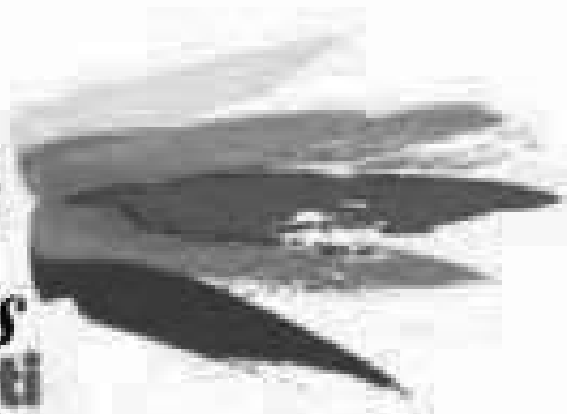


TUTTI ARTS, INC.  
ANNUAL REPORT 2017

20  
years  
of tutti



INCLUSIVE  
EXTRAORDINARY  
tutti ART

**Tutti Arts** is South Australia's only multi-arts organisation where **artists with a learning disability** create **visual art, theatre, music, film, new media** and **installations** for a growing local and international audience.

## VISION

TAKING THE WORK OF DISABLED ARTISTS TO THE WORLD

## MISSION

MAKING GREAT ART AND INFLUENCING SOCIAL CHANGE

## VALUES

DIVERSITY INNOVATION BRILLIANCE  
INTEGRITY PASSION

2017

## TUTTI ARTS HIGHLIGHTS

- ✦ Winner of Arts South Australia's Ruby Award for Sustained Contribution by an Organisation or Group
- ✦ Two new program locations – Port Adelaide and Nuriootpa
- ✦ Audiences raved about Company AT's production *Impersonal Space*
- ✦ Toured *Sit Down, Shutup and Watch* films over 2,769 kilometres
- ✦ The Sisters of Invention starred in an ABC iview series, *Pop-Ability*
- ✦ Tutti Visual Artists' work appeared in six exhibitions
- ✦ Poco Tutti Choir's performance in Ormiston Gorge, NT, for the Desert Song Festival was broadcast internationally
- ✦ Four young people achieved a Certificate II in Visual Arts (Digital) through Tutti and CQU
- ✦ 59% success rate for grant applications
- ✦ Tutti Kids & Youth expanded to include Visual Arts
- ✦ Tutti appeared in the media 35 times
- ✦ *Frozen Girl* premiered in the DreamBIG Children's Festival
- ✦ Individual artists and staff recognised with awards: Kurt Bosecke, The Sisters of Invention, Pat Rix, and Michael Ross for Electric Fields

This page: Tutti Artist Jackie Saunders

Front cover from left: Tutti Artists Sophie Janzon, James Kurtze and Kathryn Evans

[www.tutti.org.au](http://www.tutti.org.au)

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Tutti Artist Charlie Taplin

# PRESIDENT'S REPORT

## In 2017, Tutti Arts reached

a significant milestone along its amazing journey as South Australia's only full-time multi-arts organisation for persons living with disability. Twenty years on from the weekly recreational session for a small group of Minda residents, Tutti now runs Visual Arts, Performing Arts, Film & New Media, and Music programs six days per week at four locations for over 200 participants who identify with a learning disability. The Tutti choirs also include many community members.

Tutti's philosophy, values and practice remain largely unchanged, with a strong focus on participation in the arts by all, diversity and social inclusion, the development of emerging artists, creative brilliance, and the joyful celebration of success.

Tutti's auspicing and incubation roles provide essential management and mentoring to collectives including The Sisters of Invention, Company AT, the Sit Down, Shutup and Watch Film and New Media Festival, and regional groups. We collaborate cross-culturally and internationally to give voice to artists with a disability.

In 2017, with just over \$1.3 million, Tutti delivered remarkable value to its artists and to the South Australian community. Tutti has greatly enriched so many lives, and helped develop artistic talents, social skills and independence.

Tutti's productions, exhibitions, artists and staff have been frequently recognised for artistic excellence and leadership, and for enhancing individual and community well-being through the arts (see Artistic Director's report for details). At the end of 2017, Tutti Arts was presented with a Ruby Award by Arts South Australia for Sustained Contribution by an Organisation or Group, and our founder, Pat Rix, was presented with a Lifetime Achievement Award by the Adelaide Critics Circle.



We have been aware for some time of Minda's need to reclaim our current main site (Galway House at Brighton) for their own requirements. While no timeline has yet been set for this to happen, the Tutti Board has a Premises Committee which has been planning for our eventual relocation and expansion. Minda has offered a piece of premium land on their Brighton site for Tutti's proposed Arts Centre and Tutti is actively exploring government and non-government sources of funding for its construction.

Through the National Disability Insurance Scheme (NDIS), Tutti can make a profound difference to the lives of persons living with disability.

While the rollout has been slower than anticipated, it has allowed us to refine our system and process and adapt to the new funding environment. However, some participants have experienced difficulty in obtaining appropriate levels of funding in their plans, particularly in the area of building capacity through developing new skills. As people with a learning disability struggle to clearly identify and articulate their needs and goals, they may not receive the NDIS support they need and deserve. The lengthy appeals process is causing further hardship.

I am enormously grateful for the direction, support and prudent oversight provided by our Board, and for the innovation, energy and drive of our Founder, CEO and Artistic Director, Pat Rix. In addition, I thank the Senior Leadership Team and all of the professional staff and volunteers for their outstanding contributions to Tutti's success in 2017. Together, we are all very appreciative of the strong support from the community of Tutti supporters and look forward to the exciting programs set out for 2018.



**Andrew Downing**  
President



## ARTISTIC DIRECTOR & CEO REPORT

### 2017 was a year of striking

achievement across every facet of Tutti Arts. Tutti's 20th birthday allows us to celebrate how far we've come, and be excited about the journey ahead. Who could have imagined that what began as a choir of nine people in 1997 would grow into such a multi-layered, far-reaching organisation?

2017 saw the inclusion of Tutti and its artists in more mainstream awards ceremonies and festivals than ever before. This is strong recognition of the quality of work our artists are producing, the emphasis being not on disability but on the talent of Tutti artists and their collaborators.

In keeping with our vision, 2017 was a year of reaching out. Tutti received funding from the Ministry of the Arts Catalyst Program to support our international touring program over a two year period. This included international collaborations and festival presentations. In addition, senior staff participated in industry and networking events such as ShowBroker, the Australian Theatre Forum and the National Youth Arts Summit.

Sit Down, Shutup and Watch (SDSW)'s *Best of Fest* roadshow toured regional South Australia, attracting new audiences and a thirst for its return. On International Women's Day, The Sisters of Invention ABC iview series *Pop-Ability* was launched. Made by Trina Lucas of

Budaya Productions, *Pop-Ability* went on to win awards for Best Web Series and Best Music Video and reach an audience of over 40,000. Poco Tutti Choir and The Sisters of Invention travelled to Alice Springs to headline the prestigious Desert Song Festival and were a hit with audiences from near and far.

On the international front, we began the first stage creative development of our multi arts women's project *Say No More*



with partner organisations Perspektif (Yogyakarta) and Stepping Stone (Penang). Aimed at building bridges between professional artists and emerging disabled artists, workshops with 46 women of all ages, were led by visual artist-designer Mawarini and theatre director Catherine Fitzgerald. This set the stage for *Say No More's* world premieres in 2018 at the George Town (Penang) and OzAsia (Adelaide) Festivals.

In Visual Arts, the year began with the Fringe exhibition *BEASTLY Projects* by Tutti artist Kurt Bosecke in association with Created Range and Dave Court of *foolsandtrols*. In a major achievement, this exhibition won the overall BankSA Fringe Award for Best Visual Art & Design. Later in the year, Kurt presented

a solo exhibition, *Beastie Boy*, opened by long time Tutti supporter Peter Goers. Tutti's colourful exhibition *Parrots in Mango* for the SA Living Artists (SALA) Festival featured work by every Tutti visual artist. Opened by Charissa Davies (Adelaide Festival Centre), *Parrots* attracted audiences and many sales. Congratulations to Patricia Wozniak and her stellar team on an amazing year.

In Performing Arts, the world premiere of Tutti's new work *Frozen Girl* at the DreamBig Festival in May gave poignant voice to the story of Kathryn Evans and won enthusiastic praise from audiences of all ages. Big congratulations to Kathryn, who was unforgettable in her first leading role, director Juha Vanhakartano and everyone involved in this beautiful production. In October, the world premiere of Company AT's *Impersonal Space* - written by Emily Steel and directed by Julian Jaensch - was another highlight of the year, winning accolades from critics and the public alike. Congratulations to Julian and his team on this skilful, funny, and touching original work. *Impersonal Space* will have further development in 2018 to prepare it for touring.

2017 was a testament to all that Tutti has achieved over 20 years so it was fitting that in November Tutti received Arts South Australia's Ruby Award for Sustained Contribution by an Organisation or Group.

# ARTISTIC DIRECTOR & CEO REPORT

Sadly, in 2017, we said farewell to two beautiful men who were part of the Tutti family. The Tutti Choir was privileged to sing at the funeral of our long-time friend and colleague, Stevie Gadlabarti Goldsmith. We miss you Stevie, we will never forget you and all that you gave to us and to South Australia. We also mourned the passing of Tim Cannell, one of Tutti's original Visual Artists and a talented abstract painter.

I want to extend a very big THANK YOU to all of Tutti's artists for the talent and energy they bring to every performance, exhibition and event.

I also thank the wonderful creative and administrative team at Tutti who supported individual and group creative developments and brought the year's record number of exhibitions and productions to fruition. In 2017 we farewelled Choir Conductor Laura Ellis and

TKY Coordinator Jillian Arthur and we thank them for their valued contributions. In 2017 we welcomed Carol Young as Choral and Music Program Coordinator, Josh Belperio as Assistant Choir Leader, Suzanne Merrall as Sit Down, Shutup and Watch Coordinator. TKY Founder Karen Inwood returned to lead Tutti Kids & Youth, and Ali Devitt-Lansom, Mike Nicholls, Caroline Reid, and Tara Tauba joined us to deliver our Barossa programs. In the Administration team, we welcomed Emily Galdes as Marketing & Communications Manager.

I would like to acknowledge our hard working and skilled leadership team – the Tutti Board under the astute guidance of Andrew Downing, and Dorothy O'Brien and Jane Gronow for everything they bring to their roles.

A big thank you to all Tutti families, support staff and

volunteers who are committed to the participation of the artists in our programs, and to our fabulous community members who are central to the culture and ethos of Tutti.

Thank you also to our financial supporters, in particular Arts South Australia – your support underpins the professional development of artists in Tutti programs and projects which generate entertaining and often cutting edge artistic works.

I invite everyone to engage with Tutti as part of our growing family as we continue to create art that influences and effects social change. Together we can dream about the extraordinary possibilities for Tutti's next 20 years and then work to make it happen.

**Pat Rix**

**Artistic Director and CEO**

## *Stephen Gadlabarti Goldsmith 1957 – 2017*

A good man, a wonderful leader and a great friend to everyone at Tutti.

Uncle Stevie played the role of Tarnda in Tutti's production *My Life, My Love* and travelled with Tutti to the United States for *Northern Lights*, *Southern Cross*.



Above left: Tutti Artist Samantha Garton  
Above right: Tutti Artist Jasmine Jones



Below: Tutti celebrates its Ruby Award win



# DISABILITY & QUALITY MANAGER REPORT

## Tutti Arts offered a

total of 10 programs in 2017. In July, Tutti commenced services in the Barossa region, taking over two programs (Visual Arts and Film & New Media) previously offered by The Barossa Council, which provided funding for participants to access the new programs during their transition to the NDIS.

The Visual Arts program commenced with three participants and grew to ten by the end of the year. The Film & New Media program commenced with eight participants with two additional participants joining by the end of 2017.

A new arm of Tutti Visual Arts opened at Fontanelle Gallery & Studio in Port Adelaide in 2017. Tutti Kids and Youth held its first ever school holiday program in January 2017. This proved very successful.

Although several new artists joined the Brighton arts programs during the year, overall numbers remained fairly consistent. Demand is particularly strong for the Music program.



Port Adelaide-based Tutti Artist  
Ellese McLindin

## NATIONAL DISABILITY INSURANCE SCHEME (NDIS)

The transition from state-based funding to the NDIS continued to be a key focus for Tutti, with adults starting to join the NDIS in 2017.

Tutti's NDIS-funded participants have grown from one in 2015, to 16 in 2016 and 27 participants in 2017. Only four adults had transitioned to the NDIS by the end of 2017. Despite a number of challenges with the roll out to adults, Tutti continues to work towards a smooth transition for all participants. The role of Project Officer – NDIS Transition was created late in 2017 to support the organisation's adaptation to the new funding environment.

## CONSULTATION

Communicating with artists and their families / carers continued to be an important focus for Tutti in 2017. Two information sessions were held with families / carers during the year, both

with an emphasis on the NDIS. A survey was conducted to gather feedback from families and carers. Artists were also consulted for their feedback on programs and a total of five meetings were held with them throughout the year.

## QUALITY

Tutti has continued to fine tune its quality systems and review policies, procedures and forms as they become due. In 2017, Tutti conducted internal audits of Workplace Health and Safety, Human Resources documentation compliance, and staff, contractor and volunteer DCSI employment screening. Preparations are underway for reaccreditation against the Australian Service Excellence Standards in 2018.

## STAFF TRAINING

Staff undertook a number of training sessions including Finance 101, Understanding Autism & Developing Effective Strategies of Support, Access and Inclusion, and a number of sessions on the NDIS.



Dorothy O'Brien  
Disability & Quality Manager

# ARTS MANAGER REPORT

## During 2017, Tutti Arts

lodged a total of 24 arts grant applications to state and federal government departments, foundations and trusts. This included applications to support delivery of major arts projects and the programs of our disability-led collectives – Company AT, Sit Down, Shut Up and Watch Film & New Media Festival, and The Sisters of Invention – as well as individual Tutti artists.

## FUNDING

Our success rate of 59% resulted in Tutti and our artists receiving in excess of \$459,000 to support the project delivery for major festival works and exhibitions, and the creative development of new works in the pipeline. We achieved over \$135,000 in auspiced grants for disability led collectives and individual artists.

In 2017 we were once again delighted to receive

organisational funding from Arts South Australia of \$100,000, as the maximum possible allocation for annual funding. The majority of project funding was received from the Australia Council for the Arts and Arts South Australia. The Sit Down, Shut Up and Watch Festival partnered once again with the Thyne Reid Foundation in the lead up to the Festival in 2018.

We also prepared a submission that resulted in a gorgeous Ruby Award to honour Tutti's sustained contribution to the arts over the past 20 years.

## MAJOR PROJECTS

Tutti Arts delivered two major arts projects in 2017 – the world premieres of *Frozen Girl* in the DreamBig Children's Festival and *Impersonal Space* by Company AT – as well as exhibitions and events captured throughout this annual report.

This work involves a huge amount of behind the scenes management, administration, marketing, communication, finance and infrastructural support. I would personally like to acknowledge the excellent work of Tutti's administration, marketing and IT staff: Belinda Warnes, new team member Emily Galdes, Jonathan Pearce, and Jackie Smith whose work underpins efficient and effective project delivery.



Jane Gronow  
Arts Manager

2 MAJOR PRODUCTIONS  
4 EXHIBITIONS  
2 creative development  
delivered

24 arts GRANT APPLICATIONS  
lodged

59% SUCCESS RATE  
for project grant applications ✓

# IMPERSONAL SPACE



## A TRIUMPHANT PREMIERE

Two years in the making, Company AT's original production, *Impersonal Space*, premiered in 2017 to great acclaim from reviewers and audiences alike. The 12-strong Company AT ensemble, led by Artistic Director Julian Jaensch, played a huge part in the development of *Impersonal Space*, with their personal experiences informing how an autistic person would be portrayed on stage.

*Impersonal Space's* central character, 'Nameless', was played by Kaila Pole (pictured) who said, "I really relate to the character". Nameless is a nine-year-old girl who loves nothing more than her family, star-gazing, and hot chips. But Nameless isn't like the other children at school: she's hyper intelligent, sometimes does strange things, and the bullies call her "dopey" and "weird". She feels isolated, sad and confused, until a medical diagnosis reveals the truth – Nameless has autism. Nameless takes comfort in the stories of her scientific heroes and imaginary friends Albert Einstein and Sir Isaac Newton, and sets out on a journey of the imagination to find strength and confidence in her differences and happiness in herself.

Having secured a full quota of funding through the Australia Council for the Arts, the Richard Llewellyn Deaf and Disability Arts program at Arts South Australia, Creative Partnerships Australia, Adelaide Theatre & More, and crowd-funding

supporters, a talented production team was assembled. The Company AT ensemble began intensified rehearsals in June 2017.

*Impersonal Space's* eight show premiere run at the Queen's Theatre in October 2017 was a triumph! Large audiences connected with its authenticity, and delighted in what they described as a "clever", "witty" script by Emily Steel, "powerful direction" by Julian Jaensch and "superb acting" by the entire ensemble. David O'Brien of the Barefoot Review said it was a "hugely entertaining, thought provoking and richly rewarding theatrical experience". Most importantly, this production has greatly deepened the ensemble members' understanding of theatre practice and their identity as artists.

### A stroke of genius in all but name



Show reel now on YouTube  
Cast and Crew see page 45



# IMPERSONAL SPACE

19 – 28 October 2017

Old Queen's Theatre, Adelaide



COMPANY  
satistic theatre

AT

WHERE IT'S AT

Another triumph of 2017 was the return of the Where it's AT theatre workshop program for 8-12 year olds on the Autism Spectrum at the beginning of Term Two. This was achieved through funding from the Richard Llewellyn Deaf and Disability Arts program.

The participants were delighted to return and it was apparent that they had retained all of the skills learned the year before. Facilitators focused mainly on scene work, developing exercises that helped the young people create their own scenes and perform them. In the process, learnings about stagecraft and theatre knowledge were sprinkled in.

Building these skills enabled the participants to devise and perform a short play for family and friends at the end of the year. It was a very entertaining performance that was enjoyed by all.



*At left, clockwise from top left: Jacob Thomas, Satsy, Kaila Pole, Jess Lee and Leeanne Marshall; Kaila Pole and Jacob Thomas; Mikhael Crossfield, Kaila Pole and Michael Need.*

*At right, clockwise from top left: Avalon Maksimovic; Ashton Proosdy; Avalon Maksimovic and Senja Taylor-Marr.*



# Visual Arts Studio

**The year began** with the opening of Tutti's Port Adelaide visual arts studio at Fontanelle Gallery & Studio. The small group of artists based there developed their presence in the local community through workshops, public art and markets and received strong support from the City of Port Adelaide Enfield. Local artist Karen Forde joined the Tutti team and worked

closely with the Port Adelaide artists throughout the year.

The first group exhibition of the year was entitled *Think BIG* and challenged the artists to transform a large empty canvas into a vibrant, emotive piece of art. Curated by Ellen Schlobohm, the exhibition generated strong sales for the artists and reached a new audience thanks to its city location and promotion by the venue, Fisher Jeffries Barristers & Solicitors.

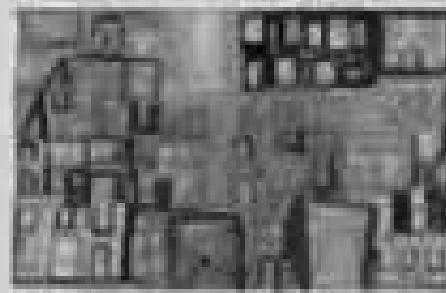


Tutti Artists Ellese McLindin and Josh Maloney at Tutti's Port Adelaide Studio

## BAROSSA VISUAL ARTS PROGRAM

In July, the Visual Arts program continued its growth with the opening of a one day per week program in Nuriootpa, supported by The Barossa Council.

Led by Ali Devitt-Lansom with support from Caroline Reid and Tara Tauba, the group of eight artists explored the local area and visited public art projects to further inspire their art.



Artwork by Lorraine Neldner, Tutti Artist, Barossa Studio

## PARROTS IN MANGO

**Every Tutti visual artist** exhibited a piece of work in an exhibition for the SA Living Artists (SALA) Festival in August. *Parrots in Mango* delighted the senses through a series of tropical inspired installations, 2D and 3D works that were lively, colourful and bold. Opening night at Tutti's Brighton studio, featuring speaker Charissa

Davies from the Adelaide Festival Centre, was packed to capacity which added to the tropical feel.

The conclusion of the year was focused on creating work for Tutti's two 2018 Adelaide Fringe exhibitions: *SEA Me* at Tutti's Port Adelaide studio and *Wild Things* at the Women's and Children's Hospital.



Charissa Davies from Adelaide Festival Centre launching the *Parrots in Mango* exhibition

Both artworks below by William Gregory, Tutti Artist, *Tropical Family and Their Two Dogs* and (at bottom of page) *Tropical Family and the Daggies Standing in an Orange Sky*



Tutti Artist Chris Dyke with his work *Kaleidoscope*



Above: Tutti Artists Banjobe Hunt and Megan Long  
Below: The opening of *ThinkBIG!*



# Visual Arts Studio

**In 2017, Tutti Artist** Kurt Bosecke's Fringe exhibition *BEASTLY Projects* took out the BankSA Fringe Award for Best Visual Art & Design – an incredible achievement! Kurt's other-worldly artworks were also interpreted into limited edition T-shirts by the inimitable Dave Court of foolsandtrols. It was a huge year for Kurt who later held a second solo exhibition entitled *BEASTIE BOY* and had a piece in the Prospect Portrait Prize.



**Above:** Kurt Bosecke with his BankSA Fringe Award for Best Visual Art & Design.

**Below:** Artist Henry Jock Walker with Kurt Bosecke at the Beastly Projects launch

## BEASTIE BOY EXHIBITION



**Beastie Boy** 1st Fringe Award  
10 September - 8 October 2017

Tutti Artist Kurt Bosecke says 2017 was his best year "because I had two solo exhibitions, and the SALA exhibition at Tutti, and I won the 2017 Adelaide Fringe award for Best Visual Art & Design"

## OUR MOB EXHIBITION

Tutti Artist Jackie Saunders' surfboard artwork titled *Troublemaker* was selected for the *Our Mob* exhibition at the Adelaide Festival Centre in October 2017.



*Making this surfboard is my way of telling people that there should be more Indigenous people on TV shows like Home and Away.*



## SURF ART EXHIBITION



Tutti Artists Scott Pyle and Kurt Bosecke both had two works selected for Onkaparinga Arts' *Surf Art* exhibition for summer 2017/18.

Pictured are Scott's works *Monster on Surfboard* (right) and *Four Surfer Dudes* (above).



*"This painting honours my passion for surfing and art."*

Scott Pyle,  
Tutti Artist



# FROZEN GIRL

## Re-creating an intricate inner world

*Frozen Girl* is Tutti Artist Kathryn Evans' story, first told in 2014 during storytelling workshops, when she revealed that between the ages of 11 and 13 she did not speak or move. Kathryn's story and her expression of it, with small intricate facial expressions and an unhurried physicality, were incredibly powerful. Through a deeply collaborative process, *Frozen Girl* emerged as a work which traversed the realms of fairy tale, memory and imagination to reveal Kathryn's emotional experience.

In 2016, the DreamBIG Children's Festival invited Tutti Arts to perform *Frozen Girl* as part of the 2017 festival. The Performing Arts ensemble began rehearsals in December 2016 which culminated in four shows at Tandanya National Aboriginal Cultural Institute in May 2017, reaching audiences of school students and the general public.

*Frozen Girl* is a highly technical and stylised show which ultimately enabled Tutti's Performing Arts ensemble to reach new heights. Almost every ensemble member had a role in this production and many learned new skills in the process. Kathryn (pictured), who says she now feels "alive and clear", was captivating in the central role.

# FROZEN GIRL

26 – 27 May 2017,  
Tandanya National  
Aboriginal Cultural Institute

*"Kathryn is incredibly  
compelling. All the  
designers must be  
congratulated for  
creating such a  
whimsical,  
evocative world."*

- Tiffany Knight  
(Actor/Director)



*"It was very  
touching and  
moving, which is  
what you want  
in shows like this  
about a person's  
own story."*

- Kym Mackenzie  
(self-identified disabled actor)

Clockwise from left: Kathryn Evans  
stars in **Frozen Girl**; Kathryn Evans  
and Caitlin Moloney as her Friend;  
Jenna May as Kathryn's Mum;  
Bradley Eckert, Lorcan Hopper and  
Jenna May as Kathryn's family;  
Lorcan Hopper, Bradley Eckert,  
Joel Hartgen and James Kurtze  
as the Doctors.

YouTube

Show reel now on YouTube  
Cast and Crew see page 44-45



# choral program

## Tutti Choirs in high demand

The Tutti Choirs were in demand throughout the year and gave 12 performances in a variety of settings. The traditional mid-year concert was held at the Living Arts Centre at Mount Barker Waldorf School and was titled *Songs in the Heart of the Hills*. The concert featured the Tutti Choir, Poco Tutti, The Gathering Wave, and Tutti's Wednesday Afternoon Music Crew. Hosts Jacqy Phillips and Cliff Stoddart added extra entertainment value.

The smaller Poco Tutti Choir was invited to be a headline act at the Desert Song Festival in Central Australia, performing in the stunning natural amphitheatre of Ormiston Gorge in September.

The choral program had an incredibly busy end to the year, with performances at The Ruby Awards, Carols in Whitmore Square, Minda's Christmas Carols and Market, and as a guest choir for the Adelaide Festival Centre's popular Christmas Proms at

Her Majesty's Theatre. The choir completed the year with a performance in Rundle Mall's Voices of Christmas followed by a shared meal at La Trattoria, where a mysterious benefactor picked up the entire bill!

In 2017 we welcomed Carol Young as Choir and Music Coordinator, a new position created to unify and build the music and vocal skills of Tutti Artists. Carol took over as Choir Coordinator from Frances Buring-Pichler in July and as Conductor from Laura Ellis at the end of the year. A big thank you to Frances, Laura and all our talented and hardworking choir leaders in 2017:

- ✦ Jayne Hewetson accompanied by Grant Thomas - Club Tutti and Club T2
- ✦ Laura Ellis accompanied by Josh Belperio and Carol Young - Poco Tutti
- ✦ Laura Ellis and Carol Young - Tutti Choir

Poco Tutti performs in Ormiston Gorge as part of the Desert Song Festival © 2017 ABC News



The Tutti Choir performs at Minda's Christmas Carols & Market

## MUSIC PROGRAM

### New skills and new songs

#### 2017 saw the appointment

of Carol Young in the newly created position of Music Program Coordinator. Carol continued the running of the Wednesday Afternoon Music Crew (WAMC), assisted by Josh Belperio and supported by Desma Kastanos.

The group focussed on voice and percussion, with some music theory, song writing and performance skills. Josh and the group workshopped an idea for a theatre project, *Sang Kancil*, which culminated in the creation

of the song *I Sing with Jessica Mauboy*. The WAMC performed this song at Tutti's mid-year concert, *Songs in the Heart of the Hills*.

During 2017, Monday McGill joined the group occasionally to teach Auslan Dance – a performed sign language. This proved very popular and, as a result, Auslan Dance will become part of the Music program from 2018.

Over the course of the year there was great improvement in



the skill level of the Wednesday Afternoon Music Crew members.



#### Wednesday Afternoon Music Crew

Top right: Carol Young (Coordinator) with (L-R): Dougie Jacobssen, Hannah Mexted (back to camera) Michelle Hall, Caitlin Moloney, and Aimee Crathern  
Above: (L-R): Jenna May, Kathryn Evans, Michelle Hall, Monday McGill (Auslan Dance Artist), Jessica Miller, Samantha Garton, Dougie Jacobssen, Hannah Mexted, Desma Kastanos (Arts Worker), Carol Young (Coordinator)

## CQU DIGITAL ARTS PROJECT

### Inaugural graduates celebrate

#### Over 2016-2017, Tutti Arts

partnered with Central Queensland University (CQU) in a national research project to support young people with disability or disadvantage to work towards a Certificate II in Visual Arts (Digital). From 12 original participants, six attended regularly during 2017 and four successfully completed their Certificate 2.

Participants enjoyed their time at Tutti, in particular undertaking the practical activities and developing new friendships. Mentors Andrea Fraser and Mawarini took participants on a visit to local animation studio Anifex. This was a highlight as participants were able to see

and understand what it means to work in the field.

On 3 July 2017, Tutti held a celebration evening with the participants, their families and friends, Tutti and CQU staff, and invited guests – including the Mayor of the City of Holdfast Bay. The event recognised and celebrated everyone's achievements and the camaraderie between participants and staff was clear to see. Each participant introduced themselves and their video work, demonstrating confidence in their presentation and pride in their work.

An article was published in the local Coast City Weekly

Messenger newspaper in August 2017 about the success of the program at Tutti. Mikayla Davey, one of the participants, said, "It was challenging to translate my creative ideas into a realistically achievable video project."

Tutti is proud of the participants' success and the outcomes achieved through this project. Thanks to Central Queensland University for the opportunity to participate in the program, to Project Coordinator Jillian Arthur, and to the mentors for their commitment to assisting participants to complete the course work.



Back row (L-R): Mikayla Davey, Jean-Louis Hetu, Josh Campton, Mawarini (Tutor), Andrea Fraser (Tutor), Ben Paor-Smith, CQU staff, Eleanor Jackson-Bowers (CQU), Dorothy O'Brien (Manager)  
Front row (L-R): Charlie Wilkins, Hamish Miller-Frost, Jillian Arthur (Coordinator)

# 20 YEARS OF TUTTI

2017

Tutti programs expanded to Port Adelaide and the Barossa Valley

2016

Intercultural cross-artform work *BEASTLY!* presented at the George Town and OzAsia Festivals

2015

The Sisters of Invention released their debut album; World Premiere of *Shedding Light*, OzAsia Festival

2014

Inaugural Sit Down, Shutup and Watch Film and New Media Festival

2013

Major collaborative project with Indonesia, *Tutti Berarti Semuanya*, began

2012

Company AT moved under the Tutti Arts umbrella

2011

Tutti and State Opera collaboration *The Magic Flute*

2010

Tutti Choir performed at WOMADelaide

2009

American Premiere of *Northern Lights, Southern Cross*

2008

Tutti Kids established by Pat Rix and Karen Inwood  
Film & New Media program commenced

2007

Poco Tutti created by Pat Rix and Philip Griffin



Visual Arts program commenced

2006

*Between the Worlds* tours to Victoria's Awakenings Festival

2005

Performing Arts program established

2004

Regional South Australia outreach program

2003

*My Life, My Love* won the critics' 'Light of the Festival' Award

2002

Tutti Choir incorporated to become Tutti Ensemble Inc.

2001

Tutti Choir performs at Carols by Candlelight

2000

Canadian workshops for the 2001 KickstART! Festival

1999

Tutti's first appearance at the High Beam Festival

1998

A small choir for people with disability created by Pat Rix

1997



## FILM & NEW MEDIA

### Painting with Light

During 2017, Tutti's Film & New Media Artists began to experiment with painting with light, a photographic technique using long exposure photographs and various moving or stationary light sources. Program Coordinator Juha Vanhakartano and Digital Arts Tutor Pavlos Soteriou facilitated the exploration and creation of the images through their professional expertise in camera and

image processing skills and conceptual development.

This led to Tutti's Film & New Media Artists being accepted into Australian Network for Art and Technology (ANAT) and City of Adelaide's *Luminosity* project to be mounted in early 2018. To this end, the artists began work on a piece to "express happiness, electricity, power, different dimensions, mystery, fun, and different emotions".

The focus of skills development work during 2017 was green screen filming, lighting and editing. Two films - Trish Ferguson's *Five of Me* and a group work *Handy Home Hints* - were developed and filmed with the aim to enter them in the 2018 Sit Down, Shutup and Watch Film & New Media Festival.

Tutti Artist Charlie Taplin (left), Tutti Artist Trisha Ferguson (below)



### Barossa Film Group

In 2017, Tutti Arts began delivering a film program in regional South Australia. Born of the same inspirational Oska Bright workshop series as the Sit Down, Shutup And Watch Film & New Media Festival, the Barossa Film Group has been running fortnightly in Nuriootpa since 2011. With the support of The Barossa Council, Tutti took the group under its wing in 2017 and welcomed a number of new participants. Coordinated by Suzanne Merrall and led by film enthusiast Mike Nicholls, with the help of Sue Nicholls and Leila Currie, the cohesive and committed group produces extraordinary short films, from concept to edit, using a variety of cameras and new media devices.



# The Sisters of INvention



## A climactic year!

The Sisters of Invention had a climactic year with Budaya Productions' ABC iView series about them, *Pop-Ability*, released on International Women's Day. This was accompanied by a story in The Australian Women's Weekly magazine alongside an article featuring Michelle Obama and Meryl Streep. Quite a pop coup from five women working atop a sand dune in Adelaide! The sixth episode of *Pop-Ability* featured a new self-titled music video by the group.

The series and music video were honoured at the ATOM (Australian Teachers Of Music) Awards where the director and producer of these works, Katrina Lucas, and the band, won Best Web Series and Best Music Video. *Pop-Ability* was viewed over 40,000 times in 2017.

Working with Tutti Music Producer Michael Ross throughout 2017, the Sisters were in high demand for performances including the Desert Song Festival in Alice Springs and also managed to work on new songs for their second album. Whilst in the Red Centre they worked with local disabled artists from Incite Arts to co-write a song. Both the song and the workshop were a hit with the locals. Other high profile performances included the International Day of People with Disability celebration in Adelaide and the Christmas Proms at Her Majesty's Theatre.



The Sisters of Invention (L-R): Aimee Crathern, Michelle Hall, Annika Hooper, Jackie Saunders, Caroline Hardy  
Tutti Music Producer Michael Ross (far right)



“ I sing like a star...  
that's what my  
Dad told me. ”

Adam Warren



(L-R): Jethro Shephard, Mila Wuttke,  
Adam Warren, Poppy Sincock,  
Ryan Hart, Milo Blacksmith

## TUTTI KIDS & YOUTH

### Creativity and change

#### 2017 began with a successful

three day summer holiday program, the first of its kind for Tutti. 24 participants aged 9 to 18 years engaged in mask-making, movement, clay design and music-making. During term time, Tutti Kids & Youth (TKY) tutors ran in-school sessions at Suneden Special School.

Tutors gave great energy, talent and commitment to the program throughout the year and their outstanding work is to be commended. The Tuesday group flourished under the guidance of tutors Josh Belperio and later Carol Young and new tutor Brittany Trueack who injected contemporary music-making

into sessions. 2017 also saw tutors return after short breaks - Sally Miller returned to work with the Saturday morning program and Desma Kastanos returned to run the new visual arts sessions.

TKY Coordinator Jillian Arthur's skills and knowledge drew her to Cambodia in June where her good work and passion for equity and education continues to thrive.

Amidst this movement, the TKY participants collaborated to produce and perform in a well-received showcase of their talents in September. This performance consisted of solo singing, group singing, and a

piano solo; polished theatre skills were also highlighted. The showcase was held at the Brighton High School Performing Arts Centre thanks to funding received from the Booze Brothers Staff Charitable Fund.

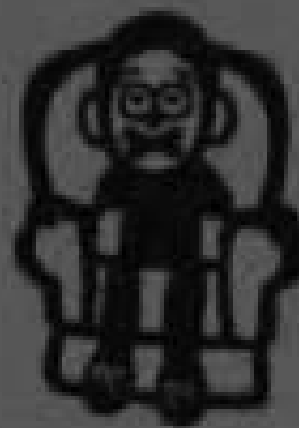
Having re-joined the program as Coordinator and Tutor in June, Karen Inwood, the original founder of TKY, put in place a new music group for children aged 6-9 years and initiated a new visual arts program. 33 young people participated in the Tutti Kids and Youth program in 2017 and 2018 promises to be another exciting and enriching year for all involved!



Mila Wuttke



Riley and Lucas Penfold



# SIT DOWN SHUTUP AND WATCH! FILM FESTIVAL

## STEERING COMMITTEE

Lee Witczak - Chair  
Sam Charles  
Sara Egarr  
Lorcan Hopper  
James Kurtze  
Aileen Pomeroy  
Matthew Wauchope

## Broadening horizons

Under the expert direction of Pat Rix, Sit Down, Shutup and Watch (SDSW) gathers greater momentum each year. 2017 began with the SDSW team still basking in the afterglow of their second festival which exceeded all expectations, attracting more films, more people and more praise.

***"Great festival, full of passion!" said Joost Den Hartog***

After bidding farewell to the wonderful Sue Morley, Suzanne Merrall was welcomed as the new Festival Coordinator in April. Working closely with Lee Witczak (SDSW Committee Chairperson) and the committee, Suzanne is helping realise creative ideas that will expand the scope of SDSW for the growing Australian disability screen community.

In 2017, a festival 'off year', the SDSW committee's main focus was spreading the message: 'You can too'. The team covered over 2,700 kilometres taking the Best of Fest Roadshow to budding film makers in Whyalla, Ceduna, Port Lincoln, Minlaton, Port Augusta, Blyth and Clare. Audiences ranging in age from

7 to 70 years participated enthusiastically in the presentations and screenings which elicited tears, laughter, and creative concepts.

The Roadshow was supported by Arts South Australia's Richard Llewellyn Deaf and Disability Arts program, Country Arts SA, Life Without Barriers and Para Theatre.

The tour was coordinated by Suzanne Merrall, managed by Lee Witczak, delivered by committee members Sara Egarr, Lorcan Hopper, James Kurtze and Matthew Wauchope, documented and supported by Andrea Fraser and chauffeured by volunteers Felicity Kurtze and John Witczak in a minibus kindly on loan from the Guide Dogs Association of SA.



In November, with his SDSW T-Shirt on, James Kurtze attended the Oska Bright Film Festival in the UK to screen another of his *Eye TV* series, impressing viewers and raising awareness of SDSW overseas.

The Steering Committee saw some changes during 2017. Founding members Lee, Matthew and James remain. Sadly Aileen, Ryan and Sam have left us and SDSW thanks them for their fantastic contribution. Two new faces joined the committee: Lorcan Hopper, Tutti

Artist and a performer with Restless Dance Theatre, and Sara Egarr, a passionate member of the Barossa film group.

Lastly, a special thank you to Iona Levinson of the Thyne Reid Foundation. With Iona's guidance and encouragement, SDSW was successful in securing a grant that paves the way for a stupendous third Sit Down, Shutup and Watch Film & New Media Festival at the Angaston Town Hall on 19 and 20 October 2018.

***"We open a door to the creative, broadening horizons for people with learning disabilities"***

Lee Witczak  
(SDSW Chairperson)

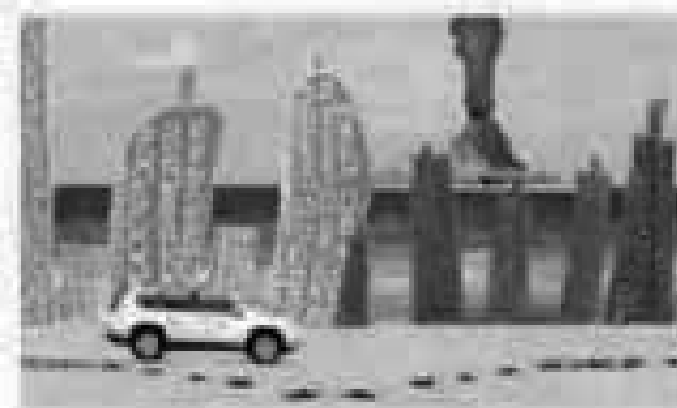


SDSW Committee members (L-R): James Kurtze, Sam Charles with baby Orion, Lee Witczak, Matthew Wauchope, Sara Egarr, Aileen Pomeroy, Lorcan Hopper

# 2018 SIT DOWN SHUTUP AND WATCH! FILM FESTIVAL

19-20 OCTOBER, ANGASTON,  
Barossa Valley, South Australia

Below: Stills from James Kurtze's 2017 film *Eye TV 2*



## TUTTI'S SOCIAL IMPACT

### As the Australian Cultural

Ministers Council observed in 2009, one in five Australians with disability may encounter barriers which prevent them from accessing cultural experiences and engaging in artistic expression. Art-making breaks through the boundaries of social isolation, discrimination and inequity to create a society where inclusion and valuing of difference are the norm. Tutti creates compelling and powerful cross art-form work that is accessible to everyone.

*"Incredible and glorious to see an original work about ASD [Autism Spectrum Disorder] with the performers that can relate. Relatable, raw and hilarious. Speaks the experience of thousands."*

– *Impersonal Space* audience member, 25 October 2017

### ACCESSIBLE ART

*Frozen Girl's* public performance was offered with audio description and Auslan interpretation. Company AT's production *Impersonal Space* included three shows with audio description and Auslan interpretation. All shows were designated "relaxed performances" meaning that audience members were free to make noise and leave their seats. Autism SA provided a sensory booth at each show, giving people with autism a place to temporarily withdraw from the crowd and focus on sensory experiences. Pre-show notes and a large print program were also offered.

The accessibility of Tutti's new Port Adelaide base, Fontanelle Gallery & Studio, was vastly improved in 2017 when the City of Port Adelaide Enfield installed a ramp at the building's front entrance following requests by Tutti Arts and Kelly Vincent MLC.

### BENEFITS TO

#### INDIVIDUAL ARTISTS

Tutti Arts works with around 100 individual artists (as well as 100 choir members) and contributes to their personal outcomes and wellbeing through increasing:

- ✦ social networks and a sense of belonging
- ✦ knowledge, literacy and aspirations for the future
- ✦ self-esteem and confidence in communication and decision-making

During 2017, six people studied at Tutti as part of Central Queensland University's Digital Arts project, and four successfully qualified for a Certificate II in Visual Arts (Digital).

Art-making also provides artists with the opportunity to earn an independent income. In 2017, Tutti Artists earned \$17,044 in income from their art.

In 2017, 13 artists travelled to regional South Australia, interstate or overseas.

>\$17,000  
IN INCOME  
to TUTTI  
ARTISTS

13 ARTISTS  
travelled  
to present  
WORK

4 PEOPLE  
COMPLETED A  
CERT II  
VISUAL  
ARTS (digital)

### SOCIAL CHANGE

By creating, exhibiting and performing work that gives voice to the stories of artists with disability, Tutti is achieving its mission to influence social change. The audience response to *Impersonal Space* demonstrates this.



Grace Bell with her artwork *Tropical Cockatoo* which sold in 2017

*"The joy and sense of achievement my daughter feels in coming to Tutti... to pursue her love of art and to grow in her skills at art and socially."*

– Amanda Bell, mother of Tutti Artist Grace Bell

## Artist participation by program – 2017

FULL & HALF DAY SPECIALIST ARTFORM PROGRAMS	Number of Artists*
Visual Arts	50
Performing Arts	18
The Sisters of Invention	5
Music	13
Film & New Media	25
Cert II Digital Arts	6
<b>TOTAL</b>	<b>117</b>
WEEKLY COMMUNITY PROGRAMS	Number of participants
Tutti Choir	65
Poco Tutti Choir	28
Club Tutti 1 & 2	23
Tutti Kids & Youth (TKY)	33
<b>TOTAL</b>	<b>149</b>
COLLECTIVES SUPPORTED BY TUTTI	Members
Sit Down, Shutup and Watch (SDSW) Committee	7
Company AT	12
Where It's AT	8
<b>TOTAL</b>	<b>27</b>
OUTREACH	Number of participants
SDSW Regional workshops	42
The Sisters of Invention workshops	7
TKY school holiday program	24
<b>TOTAL</b>	<b>73</b>
<b>GRAND TOTAL</b>	<b>366</b>

\*Some artists attend more than one program

## Performing Arts

### During 2017, Juha

Vanhakartano and Julian Jaensch continued to develop the performing arts ensemble's performance skills, stagecraft and discipline. The ensemble worked on scenes with the aim of creating a cross-artform production with Film & New Media artists in 2018-19, under the working title *Extension*.

Caroline Reid introduced the group to spoken word poetry and the artists used this technique to explore colours, textures, sounds and the memories they evoke.



(L-R): Jenna May, Natalie Papandrea, Caitlin Moloney, Caroline Reid, Jane Hewitt

### Say No More

On the international front, Stage 1 workshops for Tutti's new cross-cultural work, *Say No More*, were held in Indonesia and Malaysia in the middle of the year. Through Tutti's close connections with local organisations Perspektif, Deaf Art Community and Stepping Stone, Pat Rix and the *Say No More* creative team were able to build new bridges with women artists to ensure disabled and non-disabled artists are part of the cultural conversation at every level.

As a multi arts work, *Say No More* will incorporate live performance, music, film, and art installations for the 2018 George Town and OzAsia Festivals.



Stepping Stone workshop participants Farina (left); Yui Ying and Li Li (right)

## Marketing and Fundraising

### With the creation of a new

Communications, Marketing & Development Manager role came a greater focus on profile-building for Tutti Arts.

Tutti was mentioned 35 times in the media during 2017 and *Impersonal Space* was the focus of many of these pieces of media coverage. Five newsletters were sent to Tutti's network during 2017, with this communication piece now settling into a regular bi-monthly schedule.

Tutti's Facebook community grew by 23% over the course of the year, helping to raise awareness of Tutti's work.

Widespread content updates were made to the Tutti website to ensure that people and search engines can find the relevant and current information they require. Work also commenced on major pieces of work to underpin Tutti's brand presence for the next 3 years, including a brand style guide, NDIS communications plan and a social media strategy and policy.

Tutti's primary fundraising activities for the year were the Annual Giving Appeal in support of Tutti's new program sites which raised over \$8,500 and Company AT's successful

crowd-funding for *Impersonal Space* which raised over \$5,000. In addition, sales from Entertainment Books raised \$1,200. Tutti continued to be generously supported by individual donors, community groups, foundations and local business throughout 2017. This important personal support enables Tutti to reach further and higher in its work every year.

35 MEDIA mentions  
FOR TUTTI ARTS  
AND ITS  
PROJECTS

facebook

community grew by

23%

ANNUAL  
Giving  
APPEAL

RAISED  
> \$8,500



# Tim Vincent Cannell

20 June 1964 – 31 March 2017

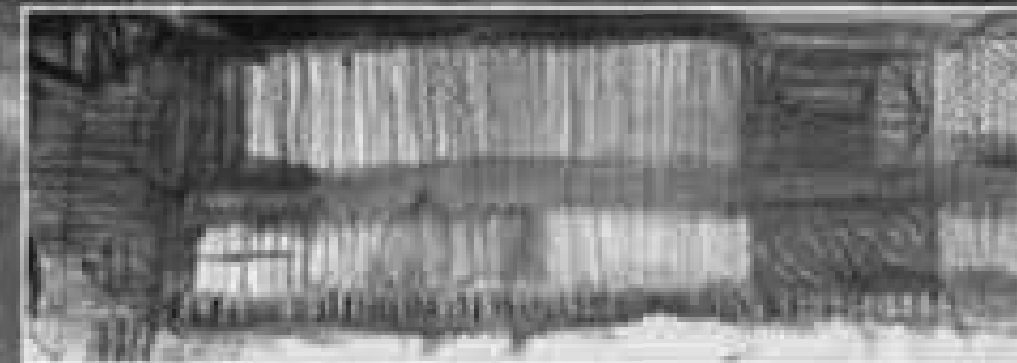


Tim Cannell passed away after a short illness on 31 March 2017 aged 52 years.

Tim was a talented abstract painter and loved member of the Tutti community, where he worked from 2007 to 2015.

ABC Radio presenter Peter Goers spoke of Tim as "a wonderful man and a wonderful artist".

Artwork by Tim Cannell.





Tutti Arts Board Members 2017

NAME	POSITION	EXPERTISE	CURRENT TERM
Andrew Downing	President	Governance, Disability, Community	May 2015 – present
Anne Gale	Vice President	Human Rights, Governance	May 2014 – present
Sarah Lloyd (nee Diment)	Treasurer	Finance, Accountancy	May 2013 – May 2017
Sean Whelan	Treasurer	Finance, Accountancy	May 2017 – present
Catherine Campbell	Board Member	Performing Arts, Arts Management	July 2014 – present
Dougie Jacobssen	Board Member	Disability Representative	May 2014 – present
Julianne Kuhlmann	Board Member	Business Development, Strategic Planning	May 2015 – present
Brigid Noone	Board Member	Visual Arts, Arts Management	Sept 2014 – present
Pat Rix	Board Member and CEO	Community Engagement, Arts and Cultural Leadership	Ongoing
Dino Vrynios	Board Member	Business Innovation, Strategic Planning	September 2016 - present

Volunteers 2017

Volunteers generously donated 1,206 hours of their time and expertise to Tutti Arts in 2017 and their contribution is gratefully acknowledged.

Administration

Judy Dally  
Isobel Doolette-Prunckun  
Marian Edwards

Tutti Choir

Julian Jaensch  
Desma Kastanos

Club Tutti

Grant Thomas  
Pat Luscombe  
Courtney Hooper

Visual Arts

Camille Booth  
Taryn Flint  
Karen Forde  
Anthea Hunt  
Laura Koch

Wendy Michell

Tom Squire  
Jen Trantor

Frozen Girl

Pip Wayte

Sit Down Shutup and Watch

Felicity Kurtze  
John Witczak  
Marcus Possingham

Barossa Film Club

Sue Nicholls  
Leila Currie

At the 2017 Tutti Arts Annual General Meeting, long-time visual arts volunteer Wendy Michell received the Judy Dally Volunteer Award.



Evelyn O’Loughlin (CEO of Volunteering SA & NT), Pat Rix and Judy Dally Volunteer Award recipient Wendy Michell

art banner will be added here if enough room

Tutti Arts Staff 2017

SENIOR LEADERSHIP TEAM

Pat Rix Artistic Director and CEO  
Dorothy O’Brien Disability and Quality Manager  
Jane Gronow Arts Manager

ADMINISTRATION

Jackie Smith Finance Officer  
Belinda Warnes Arts Administration Officer  
Jonathan Pearce ICT Coordinator  
Emily Galdes Communications, Marketing & Development Manager

PROGRAM COORDINATORS

Patricia Wozniak Visual Arts Coordinator  
Juha Vanhakartano Performing Arts Coordinator and Film & New Media Coordinator  
Jillian Arthur Tutti Kids and Youth Coordinator, January – June 2017  
Karen Inwood Tutti Kids and Youth Coordinator, June 2017 – present  
Carol Young Choir & Music Coordinator

COMPANY AT (Disability Led Initiative)

Julian Jaensch Artistic Director  
Monday McGill Company AT  
Kaila Pole Company AT  
Cinzia Schincariol Company AT  
Nicole Allen Where It’s AT  
Edwin Kemp-Attrill Where It’s AT

SIT DOWN, SHUTUP AND WATCH FILM & NEW

MEDIA FESTIVAL (Disability Led Initiative)

Suzanne Merrall Sit Down, Shutup and Watch Coordinator  
Lee Witczak SDSW Administration Assistant

THE SISTERS OF INVENTION (Disability Led Initiative)

Michael Ross Producer/Musical Director

ARTS STAFF AND CONTRACTORS

Ellen Schlobohm Visual Arts Team Leader  
Alexandra Devitt-Lansom Visual Arts Team Leader – Barossa  
Josh Belperio Music, Tutti Kids & Youth  
Frances Buring-Pichler Visual Arts  
Annalise Donders Visual Arts, Performing Arts  
Claire Hodgson Performing Arts  
Karen Forde Visual Arts  
Andrea Fraser SDSW, Film & New Media, CQU Digital Arts

Julian Jaensch Performing Arts  
Desma Kastanos Visual Arts, Tutti Kids & Youth  
Mawarini CQU Digital Arts, Visual Arts  
Monday McGill Music  
Sally Miller Tutti Kids & Youth  
Mike Nicholls Film & New Media – Barossa  
Caroline Reid Performing Arts, Visual Arts  
Michael Ross Recording/Sound Design  
Tom Squires Visual Arts  
Pavlos Soteriou Digital Arts Tutor, Visual Arts, Film & New Media and Performing Arts  
Nigel Sweeting Sound Engineer  
Tara Tauba Visual Arts  
Brittany Trueack Tutti Kids & Youth  
Laura Wills Visual Arts

TUTTI CHORAL PROGRAM

Laura Ellis Poco Tutti Conductor and Tutti Choir Co-Conductor  
Jayne Hewetson Club Tutti and Club T2 Conductor  
Carol Young Tutti Choir Co-Conductor

# ARTISTS AND PRODUCTION TEAMS

## Tutti Visual Arts Exhibitions

### Think BIG! April 2017

**Exhibiting Artists:** Tori Bedford, Kurt Bosecke, Tessa Crathern, Jianna Georgiou, Banjobe Hunt, Dougie Jacobssen, Megan Long, Hannah Mexted, Giorgio Mouzakitis, Charlie Taplin

**Curator:** Ellen Schlobohm

**Opening Speaker:** Marty Gauvin

### Parrots in Mango, August 2017

**Exhibiting Artists:** Tori Bedford, Grace Bell, Kurt Bosecke, Aimee Crathern, Tessa Crathern, Chris Dyke, Kathryn Evans, Jessica Galea, Samantha Garton, Jianna Georgiou, William Gregory, Michelle Hall, Joel Hartgen, Jane Hewitt, Gary Hobbs, Banjobe Hunt, Dougie Jacobssen, Sophie Janzon, Jasmine Jones, James Kurtze, Megan Long, Josh Maloney, Caitlin Moloney, Jenna May, Ellese McLindin, Hannah Mexted, Jessica Miller, Giorgio Mouzakitis, Debbie Osbourne, Scott Pyle, Jackie Saunders, Kimberly Sellers, Casey Spehr, Charlie Taplin

**Co-Curators:** Patricia Wozniak and Ellen Schlobohm

**Opening Speaker:** Charissa Davies

### OTHER EXHIBITIONS

#### Beastly Projects

**Exhibiting Artists:** Kurt Bosecke

**With:** Dave Court of foolsandtrols

**Opening Speaker:** Pat Rix

#### Beastie Boy

**Exhibiting Artists:** Kurt Bosecke

**Curator:** Ellen Schlobohm

**Opening Speaker:** Peter Goers

#### Our Mob

**Exhibiting Tutti Artists:** Jackie Saunders

#### 9th Prospect Portrait Prize

**Exhibiting Tutti Artists:** Kurt Bosecke

#### Onkaparinga Arts Surf Art Exhibition

**Exhibiting Tutti Artists:** Kurt Bosecke, Scott Pyle

## Performing Arts

### Frozen Girl, May 2017

#### CREATIVE TEAM

**Director:** Juha Vanhakartano  
**Assistant Director:** Julian Jaensch  
**Devisors:** Juha Vanhakartano, Julian Jaensch, Pat Rix with Kathryn Evans and ensemble  
**Support Workers:** Annalise Donders, Caroline Reid  
**Writers:** Emily Steel with Kathryn Evans and ensemble

**Set & Costume Designer:** Mawarini  
**Lighting Designer:** Nic Mollison  
**Sound Designer:** Sascha Budimski  
**Dramaturg:** Pat Rix

#### FIRST CAST

**Kathryn:** Kathryn Evans  
**Mum:** Trish Ferguson  
**Dad:** Matthew Leigh-Tamblyn  
**Brother:** Joel Hartgen  
**Friend:** Jane Hewitt  
**4 doctors:** Joel Hartgen, Lorcan Hopper, Bradley Eckert, James Kurtze

**5 small screens:** Joel Hartgen, Trish Ferguson, Bradley Eckert, Matthew Leigh-Tamblyn, James Kurtze

**3 big screens:** First part: Annalise Donders, Lorcan Hopper, Josh Campton

**Second part:** Annalise Donders, Josh Campton, Jane Hewitt

#### SECOND CAST

**Kathryn:** Kathryn Evans  
**Mum:** Jenna May  
**Dad:** Bradley Eckert  
**Brother:** Lorcan Hopper  
**Friend:** Caitlin Moloney

**4 doctors:** Joel Hartgen, Lorcan Hopper, Bradley Eckert, James Kurtze

**5 small screens:** Joel Hartgen, Bradley Eckert, Lorcan Hopper, Jesse Cahill, James Kurtze

**3 big screens:** First part: Annalise Donders, Matthew Leigh-Tamblyn, Josh Campton

**Second part:** Annalise Donders, Josh Campton, Caitlin Moloney

### CREW

**Backstage:** Roy Stewart  
**Foyer Guides:** Dougie Jacobssen, Natalie Papandrea  
**Stage Manager:** Helen Bock  
**Makeup/dresser:** Lee Witczak  
**Tech:** Sarah Randall, Maddy Gibbons  
**Volunteers:** Pip Wayte, John Witczak

### TUTTI PRODUCTION TEAM

**Artistic Director/CEO/Producer:** Pat Rix  
**Arts Manager/Producer:** Jane Gronow  
**Disability & Quality Manager:** Dorothy O'Brien  
**Arts/Office Administrator:** Belinda Warnes  
**Finance Officer:** Jackie Smith

### Impersonal Space, October 2017

#### CREATIVE TEAM

**Director:** Julian Jaensch  
**Assistant Director:** Monday McGill  
**Writer:** Emily Steel  
**Lighting Designer:** Nic Mollison  
**Set & Costume Designer:** Meg Wilson  
**Sound Designer:** Sascha Budimski

#### CAST

**Nameless:** Kaila Pole  
**Dad:** Satsy  
**Mum:** Jess Lee  
**Mum Inside/Receptionist/Venetia/Chorus:** Leeanne Marshall  
**Dad Inside / Chorus:** Jacob Thomas  
**Newton:** Michael Need  
**Einstein:** Mikhael Crossfield  
**Teacher / Chorus:** Kym Mackenzie  
**Jimmy / Chorus:** Andrew Norman  
**Dylan / Viking / Police / Chorus:** Jason Govett  
**Waiter / Someone / Chorus:** Alexander Sotiriou  
**Chorus / Piano:** Sam Bateman

**Creative Workshop Leaders:** Edwin Kemp-Attrill, Yasmin Gurreeboo  
**Support Staff:** Brenton Shaw, Cinzia Schincariol, Monday McGill  
**Cast Support:** Caroline Reid

#### TUTTI PRODUCTION

**Executive Producer:** Pat Rix  
**Producer / Arts Manager:** Jane Gronow  
**Production Manager:** Matt Iversen  
**Stage Manager:** Brad Thompson  
**Lighting Operator / Technician:** Peter Zaika  
**Crew:** Sean Ormsby  
**Poster & Flyer Design:** Salmon Studio  
**Program Design:** Belinda Warnes  
**Publicist:** Petra Starke  
**Photographer:** Sam Oster  
**Poster Image:** Avalon Maksimovic  
**Communications & Marketing Manager:** Emily Galdes

## Tutti Choirs 2017

### LEADERS

**Tutti Choir:** Laura Ellis and Carol Young  
**Poco Tutti:** Laura Ellis accompanied by Josh Belperio and Carol Young  
**Club Tutti and Club T2:** Jayne Hewetson accompanied by Grant Thomas

### TUTTI CHOIR MEMBERS

Mark Andrew\*, Jacquelin Boxall\*, Kathrine Brake, Alister Brasted\*, Aimee Crathern\*, Judy Dally\*, John Dally\*, David de Haas, Annie Delaney, Lucia Dodds, Peter Dodds, Theresa Dodds, Annalise Donders\*, Andrew Downing\*, Sue Downing\*, Donna Eerden, Greg Evangelou, Kathryn Evans, Trish Ferguson, Rachel Fisher\*, Rosalie Garland, Samantha Garton, Megan Guster\*, Michelle Hall\*,

Caroline Hardy\*, Joel Hartgen, Trish Hensley\*, Jayne Hewetson\*, Jane Hewitt, Annika Hooper\*, Lorcan Hopper, Douglas Jacobssen, Julian Jaensch, Desma Kastanos, Cameron Kirwan\*, Marie Klaosen, Joanna Klaosen, Julianne Kuhlmann, Megan Long, Pat Luscombe\*, Jenna May\*, Hannah Mexted, Jessica Miller, Caitlin Moloney, Flame Moloney\*, Natalie Papandrea, Jonathon Penberthy, Lauren Quinlan, Pat Rix, Bronwyn Roberts, Heather Rudd, Jackie Saunders\*, Barbara Seeley, Warwick Smith, Emma Strutton\*, Shannon Sullivan, Charlie Taplin, Keith Twartz\*, Margo Wilson\*, Carol Young, Lina Zannoni

*\*Also a member of Poco Tutti Choir*

# ARTISTS AND PRODUCTION TEAMS

## Tutti Choirs 2017

### PERFORMANCES

#### Desert Song Festival, 7 – 18 September

Performers: Poco Tutti, The Sisters of Invention

#### National Carers Conference, 4 October

Performers: Poco Tutti

#### Freemasons Concert, 21 October

Performers: Poco Tutti

#### Ruby Awards, 2 December

Performers: Poco Tutti

#### Carols in Whitmore Square, 7 December

Performers: Tutti Choir

#### Carols on the Lawn, 9 December

Performers: Tutti Choir, Club Tutti

#### Adelaide Festival Centre

#### Christmas Proms, 14-16 December

Performers: Tutti Choir

#### Voices of Christmas, 20 December

Performers: Tutti Choir

### Songs in the Heart of the Hills, Aug 2017

**Performers:** The Gathering Wave,  
Wednesday Afternoon Music Crew,  
Poco Tutti, Tutti Choir

**Soloists and featured artists:** Aimee Crathern,  
Michelle Hall, Jayne Hewetson,  
Annika Hooper, Dougie Jacobssen, Jenna May,  
Jonathon Penberthy, Jackie Saunders  
and Brenton Shaw

### Rhythm Section:

Djembe: Jenna May  
Snare Drum: Warwick Smith  
Bongos: David de Haas  
Percussion: Trish Ferguson

### Conductors and Accompanists:

Carol Young, Laura Ellis, Josh Belperio, Pat Rix

**Language Performer:** Monday McGill

**MCs:** Jacquy Phillips and Cliff Stoddart

**Sound Technician:** Nigel Sweeting

### Tutti Kids & Youth

#### Showcase Performance

#### Creators and performers:

Josalyn Anderson, Milo Blacksmith, Jarred Chandler, Kianna Collopy, Rachel Fenwick, Shalini Fernando, Ryan Hart, Grace Lam, Riley Osborn, Lucas Penfold, Riley Penfold, Jake Rapley, Jethro Shephard, Poppy Sincock, Darko Srdic, Adam Warren, Lucy Westell, Mila Wuttke, Lili Zechmeister

With TKY Coordinator Karen Inwood and Tutors  
Josh Belperio and Brittany Trueack

#### Sit Down, Shutup and Watch

#### Best of Fest Roadshows

**Coordinator:** Suzanne Merrall  
**Manager:** Lee Witzak  
**Delivered by:** Sara Egarr, Lorcan Hopper,  
James Kurtze, and Matthew Wauchope  
**Documented and supported by:** Andrea Fraser  
**Volunteers:** Felicity Kurtze, John Witzak

### Club Tutti Members

Jade Boundy, Beverly Chatterton, Tessa Crathern, Ryan Elliot, Bronwyn Fuss, Meredie Hoeper, Jodie Lupton, Debbie Osbourne, Emma Brougham, Lorraine Campbell, Cecil Earle, Colin Feltus, Sally Fuller, Cathy Harmon, Tim Heywood Smith, Robert Joyce, Jennifer Kirk, David Miels, Justin Miller, Carolyn Palmer, Olivia Pascoe, Stephen Prider, Richard Stevens

### ABC iView's Pop-Ability

**Featured artists:** Aimee Crathern, Michelle Hall, Caroline Hardy, Annika Hooper and Jackie Saunders with Michael Ross

**Director and Producer:** Katrina Lucas  
**Executive Producers:** Lauren Drewery,  
Susan MacKinnon  
**Camera Operators:** Mark Andersson, Katrina Lucas  
**Additional Camera:** Dave Gregan,  
James Ward-Miller  
**Offline/Online Editor:** Mark Andersson  
**Sound Mix:** John Bridges  
**Wardrobe Designer:** Kate O'Boyle  
**Performance Makeup:** Anita Rutter  
**Performance Hair:** Abi Wales

# 2017 FUNDERS, SUPPORTERS AND DONORS

## Tutti gratefully acknowledges the support of the following organisations and groups:

### ORGANISATIONAL FUNDING PARTNERS:

Arts South Australia  
SA Department for Communities  
& Social Inclusion  
City of Port Adelaide Enfield  
The Barossa Council  
Australian Government Stronger  
Communities Programme

### PROJECT FUNDING PARTNERS:

Australia Council for the Arts  
Arts South Australia's Richard  
Llewellyn Deaf and Disability  
Arts program  
Creative Partnerships Australia  
Australian Network for Art and  
Technology (ANAT) and  
Adelaide City Council  
Adelaide Theatre and More

Carclew Youth Arts  
City of Unley  
Thyne Reid Foundation  
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Country Arts SA

### COMMUNITY PARTNERS:

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William Kibby VC Veterans'  
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Rotary Club of Somerton Park

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Mark Burns and SA Global  
Dance & Stage  
North Sydney Girls High School  
Osmond's Electrics  
Retired Teachers of SA  
Ronwynne Foundation  
Salmon Studios  
Tscharke's Place

## Tutti thanks the following individuals and families for their donations during 2017:

Amanda Tulloch-Hoskins\*  
Anne-Marie Edmonds\*  
Anthea Hunt  
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Linda Norman  
Liz Prosser  
Liz Robertson  
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Marion Zafry  
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Michele Slatter and  
Andrew Alston  
Mignon Bamford  
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Pat Rix\*  
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Sue Matters\*  
Sue May  
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Theresa Dodds  
Tiffany Knight\*  
Tim Standing\*  
Tom and Leanne  
Stapleton\*  
Tony Strutton  
Trish Hensley\*  
Veronica Joyce\*  
Wendy Hooper

\*Donated in support of  
Company AT's production  
*Impersonal Space*



At Tutti, the process is  
as important as  
the outcome.



*Riley Osborn,  
Tutti Kids and Youth*

FINANCIAL STATEMENTS

Tutti Arts Incorporated  
4441-16 Ave SW, Calgary, AB T2C 0A8

Statement of Profit or Loss and Other Comprehensive Income  
For the Year Ended 31 December 2017

	2017 \$	2016 \$
Income		
Sales & merchandising	112,967	58,503
Donations & sponsorship	46,354	74,871
Member subscriptions	-	2,906
Interest	2,209	8,755
Recoveries	29,171	44,315
Net grant income	345,223	605,296
Income from investments	12,442	875
Participation fees	785,265	706,601
	<u>1,313,431</u>	<u>1,304,182</u>
Less: Expenses		
Employee benefits expense	(314,876)	(306,946)
Contracts & consulting	(609,552)	(666,910)
Depreciation expense	(38)	(436)
Traveling expenses	(40,572)	(45,596)
Bank charges	(1,927)	(1,806)
Professional fees - audit & bookkeeping	(5,960)	(5,700)
Write offs / write downs	5,709	(12,137)
Office & administration costs	(56,405)	(74,756)
Fees, permits & subscriptions	(2,475)	(5,812)
Marketing & promotion	(30,406)	(35,741)
Program production & touring	(114,881)	(113,110)
Other expenses	(358)	(1,103)
	<u>43,769</u>	<u>8,342</u>
Surplus for the year		
Other comprehensive income	-	-
Items that will not be reclassified to profit and loss	-	-
Total comprehensive income for the year	<u>43,769</u>	<u>8,342</u>

FINANCIAL STATEMENTS

Tutti Arts Incorporated  
4441-16 Ave SW, Calgary, AB T2C 0A8

Statement of Financial Position  
As At 31 December 2017

	2017 \$	2016 \$
ASSETS		
CURRENT ASSETS		
Cash and cash equivalents	721,323	281,650
Trade and other receivables	75,245	18,882
Investments	-	1,400
Other assets	3,561	8,570
TOTAL CURRENT ASSETS	<u>800,129</u>	<u>310,502</u>
NON-CURRENT ASSETS		
Other financial assets	126,889	89,864
Property, plant and equipment	2,812	28
TOTAL NON-CURRENT ASSETS	<u>129,701</u>	<u>89,892</u>
TOTAL ASSETS	<u>929,830</u>	<u>400,394</u>
LIABILITIES		
CURRENT LIABILITIES		
Trade and other payables	62,620	43,340
Current tax liabilities	30,046	17,346
Employee benefits	51,636	53,525
Grants received in advance	555,044	276,342
TOTAL CURRENT LIABILITIES	<u>699,346</u>	<u>390,553</u>
NON-CURRENT LIABILITIES		
Employee benefits	42,857	21,688
TOTAL NON-CURRENT LIABILITIES	<u>42,857</u>	<u>21,688</u>
TOTAL LIABILITIES	<u>742,203</u>	<u>412,241</u>
NET ASSETS	<u>187,627</u>	<u>-11,847</u>
EQUITY		
Reserves	125,188	127,046
Accumulated surplus	46,747	5,975
TOTAL EQUITY	<u>171,935</u>	<u>133,021</u>

FINANCIAL STATEMENTS

Tutti Arts Incorporated  
ABN 58 456 551 850

Statement of Changes in Equity  
For the Year Ended 31 December 2017

2017

Balance at 1 January 2017  
Surplus for the year  
Revaluation increment  
Balance at 31 December 2017

Accumulated Surplus	Arts Fund Reserve	Asset Revaluation Reserve	Total
\$	\$	\$	\$
5,978	120,504	6,542	133,024
40,769	-	-	40,769
-	-	(3,877)	(3,877)
46,747	120,504	2,665	169,916

2018

Balance at 1 January 2018  
Surplus for the year  
Revaluation increment  
Balance at 31 December 2018

Accumulated Surplus	Arts Fund Reserve	Asset Revaluation Reserve	Total
\$	\$	\$	\$
(2,384)	120,504	(4,232)	113,888
8,362	-	-	8,362
-	-	10,774	10,774
5,978	120,504	6,542	133,024

Statement of Cash Flows  
For the Year Ended 31 December 2017

CASH FLOWS FROM OPERATING ACTIVITIES:

Receipts from customers  
Payments to suppliers and employees  
Donations received  
Interest and investment income received  
Receipt from grants  
Net cash provided/used by operating activities

2017	2018
\$	\$
645,389	549,322
(7,037,824)	(7,218,185)
46,204	74,971
14,632	8,750
861,023	209,861
253,291	(178,181)

CASH FLOWS FROM INVESTING ACTIVITIES:

Purchase of property, plant and equipment  
Net cash used by investing activities

(2,818)	-
(2,818)	-

Net increase/(decrease) in cash and cash equivalents held  
Cash and cash equivalents at beginning of year  
Cash and cash equivalents at end of financial year

329,873	(178,181)
361,850	588,801
721,322	410,620

CREDITS

PHOTOGRAPHY

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Philip Griffin

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Patricia Wozniak

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Sam Oster

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Pat Rix

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Photographer: **Steven Schubert** © 2017 ABC News, Courtesy of ABC Library Sales

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Courtesy of Minda Inc.

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Daniel Purvis

Page 34 SA Map illustration

Mawarini

Page 35 SDSW Committee

Marcus Possingham

Page 42 Volunteer of the Year

Belinda Warnes

GRAPHIC DESIGN / PRODUCTION

Pavlos Soteriou

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Lane Print Group

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