the quality of life for many people in both urban and regional areas is degraded by insensitively designed and culturally and aesthetically arid public places, whether they are used for working, living or recreation.

The Community Environment Art and Design (CEAD) program encourages communities to actively intervene to improve their environment by working in cooperation with artists, architects, designers, planners or landscape architects, in partnership with local and state government authorities and sympathetic developers.

This program was formally adopted in 1989 by the CCDC (in conjunction with the Visual Arts/Craft Board).

A major review of the CCDC's information strategies was undertaken and, in addition to the development of a strategy aimed at non-English speakers, has resulted in:

- a rewrite of the Programs of Assistance booklet in plain English
- a major overhaul of grant applications procedures including the development of reader friendly application forms

- the annual production of a high quality national catalogue of CCDC funded projects
- funding support for information materials which provide practical advice about the How-To of community arts, like the *Queensland Artstarters*
- funding support for promotional and advocacy materials targeting particular sectors like local government and planning authorities
- a revised and expanded mailing list for the distribution of *Caper* and other community arts publications of national significance
- the promotion of Council programs to rural Australia via the Country Women's Association and public radio.

Assistance was given to help establish an information network for artists of non-English speaking backgrounds, the National Multicultural Artworkers Network. National forums and workshops were organised for trade union arts officers, trainers in community arts, community theatre workers and major community arts organisations.

The Access and Touring program was evaluated and revised. Application procedures were simplified and the program promoted for the first time in rural communities.

The redesign of application and report forms which started last year continued. The new forms will help generate more relevant information, both for assessment and promotion purposes.



Ruby Red, Fiona Winning and Libby Sara in *Women in the West* a community theatre project devised by the women of Central Queensland and toured sixteen rural centres throughout the region.

CORPORATE SERVICES

PROGRAM OUTLINE

Objective: To maintain an efficient and effective administrative and operational basis to support Programs One and Two.

Description: The Council is responsible for its own administration, subject to the Australia Council Act 1975 and requirements normally applying to statutory authorities. The program maintains finance and accounting, Automatic Data Processing, personnel, general administration and the Executive.

Outcome: Under this program, Council's relocation to its new premises in Redfern was successfully organised. Council's personnel, computer and finance systems were reassessed and improved.

RELOCATION

Relocation of Council's headquarters from North Sydney to Redfern was managed by Corporate Services. Fitout costs were contained within the overall budget, although substantial building delays occurred. Disruption in the finance and ADP areas were minimal during the move.

EQUAL EMPLOYMENT OPPORTUNITY

The Council's EEO program approved by the Public Service Commission in March 1989 has continued to be promoted through the EEO Committee. The EEO program within the Australia Council aims to broaden the employment perspectives of the Council, to incorporate the diversity of skills and talent available and to secure equal access to employment and training for women, migrants of non-English speaking backgrounds, Aboriginal people and Torres Strait Islanders and disabled people.

Major activities for the 1989-90 financial year included the issuing of sexual harassment guidelines to Council staff and a focus on multicultural issues, including the promotion of multicultural awareness training sessions for staff.



BRANCO GAICA
Facade of the Council's Redfern headquarters

INDUSTRIAL DEMOCRACY

The Industrial Democracy Plan endorsed by Council in April 1989 has continued to be actively promoted and implemented through the Joint Consultative Council (JCC). The Plan's principal aim is to improve the efficiency, effectiveness and quality of working life through consultation between staff and managers and the development of participative practices in the workplace.

The JCC has equal representation of union and management, including the General Manager and during the 1989-90 financial year met four times. The major focus was on issues associated with Council's relocation to Redfern with a separate advisory sub-committee established to deal with accommodation matters.

STAFFING

Council's average staffing level was 114 for the year. A total of sixty-eight staff were recruited of which 60 per cent were temporary to handle short term peak workloads. Permanent staff turnover averaged 24 per cent for the year.

Council staff are actively encouraged to enhance their skills through participation in relevant training courses. Council continued to be involved in the Joint Agency Training Program in conjunction with several other government authorities. This has resulted in a wider range of training courses being made available to staff.

Council also participated in training schemes offered by the Public Service Commission, including the Senior Executive Development Program and the Management Module Scheme for senior staff.

Overall thirty-three courses were offered with a total of 104 staff days attendance. In addition to these, Council conducts its own in-house training for new staff to provide them with computer and registry skills.

A review of Council's conditions of service was undertaken and a new Determination was submitted to Council and unions.

BUDGET

Under the Australia Council Act, the Commonwealth Parliament appropriated \$61,345,000 to Council for 1989-90. The Minister for the Arts directed that \$53.8 million (87.7 per cent) be used for direct financial support for arts activities and that the balance of \$7.5 million (12.3 per cent) be used for other support for arts activities, administration and general purposes.

The support budget included an increase of \$4.013 million, 8.1 per cent more than the previous year. The general/administration budget was increased by \$392,000 million, after adjusting for the one-off allocation for relocation and fitout expenses associated with the Council's move to its new premises at Redfern.

Apart from the appropriation, Council's budget is supplemented from other sources - returned funds from prior-year grantees, interest earnings, sale of publications and other miscellaneous items. These totalled \$1.886 million.

After considering submissions for all program activities for 1989-90, Council allocated 96.0 per cent of support funds to Board/Unit programs and 4.0 per cent to Council programs.

Australia Council expenditure - relatively small in national terms - maintains the operations of important elements of Australia's cultural life and fosters new developments. It is, of course, never sufficient.

Direct support for individual artists in 1989-90 totalled \$6,710,047, a 21.3 per cent increase on the previous year. An analysis of this support is given in the statistical tables at the end of this report.

Within the arts industry, estimated to be worth \$3.8 billion, Council has an appropriation of \$61.3 million to provide national leadership in developing the arts and to support new and innovative art, heritage art and community participation. In 1989-90 council received more than 5,343 applications seeking more than \$112 million against an available budget of some \$54.7 million.

ABORIGINAL ART COLLECTION

1989-90 saw further recovery of previously reported missing Aboriginal works of art. The audit authorities were satisfied that Council had made extensive efforts to investigate and recover items of works revealed missing during the 1986-87 stocktake. The Australian Federal Police closed their investigations.

In April 1990 Council officially gave the Henry Collection of rainforest Aboriginal artefacts to the James Cook University of Northern Queensland and presented the balance of its collection of Aboriginal artworks to the National Museum of Australia.

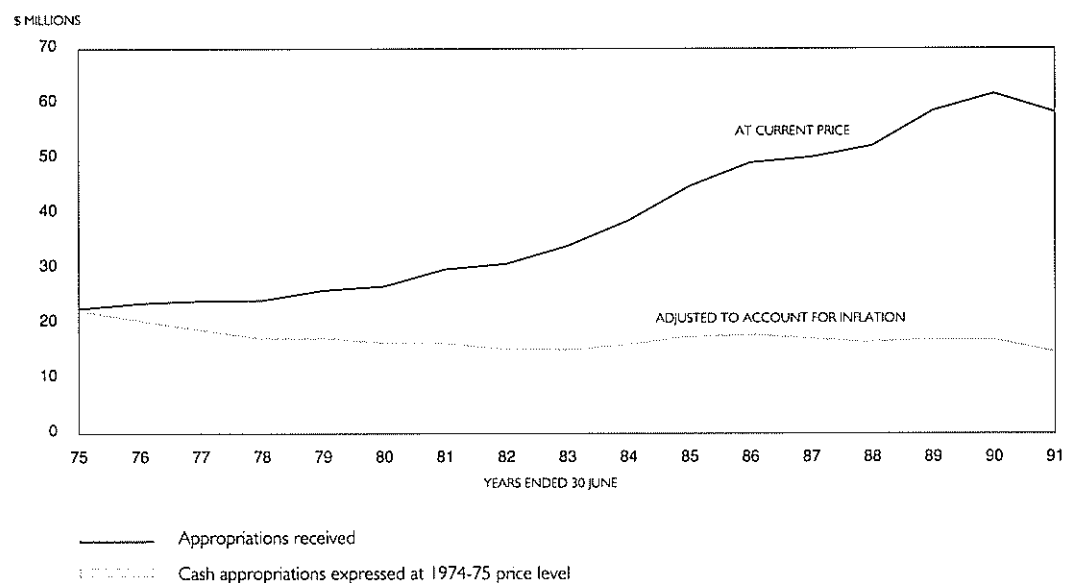
The gift to the National Museum was made on the condition that the Museum would apply the highest standards of conservation to objects; that the collection would be made available for loan to appropriate institutions; and that on advice of its Aboriginal Advisory Committee, the Museum would seek to place parts of the collection with appropriate Aboriginal communities able to meet established policies and procedures designed to safeguard material in the National Historical Collection.

INFORMATION SERVICES

The computer system was improved to allow better user communication between the financial and registry systems, resulting in a 30 per cent economy in computer processing time.

SUMMARY OF PARLIAMENTARY APPROPRIATIONS SINCE 1974 - 75

GRANTS FUNDS AND ADMINISTRATION



This graph shows how Government support for the arts has declined in real terms since 1975. Against a background of rapidly developing arts companies and an enormous growth in the number of individual artists it is no wonder that it has become increasingly difficult to get a grant. The only positive factor is that the cost of administering the Australia Council is also lower than it was in 1975.

FACTS ABOUT AUSTRALIA'S ARTS INDUSTRY

- The arts industry provides 60,000 jobs, pays \$1.2 billion in wages and \$274 million in taxes
- Australians spend \$250 million each year on theatre and concert tickets
- Australians spend \$177 million a year to buy musical instruments
- Sixty five per cent of adult Australians say they listen to music as part of their leisure activities
- About a fifth of all adult Australians are involved in crafts, visual arts or a similar hobby at home
- Australians spend \$170 million each year on cultural lessons for themselves or their children
- Australians buy \$620 million worth of books annually
- About two thirds of all adult Australians include reading as one of their leisure activities
- In 1988-89 there were 17.3 million attendances at 178 museums and arts museums in Australia
- A survey during the year revealed that 21 per cent of overseas visitors visited a gallery or art museum during their stay
- The same survey showed 11 per cent went to a live theatre or music performance

AUSTRALIA COUNCIL FINANCIAL STATEMENTS 1989-1990

**STATEMENT OF
ACTIVITY**

FOR THE YEAR ENDED
30 JUNE 1990

	NOTE	1989-90 \$	1988-89 \$
OPERATING REVENUE			
Parliamentary Appropriations	2	61 345 000	58 186 000
Miscellaneous Revenue	3	1 891 643	1 315 111
TOTAL OPERATING REVENUE		63 236 643	59 501 111
OPERATING EXPENSES			
Arts Support Grants	5	54 716 842	49 602 786
Administration			
Salaries and Related Costs	6	4 771 537	4 854 603
Other	9	3 611 972	2 580 426
TOTAL OPERATING EXPENSES		63 100 351	57 037 815
OPERATING SURPLUS BEFORE PROVISIONS AND UNFUNDED CHARGES		136 292	2 463 296
Aggregate of Provisions and Unfunded Charges	11	510 120	177 404
OPERATING SURPLUS/(DEFICIT)		(373 828)	2 285 892
Retained Surpluses at Beginning of Financial Year		2 646 035	360 143
RETAINED SURPLUSES AT END OF FINANCIAL YEAR		2 272 207	2 646 035

To be read in conjunction with the accompanying notes 1 to 28 which form part of the financial statements

**STATEMENT OF
CAPITAL
ACCUMULATION**

AS AT 30 JUNE 1990

	NOTE	1989-90 \$	1988-89 \$
BALANCE AT BEGINNING OF FINANCIAL YEAR	12	—	—
BALANCE AT END OF FINANCIAL YEAR	12	—	—

To be read in conjunction with the accompanying notes 1 to 28 which form part of the financial statements

**STATEMENT OF
ASSETS AND
LIABILITIES
AS AT 30 JUNE 1990**

AUSTRALIA COUNCIL
FINANCIAL STATEMENTS

	NOTE	1989-90 \$	1988-89 \$
CURRENT ASSETS			
Cash	13	1 097 706	1 132 770
Receivables	14	337 365	270 208
Investments	15	15 016	1 428 883
TOTAL CURRENT ASSETS		1 450 087	2 831 861
NON-CURRENT ASSETS			
Receivables	16	5 000	8 000
Property, Plant and Equipment	17	2 124 420	801 019
TOTAL NON-CURRENT ASSETS		2 129 420	809 019
TOTAL ASSETS		3 579 507	3 640 880
CURRENT LIABILITIES			
Creditors and Borrowings	18	497 834	350 958
Provisions	19	526 041	411 194
TOTAL CURRENT LIABILITIES		1 023 875	762 152
NON-CURRENT LIABILITIES			
Provisions	19	283 425	232 693
TOTAL NON-CURRENT LIABILITIES		283 425	232 693
TOTAL LIABILITIES		1 307 300	994 845
NET ASSETS		2 272 207	2 646 035
EQUITY			
Retained Surpluses		2 272 207	2 646 035
TOTAL EQUITY		2 272 207	2 646 035

To be read in conjunction with the accompanying notes 1 to 28 which form part of the financial statements

**STATEMENT OF
SOURCES AND
APPLICATIONS OF
FUNDS
FOR THE YEAR ENDED 30
JUNE 1990**

AUSTRALIA COUNCIL
FINANCIAL STATEMENTS

	1989-90 \$	1988-89 \$
SOURCES OF FUNDS		
Funds from Operations		
Inflows of Funds from Operations		
Parliamentary Appropriations	61 345 000	58 186 000
Proceeds from Sale of Non-current Assets	7 660	5 445
Other Revenue	1 882 500	1 326 814
	63 235 160	59 518 259
Outflows of Funds from Operations	62 985 547	57 030 541
	249 613	2 487 718
Reduction in Assets		
Current Assets		
Cash	35 063	7 303
Receivables	7 250	37 092
Investments	1 413 867	-
Increase in Liabilities		
Current Liabilities	146 876	93 783
	1 852 669	2 625 896
APPLICATIONS OF FUNDS		
Increase in Assets		
Current Assets		
Receivables	74 907	65 268
Investments	-	1 393 094
Non-current Assets		
Property, Plant and Equipment	1 777 762	139 515
Reduction in Liabilities		
Current Liabilities		
Creditors and Borrowings	-	1 028 019
	1 852 669	2 625 896

NOTE: Reconciliation of operating result with funds from operations is as follows:

	\$
Operating Deficit per Statement of Activity	373 828
LESS - Provisions	(510 120)
- Proceeds from Sale of Non-current Assets	(7 660)
- Loss on Sale of Non-current Assets	(750)
- Works of Art Gifted	(114 054)
ADD- Works of Art Recovered	9 143
	249 613

To be read in conjunction with the accompanying notes 1 to 28 which form part of the financial statements

**NOTES TO AND
FORMING PART OF
THE ACCOUNTS
FOR THE YEAR ENDED
30 JUNE 1990**

AUSTRALIA COUNCIL
FINANCIAL STATEMENTS

I. STATEMENT OF ACCOUNTING POLICIES

In order to assist in an understanding of the figures presented, the following summary explains the significant accounting policies which have been adopted. These policies are consistent with those in the prior year, except where stated.

General System of Accounting

The financial statements have been prepared under generally accepted accounting principles and are consistent with current accounting standards of the Australian Society of Certified Practising Accountants and the Institute of Chartered Accountants in Australia. They encompass the historical cost, accrual and going concern basis.

Form of Financial Statements

The form and content of the financial statements are in accordance with the Guidelines for Financial Statements of Commonwealth Entities issued by the Minister for Finance in June 1990. Parts III and IV of Schedule 2 of these Guidelines have been adopted for the financial year ended 30 June 1990. To comply with these revised Guidelines, the classification of certain figures for 1988-89 has been amended and the Statement of Capital Accumulation has been reconstructed to include only capital contributions from Appropriation Act No. 2 or 4.

Classification of Assets and Liabilities

Assets and liabilities are allocated into current and non-current portions. Current assets are cash or other assets that would, in the ordinary course of business, be consumed or converted into cash within twelve months. Current liabilities are liabilities that would, in the ordinary course of business be due or payable within twelve months.

Property, Plant and Equipment

- Basis of Recording

Assets costing \$500 or more each are brought to account at cost. The Council adopts the policy of expensing all capital assets under \$500 in the year of purchase. Up until the financial year ended 30 June 1989, the lower limit for capitalisation was \$100.

- Disposal

Disposals in the normal course of business are taken to account in the operating result.

- Depreciation

Non-current assets are depreciated over their estimated useful life on a straight line basis. Computer and electrical equipment and motor vehicles are depreciated over five years. Furniture and non-electrical equipment is depreciated over ten years. Leasehold improvements and leasehold property are amortised over the life of the leases concerned. Musical instruments and works of art are not depreciated.

Provision for Employee Benefits

Provision is made in the accounts for benefits and known obligations in respect of Long Service Leave, Recreation Leave and Leave Loading and Occupational Superannuation for employees on the basis of their terms of employment. Details of these provisions are disclosed in Note 19. Council eligible employees are covered by the Commonwealth sponsored superannuation or retirement plans. The operation of these plans is disclosed in Note 20.

**NOTES TO AND
FORMING PART OF
THE ACCOUNTS
FOR THE YEAR ENDED
30 JUNE 1990**

AUSTRALIA COUNCIL
FINANCIAL STATEMENTS

2. PARLIAMENTARY APPROPRIATIONS

Division 136.1

Australia Council Appropriation Act (No. 1)

1989-90	1988-89
\$	\$

61 260 000	58 186 000
------------	------------

Division 136.1

Australia Council Appropriation Act (No. 3)

85 000	—
--------	---

61 345 000 *	58 186 000
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* Of this amount, Council allocated \$43 152 000 for Support for Artform Development; \$10 664 600 for Support for General Arts Activities; and \$7 528 400 for Administration.

3. MISCELLANEOUS REVENUE

Interest revenue

1989-90	1988-89
\$	\$

1 461 370	1 009 205
-----------	-----------

Grants returned

294 595	244 785
---------	---------

Insurance proceeds

69 589	—
--------	---

Works of art recovered (refer Note 26)

9 143	12 028
-------	--------

Doubtful loan recovered

—	6 069
---	-------

Other items

56 946	43 024
--------	--------

1 891 643	1 315 111
-----------	-----------

4. OPERATING EXPENSES

Operating expenses do not include the following capital expenditure made from Parliamentary Appropriations:-

Computer equipment

1989-90	1988-89
\$	\$

90 074	86 224
--------	--------

Furniture and equipment

71 877	16 559
--------	--------

Leasehold improvements

1 489 088	17 160
-----------	--------

Motor vehicles

126 723	19 572
---------	--------

1 777 762	139 515
-----------	---------

**NOTES TO AND
FORMING PART OF
THE ACCOUNTS
FOR THE YEAR ENDED
30 JUNE 1990**

AUSTRALIA COUNCIL
FINANCIAL STATEMENTS

	1989-90 \$	1988-89 \$
5. ARTS SUPPORT GRANTS		
Aboriginal Arts	3 447 334	2 898 786
Community Cultural Development	5 437 427	4 941 391
Literary Arts	3 760 362	3 736 670
Performing Arts	32 866 461	30 636 112
Visual Arts/Craft	6 911 707	5 874 488
Council Programs	2 293 551	1 515 339
	<u>54 716 842</u>	<u>49 602 786</u>

6. SALARIES AND RELATED COSTS

	1989-90 \$	1988-89 \$
Staff Salaries and Allowances	4 090 625	4 026 377
Employer's Superannuation Contributions	667 425	584 135
Redundancy Payments	13 487	244 091
	<u>4 771 537</u>	<u>4 854 603</u>

7. REMUNERATION OF MEMBERS OF COUNCIL

The number of Council Members, including the General Manager, and the amounts falling within the following bands, commencing at \$0, were:

Total Income Between \$	1989-90 Number	\$	1988-89 Number	\$
0 - 9 999	9	38 221	8	26 620
10 000 - 19 999	4	54 650	5	65 314
20 000 - 29 999	1	21 350	1	20 183
	<u>14</u>	<u>114 221</u>	<u>14</u>	<u>112 117</u>

8. REMUNERATION OF EXECUTIVES

Amounts received or due and receivable by executive officers whose total income equals or exceeds \$85 000 were:

Total Income Between \$	1989-90 Number	\$	1988-89 Number	\$
95 000 - 104 999	-	-	1	100 764
105 000 - 114 999	1	107 588	-	-

**NOTES TO AND
FORMING PART OF
THE ACCOUNTS
FOR THE YEAR ENDED
30 JUNE 1990**

AUSTRALIA COUNCIL
FINANCIAL STATEMENTS

	1989-90 \$	1988-89 \$
9. OTHER ADMINISTRATIVE EXPENSES		
Rental of Office Accommodation	803 721	785 593
Relocation/Fitout	361 172	-
Building Maintenance and Outgoings	221 423	67 940
Motor Vehicle Maintenance	12 782	1 063
Fees to Members	211 369	274 657
Board Assessors' Fees	84 330	69 611
Advertising	84 867	74 426
Computer Services	142 485	115 714
Workers' Compensation	95 017	14 070
Travel and Subsistence	649 166	484 544
Postage, Telegram and Telephone Services	254 723	207 021
Office Requisites, Stationery and Printing	248 716	207 113
Loss on Sale of Non-current Assets	750	1 205
Incidental and Other Expenses	327 397	277 469
Works of Art Gifted (refer Note 26)	114 054	-
	<u>3 611 972</u>	<u>2 580 426</u>

10. AUDITORS' REMUNERATION

Auditing services for the Australia Council's financial statements are performed by the Australian National Audit Office. No charge is made for these services.

The Auditor-General estimated the fee for such services that would have been payable for the financial year 1989-90 at \$51 300.

11. AGGREGATE OF PROVISIONS AND UNFUNDED CHARGES

	1989-90 \$	1988-89 \$
Provision for Doubtful Loans	3 500	-
Depreciation of Non-Current Assets*	341 041	211 908
Employees' Long Service Leave Entitlements	35 698	(52 699)
Employees' Recreation Leave and Leave Loading Entitlements	47 824	(38 788)
Employees' Occupational Superannuation Benefit Entitlements	82 057	56 983
	<u>510 120</u>	<u>177 404</u>

* During 1989-90, the Australia Council increased its lower limit for capitalisation on non-current assets from \$100 to \$500. Accordingly, items costing between \$100 and \$500 which were acquired on or before 30 June 1989 were written off. The written down value of these items totalled \$62 219, and was included in the depreciation figure shown above.

**NOTES TO AND
FORMING PART OF
THE ACCOUNTS
FOR THE YEAR ENDED
30 JUNE 1990**

AUSTRALIA COUNCIL
FINANCIAL STATEMENTS

12. STATEMENT OF CAPITAL ACCUMULATION

In accordance with the revised Guidelines for Financial Statements of Commonwealth Entities issued by the Minister for Finance in June 1990, the Statement of Capital Accumulation has been reconstructed to include only capital contributions from Appropriations Act No. 2 or 4.

The following items previously included in the Statement of Capital Accumulation are now reflected in the Equity portion of the Statement of Assets and Liabilities under the heading Retained Surpluses:

- Assets acquired free of charge.
- Assets gifted.
- Assets not previously accounted for.
- Prior year adjustments.
- Capital expenditure met from Parliamentary Appropriations Act No. 1 or 3.
- Accumulated surpluses or deficits transferred from Statement of Activity.

13. CASH

	30.6.90 \$	30.6.89 \$
Operating Bank Account	1 076 041	1 070 107
Cash on Hand	10 030	6 010
Funds held in Trust (refer Note 25)	11 635	56 653
	<u>1 097 706</u>	<u>1 132 770</u>

14. CURRENT RECEIVABLES

Interest Revenue	63 435	93 022
Trade Debtors	15 777	125
Prepaid Expenses	247 000	158 158
Loans (refer Note 27)	11 153	18 903
	<u>337 365</u>	<u>270 208</u>

**NOTES TO AND
FORMING PART OF
THE ACCOUNTS
FOR THE YEAR ENDED
30 JUNE 1990**

AUSTRALIA COUNCIL
FINANCIAL STATEMENTS

15. CURRENT INVESTMENTS

Bank Bills endorsed by the Commonwealth Bank for funds earmarked for the Council's relocation to Redfern

30.6.90 \$	30.6.89 \$
---------------	---------------

-	1 389 213
---	-----------

A bequest to the Literary Arts Board from the late author, Daphne Lois Macready, known otherwise as Rowena Farre, invested in a Short Term Call Account at the Commonwealth Bank

-	26 286
---	--------

A donation to the Literary Arts Board in 1986-87 to assist writers, invested in a Savings Investment Account at the Commonwealth Bank

15 016	13 384
<u>15 016</u>	<u>1 428 883</u>

16. NON-CURRENT RECEIVABLES

Non-current receivables comprise solely unsecured loans made to individual artists and arts organisations.

17. PROPERTY, PLANT AND EQUIPMENT

	30.6.90 \$	30.6.89 \$
Computer Equipment, at cost	964 934	926 826
less Accumulated Depreciation	675 760	522 185
	<u>289 174</u>	<u>404 641</u>
Furniture and Other Equipment, at cost	398 366	494 603
less Accumulated Depreciation	296 128	391 637
	<u>102 238</u>	<u>102 966</u>
Leasehold Improvements, at cost	1 506 248	172 932
less Accumulated Amortisation	59 312	155 729
	<u>1 446 936</u>	<u>17,203</u>
Leasehold Property, at cost	85 401	85 401
less Accumulated Amortisation	5 692	4 554
	<u>79 709</u>	<u>80 847</u>
Motor Vehicles, at cost	146 295	19 572
less Accumulated Depreciation	12 193	1 631
	<u>134 102</u>	<u>17 941</u>
Musical Instruments, at cost	56 351	56 601
Works of Art, at cost	15 910	120 820
	<u>2 124 420</u>	<u>801 019</u>

**NOTES TO AND
FORMING PART OF
THE ACCOUNTS
FOR THE YEAR ENDED
30 JUNE 1990**

AUSTRALIA COUNCIL
FINANCIAL STATEMENTS

18. CURRENT CREDITORS AND BORROWINGS

	30.6.90 \$	30.6.89 \$
Trade Creditors	226 808	294 305
Rental of Office Accommodation	241 256	—
Commissioner for Taxation	18 135	—
Funds held in Trust (refer Note 25)	11 635	56 653
	<u>497 834</u>	<u>350 958</u>

19. PROVISIONS FOR EMPLOYEE ENTITLEMENTS

Amounts standing to the credit of employee entitlements provision accounts at balance date were:

	30.6.90 \$	30.6.89 \$
Current Provisions		
Provision for Long Service Leave	91 166	33 636
Provision for Recreation Leave and Leave Loading	378 940	331 116
Provision for Occupational Superannuation	55 935	46 442
	<u>526 041</u>	<u>411 194</u>
Non-current Provisions		
Provision for Long Service Leave	177 318	199 150
Provision for Occupational Superannuation	106 107	33 543
	<u>283 425</u>	<u>232 693</u>

Provision for Long Service Leave

The Council's liability for long service leave at 30 June 1990 in respect of its employees with entitlements at that date was estimated at approximately \$268 484. (1988-89: \$232 786) of which \$91 166 (1988-89: \$33 636) is considered current liability and \$177 318 (1988-89: \$199 150) is considered to be non-current.

Payments of long service leave are funded by Parliamentary Appropriations on an as-required basis, and are included in Salaries and Related costs in the Statement of Activity.

Recreation Leave and Leave Loading

The provision is based on the value of actual entitlements at balance date. The total provision of \$378 940 (1988-89: \$331 116) is considered to be current.

Payments of recreation leave are funded by Parliamentary Appropriations on an as-required basis and are included in Salaries and Related costs in the Statement of Activity.

**NOTES TO AND
FORMING PART OF
THE ACCOUNTS
FOR THE YEAR ENDED
30 JUNE 1990**

AUSTRALIA COUNCIL
FINANCIAL STATEMENTS

19. PROVISIONS FOR EMPLOYEE ENTITLEMENTS (CONTINUED)

Occupational Superannuation

Following the passing of the Superannuation Benefit (Interim Arrangement) Act 1988, renamed as the Superannuation (Productivity Benefit) Act 1988, the Australia Council's employees receive an additional superannuation benefit related to their services after 1 January 1988.

All employees, including part-time and/or temporary, are entitled to this benefit which accrues at a rate of about 1.5% and 3.0% of average annual salaries from 1 January 1988 and 1 January 1989, respectively.

Payments due to eligible employees who left the employment of the Australia Council during the year ended 30 June, 1990 totalled \$27 610.

In addition, a provision of \$162 042 (1988-89: \$79 985) has been raised in the accounts to record the liability as at 30 June, 1990 for the occupational superannuation benefit entitlements of its current employees. \$55 935 (1988-89: \$46 442) of the provision is considered current liability, and the balance of \$106 107 (1988-89: \$33 543) is considered non-current.

Commencing 1 July 1990, contributions for the Occupational Superannuation are to be paid to the Australian Government Employees Superannuation Trust as nominated by the Minister for Finance.

20. COMMONWEALTH SUPERANNUATION SCHEME

The Australia Council is an approved authority for the purposes of the Superannuation Act 1976, and the Superannuation Act 1990. This enables Council eligible employees to become members of the Commonwealth Superannuation Scheme or, from 1 July 1990, the Public Sector Superannuation Scheme. The Australia Council entered into an arrangement with the Minister for Finance in accordance with Section 159 (2) of the Superannuation Act 1976, whereby the Council is required to meet the employer's share of the cost of benefits payable to its eligible employees. The Council satisfies the obligations on a pay-as-you-go basis, by making periodic payment of amounts expressed as a percentage of the salaries of eligible employees, estimated by the Commonwealth to be sufficient to meet the Council's share of the full accrued cost of benefits. The rate of contributions to the Commonwealth Superannuation for 1989-90 was 19.3% of salaries of eligible employees.

The accounts do not include any provision for employer superannuation contributions for increased pension costs which may have arisen since 1 July 1976, as the amount of the liability (if any) has not yet been advised by the Australian Government Actuary.

The total employer's contributions to the Commonwealth Scheme were \$639 815 in 1989-90 (1988-89: \$566 933).

**NOTES TO AND
FORMING PART OF
THE ACCOUNTS
FOR THE YEAR ENDED
30 JUNE 1990**

AUSTRALIA COUNCIL
FINANCIAL STATEMENTS

21. COUNCIL'S HEADQUARTERS - CONTRACTUAL LIABILITIES

The current lease for the Council's headquarters at 181 Lawson Street, Redfern commenced on 27 January 1990 and is for a period of 10 years. Its outstanding contractual liabilities with respect to rental for the duration of the lease are:

	30.6.90 \$	30.6.89 \$
One year or less	826 000	845 166
From 1 to 2 years	826 000	826 000
From 2 to 5 years	2 478 000	2 478 000
Over 5 years	3 774 730	4 439 750
	<u>7 904 730</u>	<u>8 588 916</u>

22. LEASEHOLD PROPERTY - COMMITMENT OF OPERATING EXPENSES

The Australia Council holds leasehold property of two studios at the Cite Internationale des Arts in Paris, France, with occupation rights to the year 2060 AD. The purchase of one studio lease was possible due to a donation from the author Nancy Keesing.

The leasehold property is being amortised against the life of the lease of 75 years.

The total Council's commitment of operating expenses for these studios, based on foreign exchange rates as at 30 June 1990 (4.3437 FR : A\$1) is \$466 814 (1988-89: \$422 884).

The commitment is over the following periods:	30.6.90 \$	30.6.89 \$
One year or less	3 370	3 009
From 1 to 2 years	6 741	6 020
From 2 to 5 years	20 223	18 060
Over 5 years	436 480	395 795
	<u>466 814</u>	<u>422 884</u>

**NOTES TO AND
FORMING PART OF
THE ACCOUNTS
FOR THE YEAR ENDED
30 JUNE 1990**

AUSTRALIA COUNCIL
FINANCIAL STATEMENTS

**23. EQUIPMENT HIRE AND RENTAL AGREEMENTS -
CONTRACTUAL LIABILITIES**

As at 30 June 1990, total Council's contractual liabilities with respect to the hiring, renting and servicing of equipment are \$88 124. They are over the following periods:

	30.6.90 \$	30.6.89 \$
One year or less	34 844	49 037
From 1 to 2 years	53 280	58 844
From 2 to 5 years	—	53 940
	<u>88 124</u>	<u>161 821</u>

24. FORWARD OBLIGATIONS

Forward obligations are grants approved by Boards and Council Programs for payment in future years for which signed conditions of acceptance of grants have been received from applicants.

The forward obligations as at 30 June 1990 totalled \$3 743 000 (1988-89: \$2 633 000). These obligations are shown in the following table:

	Support for Artform Development \$'000	Support for General Arts Activities \$'000	Total \$'000
1990-91	2 379	1 131	3 510
1991-92	186	—	186
1992-93	47	—	47
	<u>2 612</u>	<u>1 131</u>	<u>3 743</u>

As from 1 July 1987, all administrative and operating expenses are exempted from the general forward obligations approval procedures monitored by the Department of Finance. The Minister for Finance approved the forward obligations limit for the Australia Council for Support for the Arts and Other Support Services at \$6 300 000.

**NOTES TO AND
FORMING PART OF
THE ACCOUNTS
FOR THE YEAR ENDED
30 JUNE 1990**

AUSTRALIA COUNCIL
FINANCIAL STATEMENTS

25. FUNDS HELD IN TRUST

Description	Balance 1 July	Receipts	Payments	Balance 30 June
Department of Foreign Affairs and Trade: Ceramics Exhibition	1 134	—	1 134	—
Department of Foreign Affairs and Trade: Ceramics and Woolcraft project - Indonesia	21 799	1 134	22 429	504
Goethe Foundation in Australia: Contemporary European Jewellery Exhibition	3 839	—	3 839	—
Department of Foreign Affairs and Trade: Contribution to compilation of database for international touring of performing arts	6 000	—	—	6 000
Royalties for Aboriginal Authors	682	—	—	682
Victorian Ministry for the Arts: Kensington Woolstore Consultancy	23 000	—	18 750	4 250
B R Whiting Memorial Lecture	—	75	75	—
Unclaimed Monies	199	—	—	199
	<u>56 653</u>	<u>1 209</u>	<u>46 227</u>	<u>11 635</u>

26. WORKS OF ART

Works of Art, totalling \$9 143 (at cost), which had been written off in prior years were brought back into account.

In April 1990 Council officially gifted the Henry Collection to the James Cook University of North Queensland, and in June 1990 Council officially gifted the balance of the collection to the National Museum of Australia.

The gift to the National Museum was made on the basis that the Museum would apply the highest standards of conservation to objects; that the collection would be made available for loan to appropriate institutions; and that on advice from its Aboriginal Advisory Committee the Museum would seek to place parts of the collection with appropriate Aboriginal communities able to meet established policies and procedures designed to safeguard material in the National Historical Collection.

**NOTES TO AND
FORMING PART OF
THE ACCOUNTS
FOR THE YEAR ENDED
30 JUNE 1990**

AUSTRALIA COUNCIL
FINANCIAL STATEMENTS

27. LOANS

Loans have been made by some Boards of the Australia Council to assist arts projects.

An analysis of current and non-current loans is as follows:

Loans at 1 July	26 903	47 869
ADD Loans made during year	5 000	14 903
LESS Repayments received during year	(12 250)	(29 800)
LESS Loan converted to grant	—	(6 069)
Loans at 30 June	19 653	26 903
LESS Provision for doubtful loans at 30 June	(3 500)	—
Net value of loans at 30 June	16 153	26 903
Current Loans	11 153	18 903
Non-current Loans	5 000	8 000
	16 153	26 903

28. COUNCIL MEMBERS' INTEREST IN CONTRACTS

Other than fixed stipends or other usual benefits, no Council Member has, since the end of the previous financial year, received or become entitled to receive, any benefit by reason of a contract made by the Council with the Council Member.

Organisations of which Council Members are members, or in which they have a substantial financial interest, and to which grants have been made during the year, were:

Council Member	Organisation in Receipt of Grant	Position Held by Council Member
Peel, P	Queensland Community Arts Network	Executive Officer
Thomas, D	Art Gallery of South Australia	Director
Wighton, R	Adelaide Festival Centre Trust	Deputy Chair
Wighton, R	State Theatre Company of South Australia	Chair

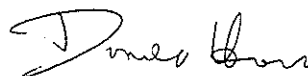
These transactions were conducted in accordance with standard procedures and on conditions no more beneficial than those available to other grant applicants.

**PRINCIPAL
OFFICERS'
STATEMENT**

In our opinion the financial statements, including the notes thereto, have been properly drawn up so as to show fairly the state of affairs of the Australia Council for the year ended 30 June 1990. These statements have been made out in accordance with the Guidelines for Financial Statements of Commonwealth Entities issued by the Minister for Finance.



MAX BOURKE
General Manager



DONALD HORNE
Chair

Date: 14 September 1990

**AUDITORS'
REPORT**

Australian Audit Office
7th Floor, Shell House
140 Phillip Street
SYDNEY NSW 2001

17th September 1990

The Honourable the Minister for the Arts, Sport, the Environment, Tourism and Territories
Parliament House
CANBERRA ACT 2600

Dear Minister

AUSTRALIA COUNCIL
AUDIT REPORT ON FINANCIAL STATEMENTS

Pursuant to sub-section 38(3) of the Australia Council Act 1975, the Council has submitted for audit report its financial statements for the year ended 30 June 1990.

These comprise:

- statement of activity
- statement of capital accumulation
- statement of assets and liabilities
- statement of sources and applications of funds, and
- notes to and forming part of the accounts.

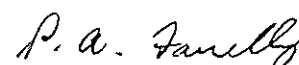
The statements have been prepared in accordance with the policies outlined in Note 1 to the accounts and in accordance with the Guidelines for Financial Statements of Commonwealth Entities approved by the Minister for Finance. A copy of the financial statements, which are in the form approved to the Minister for Finance, is enclosed for your information.

The statements have been audited in conformance with the Australian National Audit Office Auditing Standards which incorporate the Australian Auditing Standards.

In accordance with sub-section 38(3) of the Act, I now report that the statements are in agreement with the accounts and records of the Council and, in my opinion:

- a) the statements are based on proper accounts and records, and
- b) the receipt, expenditure and investment of moneys, and the acquisition and disposal of assets, by the Council during the year have been in accordance with the Act.

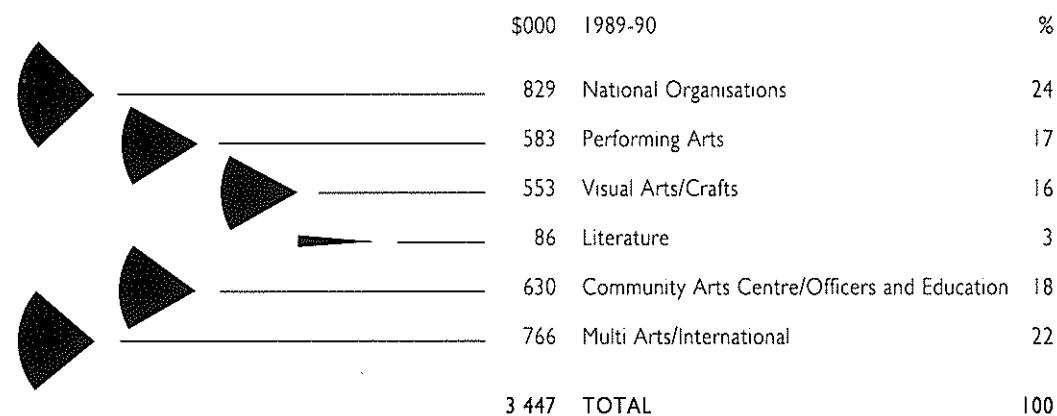
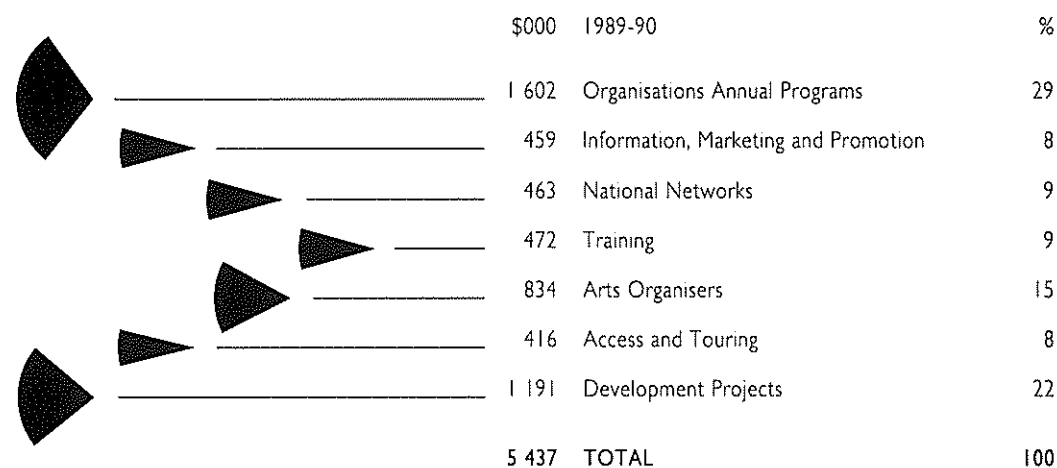
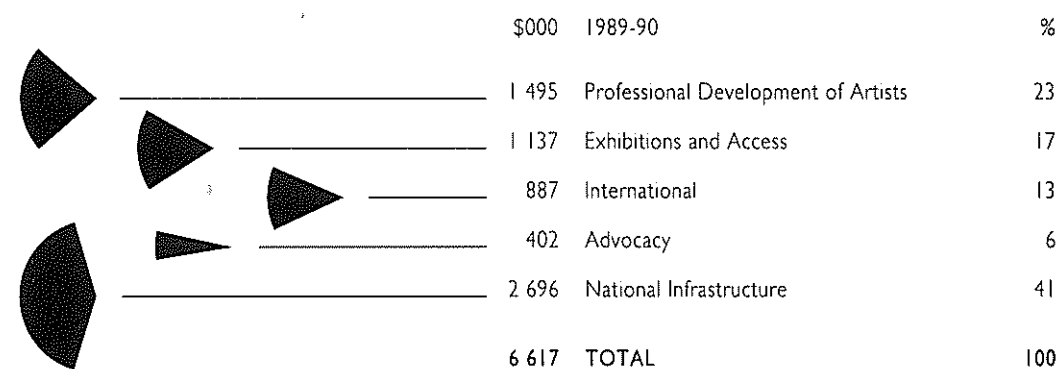
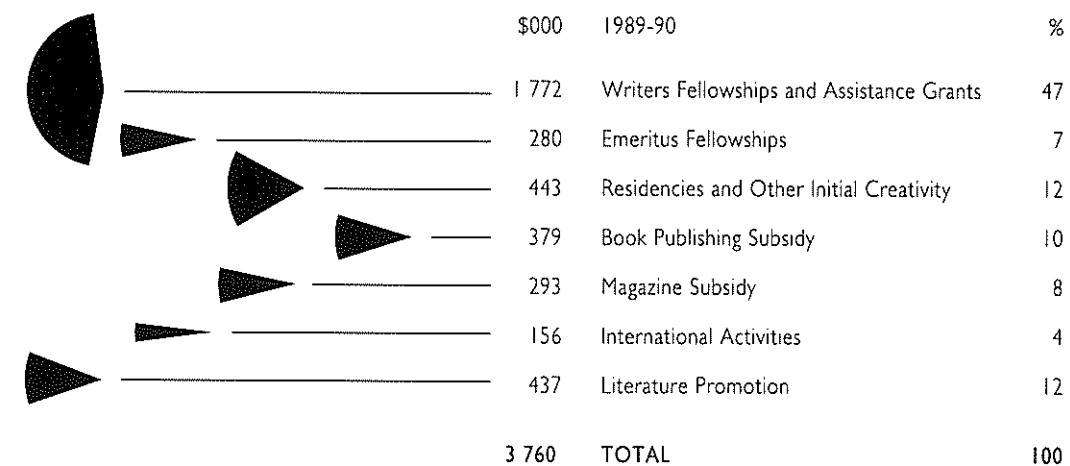
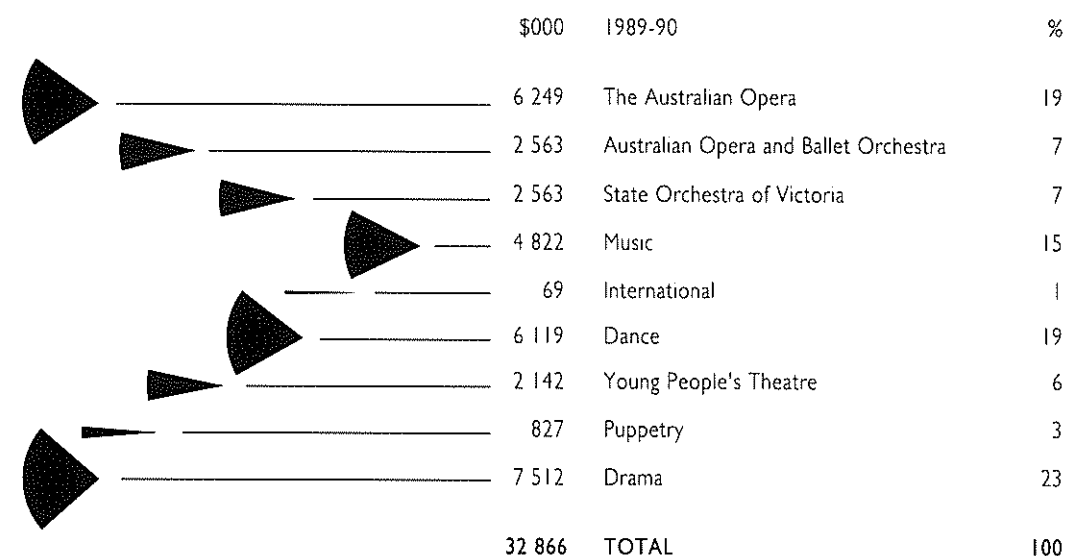
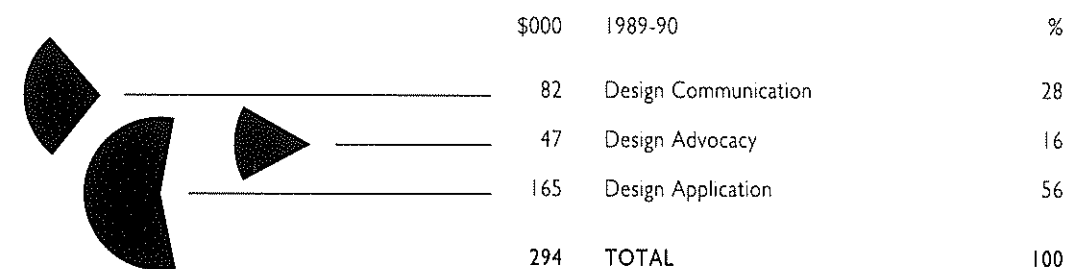
Yours sincerely



P A Farrelly
Group Director
Australian National Audit Office



**AUSTRALIA COUNCIL
GRANTS LISTS 1989-1990
AND STATISTICAL INFORMATION**

ABORIGINAL ARTS ALLOCATION OF FUNDS TO MAJOR ACTIVITIES**COMMUNITY CULTURAL DEVELOPMENT ALLOCATION OF FUNDS TO MAJOR ACTIVITIES****VISUAL ARTS/CRAFT ALLOCATION OF FUNDS TO MAJOR ACTIVITIES****LITERATURE ALLOCATION OF FUNDS TO MAJOR ACTIVITIES****PERFORMING ARTS ALLOCATION OF FUNDS TO MAJOR ACTIVITIES****DESIGN COMMITTEE ALLOCATION OF FUNDS TO MAJOR ACTIVITIES**

COUNCIL PROGRAMS

In addition to the programs conducted by the Boards, the Council has a number of central programs which fund activities in support of the arts.

These programs primarily focus on multi-artform activities or on information, research and resource development projects which benefit more than one artform.

DESIGN COMMITTEE

In October 1989, Council decided to discontinue its support of design through the Design Committee. The Committee was dissolved and design support was redirected to programs administered by the Visual Arts/Craft Board.

POLICY AND RESEARCH

Analysis of Government Cultural Funding in Australia (Nat)	10 000
Arts Data IV preparation costs (Nat)	2 565
Evaluation of progress on Affirmative Action programs for women (Nat)	2 250
Institute of Cultural Policy Studies - Arts Museums Visitors Survey (Nat)	10 000
International Visitor Survey Supplementary Survey on Aboriginal Arts (Nat)	8 150
Local Government Cultural Statistics 1987-88 (Nat)	6 600
Moral and Pecuniary Rights Seminar (Nat)	12 000
Occupational Health and Safety in the Arts Manual - editing (Nat)	3 372
Publication of research papers numbers II and III (Nat)	2 770
Research - miscellaneous (Nat)	6 261
Study of Book Reading and Borrowing in Australia (Nat)	16 666
Survey of Public Attitudes to the Arts, 1990 (Nat)	20 000
Western Sydney Regional Equity Pilot Project (NSW)	20 875
Western Sydney Regional Equity Pilot Project Stage II (NSW)	20 000
Youth and the Arts Development Project (Nat)	44 683

LIBRARY/INFORMATION CENTRE

Library Services (Nat)	108 432
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ADVOCACY

Advocacy (Nat)	68 560
Australian Tourism Exchange (Nat)	42 790
Business Development Mission to Japan (Oseas)	16 250
Conference of Art for the Future (Nat)	113
Creative Fellowships Awards (Nat)	1 372
Publicist (Oseas)	13 158

PUBLIC AFFAIRS

General Services (Nat)	320 182
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COUNCIL PROJECTS

Arts Law Centre (Nat)	114 770
Arts Action Australia (Nat)	9 366
ABC Arts Review program (Nat)	220 000
Australian Business Support for the Arts (Nat)	54 000
Australian Copyright Council (Nat)	197 000
Australian Network Art and Technology (Nat)	52 500
Commission for the Future (Nat)	15 000
Cite Internationale des Arts (Oseas)	3 426
Cultural policy publication (Nat)	4 720
Kensington Wool Store Study (Vic)	6 000
Multicultural Advisory Committee (Nat)	6 920
National Arts Industry Training (Nat)	40 000
National Arts Week (Nat)	35 000
National Ideas Summit (Nat)	42 747
Small Press Distribution Services (Nat)	8 000

AUSTRALIAN CREATIVE FELLOWSHIPS

Davis, Jack (Nat)	51 900
Edwards, Ross (Nat)	25 000
Gazzard, Marea (Nat)	50 000
Hazlehurst, Noni (Nat)	25 000
Jones, Marilyn (Nat)	25 000
Meale, Richard (Nat)	51 900
Moorhouse, Frank (Nat)	50 000
Murray, Leslie (Nat)	50 000
Tozer, Geoffrey (Nat)	50 000
Unsworth, Ken (Nat)	51 900
Walker, Kerry (Nat)	25 000
Welch, Garth (Nat)	26 900

ADVOCACY - TRAVEL

Advocacy travel	244 506
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TOTAL GRANTS COUNCIL PROGRAMS \$2 293 604

DESIGN COMMITTEE

DESIGN AND COMMUNICATIONS

Designpoint (Nat)	15 327
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ADVOCACY

Artlink Inc (Nat)	5 000
Furniture Program - research analysis and documentation (Nat)	6 300
Australian Institute of Art Education (Nat)	1 659
Engwicht, David (Qld)	1 425
Spoletto Fringe (Vic)	2 413
Transition (Vic)	15 000

COMMUNITY AND EDUCATIONAL DEVELOPMENT

ACT Schools Authority (ACT)	4 500
Artists in Schools Committee - Queensland (Qld)	3 000
Artists in Schools - South Australia (SA)	13 000
Education Department of Tasmania (Tas)	10 650
New South Wales Department of Education (NSW)	12 000
New South Wales Department of Education (NSW)	10 000
Royal Australian Institute of Architects ACT (ACT)	13 000
Victorian Ministry for the Arts (Vic)	16 000

MODEL PROJECTS

City of Stirling (WA)	9 000
District Council of Murray Bridge (SA)	17 250
District Council of Strathalbyn (SA)	6 000
Gosford City Council (NSW)	18 000
Lismore City Council (NSW)	14 000
Longreach Shire Council (Qld)	4 000
Municipality of Beaconsfield (Tas)	5 000
North West Community Arts Association (Tas)	4 781
Shire of Corio (Vic)	1 010
Shire of Cranbourne (Vic)	11 500
Shire of Kalamunda (WA)	8 100
Shire of Lilydale (Vic)	11 000
Shire of Wakool (NSW)	7 115
Town of Albany (WA)	11 350
Warburton Advancement League (Vic)	14 000
Wyong Shire Council (NSW)	23 000

TOTAL GRANTS DESIGN COMMITTEE \$294 380

ABORIGINAL ARTS

The Aboriginal Arts Committee is responsible for assisting Aboriginal and Islander people to revive and maintain their culture in the broad artform categories of major organisations, visual arts/crafts, performing arts, literature and multi-arts. In line with policy of self-determination, members of the Committee to date have all been Aboriginal and Islander people.

Chair Lin Onus

Members Kevin Cook, James Everett, Joseph Geia, Jenuarrie, Jonathan Brown Kumunjara, Sally Morgan, Mudrooroo Narogin, Justine Saunders, Joanne Wilmott

Advisory Panel Members – Literature Karen Elizabeth Brown, Edward Hampton, Merrilee Lands, Sally Morgan, Mudrooroo Narogin, Oodgeroo Noonuccal, Maureen Watson. **Performing Arts** Joseph Geia, Andy Kiwatt, Shireen Mallamoo, Lynette Narkle, Justine Saunders, Johnny Wilson. **Visual Arts/Craft** Henley Cloudee, Kevin Cook, Jenuarrie, Dick Lechleitner, David Milroy, Sadie Singer.

Director Lesley Fogarty

MAJOR ORGANISATIONS

Aboriginal Arts Management Association Inc (Nat)	95 000
Aboriginal Arts Management Association Inc (Nat)	50 000
Aboriginal Cultural Foundation Inc (Nat)	60 000
Centre for Aboriginal Studies/Music (Nat)	90 000
Kimberley Law and Culture Centre (WA)	135 000
Kimberley Law and Culture Centre (WA)	10 000
Kimberley Law and Culture Centre (WA)	20 000
National Aboriginal Islander Skills Development (Nat)	82 500
National Aboriginal Islander Skills Development (Nat)	120 000
Woomera Aboriginal Corp (WA)	23 000
Woomera Aboriginal Corp (Nat)	123 020
Woomera Aboriginal Corp (Qld)	20 830

MUSIC

AB Music (WA)	5 000
AB Music (WA)	27 525
AB Music (WA)	1 870
Aboriginal Corp for Homeless and Rehabilitation Community Services (NSW)	5 000
Ahmat, Patrick (Qld)	3 000
Aldridge, James (NSW)	2 000
Anthony, Kenivan (NT)	5 000
Artoowarapana Aboriginal Country Music (SA)	2 200
Atkins, Donna (NSW)	1 350
Barry Cedric and the Country Kooris (Qld)	16 000
Barry Cedric and the Country Kooris (Qld)	5 000
Barwon Aboriginal Rugby League Community (NSW)	2 000
Bridge, Noel (WA)	5 000
Broome Musicians Aboriginal Corp (WA)	55 600
Building Bridges Association Inc (Vic)	4 900
Chitty, Vi (WA)	5 000
Clarke, Sylvia (WA)	2 700
Coloured Stone Band (NSW)	5 000
Cox, Francis (WA)	1 987
Cummins, Ambrose (Qld)	3 460
Department of Foreign Affairs and Trade (Oseas)	4 000
Green, Cyril (NSW)	3 000
Gunn, Kevin (WA)	2 000
Huckle, John (NSW)	5 000
Huddleston, Dale (ACT)	2 000
Kalgoorlie District Education Office (WA)	2 000
Little, James (WA)	2 054
Lovegrove, Rick (WA)	2 000
Mann, Sharon (Qld)	5 000
Manolis, Michael (WA)	2 000
McGibbon, Roy (WA)	3 750
Moncrieff, Philip (WA)	2 980
Murray, William (NSW)	2 000
O'Chin, Lance (Qld)	5 000
Pigram, Steven (WA)	2 550
Sahanna, Johnny (WA)	1 559
Schmutter, Cliff (NSW)	5 000
Scrap Metal (NSW)	2 500
Simpson, Allan (NSW)	3 000
Spratt, Tony (WA)	1 329
Thulin, David (NSW)	5 000
Thulin, Peter (NSW)	2 000
Willoughby, Bart (NSW)	5 000
Woodley, Ben (WA)	4 348

DRAMA

Aboriginal Cultural Institute Inc (SA)	16 900
Aboriginal National Theatre Trust (Nat)	63 000
Bran Nue Dae Productions (WA)	25 000
Brewarrina Aboriginal Cultural Museum (NSW)	4 000
Contact Youth Theatre (Qld)	24 000
Deck Chair Theatre Inc (WA)	10 000
Lismore CYSS Inc (NSW)	8 520
Middar Aboriginal Dance Company (WA)	7 000
Western Australian Theatre Company (WA)	10 500

COMMUNITY FESTIVALS/CEREMONIES

Adelaide Festival Fringe Inc (SA)	20 000
Arts Council of Australia (NT)	20 000
Brewarrina Local Aboriginal Land Cooperative (NSW)	2 500
International Indigenous Womens Conference (Nat)	2 500
Magani Malu Kes Townsville Ltd (Qld)	2 000
Muyinda Aboriginal Corp (Qld)	10 000
Pasa Gab-Te - Torres Strait Islander Corp (Qld)	1 950
Queensland Folk Federation Inc (Qld)	2 200
Spoleto Fringe (Vic)	4 990

DANCE

Aboriginal Dance Development Unit (WA)	30 000
Aboriginal Dance Theatre (NSW)	55 250
Aston, Shirley (SA)	2 000
Brewarrina Aboriginal Cultural Museum (NSW)	5 500
Cleveland Youth Centre (Qld)	1 121
Mui Mui Karem Ira Kodo Mer (Qld)	5 000
Nungaroo Dancers (NSW)	1 000
Thursday Island State Primary School (Qld)	14 000

COMMUNITY ARTS AND CRAFTS CENTRES

Anyinginyi Congress Aboriginal Corp (NT)	30 635
Balgo Warlayirti Artists (WA)	30 100
Balgo Warlayirti Artists (WA)	10 000
Birukmarri Gallery (WA)	25 000
Buku Larrnggay Arts (NT)	50 000
Buku Larrnggay Arts (NT)	10 000
The Christensen Fund (Sydney Office) (Oseas)	1 500
Erabella Arts Inc (NT)	25 000
Erabella Arts Inc (NT)	10 000
Goolarabooloo Aboriginal Arts and Crafts (WA)	50 000
Goolarabooloo Aboriginal Arts and Crafts (WA)	10 000
Indulkana Arts Association (NT)	14 960
Injalak Arts and Crafts Association (NT)	33 000
Kaltjiti Community Aboriginal Community (NT)	18 000
Kaltjiti Community Aboriginal Community (NT)	5 000
Maruku Arts and Crafts (NT)	50 000
Maruku Arts and Crafts (NT)	10 000
Mimi Aboriginal Arts and Crafts Pty Ltd (NT)	42 656
Ramingining Community Inc (NT)	46 000
Tiwi Designs (NT)	30 000
Tiwi Designs (NT)	10 000
Waringarri Aboriginal Corp (WA)	47 860
Waringarri Aboriginal Corp (WA)	10 000
Warlukurlangu Artists Aboriginal Corp (NT)	50 000
Warlukurlangu Artists Aboriginal Corp (NT)	10 000

EXHIBITIONS

Aboriginal Cultural Institute Inc (SA)	20 000
Araluen Centre (NT)	10 298
Artspace Visual Art Centre Ltd (NSW)	6 040
Maddigan, Gayle (Vic)	1 200
Queensland Art Gallery (Nat)	20 000
Riley, Michael (NSW)	7 365
Warburton Community Inc (NSW)	6 000

VISUAL ARTS - INDIVIDUALS

Arlperreyekele Arts (NT)	2 000
Bellotti, Barry (WA)	12 500
Bishop, Mervyn (NSW)	3 000
Blackwood, Owen (WA)	2 000
Canning, Queenie (Qld)	2 000
Carter, Neil (WA)	25 000
Casey, Karen (Vic)	25 000
Colley, Essieina (NSW)	1 000
Darby, David (Qld)	6 250
Dargin, Anthony (NSW)	1 000
Dates, Garry (NSW)	2 000
Eastwood, Dan (NSW)	3 700
Fogarty, Loretta (NT)	1 000
Kemp, Roslyn (Qld)	3 000
Maddigan, Gayle (Vic)	12 500
Maynard, Ricky (ACT)	25 000
Moran, Isabell (NSW)	2 000
Morrison, Jerry (WA)	3 000
Munungurr, Bronwyn (NSW)	2 000
Nilsen, Laurence (Qld)	6 250
Northern Australian Aboriginal Legal Aid Inc (NT)	35 000
Phillips, Nytungu (WA)	2 000
Roberts, Colin (NSW)	6 250
Salvatori, Olwyn (NSW)	2 500
Thomas, Ray (NSW)	5 000
Timbery, John (NSW)	2 500
Waye, Richard (SA)	6 250

VISUAL ARTS - GROUPS AND ORGANISATIONS

Artlink Inc (SA)	9 430
Association of Northern and Central Australian Aboriginal Artists (Nat)	60 200
Association of Northern and Central Australian Aboriginal Artists (NT)	5 500
Barwon Aboriginal Community Ltd (NSW)	2 000
Bomalli Aboriginal Artists Co-operative (NSW)	50 000
Bougainvillea Festival Association (NT)	10 000
Dumbartung Aboriginal Corp (WA)	10 000
Fremantle Aboriginal Screen Printer (WA)	29 850
Gap Neighbourhood Centre Inc (NT)	6 500
Garage Graphix Community Arts Group (NSW)	43 200
Julalikari Council Inc (NT)	3 000
Kempsey South Public School (NSW)	1 500
Mansell, Elvin (Tas)	2 000
Museum of Contemporary Art (NSW)	20 000
Museums and Art Galleries of the Northern Territory (Nat)	5 000
Nungalinya College (NT)	2 520
Settlement Neighbourhood Centre (NSW)	17 400
South Hedland Primary School (WA)	1 000
Tingha Aboriginal Consultative Group (NSW)	1 375
Wannar Club Inc (WA)	1 522

LITERATURE - PUBLICATION SUBSIDIES

Canning, Ken (NSW)	4 720
Magabala Books (Nat)	5 000

LITERATURE - WRITERS GRANTS

Dixon, Graeme (Nat)	10 000
Eatock, Pat (NSW)	5 000
Illin, Althea (Qld)	5 000
Mitchell College of Advanced Education (NSW)	8 000
Rosser, William (Qld)	5 000

COMMUNITY LITERATURE PRODUCTION CENTRES

Individual Heritage Group (Nat)	10 150
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LITERATURE - WRITING PROJECTS

Art Monthly (Oseas)	6 000
Blackbooks (NSW)	1 000
Bunbury Aboriginal Progress Association (WA)	2 500
Carnivale - New South Wales (NSW)	2 200
Gilbert, Kevin (Nat)	10 000
Junga, Rodney (Nat)	5 000
Wharton, Herbert (Nat)	5 000

LITERATURE - PROMOTION OF PUBLISHED WORKS

Eumarrh Publications Inc (Nat)	1 260
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ABORIGINAL COMMUNITY ARTS OFFICERS

Aboriginal Advancement League Inc (Vic)	32 895
Boree Aboriginal Corp (NSW)	30 000
Broome Musicians Aboriginal Corp (WA)	4 050
Dumbarton Aboriginal Corp (WA)	56 650
Institute of Aboriginal Development (NT)	29 824
Queensland Community Arts Network (Qld)	16 000
Southern Aboriginal Corp (WA)	26 250

EDUCATION - ABORIGINAL CULTURE

Minimbah Pre-School (NSW)	2 000
Thursday Island State Primary School (Qld)	4 000
Thursday Island State Primary School (Qld)	4 000

INTERNATIONAL

Aboriginal Arts Management Association Inc (Oseas)	80 000
Aboriginal Corp Homeless and Community Services (Oseas)	9 275
Art Gallery of Western Australia (Oseas)	60 000
Charlton, Lale (Oseas)	10 440
Corbett, Helen (Oseas)	2 961
Department of Foreign Affairs and Trade (Oseas)	3 000
Department of Foreign Affairs and Trade (Oseas)	3 500
Duncan, Kevin (Nat)	3 090
Foley, Fiona (Oseas)	4 200
Johnston, Pam (Oseas)	3 190
Puatatangi Committee (Oseas)	10 000
Syron, Brian (Oseas)	2 000
Woomera Aboriginal Corp (WA)	10 000

FILM, VIDEO, RADIO - PROGRAMS AND PRODUCTIONS

Amunda Pty Ltd (Nat)	8 215
Bran Nue Dae Productions (WA)	25 000
Pitjantjatjara Yankunytjatjara Media (Nat)	15 000
SBS Television (Nat)	30 000

MULTI-ARTS PROGRAMS

(OTHER THAN FESTIVALS, CEREMONIES)

Aboriginal Cultural Institute Inc (SA)	20 000
Association of Northern and Central Australian Aboriginal Artists (NT)	25 000
Boomalli Aboriginal Artists Co-operative (Nat)	1 870
Dareton Aboriginal Youth Association Inc (NSW)	1 820
Far West Aboriginal Progress Association (SA)	6 300
Icy Tea - Inala Community Theatre (Qld)	17 450
Kimberley Law and Culture Centre (WA)	40 000
Muyinda Aboriginal Corp (Qld)	17 150
Pica Nee Nee Promotions (Qld)	6 000
Tasmanian Aboriginal Centre Inc (Tas)	45 000
Teenage Roadshow Pty Ltd (Nat)	30 000
Warburton Community Inc (NT)	9 100

BOARD INITIATED PROMOTIONAL ACTIVITIES

Promotion of Visual Arts (Nat)	2 412
Promotion of Performing Arts (Nat)	2 340
Promotion of Literature (Nat)	2 155
Review of Major Organisations (Nat)	54 112

TOTAL GRANTS ABORIGINAL ARTS \$3 447 333

COMMUNITY CULTURAL DEVELOPMENT

The Community Cultural Development Committee supports and encourages the active participation of communities in the development of their own culture. It gives particular emphasis to the identification and development of training opportunities in the community arts, the promotion, documentation and dissemination of the theories and practice of community cultural development, assistance for key organisations and support networks and piloting new contexts for practice. Priorities are youth arts, multicultural arts, women and the arts, arts in working life and arts for people in rural areas.

Chair Anne Dunn

Members Ralph Bleechmore, Peter Greed, Marjorie Johnson OAM, Jonah Jones (to December 1989) Mary Kalantzis, Dee Martin, Barbara Pitman, Anthony Steel AM, Rosemary Wighton AO, Wendy Wise (to March 1990)

Grants Committee Members Ralph Bleechmore, Robyn Friend, Peter Greed, Jonah Jones, Mary Kalantzis, Dee Martin, June Moorhouse, Barbara Pitman, Wendy Wise

Director Deborah Mills

ACCESS AND TOURING

Arts Echuca Inc (Vic)	2 394
Arts Echuca Inc (Vic)	1 856
Bathurst Performing Arts Council (NSW)	1 450
Blue Mountains City Council (NSW)	1 670
Boat Harbour Beach Surf Life Saving Club (Tas)	12 440
Dance Works (Vic)	18 383
Flinders Island District High School (Tas)	2 640
Flinders Island District High School (Tas)	5 119
Gippsland Trades and Labour Council (Vic)	4 297
Green Triangle Arts Network (Vic)	4 197
Grenfell Dramatic Society (NSW)	1 610
Jabiru Arts Council (NT)	10 700
King Island Education Committee (Tas)	2 126
Lachlan Shire Arts Council (NSW)	3 000
Lajamanu School Council (NT)	30 000
Mudgee Arts Council (NSW)	1 340
National Book Council (Nat)	53 400

North West Community Arts Association (Tas)	26 000
Oberon Arts Council (NSW)	2 190
Outback Arts Committee (NSW)	13 300
Parkes Arts Council (NSW)	885
Pre-Tour Planning Quick Response Scheme (Nat)	5 762
Queensland Arts Council - Dalby (Qld)	10 000
Queensland Arts Council - Innisfail (Qld)	35 280
Rockhampton City Council (Qld)	13 196
Rockhampton City Council (Qld)	10 196
South West Arts Project (NSW)	863
South West Arts Project (NSW)	1 538
South West Priority Country Program (Qld)	5 230
Tasmanian Deaf Society (Tas)	16 081
Tasmusic Alive (Tas)	10 000
Tumby Bay Arts Council (SA)	44 307
United Trades and Labour Council (SA)	7 464
West Australian Association of Regional Arts Centres (WA)	34 360
Waikerie Arts Council (SA)	6 186
Warrnambool Regional Performing Arts Centre (Vic)	15 160
Wellington Amateur Theatrical Society (NSW)	1 480

WRITING

City of Northcote (Vic)	5 000
East Brisbane Community Centre Inc (Qld)	5 000
Flinders Island Arts Council (Tas)	5 000
Granville Multicultural Centre Inc (NSW)	10 000
Migrant Resource and Settlement Centre (NT)	5 000
Musicians Union of Australia (Fed) (NSW)	5 000
Port Life Network Inc (SA)	20 000
Queensland Arts Council - Innisfail (Qld)	2 844

PERFORMANCE PROJECTS

15th Anniversary Celebrations Committee 1990 (SA)	1 500
2 til 5 Youth Theatre (NSW)	1 790
Aboriginal Corporation for Homeless and Rehabilitation Community Service (NSW)	750
Addison Road Community Centre Ltd (NSW)	6 000
Adelaide Folkloric Society (SA)	2 000
Araluen Centre (NT)	2 760
Backstares Theatre (SA)	12 000
Backstares Theatre (SA)	12 000
Backstares Theatre (SA)	12 000
Barnstorm Theatre Ballarat Inc (Vic)	4 744
Brewarrina Aboriginal Cultural Music (NSW)	4 000
Building Workers Industrial Union (NSW)	24 487
Building Workers Industrial Union Victoria (Vic)	5 000
Cabramatta Community Centre (NSW)	9 424
Community Arts Committee Tamar Inc (Tas)	3 856
Community Arts Committee Tamar Inc (Tas)	9 000
Canning Youth Association (WA)	15 000
The Centre Education Program Inc (Qld)	4 500
Childrens Activity Groups Association Inc (Qld)	10 000
The Chilean Club of Adelaide Inc (SA)	1 615
Circus of Chaos (Vic)	7 000
City of Caulfield (Vic)	3 900
City of Fremantle (WA)	2 885
Contact Youth Theatre (Qld)	10 005
Deloraine Dramatic Society Inc (Tas)	3 000

Depot Hill and Port Curtis Road State School (Qld)	6 749	Campaign For International Co-operation and Disarmament (Vic)	6 000
Doppio Teatro Inc (SA)	24 000	Castlecrag Progress Association (Nat)	5 000
Elizabeth Special School (SA)	10 000	City of Gosnells (WA)	2 000
The Ethnic Community Council - ACT (ACT)	7 000	City of South Barwon (Vic)	8 000
Fairfield Community Resource Centre (NSW)	9 685	Coastlink Inc (NSW)	10 200
Family Day Care Association of Queensland (Qld)	12 000	Community Arts and Adult Education Centre (NSW)	8 922
Filipino-Australian Association in the Northern Territory (NT)	10 950	Eora Centre for Visual and Performing Arts (NSW)	6 000
Geraldton Regional Community Education Centre (WA)	12 475	Fairfield Community Resource Centre (NSW)	9 018
Gladstone and District Community Dance (SA)	3 000	Fairfield Community Resource Centre (NSW)	6 475
Gladstone Trades and Labour Council (Qld)	13 555	Inner City Education Centre (NSW)	12 773
Gold Coast Youth Service (Qld)	8 200	Julalikari Council Inc (NT)	3 000
Gosford City Council (NSW)	6 500	Kaleidoscope Community Arts Company (Tas)	2 000
Hands On Art (Qld)	10 000	Liverpool City Council (NSW)	10 000
International Indigenous Womens Conference (Oseas)	2 500	Marndaa Productions (NT)	1 500
International Womens Day Committee (Qld)	7 666	Megalo Screenprint Inc (ACT)	14 000
Kaleidoscope Community Arts Company (Tas)	10 000	Melbourne Western Region Commission (Vic)	16 000
Kaleidoscope Community Arts Company (Tas)	8 000	Multicultural Arts Trust of South Australia Inc (SA)	9 000
Kentro Technis (Vic)	9 500	Mundaring Community Arts and Crafts (WA)	4 000
Kids n Cops (Tas)	5 500	Municipal Officers Association of Australia (Qld)	8 989
Kids n Cops (Tas)	4 740	Nautilus Scuba Club (Qld)	8 000
Migrant Resource and Settlement Centre (NT)	6 337	Network of Community Activities (NSW)	16 000
Moorebank Community Association Inc (NSW)	5 000	North Richmond Family Care Centre (Vic)	10 000
Mount Isa Theatrical Society (Qld)	7 000	Northern Beaches CYSS Inc (NSW)	22 840
Mudflats Arts Association (Qld)	5 994	Princes Hill School Park Centre (Vic)	6 720
Mudflats Arts Association (Qld)	6 724	Pyrographics Ltd (Qld)	12 116
Multiple Sclerosis Society of Western Australia Inc (WA)	2 500	Russell Vale Community Arts Association (NSW)	20 000
Nervus Wrex Inc (SA)	10 000	Save St Kilda Inc (Vic)	20 000
Next Wave Festival (Vic)	12 000	South Australian Youth Remand and Assessment Centre (SA)	10 000
Next Wave Festival (Vic)	10 000	Southern Womens Art Group (SA)	16 202
North Queensland Combined Womens Services (Qld)	8 862	Stars Inc (Qld)	7 850
North West Community Arts Association (Tas)	14 000	Tenants Union of Queensland Inc (Qld)	13 739
Northern Rivers Regional Arts Association (NSW)	8 320	Town of Kwinana (WA)	8 600
Oozing Juices Theatre Group (VIC)	5 000	Town of Kwinana (WA)	12 780
Polish Youth Association of Victoria Inc (Vic)	9 000	Triffit, Kathleen (Nat)	15 772
Port Kembla Youth Project (NSW)	5 409	Wanneroo Community Arts Council Inc (WA)	5 000
Port Life Network Inc (SA)	12 000	Whalan Tenant Participation Group (NSW)	4 000
Randwick Municipal Council (NSW)	3 250	Wollongong City Council (NSW)	8 300
Rock and Roll Circus (Qld)	15 000	Working Womens Centre (SA)	23 000
Rock and Roll Circus (Qld)	15 000	Working Womens Centre (SA)	10 756
Roo Theatre Company Inc (NSW)	9 000	Wyong Youth Action Forum (NSW)	16 000
Shopfront Theatre for Young People (NSW)	7 000	Youth Service Providers Group (Qld)	9 000
South West Arts Project (NSW)	10 000		
Street Arts Community Theatre (Qld)	27 900		
Street Arts Community Theatre (Qld)	23 000		
The Walkington Theatre (WA)	681		
West End Family Care Services (Qld)	9 000		
Westernport and Peninsula Protection (Vic)	10 000		
Whittlesea Ethnic Communities Council (Vic)	2 000		
Wolli Creek Preservation Society (NSW)	4 475		
Wollongong City Council (NSW)	3 050		
Wollongong City Council (NSW)	8 945		
Young Adults Disabled Association (NSW)	4 524		

EVALUATION AND ASSESSMENT

Advisory Committee (Nat)	746
Payments to Independent Assessors (Nat)	4 747

ARTS COUNCILS

Arts Council of ACT Inc (ACT)	21 900
Arts Council of Australia Inc - Tasmania (Tas)	80 100
Arts Council of Australia (NT) (NT)	3 000
Arts Council of Australia (NT) (Nat)	15 574
Arts Council of Australia (NT) (Nat)	75 465
Arts Council of NSW Ltd (NSW)	194 108
Department for the Arts - Western Australia (WA)	30 000
Queensland Arts Council (Qld)	126 950
Regional Cultural Council - South Australia (SA)	80 000
Victorian Arts Council (Vic)	118 130

VISUAL ARTS/CRAFT AND ENVIRONMENT PROJECTS

Adolescent Medical Unit (NSW)	31 299
Barcaldine Shire Council (Qld)	5 000
Beaumaris Toddlers Playground (Vic)	8 000
Bega Art Steering Committee (NSW)	5 000
Brewarrina Community Development Committee (NSW)	9 160
Community Arts Committee Tamar Inc (Tas)	1 850

TRADE UNION PROGRAMS

Australian Council of Trade Unions (Nat)	71 702
Central Australian Regional Trades and Labour Council (NT)	4 480
Northern Territory Trades and Labor Council (NT)	17 660
Northern Territory Trades and Labor Council (NT)	37 465
Trades and Labor Council of Queensland (Qld)	32 340
Trades and Labor Council of Western Australia (WA)	4 777
Trades and Labor Council of Western Australia (WA)	16 486
Victorian Trades Hall Council (Vic)	20 000

PERFORMANCE GROUPS PROGRAMS

Australian Folk Trust Inc (Nat)	49 800
Back to Back (Vic)	20 000
Bowden Brompton Community Group Inc (SA)	17 364
Browns Mart Community Arts Project (NT)	65 000
Kaleidoscope Community Arts Company (Tas)	26 775
Margaret Walker Folk Dance Centre (Nat)	15 750
Multicultural Artworkers Committee (SA)	46 000
Melbourne Workers Theatre (Vic)	30 000
St Saviours Neighbourhood Centre (NSW)	12 434
Teenage Roadshow Pty Ltd (NSW)	80 000

NON-PERFORMANCE GROUPS PROGRAMS

Access Arts Inc (Qld)	25 000
Accessible Arts (NSW)	25 000
Another Planet Posters Inc (Vic)	32 000
Art Resource Collective Inc (Vic)	8 000
Arts Access Society Inc (Vic)	26 000
Arts Project Australia Inc (Vic)	8 000
Co Media (SA)	37 500
Express Australia Inc (Vic)	11 021
Express Australia Inc (Vic)	16 000
Garage Graphix Community Arts Group (NSW)	44 000
Megalo Screenprint Inc (Nat)	10 400
Photo Access Inc (ACT)	14 000
Redletter Community Workshop Inc (Vic)	32 000

GENERAL TRAINING

Access Arts Inc (Qld)	1 765
Arts Council of Australia (Nat)	11 478
Community Arts Network WA Inc (WA)	10 000
Community Arts Network WA Inc (WA)	10 000
Folkloric Grants Training (Nat)	21 584
National Community Arts Training Unit (Nat)	27 229
Operative Painters and Decorators Union - Western Australian Branch (WA)	900
Philippine Australian Cultural Interaction Network (NSW)	23 446
Queensland Community Arts Network (Nat)	8 125
Victorian Arts Education and Industry Training Board (Vic)	3 500

ARTISTS TRAINEESHIPS

Ethnic Communities Council of NSW (NSW)	26 053
Fargher, Catherine (NSW)	8 310
Footscray Community Arts Centre Ltd (Vic)	10 500
Gambit Theatre Company Inc (Tas)	4 420
Magabala Books (WA)	9 095
Melbourne Western Region Commission (Vic)	13 530
Melbourne Workers Theatre (Vic)	10 048
Victorian Trades Hall Council (Vic)	26 526

ARTS ORGANISERS TRAINEESHIPS

Garage Graphix Community Arts Group (NSW)	23 988
Mainstreet Community Theatre Company (SA)	10 399
North Richmond Family Care Centre (Vic)	14 599
Orientation Program For Arts Officers (Nat)	16 677
Trades and Labor Council of Western Australia (WA)	24 994

ROS BOWER AWARD 1989

Robin Laurie (Nat)	25 363
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PROFESSIONAL DEVELOPMENT

Angelo, Nina (NSW)	12 000
Artworkers Movements (Nat)	33 360
Callahan, Michael (NSW)	25 000
Hall, Lee Ann (Oseas)	5 000
Harrison, Gillian (Nat)	24 607
Hunter, Jan (Nat)	1 894
King, Malcolm (NSW)	15 000
Minervini, Gillian (Oseas)	6 000
Peddie, Brian (WA)	1 750
Turner, Angela (Oseas)	7 772
Winkler, Peter (Nat)	15 000
Zed, Jenny (WA)	14 282

LOCAL GOVERNMENT COMMUNITY ARTS OFFICERS

Box Hill City Council (Vic)	12 343
Brisbane City Council (Qld)	18 690
Cairns City Council (Qld)	9 100
City of Ballarat (Vic)	12 000
City of Berwick (Vic)	14 162
City of Fremantle (WA)	9 000
City of Northcote (Vic)	11 858
City of South Barwon (Vic)	13 900
Shire of Swan (WA)	4 500
Shire of Swan (WA)	10 000
Town of Kwinana (WA)	11 500
Wollongong City Council (NSW)	10 800

NON-LOCAL GOVERNMENT COMMUNITY ARTS OFFICERS

Arts in Action (SA)	20 000
Community Arts Committee Tamar Inc (Tas)	20 800
Geraldton Regional Community Education Centre (WA)	17 000
Hunter Region Arts Association (NSW)	18 000
North West Community Arts Association (Tas)	20 000
Parramatta Regional Public Tenants (NSW)	18 500
Parramatta Regional Public Tenants (NSW)	19 550
Port Life Network Inc (SA)	30 000
Public Libraries Branch (SA)	22 613
South West Development Authority (WA)	16 637
Tuggeranong Community Arts Projects (ACT)	27 230

TRADE UNION ARTS ORGANISERS

Australian Council of Trade Unions (Nat)	32 540
Central Australian Regional Trades and Labour Council (NT)	5 000
Gippsland Trades and Labour Council (Vic)	19 100
Trades and Labor Council of Queensland (Qld)	20 717
Victorian Trades Hall Council (Vic)	18 000

MULTICULTURAL ARTS ORGANISERS

Ethnic Communities Council of NSW (NSW)	18 450
Ethnic Communities Council of NSW (NSW)	9 850
Ethnic Communities Council of Western Australia (WA)	16 936
Fairfield Community Resource Centre (NSW)	22 951
Footscray Community Arts Centre Ltd (Vic)	20 500
Kids Activities Newtown (NSW)	30 429
Migrant Resource and Settlement Centre (NT)	10 000
Multicultural Arts Victoria (Vic)	13 000
United Ethnic Communities of South Australia Inc (SA)	13 000

COMMUNITY ARTS NETWORKS

Community Arts Network of South Australia Inc (SA)	63 375
Community Arts Network Western Australia Inc (WA)	15 000
Community Arts Network Western Australia Inc (WA)	32 112
Community Arts Network Tasmania Inc (Tas)	32 112
Community Arts Network Victoria Inc (Vic)	73 747
National Liaison Meetings (Nat)	26 010
National Multicultural Arts Network (Nat)	8 000
NSW Community Arts Association (NSW)	61 712
Queensland Community Arts Network (Qld)	37 409
Queensland Community Arts Network (Qld)	18 802
Queensland Community Arts Network (Qld)	32 346

NON-PERFORMANCE BASED ORGANISERS

CTV-I Community Cable Television (NSW)	25 000
Newcastle Community Arts Centre (NSW)	36 000
Operative Painters and Decorators Union - Western Australian Branch (WA)	6 960

PROMOTION - FIELD INITIATED

Centre for Education and Research Strategy (Vic)	9 000
Coolaroo West Community House (Vic)	5 000
Metro Television Ltd (NSW)	9 900
Migrant Resource and Settlement Centre (NT)	15 000
NSW Community Arts Association (Nat)	30 790
Powerhouse Youth Theatre Inc (NSW)	4 900
Promotion/Publicity Initiatives (Nat)	934
Queensland Folk Federation Inc (Nat)	5 000

PROMOTION - UNIT INITIATED

Multicultural Arts Officers Meeting (Nat)	8 417
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RESOURCE DEVELOPMENT - FIELD INITIATED

Access Arts Inc (Qld)	5 300
Artlink Inc (Nat)	8 850
Arts Access Society Inc (Nat)	14 000
Arts Access Society Inc (Vic)	15 500
Beal Hawkes Perrier Pty Ltd (Nat)	27 605
Berry Community Activities Centre (NSW)	2 512
Brisbane Community Music Group (Qld)	8 149
Cairns Potters Club Inc (Qld)	1 500
Collected Works (Nat)	6 467
Community Arts and Adult Education Centre (Nat)	8 318
Community Arts Network of South Australia Inc (SA)	3 500
Community Arts Network of South Australia Inc (Nat)	8 695
Community Arts Network Tasmania Inc (Nat)	11 640
Community Arts Network Victoria Inc (Nat)	15 781
Fairfield Community Resource Centre (NSW)	6 086

The Flying Fruit Fly Circus (Nat)	6 000
Gladstone-Calliope Community Arts (Qld)	4 600
Hands On Art (Nat)	2 728
Melbourne Western Region Commission (Vic)	1 500
Multicultural Arts Trust of South Australia Inc (SA)	7 000
North Richmond Family Care Centre (Vic)	3 000
NSW Community Arts Association (Nat)	12 000
Parramatta Regional Public Tenants (NSW)	5 000
Promotion and Documentation (Nat)	36 990
QulVAA - Queensland Intravenous AIDS Association (Nat)	9 303
Special Broadcasting Service (Nat)	24 000
Television Unlimited (Vic)	6 000
West Theatre Company Ltd (Vic)	9 577

RESOURCE DEVELOPMENT - UNIT INITIATED

Documentation Resource Development (Nat)	3 357
Community Cultural Development Unit - Publications (Nat)	5 218

DISTRIBUTION - FIELD INITIATED

Central West Community Arts Association (NSW)	7 173
Multicultural Arts Victoria (Vic)	15 000

DISTRIBUTION - UNIT INITIATED

Information and Communication Consultancy (Nat)	23 480
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SEMINARS AND CONFERENCES - FIELD INITIATED

Albany Arts Council Inc (WA)	5 000
Arts and Disability Conference Group (Qld)	3 365
John Paxinos and Associates (Nat)	9 500
Midwest Arts Industry Organisation (WA)	800
Parramatta Regional Public Tenants (NSW)	14 214
Town of Narrogin (WA)	540
Youth Affairs Council of Western Australia (WA)	500

ALLIANCE BUILDING - UNIT INITIATED CONFERENCES, SEMINARS, ETC

Art and Working Life Conference (Nat)	8 612
Extending Resources Forum (Nat)	6 348
Information, Marketing and Promotion (Nat)	558
Local Government Task Force (Nat)	8 240
National Training Task Force (Nat)	6 689

CONSULTANCIES AND RESEARCH - FIELD INITIATED

Bonnin, Roberta (Nat)	6 000
Ethnic Communities Council of Queensland (Qld)	10 000
North West Community Arts Association (Tas)	10 000

PERFORMANCE-BASED ORGANISERS

Brisbane Ethnic Music and Arts Centre (Qld)	40 000
Footscray Community Arts Centre Ltd (Vic)	12 500
Icy Tea - Inala Community Theatre (Qld)	38 000
Mustard Seed Productions (NSW)	22 000
Powerhouse Regional Arts Centre (NSW)	14 450
Powerhouse Youth Theatre Inc (NSW)	20 220

TOTAL GRANTS COMMUNITY CULTURAL DEVELOPMENT

\$5 437 427

LITERATURE

The Literature Board supports different forms of Australian creative writing in English and other languages through direct grants to Australian writers, script commissions, a book publishing subsidies scheme, support for literary magazines, and assistance to national literary organisations and events. It also supports interaction between writers and the community through community areas, writers-in-residence and playwrights-in-residence programs. The Board is also actively involved in the promotion of Australian literature within Australia and overseas.

Chair Rosemary Wighton AO

Members Janis Balodis (from August 1989), Robert Drewe (from September 1989), Kerry Goldsworthy, Sally Morgan, Elizabeth Perkins (to July 1989), Andrew Sant

Advisory Committee Members - Writers Fellowships
Janis Balodis, Carmel Bird, Blanche d'Alpuget, Helen Daniel, Margaret Dunkle, Keith Gallasch, Helen Garner, Kerry Goldsworthy, Carl Harrison-Ford, Pamela Payne Heckenberg, Michael Noonan, Eric Rolls, Andrew Sant, Kay Saunders, Rosemary Wighton. Writing for
Performance Janis Balodis, Beverly Blankenship, Pamela Payne Heckenberg, Tony Strachan.

Director Sandra Forbes

COMMUNITY WRITERS FELLOWSHIPS

Friend, Robyn (Tas)	13 000
Goodfellow, Geoffrey (SA)	13 000
Henry, Kristin (Vic)	12 500
Zervos, Komninos (Vic)	12 500

COMMUNITY RESIDENCIES - REGIONAL

Mitchell CAE Aboriginal Student Committee - Norm Newlin (NSW)	9 708
Backstares Theatre - Nick Hughes (SA)	8 000
Backstares Theatre - Nick Hughes (SA)	8 500
Brotherhood of St Laurence - Anne Deveson (Vic)	5 296
Campbelltown Youth Action Group Inc -Darrelyn Gunzberg (SA)	4 125

Community and Neighbourhood Houses and Centres -

Jeri Kroll (SA)	9 800
Footscray Community Arts Centre Ltd - Ania Walwicz (Vic)	5 000
Garage Graphix Community Arts Group - Jan Hutchinson (NSW)	9 000
Kaleidoscope Community Arts Company - Susan Hampton (Tas)	4 787
Katharine Susannah Prichard Foundation - Kate Llewellyn (WA)	7 712
Kids Activities Newtown - George Michelakakis (NSW)	1 720
Mount Gambier Community House Inc - Patrick Cranney (SA)	9 349
North Brisbane Adult Literacy Centre Inc - Jena Woodhouse (Qld)	5 400
North West Community Arts Association - John Dale (Tas)	8 557
Port Life Network Inc - Brian Torry (SA)	6 000
The Prince Henry Hospital - Fiona Place (NSW)	5 000
Queenscliff and District Neighbourhood House - Barry Hill (Vic)	6 000
Randwick Municipal Council - Colleen Burke and Barbara Brooks (NSW)	5 000
Service for the Treatment and Rehabilitation of Torture and Trauma - Jennifer Maiden (NSW)	2 271
Street Arts Community Theatre - Julianne O'Brien (Qld)	9 500
Street Arts Community Theatre - Therese Collier (Qld)	6 415
Town of Kwinana - Caroline Polizzotto (WA)	8 800
Westas Community Arts Steering Committee - Graham Pitts and Alex Glasgow (Tas)	5 600

COMMUNITY RESIDENCIES - WORKPLACE

Musicians Union of Australia (Federal) - Peter Hicks (NSW)	13 000
Trades and Labor Council of Western Australia - Rod Moran (WA)	3 000

ARTISTS IN SCHOOLS PROGRAM

Department of Education - Queensland (Qld)	3 000
Department of Education, Tasmania (Tas)	1 850
Harts Range School (NT)	7 645

COMMUNITY ACCESS - GENERAL (INCLUDING**WORKSHOPS, TOURS, READINGS)**

Australian Reading Association (Qld)	1 600
Biennale of Sydney (NSW)	6 000
Blue Mountains City Library (NSW)	3 000
Bonnin, Roberta (Nat)	6 000
Box Hill-Doncaster Regional Library (Vic)	1 200
Brisbane Ethnic Music and Arts Centre (Qld)	3 200
CACTI (Tas)	6 511
City of South Barwon (Vic)	3 000
Caper- Documenting writer-in-community programs (Nat)	1 735
Dowling House Art Centre (Vic)	1 400
English Teachers Association of NSW (NSW)	1 200
Fellowship of Australian Writers (Nat)	11 000
Footscray Community Arts Centre Ltd (Vic)	1 000
Footscray Community Arts Centre Ltd (Vic)	6 000
Ipswich Teacher Librarian Network (Qld)	815
Multicultural Arts Victoria (Vic)	504
National Book Council (Nat)	4 000
Queensland Arts Council - Innisfail (Nat)	2 845
Rockhampton Municipal Library (Qld)	1 000
Sale and District Arts Council (Vic)	4 000
Tasmanian Writers Union (Tas)	3 000

Wagga Wagga Writers Writers (NSW)	2 444	Next Wave Festival (Vic)	5 500
Wells, Judith (NSW)	1 650	The Playbox Theatre Company (Vic)	6 400
Writers in the Park (NSW)	3 044	Playworks (Nat)	9 600
Writers visits programs	1 300	Salamanca Theatre Company Ltd (Tas)	500
		SWY Theatre Company (WA)	7 475
COMMUNITY WRITERS CENTRES		University Extension University of Western Australia (WA)	4 879
Business Arts Connection (Nat)	4 000	Victorian Writers Centre (Vic)	4 000
South Australian Writers Centre Inc (SA)	16 500	Western Australian Theatre Company (WA)	5 000
Victorian Writers Centre (Vic)	30 000		

COMMUNITY LITERATURE OFFICERS

Arts Council of ACT Inc (ACT)	745
Arts Council of ACT Inc (ACT)	7 000
Brisbane Ethnic Music and Arts Centre (Qld)	300

PLAYWRIGHTS/DRAMATURGS-IN-RESIDENCE

Arena Theatre Company Ltd - Rosemary Fitzgerald (Vic)	900
Company B Limited - Rex Cramphorn (NSW)	2 825
Death Defying Theatre Ltd - Keith Gallasch and Virginia Baxter (NSW)	4 500
Deck Chair Theatre Inc - Katherine Thomson (WA)	4 527
Entr'acte Theatre - Bruce Keller (NSW)	1 875
Freewheels Theatre in Education Company - Vanessa Bates (NSW)	3 113
La Mama Inc - Graham Henderson (Vic)	1 833
Melbourne Workers Theatre - P Cornelius and A Bovell (Vic)	5 205
Murray River Performing Group Ltd - Paul Brown (NSW)	2 023
The Playbox Theatre Company - Malcolm Robertson (Vic)	5 906
Royal Queensland Theatre Company - Jill Shearer (Qld)	1 300
Street Arts Community Theatre - Hilary Beaton (Qld)	2 513
Theatre South Company Ltd - Wendy Richardson (NSW)	2 438
Unley Youth Theatre - Rosemary Fitzgerald (SA)	3 517
West Theatre Company Ltd - Clare Madsen (Vic)	2 000
Western Australian Theatre Company - Shirley Van Sanden (WA)	2 170

SCREENWRITING ATTACHMENTS

Australian Film, Television and Radio School (Nat)	6 250
Australian Film, Television and Radio School (Nat)	23 250

PROFESSIONAL WRITERS WORKSHOPS AND CONFERENCES

Australian National Playwrights Centre (Nat)	25 000
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PROFESSIONAL TRAINING AND DEVELOPMENT

Australian National Playwrights Centre (Nat)	4 000
Canberra Theatre Company - Jennifer Payntor (ACT)	1 200
Terrapin Puppet Theatre - Peta Murray and Hazel Edwards (Tas)	1 629

SPECIAL DEVELOPMENT PROJECTS

Australian Nouveau Theatre Ltd (Vic)	6 500
Brisbane Theatre Company (Qld)	2 813
Canberra Youth Theatre Company Inc (ACT)	5 700
Community Arts Network - Tasmania Inc (Tas)	2 158
International Festival of Young Playwrights (Nat)	10 000
JJJ-FM - ABC Youth Radio (Nat)	6 000
Macquarie University (NSW)	9 500
Meanjin Reading Council (Qld)	4 374

CATEGORY A FELLOWSHIPS (FOR ESTABLISHED WRITERS OF FICTION, ANALYTICAL AND EXPOSITORY PROSE, CHILDREN'S LITERATURE, POETRY, DRAMA)

Adam-Smith, Patsy (Vic)	15 500
Adams, Glenda (NSW)	30 000
Baillie, Allan (NSW)	14 500
Bedford, Jean (NSW)	15 500
Bird, Carmel (Vic)	14 500
Buzacott, Martin (NSW)	14 500
d'Alpuget, Blanche (NSW)	30 000
De Groen, Alma (NSW)	15 500
Drew, Phillip (NSW)	30 000
Drewe, Robert (NSW)	15 500
Farmer, Beverley (Vic)	14 500
Foster, David (NSW)	14 850
Garner, Helen (Vic)	30 000
Goldsworthy, Peter (SA)	15 500
Gray, Robert (NSW)	14 500
Hall, Rodney (NSW)	15 500
Hill, Barry (Vic)	15 500
Hodgman, Helen (NSW)	14 500
Kelleher Victor (NSW)	30 000
Kim, Don'o (NSW)	15 500
Koch, Christopher (NSW)	15 500
Lawson, Sylvia (NSW)	7 750
Loukakis, Angelo (NSW)	15 500
Lunn, Hugh (Qld)	15 500
Matthews, Brian (SA)	14 500
McDonald, Roger (NSW)	15 500
McQueen, James (Tas)	14 500
Moorhead, Finola (NSW)	14 500
Narogin, Mudrooroo (WA)	30 000
O'Connor, Mark (ACT)	19 663
Rae-Ellis, Vivienne (Oseas)	14 500
Rosser, William (Qld)	14 500
Rubinstein, Gillian (SA)	15 500
Salom, Phipp (WA)	14 500
Savage, Georgia (Vic)	14 500
Scott, John (ACT)	15 500
Serventy, Vincent (NSW)	15 500
Sligo, John (NSW)	14 500
Sligo, John (NSW)	15 500
Smith, Bernard (Vic)	15 500
Spence, Eleanor (NSW)	14 500
Tranter, John (NSW)	15 500
Wheatley, Nadia (NSW)	30 000
Williams, Maslyn (NSW)	15 500
Wongar, Banumbir (Vic)	14 500

CATEGORY B FELLOWSHIPS (FOR DEVELOPING WRITERS OF FICTION, ANALYTICAL AND EXPOSITORY PROSE, CHILDREN'S LITERATURE, POETRY, DRAMA)

Adelaide, Debra (NSW)	11 000
Barrett, Richard (NSW)	10 000
Bates, Dianne (NSW)	10 000
Beveridge, Judith (NSW)	10 000
Broderick, Damlan (Vic)	11 000
Brooks, Barbara (NSW)	11 000
Carter, Paul (Vic)	10 000
Carter, Robert (NSW)	10 000
Casella, Antonio (WA)	10 000
Condon, Matthew (NSW)	11 000
Coombs, Margaret (NSW)	10 000
Coombs, Margaret (NSW)	11 000
Cornall, Jan (NSW)	15 000
Crew, Gary (Qld)	11 000
Curea-Sirius, Nicolae (Vic)	10 000
Curea-Sirius, Nicolae (Vic)	22 000
Dadswell, Mary (ACT)	10 000
Davison, Liam (Vic)	11 000
Davy, Ross (Vic)	10 000
Day, Sarah (Tas)	10 000
De Vries-Evans, Susanna (Qld)	10 000
Dowse, Sara (ACT)	10 000
Edgar, Stephen (Tas)	11 000
Fahey, Diane (SA)	11 000
Fallon, Kathleen (NSW)	11 000
Gallasch, Keith (NSW)	10 000
Goodwin, Bridget (Vic)	10 000
Grant, Joan (Vic)	10 000
Hackforth-Jones, Penelope (NSW)	10 000
Halligan, Marion (ACT)	10 000
Hampton, Susan (Vic)	11 000
Harper, Graeme (NSW)	11 000
Henshaw, Mark (ACT)	10 000
Hilton, Margaret (NSW)	11 000
Hodgins, Ian (Vic)	10 000
Hutchinson, Janet (NSW)	22 000
Johnston, Dorothy (ACT)	10 000
Lohrey, Amanda (NSW)	10 000
Long, Alexandra (NSW)	11 000
Lyons, Paul (Oseas)	10 000
McClusky, Margaret (NSW)	10 000
McHugh, Siobhan (NSW)	10 000
McMillan, John (NT)	11 000
Mears, Gillian (NSW)	11 000
Modjeska, Drusilla (NSW)	11 000
Moorhead, Finola (NSW)	11 000
Moreira, Mario (WA)	11 000
Morrison, Sally (Vic)	3 000
Odgers, Sally (Tas)	11 667
Papaellinas, George (NSW)	11 000
Pausacker, Jenny (Vic)	11 000
Petsinis, Tom (Vic)	11 000
Pinney, Peter (Qld)	11 000
Polizzotto, Carolyn (WA)	10 000
Poole, Roderick (Vic)	10 000
Pople, Maureen (NSW)	10 000
Rayson, Hannie (Vic)	10 000

Richardson, Wendy (NSW)	11 000
Safransky, Rosa (Vic)	10 000
Sharkey, Michael (Vic)	10 000
Spender, Lynne (NSW)	10 000
Woolfe, Sue (NSW)	10 000

WRITERS PROJECT GRANTS (LIVING ALLOWANCES, RESEARCH AND TRAVEL COSTS)

Baterowicz, Marek (NSW)	10 000
Bovell, Andrew (Vic)	7 500
Brouwer, Stephen (NSW)	2 500
De Paor, Louis (Vic)	2 000
De Serville, Paul (Vic)	2 000
Faust, Beatrice (Vic)	5 000
Flood, Tom (NSW)	5 000
Ford, Catherine (Vic)	4 000
Foster, David (NSW)	10 000
Giles, Fiona (NSW)	3 000
Goodwin, Bridget (Vic)	5 000
Horner, Frank (ACT)	500
Horniman, Joanne (NSW)	2 500
Huntington, Patricia (NSW)	5 000
Ioannou, Noris (SA)	5 000
Jacobs, Patricia (WA)	6 000
Jarvoll, Svein (Qld)	6 000
Kemp, Jenny (Vic)	10 000
Kent, Jean (NSW)	10 000
Kirkpatrick, Peter (NSW)	5 000
Langford, Ruby (NSW)	6 000
Loane, Sally (ACT)	6 000
Martin, Adrian (Vic)	2 000
Murphy, Arthur (Vic)	680
Nemeth, Kevin (Vic)	5 000
Oliver, Narelle (Qld)	10 000
Ord, Marion (NSW)	3 000
Page, Geoff (ACT)	10 000
Pana-Grigorescu, Inna (Vic)	6 000
Phelan, Nancy (NSW)	6 000
Polizzotto, Carolyn (WA)	2 000
Price, Gregory (NSW)	4 000
Ristevski, Dushan (NSW)	2 000
Stewart, Kathleen (NSW)	4 000
Takahashi, Dianne (NSW)	5 000
Taylor, Alfred (WA)	10 000
Walker, Kate (NSW)	3 000
Woolfe, Sue (NSW)	10 000

EMERITUS FELLOWSHIPS

Anderson, Jessica (NSW)	
Atkinson, Hugh (NSW)	
Blight, John (Qld)	
Bridges, Beatrice (NSW)	
Christesen, Clem (Vic)	
Durack, Miller, Mary (WA)	
Green, Dorothy (ACT)	
Hewett, Dorothy (NSW)	
Ireland, David (NSW)	
Lawler, Ray (Vic)	
Lindsay, Jack (Oseas)	
Mathers, Peter (Vic)	

Morrison, John (Vic)
 Robinson, Roland (NSW)
 Rolls, Eric (NSW)
 Rowbotham, David (Qld)
 Stewart, Harold (Oseas)
 Stevens, Dal (NSW)
 Wright McKinney, Judith (NSW)

Total 280 038

COMMISSIONS (INCLUDING LIBRETTI)

Miles Anderson - Peter Wesley-Smith (Oseas) 5 000
 Arena - Tes Lyssiotis (Vic) 1 463
 Creative School - Jack Davis (WA) 2 701
 Dance Works - Sara Hardy (Vic) 2 062
 Handspace Theatre - John Romeril (Vic) 2 250
 Harvest Theatre - Frank Bren (Vic) 1 454
 Hunter Valley Theatre - David Allen (NSW) 2 412
 Junction Theatre - Peta Murray (NSW) 3 601
 Legs On The Wall - Keith Gallasch (NSW) 2 500
 Maggie Theatre - Michael Doneman (Qld) 2 250
 Melbourne Workers Theatre - John Romeril (Vic) 6 138
 Mersey Valley - Gwen Harwood (Tas) 1 200
 Murray River - Paul Brown (NSW) 4 427
 Music Broadcasting - Peter Wesley-Smith (Oseas) 2 000
 The Playbox Theatre - Lynden Wilkinson (Vic) 2 025
 The Playbox Theatre - Stephen Sewell (NSW) 3 000
 Round Earth - Richard Davey (Tas) 2 250
 The Seymour Centre - Rodney Hall (NSW) 3 000
 The Seymour Group - Nicholas Enright (NSW) 3 750
 Street Arts - Therese Collie (Qld) 2 130
 Summerbell - John Marsden (NSW) 2 500
 Sydney Metropolitan - Richard Tulloch (NSW) 6 000
 Terrapin Puppet Theatre - Peta Murray (NSW) 1 000
 Theatre Works Ltd - Patricia Cornelius (Vic) 1 875
 Toe Truck - Peta Murray (NSW) 2 250

SPECIAL WRITING PROJECTS

Australian Centre for Photography (NSW) 3 000
 Creative School Holiday Club Ltd (Vic) 750
 Handspace Theatre Ltd (Vic) 3 095
 Terrapin Puppet Theatre (Tas) 2 065

TERTIARY RESIDENCIES

Australian National University (ACT) -
 Antigone Kefala, Jennifer Maiden, Vicki Viidikas 3 134
 Australian National University (ACT) - Josef Skvoricky (Oseas) 2 300
 Charles Sturt University - Mitchell (NSW) - Russell Cheek (NSW) 160
 Charles Sturt University - Riverina (NSW) - Marion Halligan (ACT) 158
 Curtin University of Technology - (WA) - Geoff Page (ACT) 4 310
 New York University Department of English (Oseas) -
 Peter Carey (NSW) 8 684
 Riverina-Murray Institute of Higher Education (NSW) -
 Helen Hodgmann (NSW) 3 250
 Rollins College (Oseas) - Alma de Groen (NSW) 4 200
 Rollins College (Oseas) - Carmel Bird (Vic) 2 100
 Tasmania State Institute of Technology, Humanities
 Department (Tas) - Jan Owen (SA) 3 750
 University College of Southern Queensland (Qld) -
 Chris Mansee (NSW) 3 850

University of NSW - English Department (NSW) -
 Billy Marshall Stoneking (NSW) 3 325
 University of Queensland English Department (Qld) -
 Roberta Sykes (NSW) 5 517
 University of Tasmania - Fine Arts Department (Tas) -
 Sarah Day (Tas) 2 500
 UTS Kuring-gai Campus (NSW) - Libby Hawthorn (NSW) 2 500
 University of WA - Department of English (WA) -
 Robert Gray (NSW) 4 354
 Victorian College of the Arts - Drama Department (Vic) -
 Hannie Rayson (Vic) 2 500

LITERARY ORGANISATIONS ANNUAL GRANTS

Australian Society of Authors Ltd (Nat) 28 000
 Australian Writers Guild Ltd (Nat) 19 000
 National Book Council (Nat) 40 500
 Salamanca National Script Centre (Nat) 10 700

PUBLISHERS - BLOCK GRANTS

Angus & Robertson Publishers (Nat) 39 671
 - K Brophy, Visions
 - D Campbell, Collected Poems
 - A Gould, Years Found in Likeness
 - J Grant, Skywriting
 - G Harwood, Bone Scan
 - A Lawrence, Dreaming in Stone
 - J Nelson, Diagrams of Paradise
 - L Peters, The Civilian War Zone
 - E Riddell, From the Moonlight Courtyard
 - R Robinson, Selected Poems
 - E Rolis, Doorways
 - J Rowland, Sixty
 - J Thwaite, The Importance of Eve Langley
 - R Usher, Man of Marbles
 - A Walwicz, Boat
 Collins Publishers Australia (Nat) 20 692
 - I Baranay, The Saddest Pleasure
 - C Burns and M McNamara (eds), Feeling Restless
 - J D'ath, The Initiate
 - G Disher (ed), Personal Best
 - B Donnelly, Boys by the Sea
 - H Falkner, Up all Night
 - S Hampton, Surly Girls
 - R Wallace-Crabbe, Feral Palit
 Collins/Angus & Robertson (Nat) 40 195
 - R Allen, Tokyo No Hana
 - I Baranay, Pagan
 - H Colebatch, The Earthquake Lands
 - H Falkner, Arlett's Death
 - R Gray, Selected Poems
 - R Griffiths Marsh, The Sixpenny Soldier
 - P Hodgins, Animal Warmth
 - R Desmond Jones, The Lemon Tree
 - J Kingsmill, The Innocent
 - G Lehmann (ed), The Flight of the Emu
 - R Lunn, The Taxidermist's Dance
 - J Maiden, The Winter Baby

- J Owen, Fingerprints on Light
 - B Marshall-Stoneking, Singing the Snake
 - M Watson, Razzle Dazzle
 - B Westburg, The Progress of Moonlight
 Currency Press Pty Ltd (Nat) 17 000
 - L Aronson, Dinkum Assorted
 - J Davis, Barungin (Smell the Wind)
 - T Lyssiotis, The 40 Lounge Cafe
 - J Summons, Kamikaze Kate
 - E Witcombe, Pirates at the Barn
 Fremantle Arts Centre Press (Nat) 29 400
 - A Choate, Schoolgirls at Borobudur
 - E Ciccotosto and M Bosworth, Emma
 - A Ellis, Cleared Spaces Clear Moments
 - K Gasmier, Stars in Nights to Come
 - S Hawke and M Gallagher, Noonkanbah
 - P Jacobs, Mister Neville
 - V Kalamaras, The Same Light
 - J Kinsella, Night Parrots
 - J Lane, Fairbridge Kid
 - J Lewis and J Woods, Flying Pioneer
 - G Watkins, God in the Afternoon
 - T White et al, No Substitute
 Heinemann Publishers Pty Ltd (Nat) 10 503
 - M Clark, Exit Visa
 - V Raymond, Small Arm Practice
 - A Sant, Brushing the Dark
 - A Skerman, Beyond Indigo
 McPhee Gribble Publishers (Nat) 9 397
 - M Bail, Longhand
 - R Claremont, To Sleep to Die
 - K Gelder and P Salzman, The New Diversity
 - K Goldsworthy, North of the Moonlight Sonata
 - G Savage, The House Tibet
 Pan Books (Australia) (Nat) 3 168
 - G Page, Invisible Histories
 Penguin Books Australia Ltd (Nat) 33 500
 - T Aslanides, Australian Things
 - L Cataldi, Women Who Live on the Ground
 - A Goldsmith, Gracious Living
 - O Gray, The Animal Shop
 - M Halligan, Spidercup
 - N Hasluck, The Country Without Music
 - S Hawthorne and J Pausaker (eds), Moments of Desire
 - K Lamb, Uneasy Truces
 - J Maiden, Selected Poems
 - T Maniaty, Smyrna
 - D Modjeska (ed), Inner Cities
 - B Scott, Many Kinds of Magic
 - J Sligo, Faces of Sappho
 - S Watson, The Kadaitcha Sung
 - A Witting, I for Isobel
 University of Queensland Press (Nat) 67 088
 - C Christesen, The Troubled Eyes of Women
 - J Clanchy, Homecoming
 - L Clancy, City to City
 - J Davis et al, Paperbark
 - L Davison, Shipwreck Party

- R Dixon and M Duwell (eds), The Honey-ant Men's Love Song
 - B Farmer, A Body of Water
 - B Hanrahan, Flawless Jade
 - L Houbein, Wrong Face in the Mirror
 - P McNeill, One of the Family
 - S Masson, The House in the Rainforest
 - G Page, Winter Vision
 - D Porter, Driving Too Fast
 - G Whitlock (ed), Eight Voices of the Eighties
 - F Zwicky, Ask Me
 Yackandandah Playscripts 1989 (Nat) 3 000
 - M Brand, Here Under Heaven
 - O Gray, Lawson
 - P Pinne and D Battye, Red, White and Boogie

PUBLISHERS - SPECIFIC TITLES

ABC Enterprises (Nat) - J Tranter (ed), The ABC Book
 of Australian Verse 6 000
 Aeolian Press (Nat) - A Domahidy, Shadows and Women 4 320
 Butterfly Books (Nat) - B Petrie (ed), Kiwi and Emu Poetry
 Anthology by Australia and New Zealand Women 4 000
 Dangaroo Press (Nat) - D Hewett, A Tremendous World in
 Her Head: Selected Poems 2 232
 Elikia Books Publications (Nat) - C Castan, Dimitris Tsaloumas:
 Poet 2 340
 Experimental Art Foundation Inc (Nat) - J Jenkins and K Bolton,
 The Ferrara Poems 2 736
 Five Islands Press Co-operative Ltd (Nat) - M Miller,
 Conversing with Stones 1 532
 Friendly Street Poets (Nat) - A Brewster and J Guess,
 The Inner Courtyard 2 016
 Hale & Iremonger Pty Ltd (Nat) - R Taylor, Uncle Abe 3 024
 Hale & Iremonger Pty Ltd (Nat) - R Robinson, The Nearest
 the White Man Gets 1 728
 Hyland House Publishing Pty Ltd (Nat) - J Dugdale, City Bitten,
 Country Shy 2 016
 Hyland House Publishing Pty Ltd (Nat) - M Narogin, Writing
 from the Fringe: A Study of Modern Aboriginal Literature 4 608
 Joint Board of Christian Education (Nat) - B Roberts, The
 Magpie Boy 2 880
 Kardoorair Press (Nat) - T Scanlon, Selected Poems 1 152
 Local Consumption Publications (Nat) - F Place, Cardboard 6 534
 Macedonian Cultural Society Iskra (Nat) - J Thomev, Fragments
 of a History 1 350
 Macmillan Company of Australia Ltd (Nat) - K Goodwin (ed),
 Anthology of Australian Literature 6 000
 Macmillan Company of Australia Ltd (Nat) - B Schedvin with
 Sir B Snedden, Billy Snedden - An Unlikely Liberal 5 040
 Magabala Books (Nat) - M Fazzledon, The Shepherd 3 000
 Magabala Books (Nat) - P Lowe and J Pike, Jilji - Life in the
 Great Sandy Desert 2 880
 Paper Bark Press (Nat) - M Jurgensen, The Partiality of Harbours 1 196
 Paper Bark Press (Nat) - R Adamson, The Clean Dark 1 764
 Pascoe Publishing Pty Ltd (Nat) - R Sheiner, Beyond the Pale 2 736
 Primavera Press (Nat) - D Green, The Descent of Spirit - A
 Conspectus of Grant Watson 4 608
 Readers' Reports 364
 Simon & Schuster Australia (Nat) - A Clark, Henry Handel
 Richardson 5 400

Simon & Schuster Australia (Nat) - T Welsh, The Story of the Year of 1912 in the Village of Elza Darzins	4 680	South Pacific Association for Literature and Language Studies (Nat)	5 000
Tantrum Press (Nat) - Brookman, Black et al Weighing It Up/A Touchy Subject	1 728	Sydney Committee (NSW)	3 000
Transworld Publishers (Nat) - M Coombs, The Best Man for This Sort of Thing	4 320	Tasmanian Writers Union (Tas)	8 850
University of Newcastle (Nat) - P Kavanagh (ed), Mattara Anthology 1989	4 000	INTERNATIONAL STUDIOS	
Wakefield Press (Nat) - J Bray, Seventy Seven	1 440	Venice Studio 1989-90 (Oseas)	7 000
Womens Redress Press (Nat) - A M Kahan (ed), Give Me Strength / Forza e Coraggio	4 032	Keesing Studio 1990 (Oseas)	3 255
Womens Redress Press (Nat) - F Galloway, Vida's Child	2 592	Papaellinas, George (Oseas)	5 000
MAGAZINE PUBLISHING		INTERNATIONAL PUBLISHING	
Adelaide Review (SA)	8 000	Klett-Cotta (Oseas)	6 600
Antipodes (Nat)	2 000	Piovan Editore (Oseas)	1 260
Australasian Drama Studies (Nat)	6 400	Presses de La Cite (Oseas)	8 600
Australian Literary Studies (Nat)	10 200	INTERNATIONAL PROMOTIONS	
Australian Short Stories (Nat)	17 200	American Association of Australian Literary Studies (Oseas)	1 500
Chronico (Nat)	4 300	Association for the New English Literatures (Oseas)	2 000
Editions Review (Nat)	20 000	Overseas publishers tour to Australia 1988 (Nat)	8 247
Fine Line (Nat)	4 300	University of New Delhi (Oseas) - Rodney Hall 1990	2 500
Hecate Press (Nat)	5 140	Purchase of books for promotion (Nat)	118
Island Magazine (Nat)	22 000	Australia-New Zealand Literary Exchange 1989 (Oseas)	6 107
LiNQ (Qld)	3 400	Kathleen Firth, visit to Australia (Oseas)	4 030
Meanjin (Nat)	26 200	Kathleen Firth, visit to Australia (Oseas)	4 030
Melbourne Chronicle (Nat)	4 000	Les Belles Etrangères (Oseas)	12 478
Northern Perspective (NT)	3 000	Australia - New Zealand Literary Exchange 1990 (Nat)	262
Outrider (Nat)	8 000	Burnum Burnum (Oseas)	1 800
Overland (Nat)	28 000	New Zealand Studies in Canada, 1989 (Oseas)	1 000
Poetry Australia (Nat)	22 950	Harbourfront - Bail Murray (Oseas)	2 500
Quadrant (Nat)	12 000	Childrens Book Council (NSW) (Oseas)	1 500
Scarp (NSW)	2 200	Creswell, Rosemary (Oseas)	5 000
Scripsi (Nat)	26 500	Delamotte, Jean-Paul (Oseas)	5 000
Southerly (Nat)	23 500	Descant 1989 (Oseas)	1 500
The Sydney Review (NSW)	8 000	European Association for Commonwealth Language and Literature Studies (Oseas)	2 000
Westerly (Nat)	25 300	Hickey, Bernard (Oseas)	7 000
TRADE PROMOTIONS		Koala Books of Canada Ltd (Oseas)	890
Australian Book Review (Nat) - Advertising	7 912	Kunapi 1990 (Oseas)	6 000
Board Advertising of Subsidised Magazines (Nat)	500	Maver, Igor - visit to Australia (Oseas)	2 000
Australian Book Review (Nat) - Contributors fees	23 000	Millett, John (Oseas)	1 200
Braille and Audio Library (Vic)	5 400	National Book Council (Oseas)	2 091
Fremantle Arts Centre (WA)	2 610	National University of Singapore (Oseas)	1 498
National Book Council (Nat)	21 500	Norst Marlene (Oseas)	1 000
MEDIA (BROADCAST AND DOCUMENTATION)		Savic Milisav - visit to Australia (Oseas)	2 000
Archival film (Nat) - Colin Thiele	14 500	Shapiro Selma (Oseas)	28 761
Radio SUV (SA)	13 867	University of British Columbia (Oseas)	1 500
SBS Television (Nat)	10 000	University of Victoria (Oseas)	7 000
FESTIVALS AND NATIONAL CONFERENCES		Vancouver Writers Festival (Oseas)	1 000
Adelaide Festival of Arts (Nat)	55 000	Willbanks, Ray - (Oseas)	5 100
Association for the Study of Australian Literature (Nat)		PROMOTIONS (WITHIN AUSTRALIA)	
Conference 1990 (Nat)	6 500	History of Literature Board (NSW)	2 290
NSW Carnivale (Nat)	5 000	ADVERTISING - ADVOCACY	
Latvian Press Society in Australia (Nat)	3 000	Advertising (NSW)	10 049
Macquarie University (NSW)	1 114		
New Darwin Writers Group (NT)	2 000		
Queensland Folk Federation (Nat)	3 000		
		TOTAL GRANTS LITERATURE	\$3 760 362

PERFORMING ARTS

The Performing Arts Board fosters the development of dance, drama, music, puppetry and young people's theatre. Assistance and advice is given to individuals, groups and organisations engaged in professional activity. The Board encourages excellence in performance, the composition and creation of original work, new and innovative forms of presentation styles of performances, the further extension and enhancement of professional skills and the development of appropriate resources and means of communication.

Chair Anthony Steel AM

Members Warren Bebbington, Angela Chaplin, Kathryn Lowe Henricks (to March 1990), Richard Mills (to August 1989), Duncan Ord, Tassos Ioannides, Justine Saunders (from July 1989), Jill Smith (to July 1989)

Advisory Committee Members - Dance Chandrabhanu, Nanette Hassall, Janet Karin, Reyes De Lara, Margaret Lasica, Kathryn Lowe Henricks, Leigh Warren. Music Composition Ros Bandt, Warren Bebbington, Gerard Brophy, Ann Carr-Boyd, Ross Edwards, Graeme Koehne, Martin Wesley-Smith. Music Performance Michael Atherton, Ros Bandt, Judy Bailey, Warren Bebbington, Charmaine Gadd, Richard Gill, John Grundy, Tassos Ioannides, Sharolyn Kimmorley, Chris Lawrence, Tos Mahoney, Mick Nock, John Pochee, Sharman Pretty, Michael Stavrou, Martin Wesley-Smith, Amanda Wojtowicz. Drama Valerie Bader, Angela Chaplin, Teresa Crea, Carmelina Di Guglielmo, Amanda Field, Roger Hodgman, Bruce Keller, Duncan Ord, Trina Parker, Jill Smith, Chris Westwood, Chris Willems, Rod Wissler, David Young.

Director Chris Mangin

ADVERTISING - ADVOCACY

Advertising 1989-90 (Nat) 20 423

CROSS ART FORM - GENERAL

Cultural Access Team (Nat) 23 239
SBS Television (NSW) 40 000

CROSS ART FORM - CREATIVE DEVELOPMENT PROJECTS

Innes, Shona (Vic) 15 000
Taylor, Ariette (Vic) 23 600

OPERA AND MUSIC THEATRE PROJECTS

Ariel New Music (Vic) 16 000
Bharatam Dance Company (Vic) 8 900
Brisbane Ethnic Music and Arts Centre (Qld) 15 000
Chamber Made Opera Inc (Vic) 50 000
Contemporary Music Theatre (Vic) 20 000
Dasent, Peter (NSW) 12 000
Evos Music Ltd (WA) 15 000
Friends of Contemporary Music (Tas) 4 300
Helper, Stephen (NSW) 20 000
Lucas Produktions (NSW) 15 000
Onstage Project Company (WA) 10 000
People Next Door (ACT) 9 800
The Seymour Group (Nat) 15 000
The Seymour Group (NSW) 20 000
Sky, Hellen (Vic) 3 900
Sydney Metropolitan Opera (NSW) 10 000
Sydney Metropolitan Opera (NSW) 55 000
Treason of Images (Vic) 13 500
Treason of Images (Vic) 11 000
Victoria State Opera Company Ltd (Vic) 80 000

CROSS ART FORM - PERFORMANCE PROJECTS

Lasica, Margaret (Vic) 27 744
Open City Inc (NSW) 40 000

CROSS ART FORM - PUBLICATIONS AND CONFERENCES

Spectator Burns (Nat) 10 000

LIVE MUSIC FOR DANCE

Australian Dance Theatre (SA) 15 000

INTERNATIONAL

Anthony Steel and Associates (Oseas) 3 450
Australian Music Centre Ltd (Oseas) 3 166
Macdonnell, Justin (Oseas) 13 450
MacDonnell Promotions (Nat) 10 000
MacDonnell Promotions (Nat) 2 000
Musica Viva Australia (Oseas) 2 000
Myers, Eric (Oseas) 6 913
Visits by four international producers (Oseas) 7 797

DANCE - CREATIVE DEVELOPMENT PROJECTS

Browns Mart Community Arts Project (NT)	30 000
Gruchy, Timothy (Vic)	13 660
Independent Dance Artists (IDA) (NSW)	5 430
Kadogo, Aku (NSW)	6 500
Long, Julie-Anne (Vic)	9 050
One Extra Company (NSW)	50 000
Perrin Sandra (NSW)	9 040
Walker Kim (NSW)	24 600

DANCE - DRAMATURGS IN RESIDENCE

Dance Works (Vic)	2 062
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DANCE - SENIOR ARTIST FELLOWSHIPS

Chan Kai Tai (NSW)	40 000
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DANCE - INDIVIDUAL DEVELOPMENT GRANTS

Arnold, Ronne (NSW)	10 000
Blaikie, Julia (Vic)	4 500
Blanco, Sylvia (NSW)	8 500
Curham, Sean (Vic)	10 000
de Quincey, Teresa (Oseas)	10 000
Dempster, Elizabeth (Oseas)	5 000
Gillmer, Veronic (Oseas)	6 000
Johnson, Michael (Oseas)	3 000
Johnston, Margaret (Oseas)	5 000
Link, Suzie (SA)	2 000
McKechnie, Shirley (Nat)	10 000
Pearce, Michael (Vic)	15 000
Veretennikova, Nina (NSW)	10 000
Whaites, Michael (Oseas)	5 000

DANCE - MASTERCLASSES AND VISITING TEACHERS

Anatolian Folk Dancing Music and Arts (Vic)	5 000
Australian Association for Dance Education ACT (Nat)	3 200
Australian Association for Dance Education ACT (Nat)	3 200
Beal Hawkes Perrier Pty Ltd (Oseas)	4 980

DANCE - PERFORMANCE ANNUAL GRANTS

Australian Association for Dance Education ACT (Nat)	65 969
Australian Dance Theatre (SA)	340 470
Dance Works (Vic)	259 937
Meryl Tankard Company (ACT)	70 370
Meryl Tankard Company (ACT)	182 400
Dance North (Qld)	181 714
Queensland Ballet Company (Qld)	222 265
Sydney Dance Company (NSW)	569 196
Tasdance (Tas)	214 570
West Australian Ballet Company (WA)	215 580

DANCE - PERFORMANCE PROJECTS

2 Dance Plus (WA)	41 152
Bharatam Dance Company (Vic)	26 982
Bharatam Dance Company (Vic)	23 708
CACTI (Tas)	3 856
Canberra Dance Theatre (ACT)	11 000

Chrissie Parrott and Associates (WA)	50 000
Dance Exchange (NSW)	140 000
Danza Viva Spanish Dance Company (WA)	21 057
Darc Swan (NSW)	12 300
Dempster, Elizabeth (Vic)	27 500
Entr'acte Theatre (NSW)	100 000
Expressions - Queensland Dance Theatre (Qld)	71 000
Healy, Sue (NSW)	30 730
Kinetic Energy Performing Arts Company (NSW)	20 000
McKendry, Josephine (NSW)	27 282
Menon, Padma (NT)	9 640
Potsch, Angie (Vic)	8 700
Rajkumar, Tara (Vic)	8 700
Refshauge, Jane (Vic)	15 000
Sky, Hellen (Vic)	20 000
Smith, Bryan (Vic)	19 090
Taniec Polish Dance Company (NSW)	17 000

THE AUSTRALIAN BALLET

Australian Ballet Foundation Vic (Nat)	2 643 033
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DANCE - PERFORMANCE: INTERNATIONAL TOURING

Entr'acte Theatre (Oseas)	14 580
Lasica, Shelley (Oseas)	5 618

DANCE - PUBLICATIONS AND CONFERENCES

Australian Association for Dance Education ACT (Nat)	40 000
Writings on Dance (Nat)	8 600

DANCE - IMPROVEMENT OF MANAGEMENT

Meryl Tankard Company (ACT)	5 000
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DANCE - PRESERVATION AND DOCUMENTATION

Gould, Gigi (Vic)	8 574
Margaret Walker Folk Dance Centre (ACT)	15 750
Rajkumar, Tara (Vic)	24 247

DANCE - OTHER

Buckman, Pamela (Vic)	7 300
Patrick, Trevor (Vic)	7 300
Tasdance Review (Tas)	1 000

DRAMA - CREATIVE DEVELOPMENT PROJECTS

Antebodies (Vic)	9 814
Becher, Alan (WA)	20 000
Bolton, Reg (WA)	13 660
Bovell, Andrew (Vic)	15 000
Brisbane Theatre Company (Qld)	24 826
Burns, Rupert (NSW)	19 982
Cameron, Margaret (Vic)	2 000
Cartwright, Geoff (NSW)	6 458
Conigrave, Timothy (NSW)	8 450
Cramphorn, Rex (NSW)	40 129
Devenish, Luke (Vic)	9 450
Di Guglielmo, Carmelina (Vic)	6 254

Donegan, Celine (NSW)	10 400
Fein, Yvonne (Vic)	14 100
Goodall, Julie (Vic)	6 000
Grant, Clare (NSW)	8 300
Haycock, William (Qld)	24 533
Home Cooking Theatre Company (Vic)	3 400
Hudspeth, Julie (WA)	10 000
Ingleton, Suzanne (NSW)	18 450
Janson, Julie (NSW)	9 000
Jones, Lyndal (Vic)	25 466
Kirwan, Valerie (Vic)	18 004
Laurie, Robins (Vic)	9 485
Learner, Tobsha (NSW)	15 300
Linscott, Glenda (Oseas)	3 642
Manderson, Roland (ACT)	4 596
Mee, Sean (Qld)	5 810
Melbourne Writers Theatre Inc (Vic)	15 000
The New England Theatre Company (NSW)	6 346
New Productions Inc (Qld)	15 023
Pascoe, Judith (Qld)	4 200
The Playbox Theatre Company (Vic)	3 710
Playworks (NSW)	17 500
Playworks (NSW)	35 000
Radic, Therese (Vic)	5 000
Robbins, David (NSW)	11 980
Shaken and Suspicious (Vic)	12 493
Shirrefs, Mark (Vic)	24 910
Shirrefs, Mark (Vic)	4 831
Short Arms Long Pockets (Vic)	8 445
Sowoddyawont Womens Theatre Company (Vic)	19 545
Stalker Stilt Theatre (NSW)	26 767
Street Arts Community Theatre (Qld)	9 323
Theartis Inc (Vic)	23 150
Tsoutas, Nicolas (NSW)	13 600
Whistling in the Theatre (Vic)	9 440

DRAMA - COMMISSIONS

Harvest Theatre Company (SA)	1 454
Hunter Valley Theatre Company (NSW)	2 413
Junction Theatre Company (SA)	3 601
Junction Theatre Company (SA)	3 945
Legs On The Wall (NSW)	2 500
Melbourne Theatre Company (Vic)	3 500
Melbourne Theatre Company (Vic)	2 000
Melbourne Theatre Company (Vic)	2 000
North Coast Theatre Company (NSW)	2 475
The Playbox Theatre Company (Vic)	1 500
The Playbox Theatre Company (Vic)	3 000
The Playbox Theatre Company (Vic)	2 025
The Playbox Theatre Company (Vic)	1 875
The Playbox Theatre Company (Vic)	2 025
Queensland Art Gallery (Qld)	2 100
Riverina Theatre Company (NSW)	2 408
Round Earth Company (Tas)	2 250
Street Arts Community Theatre (Qld)	2 130
Theatre Works Ltd (Vic)	1 875
Theatre Works Ltd (Vic)	1 875

DRAMA - PLAYWRIGHTS-IN-RESIDENCE

Deck Chair Theatre Inc (WA)	4 527
La Mama Inc (Vic)	1 833
Melbourne Workers Theatre (Vic)	5 205
Murray River Performing Group Ltd (NSW)	2 024
The Playbox Theatre Company (Vic)	5 906
Royal Queensland Theatre Company (Qld)	1 300
Street Arts Community Theatre (Qld)	2 512
Theatre South Company Ltd (NSW)	2 437
West Theatre Company Ltd (Vic)	2 000
Western Australian Theatre Company (WA)	2 170

DRAMA - RESIDENCIES

Circus Oz (Vic)	11 759
Melbourne Workers Theatre (Vic)	6 794
Migrant Resource and Settlement Centre (NT)	15 000

DRAMA - INDIVIDUAL DEVELOPMENT GRANTS

Allen, Barbara (Oseas)	6 000
Barclay, Peter (Vic)	2 000
Black, Ollie (Oseas)	4 800
Blackwell, Madeleine (Oseas)	10 000
Borghesi, Anna (Oseas)	5 000
Brejzek, Thea (Vic)	6 985
Charker, Andrew (Oseas)	6 300
Charlier, Paul (Oseas)	12 000
Davey, Richard (Tas)	6 000
Davies, Lindy (Oseas)	5 000
Dworakowski, Marian (NSW)	4 000
Dworakowski, Marian (Oseas)	4 000
Hafner, Dorinda (SA)	8 000
Ivak, Katerina (Oseas)	5 730
Kaczmarek, Kristof (Oseas)	5 000
Kerwin, James (Oseas)	5 500
Moore, Richard (Oseas)	5 300
Niesche, Kathryn (Oseas)	7 000
Open City Inc (Oseas)	5 333
Shelton, Mark (NSW)	1 600
Thorne, Meme (Oseas)	3 499

DRAMA - TRAINEESHIPS

Anthony Steel and Associates (NSW)	10 000
Circus Oz (Vic)	10 000
Company B Limited (NSW)	10 000
Melbourne Workers Theatre (Vic)	10 599
New Theatre Australia Publications (Nat)	8 000
The Playbox Theatre Company (Vic)	6 256
Western Australian Theatre Company (WA)	5 000

DRAMA - MASTERCLASSES AND VISITING TEACHERS

Browns Mart Community Arts Project (NT)	4 944
Circus Oz (Vic)	2 500
Hampton, Paul (Vic)	5 000
Melbourne Writers Theatre Inc (Vic)	1 500
Zootango Theatre Company (Tas)	4 453

DRAMA - PERFORMANCE ANNUAL GRANTS

Australian Contemporary Theatre Company (Vic)	81 472
Australian Elizabethan Theatre Trust (Nat)	141 326
Canberra Theatre Company (ACT)	42 500
Circus Oz (Nat)	146 174
Company B Ltd (NSW)	195 000
Darwin Theatre Company Inc (NT)	63 137
Death Defying Theatre Ltd (NSW)	91 679
Deck Chair Theatre Inc (WA)	85 000
Griffin Theatre Company Ltd (NSW)	77 693
Hole In the Wall Theatre (WA)	103 172
Hunter Valley Theatre Company (NSW)	101 065
Junction Theatre Company (SA)	67 850
La Mama Inc (Vic)	75 000
Melbourne Theatre Company (Vic)	426 259
Murray River Performing Group Ltd (Vic)	96 867
The New England Theatre Company (NSW)	74 881
North Coast Theatre Company (NSW)	75 000
The Performance Space (NSW)	100 000
The Playbox Theatre Company (Vic)	312 044
The Q Theatre Group Pty Ltd (NSW)	225 752
Red Shed Company (SA)	80 000
Riverina Theatre Company (NSW)	131 733
Royal Queensland Theatre Company (Qld)	410 448
State Theatre Company of South Australia (SA)	378 357
Street Arts Community Theatre (Qld)	74 253
Sydney Theatre Company Ltd (NSW)	428 530
Theatre South Company Ltd (NSW)	93 885
Theatre Works Ltd (Vic)	77 861
Twelfth Night Theatre Inc - TN (Qld)	115 963
Vitalstatistix Theatre Company (SA)	60 000
Western Australian Theatre Company (WA)	389 090
Whistling in the Theatre (Vic)	80 000

DRAMA - PERFORMANCE PROJECTS

Australian Macedonian Drama Group (Vic)	4 622
Australian Nouveau Theatr Ltd (Vic)	120 000
Auto Da Fe Theatre (NSW)	26 523
Auto Da Fe Theatre (NSW)	27 742
Bran Nue Dae Productions (WA)	25 000
Chamber Made Opera Inc (Vic)	44 106
Chamber Made Opera Inc (Vic)	39 798
Charker, Andrew (Vic)	44 450
Doppio Teatro Inc (SA)	38 050
Etcetera Theatre Company (NSW)	35 050
Experimental Art Foundation Inc (SA)	16 482
Foghorn Film Theatre (NSW)	39 125
Fremantle Italian Festival (WA)	8 900
Gillick, Kate (Vic)	15 108
Hansen, Terence (NSW)	43 903
Harvest Theatre Company (SA)	30 000
Horin, Ros (NSW)	45 048
Ivak, Katerina (NSW)	32 150
Janaczewska, Noelle (NSW)	31 815
King, Peter (Vic)	45 000
Mainstreet Community Theatre Company (SA)	26 493
Melbourne International Festival (Vic)	50 000
Melbourne Workers Theatre (Vic)	50 000

New Productions Inc (Qld)	21 484
People First of Victoria (Vic)	9 175
People Next Door (NSW)	30 596
Perth Institute of Contemporary Art (WA)	6 000
Rider, Sue (Qld)	14 800
Spinner, Suzanne (NT)	49 736
Tasmanian Joint Venture (Tas)	250 473
Tide Theatre Company Inc (NSW)	24 368
West Theatre Company Ltd (Vic)	28 088
West Theatre Company Ltd (Vic)	32 852
West Theatre Company Ltd (Vic)	32 980
Western Australian Theatre Company (WA)	15 000
Willems, Chris (SA)	6 523
Writers in Recital (NSW)	15 000

DRAMA - PERFORMANCE: INTERNATIONAL TOURING - AUSTRALIA TO OVERSEAS

Doppio Teatro Inc (Oseas)	10 000
Salamanca Theatre Company Ltd (Oseas)	2 500
The Sydney Front (Oseas)	10 000

DRAMA - PUBLICATIONS AND CONFERENCES

Australian National Playwrights Centre (Nat)	10 000
Australian Production Designers Association (NSW)	10 000
Australian Theatre Studies Centre (Nat)	5 300
Beal Hawkes Perrier Pty Ltd (Nat)	7 867
Brisbane Repertory Theatre (Qld)	7 390
John Paxinos and Associates (Nat)	30 000
New Theatre Australia Publications (Nat)	39 450
New Theatre Australia Publications (Nat)	1 500
The Performance Space (NSW)	15 000

DRAMA - NATIONAL SERVICE ORGANISATIONS

Australian Centre of the International Theatre Institute (Nat)	35 000
Australian National Playwrights Centre (Nat)	45 000
Carclaw Youth Performing Arts Centre (Nat)	10 000
Salamanca National Script Centre (Nat)	22 000

DRAMA - IMPROVEMENT OF MANAGEMENT

Company B Ltd (NSW)	5 450
The Flying Fruit Fly Circus (Nat)	8 000
Handspan Theatre Ltd (Vic)	3 000
Patch Theatre Centre Inc (SA)	3 000
Salamanca National Script Centre (Nat)	3 000
Street Arts Community Theatre (Qld)	1 300
Zootango Theatre Company (Tas)	6 000

DRAMA - OTHER

Australian Nouveau Theatre Ltd (Vic)	6 500
Junction Theatre Company (Oseas)	700

YOUNG PEOPLE THEATRE - CREATIVE DEVELOPMENT PROJECTS

City of Wanneroo (WA)	5 560
Contact Youth Theatre (Qld)	19 000
Elston, Glenn (Vic)	5 000
Mummers Theatre Company (Tas)	3 000

Next Wave Festival (Vic)	10 000
Salamanca Theatre Company Ltd (Tas)	3 000
Unley Youth Theatre (SA)	5 000

YOUNG PEOPLES THEATRE - COMMISSIONS

Arena Theatre Company Ltd (Vic)	1 462
Maggie Theatre (SA)	2 250
Salamanca Theatre Company Ltd (Tas)	1 957
Toe Truck Theatre Ltd (NSW)	2 250

YOUNG PEOPLES THEATRE - PLAYWRIGHTS IN RESIDENCE

Arena Theatre Company Ltd (Vic)	900
Freewheels Theatre in Education Company (NSW)	3 112
Unley Youth Theatre (SA)	3 517

YOUNG PEOPLES THEATRE - RESIDENCIES

Corrugated Iron Youth Theatre (NT)	7 595
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YOUNG PEOPLES THEATRE - YOUTH ARTS

2 til 5 Youth Theatre (NSW)	55 000
Brisbane Repertory Theatre (Qld)	45 000
Canberra Youth Theatre Company Inc (ACT)	87 000
Coco Youth Theatre (WA)	5 000
Contact Youth Theatre (Qld)	35 000
Corrugated Iron Youth Theatre (NT)	32 250
The Flying Fruit Fly Circus (Nat)	75 000
Gambit Theatre Company Inc (Tas)	15 000
Pact Co-operative Ltd (NSW)	27 000
Unley Youth Theatre (SA)	32 000

YOUNG PEOPLES THEATRE - TRAINEESHIPS

Next Wave Festival (Vic)	5 000
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YOUNG PEOPLES THEATRE - PERFORMANCE ANNUAL GRANTS

Acting Out Company (WA)	67 758
Arena Theatre Company Ltd (Vic)	144 128
Barnstorm Theatre Ballarat Inc (Vic)	43 260
Freewheels Theatre-in-Education Company (NSW)	120 739
Jigsaw Theatre Company Inc (ACT)	94 518
Maggie Theatre (SA)	99 080
Patch Theatre Centre Inc (SA)	77 255
Salamanca Theatre Company Ltd (Tas)	196 143
Sidetrack Theatre Company Ltd (NSW)	234 226
Theatre of the Deaf (NSW)	68 812
Toe Truck Theatre Ltd (NSW)	191 789
Woolly Jumpers Inc (Vic)	83 705

YOUNG PEOPLES THEATRE - PERFORMANCE PROJECTS

Australian Theatre for Young People (NSW)	18 000
Backstares Theatre (SA)	10 000
Backstares Theatre (SA)	12 000
Barnstorm Theatre Ballarat Inc (Vic)	15 000
Barnstorm Theatre Ballarat Inc (Vic)	8 545
Campbelltown Youth Action Group Inc (SA)	4 536
Footscray Community Arts Centre Ltd (Vic)	3 200

George Town Entertainers Inc (Tas)	1 030
Kaleidoscope Community Arts Company (Tas)	7 900
The Multicultural Youth Theatre (SA)	5 500
New Moon Theatre Company (Qld)	18 000
Randwick Municipal Council I (NSW)	3 250
Rem Theatre (NSW)	9 278
Riverland Youth Theatre (SA)	16 210
Shopfront Theatre for Young People (NSW)	9 000
Shopfront Theatre for Young People (NSW)	9 844
Western Australian Theatre Company (WA)	13 800

YOUNG PEOPLES THEATRE - PUBLICATIONS AND CONFERENCES

Carclaw Youth Performing Arts Centre (Nat)	50 000
Carclaw Youth Performing Arts Centre (Oseas)	5 000
Youth and Performing Arts Steering Committee (Nat)	12 167

YOUNG PEOPLES THEATRE - OTHER

Fitzgerald, Michael (Oseas)	1 500
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PUPPETRY - CREATIVE DEVELOPMENT PROJECTS

Blahova, Dasha (NSW)	17 500
Creative School Holiday Club Ltd (Vic)	20 000
D'Orsogna, Simon (Vic)	10 755
Handspan Theatre Limited (Vic)	31 600
Handspan Theatre Limited (Vic)	10 360
Skylark Puppet and Mask Theatre Association (ACT)	16 069
Spare Parts Puppet Theatre Inc (WA)	17 000
Spare Parts Puppet Theatre Inc (WA)	20 000
Sydney Puppet Theatre (NSW)	13 300
Theatre of Image (NSW)	27 421

PUPPETRY - COMMISSIONS

Carouselle Theatre Company Inc (SA)	1 500
Creative School Holiday Club Ltd (Vic)	2 677
Handspan Theatre Ltd (Vic)	2 250
Handspan Theatre Ltd (Vic)	2 250
Spare Parts Puppet Theatre Inc (WA)	2 826
Terrapin Puppet Theatre (Tas)	1 000

PUPPETRY - INDIVIDUAL DEVELOPMENT PROJECTS

Barker, Chris (NSW)	12 000
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PUPPETRY - TRAINEESHIPS

Spare Parts Puppet Theatre Inc (WA)	10 000
Terrapin Puppet Theatre (Tas)	10 000

PUPPETRY - MASTERCLASSES AND VISITING TEACHERS

Handspan Theatre Ltd (Vic)	12 000
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PUPPETRY - PERFORMANCE ANNUAL GRANTS

Carouselle Theatre Company Inc (SA)	46 500
Handspan Theatre Ltd (Vic)	139 677
Spare Parts Puppet Theatre Inc (WA)	124 490
Terrapin Puppet Theatre (Tas)	149 125

PUPPETRY - PERFORMANCE PROJECTS

Creative School Holiday Club Ltd (Vic)	46 130
Evans, Kenneth (Vic)	36 523
Skylark Puppet and Mask Theatre Association (ACT)	18 684

PUPPETRY - OTHER

Australian National Playwrights Centre (NSW)	10 940
Carouselle Theatre Company Inc (SA)	1 690
Creative School Holiday Club Ltd (Vic)	750
Handspan Theatre Ltd (Vic)	3 095
Objects (NSW)	3 100
Sydney Puppet Theatre (NSW)	3 641
Terrapin Puppet Theatre (Tas)	2 065

MUSIC - CREATIVE DEVELOPMENT PROJECTS

AC-PVC (WA)	15 120
Berry, Rodney (NSW)	6 000
Coates, William (NSW)	3 400
Drake, Elizabeth (Vic)	11 600
Dyson, Frances (NSW)	4 000
Emmerson, Darryl (Vic)	4 196
Friedel, Martin (Vic)	7 000
Jordan, Peter (Vic)	8 700
The Seymour Group (NSW)	3 000
The Seymour Group (NSW)	10 000
Western Australian Opera Company (WA)	11 000

COMPOSER COMMISSIONS

Across Art (NSW) - Michael Askill (NSW)	7 178
Arcata Chamber Orchestra Stuttgart (Oseas) - Malcolm Fox (SA)	3 589
Astra Chamber Music Society (ACT) - Daryl Pratt (ACT)	1 659
Astra Chamber Music Society (Vic) - Julian Yu (Vic)	2 250
Australia Ensemble (NSW) - Roger Smalley (NSW)	3 318
Australian Music Centre Ltd (NSW)	24 000
Bay Area Women's Philharmonic (Oseas) - Anne Boyd	*3 338
Bolliger, Phillip (NSW) - Neil Currie (NSW)	2 612
Brislan, Patrick (SA) - Peter Brideoake (SA)	2 400
Burke, Brigid (Vic) - Ernest Althoff (Vic)	*1 000
Canberra Dance Theatre (ACT) - Michael Whitticker	5 000
Coaldrake, Angela (SA) - Ralph Middenway (SA)	4 785
Creative School Holiday Club Ltd (Vic) - George Dreyfus (Vic)	4 500
Darling Downs Trio (Qld) - Mary Mageau (Qld)	4 227
Davis, Elizabeth (Oseas) - Peter Tahourdin (Vic)	2 460
Duo Contemporain (Oseas) - Andrew Schultz (NSW)	3 588
Elision Inc (Vic) - Graham Hair (NSW)	3 319
Elision Inc (Vic) - Richard Hames (NSW)	14 932
Elision Inc (Vic) - Michael Whitticker (NSW)	4 500
Evos Music Ltd (WA) - Felix Werder (Vic)	4 350
Feeling to Thought (Vic) - Paul Grabowsky (Vic)	2 715
Ferner-Waite, Nicola (NSW) - Gillian Whitehead (NSW)	4 425
Horgan, Felicity Anne (NSW) - Claudio Pompili (NSW)	3 983
JSM Musical Society Inc (Vic) - Mark Pollard (Vic)	*2 073
Kain, Timothy (ACT) - Richard Carlton (NSW)	2 871
The Kidney Art Ensemble (SA) - John Polglase (SA)	1 200
Kinsela, David (NSW) - Nigel Butterley (NSW)	883
Lander, Deborah (Oseas) - Carl Vine (NSW)	4 067
Melbourne International Festival (Vic) - Julian Yu (Vic)	3 000
Melbourne Symphony Orchestra (Vic) - Brenton Broadstock (NSW)	7 550

Mills, Richard (Qld) - Michael Smetanin (NSW)	2 925
Moore, Lisa (Oseas) - Alison Bauld (Oseas)	4 425
Moore, Lisa (NSW) - Andrew Ford (NSW)	6 187
Munro, Ian (Oseas) - Mark Pollard (Vic)	2 020
Music and Heritage Pty Ltd (NSW) - Gordon Kerry (NSW)	1 914
Music Broadcasting Society of NSW (NSW)	
Peter Schaefer (NSW)	1 400
Nova Ensemble (WA) - Cathie Travers (WA)	6 750
Oswell, Simon (NSW) - Nigel Butterley (NSW)	1 557
Perihelion (Qld) - Robert Davidson (Qld)	3 589
Perihelion (Qld) - Nigel Sabin (Qld)	*3 589
Perihelion (Qld) - Stephen Cronin (Qld)	3 589
Perihelion (Qld) - Edward Cowie (Qld)	*3 589
Perihelion (Qld) - Claudio Pompili (NSW)	3 589
Perihelion (NSW) - Graham Hair (NSW)	5 981
Pipeline Contemporary Music Project (Vic) - Allan Walker (Vic)	4 425
Pipeline Contemporary Music Project (Vic) - Carl Vine (NSW)	5 531
Pochee, John (NSW) - Sandy Evans (NSW)	1 357
Pochee, John (NSW) - Roger Frampton (NSW)	1 439
Power, Kevin (Qld) - Stephen Cronin (Qld)	*3 330
Pusz, Ryszard (SA) - Larry Sitsky (ACT)	3 000
Quaife, Merlyn (Vic) - David Horowicz (Vic)	3 589
Quattro Ensemble (NSW) - Larry Sitsky (ACT)	2 950
Queensland Ballet Company (Qld) - Carl Vine (NSW)	25 000
Riverina Conservatorium Centre (NSW) - Donald Hollier (NSW)	5 000
The Seymour Group (NSW) - Andrew Ford (NSW)	6 000
The Seymour Group (NSW) - Peter Schaefer (NSW)	4 350
The Seymour Group (NSW) - David Joseph (Vic)	2 625
The Seymour Group (NSW) - Liza Lim (Vic)	3 000
The Seymour Group (NSW) - Gordon Kerry (NSW)	3 000
Shanahan, Ian (Oseas) - Michael Lonsdale (NSW)	1 560
Smith, Rodney (SA) - John Polglase (SA)	4 215
Song Company Pty Ltd (NSW) - Gordon Kerry (NSW)	4 072
Southern Crossings Performance Ensemble (NSW) - Ross Edwards (NSW)	1 914
Southern Crossings Performance Ensemble (NSW) - Colin Bright (NSW)	1 200
Spamaay, Harry (Oseas) - Andrew Ford (NSW)	2 214
Speight, Andrew (NSW) - Mike Nock (NSW)	368
Speight, Andrew (NSW) - Mike Nock (NSW)	221
Summerbell, Mark (Vic) - Colin Bright (NSW)	8 145
Sydney Bach Orchestra (NSW) - Alison Bauld (Oseas)	4 300
Sydney Chamber Choir (NSW) - Michael Whitticker (NSW)	*3 000
The Sydney Front (NSW) - Richard Vella (NSW)	7 500
Sydney Metropolitan Opera (NSW) - Mark Isaacs (NSW)	6 000
Synergy (Oseas) - Peter Sculthorpe (NSW)	5 000
Synergy (NSW) - Nigel Westlake (NSW)	2 392
Synergy (NSW) - Michael Askill (NSW)	1 674
Synergy (NSW) - Stephen Bull (NSW)	1 674
Synergy (NSW) - Graeme Leak (NSW)	2 392
Terracini, Paul (Qld) - Gerard Brophy (Qld)	3 700
Travers, Catherine (WA) - Stuart Hill (WA)	4 425
Victoria State Opera Company Ltd (Vic)	11 250
Whittington, Stephen (SA) - Quentin Grant (SA)	3 000
Whittington, Stephen (SA) - Raymond Chapman-Smith (SA)	3 000

* First use fee

COMPOSER IN RESIDENCE

Contact Youth Theatre (Qld) - Stephen Leek (Qld)	2 000
Dance Works (Vic) - Andree Greenwell (Vic)	10 000
Evos Music Ltd (WA) - Colin Offord (NSW)	3 000
Gaudeamus Inc (ACT) - Judith Clingan (ACT)	15 000
Geminiani Chamber Orchestra Inc (Vic) - Michael Easton (Vic)	5 000
Magpie Theatre (SA) - Andree Greenwell (Vic)	5 854
Methodist Ladies College (Vic) - George Dreyfus (Vic)	11 000
Monash University Music Department (Vic) - Warren Burt (Vic)	12 000
National Music Camp Association (NSW) - Stephen Leek (Qld)	16 000
Next Wave Festival (Vic) - Felix Meagher (Vic)	3 000
The Performance Space (NSW) - Dalmazio Barbare (NSW)	4 875
Perth Institute of Contemporary Art (WA) - Rainer Linz (Vic)	4 500
The Playbox Theatre Company (Vic) - Stuart Greenbaum (Vic)	9 600
Sydney Philharmonia Society Inc (NSW) - Gordon Kerry (NSW)	9 500

MUSIC - RESIDENCIES

Addison Road Community Centre Ltd (NSW) - Peter Mahony (NSW)	2 700
Australian Institute of Eastern Music (NSW) - Pandit Roy	5 000
Australian Quadriplegic Association - Matthew Fargher (NSW)	6 000
Bondi Pavilion Community Centre (NSW) - Peter Winkler (NSW)	8 000
Browns Mart Community Arts Project (NT) - Ken Hutton (NT)	9 000
Chao Feng Chinese orchestra (Vic) - Julian Yu (Vic)	8 000
City of Wanneroo (WA) - AC-PVC (WA)	9 040
Darwin Theatre Company Inc (NT) - Michael Havar (NT)	16 200
Education Department of Tasmania (Tas)	3 700
Evos Music Ltd (Vic) - Ros Bandt (Vic)	2 700
Geraldton Regional Community Education Centre (WA) - Warren Smith and Mark Rhodes (WA)	8 000
Gosford City Orchestra Inc (NSW) - Christopher Bowen (NSW)	2 500
Kiama and District Arts Council (NSW) - John Shortis (NSW)	7 765
Macquarie University (NSW) - Kathy Selby	10 000
Melbourne Workers Theatre (Vic) - Irine Vela (Vic)	5 000
Melbourne Workers Theatre (Vic) - Archie Roach (Vic)	8 550
Melbourne Workers Theatre (Vic)	10 000
Melbourne Workers Theatre (Vic) - Irine Vela (Vic)	6 138
Monash University Music Department (Vic) - Ros Bandt (Vic)	11 500
Multicultural Artworkers Committee (SA) - Demeter Tsounis and Andy Kiwat (SA)	10 500
Music Broadcasting Society of Queensland (Qld) - Queensland Wind soloists (Qld)	9 650
North West Community Arts Association (Tas) - Natasha Moszenin (NSW)	9 000
Northern Territory Trades and Labor Council (NT) - Robyn Archer (NSW)	21 800
Orange Symphony Orchestra Society (NSW) - Robert Smallwood (NSW)	13 650
Trades and Labor Council of Western Australia (WA) - Christine Evans (WA)	6 511
University of Wollongong, School of Creative Arts (NSW) - Lisa Moore (Oseas)	2 000

MUSIC - YOUTH ARTS

Bondi Pavilion Community Centre (NSW)	12 000
Cairns Youth Orchestra Inc (Qld)	1 200
Canberra Youth Orchestra Society (ACT)	20 345

Darwin Youth Orchestral Music Association (NT)	5 350
Koleda Croatian Folkloric Ensemble (NSW)	1 600
McGregor Summer School (Qld)	5 700
Mersey Valley Music Festival Inc (Tas)	7 490
Music Mount Isa Inc (Qld)	2 675
Queensland Youth Orchestra Council (Qld)	25 252
South Australian Youth Orchestra Inc (SA)	5 350
Sydney Youth Orchestra Association (NSW)	25 000
Tasmanian Youth Orchestra Council (Tas)	8 881
Western Australian Youth Orchestra (WA)	10 762

COMPOSER FELLOWSHIPS

Brophy, Gerard (Nat)	25 000
Henderson, Moya (Nat)	25 000
Hopkins, Sarah (Nat)	25 000
Smetanin, Michael (Nat)	25 000

DON BANKS COMPOSER FELLOWSHIP

Brumby, Colin (Nat)	40 000
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MUSIC - INDIVIDUAL PROFESSIONAL DEVELOPMENT PROJECTS

Askill, Michael (NSW)	5 000
Bergen, Beverley (NSW)	12 000
Vandamme, Maria (Oseas)	10 000

MUSIC - TRAINEESHIPS

Victoria State Opera Company Ltd (Vic) - Brian Castles-Onion	10 000
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MUSIC - MASTERCLASSES AND VISITING TEACHERS

Arts Council of NSW Ltd (NSW)	2 900
Arts Council of NSW Ltd (NSW)	4 280
Arts Council of NSW Ltd (NSW)	600
Arts Council of NSW Ltd (NSW)	4 300
Australian Music Therapy Associations Inc (Vic)	3 500
Border Music Camp (NSW)	2 950
Cairns Youth Orchestra Inc (Qld)	1 160
Chamber Music Summer School - Buller (Vic)	500
Darwin Youth Music Camp Association (NT)	3 500
Early Music Association of NSW (Nat)	2 000
Evos Music Ltd (WA)	3 500
Gosford City Orchestra Inc (NSW)	1 000
Mersey Valley Music Festival Inc (Tas)	3 000
Music Mount Isa Inc (Qld)	1 900
Nataraj Cultural Centre Inc (Nat)	1 000
NSW State Conservatorium of Music (NSW)	1 600
Townsville and District Singers Associations (Qld)	4 800
University of Queensland Music Department (Nat)	2 500

MUSIC - INTERNATIONAL STUDY GRANTS

Almonte, Caroline (Oseas)	10 000
Anthony, Adele (Oseas)	10 000
Barnard, Melissa (Oseas)	10 000
Bassed, Eri (Oseas)	10 000

Johnson, Anthony (NSW)	1 612
Kain, Timothy (ACT)	4 000
Kiek, Mara (NSW)	4 000
Larrikin Records Pty Ltd (NSW)	4 000
Lucas, Kevin (NSW)	4 000
Melbourne Brass Ensemble (Vic)	4 000
Music Broadcasting Society of New South Wales (NSW)	4 000
Music Broadcasting Society of New South Wales (NSW)	1 975
National Music Camp Association (NSW)	4 000
Nock, Michael (NSW)	4 000
O Mara, Peter (NSW)	4 000
Peepshow Productions Pty Ltd (Qld)	2 000
Perihelion (Qld)	2 700
Revolve Pty Ltd (NSW)	4 000
Smalley, Roger (WA)	3 000
Sound Heritage Association (ACT)	24 000
South Australian College Advanced Education City (SA)	3 000
Southern Crossings Performance Ensemble (NSW)	4 000
Sparnaay, Harry (Oseas)	4 000
Spiral Scratch (NSW)	4 000
Synergy (NSW)	4 000
Tall Poppies (NSW)	4 000

The Australian Opera (Nat)	6 248 658
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Musica Viva Australia (Nat) 481 500

Australian Opera and Ballet Orchestra (NSW)	2 562 920
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Victorian Arts Centre Trust (Vic)	2 562 920
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Ars Electronica (Oseas)	10 000
Australia Felix (Oseas)	10 000
Australian Chamber Orchestra (Oseas)	35 000
Eureka Ensemble (Oseas)	4 000
Evans, Sandra (Oseas)	10 000
Musica Viva Australia (Oseas)	20 000
Musica Viva Australia (Oseas)	20 000
Musica Viva Australia (Oseas)	12 000
Musica Viva Australia (Oseas)	12 000
Open City Inc (Oseas)	2 000

Australian Choral Conductors Association (Nat)	2 000
Australian Choral Conductors Association (Nat)	2 000
Australian Music Centre Ltd (Nat)	25 000
Australian Music Centre Ltd (Nat)	22 000
Australian String Teachers Association (WA)	3 200
Jazz Coordination Association of NSW Inc (NSW)	6 586
Musikverlag Zimmermann (Oseas)	1 000
Musikverlag Zimmermann (Oseas)	1 000

Adelaide Community Music Management(SA)	13 800
Arts Council of New South Wales Ltd (NSW)	17 000
Brisbane College of Advanced Education (Qld)	15 543
Brisbane Ethnic Music and Arts Centre (Qld)	12 000
Brunswick Performing Arts Co-operative (Vic)	12 000
Community Arts Network Victoria Inc (Vic)	14 190
Dandenong Ranges Music Council (Vic)	12 018
Jazz Coordination Association of NSW Inc (NSW)	41 626
Jazz Co-ordination Program of West Australian (WA)	16 849
North West Tasmanian Community Music Centre (Tas)	21 400
Northern Community Music School (SA)	5 400
Orange Symphony Orchestra Society (NSW)	6 825
South Australia College Advanced Education City (SA)	15 500
Victorian Jazz Co-ordinators Committee (Vic)	17 018
West Australian Rock Music Industry Association Inc (WA)	10 000

TOTAL GRANTS PERFORMING ARTS	\$32,866,460
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VISUAL ARTS/CRAFT

The role of the Visual/Arts Craft Board is to develop Australian visual arts and craft, with particular emphasis on developing the quality of practice, production, appreciation and accessibility. The Board offers programs for professional development of artists, support for artists, support organisations, public museums and galleries. It also creates opportunities for international recognition and general promotion of Australian visual arts and craft.

Chair Marjorie Johnson OAM

Members Ben Grady (from November 1989), Pat Hoffie (from November 1989), Jenuarrie (from November 1989), Tony Jones, Colin Lanceley, Paula Latos-Valier (to August 1989), Frances Lindsay, John Smith (to July 1989), Peter Timms

Advisory Committee Members - Exhibitions and Access Glenda King, Frances Lindsay, Ron Radford, Jennifer Sanders, Ross Searle, Michael Snelling. Advocacy Pam Berg, Julie Ewington, Sarah Follent, Tony Jones, Bill Kelly, John McDonald, John Odgers. Fellowships Margaret Ainscroe, Micky Allen, Colin Lanceley, Hilary Mais, Ian North, John Teschendorf, David Wright. Overseas Development Anne Brennan, David Emery, Jeff Gibson, Vince McGrath, Judy Wright. Development Projects Elizabeth Gertzakis, Tess Horwitz, Pat Hoffie, Geoff Lowe, Malcolm McGregor, Sue Ostling, Stephanie Outridge-Field. International Program Jane Burns, Geoffrey Edwards, Paula Latos-Valier, Klaus Moje, Bernice Murphy, Dick Richards, John Stringer. National Infrastructure Ray Arnold, Grace Cochrane, Simon Elliot, Marion Marshall, Peter Timms, Anne Virgo, Pam Zeplin. Community Environment Art and Design (CEAD) Pam Berg, Marla Guppy, Bill Kelly, Helmut Lueckenhausen, Pauline Peel, Col James, Chris Ryan. Director Noel Frankham

ARTISTS DEVELOPMENT - FELLOWSHIPS

Emeritus Awards (Nat)	9 683
Bell, Jeannie (WA)	30 000
Brown-Rap, Julie (NSW)	30 000
Coats, Elizabeth (NSW)	30 000
Jones, David (WA)	30 000
Mitelman, Allan (Vic)	30 000
Nixon John (Qld)	30 000
Rudyard, Carol (WA)	30 000
Tully, Peter (NSW)	30 000
Wicks, Arthur (NSW)	30 000
Williams, John (Oseas)	12 500

ARTISTS DEVELOPMENT - DEVELOPMENT GRANTS

Andersen, Diana (WA)	15 000
Arnaoutopoulos, Andrew (Qld)	15 000
Carcoar Studio (NSW)	1 878
Burgess, Jeffrey (Tas)	15 000
Cripps, Peter (Vic)	15 000
Eaton, Janenne (ACT)	15 000
Flint, Anthony (Vic)	15 000
Gentle, Ian (NSW)	15 000
Gray Street Workshop (SA)	15 000
Green, Charles (Vic)	15 000
Laurence Janet (NSW)	15 000
Meertens Victor (Vic)	15 000
Pigott, Gwyn (Qld)	15 000
Redgate, Jacqueline (NSW)	15 000
Zahalka, Anne (NSW)	15 000

ARTISTS DEVELOPMENT - PROJECT GRANTS

Alexakis, Effy (NSW)	7 500
Bird, Terri (Vic)	7 438
Bowkett, Sandra (Vic)	2 395
Bram, Stephen (Vic)	7 055
Brassington, Patricia (Tas)	7 500
Burke, Christine (NSW)	7 500
Bush, Stephen (Vic)	7 123
Bygott, Patricia (WA)	7 500
Bywaters, Malcom (Vic)	7 500
Campbell, Eliza (NSW)	7 492
Crocker, Peter (NSW)	5 000
D'Alonzo, Mario (WA)	7 500
Davies, Ruby (NSW)	3 500
Dawes, Debra (NSW)	7 451
Del Favero, Dionisio (NSW)	7 500
Drysdale, Pipin (WA)	7 500
Dwyer, Mikala (NSW)	7 500
Edwards, Sandy (NSW)	6 800
Ferran, Anne (NSW)	7 500
Fortescue, Christopher (NSW)	6 856
Forthun, Anna-Louise (Vic)	7 500
Geissler, Michael (SA)	3 250
Gilliam, Elizabeth (Vic)	7 500
Gouverneur, Guido (NSW)	7 500
Green, Janina (Vic)	4 350
Haines, Anne (Vic)	7 500

Harley, Ross (NSW)	6 878
Howard, Wendy (NSW)	6 800
Joannou, Pollyxena (NSW)	7 500
Joseph, Jennifer (Vic)	7 000
Judd, Craig (NSW)	7 500
Kahn, Stephen (SA)	3 250
Karl, Sieglinde (Tas)	7 500
Kelly, Wendy (Vic)	1 950
Kleem, Geoffrey (NSW)	7 500
Kundicevic, Helen (NSW)	7 500
Laing, Rosemary (NSW)	6 500
Lettau, Karin (NT)	7 500
MacDonald, Fiona (NSW)	7 500
Magee, Dennis (Qld)	6 811
Mantzaris, Diane (Vic)	7 500
Maymuru, Peter (NT)	7 300
McLean, Barbara (Vic)	7 500
McMahon, Marie (NT)	7 378
McNicol, Roderick (Vic)	7 500
Meyer, Grushka (NSW)	7 430
Mitelman, Jacqueline (Vic)	7 500
Murphy, Fiona (Vic)	7 500
National Association Visual Arts (Nat)	30 000
Nelson, Jan (Vic)	7 452
Orchard, Kenneth (NSW)	7 500
Pryor, Sally (NSW)	7 500
Redford-McCaull, Scott (Qld)	6 500
Roberts, Carole (NSW)	7 500
Robertson, Christian (NT)	3 510
Rosser, Margot (NT)	7 500
Ryan, Dominic (Vic)	7 500
Shimmen, Heather (Vic)	7 500
Szulc, Rose (Vic)	7 500
Veniet, Daniel (NSW)	7 500
Voute, James (Tas)	7 500
Watson, Judith (Qld)	7 888
Williams, Kerry (NSW)	7 500
Worth, Margaret (SA)	11 350
Youla, Linda (Vic)	7 500
Zannella, Anna (WA)	6 437

OVERSEAS DEVELOPMENT - TRAVEL GRANTS

Anderson, Peter (SA)	7 250
Barratt, Virginia (Qld)	12 184
Burke, David (Vic)	15 000
Drummond, Catherine (Vic)	5 000
Felber, Joe (NSW)	15 000
Garofano, Clinton (NSW)	15 000
Hanning, Anthony (Vic)	11 094
Maguire, Timothy (NSW)	15 000
Mangos, Simone (NSW)	5 000
McCauley, Susan (Vic)	4 500
Paton, Georgina (ACT)	15 000
Sachs, Bernhard (Vic)	12 000
Sanders, Christopher (Vic)	15 000
Smith, Penny (TAS)	1 943
Sticklen, Philip (NSW)	15 000

Symons, Suellen (NSW)	15 000
Thorn, Stuart (TAS)	4 900
To, Hiram (Qld)	12 800
Watson, Jenny (Vic)	14 549

OVERSEAS DEVELOPMENT - STUDIO STIPENDS

Baker, Su (NSW)	4 500
Barnett, Michael (Qld)	6 000
Binns, Vivienne (NSW)	6 000
Blau, Simon (NSW)	4 500
Bonaser, Gregory (Vic)	4 500
Buckley, Brad (NSW)	30 000
Campbell, Jonathon (Vic)	6 000
Carchesio, Eugene (ald)	4 500
Cerkez, Mutlu (Vic)	4 500
De Clario, Domenico (Vic)	6 000
Jackson, Roy (NSW)	4 500
Jubelin, Narelle (NSW)	6 000
Kemp, Bronwyn (NSW)	4 500
L'Estrange, Sally (Qld)	4 500
Marrinon, Linda (Vic)	9 000
Munster, Anna (NSW)	6 000
Norrie, Susan (NSW)	6 000
Power Studios/Cite Internationale - Bernhard Sachs and Joan Grounds (Oseas)	9 000
Tabacco, Wilma (Vic)	4 500
Valamanesh, Hossein (SA)	30 000
Waller, Ruth (NSW)	9 000
Younger, Jay (Qld)	4 500

OVERSEAS DEVELOPMENT - STUDIO OVERHEADS

Tokyo Studio, Japan (Oseas)	5 000
Besozzo Studio, Italy - Mr and Mrs Ghedini (Oseas)	13 072
Blackall, Judith - il Paretario (Oseas)	13 000
Burgess, Peter - Green Street New York (Oseas)	48 581
The Institute for Contemporary Art (Oseas)	9 021
Kunstlerhaus Bethanien (Oseas)	8 713
Morris, Des - Barcelona Studio (Oseas)	5 000
Page, Greg - Verdaccio Studio (Oseas)	12 000
Sato, Naotoshi - Tokyo Studio (Oseas)	11 000

NATIONAL INFRASTRUCTURE -

NATIONAL ORGANISATIONS ADMINISTRATION

Australian Centre for Photography (NSW)	83 157
Crafts Council of Australia (Nat)	338 848
Electronic Media Arts (Aust) Ltd (Nat)	10 570
National Association Visual Arts (Nat)	101 119

NATIONAL INFRASTRUCTURE -**STATE ORGANISATIONS ADMINISTRATION**

Another Planet Posters Inc (Vic)	5 000
Artspace Visual Art Centre Ltd (NSW)	62 367
Artworkers Union - New South Wales (NSW)	9 600
Australian Centre Contemporary Art (Vic)	51 558
Biennale of Sydney (NSW)	21 998
Biennale of Sydney (NSW)	50 000
Canberra Contemporary Art Space Inc (ACT)	47 747
Chameleon Inc (Tas)	58 338
Cockatoo Gallery Inc (Tas)	11 000
Contemporary Art Centre of South Australia (SA)	17 000
Crafts Council of New South Wales (NSW)	33 346
Crafts Council of Queensland (Qld)	23 388
Crafts Council of South Australia (SA)	37 691
Crafts Council of the ACT Inc (ACT)	19 427
Crafts Council of the Northern Territory Inc (NT)	13 083
Crafts Council of Victoria (Vic)	31 780
Crafts Council of Western Australia (WA)	25 755
Experimental Art Foundation Inc (SA)	70 594
First Draft Inc (NSW)	5 000
George Paton Gallery (Vic)	10 760
Gertrude Street Artists Space (Vic)	38 519
Institute of Modern Art Ltd (Qld)	68 522
Kingston Art Space Inc (ACT)	7 642
Modern Image Makers Association Inc (Vic)	10 000
Newcastle Contemporary Artists (NSW)	7 185
Northern Territory Centre for Contemporary Arts (NT)	40 000
The Performance Space (NSW)	21 520
Perth Institute of Contemporary Art (WA)	63 145
Queensland Artworkers Alliance Inc (Qld)	25 644
Redletter Community Workshop Inc (Vic)	5 000
Street Level Inc (NSW)	5 190
Studio One Inc (ACT)	7 920
Victorian Centre for Photography (Vic)	10 000

NATIONAL INFRASTRUCTURE -**NATIONAL EXHIBITIONS TOURING SUPPORT**

Araluen Centre (NT)	2 000
Art Museums Association of Australia (Nat)	43 350
Art Museums Association of Australia (Nat)	70 252
Australian Exhibitions Touring Agency (Nat)	318 953
NETS - Tasmania (Tas)	34 320
NETS - Western Australia (WA)	31 320
Regional Galleries Association New South Wales Ltd (NSW)	21 320
Regional Galleries Association Queensland (Qld)	31 320
South Australian Touring Exhibition (SA)	31 320
Victorian Ministry for the Arts (Vic)	31 320

NATIONAL INFRASTRUCTURE -**SPECIAL ADMINISTRATION GRANTS**

Artspace Visual Art Centre Ltd (NSW)	2 500
Craftline (Nat)	13 107
Network Meeting (Nat)	2 640
Client Audit Assessment (Nat)	2 000
The Australian Academy of Design (Nat)	50 000
Australian Centre for Photography (Nat)	5 472

Australian Centre for Photography (Nat)	10 031
Australian Centre for Photography (Nat)	14 125
Canberra Contemporary Art Space Inc (ACT)	10 796
Chameleon Inc - Accommodation feasibility study (Tas)	6 000
Chameleon Inc - Acquisition of computer system (Tas)	16 000
Chameleon Inc - CAS Network Meeting (Tas)	6 000
Cockatoo Gallery Inc (Tas)	10 000
Contemporary Art Centre of South Australia (SA)	10 019
Crafts Council of Australia (NSW)	10 000
Crafts Council of the ACT Inc (ACT)	6 000
Crafts Council of the Northern Territory Inc (NT)	6 520
Experimental Art Foundation Inc (SA)	3 500
First Draft Inc (NSW)	3 849
First Draft Inc (NSW)	2 200
Gasworks Community Arts Village (Vic)	10 000
Gertrude Street Artists Space (Vic)	4 250
Institute of Modern Art Ltd (Qld)	10 390
Newcastle Contemporary Artists (NSW)	1 538
Newcastle Studio Potters Inc (NSW)	5 000
Northern Territory Centre for Contemporary Arts (NT)	16 370
Pyrographics Ltd (Qld)	9 758
Umbrella Studio Association (Qld)	5 000

NATIONAL INFRASTRUCTURE -**PROJECT DEVELOPMENT GRANTS**

Australia and Regions Artists Exchange (WA)	10 000
Crafts Council of Australia (NSW)	10 000
Jam Factory Workshops Inc (SA)	9 800
Muir, Katherine (SA)	3 550

NATIONAL INFRASTRUCTURE - PROJECT GRANTS

Acacia Indo-Chinese Childrens Centre (Vic)	8 175
Biennale of Sydney (NSW)	17 000
Crafts Council of Australia (Nat)	2 538
Crafts Council of the Northern Territory Inc (NT)	21 187
Crafts Council of Victoria (Vic)	10 000
Crafts Council of Victoria (Vic)	18 500
Electronic Media Arts (Aust) Ltd (Nat)	19 850
Gertrude Street Artists Space (Vic)	5 000
Gertrude Street Artists Space (Vic)	9 800
Next Wave Festival (Vic)	5 000
Northern Territory Centre for Contemporary Arts (NT)	4 000
The Performance Space (NSW)	6 000
The Performance Space (NSW)	5 000
Prospect Gallery (SA)	15 310
South Australian Visual Arts Committee (SA)	30 000
Sydney College of the Arts (NSW)	8 000
Teenage Roadshow Pty Ltd (NSW)	10 000
Victorian Tapestry Workshop (Vic)	10 000

NATIONAL INFRASTRUCTURE - RESIDENCIES

Australia and Regions Artists Exchange (WA)	14 617
Ballarat College of Advanced Education (Vic)	27 700
Chameleon Inc (Tas)	9 380
City of Fremantle (WA)	4 000
Garage Graphix Community Arts Group (NSW)	10 000
Griffith Artworks (Qld)	20 000
Public Sector Union (Qld)	14 355
South Australian CAE School of Art (SA)	13 000
Working Womens Centre (SA)	25 900

EXHIBITIONS AND ACCESS - EXHIBITION DEVELOPMENT

Art Gallery of Western Australia - Second Perth International Crafts Triennial (WA)	10 000
Artspace Visual Art Centre Ltd - En Route (NSW)	7 500
Artworkers Union of New South Wales - Sacrifice and Salvation (NSW)	3 200
Australian Centre for Photography (NSW)	9 960
Ballarat Fine Art Gallery - The Leach-Hamada Tradition in Australia (Vic)	10 000
Ethnic Communities Council of New South Wales - Immigrant Artists Between Centre and Periphery (NSW)	10 000
Experimental Art Foundation Inc - ...But Never a Chance (SA)	6 385
Fringe Network Ltd - Hybrid Vigour (Vic)	2 000
George Paton Gallery - Exhibition of Contemporary Landscape Painting (Vic)	1 350
Jam Factory Workshops Inc - Primitivism (SA)	2 000
Jam Factory Workshops Inc - Australian Jewellery - A Decade Begins (SA)	6 200
La Trobe University Art Gallery - The City and Beyond (Vic)	2 500
Latrobe Valley Arts Centre - Electric Electric (Vic)	1 000
Tasmanian Museum and Art Gallery - Textile and Fibre Arts (Tas)	3 500
Victorian Tapestry Workshop - Australian Artists in Tapestry (Vic)	5 500

EXHIBITIONS AND ACCESS - EXHIBITIONS

Aboriginal Cultural Institute Inc - East to West: Land in Tula Painting (SA)	31 000
Adelaide Festival Centre Trust - Whitehall Enterprises (and Friends) (SA)	9 978
Adelaide Festival of Arts Inc - Frida Kahlo and Contemporary Mexican Art (SA)	25 000
Albany Arts Council Inc - Contemporary Trends in Western Australian Landscape Art (WA)	15 550
Art Gallery of South Australia - Adelaide Biennial Contemporary Australian Art 1990 (SA)	40 000
Research Consultancy: Review of funding exhibition catalogues (Nat)	375
Australian Centre Contemporary Art - Moral Censorship and the Visual Arts (Vic)	12 000
Australian Centre for Photography - Diario Per Una Vita Nuova (NSW)	17 261
Broken Hill City Art Gallery - Noel Counihan: The Struggle Continues (NSW)	10 000
Bunbury Arts Complex - Against the Grain (WA)	20 000
Chameleon Incorporated - Songs Divine and Moral (Tas)	800
Contemporary Art Centre of South Australia - Can You Believe (SA)	8 835
Crafts Council of New South Wales - Paper Perceptions (NSW)	4 480

Gertrude Street Artists Space - Witness (Vic)	6 835
Heide Park and Art Gallery - Out of Asia (Vic)	10 000
Latrobe Valley Arts Centre - Contemporary Gippsland Artists (Vic)	18 000
Manly Art Gallery and Museum - Contemporary Australian Drawings I (NSW)	2 150
Modern Image Makers Association Inc - Experimenta 1990 (Vic)	15 000
Monash University Gallery - Robert Rooney Retrospective 1958-1988 (Vic)	12 600
Multicultural Artworkers Committee - Artists Against Racism (SA)	12 000
Museum of Contemporary Art - JAPANART (NSW)	40 000
Perc Tucker Regional Gallery - New Art from Papua New Guinea 1969-1989 (Qld)	17 427
The Performance Space - Signed, Sealed and Delivered (NSW)	4 500
Perth Institute of Contemporary Art - A Spacious Central Location (WA)	11 000
Print Council of Australia Inc - Instant Imaging (Vic)	5 000
Queen Victoria Museum and Art Gallery - The October Show 1989 (Tas)	2 500
Queensland Art Gallery - Balance 1990 (Qld)	35 000
Redback Graphix - Now We Are Ten: 1979 to 1989 A Retrospective (NSW)	3 000
Sylvester Studios - Aerial Art Exhibition (NSW)	6 000
Tamworth City Council - 1990 Tamworth National Fibre Exhibition and Tour (NSW)	9 000
University of Melbourne - Gallery - Robert Jacks (On Paper 1959-1990) (Vic)	8 000
University of Sydney Art Workshop - Jo Spence - Collaborative Work (NSW)	12 000
University of Tasmania School Art - Carol Jerrems Retrospective (Tas)	5 500

PROJECTS - ACQUISITIONS GRANTS

Ballarat Fine Art Gallery (Vic)	10 000
Campbelltown City Art Gallery (NSW)	10 000
Orange Regional Gallery (NSW)	10 000
Queen Victoria Museum and Art Gallery (Tas)	10 000
University of Queensland Art Museum (Qld)	10 000
University of Melbourne - Gallery (Vic)	10 000
Wollongong City Gallery (NSW)	10 000

PROJECTS - COLLECTIONS DEVELOPMENT

Review of Acquisitions and Collection Development Programs (Nat)	16 937
Castlemaine Art Gallery and Museum (Vic)	6 000
Perc Tucker Regional Gallery (Qld)	5 000

PROJECTS - PROFESSIONAL DEVELOPMENT

Art Museums Association of Australia (Nat)	2 950
Corbett, Gary (NSW)	2 400
Cramer, Susan (Qld)	30 000
Engberg, Juliana (Vic)	10 400
Ewington, Julie (Act)	4 605
Gilchrist, Maggie (Oseas)	10 000
Kellenbach, Ingrid (WA)	9 291
Ladd, Brian (NSW)	4 500
Laidler Stewart (NSW)	1 608
Lloyd, Julie (Oseas)	5 000
National Arts Industry Training (Nat)	2 000

Queensland Art Gallery (Qld)	9 200
Regional Galleries Association Queensland (Qld)	4 000
Sommerfeld, Garry (Vic)	8 200
Soumilas, Diane (Oseas)	5 000
Topliss, Helen (Act)	5 000
Williamson, Clare (Qld)	9 100

INTERNATIONAL PROGRAM - EUROPE, USA

Ars Electronica - Video artists in Ars Electronica Festival (Oseas)	5 000
Art Gallery of New South Wales - International Curators Conference (Oseas)	1 950
Art Gallery of Western Australia - Venice Biennale Exhibition 1990 (Oseas)	120 000
Artspace Visual Art Centre Ltd - Exhibition to Artists Space and New Museum, New York (Oseas)	23 000
Audio-Visual Experimental Foundation - Initial research AVE Festival (Oseas)	3 000
From Australia - magazine for international distribution (Oseas)	21 036
Commercial Galleries Export Strategy Scheme (Oseas)	33 500
Venice Biennale 1990 - forward planning (Oseas)	1 882
Visit by two overseas curators to AMAA Curators Conference, 1989 (Nat)	4 350
Venice Biennale Exhibition 1990 (Oseas)	44 220
International Committee Strategy Papers - Recurrent International Exhibitions (Nat)	6 250
Aperto 1990 - Venice, Italy (Oseas)	4 000
Rosen Agency Trade Fair Atlantic City 1990 (Oseas)	28 300
Venice Pavilion management fees exhibition liaison (Oseas)	24 838
Australian Pavilion - completion and modifications 1990 (Oseas)	479 268
Ann Pollock Berecny - Australian Film and Photo Project (Nat)	5 000
Canberra School of Art - Ian White to attend International Conference on leather, UK 1990 (Oseas)	2 760
Deizoppo, Carolyn - attend enamelling conference in Lithuania (Oseas)	2 880
Edge 90 - Mike Parr and Bill Henson UK (Oseas)	8 000
Mori Gallery - Participation in Frankfurt Art Fair (Oseas)	5 000
Mori Gallery - Narelle Jubelin catalogue Aperto 1990 (Oseas)	5 000
Museum of Contemporary Art - International Curators Conference, Venice (Oseas)	2 735

INTERNATIONAL PROGRAM - ASIA, PACIFIC

South East Asian art school residencies - Joan Grounds, Bangkok (Oseas)	12 050
Australian Exhibitions Touring Agency - Tokyo Studio Artists Exhibition at Heineken Space (Oseas)	39 400
Australian Network Art and Technology - Tour by Roger Malina and Carl Loeffler (Nat)	4 000

ADVOCACY - RESEARCH AND WRITING

Hirst, Brian (NSW)	1 146
Visual & Craft Artists Survey (Nat)	53 000

ADVOCACY - PUBLICATIONS

Art & Text Pty Ltd (NSW)	11 611
Praxis - Four issues (Nat)	6 000
Australian Centre for Photography (NSW)	10 266
Praxis Inc (WA)	5 839

ADVOCACY - ART IN PUBLIC PLACES

Boardertown Recreation Lake Committee - Artists consultation (SA)	3 000
City of Box Hill - Maggie Fook (Vic)	19 590
City of Melbourne - Cultural Development (Vic)	30 000
City of Mount Gambier - multi discipline design team (SA)	8 250
Feilman Planning Consultants - N. Beames (WA)	20 000
Nizette, Philip (Nat)	1 000
The Parish Church of St James - R. Blau (NSW)	4 973
Queensland Artworkers Alliance Inc - Metrozone Seminar (Qld)	10 500
Victorian Trades Hall Council - Art advisor (Vic)	30 000

ADVOCACY - SPECIAL INITIATIVES

Publicity and Promotion (Nat)	9 111
Australian Commercial Galleries (Nat)	30 000
Crafts Council of Australia (Nat)	1 657
National Association Visual Arts (Nat)	25 000

WRITING AND PUBLISHING - FELLOWSHIPS

Ioannou, Noris (SA)	30 000
Moore, Catriona (NSW)	30 000

WRITING AND PUBLISHING - PROJECTS

Art Gallery of South Australia - Art writers visit to Adelaide Biennial (SA)	281
Travel Assistance for writers (Nat)	6 032
Canberra Contemporary Art Space Inc - Writer in residence, Sylvia Kleinert (ACT)	13 500
Chameleon Incorporated - Writer in residence, Pat Hoffie (Tas)	8 188
Chisholm Institute of Technology - Three Volumes by The Art School Press (Vic)	10 000
Contemporary Art Centre of South Australia - Special issue of Broadsheet (SA)	9 700
Craft Realities - Anthology of critical writing on contemporary craft issues (Nat)	15 000
Crafts Council of South Australia - SA Crafts (SA)	8 000
Crafts Council of Western Australia - Craft West (WA)	3 6000
Electronic Medis arts (Aust) Ltd - Two issues of Scan (NSW)	8 000
Queensland Artworkers Alliance Inc - Eyeline editors attendance Australian Publishing Congress (Qld)	1 327
The Sydney Review - Six articles Moving into the 90's (NSW)	13 800

WRITING AND PUBLISHING - JOURNALS GENERAL AND SPECIAL ADMINISTRATION

Art & Text Pty Ltd (NSW)	24 675
Art Monthly (ACT)	13 100
Artlink Inc (SA)	28 000
Artlink Inc (SA)	5 000
Australian Centre for Photography (NSW)	19 470
George Paton Gallery (Vic)	11 050
Pataphysics (Vic)	9 000
Pottery In Australia (NSW)	5 000
Queensland Artworkers Alliance Inc (Qld)	24 590
Queensland Artworkers Alliance Inc (Qld)	5 000
The Xtension Partnership (Vic)	14 000

COMMUNITY, ENVIRONMENT, ART AND DESIGN - TOWNSCAPE IMPROVEMENT

Cairns City Council (Qld)	3 000
City of Berwick (Vic)	10 000
City of South Barwon (Vic)	15 000
Deakin University - School of Architecture (Vic)	20 000
Department of Planning - New South Wales (Nat)	4 540
District Council of Dudley (SA)	6 000
District Council of Penola (SA)	9 250
Gooburrum Shire Council (Qld)	12 300
Municipality of Deloraine (Tas)	16 000
Municipality of Waratah (Tas)	1 500
Newcastle City Council (NSW)	12 500
Newcastle City Council (NSW)	11 000
Port Lincoln Aboriginal Organisation (SA)	20 000
Port Pirie Development Committee (SA)	10 000

COMMUNITY, ENVIRONMENT, ART AND DESIGN - ARTISTS AND DESIGNERS IN SCHOOLS

Artists and Designers in Schools (Qld)(Tas)(ACT)(Vic)	21 400
RMIT Centre for Design (Vic)	5 000

COMMUNITY, ENVIRONMENT, ART AND DESIGN - ADVOCACY AND RESEARCH

Department of Conservation, Forest and Land (Vic)	30 000
Indyk, Ivor (NSW)	1 150

TOTAL GRANTS VISUAL ARTS/CRAFT BOARD \$6 617 326

GRANTS PAID FROM THE 1989-90 APPROPRIATIONS - BY ZONE OF ARTISTIC BENEFIT

Boards/Committees	NSW	VIC	QLD	SA
Council Programs	124 990 8	76 923 8	8 425 3	36 250 3
Aboriginal Arts	365 190 49	81 485 6	210 661 27	103 080 9
Community Cultural Development	1 253 492 83	889 692 61	781 628 50	597 781 32
Literature	1 187 903 124	578 232 74	170 929 26	169 463 19
Performing Arts	7 909 414 214	6 596 682 188	1 583 581 54	1 594 867 52
Visual Arts/Craft	1 099 308 89	851 680 75	416 400 26	548 093 36
Total	\$11 940 297 567	\$9 074 694 412	\$3 171 624 186	\$3 049 534 151

WA	TAS	NT	ACT	National	Overseas	Total
28 450 3	20 431 3	— —	17 500 2	2 240 419 59	34 543 4	2 587 931 93
836 034 51	47 000 2	609 993 31	27 000 2	966 824 29	200 067 14	3 447 334 220
369 050 35	335 559 25	227 852 16	84 130 5	876 742 53	21 502 5	5 437 427 365
163 964 22	116 374 21	23 645 4	131 490 17	979 683 98	238 679 47	3 760 362 452
1 517 249 49	971 423 31	246 352 12	633 562 20	11 147 116 61	666 215 95	32 866 461 776
337 443 20	217 606 19	136 348 12	141 132 9	1 429 790 44	1 439 527 84	6 617 327 414
\$3 252 190 180	\$1 708 393 101	\$1 244 190 75	\$1 034 814 55	\$17 640 574 344	\$2 600 532 249	\$54 716 842 2320

ANALYSIS OF TOTAL FUNDING TO INDIVIDUALS/GROUP 1989-90

Board and Council Programs	Individuals		Groups		Total	
	\$	No	\$	No	\$	No
Council Programs	484 025	13	2 103 906	80	2 587 931	93
Aboriginal Arts	346 934	73	3 100 400	147	3 447 334	220
Community Cultural Development	158 387	14	5 279 040	351	5 437 427	365
Literature	2 044 905	186	1 715 457	266	3 760 362	452
Performing Arts	2 107 019	210	30 759 442	566	32 866 461	776
Visual Arts/Craft	1 568 777	153	5 048 550	261	6 617 327	414
Total	6 710 047	649	48 006 795	1 671	54 716 842	2 320

Average grant - individuals \$10 339
 Average grant - groups \$28 729
 Average grant - overall \$23 584

ANALYSIS OF TOTAL FUNDING TO INDIVIDUALS BY GENDER 1989-90

Board and Council Programs	Males		Females		Organisations		Total	
	\$	No	\$	No	\$	No	\$	No
Council Programs	359 025	9	125 000	4	2 103 906	80	2 587 931	93
Aboriginal Arts	256 332	52	90 601	21	3 100 401	147	3 447 334	220
Community Cultural Development	56 750	4	101 637	10	5 279 040	351	5 437 427	365
Literature	1 110 414	96	934 492	90	1 715 456	266	3 760 362	452
Performing Arts	1 057 376	118	1 049 643	92	30 759 442	566	32 866 461	776
Visual Arts/Craft	772 153	67	796 624	86	5 048 550	261	6 617 327	414
Total	3 612 050	346	3 097 997	303	48 006 795	1 671	54 716 842	2 320

Average grant - Males \$10 439
 Average grant - Females \$10 224
 Average grant - Organisations \$28 729
 Average grant - overall \$23 585

EQUAL EMPLOYMENT OPPORTUNITY STATISTICAL DATA

The following table shows the representation of the four EEO target groups in the Australia Council. The data is mainly based on a survey response from staff and therefore will not identify all staff members belonging to specified groups.

REPRESENTATION OF EEO GROUPS WITHIN SALARY LEVELS 30 JUNE 1990

Salary	NESB1	NESB2	ATSI	PWD	Women	Total No. of Staff
Below \$22 070 (includes ASO 1)	1 (100%)	—	—	—	—	1
\$22 600 to \$25 060 (includes ASO 2)	4 (16%)	4 (16%)	3 (12%)	2 (8%)	23 (92%)	25
\$25 740 to \$27 780 (includes ASO 3)	2 (20%)	—	—	—	8 (80%)	10
\$28 690 to \$31 150 (includes ASO 4)	—	—	—	—	8 (100%)	8
\$32 000 to \$33 930 (includes ASO 5)	1 (17%)	—	—	—	4 (67%)	6
\$34 560 to \$39 700 (includes ASO 6)	5 (19%)	1 (4%)	3 (12%)	—	13 (50%)	26
\$40 906 to \$42 327 (includes ASO 7)	3 (12%)	—	1 (4%)	3 (12%)	17 (68%)	25
\$43 944 to \$49 194 (includes ASO 8)	1 (20%)	—	—	—	1 (20%)	5
Above \$62 038 (includes SES)	—	—	1 (13%)	1 (13%)	5 (63%)	8
Total	17 (15%)	5 (4%)	8 (7%)	6 (5%)	79 (69%)	114

Key
 NESB1 = Non-English-Speaking Background, first generation
 NESB2 = Non-English-Speaking Background, second generation
 PWD = People With Disability
 ATSI = Aboriginal or Torres Strait Islander

Source: • Update of original EEO Survey Data (1989)
 • Position Occupancy Records

NOTE: The figures do not necessarily add up to the totals indicated as a respondent may have identified as belonging to more than one of four EEO target groups.

AUSTRALIA COUNCIL STAFF 1989-1990

General Manager's Office	2.12
Aboriginal Arts	9.28
Community Cultural Development	13.65
Literature	8.93
Performing Arts	17.22
Visual Arts/Craft	17.57
Strategic Development	16.94
Corporate Services	28.11
Total	113.82

FREEDOM OF INFORMATION SECTION 8 STATEMENT

This statement is correct to 1 July 1990

PARTICULARS OF THE ORGANISATION

ESTABLISHMENT AND ORGANISATION

see page 6

FUNCTIONS AND OBJECTIVES

see page 5

POWERS

Under Section 6 of the Australia Council Act:

- The Council has the power to do all things that are necessary or convenient to be done or in connection with the performance of its functions and, in particular, has the power:

- to enter into contracts;

- to erect buildings;

- to occupy, use and control any land or building owned or held under lease by Australia and made available for the purpose of the Council;

- to acquire, hold and dispose of real or personal property;

- to accept gifts, devices and bequests made to the Council, whether on trust or otherwise, and to act as trustee of monies or other property vested in the Council upon trust;

- to make grants or loans of money, and to provide scholarships or other benefits, on such conditions as it thinks fit;

to cooperate with the States and local governing bodies and with other persons and organisations concerned with the arts; and

- to do anything incidental to any of its powers.

ARRANGEMENTS FOR OUTSIDE

MEMBERSHIP OF COUNCIL, BOARDS AND COMMITTEES

Members of Council are appointed by the Governor-General on recommendation for the Minister of the Arts, Tourism and Territories. The Council consists of fourteen part-time members, including the Chairman and Deputy Chair, all Board Chairs, arts practitioners and members from the community. The General Manager is currently a member of the Council ex officio. Members of the Council meet six times per year. The Act allows for the appointment of either a full-time or part-time chairman.

Board Members are appointed for periods of between one and three years. Each of the Performing Arts and Visual Arts/Craft Boards has nine members, the Literature Board seven members and the Community Cultural Development Committee and the Aboriginal Arts Committee each has ten members. Boards meet on average three times per year. Under Section 7 of the Australia Council Act, 1975, the Australia Council has delegated the power to make grants to specific artform committees within programs

and funds allocated to them by the relevant Boards and committees. The majority of Board and committee members are practising artists or have practised in the arts. They bring to the Boards a body of first-hand knowledge of the particular requirements of the artform or the specific discipline. The concept of peer group assessment within the Boards is strongly endorsed by Council.

Other procedures for public consultation are used at different times by the Boards and Council, for example:

- public meetings held in various centres, both city and regional generally held in conjunction with Council and Board meetings
- public meetings held by unit directors or other senior members of staff, either independently or in association with other arts organisations
- discussion groups or seminars held with invited members of the public
- discussions at Board meetings or other less formal functions with invited artists or clients
- draft discussion papers circulated for comment
- 'open interviews' held where unit staff are interstate and available to meet current and prospective clients.
- regular meetings held between senior Australia Council officers and officers of State arts authorities
- continuing liaison between government departments and authorities (Commonwealth State and local) as well as overseas agencies.
- views are invited from the public when submissions are being prepared on topics of particular interest to the arts community

CATEGORIES OF DOCUMENTS

The Council uses the following documents and manuals in making decisions and recommendations:

- research papers
- terms and conditions of employment
- code of conduct
- minutes and agendas (Council and Board)
- policy manuals
- program reviews

PUBLICATIONS HELD BY AUSTRALIA COUNCIL

- (a) Programs of Assistance: information booklets about the Australia Council and its Boards
- (b) Posters: Arts Facts; Closing Dates Calendar
- (c) Australia Council publications: a catalogue of all Australia Council publications is held in the Information Centre and is available on request
- (d) Films, video tapes, slides, audio tapes, audio-visual kits: available for inspection in the Information Centre

FOI PROCEDURES AND FACILITIES FOR ACCESS

Members of the public may make inquiries on FOI matters, submit formal requests for access to documents, or inspect documents to which access has been granted at:

Australia Council
181 Lawson Street
Redfern NSW 2016

Telephone: (02) 950 9000
Toll Free: (008) 22 6912

Postal address:
PO Box 74
Chippendale NSW 2008

Inquiries may be made in writing, by telephone or in person. The Australia Council is open during normal business hours from Monday to Friday. Information about facilities for access by people with disabilities can be obtained by contacting the FOI officer.

Request forms are available for use in making formal FOI requests, and although not obligatory, use of the form does help the Council to process applications.

In other States, special arrangements may be made with the nearest regional office of the Australian Archives (Melbourne, Brisbane, Townsville, Perth, Adelaide, Hobart, Darwin or Canberra).

In consultation with applicants, documents will be made available as follows:

- (a) by mail to the address specified by the applicant
- (b) at the Australia Council offices in Sydney
- (c) at the regional office of the Australian Archives nearest to the applicant's normal place of residence.

FREEDOM OF INFORMATION 1989-1990

CLASS OF DOCUMENT REQUESTED

Material relating to grant application	3
Material relating to personnel	1
Total	4

ACTION

Access granted in full	3
Access granted in part	1
Total	4

REVIEW OF ACCESS DECISION

Internal review	1
AAT	0
Ombudsman	0
Total	1

FEES AND CHARGES

Fees collected	Number	Amount
Application (net of remissions)	1	\$30
Internal review	1	\$40
Total	2	\$70

Charges

Notified	3	\$107
Collected (net of remissions)	1	\$36

PUBLICATIONS AND ARCHIVAL FILMS 1989-90

Australia Council publications are widely used by researchers, artworkers, students, politicians, the media and members of the public to keep them informed on arts policy and practice in Australia.

Many of the publications are available on request while others, now out of print, can be borrowed on inter-library loan through the Council's Information Centre.

A full bibliography of Australia Council publications is also available. For further information please contact the Librarian, Australia Council Information Centre, 181 Lawson Street, Redfern 2016. Telephone (02) 950 9183 or Toll free (008) 22 6912.

RECENT PUBLICATIONS

Artforce: Quarterly newsletter of the Australia Council.

The Arts: Some Australian Data, third edition: Australia Council 1989.

The Arts and People with Disabilities: A code of practice for arts organisations. Australia Council 1989.

Arts Development in Western Sydney. A report of the first stage of the Western Sydney Regional Equity Project. Colleen Chesterman and Jane Schwager. Australia Council 1990.

Books - Who Reads Them? A study of borrowing and buying books in Australia. Hans Hoegh Guldberg, Economic Strategies Pty Ltd. Australia Council 1990.

Board Program Booklets

Calendar of Closing Dates 1990.

The Companies Code and the Arts: a practical guide. The obligations of officers of arts organisations under the Companies Code. Revised 1989. Australia Council 1990.

Caper: Occasional Papers series on community arts.

Designpoint: Newsletter on design issues.

From Australia: Contemporary Art and Craft No. 2. Australia Council 1990.

Ideas for a Clever Country: A synopsis of the ideas presented at the National Ideas Summit, February 1990. Australia Council 1990.

National Ideas Summit Papers. Extracts of presentations made at the Ideas Summit, February 1990. Australia Council 1990.

Pocket Checklist for Boards and Managers of Non-Profit Organisations in Australia: Prepared as an aid to better management of arts organisations, fifth printing. Australia Council 1990.

Public Attitudes to the Arts: 1989: A report on public opinion surveys by the Institute of Applied Economic and Social Research, University of Melbourne. Australia Council 1989.

Stretching the Edges: Resolutions from the Extending Parameters Research Forum, February 1990. Australia Council 1990.

Unlocking the Academies: Discussion Paper and proposals for action from Forum 1 following the National Ideas Summit. Australia Council 1990.

Visual & Craft Artists: A national study of the Australian Crafts and Visual Arts industry. Gary Prosser, Environmental Partnership Pty Ltd. Australia Council 1990.

When are You Going to Get a Real Job? An economic study of Australian artists, a research report by David Throsby and Devon Mills, School of Economic and Financial Studies, Macquarie University. Australia Council 1989.

You and Your Sponsors: A guide to arranging business sponsorship for the arts: Australia Council. Australia Council 1989.

ARCHIVAL FILMS

Interviews with more than one hundred Australian artists, made for the Council's Archival Film series, are lodged in the National Film Archive, Canberra.

Further information about the availability of arts films, video tapes and archival interviews can be obtained from David Goodwin, Australia Council. Telephone (02) 950 9015.