

SIDance

제26회 서울국제무용축제

Seoul International Dance Festival

09.17. Sun. 5:00 pm

SIDance 2023

대학로극장 퀴드 SFAC theater QUAD



Seoul International Dance Festival www.sidance.org

레스틀리스 무용단 노출된

Restless
Dance
Theatre
Exposed

공동주최 Co-Hosted by

후원 Supported by





미셸 라이언 Michelle Ryan

안무가 소개 About the Choreographer

미셸 라이언 Hélène Michelle Ryan

2013년 레스틀리스 무용단 감독호주 무용가 메릴 탱커드와 여러 프로젝트에서 작업했으며 탱커드가 감독한 단편 '미셸의 이야기'에도 참여했다. 이 영화는 2015년 애들라이드 영화제 최우수 단편상과 2016년 호주 무용상 최우수 영화상을 받았다. 또한 2020년 호주 예술 위원회 무용상을 수상한 그녀는 작품의 모든 요소에 있어 다양성을 중요시한다.

Michelle has enjoyed a career that has spanned over 30 years in the arts and was the recipient of the 2020 Australia Council for the Arts Award for Dance. Michelle was appointed Artistic Director of Restless Dance Theatre in 2013 and her work has been presented in festivals both nationally and internationally. Michelle celebrates diversity in all elements of her work.

단체 소개 About the Company

레스틀리스 무용단 Restless Dance Theatre

레스틀리스 무용극단은 장애 및 비장애 무용수들이 만든 호주의 창작팀이다. 다양한 정신과 몸, 상상력의 예술가들이 모여 일상의 체험을 바탕으로 작품을 만들고 있다.

Restless Dance Theatre is Australia's leading creator of dance theatre by dancers with and without disability. Restless brings artists with diverse minds, bodies and imaginations together to create contemporary dance theatre from everyday lived experiences; manifested into beautiful art, embedding inclusion into our screens, on our stages and in unexpected places. Restless Dance Theatre is a place where diversity is celebrated, and all artists thrive creatively.





Darcy Carpenter

Hailing from South Australia's Riverland region, Darcy Carpenter was discovered during a workshop in the Restless Education Outreach program. Darcy Carpenter debuted with Restless Dance Theatre in the Memory Keeper as part of the From The Ground Up project, and the Watermark Project as part of the Australian Youth Dance Festival. She performed in In the Balance, Intimate Space, the regional tour of A Date with Restless, Ecoute Pour Voir for DreamBIG, was understudy for Rewards for the Tribe and performed in Exposed in Adelaide and at Melbourne's Frame Festival. Darcy performed in the premiere season of Shifting Perspectives for the 2023 Illuminate Festival Adelaide.



Jianna Georgiou

Jianna is a professional dancer, director and choreographer whose involvement with Restless started with the Youth Ensemble in 2006. Jianna has performed nationally and internationally with Restless. As a Company Dancer, Jianna has performed in multiple seasons of works by Michelle Ryan and the Restless Company Dancers including Intimate Space Adelaide Festival, Seeing Through Darkness Art Gallery of South Australia, Gutted Adelaide, Brisbane and Sydney Festivals, Shifting Perspectives Illuminate Adelaide and a national tour of Exposed in 2023. She has also performed in Zizanie by Meryl Tankard, Rewards for the Tribe by Antony Hamilton and Ecoute Pour Voir by Emmanuel Jouthe.



Michael Hodyl

Michael has performed in Restless Dance Theatre productions since 2014 and professionally since 2018. He has created with directors Michelle Ryan, Meryl Tankard, Antony Hamilton and Sophie Hyde for stage and screen. Michael has performed in In the Balance, Touched, Intimate Space, Gutted, Exposed, Shifting Perspectives, Zizanie, Ecoute Pour Voir and Rewards for the Tribe. Michael has toured nationally and internationally with Restless. Michael performed a solo for Australia Dance Theatre's World's Smallest Stage Ricky and Me and featured as part of the ABC's Art Is Everywhere documentary in 2022.



Alexis Luke

Since moving from Yorketown, situated on Nangangga land, to begin his training at Flinders University Drama Centre in 2015 (graduating with Honours in 2018), Alexis has developed a keen interest in physical and devised theatre. Alexis first performed with Restless in the 2017 Adelaide Festival season of Intimate Space and toured with the work to Queensland and South Korea. In 2019, he performed in Fool: The Imperturbable Logic of the Fool, devised and directed by French artist Zabou Breitman in collaboration with Flinders University. Alexis has also toured and performed in Restless' Seeing Through Darkness, Gutted, Exposed and Shifting Perspectives.



Maddy Macera

Madalene (Maddy) began dancing in Mount Gambier before training at Brent Street Studios in Sydney and graduating in 2016 from Adelaide College of the Arts and Flinders University with a Bachelor of Creative Arts (Dance). While at university, she performed in the highly acclaimed SA Opera's performance of Glass Trilogy: Satyagraha, choreographed by Leigh Warren. Maddy has performed in Restless Dance Theatre's Gutted Adelaide Festival 2021 and toured to Brisbane and Sydney Festivals. She has also performed in Seeing Through Darkness, Exposed and Shifting Perspectives by Michelle Ryan and the Restless Company Dancers and Ecoute Pour Voir, by Emmanuel Jouthe.



Michael Noble

After joining Restless dance classes in 2015, Michael was invited to join the Restless Youth Ensemble in 2016. Since then, Michael has performed in Intimate Space, Adelaide Festival and Seoul Street Arts Festival; Zizanie directed by Meryl Tankard Adelaide Festival; Seeing Through Darkness Art Gallery of South Australia, and Gutted for the Adelaide, Brisbane, and Sydney Festivals, the DreamBIG and WOMADELIFE season of Ecoute Pour Voir, and Exposed for the Adelaide, regional SA tour and Melbourne's Frame Festival. Michael performed in the premiere season of Shifting Perspectives by Michelle Ryan and the Restless Company Dancers for the 2023 Illuminate Festival Adelaide.



Charlie Wilkins

Charlie joined Restless Dance Theatre in 2017 and performed in Creating the Spectacle for the 2018 Adelaide Film Festival. In 2020 he became a member of The Company and has performed in Gutted, Adelaide, Brisbane, Sydney Festivals, Ecoute Pour Voir for Adelaide's DreamBIG Festival and WOMADELIFE, Home, in collaboration with Patch Theatre, Seeing Through Darkness 2021 tour, Rewards for the Tribe in Adelaide, the UK and at RISING Festival in 2022, the Adelaide, Melbourne and regional seasons of Exposed and the premiere season of Shifting Perspectives for the 2023 Illuminate Festival Adelaide. Charlie is also a champion swimmer, representing Australia.

Exposed 노출된

Director 감독
Michelle Ryan Director

Assistant Director
어시스턴트 감독
Larissa McGowan

Music composed and
Performed by 작곡 및 연주
Hilary Kleinig & Emily Tulloch

Set/Lighting Design
무대/조명 디자인
Geoff Cobham

Costume Design
의상디자인
Renate Henschke

Creative Producer 창작 PD
Roz Hervey

Dancers 무용수
Darcy Carpenter, Jianna Georgiou
Michael Hodyl, Alexis Luke
Maddy Macera, Michael Noble
Charlie Wilkins
Rowan Rossi (대역)

이번 작품은 취약함과 불확실성, 위험을 탐구하고자 하는 작품이다. 안무가는 '취약성'이라는 감정에 대한 자신의 반응이며 강력한 홀로서기라고 말한다. 장애인으로서 경험했던 '취약함'을 모티브로 우리의 깊은 감정을 움직임으로 표현한다. 우리는 모두 홀로 존재할 수 없다. 타인과 함께 더불어 살아가며 때로는 대수롭지 않은 일에도 우리를 도와줄 낯선 이들을 필요로 하기도 한다. 안도감, 두려움, 흥분, 고요함 등 여러 가지 감정의 메타포로 사용되는 호흡이 얼마나 아름답게 음악 속으로 스며드는지 경험할 수 있다.

<Exposed>, directed by Michelle Ryan is a new work exploring vulnerability, uncertainty and risk through movement, design, and music. Be taken on a journey where the breath is a metaphor for feeling threatened or safe, agitated or calm, and the sonic possibilities of breath are entwined into the mesmerising score. Inspired by director Michelle Ryan's own experience of feeling vulnerable in public as a person with a disability, the dance show is deeply emotive and beautifully physicalises the layers that come with these kinds of experiences. Director Michelle Ryan says "It is my response to the feeling of vulnerability -a powerful standing up for oneself...We need to rely on others, sometimes strangers to help us with moments in life that you might take for granted...."

