

Documentation of Performance, 1980 from the Regional Development Program exhibition number 9
From the Bottom to the Top - Options for Response.
Photograph Don Meller

VISUAL ARTS BOARD

Objectives and Priorities The Visual Arts Board sees itself as using two principal means to fulfil its responsibility for assisting the visual arts: one of these is direct assistance; the other is helping to improve the socio-economic situation of artists - to create a climate in which artists are accorded respect for their creativity, fair treatment in their business dealings, and adequate recompense for their work. During 1981-82 the Board gave increasing attention to this second type of assistance. Its work included initiatives to examine aspects of the law as it relates to artists and their work, to secure moral rights for artists, and to encourage the payment of fees for work in non-selling exhibitions.

Highlights of the Year A major event in the visual arts in the 1981-82 year was the Biennale of Sydney, which surveyed current developments in the visual arts in Australia and overseas. It was held at the Art Gallery of New South Wales and other venues in Sydney from 6 April to 23 May and showed the work of 207 artists (of whom 45 were from Australia). An important component of the Biennale was a series of six forums on visual arts topics organised in conjunction with the Power Institute of Fine Arts within the University of Sydney. A record number of artists and other official visitors, 53 in all, came to Sydney for the Biennale.

During the year, a number of important exhibitions from overseas visited Australia. These included the work of the English watercolourist Paul Sandby (supplemented by work of his from the Hamilton Art Gallery in Victoria); the Cinzano Glass Collection; an exhibition of 45 works by Vasily Kandinsky, one of the pioneers of modern abstraction, lent by the Guggenheim Museum, New York; and an exhibition of the work of Edward Hopper, a leading twentieth century American realist painter, lent by the Whitney Museum.

As well as overseas exhibitions, Australian galleries mounted many significant exhibitions of work from local collections. Though the 'blockbuster' exhibitions which toured Australia in previous years were undoubtedly important and stimulated many people to make their first visit to an art gallery, it may be that a more satisfactory long-term policy is to hold frequent smaller and more varied exhibitions which offer people a more diversified experience.

Australian Art Overseas As part of its policy of making Australian art better known overseas, the Visual Arts Board assisted the participation of Australian artists in three important art events in Europe. In March and April 1982 the Board, in co-operation with the Arts Council of Great Britain, organised concurrent exhibitions of the work of 16 Australian artists at the Serpentine Gallery and the Institute of Contemporary Art in London, under the general title *Eureka*. Both exhibitions were favourably received and some works selected from them will tour to other centres. For the third time in recent years, the Board arranged Australian participation in the Venice Biennale, one of the major modern art events in the world, which opened on 9 June. Australia's representatives were Rosalie Gascoigne (sculptor) and Peter Booth (painter). Australia participated for the first time in the *Documenta 7* exhibition, which opened in Kassel, Federal Republic of Germany, on 19 June, with works by Imants Tillers and John Nixon. Fred Cress represented Australia at another important event, the Fifth Indian Triennale in New Delhi.

In its overseas activities, the Board frequently works in co-operation with the Department of Foreign Affairs and receives valuable assistance from Australia's overseas missions. Many of these activities are funded jointly by the Board and the Department.

Galleries The Board records with regret that late in 1981 the Australian Gallery Directors Council (AGDC) went into voluntary liquidation. The AGDC had done valuable work in organising numerous touring exhibitions and co-ordinating the activities of its member galleries. New mechanisms will have to be found to perform at least the main functions of the AGDC. At the end of 1981-82, a number of proposals were being developed by various organisations and individuals. The Visual Arts Board is taking an active interest in these proposals.

For some time, concern has been felt in Sydney's contemporary art circles at the lack of an alternative exhibition venue: a venue run by artists themselves rather than by a public or commercial gallery. During 1981-82 a number of possible schemes were examined and a decision was made to proceed with the establishment of a Visual Arts Centre. The Visual Arts Board will provide financial

VISUAL ARTS BOARD ALLOCATION OF FUNDS TO MAJOR ACTIVITIES

\$'000		1981-82
514	37%	Direct and Indirect Assistance to Artists
195	14%	Assistance to Arts Societies and Galleries
209	15%	Exhibition and Collections *
209	15%	Art Education and Arts Administration
269	19%	International Community Arts and Others
1396	100%	Total

* Includes purchase of works of Art of \$7,070

assistance to establish the Centre. Judy Annear, formerly Director of the Ewing and George Paton Galleries in Melbourne University Union, is to be the first Director of the Centre.

An important and eagerly awaited event was the opening, on 21 June, of the new Queensland Art Gallery in Brisbane. This magnificent new building will for the first time provide Queensland's state collection with proper, purpose-built premises.

The Regional Development Program continued to fulfil a valuable role of helping regional art galleries to mount quality exhibitions of contemporary art. Two new exhibitions *From the Bottom to the Top* and *The Collage Show* were mounted during 1981-82. During the year there was a notable diversification of the artist-in-residence program to include organisations other than educational institutions, such as Lismore Regional Art Gallery, the Victorian Trades Hall Council and the Melbourne City Libraries.

Assistance to Individual Artists As in past years, direct grants to artists to enable them to concentrate full-time on their own work or to travel, and to assist them with exhibitions and special projects, remained at the core of the Board's programs. The Board received 558 applications for direct grants and awarded 69 grants in 1981-82.

To help foster contact between Australian and overseas artists, the Board continued its program of assisting prominent artists from other countries to visit Australia. Among the 1981-82 visitors were Professor Michael Torlen (Head of the Department of Painting and Drawing, State University of New York, College at Purchase), Judith Hoffberg (arts librarian), Professor Umberto Eco (professor of semiotics), Hamish Fulton (environmental artist) and Marina Abramovic and Ulay (performance artists). Three more studios, at Paretaio and Besozzo in Italy and at the Stedelijk Museum in the Netherlands, were added to the list of studios the Board is able to make available to Australian artists to work overseas.

Two visual arts organisations, the Biennale of Sydney and the Print Council of Australia, qualified for assistance under the Australia Council's new Challenge Grant scheme.

As part of its efforts to stimulate the creation of art in public places (with the objective of bringing people into contact with art in the course of their daily activities) the Board has been involved both financially and in an advisory capacity in moves by the Council of the City of Sydney to have a large mural painted on a building in the centre of Sydney. Additional community based projects to receive funding were a mural at the Brisbane Community Arts Centre, the epic mural by Marilyn Fairsky and Michael Dolk in Woolloomooloo, Sydney and an

environmental workshop for children at the Wagga Wagga City Art Gallery.

Special Programs The Visual Arts Board attaches importance to the conservation of Australia's artistic heritage. During the year it assisted the Regional Galleries Associations of New South Wales and Victoria (in co-operation with the respective State Governments) to employ fully qualified conservators. In the past, the Board has sometimes made grants to conservators and curators under its program of direct assistance grants to artists. However, in 1981 the Board decided to restrict that program to artists. The result was the introduction of a new program of grants to conservators and curators to enable them to enhance their professional skills and undertake major research. Although the scheme does not become fully operational until 1982-83, three grants were made in 1981-82: two to conservators to gain experience overseas and one to a curator to research a catalogue.

Another new grant program is for research intended to assist Australian writers on the visual arts to research and prepare manuscripts for publication. Among the first awards were grants for research on Grace Crowley and Ralph Balson, and one on Australian alternative or 'underground' comics.

Situation of the Artist Following on from a seminar on the moral rights of artists held in

November 1979 in co-operation with the Australian Copyright Council, the Board is investigating ways in which moral rights for artists can be secured. In essence, moral rights would allow an artist to decide if and when to disclose the existence of a work, to ensure that the work is attributed correctly and that it is dealt with in a fair and proper manner. Legislation protecting artists' moral rights would bring Australia into line with those many countries which have had moral rights legislation for a considerable time.

It has long been Visual Arts Board policy that when artists lend work for non-selling exhibitions they should be paid a fee for doing so. Payment of fees recognises that professional artists depend on their art for their income and that while a work is on loan (often for a considerable time) it is not available to be sold. The Board invariably pays fees when it organises an exhibition and during the year it held discussions with a number of gallery personnel and exhibition organisers to secure wider adoption of the principle of payment of fees to artists.

The Artist and the Law It has been apparent for some time that existing legal services are not adequately meeting the needs of visual artists. Many artists see the legal structure as distant or, even alien, and fail to realize that timely legal advice could help them significantly.



Island Mentality, 1981 by New Zealand artist Richard Killeen caught the interest of young visitors to the Biennale of Sydney
Photograph Michael Andrews

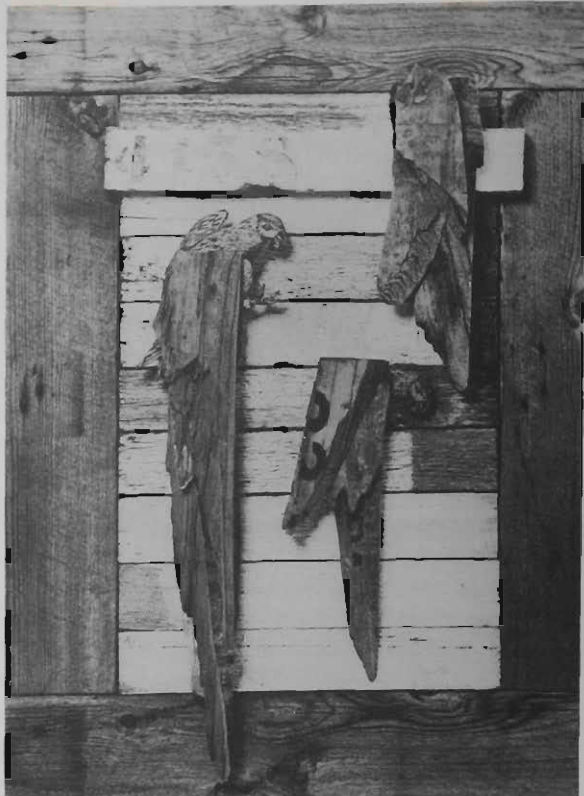
Lawyers are often unaware that visual artists have distinctive legal needs.

To try to overcome these problems, the Visual Arts Board initiated two projects. Firstly, it commissioned a barrister who is interested in art-related legal matters to write an artlaw handbook; this will be published in the near future. More importantly, the Board took the initial step towards establishing an artlaw advisory centre. This will act as a legal advice service for artists, seek to educate artists and lawyers about artlaw, and conduct research into areas in which new laws or changes to existing laws may be necessary. Initially, the centre will operate in Sydney only but it is planned to establish branches in the other capital cities eventually.

As a first exercise in artlaw, the Board has started encouraging artists, gallery directors and exhibition organisers to use written contracts. The Board regards written contracts as essential: by making clear each party's rights and obligations, contracts can do a great deal to prevent misunderstanding and conflict. As part of the process of establishing an artlaw centre, the Board is arranging for Mr Henry Lydiate, an English authority on artlaw services, to visit Australia in the latter part of 1982.

The Visual Arts Board sees research, advising and advocacy as becoming increasingly important components of its activity. Though they should never overshadow direct assistance, they can complement it by helping artists become more self-sufficient.

Board Membership The Board welcomed the appointment of Margriet Bonnin, John Davis, John Delacour and Lesley Dumbrell during 1981-82 to fill casual vacancies on the Board. It was with profound regret that the Board recorded the death during the year of Guy Grey-Smith, a former Board member. Scholarships have been instituted by the Board in memory of Guy Grey-Smith and of the late Kiffy Rubbo.



*Parrots, a work in weathered wood and paper by Rosalie Gascoigne from the 1982 Venice Biennale.
Photograph Reg Love*



Among the overseas participants in the Fourth Biennale of Sydney were the Canadian artists General Idea.
Photograph Carmen Lamana



Another exhibition from the Board's Regional Development Program number 10 *The Collage Show* included a collage by Alun Leach-Jones *The Sepik Suite Sepik River 2*.
Photograph Reg Love



The opening of the new Queensland Art Gallery in June provided a permanent home for the state's art collection.
Photograph courtesy of the Courier Mail

AUDITOR-GENERAL'S OFFICE

Canberra House
Marcus Clarke Street
Canberra City ACT 2601
22 September 1982

The Honourable the Minister for
Home Affairs and Environment
Parliament House
CANBERRA ACT 2600

Dear Sir

AUSTRALIA COUNCIL

In compliance with section 38(3) of the Australia Council Act 1975, the Council has submitted for my report the following financial statements in respect of the year ended 30 June 1982 -

- Income and Expenditure Statement;
- Statement of Capital Accumulation;
- Statement of Assets and Liabilities;
- Trust Funds - Statement of Receipts and Payments.

The statements are accompanied by "Notes to and forming part of the Accounts."

The statements, which have been prepared in accordance with the historical cost convention and having regard to the accounting policies outlined in Notes 1 and 8, are in the form approved by the Minister for Finance pursuant to section 38(1) of the Act. A copy of the statements and of the accompanying Notes is attached for your information.

In accordance with section 38(3) of the Act, I now report that the financial statements are in agreement with the accounts and records of the Council and in my opinion -

- (a) the statements are based on proper accounts and records; and
- (b) the receipt, expenditure and investment of moneys, and the acquisition and disposal of assets by the Council during the year have been in accordance with the Act.

The Auditor-General is not the appointed auditor of the Australia Council's wholly owned company, Aboriginal Arts and Crafts Pty Ltd, but I have examined the Company's financial statements and the auditor's report thereon. The accounts of the Company have not been consolidated with those of the Australia Council but details are shown at note 5 to the Council's financial statements. The auditor's report on the Company was not subject to any qualification.

Yours faithfully,

(Signed)

P. L. Lidbetter
For and on behalf of
the Auditor-General

AUSTRALIA COUNCIL
STATEMENT OF ASSETS AND LIABILITIES AS AT 30 JUNE 1982

30 June 1981		30 June 1982	
\$	\$	Notes	\$
<u>1,277,491</u>	CAPITAL ACCUMULATION		<u>1,444,892</u>
	(Balance Transferred from Statement of Capital Accumulation)		
	This is represented by:		
	CURRENT ASSETS		
134,159	Cash at Bank and on Hand	2	113,938
22,762	Cash at Bank-Trust Funds		34,078
21,406	Debtors	3	7,770
13,400	Loans	3,4	13,400
	Prepaid Expenses		
<u>39,310</u>	Administration		<u>56,241</u>
231,037			225,427
	NON-CURRENT INVESTMENTS AND LONG TERM LOANS		
6,000	Loans	3,4	5,000
1	Shares	5,6	1
<u>24,500</u>	Investments	7	<u>24,500</u>
30,501			29,501
	FIXED ASSETS	8	
215,866	Computer Equipment		228,831
391,941	Furniture and Equipment		532,173
63,472	Leasehold Improvements		97,623
50,809	Library		54,905
58,372	Musical Instruments		58,372
<u>493,724</u>	Works of Art		<u>414,293</u>
1,274,184			1,386,197
1,535,722			1,641,125
	LESS - CURRENT LIABILITIES		
	Creditors and Accrued Expenses		
211,530	Administration	1	144,880
17,939	Support for the Arts		14,275
22,762	Funds Held in Trust		34,078
<u>6,000</u>	Grants approved but not paid at 30 June 1982	9	<u>3,000</u>
258,231			196,233
<u>1,277,491</u>			<u>1,444,892</u>

Forward Commitments see note 10

PRINCIPAL OFFICERS' STATEMENT

In our opinion the financial statements, including notes thereto, have been properly drawn up so as to show fairly the financial transactions of the Australia Council for the year ended 30 June 1982 and the state of its affairs as at that date.

JOHN KITNEY
DIRECTOR, FINANCE & ADMINISTRATION

TIMOTHY PASCOE
CHAIRMAN

Dated: 15 September 1982

AUSTRALIA COUNCIL
INCOME AND EXPENDITURE STATEMENT FOR THE YEAR ENDED 30 JUNE 1982

1980-81				1981-82
\$	\$	Notes	\$	\$
INCOME				
28,100,072	PARLIAMENTARY APPROPRIATIONS	11		30,372,000
182,338	LESS Amounts Transferred to			
	Capital Accumulation			236,646
<u>27,917,734</u>				<u>30,135,354</u>
MISCELLANEOUS INCOME				
108,169	Grants Returned		70,821	
143,783	Interest	12	403,240	
6,000	Loan Repayments		—	
6,879	Proceeds from Sale of Catalogues		8,744	
2,760	Royalties		10,903	
12,382	Other		7,102	
<u>279,973</u>				<u>500,810</u>
<u>28,197,707</u>	TOTAL INCOME			<u>30,636,164</u>
EXPENDITURE				
1,456,000	THE AUSTRALIAN BALLET FOUNDATION			1,602,000
3,034,000	THE AUSTRALIAN OPERA			3,337,000
2,492,000	THE AUSTRALIAN ELIZABETHAN THEATRE			
	TRUST ORCHESTRAS			2,741,000
2,347	PUBLIC LENDING RIGHT SCHEME			
6,410	Payments to Authors & Publishers		—	
	Survey Expenses		—	
<u>8,757</u>				<u>—</u>
<u>6,990,757</u>				<u>7,680,000</u>
GENERAL SUPPORT FOR THE ARTS				
General Services				
246,615	Arts Information		247,735	
82,000	Education and the Arts		28,333	
182,391	Provident Fund for Performers		198,190	
49,404	Research		87,956	
<u>560,410</u>				<u>562,214</u>
General Programs				
—	Architecture and Design	13	134,009	
126,000	Australian Copyright Council		106,000	
84,000	Commonwealth Games Arts Festival		545,000	
260,068	General Program	5	261,449	
290,588	International		280,816	
<u>760,656</u>				<u>1,327,274</u>

AUSTRALIA COUNCIL
INCOME AND EXPENDITURE STATEMENT FOR THE YEAR ENDED 30 JUNE 1982 (Continued)

1980-81			1981-82	
\$	\$	Notes	\$	\$
	Board Programs			
1,745,479	Aboriginal Arts	5	1,664,379	
2,050,523	Community Arts		2,090,992	
1,231,166	Crafts		1,250,085	
1,635,088	Literature		1,806,402	
1,574,761	Music		1,649,211	
6,486,700	Theatre		6,816,838	
1,360,901	Visual Arts	13	1,388,361	
	<u>16,084,618</u>			<u>16,666,268</u>
	TOTAL GENERAL SUPPORT			
	FOR THE ARTS			<u>18,555,756</u>
	<u>17,405,684</u>			
	<u>24,396,441</u>			<u>26,235,756</u>
	TOTAL SUPPORT EXPENDITURE			
	ADMINISTRATION			
2,215,858	Salaries and Allowances		2,520,087	
24,119	Overtime		16,076	
24,826	Advertising		17,842	
5,284	Board Assessors		3,685	
15,625	Computer Services		20,603	
130,653	Fees to Part-time Members		127,842	
139,936	Incidental and Other Expenditure		182,582	
8,434	Library Supplies		8,718	
	Office Requisites, Stationery			
143,078	and Printing		139,703	
	Postage, Telegrams and			
187,509	Telephone Services		191,158	
271,240	Rental		424,552	
11,905	Repairs and Maintenance		20,941	
14,017	Representation		14,299	
226,114	Superannuation Contribution		237,081	
453,344	Travelling and Subsistence		413,045	
11,304	Workers' Compensation		5,806	
	<u>3,883,246</u>			<u>4,344,020</u>
	<u>28,279,687</u>			<u>30,579,776</u>
	TOTAL EXPENDITURE			
	SURPLUS (DEFICIT) Transferred to			
	Capital Accumulation	14		<u>56,388</u>
	<u>(81,980)</u>			

**AUSTRALIA COUNCIL
STATEMENT OF CAPITAL ACCUMULATION FOR THE YEAR ENDED 30 JUNE 1982**

1980-81			1981-82	
\$	\$	Notes	\$	\$
	1,224,031	BALANCE 1 JULY 1981		1,277,491
		ADD Amounts transferred from		
		Income & Expenditure Statement:-		
		Administration funds expended on:		
64,091		Computer Equipment	12,965	
39,108		Furniture and Equipment	148,586	
30,622		Leasehold Improvements	30,527	
4,262		Library	4,164	
		Support funds expended on:	15	
9,000		Furniture and Equipment	3,226	
18,855		Works of Art	37,178	
165,938			236,646	
5,000		Investments made from Support funds	—	
11,400		Loans made from Support funds	4	
	182,338			236,646
	(81,980)	Surplus (Deficit) Transferred from		
		Income and Expenditure Statement	14	56,388
	1,324,389			1,570,525
		100 ADD Donation of Works of Art		1,650
		Transfer of 191,080 one dollar fully		
		paid shares in Aboriginal Arts and		
		Crafts Pty Ltd pursuant to section		
		55 of the Aboriginal Development		
		Commission Act 1980		
	1			—
	1,324,490			1,572,175
		LESS Donations of Works of Art	16	117,020
		Loan repayments		—
6,000		Loans converted to grants	17	1,000
2,275		Losses/disposals of assets		9,263
38,724				127,283
	46,999			
	1,277,491	BALANCE 30 JUNE 1982		1,444,892

**AUSTRALIA COUNCIL
TRUST FUNDS**

STATEMENT OF RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 30 JUNE 1982

1980-81			1981-82	
\$	\$	Notes	\$	\$
	24,227	BALANCE 1 JULY 1981		22,762
		RECEIPTS		
		Artists in Training Program. Contributions from Department of Community Development, Northern Territory and Western Australian Arts Council	5,000	
9,848		Arts Information Film and Video Program	14,294	
		Bequests to the Literature Board from the Macready Foundation	2,794	
		Department of Foreign Affairs, towards the cost of Ceramics Exhibition to New Zealand and America	20,000	
		Department of Foreign Affairs, towards the cost of Venice Biennale 1981-82	3,000	
		Department of Foreign Affairs, towards the cost of visiting Bulgarian writers	500	
		Department of Foreign Affairs, towards the cost of Kassel Documenta Exhibition	15,000	
		Department of Foreign Affairs, towards the cost of Australian Jewellery Exhibition	3,000	
		Department of Foreign Affairs, towards the cost of Recent Ceramics Exhibition	6,000	
		Department of Home Affairs and Environment, for Public Lending		
4,000		Right office renovations	—	
		Enamel Crafts Exhibition, from four State galleries	4,800	
		Evonne Goolagong, donation towards a Literary Trust	3,272	
900		Exhibitions to Europe on behalf of Department of Foreign Affairs	—	
		Insurance claim for two works of art damaged in the Gift Exhibition	520	
6,030		Miscellaneous Items	2,910	
7,404		Newcastle City Council, for expenses of visiting Japanese potters	—	
		Sponsorship for Design Arts Program	2,000	
		Tableware Exhibition of Australian Artists and Potters. Gallery fees from Albury City Gallery, Ararat Gallery and City of Benalla	1,400	
12,090		Travel expenses on behalf of Department of Foreign Affairs	—	
21		Unclaimed payments	—	
	40,293			84,490
	64,520			107,252

**AUSTRALIA COUNCIL
TRUST FUNDS**

STATEMENT OF RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 30 JUNE 1982 (Continued)

1980-81		1981-82	
\$	\$	Notes	\$
PAYMENTS			
—		Aboriginal Literature Trust	1,375
—		Arts Council of Australia, for Artists in Training Program	5,000
9,432		Arts Information Film and Video Program	16,861
—		Australian Jewellery Exhibition	2,511
—		Ceramics Exhibition to New Zealand and America	15,000
—		Department of Foreign Affairs – Refund of unused contribution towards travel expenses of Russian writers	6,000
—		Enamel Crafts Exhibition	2,183
900		Exhibitions to Europe on behalf of Department of Foreign Affairs	—
7,404		Expenses of visiting Japanese potters	—
—		Kassel Documenta Exhibition	6,497
—		Living expenses of Bulgarian writers whilst in Australia	500
7,026		Miscellaneous Items	2,950
—		Public Lending Right office renovations	4,000
—		Recent Ceramics Exhibition	5,977
—		Replacement cost of two damaged works of art on loan in the Gift Exhibition	520
—		Tableware Exhibition of Australian Artists and Potters	800
12,090		Travel expenses on behalf of Department of Foreign Affairs	—
4,906		Unclaimed payments	—
		Venice Biennale	3,000
	41,758		73,174
	22,762	BALANCE 30 JUNE 1982	34,078
	64,520		107,252

AUSTRALIA COUNCIL
NOTES TO AND FORMING PART OF THE ACCOUNTS
FOR THE YEAR ENDED 30 JUNE 1982

1. Statement of accounting policies:

The financial statements have been prepared generally on an accrual basis.

No allowance has been made for depreciation. This accounting method is prescribed under Department of Finance policy for non-trading statutory authorities. The effect of not providing depreciation on the Australia Council's assets is discussed in note 8. Assets have been recorded at cost.

The amount of \$144,880 for Creditors and Accrued Expenses does not include liabilities of \$159,682 for long service leave and \$280,023 for recreation leave entitlements of staff. Funds for these purposes are provided from parliamentary appropriations as required. It also does not include the liability of the Australia Council to the Commonwealth by way of employer superannuation contributions for increased pension costs during the period 13 March 1975 - 30 June 1982. The amount involved has not yet been determined.

	\$	\$
2. Cash at bank and on hand		
consists of:		
Cash at bank		
Administrative		
Expenses Account	92,354	
Support for the		
Arts Account	18,124	
		110,478
Cash on hand		3,460
		<u>113,938</u>

3. All amounts owing to the Australia Council at balance date are considered fully recoverable and therefore no provision for doubtful debts has been made in the accounts.

4. Loans have been made by some boards of the Australia Council to assist arts projects.

5. The Australia Council owns all of the shares in the capital of Aboriginal Arts and Crafts Pty Ltd comprising 191,080 \$1 fully paid shares. Because the shares have no commercial value, Council's investment is shown in the financial statements at a nominal value of \$1.

On 15 February 1982 the Minister for Home Affairs and Environment approved the sale of the 191,080 shares for \$1 to a new company limited by guarantee, independent of the Australia Council. The necessary legal procedures should be concluded early in 1982-83. Consolidated financial statements have not been prepared because Council has only temporary control of the company.

Included in Aboriginal Arts Board expenditure of \$1,664,379 is an amount of \$221,000 representing the balance of a grant of \$296,000 for the Company's general activities for the year ended 30 June 1982. \$75,000 was paid in advance by the Board in 1980-81 for the same purpose. In 1981-82 Council made a further grant of \$49,000 to augment the Company's working capital and that amount is included in General Program expenditure of \$261,449.

The trading results of the Company for the twelve months to 31 March 1982 were as follows:

9 Months to 31 March 1981	Notes	12 Months to 31 March 1982
\$'000		\$'000
896 Sales		1,133
474 Cost of Goods Sold		630
422 Gross Profit from Trading		503
5 Rent Received		4
10 Other Income		25
(628) Operating Expenses	B	(911)
(191) Operating Loss before Subsidy Grants from		(379)
225 Australia Council	C	297
34 Operating Profit (loss) after subsidy		(82)
40 Capital grants from Australia Council	D	56
74 Surplus (deficit) for the year		(26)

The balance sheet of the Company as at 31 March 1982 was as follows:

31 March 1981		31 March 1982
\$'000		\$'000
500 Authorised Capital -500,000 shares of \$1 each		500
191 Paid-Up Capital -191,080 \$1 shares, fully paid		191
324 Capital Reserve		324
(249) Accumulated losses		(275)
266 Capital and Reserves		240
13 Long Term Liabilities		
13 Long Service Leave		19
121 Current Liabilities Bank Overdraft and Commercial Bills (secured)		121
136 Creditors and Accruals		169
82 Grants in Advance		81
618		630

131 Fixed Assets Leasehold Land and Building on Leasehold Land (encumbered)-at cost	131
(22) Accumulated Depreciation	(25)
116 Furniture, Library and Other Assets-at cost	125
(36) Accumulated Depreciation	(45)

Current Assets	
17 Cash at Bank and on Hand	12
114 Trade and Other Debtors	113
(11) Provision for Doubtful Debts	(14)
293 Stock and Stock in transit	318
16 Goodwill	15
618	630

Summary of Notes to and forming part of the Financial Statements as at 31 March 1982.

A. Summary of Significant Accounting Policies

The results of operations and financial position of the company are accounted for and reported in these accounts under the convention generally known as the historical cost convention. Such convention has no regard either to the changing value of money, or to the increased cost of replacing operating capability used in operations.

Unless otherwise stated, the accounting policies adopted and described below, were also used in the preceding period.

(a) Grant received from Australia Council

The grant received from the Australia Council has been utilised in the operating of the company's business and treated as revenue in the operating statements.

(b) Depreciation and Amortisation

Depreciation is calculated on a straight line basis so as to write off the net cost of each fixed asset during its expected useful life. Additions are depreciated for six months in the year of acquisition. The principal annual rates in use are:

Buildings	3%
Furniture, fittings and equipment	10%
Permanent collection and library	10%

Goodwill is amortised on a straight line basis over a period of twenty years.

(c) Valuation of stock

All stocks are valued at the lower of cost and net realisable value. Cost is the direct cost of stock plus freight inwards. Stock in transit is valued at cost.

(d) Income tax

Tax effect accounting procedures are followed whereby the income tax expense in the profit and loss statement is matched with the accounting profit (after allowing for permanent differences). The future tax benefit relating to tax losses is not carried forward as an asset unless the benefit can be regarded as being virtually certain of realisation.

(e) Long service leave

Long service leave is accrued for each employee after three years service.

B. Operating Expenses include:

	\$'000
Depreciation of fixed assets	13
Amortisation of goodwill	1
Directors emoluments-non full-time	3
Doubtful debts provided	3
Interest paid-other	23
Auditors remuneration-audit	16

C. Operating grants from the Aboriginal Arts Board of the Australia Council are brought to account as follows:

	\$'000
One quarter 1980-81 grant	75
Three quarters 1981-82 grant	222
	<u>297</u>

Because the company accounts on the year to 31 March, these grants are included in income on a pro-rata basis.

D. The \$56,000 brought to account in these financial statements was part of the \$96,000 working capital grant given by the Australia Council in the year to 30 June 1981. Council's 1981-82 working capital grant of \$49,000 will be shown in the financial statements for the period ending 31 March 1983.

E. Income Tax

There is no liability for income tax in view of the loss for the year and the accumulated tax losses brought forward.

Possible future income tax benefits arising from accumulated tax losses will be recouped only when the company derives sufficient taxable income and continues to comply with the relevant provisions of the income tax legislation.

	\$'000
Approximate accumulated losses for income tax purposes	208
Possible future income tax benefits at a rate of 46%	96

F. Commitments and Contingent Liabilities

The company has entered into lease agreements payable as follows:

	\$'000
Payable within 12 months	49
Payable after 12 months	28
	<u>77</u>

There were no commitments for the purchase of fixed assets at 31 March 1982. There was no contingent liabilities at 31 March 1982.

No unusual matters were disclosed in the Auditors' or Directors' Reports of the Company.

6. At balance date Council did not own shares in any company other than in Aboriginal Arts and Crafts Pty Ltd. However, it did control the appointment of members to the Board of Australian Art Exhibitions Corporation Limited, a company limited by guarantee, incorporated in Victoria.

7. The amount of \$24,500 comprises investments of \$5,000 in the television series 'Australian Aboriginal Achievers', \$12,000 in the literary work 'Australian Dreaming', and \$7,500 in the film 'In search of Our First Culture'.

8. Musical instruments and works of art are not depreciated. Leasehold improvements are amortised over the tenure of the Council's lease. Other fixed assets are depreciated on a straight-line basis.

The following table shows depreciation and amortisation of Council assets which have not been incorporated into the financial statements (see note 1):

	\$	\$
Computer Equipment	228,831	
less Accumulated Depreciation	<u>63,049</u>	165,782
Furniture and Equipment	532,173	
less Accumulated Depreciation	<u>204,791</u>	327,382
Leasehold Improvements	97,623	
less Accumulated Amortisation	<u>60,205</u>	37,418
Library	54,905	
less Accumulated Depreciation	<u>26,579</u>	28,326
Musical Instruments		58,372
Works of Art		<u>414,293</u>
		<u>1,031,573</u>

9. Grants approved but not paid represent liabilities for which there are corresponding funds at bank.

10. Forward commitments are mainly grants approved by the Council and Boards for payment in future years for which signed conditions of grants have been received as at 30 June 1982. The following table is a summary of these commitments:-

Expected Year of Payment	Amount \$
1982-83	2,513,149
1983-84	87,963
1984-85	—
	<u>2,601,112</u>

Forward Commitments approved by the Minister for Finance:-

Expected Year of Payment	Limit \$
1982-83	3,150,000
1983-84	660,000
1984-85	340,000
	<u>4,150,000</u>

Included in the forward commitments for 1982-83 is an amount of \$20,886 representing obligations of the Council's administration against a limit of \$50,000 approved by the Minister for Finance for that purpose.

11. Funds appropriated to the Australia Council for 1981-82 totalled \$30,372,000; \$29,308,000 by Appropriation Act (No.1) 1981-82 Division 338-1 and \$1,064,000 by Appropriation Act (No.3) 1981-82.

Item	Description	\$
01	The Australian Ballet Foundation	1,602,000
02	The Australian Opera	3,337,000
03	The Australian Elizabethan Theatre Trust Orchestras	2,741,000
04	General Support for the Arts	18,094,000
05	Administration	4,598,000
		<u>30,372,000</u>

Included in item 04 General Support for the Arts are amounts of \$545,000 for the 1982 Commonwealth Games Arts Festival and \$809,000 for assistance to arts organisations, both amounts specifically nominated by the Commonwealth Government.

12. The amount of \$403,240 was earned from investments in the official short-term money market and from operating current accounts which accrue interest. The Australia Council does not have any fixed term investments with banks.
13. The amount expended on Architecture and Design Program in 1980-81 of \$89,381 was included in Visual Arts Board expenditure.
14. The results for the year were not affected by any unusual transaction.
15. Assets are acquired through support funds for the following purposes:
 - (i) as a form of subsidy; and
 - (ii) as objects for exhibitions and related equipment for promoting the arts in Australia and overseas.
16. The amount of \$117,020 represents the value of craft works transferred to the Australian National Gallery during the year. This is in accordance with an agreement between the Australia Council and the Australian National Gallery made in December 1979, for the progressive transfer of the whole of the Council's craft collection, originally purchased and used for exhibitions.
17. Conversions of loans to grants represent subsequent decisions by the Boards of the Australia Council as to the appropriate form of assistance for an arts project.

GRANTS LIST 1981-82 AND INTRODUCTORY STATEMENTS

ABORIGINAL ARTS BOARD

Members of the Aboriginal Arts Board are all Aboriginals. They are selected from nominations made mainly by Aboriginal community organisations and are generally involved in arts and cultural programs in their own communities.

The Board's main effort is concentrated in three areas; firstly, supporting the practice of traditional Aboriginal culture; secondly, disseminating knowledge about it among both Aboriginals and non-Aboriginals, by exhibitions, performances, publications and the sale of artefacts; and, thirdly, by providing means by which those Aboriginals who have lost touch with traditional ways can be encouraged to establish new contacts with them and find fresh forms of artistic expression in their search for a new bi-cultural identity.

Support For The Arts

Unlike those Boards of the Australia Council concerned with specific art forms, the Aboriginal Arts Board provides support across a wide spectrum of the arts. The arts are vital to Aboriginal people, both as a means of preserving cultural identity and as a way of supplementing income. Art is an integral part of the social and ceremonial behaviour of Aboriginals and much of the emphasis of the Board's work is therefore on supporting the creation and performance of traditional dances, music and crafts. This is done through the Aboriginal Cultural Foundation based in Darwin, Aboriginal Arts & Crafts Pty. Ltd., and the Aboriginal Artists Agency, in Sydney; assistance is also given directly to local communities where traditional arts are still practised to enable them to set up basic structures for the marketing of artefacts.

Literature

Aboriginal people had no written literature; the stories, myths and legends were passed down orally from generation to generation. In many areas, however Aboriginals have now established literature recording programs in order to preserve their oral traditions. The Board provides assistance to such programs for the purchase of equipment for payments to storytellers, transcribers and illustrators as well as for production subsidies for bi-lingual texts.

The Board also assists individual Aboriginals by means of special purpose grants for research or writing projects and subsidises the publication of works written by and about Aboriginals.

Film and Video

The Board sees film as an important medium for the dissemination of knowledge about traditional Aboriginal art and culture and also

as a medium to allow Aboriginals to present interpretations of and reactions to their own situation. Assistance is therefore provided to individuals and groups for training in film techniques and for the production costs of films and video-tapes in which Aboriginals are involved.

Criteria

In assessing applications for grants, the Board considers whether the project will encourage the continuation, revival and knowledge of Aboriginal culture. It determines whether there is local support, self-help and adequate planning, and whether the applicant can carry out the project and provide sound financial management. If the project has received support in previous years the Board also considers whether it will be increasingly self-sufficient, and what alternative sources of funding have been sought. The Board must then decide, on the basis of these criteria, whether the proposal compares favourably with those of other applicants and what the level of support should be having regard to its own budget.

In 1981-82 the Board made the following grants.

NATIONAL ORGANISATIONS	Aboriginal Artists Agency (Nat) Administration and operation expenses during 1981-82	70 000
	Aboriginal Arts & Crafts Pty Ltd (Nat) Administration and operation expenses during 1981-82 for the marketing and promotion of Aboriginal arts & crafts	221 000
	Aboriginal Cultural Foundation (Nat) Administration and operation expenses during 1981 for program of activities in Northern Australia;	136 000
	Administration and operation expenses during 1982 for program of activities in Northern Australia	132 600
	Aboriginal Publications Foundation (Nat) Operation expenses subsidy for Aboriginal publishing enterprise during 1981-82	78 934
CULTURAL EDUCATION PROGRAM	Australian Aborigines Woomera (Nat) Towards operational costs of traditional performing arts program	30 282
	Bamaga State Primary School (Qld) Wages and equipment for education program in Aboriginal and Islander arts and crafts	3 147
	Central Queensland Aboriginal Cultural Corporation (Qld) Costs of recording traditional Aboriginal legends	411
	Doomadgee Cultural Committee (Qld) Fees and expenses for traditional cultural teaching program during 1981-82	1 617
	Gununamanda Pty Ltd (Qld) Salaries and expenses for traditional cultural teaching program during 1981 on Mornington Island	3 876
	Mornington Shire Council (Qld) Salaries and expenses for traditional cultural teaching program during 1982 on Mornington Island	6 376
THEATRE AND DANCE INDIVIDUALS	Lucy Jumawan (NSW) Dance education program for Aboriginal and Islanders in the Sydney area	11 370
	Tommy George (Qld) Towards costs of a ceremony for the Wanyi people	2 000
THEATRE AND DANCE GROUPS	Aboriginal Advancement League (ACT) 1981 National Aborigines Day celebrations subsidy	910
	Aboriginal & Islander Dance Theatre (NSW) Towards Aboriginal participation in the <i>Festival of the Fisheries</i> 1982	2 175
	Aboriginal/Islander Skills Development Scheme (Nat) Subsidy for national Aboriginal dance training program during 1982	79 800
	Aboriginal Law Council (Qld) Subsidy towards costs of traditional dance festival and meeting of law leaders	12 000
	Australian Council of Trades Unions (Vic) Subsidy towards costs of traditional performance at the Arts and Working Life Conference	3 000
	Brunswick Junction Primary School (WA) Expenses for dance performance in the Perth area by Aboriginal primary school children as part of 1982 Australia Day celebrations	3 000
	Central Queensland Aboriginal Cultural Corporation (Qld) Costs of community cultural program:	2 000
	Costs of art and cultural activities on 1982 National Aborigines Day	500
	Freewheels Theatre-in-Education Company (NSW) Costs of salary for an Aboriginal actor in community theatre production	2 000
	Gallwinku Arts (NT) Expenses for theatrical/traditional dance performance in Melbourne at 1982 Australia Day celebrations	3 000
	Geelong & District Aboriginal Co-operative (Vic) Expenses incurred in planning a theatrical performance in the Melbourne area for 1982 Australia Day celebrations	400
	Hedland National Aborigines Day Observance Committee (WA) 1982 National Aborigines Day celebrations	500

	Meriam Welfare Association (Qld) Towards program of activities by Torres Strait island cultural organisation;	1 000
	Wages and expenses for traditional activities during 1982 National Aborigines Day celebrations	250
	Mount Margaret Local Residents Group (WA) Assistance with funds to purchase a small diesel bus for use in arts program	1 000
	National Aborigines Day Committee (Vic) 1982 arts activities	500
	Nyoongah Community Inc (WA) Administration and operation costs for community cultural organisation during 1981-82;	19 900
	Costs of arts activities program and contribution towards operational costs during 1982-83	9 106
	Orange Aboriginal Corporation (NSW) Towards costs of art and cultural activities during 1982 National Aborigines Day celebrations	260
	Pitt Street Uniting Church (NSW) Fees and expenses for Aboriginal program during the 1982 Festival of Sydney	200
	Port Lincoln Aboriginal Organisation (SA) Funding for National Aborigines Day celebrations	460
	Port McLeay Community (SA) Towards arts activities	199
	Swan River Stage Company (WA) Towards production costs of Jack Davis' play <i>The Dreamers</i>	7 500
	Sydney University Settlement (NSW) Towards operational costs of Aboriginal community arts program	2 750
	Wayee Radio & Cultural Aboriginal Corp (Tas) Costs of travel to Hobart for performing artists cultural presentation	1 806
	Widjarookie Players (SA) Costs of Aboriginal theatre production	1 556
	Yumbaya Aboriginal Group (WA) National Aborigines Day 1982 community celebrations in music and dance	500
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MUSIC INDIVIDUALS	Johnson Roberts (NT) Purchase of musical equipment and instruments for use in Northern Territory Aboriginal settlements	1 000
	Judith Stokes (NT) Travel costs to attend conference on transmission in oral and written traditions	717
	Candy Williams (NSW) Expenses to promote Aboriginal music and musicians	17 365
	Harry Williams (ACT) Expenses to promote Aboriginal music and musicians	17 365
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MUSIC GROUPS	Aboriginal Artists Agency (Nat) Attendance by Aboriginal musicians at community festivals and other musical events during 1982	1 000
	Aboriginal Country Music Program (Nat) Costs of staging the National and state country music festivals during 1982	42 340
	Aboriginal Training & Cultural Institute (NSW) Pilot song/music program for Aboriginal youth workers	300
	Araluen Arts & Cultural Trust (NT) Towards equipment, fees and expenses for Aboriginal musical program at the Gap Centre, Alice Springs	2 500
	Brewarrina Shire Council (NSW) Costs of the Col Hardy Band to perform at the Brewarrina <i>Festival of the Fisheries</i> 1982	800
	Centre for Aboriginal Studies in Music (Nat) Operational subsidy towards 1981-82 program of activities;	49 334
	Recording of five student groups for cassettes used for promotional purposes	2 400
	Mantaka Music (Qld) Subsidy for purchase of musical equipment for Aboriginal band	1 000
	Shepparton City Council (Vic) Costs of Bwung Gul culture group to attend a music festival	800

	Teenage Roadshow (Nat) Operating costs for 1982-83 youth music program	10 000
	Widjeri Co-operative Ltd (NSW) Cost of prizes for talent quest to mark 1982 National Aborigines Day	250
	32nd Intersvarsity Choral Festival (SA) Costs for three Aboriginal instructors attendance at workshop during the Festival	517
VISUAL ARTS AND CRAFTS INDIVIDUALS	Colin Brown (SA) Costs of art materials for painting	126
	Buddy Clayton (NSW) Purchase materials for a copper craft project	1 000
	Peter Cooke (NT) Fees and expenses of arts advisor based at Darwin	23 742
	Nellie Egan (WA) Photographic display and film showing during 1982 National Aborigines Day celebrations	240
	Jennifer Isaacs (NSW) Project evaluation of unused paintings and stories collected for the book <i>Aboriginal Children's History of Australia</i>	500
	Ricky Maynard (Tas) Research expenses for photographic record of the Arts of Tasmanian Aborigines	408
	John Patterson (Qld) Materials and associated costs with staging an exhibition	1 500
	William Reid Jnr (NSW) Towards costs of mounting an exhibition of paintings and carvings	2 100
	Russell Saunders (NSW) Living allowance and expenses for a ceramics exhibition plus purchase of kiln	8 294
	Jacob Stengle (SA) Costs of equipment and materials for an exhibition of paintings	1 500
	Gordon Syron (NSW) Creative living allowance 1982-83	3 750
VISUAL ARTS AND CRAFTS GROUPS	Aboriginal Advancement Council (WA) Costs of show cases and units to display Aboriginal artefacts	500
	Aboriginal Sacred Sites Protection Authority (Nat) Contribution to costs of Tourism and Heritage Conservation Conference	104
	Adelaide Festival Centre Trust Gallery (SA) Mounting an exhibition of batik work from Utopia and participation by the artists	3 000
	Amata Arts & Crafts (SA) Operational expenses of traditional art and craft enterprise during 1981-82;	21 706
	Towards costs of a regional craft advisers conference;	2 000
	Costs to cover expenses for exhibition in Adelaide;	2 000
	Towards 1982-83 operational costs for art and craft program	6 250
	Anthropology Museum University of Queensland (Qld) Administration costs to run Aboriginal cultural resource unit for twelve months	10 360
	Aparawatatja Art and Craft (SA) Operational expenses of traditional and adapted art and craft enterprise during 1981-82	9 800
	Art Advisers Manual (Nat) Preparation of manual for art and craft advisers in Aboriginal arts projects	1 500
	Aurukun Community Inc Pty Ltd (Qld) Operation expenses for traditional craft enterprise during 1981-82	5 000
	Baigo Hills Community Artists (WA) Costs for one year of artists support and development program	8 511
	Biennale of Sydney (NSW) Airfares and costs of major participation by Aboriginal artists in the IVth Biennale	8 000
	Ernabella Arts Inc (SA) Operational expenses for an adaptive craft program during 1981-82;	18 746
	Towards 1982-83 operational costs for art and craft program	6 615
	Expansion & Development Program (Nat) Freight and associated costs on purchase of Aboriginal artworks for exhibition	1 738
	Gallwinku Arts & Crafts (NT) Operational expenses for traditional art and craft enterprise during 1981-82	25 160

Iwantja Community Indulkana (SA) Operational costs for traditional and adaptive art and craft program during 1981-82	5 191
Maningrida Arts & Crafts (NT) Operational costs for traditional arts and crafts program during 1981-82;	13 000
Operating costs for an adviser to the Milingimbi and Ramingining communities	7 300
Maningrida Djomi Museum (NT) Equipment and operating costs for community museum	3 175
Maroo Billagooda (WA) Cost of equipment for increased output of artefacts	1 939
Milingimbi Arts & Crafts (NT) Subsidy for Aboriginal art and craft program during 1981-82	7 600
Mimi Aboriginal Arts & Crafts Pty Ltd (NT) Assistance in the development of a museum collection by Aboriginal artists	5 061
Mimi Aboriginal Arts & Crafts Warehouse (NT) Operational costs for traditional craft program during 1981-82;	5 000
Towards operating costs of 1982-83 art and craft program	5 000
Mornington Island Arts & Crafts (Qld) Operational costs for traditional art and craft program during 1981-82	9 550
National Site Recorders Conference (Nat) Funding for 1981 Conference	2 000
Newcastle Regional Art Gallery (NSW) Towards cost of the exhibition <i>Ancient Aboriginal Rock Art of the Hunter Region</i>	1 900
Ngoonbi Co-operative Society Ltd (Qld) Towards wages and expenses of museum technicians	3 900
Nguiu Shire Council (NT) Fees and expenses for arts adviser	4 755
Palm Island Community Council (Qld) Costs of equipment for an arts and crafts project	3 070
Papunya Tula Artists Pty Ltd (NT) Operational costs for traditional and adaptive art and craft program during 1981-82;	18 746
Operational costs for 1982-83 art and craft program	5 000
Ramingining Arts & Crafts (NT) Operational costs for traditional art and craft program during 1981-82	13 365
Shepparton Aboriginal Arts Council Co-operative (Vic) Operational subsidy towards costs of 1981-82 activities;	36 428
Operational subsidy towards costs of 1982-83 activities	10 880
Shepparton City Council (Vic) Completion of site works and landscaping of grounds for Aboriginal Keeping Place	12 000
Tasmanian School of Art (Tas) Airfares and costs of display of Aboriginal works in landscape exhibition	500
Tiwi Designs (NT) Fees and expenses for an adviser to Aboriginal silk screen printing project	14 541
Tiwi Pima Art (NT) Operating expenses for art and craft enterprise during 1981-82;	8 526
Towards operating costs for 1982-83 art and craft program	2 300
Tiwi Pottery (NT) Operating expenses for pottery enterprise during 1981-82;	18 680
Towards operating costs for 1982-83 pottery program	3 375
Toomelah National Aborigines Day Committee (NSW) Costs towards cultural activities during 1982 National Aborigines Day celebrations	500
Townsville Aboriginal Week Committee (Qld) Fees and expenses for Aboriginal craftsmen for 1982 National Aborigines Day celebrations	500
University of Western Australia (WA) Funds to purchase Aboriginal objects from Aboriginal Traditional Arts, Perth	2 570
Utopia Women's Batik Group (SA) Assistance to a women's craft program based at Utopia Station	4 000
Yirrkala Dhanbul Community Association (NT) Operational costs for traditional art and craft program during 1981-82;	22 692

	Towards operating costs of 1982-83 art and craft program	7 350
	Yuendumu Men's & Women's Museums (NT) Fees for Aboriginal curators during 1981-82	7 000
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LITERATURE INDIVIDUALS	Eddie Bennell (Vic) Six months writers fellowship	5 600
	Lester Bostock, Deborah Nicholson and Barry Lowe (NSW) Writers grant for biography of Kath Walker	901
	Margaret Brusnahan (SA) Writers grant for an autobiography	843
	Viola Chitty (WA) Writers grant for an autobiography	716
	Mollie Dyer (Vic) Assistance to write an autobiography	8 766
	Kevin Gilbert (NSW) One year writers fellowship	6 400
	David and Kathleen Glasgow (NT) Material gathering and printing costs for Burarra language program	2 000
	Bill Harney Jnr and Toni Bauman (NT) Writers grant for transcription and manuscript typing of Bill Harney's <i>View of the Northern Territory</i>	688
	Eric Hayward (WA) One year writers fellowship for work on the Hayward brothers' history on league football	2 500
	Paul Memmott (Qld) Writers grant for a major edit of a manuscript by Elsie Roughsey	2 500
	David Moore (NSW) Consultation trip to Torres Strait Islands regarding the Haddon Collection Catalogue	2 472
	Phillip Pepper and Tess de Auraugo (Vic) Costs of locating/copying photos and illustrations for volumes on the history of Aboriginals in Victoria	309
	Richard and Maureen Simpson (NSW) Eight month writers fellowship for a series of childrens books	3 600
	Gary Snyder (O'seas) Costs of poets' visit to Aboriginal communities in Australia	6 947
	Patricia Torres (Tas) Writers grant for work on children's stories based on oral traditions of Broome area, Western Australia	2 033
	Doreen Wanganeen (SA) Extension of research on genealogies of South Australian Aboriginal families	7 710
	Dorothy Williams (NSW) Writers grant for work on family history	663
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LITERATURE GROUPS	Alternative Publishing Co-operative Ltd (NSW) Publication subsidy for <i>Baal Belbora</i> by R.G. Blomfield	6 275
	Aurukun Handcrafts (Qld) Printing copies of four craft leaflets	318
	Information Program (Nat) Purchases, commissions and subsidies for promotional material on Aboriginal art, craft and culture	1 048
	Maningrida Literature Production Centre (NT) Employment of part-time storytellers and production workers for bilingual program	2 000
	Murrin Bridge Aboriginal Community (NSW) Visit by storyteller Maureen Watson for National Aborigines Day celebrations	119
	Oenpelli Literature Production Centre (NT) Payment of artists and writers to work in the Centre	2 000
	Papunya School Literature Program (NT) Part costs for purchase of printing hardware	2 000
	Shepherdson College (NT) Assistance with literature production program	9 095
	William Collins Pty Ltd (NSW) Publication subsidy for the book <i>Fossils & Families</i> by Janet Mathews	3 300
	Yirrkala Community School (NT) Employment of part-time storytellers and literature production workers	2 000

FILM, RADIO AND VIDEO GROUPS	Awabakal Newcastle Aboriginal Co-operative (NSW) Produce a television production for 1982 National Aborigines Day celebrations	500
	Booroloola Aboriginal Community (NT) Purchase of one print of the film <i>Two Laws</i>	1 374
	Film Archive Program (Nat) Acquisition of film prints on Aboriginal art and culture for Board promotions	341
	Pamela Lofts Productions Pty Ltd (NSW) Production subsidy for animated Dreamtime stories	12 338
	Melbourne State College (Vic) Towards production of a video of Mornington Islanders school dance group	5 260
	Radio 6NR Perth (WA) Transmission and production costs of an Aboriginal radio program	5 200
	Sturt College of Advanced Education (SA) Film project for the Oodnadatta community	2 000
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INTERNATIONAL INDIVIDUALS	Michael Leslie (O'seas) Expenses for dance study with the Alvin Ailey Dance School, New York	1 000
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INTERNATIONAL GROUPS	Aboriginal Artists Agency (Nat) Towards costs of airfares for traditional performing presentation in Rome and L'Aquila;	15 000
	European tour of Oenpelli paintings on bark exhibition;	5 500
	Towards costs of Aboriginal presentation at the 1982 Holland Festival;	17 500
	Conduct workshops on Aboriginal fibre crafts at Convergence '82, Seattle	12 251
	Australian Aboriginal Theatre Company (Nat) Presentation of Robert Merritt's <i>The Cakeman</i> at World Theatre Festival in Denver and tour of USA and Canada	15 000
	Australian Aborigines Woomera (Nat) Subsidy of performers' tour of Europe and India	22 595
	Centre for Aboriginal Studies in Music (Nat) Towards attendance at the International Song Festival in the Federal Republic of West Germany by Kuckles	7 600
	World Council of Indigenous People (O'seas) Towards cost of performing visit by Mornington Island Aboriginal performers to Saskatchewan, Canada	15 000
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TOTAL ABORIGINAL ARTS		1 664 379
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COMMUNITY ARTS BOARD

The Community Arts Board's main responsibility is fostering the development of a wider participation in the arts. This responsibility also includes activities involving more than one art form such as arts centres, workshops and festivals. Support is also provided for organisations which serve the needs and interests of particular community groups, for example ethnic communities, outer suburban groups or people in disadvantaged and remote areas.

Grants Program

The grants program consists of a number of specific categories. Basic annual grants are considered for established community organisations involving more than one art form, provided the group works at the local community level outside formal arts institutions. Community arts centres and workshops are also supported.

The Board believes that the support and encouragement of community arts by Local Government is essential for the development of active participation of people in the arts. The Board accepts applications from local authorities under any of its categories and also assists with subsidies towards the salaries of Community Arts Officers and Field Officers. These subsidies provide up to 50 per cent of the annual salary for an initial twelve-month period, with a normal maximum of two further years.

Support is also provided for the arts content of festivals, celebrations and happenings, and for extension programs which take the arts to new audiences in places of work or recreation or in institutions.

For the last four years the Community Arts Board has operated a Pilot Project scheme to encourage projects which are innovative for the community group and art forms involved and are designed to stimulate the interest of communities which may not be actively aware of the arts. Pilot projects frequently involve consultation and co-funding with other Boards of the Council, State government departments, other agencies such as tertiary institutions and private sponsors.

The Board recognises the multicultural nature of the Australian community and provides wide support for the practice and presentation of ethnic, folk and traditional arts activities. Although these are mainly non-professional and voluntary, assistance is given towards fees for teachers, composers and choreographers. To raise standards, a small number of grants are given to bring overseas teachers to Australia and to enable artists to study in other countries.

A large annual grant is made to the Arts Council of Australia. Its State divisions and local branches organise or encourage good quality stage productions and workshops in country areas and schools throughout Australia.

Criteria

In assessing applications for grants, the Board considers whether the project will widen access to participation in and enjoyment of the arts, while raising artistic standards; whether there is evidence of community need and interest, demonstrated by adequate planning, self-help and local support; and whether the applicant is capable of carrying out the project and ensuring sound financial management. If the project has received support in previous years, the Board also assesses the possibility of its becoming self-sufficient. The Board must decide, in the light of these criteria, to what extent the project can be supported from available funds, taking into account the claims of other applicants.

In 1981-82 the Board made the following grants.

COMMUNITY ARTS ORGANISATIONS	Blue Folk Community Arts Association Inc (ACT) Towards general program of arts activities 1982	18 000
	Browns Mart Community Arts Project Inc (NT) Towards general program of arts activities 1982	26 400
	Childrens Activity Groups Association (Qld) Towards general program of arts activities 1982	25 200
	Childrens Activities Time Society (WA) Towards general program of arts activities 1982	30 100
	Childrens Free Embassy (NSW) Towards general program of arts activities 1982	10 000
	Creative School Holiday Club Ltd (Vic) Towards general program of arts activities 1982	19 500
	Desperate Measures Inc (WA) Towards administrative costs 1981	2 500
	Geelong Association of Music and Art (Vic) Towards general program of arts activities 1981	1 000
	Kids Activities Newtown (NSW) Towards general program of arts activities 1982	23 000
	Pipi Storm Ltd (NSW) Towards a music theatre program, parks program and administration costs 1982	22 730
	South Australian Creative Workshops Inc (SA) Towards artists salaries for work of the Community Arts Team July - December 1981;	5 000
	Towards general program of arts activities by the Community Arts Team 1982	5 000
	Tasmanian Youth Theatre and Allied Arts Centre Inc (Tas) Towards general program of arts activities 1981	2 500
COMMUNITY ARTS CENTRES AND WORKSHOPS	Albany Arts Council (Inc) (WA) Towards establishment costs of Community Arts Centre	2 000
	Avon Valley Arts Society (Inc) (WA) Towards salary of Community Arts Officer and activities at centre 1981;	3 081
	Towards developmental program of activities for 1982	3 031
	Blacktown Art and Crafts Group (NSW) Towards fees for workshops in arts and crafts 1981;	2 500
	Towards developmental projects for 1982	2 000
	Brisbane Community Arts Centre (Qld) Towards operation of centre 1982	25 000
	Central Western Queensland Cultural Activities Association (Qld) Towards tutors fees for annual School of Creative Arts August 1981;	1 000
	Towards multi-arts workshops 1982	1 000
	City of Hawthorn (Vic) Towards program of creative arts workshops November 1981 - September 1982	500
	Community & Art Centre Foundation Inc (Tas) Towards program of multi-arts activities 1982	17 000
	Community Arts (and Adult Education) Centre of Newcastle (NSW) Towards program of multi-arts workshops performances and exhibitions 1982	5 000
	Footscray Community Arts Centre (Vic) Towards program of workshops and developmental projects 1982	15 000
	Greater Lithgow City Council (NSW) Towards program of multi-arts workshops for children attending vacation centres	1 000
	Grenfell Community Arts & Crafts Centre (NSW) Towards tutors fees and workshop program	1 000
	Hills Childrens Arts Access Centre (NSW) Towards program of multi-arts workshops for children 1982	2 000
	Kelso Community Group (NSW) Towards program of arts activities for one year	650
	Laverton Community Centre (Vic) Towards multi-arts program 1982	1 000

Lithgow Multi-purpose Childcare Association (NSW) Towards cost of one day Children's Festival, mural project and arts workshops	4 075
Mooroolbark Community Centre (Vic) Towards tutors fees for May 1982 holiday program of multi-arts activities	1 900
Multi-centres Touring Arts Exhibition (NSW) Towards co-ordinators fee and documentation of travelling exhibition between community arts centres in Sydney	2 000
Mundaring Community Arts & Crafts Centre (WA) Towards tutors fees for program of multi-arts workshops 1982	3 000
Rainbow Theatre & Art/Craft Workshops (NSW) Towards tutors fees for program of multi-arts activities in caravan parks and public places 1982	3 000
Rainbow Workshop (Vic) Towards tutors fees for developmental program of multi-arts workshops 1982	6 800
Redfern Creative Leisure Centre (NSW) Towards fees for artist-in-residence	3 000
Ritchies Mill Arts Centre (Tas) Towards artists fees and expenses associated with developmental program 1982	12 500
Riverwood Community Centre (NSW) Towards artists fees for program of multi-arts activities 1982	1 900
Shire of Lilydale (Vic) Towards artists fees for workshops during school holiday program August to September 1981	350
South Side Childcare Association (ACT) Towards tutors fees for workshops for lone parents and migrant families	1 000
St George Creative Workshop (NSW) Towards program of arts activities April to September 1981	750
Sydney University Settlement (NSW) Towards program of multi-arts activities and workshops 1982	12 000
Toe Truck Theatre Ltd (NSW) Towards artists fees and expenses for multi-arts program of workshops co-funded with the Theatre Board	1 650
Willoughby Municipal Council (NSW) Towards tutors fees and costs associated with design workshops	500
Woollahra-Waverley Arts Centre Co-operative Ltd (NSW) Towards tutors fees for a developmental program of multi-arts workshops for the disadvantaged.	1 000

COMMUNITY ARTS OFFICERS AND FIELD OFFICERS	Araluen Arts & Cultural Trust (NT) Towards salary of Community Arts Officer for one year	8 500
	Arts Council of Australia (Nat) Familiarisation visits for Community Arts Officers;	3 500
	Local Government Development Fund	10 042
	Brisbane Community Arts Centre (Qld) Towards salary of Community Arts Officer for one year;	3 000
	Towards expenses of familiarisation visit of Community Arts Officer to Sydney	175
	Campbelltown City Council (NSW) Towards salary of Community Arts Officer for one year	7 500
	Central Western Region Community Arts Committee (NSW) Towards salaries of Community Arts Officer, Trainee CAO and expenses for one year	9 458
	City of Nunawading (Vic) Towards salary of Community Arts Officer 1982	2 170
	Community and Performing Arts Resource Team (Tas) Towards salary of Community Arts Officer for one year	8 000
	Corporation of the Town of Thebarton (SA) Towards salary of Community Arts Officer for one year	7 000
	Corporation of the City of Prospect (SA) Towards salary of Community Arts Officer for one year	7 000

Corporation of the City of Elizabeth (SA) Towards two weeks placement of Community Arts Officer with Blacktown Community Arts Officer;	384
Towards salary of Community Arts Officer for one year	5 000
Corporation of the City of Noarlunga (SA) Towards salary of Community Arts Officer for one year;	6 000
Towards program of arts activities initiated by Community Arts Officer May to December 1982	2 460
Eastern Shore Association for Development of the Arts (Tas) Towards salary of Community Arts Officer for one year	6 728
Ethnic Communities Council of Queensland (Qld) Towards salary of Ethnic Arts Field Officer for one year	12 000
Experimental Art Foundation Inc (SA) Towards salary of Community Arts Officer for one year	6 000
Eyre Peninsula Regional Cultural Centre Trust (SA) Towards salary of Pt Lincoln Community Arts Officer for one year;	6 250
Towards salary of Whyalla Community Arts Officer for one year	7 000
Gosford City Council (NSW) Towards salary of Community Arts Field Officer for six months	3 750
Ipswich City Council (Qld) Towards salary of Community Arts Officer	1 297
Multicultural Education Council of WA (Inc) (WA) Towards salary of Ethnic Arts Officer for one year	9 675
Murray Edmonds Management Services (Nat) Survey of Local Government involvement in the Arts	4 000
Northern Regional Cultural Centre Trust (SA) Towards salary of Port Augusta Community Arts Officer for one year	6 250
Perth City Council (WA) Towards expenses of familiarisation visit by Community Arts Officer;	517
Towards salary of Community Arts Officer for one year	5 167
Pioneer Shire Council (Qld) Towards salary and expenses of Community Arts Officer for one year;	5 500
Towards expenses of familiarisation trip to Sydney and Brisbane by Community Arts Officer	157
Randwick Municipal Council (NSW) Towards salary of Community Arts Officer for one year	8 190
Riverland Regional Cultural Centre Trust (SA) Towards salary of Community Arts Officer for one year	6 500
Rockhampton City Council (Qld) Towards salary and expenses of Community Arts Officer for one year	7 500
Rural City of Wodonga (Vic) Towards salary of Community Arts/Tourist Officer for one year	5 363
Shire of Kalamunda (WA) Towards salary of Community Arts Officer for one year	4 217
South East Regional Cultural Centre Trust (SA) Towards salary of Community Arts Officer for one year	6 870
South Western (Metropolitan) Regional Arts Development Committee (NSW) Towards salary of Regional Arts Development Officer for one year	7 500
Summerland Coast Tourist Authority (NSW) Towards salary of Community Arts Officer for one year;	5 000
Towards activities and travel budget for Community Arts Officer	820
Townsville Cultural Association (Qld) Towards expenses of familiarisation visit by Community Arts Officer;	465
Towards salary and expenses of Community Arts Officer for one year	7 500
Willoughby Municipal Council (NSW) Towards salary of Community Arts Officer for one year	7 000

FELLOWSHIPS AND TRAINING INDIVIDUALS	Vivienne Binns (NSW) Fee for artist for supervision of trainee with <i>Mothers' Memories; Other's Memories</i> 1981	1 126
	Joan Blank (WA) Towards costs of visit to <i>Reverse Garbage</i> in Melbourne and Sydney September 1981	973
	Mark Bromilow (Tas) Overseas travel/study at Ecole Lecoq, Paris	2 000
	Dave Clark and Val Holden (SA) Towards costs of touring community centres July - August 1982	3 708
	Flo Bojangles and Handler (NSW) Towards costs associated with working as artist at festival and community venues	4 120
	Leslie Gilbert (Vic) Composers Fellowship for one year 1982 co-funded with Music Board	6 000
	Geoff Hogg (Vic) Fee for artist for supervision of trainee over twelve months	2 700
	Ramli Ibrahim (NSW) Towards costs of travel and study of Orissi Dance in India for nine months from February 1982	2 000
	Annette Innes (NSW) Towards travel costs and expenses to USA, Canada and UK to observe arts activities with the disabled	500
	John Jellyman (Tas) Towards travel and costs of visit to community arts centres around Australia	1 000
	Mario Orbitani (Vic) Towards costs of travel/study of folk dance in Spain January - February 1982	2 500
	Jennifer Saunders (NSW) Salary and expenses for balance of Community Arts Officer Traineeship	20
	John Shortis (NSW) Towards fellowship to observe childrens music and animations in France for twelve weeks from August 1982	2 200
	Mark Wotherspoon (Vic) Towards living costs and expenses for one year traineeship as community artist 1982	5 300
FELLOWSHIPS AND TRAINING GROUPS	Arts Council of Australia (Nat) Towards Community Arts Officer Training Program Phase 3	5 000
	Arts Council of Australia (Nat) Costs associated with development of a training program for artists-in-the-community;	7 124
	Towards costs of training program for artists April 1982;	12 658
	Supplementary funds for award under Ros Bower Memorial Trust;	6 000
	Towards meeting costs for Ros Bower Memorial Trust	1 370
FESTIVALS AND CELEBRATIONS	Adelaide Festival of Arts Inc (SA) Towards costs of arts activities at Festival 1982	44 080
	Barcaldine Amateur Theatrical Society (Qld) Towards costs of Pageant/Theatre Celebration marking Centenary of Shearers Strike	2 000
	Brisbane Community Arts Centre (Qld) Towards costs of arts activities and artists fees at Festa 82 July 1982	1 000
	Brisbane Warana Festival Ltd (Qld) Towards costs of ethnic participation and international artists at Festival September - October 1981	4 530
	Centrestate (Qld) Towards costs of activities by the Childrens Activity Group over three weeks 1981	3 100
	City of Hamilton Festival Committee (Vic) Towards artists fees at Festival of Arts September - October 1982	3 100
	City of Knox (Vic) Towards fees and expenses for artist to develop program at Crafts Festival March 1982;	1 580
	Towards festival artist project for two days Music in Park Festival October 1981	3 625
	Community & Art Centre Foundation Inc (Tas) Towards artists fees at Festival of Tasmanian Arts November - December 1981	3 000

Continental Carnival Sub-committee of Stanthorpe Apple and Grape Festival (Qld) Towards costs of presentation of ethnic groups at two day Festival March 1982	500
Cringila Community Co-operative Ltd (NSW) Towards artists fees and expenses to develop mask making project with local groups November 1981	1 000
Dong Huong Club (Vic) Towards costs of arts activities at Vietnamese New Year Festival January 1982	1 500
Family Festival in Willoughby (NSW) Towards artist Liz Jeneid's fees and expenses for a community constructed patchwork at Festival September 1981	1 000
Festival of All Nations Ltd (Vic) Towards costs of arts activities at Festival March - April 1982	7 000
Festival of Perth (WA) Towards arts content of Festival February - March 1982	20 160
Focus Inc Adelaide Festival Fringe (SA) Towards salary of fund raiser/media co-ordinator for Festival June 1981 - April 1982	7 000
Glen Innes District Information and Service Centre (NSW) Towards costs of mural at Festival October - November 1981	1 500
Goondiwindi Arts Festival Association (Qld) Towards professional artists fees and expenses for activities in park October 1982	800
Gosford City Festival of the Waters (NSW) Towards artists fees to develop mask and drama performance for Festival September - October 1982	1 400
Greek Community Council of Sydney (NSW) Towards artists fees at Festival September 1981	1 000
Greek Cultural Association of Sydney (NSW) Towards fees of artists performing at three festivals to be held at Addison Road Community Centre October 1981 - April 1982	2 500
Hawkesbury Shire Council (NSW) Towards costs of arts activities at Festival September 1981	1 400
Hungarian Council of New South Wales (NSW) Towards artists fees at 5th Hungarian Cultural Festival December 1981	1 000
Italian Arts Festival Society - Victoria (Vic) Towards artists fees and expenses for <i>Italian Festival Goes Riverside</i> 1981	4 000
Italo-Australian Welfare Centre (WA) Towards arts activities at Italian Spring Festival October 1981	1 000
Lithgow Multi-purpose Childcare Association (NSW) Towards costs of arts activities at Festival October 1982	750
Mattara Spring Festival Committee (NSW) Towards artists fees for Festival September 1981	1 500
Mildura Arts Centre (Vic) Towards program of multi-arts activities in the community linked by riverboat October 1981	2 500
Mount Isa Branch, Queensland Arts Council (Qld) Towards arts activities at Festival September 1982	2 000
Multi-cultural Music Festival Organising Committee (Vic) Towards fees for artists and co-ordinator of Multicultural Music Festival October 1981	2 100
NSW Committee of Italian Arts Festival Australia (NSW) Towards arts festival in Sydney and Regional Centres September - October 1982	4 000
O & K International Festival Committee (Vic) Towards artists fees at multicultural festival October 1981	500
Shire of Sherbrooke (Vic) Towards fees and expenses of puppeteer Greg Temple to develop festival program November 1981 - April 1982	8 400
South Sydney Festival Committee (NSW) Towards costs of artist at Kids Day and International Night November 1981	500
Spring Festival Committee (NSW) Towards costs of mural project at Festival September 1981	700
St George Creative Workshop (NSW) Towards artists fees for exhibition of arts and crafts made at workshop November 1980	200

	Sydney Committee Limited (NSW) Towards arts activities at Festival January 1982	11 000
	Tallangatta Arts Festival Committee (Vic) Towards costs of arts activities at Festival October 1981	500
	Tasmanian Fiesta Ltd (Tas) Festival artists special projects for Fiesta November 1981 - January 1982	8 000
	Thirty-first Festival of Latvian Arts and Crafts in Australia (Qld) Towards arts activities at 31st Latvian Festival, Brisbane December 1981	1 500
	Union of Australian Women (NSW) Towards tutors and demonstrators fees and Flying Ozo Circus at Festival March 1981	1 000
	Williamstown Summer Festival Ltd (Vic) Towards artists fees and costs of materials for arts activities at Festival January 1982	3 460
	Women & Arts Festival (NSW) Towards costs of mural, banner and street theatre projects at Festival October 1982	23 150
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ETHNIC, FOLK AND TRADITIONAL ARTS INDIVIDUALS	Nino Randazzo (Vic) Towards costs and living allowance to complete trilogy Italian/Australian plays 1982	4 000
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ETHNIC, FOLK AND TRADITIONAL ARTS GROUPS	Adelaide Folkloric Society Inc (SA) Towards tutors fees and administration costs for affiliated groups 1982	11 240
	Aldeias de Portugal (NSW) Towards tutors fees for folkdance 1982	550
	Armenian Cultural Society in Australia (NSW) Towards tutors fees for song and dance program 1982	800
	Association of Bandura Players in Australia (NSW) Towards costs of bandura camp and workshops	300
	Australian & Croatian Folkloric Group Lindo (NSW) Towards tutors fees for dance and music program	1 000
	Australian-Turkish Music Society (NSW) Towards tutors fees for folk dance and music program 1982	1 800
	Belleli National Dancers (NSW) Towards tutors fees for workshop	750
	Chapter Helene - Order of Ahepa (Qld) Towards tutors fees for Greek dancing program 1982	750
	Chilean Dance Group Trans-Andinos (NSW) Towards tutors fees for arts program 1981	500
	Chilean Folk Dancing Group Aconcagua (NSW) Towards tutors fees for song and dance program 1982.	600
	Committee for the Day of Russian Culture (NSW) Towards years program of activities 1982	700
	Croatia Folkloric Group (NSW) Towards tutors fees for folkdance 1982	750
	Croatian Cultural Folklore Group Lado Geeiong (Vic) Towards tutors fees for folk dance 1982	1 000
	Croatian Folk Dancing Group of Brisbane (Qld) Towards tutors fees for folk dance program 1981	300
	Croatian Folkloric Ensemble Koleda (NSW) Towards tutors fees for folk dance program 1981	1 500
	Croatian Folkloric Group Croatia (Qld) Towards tutors fees for folkloric dance 1982	500
	Dances of Asia (NSW) Towards directors salary for folk dance group	3 150
	Festival of All Nationals Ltd (Vic) Towards salary of co-ordinator of secretariat and festival January to December 1981;	4 000
	Towards salary of co-ordinator of secretariat and festival 1982	16 500
	Folkloric Group Sumadija (NSW) Towards tutors fees for folk dance	500

Greek Arts Centre Laiki Skini (Vic) Towards salary of artistic director for twelve months 1981;	5 690
Towards years program of activities 1982	12 690
Greek Cultural Association (NSW) Towards tutors fees for workshops 1982	2 500
Greek Lyceum Dancing Group (NSW) Towards tutors fees for years program of activities 1982	800
Greek Orthodox Community of Melbourne and Victoria (Vic) Towards tutors fees for years program of activities 1982	2 000
Greek Popular Shadow Puppet Theatre (Vic) Towards artists fees and production costs for performances 1982	1 000
Hellenic Club Dancers (ACT) Towards tutors fares and fees for folk dance group 1982	250
Hrvatska Folklorna Grupa (Velebit) (NSW) Towards tutors fees for music and dance 1982	1 000
Indo-Chinese Australian Women's Association Inc (SA) Towards fees of craft and music tutors for program of arts activities and workshops	1 560
Indonesian Society of Queensland (Qld) Tutors fees associated with Indonesian music and dance	500
Italian Dance Group (Qld) Towards fees for Sicilian folk dance and music and dance	500
Koledari (NSW) Towards tutors fees for Sicilian folk dance and music program 1982	500
Krishnan Nair School of Indian Dance (NSW) Towards tutors and choreographers fees for 1982	2 000
Margaret Walker Dance Centre (NSW) Towards director's salary and dance-in-community program 1982	11 000
Melbourne Cyprus Turkish Folklore Group (Vic) Towards tutors fees for music and dance 1982	1 000
Melbourne School of Bandura (Vic) Towards fees and expenses to conduct seminars 1982	1 778
Multi-cultural Education Council of Western Australia (WA) Towards salary of Ethnic Arts Field Officer for six months;	7 875
Towards tutors fees for workshops in folk dance	400
Nancy Caruana Greek Dancers (NSW) Towards professional fees for workshops and performances 1982	3 700
Newtown Neighbourhood Centre (NSW) Towards professional fees for multicultural dance workshops June to December 1982	2 000
NSW Turkish Education and Cultural Association (NSW) Towards professional fees for concerts April 1982	635
Polish Folkloric Ensemble Kujawy of Newcastle (NSW) Towards choreographers fees for Folkloric Ensemble 1982	800
Polish Folkloric Ensemble Syrenka (NSW) Towards tutors fees for song and dance program 1982	1 000
Polish Performing Arts Theatre in Australia (NSW) Towards years program of activities 1982	1 700
Polish Vocal-Dancing Ensemble Lowicz (Vic) Towards tutors fees for song and dance 1982	1 000
Polonia Inc (WA) Towards tutors fees for dance, song and music group	1 500
Serbian Folklor Group Avaia (Vic) Towards tutors fees for program of arts activities	750
Shalom (Vic) Towards tutors fees for music and dance program 1982	1 000
Spanish Folkloric Group (NSW) Towards tutors fees for program of arts activities 1981	750
The Boite (Vic) Towards artists fees and administration costs of multi-arts program 1981;	3 500
Towards co-ordinators salary and musicians fees for program of concerts 1982	3 500

	Ukranian Folk Dance Ensemble Kalyna (Qld) Towards tutors fees for folk dance 1982	1 000
	Western Australian Sri Lanka (Ceylon) Association (Inc) (WA) Towards tutors fees for folk dance	750
	Western Australian Polish Folklore Theatre Young Mazowsze (WA) Towards tutors fees for years program of arts activities	1 000
	West Australian Ukranian Folk Dancing Group (WA) Towards tutors fees for ethnic dance	750
	Yugoslav Kud Vuk Karadzic (WA) Towards tutors and musicians fees for dance group 1982	500
DOCUMENTATION SEMINARS AND COMMUNITY ARTS PROMOTION INDIVIDUALS	Jan Meek (Nat) Towards fees and expenses associated with the promotion of community arts	4 006
	Murray Walker (Vic) Towards fees and expenses for six months research and documentation of the folk arts of Broken Hill	10 800
DOCUMENTATION, SEMINARS AND COMMUNITY ARTS PROMOTION GROUPS	Art Newtork (Nat) Towards the publication costs of a community arts supplement to <i>Art Network</i> magazine	3 345
	Arts Council of Australia (Nat) Towards costs of producing an audio visual kit of town artist David Harding's work;	2 000
	Towards dissemination of documentation relevant to community arts;	3 500
	Towards costs of production of community arts publication <i>Caper</i>	16 000
	Australian Council of Trade Unions (Nat) Towards costs of seminar on Art and Working Life October 1981	7 932
	Australian Youth Performing Arts Association (Nat) Towards production of <i>Lowdown</i> second half of 1981 and January - December 1982	6 000
	Canberra Community Arts Front Inc (ACT) Towards costs of production of <i>A.C.T. Info-Pak</i> 1982 and arts content of <i>Muse</i> magazine	1 600
	Community Arts Network of Queensland (Qld) Towards bi-monthly Community Arts Journal of Queensland	800
	Community Arts Network of South Australia (SA) Towards costs of newsletter and seminars	2 500
	Praxis Incorporated (WA) Towards airfares for attendance of lecturer at community arts seminar in Perth	635
	South West (Metropolitan) Regional Arts Development Committee (NSW) Towards publication of six editions of community arts newsletter 1982	1 640
	TREE Community Performance Group (NSW) Towards the costs of a publication on TREE community performance group	2 500
	Victorian Community Arts Network (Vic) Towards the production and circulation costs of monthly newsletter	1 000
	Woolloomooloo Mural Project (NSW) Towards costs of publishing documentation of the 'lloo mural project	1 800
EXTENSION PROGRAMS	Artreach (NSW) Towards artists fees and expenses for workshops with the disabled	3 000
	Arts Access Society (Vic) Towards fees for an artist to participate in pre- production workshops for <i>Theorem</i> - a theatre performance by the disabled;	7 000
	Towards artists fees for a program of arts activities for disabled, institutionalised and disadvantaged people	28 333
	Australian Council of Trade Unions (Nat) Towards salary of Arts Officer and program of arts activities 1981;	3 000
	Towards salary of Arts Officer and program of arts activities 1982	6 000

Brisbane Community Arts Centre (Qld) Towards artists and co-ordinators fees for mural	1 000
Community Activity Centres Network (NSW) Towards program of multi-arts activities in country centres	10 000
Community Improvement Through Youth (SA) Towards arts vacation camps for handicapped children run by unemployed youth during 1981;	4 500
Towards arts activities for disabled and disadvantaged children during 1982	4 500
Corporation of the City of Noarlunga (SA) Towards program of multi-arts activities in Noarlunga August 1981 to May 1982	2 090
Corporation of the City of Prospect (SA) Towards costs of a community exhibition in association with Ann Newmarch's artist-in-community project;	1 300
Towards program of multi-arts activities in Prospect November 1981 to March 1982	1 700
Garage Graphix (NSW) Towards artist Leon Mountstephen's fees for artist-in-the-community project	6 825
Joint Photographic Exhibition Committee (NSW) Towards artists fees and costs of photographic workshops with unemployed, culminating in an exhibition depicting the housing problems of the unemployed	4 100
Katoomba Youth Centre Management Committee (NSW) Towards artists fees and costs associated with production of mural on a youth centre	350
Labour Council of New South Wales (NSW) Towards the salary of Arts Officer and a program of multi-arts activities 1982	7 000
Lorna Hodgkinson Sunshine Home (NSW) Towards artists fees and expenses for workshops with disabled and costs of an exhibition	1 700
Minto Community Arts Programme (NSW) Towards artists fees for a program of multi-arts activities in Minto	1 848
Nancye Bridges Artists Concertcare (NSW) Towards artists fees for concerts for the aged and handicapped 1981;	3 090
Towards artists fees for a program of concerts in nursing homes and hospitals 1982	4 120
Newcastle Out-Of-Workers (NSW) Towards artists fees and costs associated with the production of a mural with unemployed	3 293
Nic Nac (Surry Hills) Neighbourhood Information Centre (NSW) Towards artists fees and costs for a community ceramic mosaic mural	790
Randwick Municipal Council (NSW) Towards artists fees for community mural	2 000
Redcliffe City Council (Qld) Towards artists fees for a program of multi-arts workshops July - December 1982	1 865
Ryde Municipal Council (NSW) Towards artists fees for the production of a mural	2 325
Southern Media Co-operative (NSW) Towards the costs of photographic project with disabled children	4 000
Summerland Coast Tourist Authority (NSW) Towards artists fees for artists-in-the-community	4 000
Trades & Labor Council of Western Australia (WA) Towards salary of Arts Officer and costs of multi-arts program 1982;	4 000
Towards salary of Arts Officer and costs of multi-arts program 1982	11 000
TREE Community Performance Group (NSW) Towards production costs of participatory community theatre event March 1982	2 500
Victorian Trades Hall Council (Vic) Towards salary of Arts Officer and program of arts activities 1982	12 000
Workers Cultural Action Committee (NSW) Towards salary of Arts Officer and program of arts activities related to workplace	8 000
Workers Health Centre (NSW) artists fees and costs for the production of posters on worker health and safety;	2 850

	Towards artists fees for a photographic project on workplaces in the western suburbs of Sydney	2 803
	Youth Emergency Shelter (Windsor) (Qld) Towards artists fees and costs for artists to work with youth	4 100
PILOT PROJECT INDIVIDUALS	Rosalie Bandt (Vic) Towards living costs and expenses for composer in community project 1982 co-funded with the Music Board	6 500
	Ann Newmarch (SA) Towards artist-in- residence 1982	8 240
	Nihat Ziyalan (NSW) Ethnic Artists Fellowship to complete the writing and translating a book of poetry from Turkish into English	3 000
PILOT PROJECT GROUPS	Araluen Arts & Cultural Trust (NT) Towards artists fees for arts in isolated schools and communities program	2 000
	Arts Council of Australia (Nat) Bridging grant for Multicultural Artists Agency 16 July to 15 August 1982;	3 613
	<i>Country Caps</i> pilot scheme, 1982;	25 500
	Community Arts Officer training program and seminar 14-16 March 1982;	16 811
	Continuation of phase 2 of Community Arts Officer training program 1981-1982;	18 328
	Costs associated with establishment of Multicultural Artists Agency July 1981 to July 1982	38 001
	Blacktown Community Council for the Arts (NSW) Towards salaries of three community artists in residence 1981	2 110
	Bread & Circus Theatre Company (NSW) Towards costs of second year of pilot community theatre co-funded with Theatre Board	5 000
	Carringbush Regional Library (Vic) Towards one year's artists in community pilot program entitled <i>Emoh Ruu</i>	8 000
	Central Western Regional Community Arts Committee (NSW) Towards artist-in- community program September 1981 to June 1982	8 400
	City of Elizabeth (SA) Towards cost of artist developing community theatre project for festival	7 000
	Community & Performing Arts Resource Team (Tas) Towards costs of multi-arts team to tour isolated areas January - February 1982	2 000
	Community Outreach Centre (Vic) Towards artists fees for artist-in- residence in the community Williamstown	8 000
	Flying Fruit Fly Circus (NSW) Towards salary of trainer/organiser, 1982	8 000
	Hawkesbury Shire Council (NSW) Towards artists fees for artist-in-the- community 1982	2 979
	North Queensland Regional Arts Association (Qld) Towards artists-in- community pilot project with John Summers composer/singer	7 725
	Prospect Mural Group (SA) Towards cost of artist-in-the-community	4 000
	Public Art Workshop (Vic) Towards artists fees for establishment of a public art workshop	8 000
	Round Earth Company (Tas) Towards cost of arts activities 1982	4 120
	Sidetrack Theatre (NSW) Towards costs of multi-cultural theatre group 1982	10 000
	South Coast Trades & Labour Council (NSW) Towards cost of Gregor Cullen and Michael Callaghan as artists-in-residence	6 000
	South Sydney Visual History Group (NSW) Towards costs of multi arts team working with Chippendale community	12 000
	South West (Metropolitan) Regional Arts Development Committee (NSW) Towards artist-in-school/community	9 000
	St Martins Youth Arts Centre (Vic) Towards program of multi-arts activities 1981	10 000

ARTS COUNCIL	Arts Council of Australia (Nat) Annual Grant for 1982;	643 562
	Towards review of Victorian Arts Council policy and programs	2 500
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SPECIALIST ADVISORY SERVICE	Specialist Advisory Services (Nat) Fees and expenses for specialist advice and assistance	1 520
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INTERNATIONAL	Aboriginal Artists Agency (Nat) Towards documentation of South Pacific Festival of Arts, co-funded with International and Arts Information Programs and Department of Foreign Affairs	1 500
	Adelaide Festival of Arts Inc (SA) Towards costs of Festival 1982	9 480
	Association of Bandura Players in Australia (NSW) Towards costs of bandura camp and workshops	1 700
	Festival of Perth (WA) Towards arts content of Festival February to March 1982	14 940
	Queensland Highland Pipers Society (Qld) Towards tutors fees and fares of master piper demonstrations/recitals, April to May 1983	1 000
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TOTAL COMMUNITY ARTS		2 090 992
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CRAFTS BOARD

The aims of the Crafts Board are to encourage continuing improvement in the quality of crafts practised in Australia, to provide greater opportunities for craftspeople to further their professional development and to earn a living from their craft, to foster wider community access to the crafts, and to create an awareness of Australian crafts overseas and of work of other countries in Australia. The Board emphasises the improvement of education and training in the crafts, giving priority to professional training and workshop experience and to the development of resource materials to meet educational needs at all levels. In addition to its program of assistance for organisations and individuals the Board gives special attention to exhibitions, films, information resources and community craft projects. It has an advisory liaison and policy development role, drawing on the experience and expertise of a wide range of people.

Assistance to Individuals

The Board places priority on increasing opportunities for craftspeople to make a living from their craft and to extend personal development through specialist training, communication, exchange of ideas with other craftspeople, and critical appraisal. Assistance is available through Professional Development, Workshop Development and Craftsman Training grants. Traineeships are also available in areas related to the crafts such as conservation, exhibition and project coordination. The maximum level of grants available in 1981-82 was \$15 000.

Assistance to Organisations

Grants are made to professional organisations, and specialist groups for projects aimed at extending activities and encouraging new initiatives to raise levels of achievement. The continuing activities of groups are expected to be mainly self-supporting. Grants are generally made for specific projects, such as the purchase of advanced level craft equipment, summer schools, workshops, the production of resource material, exhibitions, and other forms of promotional activity. Grants to amateur groups for projects which extend people's participation in the crafts beyond the introductory stage are made under the Local/Regional programs of assistance through funds devolved to the State Crafts Councils. Grants for administrative costs are made only to the Crafts Council of Australia and to the State Crafts Councils, which operate as national or State coordinating bodies. These bodies also receive assistance for their programs of activities.

Exhibitions Program

The Board sees a balanced exhibition program as being vital to the development of the crafts in Australia. It provides assistance to State and regional galleries and coordinating agencies to produce exhibitions either to tour or for one venue, to coordinate exhibitions of Australian crafts to tour overseas or tour exhibitions of overseas work in Australia. The Board also provides subsidies for the purchase of important works of contemporary craft for public collections in the form of a percentage of the total cost of the work, varying from 40 to 70 per cent according to the type of collection up to a maximum of \$5 000 for a single work.

Residency Program

Under this program, support is available to enable a creative artist to live and work in a community, attached to either an educational institution or a community organisation. The intent is to increase opportunities for exchange between the professional craftsman and the community and to foster understanding and appreciation of the professional's values and commitment to his work. Assistance is given up to 50 per cent of the costs involved. For non-educational institutions the requirement for matching funds may be waived.

Criteria

In assessing the applications it receives the Crafts Board considers whether each project is compatible with its overall objectives and complies with the criteria established for the particular category of grant. For individual grants the Board takes into account whether the applicant's work is of sufficient standard, whether he or she has the ability to carry out the project effectively and whether the benefit of the grant to the individual and/or community would justify the grant. For organisations, relevant considerations are whether the project will extend people's expectations and achievements, lead to improved standard and understanding, be relevant to community needs, and further the promotion of the crafts.

In 1981-82 the Board made the following grants.

PROFESSIONAL DEVELOPMENT INDIVIDUALS	Robyn Backen (ACT) Towards study of jewellery design in UK	4 320
	Jeannie Baker (NSW) Towards mixed media documentation and exhibition	* 4 300
	Jennifer Barnett (SA) Towards second year study of textile conservation in UK;	8 500
	Towards final year study of textile conservation in UK	9 000
	Rodney Bender (SA) Towards study of architectural stained glass in UK	1 958
	Sandra Black (WA) To develop new techniques in ceramics	4 970
	Les Blakebrough (Tas) Towards establishment of full time workshop program in ceramics	* 5 000
	Robin Blau (NSW) Towards development of new techniques in metal jewellery	* 5 000
	Peter Campbell (Vic) To work towards exhibition of theatrical head-dress	3 750
	Annabelle Collett (SA) Towards study of fashion design in Europe and USA	* 2 500
	Michael Crayford (Tas) Towards curatorial studies of glass in USA	3 000
	Craig Dorrington (Tas) Towards study of wood design in UK	7 500
	Dorothy Erickson (WA) To work towards exhibition in jewellery overseas	* 3 000
	Hendrik Forster (Vic) Towards exhibition of functional objects combining silver and wood	* 5 625
	Robyn Gordon (NSW) To develop new techniques using mixed media	5 000
	Rowena Gough (Vic) To work towards exhibition in metal jewellery	* 3 000
	Jennifer Hawkes (Tas) To further work in Tasmanian wood	* 5 000
	Lorraine Hepburn (NSW) To work towards exhibition in fashion design and textile	4 100
	Ellen Houston (Qld) To complete studies in stained glass in UK	4 400
	Alice Kemp (NSW) To study in UK with ceramist Alan Caiger-Smith	4 000
	Maaïke Knottenbelt (SA) Towards study of Mexican weaving techniques	5 000
	Robin Lambert (Vic) To study textile design in UK and Europe	7 000
	Anita Lawrence (SA) To develop experimental techniques in tapestry	* 5 000
	Margaret Leunig (Vic) To work towards exhibition in textiles	2 500
	Wayne Masters (Qld) Towards study of model boat building in UK and Europe	* 2 000
	Patricia McDonald (NSW) To complete research on urban based crafts, 1850-1930	* 5 000
	Julie Montgarrett (Vic) To work towards exhibition in embroidery	* 2 500
	Elizabeth Nettleton (Vic) To study textiles in Europe and USA	* 3 350
	Anne and Ole Nielsen (NSW) To work towards joint ceramic exhibition	* 2 500
	Jindrich Persan (NSW) To develop ceramic techniques for use in architecture	6 000
	David Potter (Vic) To work towards exhibition in ceramics	* 2 500
	Neil Roberts (NSW) To study glass in USA	1 000
	Barbara Ryman (NSW) To further work in enamelling and non precious materials for jewellery	* 4 536
	Lynn Savery (Vic) Towards study of wood design in UK	11 000
	Shared Visions (SA) Towards costs of group exhibition in textiles in Western Australia	3 500
	David Shaw (Tas) To study wood design in UK	7 500
	Margaret Stephens (Vic) To study felt-making in India and USA	6 000
	Ruth Stoneley (Qld) To develop production line quilts	6 000
	Mark Strizic (Vic) To complete book on Shulim Krimper	* 2 000
	Lyn Tune (WA) To work towards exhibition in mixed media	* 6 000

	Joyce Warren (NSW) Towards historical research of Australian ceramics	* 4 200
	Rosemary Whitehead (SA) Towards post- graduate course in tapestry at Edinburgh College of Art, UK	6 444
	Barbara Wilson (Tas) To study paper conservation in UK	2 867
	Robert Wynne (Vic) To study glass design in USA	6 000
	Jenny Zimmer (Vic) Towards production of critical historical study of Australian glass	* 3 000
WORKSHOP DEVELOPMENT INDIVIDUALS	Giovanni Bronzino (NSW) To relocate workshop in puppetry	150
	Frederic Chepeaux (NSW) To develop multi media workshop	7 500
	Ian Clarke (Qld) To develop workshop for stringed instrument making	10 000
	Ian Currie (Qld) To develop pottery workshop	5 000
	Jenny Bannister (Vic) To develop leather and fibre workshop	5 000
	Trevor Hanby (Vic) To relocate pottery workshop	5 000
	John Johnson (WA) To develop workshop for ceramics	7 500
	Elizabeth Johnston (ACT) To relocate pottery workshop	5 000
	Chris McElhinny (ACT) To establish wood workshop	7 500
	Milton Moon (SA) To develop ceramic workshop	5 000
	Edith-Anne Murray (Qld) To develop ceramic workshop	5 000
	Dennis O'Connor (NSW) To establish workshop in blown glass	5 000
	Rhonda O'Meara (Vic) To develop weaving workshop	5 000
	Gwynion Pigott (SA) To relocate ceramic workshop	3 600
CRAFTS TRAINING	James Alcock (SA) Compensation for trainee in saddlery and harness making workshop	2 700
	Strato Anagnostis (Tas) To train in stringed instrument making workshop	* 4 851
	Errol Barnes (Qld) Compensation for trainee in pottery workshop	* 1 350
	Andrew Barrowcliff (SA) To train in saddlery and harness making for second year	* 3 334
	Blackfriars Pottery, Derek Smith (NSW) Compensation for trainee in pottery workshop;	* 675
	Compensation for second trainee in pottery workshop	* 1 350
	Neville Bond (Tas) To train for second year in leather workshop	* 3 095
	Ema Braganza (WA) To train in jewellery workshop	* 2 213
	Richard and Dilys Brecknock (SA) Compensation for trainee in fabric workshop	* 1 331
	William Bright (NSW) Compensation for trainee in stringed instrument making workshop	* 2 475
	Phillip Brown (NSW) To train in silver and goldsmithing workshop	* 3 095
	Fiona Buckley (Qld) To train in pottery workshop	* 2 654
	Ronald Charles (NSW) To train in pottery workshop	* 2 654
	David Copley (NSW) To train in boat building workshop	* 4 418
	Felicity Dalglish (Vic) To train in jewellery workshop	441
	Jocelyn Donald (NSW) To train in weaving workshop	* 1 136
	Elena Gallegos (NSW) To train in weaving workshop	* 3 087
	Vanessa Georgeson (NSW) To train in pottery workshop	* 3 536
	Peter Gertler (Vic) Compensation for trainee in jewellery workshop	* 675
	Glebe Glass Studio (NSW) Compensation for trainee in glass workshop	* 900
	Kevin Grealy (Qld) Compensation for trainee in pottery workshop	* 1 350
	Vic Greenaway (Vic) Compensation for second year trainee in pottery workshop;	* 1 575
	Compensation for trainee in pottery workshop	* 2 025

Garry Greenwood (Tas) Compensation for second year trainee in leather workshop	* 1 575
Jennifer Gregson (SA) To train in fabric workshop	* 675
Andrew Halford (NSW) Compensation for trainee in pottery workshop	* 1 800
Shigeko Halford (NSW) To train in weaving workshop	* 2 385
Anne Hand (Vic) To train in glass workshop	* 1 772
Patricia Hines (WA) Compensation for trainee in fabric printing workshop	* 1 800
Anne Holdsworth (Vic) To train in jewellery workshop	* 3 977
Marian Hosking (Vic) Compensation for trainee in jewellery workshop;	* 2 025
Compensation for second trainee in jewellery workshop	* 2 025
Ken Howard (SA) Compensation for second year trainee in saddlery and harness making workshop	* 1 668
Dael Hunter (Vic) To train in pottery workshop	* 2 213
Elizabeth Jeneid (NSW) Compensation for trainee in weaving workshop;	* 1 215
Compensation for second trainee in weaving workshop	* 1 215
Johannes and Helen Kuhnén (Vic) Compensation for trainee in jewellery workshop	* 450
David Lane (Vic) To train for second year in pottery workshop	* 3 095
Martin Lindsay (NSW) To train in blacksmithing workshop	* 2 654
Ian MacRae (WA) Compensation for trainee in pottery workshop	* 634
Carlier Makigawa (WA) To train in jewellery workshop	* 3 977
Nickolas Masterman (NSW) Compensation for trainee in boat building workshop	* 1 170
Ivan McMeekin (NSW) Compensation for second year trainee in pottery workshop	* 1 575
Susan McMeekin (NSW) To train for second year in pottery workshop	* 3 095
Rex Meachem (WA) To train in jewellery workshop	* 890
Bernice Melville (NSW) To train in glass workshop;	* 3 095
To train in glass workshop for second year	* 890
Carl Messerli (NSW) Compensation for trainee in metal and engraving workshop	2 025
Naomi Mills (WA) To train in fabric printing workshop	* 3 536
Louise Mollar (NSW) To train in metal and engraving workshop	* 3 969
Nicholas Mount (Vic) Compensation for trainee in glass workshop	* 1 573
Katrina Newman (Vic) To train in gold and silversmithing workshop	* 441
Jeffrey Noble (Vic) To train in jewellery workshop	* 1 331
Gary Odgers (Vic) To train in ceramics workshop	* 1 855
Ernst Pfenninger (NSW) Compensation for trainee in silver and goldsmithing workshop	* 1 575
Ann Porter (Vic) To train in pottery workshop	* 2 654
Potters Workshop (WA) Compensation for trainee in pottery workshop;	* 1 125
Compensation for second trainee in pottery workshop	* 1 350
Denzil Price (WA) Compensation for trainee in jewellery workshop	* 1 125
Paddy Robinson (NSW) Compensation for trainee in glass workshop;	* 1 050
Compensation for second trainee in glass workshop	* 450
Keith Rowe (NSW) To train in glass workshop	* 3 087
John Sawyer (WA) To train in ceramics workshop	2 099
Erika Semler (NSW) Compensation for trainee in weaving workshop	* 583
Stephen Sheridan (Qld) To train in pottery workshop	* 2 654
Jennifer Sinclair (NSW) To train in saddlery and harness making workshop	5 300
Mary St John (WA) To train in pottery workshop	* 1 772
Lynda Stone (NSW) To train in pottery workshop	* 1 331

	Joseph Szirer (Vic) Compensation for trainee in ceramics workshop	* 945
	Peter Taylor (Tas) Compensation for trainee in wood workshop	* 125
	Keith Ward (Qld) To train in wood craft workshop	* 441
	Janet Westrup (Vic) To train in pottery workshop	* 3 977
	Winifred West Schools Ltd (NSW) Crafts training programs in metal workshop;	* 4 000
	Training program in wood workshop for Peter Adams and Greg Aggs;	* 4 004
	Training program in jewellery workshop for Ray Norman and Greg Healy	* 4 004
TRAINEESHIPS	Adelaide Festival Centre Trust (SA) Traineeship in craft related areas	5 000
	Art Gallery of Western Australia (WA) Traineeship for curator in crafts	* 3 334
	Museum of Applied Arts and Sciences (NSW) Traineeship for curator in crafts	* 3 334
	Wollongong City Gallery (NSW) Traineeship in craft related areas	5 000
WORKSHOP DEVELOPMENT GROUPS	Down The Lane Workshop (NSW) Towards development of group pottery workshop	7 000
	Meat Market Craft Centre (Vic) Towards establishment of open access workshops in several craft media	* 7 500
	Mt Rankin Pottery (NSW) Towards development of group pottery workshop	5 500
	Moorhead Pottery (NSW) Towards development of group pottery workshop	3 500
	Stephen Nicoll and Colin Patterson (Vic) Towards relocation of group blacksmith workshop	6 000
CRAFTS RESIDENCY/ CRAFTS PERSON IN SCHOOLS	Australian Red Cross Society (SA) Towards crafts residency in ceramics	* 2 250
	Central Western Regional Community Arts Committee (NSW) Towards regional residency	8 500
	Central Western Queensland Cultural Activities Association (Qld) Towards regional residency in fibre	2 000
	Department of Education, Northern Territory (NT) Towards crafts person in schools project in fibre	4 500
	Department of Education, Queensland (Qld) Towards crafts person in schools project in ceramics	2 250
	Department of Education, Tasmania (Tas) Towards crafts person in schools project in fibre	2 500
	Griffith University (Qld) Towards crafts residency in ceramics 1981;	* 3 000
	Towards crafts residency in ceramics 1982	6 500
	Latrobe University (Vic) Pilot project - Arts in Education	* 1 200
	Mount Lawley College of Advanced Education (WA) Towards crafts residency in ceramics	4 000
	Newhaven College (Vic) Towards crafts residency in wood	5 000
	North Rocks Central School For Blind Children (NSW) Continuation of crafts residency in ceramics and mixed media	* 4 000
	Orange Potters Group (NSW) Extension of regional residency in ceramics	* 3 000
	Riverina College of Advanced Education (NSW) Towards crafts residency in silversmithing	4 000
	South Coast Labour Council (NSW) Towards regional residency in printmaking	6 000
	Sydney College of the Arts (NSW) Towards crafts residency in glass	7 073
	Tamworth Art and Gallery Association (NSW) Towards crafts residency in textiles	* 2 100
	Tasmanian School of Art (Tas) Towards crafts residency in wood	* 4 500

	Wollongong Institute of Education (NSW) Towards crafts residency in fibre	5 250
ORGANISATIONS ADMINISTRATION	Crafts Council of Australia (Nat) Towards administrative costs in 1982	214 000
	Crafts Council of the ACT (ACT) Towards administrative costs in 1982	6 500
	Crafts Council of New South Wales (NSW) Towards administrative costs in 1982	10 500
	Crafts Council of Northern Territory (NT) Towards administrative costs in 1982	8 000
	Crafts Council of Queensland (Qld) Towards administrative costs in 1982	10 000
	Crafts Council of South Australia (SA) Towards administrative costs in 1982	8 500
	Crafts Council of Tasmania (Tas) Towards administrative costs in 1982	7 000
	Crafts Council of Victoria (Vic) Towards administrative costs in 1982	9 000
	Crafts Council of Western Australia (WA) Towards administrative costs in 1982	10 000
ORGANISATIONS PROJECTS	Crafts Council of Australia (Nat) Assistance with projects costs in 1981;	12 000
	Assistance with projects costs in 1981;	7 050
	Assistance with projects costs in 1982;	31 500
	Relocation costs;	2 431
	Film program 1981;	6 500
	Additional costs for film program 1981;	1 000
	Publication of Booklet on Crafts as a Career;	10 000
	Towards costs of supplement on Australian jewellery for Craft Australia	2 600
	Crafts Council of the ACT (ACT) Assistance with project costs in 1981;	1 500
	Assistance with project costs in 1982	4 170
	Crafts Council of New South Wales (NSW) Assistance with project costs in 1982;	10 500
	Assistance with relocation costs	1 200
	Crafts Council of Northern Territory (NT) Assistance with project costs in 1981;	2 152
	Assistance with project costs in 1982	21 300
	Crafts Council of Queensland (Qld) Assistance with project costs in 1982	8 280
	Crafts Council of South Australia (SA) Assistance with project costs in 1982	5 500
	Crafts Council of Tasmania (Tas) Assistance with project costs in 1981;	4 000
	Assistance with project costs in 1982	9 200
	Crafts Council of Victoria (Vic) Assistance with project costs in 1982	13 000
	Crafts Council of Western Australia (WA) Assistance with project costs in 1982;	11 000
	Towards research costs of colonial crafts project	7 100
	Embroiderers Guild Victoria (Vic) Towards costs of photographing the Guild's collection of embroidery and lace	3 000
	Ethnic Artists Agency (Nat) Consultancy fees for Ashford Sardinian Craft Co-operative	488
	Goethe Institute (O'seas) Visiting artist program 1981	9 000
	James Cook University North Queensland (Qld) Continuation of research project into contemporary crafts in north Queensland	8 456
	Jewellers and Metalsmiths Group of Australia (Nat) 2nd National Conference, administered by Crafts Council of Australia	3 675
	Potters Society of Australia Pottery in Australia (Nat) Towards a series of articles and indexing for <i>Pottery in Australia</i>	3 500

Queensland Potters Association (Qld) Towards purchase of pottery wheel and slab roller	500
Tasmanian School of Art (Tas) Towards expenses for Don McKinley to lecture at 1982 Hobart Summer School	1 523
Warrnambool City Council (Vic) Towards costs for performing arts centre tapestry project	2 000
World Crafts Council (O'seas) Towards travel costs for President, administered by Crafts Council of Australia	4 950

**ORGANISATIONS
LOCAL/REGIONAL
ACTIVITIES**

Art Gallery of Western Australia (WA) Towards promotion of crafts collection	727
Bauhinia Creative Workshop (Qld) Towards tutors' costs for 1982 annual workshop	1 000
City of Knox (Vic) Towards community glass panel project	1 350
Clayton Arts Council (Vic) Pottery equipment	500
Clermont Ceramics (Qld) Pottery equipment	750
Collingwood Education Centre (Vic) Fees for resident Greek weaver	3 900
Crafts Council of the ACT (ACT) Allocation for local/regional crafts projects	1 000
Crafts Council of New South Wales (NSW) Allocation for local/regional crafts projects	2 500
Crafts Council of Northern Territory (NT) Allocation for local/regional crafts projects	1 000
Crafts Council of Queensland (Qld) Allocation for local/regional crafts projects	2 000
Crafts Council of South Australia (SA) Allocation for local/regional crafts projects	1 500
Crafts Council of Tasmania (Tas) Allocation for local/regional crafts projects	1 500
Crafts Council of Victoria (Vic) Allocation for local/regional crafts projects	2 500
Crafts Council of Western Australia (WA) Allocation for local/regional crafts projects	2 000
Dalby Potters Group (Qld) Pottery equipment	1 250
Dysart Pottery Club (Qld) Pottery equipment	500
Fairhaven Centre (NSW) Stoneware kiln for handicapped therapy centre	1 000
Footscray Community Arts Centre Ltd (Vic) Equipment for pottery studio	500
Gemfields Potters Group (Qld) Pottery equipment	750
Grenfell Community Arts and Crafts Centre (NSW) Pottery and spinning equipment	500
Gunnedah District Spinners/Weavers (NSW) Spinning and weaving equipment	250
Mullewa Pottery Club (WA) Pottery equipment	600
Rolleston Arts and Crafts Group (Qld) Pottery equipment	750
Singleton Potters Group (NSW) Pottery equipment	1 250
Sydney University Settlement (NSW) Community access project by group of South Sydney artists	6 000
Tamworth Handspinners and Weavers (NSW) Spinning and weaving equipment	500
Whyalla Potters Guild (SA) Pottery equipment	1 000
Woolahra Waverley Arts Centre (NSW) Jewellery making equipment	500

EXHIBITIONS

Arts Access Society (Vic) Assistance towards I.Y.D.P. Exhibition - <i>Hands, Feet and Faces</i> ;	1 320
Continuation of I.Y.D.P. - <i>Hands, Feet and Faces</i> project in 1982	5 634

	<i>Australia : Clay (O'seas)</i> Additional touring costs of <i>Australia : Clay</i> exhibition	1 276
	Ballarat Fine Art Gallery (Vic) Towards exhibition catalogue for <i>Ceramics in Victoria</i>	600
	Bendigo Art Gallery (Vic) Towards catalogue for studio potters exhibition	600
	Crafts Council of New South Wales (NSW) Assistance towards developmental costs of exhibitions in 1982-1982	8 450
	Crafts Council of New South Wales (O'seas) Assistance towards Fourth Miniature Textiles exhibition from UK	4 065
	Crafts in Gear (Nat) Towards touring <i>Crafts in Gear</i> national exhibition	1 471
	Enamel Exhibition (O'seas) Preliminary costs towards mounting exhibition	6 833
	Exhibitions in Community Places (Nat) Touring costs of <i>Exhibition in Community Places</i> program	6 961
	Goethe Institute (O'seas) Mounting and touring costs for Hermann Junger Jewellery exhibition	3 960
	Jewellery Exhibition to Europe (O'seas) Towards mounting and touring costs of Australian exhibition	31 345
	Orange Civic Centre Gallery (NSW) Assistance towards community access exhibition program	3 000
	Edward Parfenovicz (Nat) Fees and expenses for curator of Contemporary German Glass Exhibition	3 350
	Queensland Art Gallery (Qld) Towards costs for Craft Survey exhibition	12 000
	Queensland Arts Council (Qld) Assistance towards touring ceramics exhibition	1 500
	<i>Recent Ceramics (O'seas)</i> Touring costs of ceramics to exhibition in Europe	3 938
	Tableware by Australian Potters (Nat) Towards freight and touring costs of national exhibition	1 500
	Tasmanian School of Art Gallery (Tas) Towards mounting costs of <i>Thread</i> exhibition	1 425
	Additional costs for <i>Thread</i> exhibition	408
	Wagga Wagga City Art Gallery (NSW) Assistance towards contemporary Australian glass exhibition	2 700
CONTEMPORARY CRAFT ACQUISITION PROGRAM	Ararat Gallery (Vic) Towards purchase of craft works for permanent collection	542
	Art Gallery of South Australia (SA) Towards purchase of craft works for permanent collection	868
	Ballarat Fine Art Gallery (Vic) Towards purchase of craft works for permanent collection	87
	Bathurst Regional Art Gallery (NSW) Towards purchase of craft works for permanent collection	816
	Bunbury Arts Centre (WA) Towards purchase of craft works for permanent collection	308
	Castlemaine Art Gallery (Vic) Towards purchase of craft works for permanent collection	189
	La Trobe Valley Arts Centre (Vic) Towards purchase of craft works for permanent collection	637
	Manly Art Gallery (NSW) Towards purchase of craft works for permanent collection	1 490
	Museum of Applied Arts and Sciences (NSW) Towards purchase of craft works for permanent collection	4 661
	National Gallery of Victoria (Vic) Towards purchase of craft works for permanent collection	3 073
	Newcastle Region Art Gallery (NSW) Towards purchase of craft works for permanent collection	1 151

	Orange Festival of Arts (NSW) Towards purchase of craft works for permanent collection	1 006
	Queen Victoria Museum and Art Gallery (Tas) Towards purchase of craft works for permanent collection	6 288
	Rockhampton Art Gallery (Qld) Towards purchase of craft works for permanent collection	332
	Sale Regional Arts Centre (Vic) Towards purchase of craft works for permanent collection	3 241
	Shepparton Arts Centre (Vic) Towards purchase of craft works for permanent collection	934
	Shire of Diamond Valley (Vic) Towards purchase of craft works for permanent collection	1 342
	Tasmanian Museum and Art Gallery (Tas) Towards purchase of craft works for permanent collection	804
	Wagga Wagga City Art Gallery (NSW) Towards purchase of craft works for permanent collection	3 634
RESEARCH AND ADVOCACY	Crafts Promotions (Nat) Towards projects to promote Australian crafts	* 3 100
	Crafts Resources Study (Nat) Towards research fees for national study of crafts resources	* 3 324
	Crafts Training Research (Nat) Consultancy fees for research into crafts training	3 625
	Instrument Making and Repairs Study (Nat) To research musical instrument making and repairing in Australia (project co-funded by Music Board)	3 000
	Local/Regional Crafts Program (Nat) Promotional pamphlet for Local/Regional Craft projects	877
	Professional Development Research (Nat) Consultancy fees for research into professional development in crafts	3 870
	Publications and Resource Material (Nat) Towards costs of promotional material on crafts	* 1 192
	Radio and TV Promotions (Nat) Research into production and presentation of radio and television tapes on crafts	* 850
	Specialist Advisory Services (Nat) Fees and expenses for specialist advisory services	3 822
	TOTAL CRAFTS	1 250 085

* Indicates part of grant paid over two financial years.

LITERATURE BOARD

The aim of the Literature Board is to encourage all forms of Australian creative writing through direct grants to writers and the subsidising and promotion of the resultant works.

Direct Grants to Writers

Over one half of the Board's annual expenditure goes in grants to writers, in the form of fellowships and general writing grants (living allowances); special purpose grants to assist writers to meet travel, research and other expenses in connection with particular projects; and emeritus fellowships (formerly literary pensions).

Emeritus fellowships, which are paid to a limited number of outstanding figures in recognition of their contribution to Australian literature, are not open to application. All other writers' grants are made on the basis of written applications received between early February and the end of May each year. As funds are limited only some ten per cent on average of the thousand or so applications received annually are successful and strict criteria for assessment have to be applied. The Board's members must satisfy themselves that the writer has the necessary talent and persistence to produce a work of high quality, that its production would be retarded or impaired if the grant were not made, and that the completed work is likely to find a publisher. Successful applicants for fellowships are expected to give up fulltime employment and to devote themselves to their writing during the period of their fellowship and, after it is completed, to send the Board a copy of the written work achieved.

Publishing Subsidies

The Board encourages the publication of Australian work of high quality by offering subsidies to publishers, priority being given to the support of adult fiction, drama and poetry, though some assistance is also given to non-fiction, anthologies and children's books. Although the support given to publishers is modest in overall terms (amounting to some \$200 000 a year, a tiny fraction of the total annual publishing turnover of Australian books), it has been vital in making publication and promotion possible in areas in which the cultural needs have been greatest and the rewards long-term rather than immediate.

Promotion

The Board has an active program of support for the promotion of Australian literature, both at home and overseas. In Australia it has sponsored or originated projects and pilot schemes to foster interest in Australian creative writing and, through the National Book Council

and other bodies, has subsidised a number of promotional activities. Its overseas program includes support for exchange visits by writers, academics, editors, translators and literary critics, seminars on Australian literature in overseas centres, displays of Australian books overseas, and assistance with the translation of Australian works into other languages.

Literary Magazines and Organisations

The Board has continued the practice established by the Commonwealth Literary Fund of supporting well-established and prominent literary magazines, including *Australian Literary Studies*, *Meanjin*, *New Poetry*, *Overland*, *Poetry Australia*, *Quadrant*, *Southerly*, *Westerly* and the *Australian Book Review*.

Assistance is given to national writers' organisations and other literary bodies in the form of grants, averaging about \$6 000 a year for general administration expenses and expansion.

Educational and Community Activities

The Board supports projects aimed at encouraging greater awareness and knowledge of and participation in Australian creative writing in educational circles and among the community in general. It subsidises festivals and readings, literary seminars and writers' workshops, it encourages the placement of writers in schools and it assists tertiary institutions to fund writers-in-residence and theatre companies to engage playwrights-in-residence.

In 1981-82 the Board made the following grants.

NOVELS INDIVIDUALS	Glenda Adams (O'seas) Senior Fellowship	12 372
	Hugh Atkinson (NSW) Senior Fellowship	8 622
	Jean Bedford (NSW) Senior Fellowship	8 622
	Alison Broinowski (ACT) Special Purpose Grant	1 000
	Patricia Carlon (NSW) Senior Fellowship	8 622
	Barry Carozzi (Vic) Senior Fellowship	8 622
	A Bertram Chandler (NSW) Senior Fellowship	6 250
	Vaughan Davies (SA) Young Writer's Fellowship	4 000
	Garry Disher (SA) General Writing Grant	5 000
	Margaret Eliot (NSW) General Writing Grant	5 000
	David Foster (NSW) Senior Fellowship	8 622
	William Green (Vic) Senior Fellowship	8 622
	Barbara Hanrahan (O'seas) Senior Fellowship	7 500
	Margaret Hazzard (O'seas) Special Purpose Grant	1 400
	Jill Hellyer (NSW) Senior Fellowship	7 500
	Barry Hill (Vic) Senior Fellowship	11 811
	Glenn Howroyd (NSW) Young Writer's Fellowship	4 000
	Donald Hutley (NSW) General Writing Grant	5 000
	David Ireland (NSW) Senior Fellowship	8 622
	Don'o Kim (NSW) Senior Fellowship	8 622
	Colleen Klein (NSW) General Writing Grant	5 000
	Gail Kline (NSW) Special Purpose Grant	3 000
	Peter Kocan (NSW) Senior Fellowship	7 500
	Christopher Koch (Tas) Senior Fellowship	7 500
	Christopher Lee (NSW) New Writer's Fellowship	10 750
	Gerard Lee (Qld) Senior Fellowship	4 311
	Roger McDonald (NSW) Senior Fellowship;	11 811
	Senior Fellowship	4 311
	Ward McNally (SA) Special Purpose Grant	1 916
	James McQueen (Tas) Senior Fellowship	6 250
	David Malouf (O'seas) Senior Fellowship	7 500
	Anthony Maniaty (NSW) General Writing Grant;	5 000
	Special Purpose Grant	3 000
	Peter Mathers (Vic) Senior Fellowship	4 311
	James Menzies (NSW) General Writing Grant	4 000
	Ian Moffitt (NSW) Senior Fellowship	8 622
	Fia Moppert (Vic) Young Writer's Fellowship	4 000
	James Murray (NSW) Special Purpose Grant	500
	Rod Nicholls (Vic) General Writing Grant	5 000
	Margaret O'Donnell (Qld) Special Purpose Grant	1 500
	Barbara Pepworth (NSW) Young Writer's Fellowship	4 000
	Geoffrey Pike (NSW) Senior Fellowship	8 622
	Paul Radley (NSW) Senior Fellowship	8 622
	Bill Reed (NSW) General Writing Grant	5 000
	Donald Stuart (WA) Senior Fellowship	7 500
	Jenny Wagner (Qld) Senior Fellowship	8 622
	Robin Wallace-Crabbe (NSW) Senior Fellowship	8 622
	Helen Wilson (NSW) Special Purpose Grant	1 500
	Emeritus Fellowship (ACT)	5 100
	Emeritus Fellowship (NSW)	1 950
	Emeritus Fellowship (NSW)	7 800

	Emeritus Fellowship (Vic)	8 100
	Literary Pensioner (Qld)	7 500
NOVELS GROUPS	Angus & Robertson Publishers (Nat) Publishing subsidies Jack Bennett <i>Voyage of the Lucky Dragon</i> ;	2 400
	Gerald Sweeney <i>The Plunge</i> ;	5 500
	Graham Sheil <i>War's End</i>	2 160
	Champion Publications (Nat) Publishing subsidy Alice Skelton <i>Bill's Break</i>	2 460
	Cory & Collins (Nat) Publishing subsidies Lynne Whiteford <i>The Sapphire Road</i> ;	4 080
	Keith Taylor <i>Lances of Nengesdul</i> ;	3 000
	Jack Wodhams <i>Ryn</i>	3 000
	Creative Research Publishers (Nat) Progress payment towards publishing subsidy Patrick Connelly <i>Black Smoke Rising</i>	2 640
	Footscray Institute of Technology (Vic) Towards 1982 writer-in-residence Peter Mathers	2 650
	Frederick May Foundation (NSW) Towards cost of bringing Italian author to Australia 1982	2 000
	Fremantle Arts Centre Press (Nat) Publishing subsidies Elizabeth Jolley <i>Newspaper of Claremont Street</i> ;	1 980
	Jim Legasse <i>The Same Old Story</i>	1 740
	Greenhouse Publications P/L (Nat) Publishing subsidy Fia Moppert <i>Out of the Corner of One Eye</i>	2 520
	Hale & Iremonger P/L (Nat) Publishing subsidy Michael Wilding <i>Pacific Highway</i>	2 520
	Harper & Row (Australasia) P/L (Nat) Publishing subsidy John Ford <i>Honourable Members</i>	4 860
	Hyland House Publishing P/L (Nat) Publishing subsidies David Lake <i>The Man Who Loved Morlocks</i> ;	1 920
	G K Aalborg <i>Cat Tracks</i> ;	2 040
	Andre Jute <i>The Zaharoff Commission</i> ;	3 840
	Andre Jute <i>Festival</i>	3 000
	La Trobe University (Vic) Towards 1982 writer-in-residence Christopher Koch	2 691
	The Macmillan Company of Australia P/L (Nat) Publishing subsidies Grace Bartram <i>Darker Grows the Valley</i> ;	3 600
	Nene Gare <i>An Island Away</i>	2 520
	McPhee Gribble Publishers P/L (Nat) Publishing subsidy Glen Tomasetti <i>Man of Letters</i>	3 720
	Melbourne House P/L (Nat) Publishing subsidy Bernard Boucher <i>Opalesque</i>	3 840
	Murdoch University (WA) Towards 1982 writer-in-residence Colin Johnson	2 475
	Norstrilia Press (Nat) Progress payment towards publishing subsidy Gerald Murnane <i>The Plains</i>	1 920
	NSW Institute of Technology (NSW) Towards 1982 writer-in-residence Fay Weldon	2 630
	Penguin Books Australia Ltd (Nat) Publishing subsidy Rodney Hall <i>Just Relations</i>	5 500
	Redback Press (Nat) Towards promotion and distribution of Jean Devanny <i>Sugar Heaven</i>	5 040
	Rigby Publishers Ltd (Nat) Publishing subsidies David Sinclair <i>The Moon to Play With</i> ;	3 240
	Chris Wallace-Crabbe <i>Splinters</i> ;	2 760
	Ian Bedford <i>The Shell of The Old</i>	4 200

	University of Queensland Press (Nat) Translation fee for Russian Writing 3;	1 000
	Typesetting subsidy Khammam Khonkhai <i>Teachers of Mad Dog Swamp</i> ;	3 120
	Publishing subsidies Geoffrey Dutton <i>The Eye Opener</i> ;	2 520
	Miles Franklin <i>On Dearborn Street</i> ;	3 600
	Gerard Lee <i>True Love and How to Get It</i> ;	3 360
	Roger McDonald <i>Slipstream</i> ;	4 920
	Promotional subsidy Peter Carey <i>Bliss</i>	2 500
	Western Australia Committee for SISA (WA) Fares and expenses for Randolph Stow to attend SISA Conference Pisa 1982	380
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SHORT STORIES INDIVIDUALS	Nicholas Athanasou (O'seas) Special Purpose Grant	500
	Jennifer Boulton (SA) General Writing Grant	5 000
	Beverley Farmer (Vic) General Writing Grant	5 000
	Patrick Fletcher (NSW) Young Writer's Fellowship	4 000
	Marion Halligan (ACT) General Writing Grant	5 000
	Nigel Krauth (Qld) New Writer's Fellowship	5 000
	Frank Moorhouse (NSW) Special Purpose Grant	3 000
	Christopher O'Rourke (Vic) General Writing Grant	5 000
	Margaret Smith (NSW) General Writing Grant	5 000
	Barbara Zwickler (ACT) New Writer's Fellowship	5 000
	Emeritus Fellowship (NSW)	8 100
	Emeritus Fellowship (Vic)	7 500
	Emeritus Fellowship (Vic)	8 100
	Emeritus Fellowship (Vic)	7 800
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SHORT STORIES GROUPS	Allela Books (Nat) Publishing subsidy Jaki Lynn-Taylor <i>A Routine Rape</i>	1 920
	Ansay P/L (Nat) Publishing subsidy Ed Hilarie Lindsay <i>Echoes of Henry Lawson</i>	2 000
	Australian Literary Studies (Nat) Extra cost for special issue on the Australian short story	3 569
	Hale & Iremonger P/L (Nat) Publishing subsidy Peter Shrubbs <i>A List of All People and Other Short Stories</i>	4 800
	Harper & Row (Australasia) P/L (Nat) Publishing subsidy Ed Clement Semmler <i>A Frank Hardy Swag</i>	3 840
	Hecate Press (Nat) Publishing subsidy Lillian Rosser and Eileen Haley <i>Memories of an Australian Girlhood</i>	2 160
	Inprint (Nat) Pay contributors and other expenses of magazine in 1981;	1 500
	Pay contributors and other expenses of magazine in 1982	1 500
	Thomas Nelson Australia (Nat) Publishing subsidy Hal Porter <i>The Clairvoyant Goat</i>	3 360
	Neptune Press (Nat) Publishing subsidies Garry Disher <i>Approaches</i> ;	2 100
	Ken Linnett <i>Sequences from the Seventies</i>	2 100
	Penguin Books Australia Ltd (Nat) Publishing subsidies John Bryson <i>Whoring Around</i> ;	2 520
	Morris Lurie <i>Dirty Friends</i> ;	3 120
	John Morrison <i>North Wind</i>	4 080
	Rigmarole Book Publishing (Nat) Publishing subsidy Anna Couani <i>Were All Women Sex Mad?</i>	960
	Tabloid Story (Nat) Pay contributors and other expenses in 1981;	3 750

	Pay contributors and other expenses in 1982	2 750
	University of Queensland Press (Nat) Publishing subsidies V. Bykov <i>His Battalion</i> and <i>Live Till Dawn</i> ;	4 240
	Graham Jackson <i>The Square Crib</i> ;	2 040
	James McQueen <i>The Escape Machine</i> ;	2 400
	Permission fees only Ed Jan Craney <i>The True Life Story of Martha Bloggs</i>	1 320
	Western Plains Publishers (Nat) Publishing subsidy Elizabeth Kata <i>With Kisses on Both Cheeks</i>	2 760
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POETRY INDIVIDUALS	Robert Adamson (NSW) Senior Fellowship	8 622
	Vincent Buckley (Vic) Senior Fellowship	11 122
	Rosemary Dobson (ACT) Senior Fellowship	6 250
	John Foulcher (NSW) Young Writer's Fellowship	4 000
	Alan Gould (ACT) General Writing Grant	5 000
	Robert Gray (NSW) Senior Fellowship	12 372
	Dorothy Hewett (NSW) Senior Fellowship	8 622
	Wendy Jenkins (WA) Young Writer's Fellowship	4 000
	George Kanarakis (NSW) Special Purpose Grant;	3 000
	Special Purpose Grant	1 500
	Jeri Kroll (SA) General Writing Grant	5 000
	Joyce Lee (Vic) Special Purpose Grant	1 000
	John Murphy (Vic) Special Purpose Grant	500
	Leslie Murray (NSW) Senior Fellowship	8 622
	Jeremy Nelson (NSW) Special Purpose Grant	1 200
	Gig Ryan (Vic) General Writing Grant	5 000
	Andrew Sant (Tas) General Writing Grant	4 000
	Ronald Simpson (Vic) Special Purpose Grant	1 000
	Harold Stewart (O'seas) Senior Fellowship	6 250
	Sandra Thorne (Qld) General Writing Grant	5 000
	Richard Tipping (NSW) General Writing Grant	5 000
	John Tranter (NSW) Senior Fellowship	8 622
	Alan Wearne (Vic) General Writing Grant	5 000
	Susan Whiting (NSW) New Writer's Fellowship	5 000
	Emeritus Fellowship (NSW)	4 200
	Emeritus Fellowship (NSW)	850
	Emeritus Fellowship (NSW)	7 500
	Emeritus Fellowship (NSW)	7 800
	Emeritus Fellowship (O'seas)	850
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POETRY GROUPS	Alella Books (Nat) Publishing subsidy Bertram Higgins: <i>The Haunted Rendezvous</i> ;	960
	Angus & Robertson Publishers (Nat) Publishing subsidies Peter Goldsworthy <i>Readings From Ecclesiastes</i> ;	672
	Gwen Harwood <i>The Lion's Bride</i> ;	1 056
	A.D. Hope <i>Antechinus</i> ;	1 392
	Andrew Lansdowne <i>Counterpoise</i> ;	1 056
	Geoffrey Lehmann <i>Nero's Poems</i>	1 056
	Australian National University (ACT) Towards 1982 writer-in-residence Rodney Hall	2 650

Biennale of Sydney (NSW) Towards cost of poetry readings in Art Gallery of New South Wales	2 200
Boolarong Publications (Nat) Publishing subsidy MacKenzie Munro <i>Reeds of Rainbows</i>	768
Compass (Nat) Pay contributors and other expenses of magazine in 1981	2 000
Creative Research Publishers (Nat) Progress payment towards publishing subsidy Glenn Phillips and Walter Cerqueth <i>Australia Gold/Umbria Green</i>	1 152
Darling Downs Institute of Advanced Education (Qld) Towards 1981 writer-in-residence Thomas Shapcott	2 600
Deakin University (Vic) Towards 1982 writer-in-residence Vincent O'Sullivan	3 150
Edwards & Shaw P/L (NSW) Publishing subsidy Margaret Diesendorf <i>Light</i>	960
Fling Poetry (Nat) Publishing subsidy Chris Mansell <i>Head Heart Stone</i>	768
Fremantle Arts Centre Press (Nat) Publishing subsidy Alan Alexander <i>Scarpdancer</i>	756
Goethe Institute (ACT) Towards cost of poetry readings 1982	500
Griffith University (Qld) Towards 1982 writer-in-residence Ellen Zweig	3 500
Hale & Iremonger P/L (Nat) Publishing subsidies Maggie Grey <i>If I am the Whole-E, Mother!</i> ;	768
Elizabeth Webby <i>Early Australian Poetry</i> (an annotated bibliography)	3 000
Razorback Press (O'seas) Towards cost of publishing book of poetry by Les Murray	500
Macquarie University (NSW) Towards 1982 writer-in-residence Fay Zwicky	2 600
Makar Press (Nat) Publishing subsidies Rae Desmond Jones <i>The Palace of Art</i> ;	576
John A Scott <i>From the Flooded City</i> ;	576
Reprint subsidy John Tranter <i>The New Australian Poetry</i>	3 250
Monash University (Vic) Towards 1982 writer-in-residence Theodore Weiss	4 000
Montsalvat Arts Foundation (Vic) Towards cost of 5th Annual Poetry Festival 1981	1 000
Neptune Press (Nat) Publishing subsidy John Berger <i>Conversation with Sriakes</i>	816
New Poetry (Nat) Pay contributors and other expenses of magazine in 1981;	5 000
Supplementary grant under Challenge grant scheme 1982	1 000
Poetry Australia (Nat) Pay contributors and other expenses of magazine in 1981;	2 500
Pay contributors and other expenses of magazine in 1982	5 786
Poets in Schools Project 1982 (NSW) Towards cost of Poets in NSW Schools Program	3 200
Poets Union, Melbourne Branch (Vic) Towards cost of two day seminar on poetry 1982	1 600
Prism/Poetry Society (Nat) Progress payments towards publishing subsidies Robert Adamson <i>The Law at Heart's Desire</i> ;	960
David Brooks <i>The Cold Front</i>	816
Queensland Community Press (Nat) Publishing subsidies Philip Neilsen <i>Life Movies</i> ;	768
Barry O'Donohue <i>Addiction to False Landscapes</i> ;	768
Madge Staunton <i>The Cleaving Wedge</i> ;	768
Cornelis Vleeskens <i>Orange Blizzard</i>	768
Randolph Press (Nat) Publishing subsidy Gary Langford <i>Four Ships</i>	960

Sisters Publishing Ltd (Nat) Publishing subsidy Jill Hellyer <i>Song of the Humpback Whales</i> ;	672
Anthology subsidy Ed Fay Zwicky <i>Journeys</i>	1 805
South Australian College of Advanced Education (SA) Towards 1982 writer-in- residence Barry Mitcalfe	3 777
South Head Press (Nat) Publishing subsidy John Millett <i>Tail Arse Charlie</i>	1 008
Transit Poetry (Nat) Publishing subsidy Susan Hampton <i>Costumes</i>	768
University of Queensland Press (Nat) Publishing subsidy Andrew Taylor <i>Selected Poems</i>	2 192
University of Adelaide (SA) Towards 1982 writer-in-residence Thomas Shapcott	3 495
University of New South Wales (NSW) Towards 1982 writer-in-residence Rudi Krausmann	2 650
University of New England (NSW) Towards 1982 writer-in-residence George Bruce	1 242
University of Newcastle (NSW) Towards 1982 writer-in-residence Les Murray	3 210
University of Queensland Press (Nat) Anthology subsidy Ed Tom Shapcott <i>Consolidation: The Second Paperback Poets Anthology</i> ;	4 000
Publishing subsidies Rodney Hall <i>The Most Beautiful World</i> ;	864
R.A. Simpson <i>Selected Poems</i>	1 952
Fay Zwicky <i>Kaddish and Other Poems</i>	768
University of Queensland (Qld) Towards 1982 writer-in-residence Stephen Gray	3 928
University of Tasmania (Tas) Towards 1982 writer-in-residence Vincent O'Sullivan	3 864
University of Western Australia (WA) Towards 1982 writer-in-residence Dorothy Hewett	2 585
Wentworth Books P/L (Nat) Publishing subsidy Ed Vivian Smith <i>Young Street Poets</i>	912
William Collins P/L (Nat) Publishing subsidy Ed Rodney Hall <i>Collins Book of Australian Poetry</i>	3 510
Winton Tourist Promotion Association (Qld) Towards cost of 1982 <i>Bronze Swagman Book of Bush Verse</i>	1 750
Wollongong Poets Union (NSW) Towards cost of poetry reading 1981	250
Workers' Educational Association of New South Wales (NSW) Towards cost of poetry reading 1982	685

**PLAYS,
SCRIPTS AND
LIBRETTI
INDIVIDUALS**

Janis Balodis (NSW) Special Purpose Grant	1 070
Alma De Groen (NSW) Senior Fellowship	8 622
Nicholas Gill (SA) General Writing Grant	1 200
Clem Gorman (NSW) Senior Fellowship	8 622
Gordon Graham (NSW) General Writing Grant	5 000
Robert Herbert (NSW) General Writing Grant	3 000
Jack Hibbert (Vic) Senior Fellowship	8 622
Jeremy Higgins (NSW) Special Purpose Grant	300
Richard Meredith (Vic) To write libretto for the story of <i>Iphigenia</i>	900
Louis Nowra (NSW) Senior Fellowship	16 122
Barry Oakley (NSW) Senior Fellowship	4 311
Anthony Strachan (NSW) Special Purpose Grant	1 980
Virginia Rose (NSW) Special Purpose Grant	691

PLAYS, SCRIPTS AND LIBRETTI GROUPS	Australian Film & Television School (Nat) Towards 1982 writer-in-residence Angela Newberry;	4 150
	Towards student residencies and script consultancy project 1981	4 950
	Australian National Playwrights' Conference (Nat) Towards costs of 1982 National Playwrights' Conference	9 000
	Canberra College of Advanced Education (ACT) Towards 1982 writer-in-residence Ron Blair	2 121
	Canberra Community Arts Front (ACT) Publishing subsidy Fool's Gallery <i>Standard Operating Procedure</i>	1 020
	Canberra School of Music (ACT) For Gwen Harwood to write libretto of <i>De Profundis</i> with Larry Sitsky	225
	Currency Press P/L (Nat) Publishing subsidies Doreen Clarke <i>Roses in Due Season</i> ; <i>Bleedin' Butterflies</i> ;	2 400
	Barry Dickins <i>The Death of Minnie</i> ; <i>The Banana Bender</i> ;	840
	Jack Hibberd <i>Sin</i> ; <i>The Overcoat</i> ;	1 560
	George Hutchinson <i>No Room for Dreamers</i>	1 080
	Drama Project Trust (Vic) Towards 1982 playwright-in-residence Neil Giles	4 850
	Festival of Australian Student Theatre (Nat) Tutors' fees for Writers' Week 1981	900
	Fortune Theatre Company Inc (ACT) Towards 1982 dramaturg-in-residence Michael Boddy	7 067
	Greek Arts Centre Laiki Skini (Vic) Towards 1982 playwright-in-residence John Vasilakakos	1 760
	Hunter Valley Theatre Company Ltd (NSW) Towards 1982 playwright-in-residence John O'Donoghue	1 362
	International Stage Attractions P/L (Nat) For libretto by John Terry for an Opera in Four Quarters	1 250
	International Theatre Institute (Nat) Towards visit to Australia by German dramaturg Harald Clemen	1 500
	Marionette Theatre of Australia Ltd (NSW) Towards 1982 playwright-in-residence Anne Harvey	3 875
	Melbourne Theatre Company (Vic) Towards 1982 playwright-in-residence Michael Gurr;	2 100
	Towards cost of Ron Elisha attending US premiere of <i>Einstein</i>	2 500
	Mt Lawley College of Advanced Education (WA) Towards 1982 writer-in-residence Alex Glasgow	2 650
	National Theatre Inc (WA) Towards 1982 playwright-in-residence David Young	2 277
	New South Wales State Conservatorium of Music (NSW) For Jamie McDonald to write opera libretto on Hargrave with Nigel Butterley	2 000
	Nimrod Theatre Company Ltd (NSW) Towards 1982 playwrights-in-residence Alison Lyssa and Debra Oswald;	2 100
	Towards attendance by Tim Robertson at play workshop and rehearsals	1 000
	Playbox Theatre Company (Vic) Towards 1982 playwright-in-residence Barry Dickins	2 100
	Playlab Press (Nat) Promotional subsidy Peter Pinne and Don Battye <i>Caroline</i>	1 500
	Q Theatre Group (NSW) Towards 1982 playwright-in-residence Martin Sharman	2 400
	Queensland Youth Orchestral Council (Qld) For libretto by Thomas Shapcott for Choral Fanfare	300
	St Martins Youth Arts Centre (Vic) Towards 1982 dramaturg-in-residence John Lonie	5 000
	Salamanca Script Resource Centre (Nat) Towards operation of Script Resource Centre in 1982	4 000

Salamanca Theatre Company (Tas) Towards 1982 playwrights-in-residence Barry Oakley and Richard Davey	2 645
Seymour Group (NSW) For Dorothy Hewett to write libretto for <i>The Man from Muckinupin</i>	1 500
Shopfront Theatre for Young People (NSW) Towards cost of 5th National Young Playwrights' Weekend 1981	3 550
South Australia Public Schools Music Society (SA) For Ann North to write libretto for choral work by Martin Wesley-Smith	750
Spare Parts Puppet Arts Theatre (WA) Towards 1982 playwright-in-residence Richard Tulloch	1 267
Stage Company (SA) Commission fee for Rob George to write play <i>Percy and Rose</i> ;	1 000
Commission fee for Ken Ross to write play	2 357
State Theatre Company of South Australia (SA) Towards 1982 dramaturg-in-residence Barry Plews	3 000
Swan River Stage Company (WA) Towards 1982 playwright-in-residence Jack Davis	1 600
Theatre Australia (Nat) Advertisement detailing Literature Board support for playwrights;	290
Assistance with costs of <i>Theatre Australia</i> new playscripts;	1 600
Towards postal costs of magazine and purchase of playscripts	1 700
Troupe (SA) Towards cost of Adelaide Writers' Workshop 1982	398
University of New England (NSW) Towards 1982 writer-in-residence Clem Gorman	1 518
University of Queensland Press (Nat) Publishing subsidy Barry Oakley <i>Marsupials; Politics</i> ;	1 530
Setting subsidy Nick Joaquin <i>Tropical Baroque</i>	2 440
Victoria State Opera (Vic) For libretto by Murray Copland for music theatre piece <i>Fly</i>	1 150
Yackandandah Playscripts (Nat) Publishing subsidy playscripts by assorted authors	1 500

CHILDREN'S LITERATURE INDIVIDUALS	Judith Crabtree (Vic) Senior Fellowship	7 500
	Michael Dugan (Vic) General Writing Grant	4 000
	Lee Harding (Vic) Senior Fellowship	7 500
	Garry Hurle (Vic) Senior Fellowship	7 500
	John Jones (SA) General Writing Grant	5 000
	Margaret Pearce (Vic) General Writing Grant	5 000
	James Porter (Qld) Senior Fellowship	7 500
	Madeline Beth Roberts (Tas) General Writing Grant	4 000
	Mary Small (Vic) Special Purpose Grant	1 450
	Ivan Southall (NSW) Senior Fellowship	7 500

CHILDREN'S LITERATURE GROUPS	Angus & Robertson Publishers (Nat) Balance publishing subsidy Simon French <i>Cannily, Cannily</i>	600
	Australian Book Publishers' Association (Nat) Towards cost of catalogue of new Australian children's books 1981-82	1 250
	Children's Book Council of Australia (Nat) Towards project and administration costs for 1982	7 000
	Children's Book Council of Australia (ACT) Towards costs involved in publication of seminar talks 1975-80	1 500
	Children's Book Council of Australia (Vic) Towards publication of eighth edition of <i>Books For Children</i>	1 000

	Children's Book Council of Australia (WA) Towards cost of Ted Greenwood's visit to Western Australia for Children's Book Week	1 300
	Churchlands College of Advanced Education (WA) Towards 1982 writer-in-residence Christobel Mattingley	2 900
	Department of Foreign Affairs (O'seas) Towards visit to New Zealand by Maureen Watson	500
	Dewan Bahasa Dan Pustaka Malaysia (O'seas) Visit of Ron Brooks to Malaysia	2 200
	Hodder & Stoughton (Australia) P/L (Nat) Publishing subsidies	
	Deirdre Hill <i>A Bridge of Dreams</i> ;	2 880
	Ruth Manley <i>The Dragon Stone</i> ;	3 360
	Celia Syred <i>Melissa Woodruff</i>	2 400
	Institute of Early Childhood Studies (NSW) Towards film on children's literature	2 000
	Magpie Theatre-in-Education (SA) Towards 1982 playwright-in-residence Dorothy Hewett	2 430
	Oxford University Press (Nat) Publishing subsidy Gillian Barnett <i>The Inside Hedge Story</i>	2 520
	Western Australian Institute of Technology (WA) Towards 1981 writer-in-residence David Martin	500
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NON-FICTION PROSE INDIVIDUALS	Patricia Adam-Smith (Vic) Senior Fellowship	8 622
	Nancye Bridges (NSW) Special Purpose Grant	1 000
	Michael Cannon (Vic) Senior Fellowship	16 122
	Kathleen Janet Carter (O'seas) Special Purpose Grant	3 000
	Peter Charlton (Qld) Special Purpose Grant	2 950
	Elizabeth Chipman (Vic) Special Purpose Grant	1 600
	Joan Colebrook (O'seas) Senior Fellowship;	8 622
	Special Purpose Grant	2 000
	Walter Crocker (SA) Special Purpose Grant	2 000
	Blanche D'Alpuget (ACT) Senior Fellowship	6 250
	John Daly (SA) Special Purpose Grant	1 500
	Arnold Kit Denton (NSW) Senior Fellowship	7 500
	Garry Disher (SA) Special Purpose Grant	500
	Geoffrey Dutton (SA) Senior Fellowship	6 250
	Vivienne Rae Ellis (ACT) General Writing Grant	5 000
	Ray Ericksen (Vic) Senior Fellowship	8 622
	Colin Finney (NSW) Special Purpose Grant	1 220
	Cecilia Fowler-Jennings (NSW) Special Purpose Grant	1 500
	Barry Galton (Qld) Special Purpose Grant	1 500
	John Gerritsen (Qld) Special Purpose Grant	3 000
	Oriel Gray (Vic) Senior Fellowship	7 500
	Dorothy Green (ACT) Senior Fellowship	16 122
	Gwendolin Hardisty (Vic) Special Purpose Grant	2 612
	James Henderson (WA) Special Purpose Grant	3 000
	Richard Hughes (NSW) Special Purpose Grant	2 000
	Eric Irvin (NSW) Special Purpose Grant	1 280
	Richard Johnstone (O'seas) Special Purpose Grant	900
	Kay Keavney (NSW) Special Purpose Grant	2 430
	Jack Koskie (Vic) Special Purpose Grant	1 050
	Sinan Leong (NSW) Special Purpose Grant	1 737
	Mary Lord (NSW) Special Purpose Grant	3 000
	Alan McCulloch (Vic) Special Purpose Grant	1 500

Dudley McCarthy (ACT) Special Purpose Grant	3 000
Walter McVitty (Vic) General Writing Grant	5 000
Leonard Marquis (SA) Special Purpose Grant	3 000
Iris Milutinovic (Tas) Special Purpose Grant	1 500
George Munster (NSW) Special Purpose Grant	3 000
Marion Nixon (WA) Senior Fellowship	8 622
Michael Noonan (Qld) Senior Fellowship	7 500
Margaret Petroselli (Qld) General Writing Grant; Special Purpose Grant	5 000 1 300
Barry Plews (SA) Special Purpose Grant	462
Barbara Poniewierski (Qld) Special Purpose Grant	800
Peter Pownall (ACT) Special Purpose Grant	2 000
John Regan (NSW) General Writing Grant; Special Purpose Grant	5 000 3 000
Lloyd Ross (NSW) Special Purpose Grant	3 000
William Scott (Qld) Senior Fellowship	7 500
Clement Semmler (NSW) Special Purpose Grant	1 000
Thomas Shapcott (Qld) Senior Fellowship	4 311
Bernard Smith (Vic) Special Purpose Grant	2 800
Thomas Sprod (Tas) Special Purpose Grant	1 370
Paul Stark (SA) Special Purpose Grant	2 300
Geoff Taylor (Vic) Senior Fellowship	8 622
Joy Thwaite (NSW) Special Purpose Grant	3 000
Glenys Tomasetti (Vic) Special Purpose Grant; Senior Fellowship	3 000 8 622
David Tribe (NSW) Special Purpose Grant	2 000
George Turner (Vic) Senior Fellowship	8 622
John Vockler (O'seas) General Writing Grant	3 000
Robert Walker (NSW) Special Purpose Grant	1 972
Peggy Warner (Vic) Senior Fellowship	7 500
Kay Withers (SA) Special Purpose Grant	3 000
Joan Woodberry (Tas) Special Purpose Grant	3 000
Emeritus Fellowship (NSW)	850
Emeritus Fellowship (O'seas)	8 100
Emeritus Fellowship (Vic)	7 500

NON-FICTION PROSE GROUPS	Adelaide University Union Press (Nat) Publishing subsidy	
	Eleanore Williams <i>A Way of Life</i>	2 080
	A.H. & A.W. Reed P/L (Nat) Publishing subsidy Pauline Marrington <i>In The Sweet Bye-and-Bye</i>	1 040
	Alternative Publishing Co-operative Ltd (Nat) Publishing subsidies	
	C.J. Ellis <i>I Seek Adventure</i> ;	1 640
	Lina McLean <i>Pumpkin Pie and Folded Sandshoes</i>	1 760
	Hale & Iremonger P/L (Nat) Publishing subsidy Eric Irvin <i>Australian Melodrama</i>	1 760
	Hill of Content Publishing Co P/L (Nat) Promotion subsidy Ed Cora McDougall <i>Gold! Gold! Diary of Claus Gronn</i>	1 920
	The Macmillan Company of Australia P/L (Nat) Publishing subsidy Ed David Wetherell <i>The New Guinea Diaries of Philip Strong</i>	2 720
	McPhee Gribble Publishers P/L (Nat) Publishing subsidy Barry Dickins <i>The Gift of the Gab</i>	1 200