

Company, initiated and funded by local government authorities with support from the State Government and the Board, arose from the need to supply top quality professional theatre to these districts. Its objectives include involvement with local amateur and semi-professional groups.

Three 'limited life' grants were awarded under the Theatre Board's new scheme to underwrite professional projects of an innovative or developmental nature. The purpose of the scheme is to allow professionals of demonstrated ability to explore new avenues in theatrical work and by so doing to revitalise their area of the performing arts.



Nimrod's production of *Pirates at the Barn* staged on Clark Island as part of the Sydney Festival

The first project to begin was the Music Box Theatre, which is presenting original, small-scale musical theatre works. It was co-funded by the Music Board. The Boards believe there is a largely untapped potential for the development of indigenous Australian music theatre pieces. The second project aims to expand professional live theatre in the community by creating portable productions, using four actors in a program of one-act plays entitled *A History of Modern Comedy*. The third venture involves a group of leading Australian actors — including Ruth Cracknell, Rex Cramphorn, Arthur Dignam, Drew Forsythe, John Gaden, Ron Haddrick, John Howard, Jennifer Hagan, Robert Menzies and Kerry Walker — who are exploring Shakespearean texts in detail and developing a playing style based on these studies.

The relationship of other arts media with theatre has been developed in a variety of ways. For example, assistance was given to Mike Mullins to pursue a style of 'visual theatre' which owes as much to sound collages, movement, props and set design as to the spoken word. The Board also contributed to a training course in film direction for established stage directors, initiated and coordinated by the Australian Film and Television School.

The promotion of dance and drama companies was supported by the financing of photographic records of major productions in Australia by Branco Gaica (dance) and Peter Holderness (drama). The photographs are arranged in easily-mounted travelling exhibitions and displayed in shopping complexes and other places as well as in theatre foyers and booking offices.

The St Martin's Youth Centre commenced theatrical activities in 1979 with Board assistance for specific projects. The objective of the Centre is to provide well-equipped theatre facilities, together with highly-skilled tutors, for young people from all parts of Victoria. A production of St Martin's, *Cain's Hand*, was performed at the 1980 Adelaide Festival.

In response to the persistent problem of a shortage of scripts for young people's theatre, a



Nell Fitzpatrick, John Bowman, Johnny Quinn and Gary Day in *Bent* for the Melbourne Theatre Company

*Wildstars*, a major new work  
by the Australian Dance  
Theatre





script resource centre at the Tasmanian Theatre-in-Education Company in Hobart was funded to obtain, publicise and distribute copies of scripts.

The Board also contributed to an artists-in-schools project in several States which aims to help teachers and pupils gain a new perspective on theatre by participating in workshops and performances with professional performing artists.

The Marionette Theatre of Australia continued to stage new productions and find enthusiastic audiences among adults as well as young people. It also gave puppetry demonstrations in factories. Unfortunately, some other puppetry companies have not had similar success, and 1979-80 marked the close of the remarkable Tasmanian Puppet Theatre and the Pilgrim Puppet Theatre of Melbourne. Both were unable to continue without large additional subsidy.

The international sphere has never offered quite as much potential for Australian performing arts as it has this year. The new World Theatre Exchange Program was the brainchild of the chairman of the Theatre Board, Brian Sweeney, who felt that the large number of companies being brought to Australia should be matched by a similar number of productions sent abroad. As a result, a plan was devised in association with the Australian Elizabethan Theatre Trust for direct exchanges between the best companies and productions here and distinguished companies from English-speaking countries throughout the world.

Earlier, the Board had contributed to an initiative taken by Miss Claire Dan, of the Cladan Cultural Exchange Institute of Australia, who was planning an international theatre festival of productions of European origin staged in their original languages. As the two concepts were working towards the same goals — to reach all Australians regardless of ethnic origin, enlarge their theatrical experience, and promote the best of Australian writing, acting and design — the two schemes were merged.

The Nimrod Theatre's well-received production of David Williamson's *The Club* at the Hampstead Theatre in London was the first event of the World Theatre Exchange Program. It is being followed by *No Room for Dreamers* by George Hutchinson. This was first workshoped at the annual Playwrights Conference (which receives its largest single funding from the Theatre Board), and then professionally produced in Tasmania, South Australia and New South Wales. The play's tour takes in provincial centres in England and fringe performances at the Edinburgh and Dublin Festivals. Also, Circus Australia is undertaking a European tour following its appearance at the South Pacific Arts Festival.

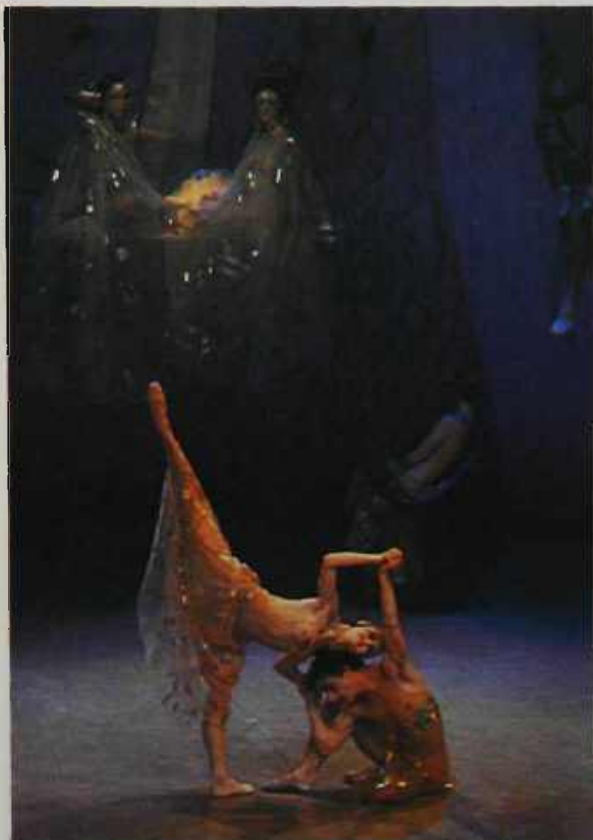
A visit to the US by an Australian company of

The cast of the Nimrod Theatre's production of David Williamson's *The Club*



Geoff Cartwright and Vivien Davies in the Queensland Theatre Company production of *The Playboy of the Western World*

*Sheherezade* performed by the Sydney Dance Company with choreography by Graeme Murphy



players performing the NIDA/Jane Street presentation of *On Our Selection*, and a play by Patrick White, is proposed in return for the recent Australian tour of the Acting Company of New York.

Visits made this year by two major international companies were outstandingly successful. Their tours were subsidised by the Board. The French youth-theatre company, Le Théâtre des Jeunes Années, and the Peter Brook company, Centre International des Créations Théâtrales, both of which appeared at the Adelaide Festival, presented a style of theatre unknown in this country, stimulating audiences and the Australian theatre profession alike.

However, in spite of the apparent health of theatre in Australia the future seems grim for many companies. Inadequate income has prevented these companies from keeping pace with inflation. Because of the Board's own budgetary constraints, the majority of the companies received the same subsidy for 1979 as for the previous year, while for 1980 an average increase of less than two per cent was awarded. Yet costs are estimated to have risen by 25 to 30 per cent in the two years.

Companies supported by Theatre Board general grants earn, overall, just over 50 per cent of their total expenditure at the box office, the other half being covered by subsidy from all sources. The Theatre Board contribution is 25 per cent, so that every \$1 granted helps to generate another \$3. When subsidies are not indexed for inflation, ticket prices need to be adjusted upwards by an average of double the rate of cost increases — just to maintain real income. As Board grants have not generally been maintained in real terms, this has placed great strain on the financial viability and artistic output of the organisations.

It is clear that there are many areas of need in which private sector support could usefully be applied. BP Australia is pioneering the way with one of the largest single cash contributions to an Australian theatre company for operating costs: \$30 000 for The Australian Dance Theatre for performances and the development of new works over the next twelve months. The importance of marketing the arts to reach new audiences is recognised by a second tier of BP's support. This provides \$60 000 for a film on The Australian Dance Theatre which is to be made available, free of charge, for community groups and cinema screening. In addition, BP Australia's parent company in Britain is contributing to the expenses of The Australian Dance Theatre's appearance at the 1980 Edinburgh Festival.

The Theatre Board is concerned about its inability to grant professional companies increases in funding in real terms, and has sought to foster a spirit of self-help among them. In 1980 it assisted in the establishment of



Australia's first national secretariat representing non-profit performing arts organisations in dance, drama, puppetry, youth theatre, mime and orchestras. The Confederation of Australian Professional Performing Arts was formed following meetings of interested groups throughout Australia. It aims to store and disseminate information relating to the resources and development of all constituent performing arts companies; to promote the sharing of goods, services and expertise of members; and to help safeguard the financial basis of the non-commercial, professional performing arts.



*The Sunny South*, inaugural production of the Sydney Theatre Company at the Drama Theatre of the Opera House



*An Infanta after Velazquez, 1976* by Tadeusz Kantor  
Included in 'European Dialogue', 3rd Biennale of Sydney at the Art Gallery of NSW 1979



# VISUAL ARTS BOARD

Three new programs designed to enable artists to broaden their experience and share their development with others were established during the year by the Visual Arts Board. Each offers selected artists the opportunity to work away from their usual locations.

Visiting Fellowship Awards, for artists normally resident outside Australia, offer a one-year stipend and return air fare together with studio facilities at present located in Sydney. Two visitors at last year's Biennale of Sydney — Ulay and Marina Abramovic — are the first recipients of this award.

Provision for the Visiting Fellowship Awards has allowed a second program to be launched. From time to time, the Board expects to have studio facilities available in Sydney for short-term use by artists normally resident outside New South Wales and Victoria. Use of the facilities will often be on an exchange basis. The Sydney Studio is a pilot project; if successful, something similar may be established in other centres in Australia. The first overseas user of the Sydney Studio is Karl String from Künstlerhaus Bethanien, Berlin. Christopher Croft and Alun Leach-Jones go in exchange to Berlin, to what is one of many overseas studios available to Australian artists through arrangements made by the Visual Arts Board.

The third new project involves participation in the International Studio Workspace Program at the Institute for Art and Urban Resources (known as PS1) in Long Island, New York. The Board is providing in 1980 a stipend and return air fare for one artist from Australia to take part. The Workspace Program includes group exhibitions, an interdisciplinary program with video and photography, and special projects such as experimental installations and performances. Applications for a one-year term have been invited from artists working in any medium.

During the year, under another Board program, three artists received the maximum individual grant of \$12 000 to enable them to concentrate fulltime on their creative work. They were David Aspdon, Augustine Dall'Ava and Geoffrey Proud.

Smaller grants enabled many other artists to travel overseas and within Australia, and to prepare for exhibitions. Ken Unsworth spent six months at the Power Studio in Paris, held an exhibition at the Australian Embassy there, and moved on to spend three months at the Künstlerhaus Bethanien in Berlin. Suzanne Archer received a grant to work on paintings based on her experience in New York. A grant was given to Robert Barnes to prepare an exhibition for the International Year for Disabled Persons, 1981.

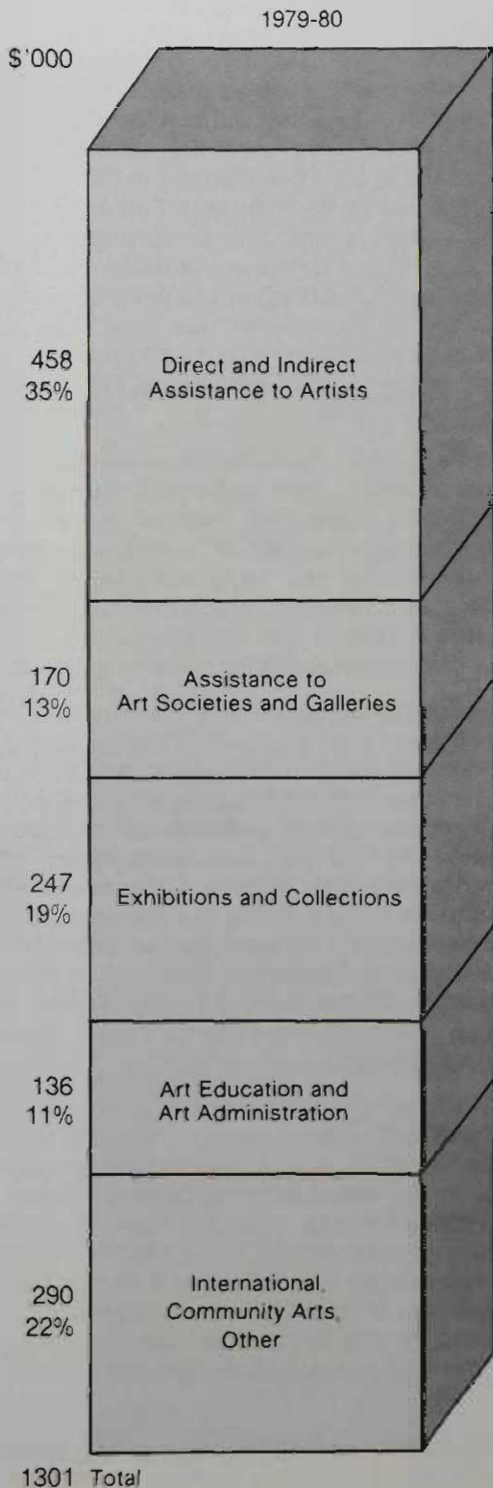
Jane Eagger, Petria Noble and Robert Gutteridge — from Melbourne, Sydney and Adelaide — attended the New York Studio School with the help of Peter Brown Memorial Scholarships and the Board's Artists' Studios Overseas program, which provides access to several studios and fellowships, not necessarily with financial assistance from the Board.

Following the success of the Australian representation at the 1978 Venice Biennale, Australia was invited to participate in the 1980 Biennale, held from 1 June for three months. Three artists went with their works: Tony Coleing and Mike Parr from New South Wales, and Kevin Mortensen from Victoria. Other overseas initiatives taken during the year include arrangements for participation in the Paris Biennale in September 1980 and, in conjunction with the Department of Foreign Affairs, the preparation of proposals for a major exhibition to go to Europe.

The Visiting Artists program sponsors lecture tours and working visits to Australia by notable artists and critics. Amongst those brought out were the Italian art critic Germano Celant for the Sydney Biennale; Nicholas Pope, one of Britain's two representatives at the 1980 Venice Biennale, who exhibited in Sydney and Melbourne and lectured in most States; and Candace Compton from the Los Angeles Women's Video Centre, who held workshops and gave lectures in several cities.

The Artists-in-Residence program creates different, stimulating working situations for

**VISUAL ARTS BOARD ALLOCATION  
OF FUNDS TO MAJOR ACTIVITIES**



artists to help them contribute to the artistic consciousness of the community. It gives them a secure period for productive work. In the past year, Suzi Gablik, an American writer based in London, was artist-in-residence at the Sydney College of the Arts and lectured in many parts of Australia; the British artist John Hoyland took up a three month residency at the University of Melbourne; Geoff La Gerche was artist-in-residence for a year at Darwin Community College; and Leah MacKinnon held a position at the University of New England in Armidale, New South Wales.

A summary of an interim review of the Artists-in-Residence program is provided at the end of this report.

Through the Public Art program the Board, as the Government's adviser on visual arts, provides guidance on the commissioning and acquisition of works of art for new Commonwealth buildings. It advocates that one per cent of the total cost of these buildings be set aside for art works. Among many projects the new home of the High Court of Australia, in Canberra, is perhaps the most significant. Major pieces were commissioned for it from George Baldessin, Jan Senbergs and Bea Maddock.

Works by Fred Williams and Roger Kemp were also purchased for the new building. In cooperation with the Unley Council and Government of South Australia, the Board assisted in the commissioning of an environmental landscape from John Davis for a 'village green' beside Unley's new civic offices. In Tasmania, the Board cooperated with the Devonport Jaycees to commission a piece of sculpture for the new town mall.

The Board supports many organisations such as the Australian Centre for Photography in Sydney, the Institute of Modern Art in Brisbane, the Experimental Art Foundation in Adelaide, and the Australian Gallery Directors Council (AGDC). One of the outstanding exhibitions of the year was organised by the AGDC under the Federal Government's cultural exchange program. This was 'USSR: Old Master Paintings' which was seen in Melbourne and Sydney by more than 250 000 people.

Initiatives taken by the Minister for Home Affairs have resulted in the establishment of two new visual arts bodies. They are the Artbank, which will purchase works of art and make them through loan more widely available, and the International Cultural Corporation of Australia which will organise important exhibitions brought from overseas or sent abroad.

Two other organisations involved with exhibitions were given a permanent standing during the year. These are the Biennale of Sydney and the Australian Sculpture Triennial. The latter will now be held in Melbourne rather



Gallery visitors with  
Rembrandt's *Portrait of an  
Old Man*, from the 'USSR:  
Old Master Paintings'  
exhibition



The Owen Tooth Memorial  
Cottage in Vence, in the  
south of France, one of the  
overseas studios available  
to Australian artists





than its first home Mildura, and will be directed by Tom McCullough.

The Board's Regional Development program continued with exhibitions in Western Australia and Queensland. 'Roadshow: West to East' includes the work of four young West Australian artists, Chris Capper, David Francis, Theo Koning, and John Ogden. It will be shown in regional centres in the eastern States following its tour of the west, which was organised by the Arts Council of Western Australia. The Queensland Arts Council coordinated the tour of 'Sculpture on Another Scale', the fifth exhibition in the Regional Development program. Including work by Robert Klippel, John Armstrong and Colin Suggett, this exhibition was shown in twelve regional centres from Stanthorpe to Cairns.

The exhibition of forty works from the Howard Hinton Collection in Armidale, 'Focus on the Hinton Collection,' continued its tour during 1979-80. There have been excellent attendances: 1250 people at Griffith, NSW; 2580 at the Wollongong City Art Gallery; and more than 2000 at the Manly Art Gallery. The tour of the exhibition has helped to promote the establishment of the New England Art Museum — for which the building fund stood at \$200 000 by the end of the 1979-80 financial year.

One of the major aims of the Regional Development program is to encourage towns and cities in Australia to establish art centres. With the assistance of the Government of New South Wales, Wagga Wagga, Armidale and Albury will soon have worthy art museums.

Planning is under way for other exhibitions to tour South Australia, the Northern Territory and Victoria during 1980-81.

The Board continued its support for a conservator at the Conservation Centre in Ballarat run by the Regional Galleries Association of Victoria, and provided funds for a similar position with the Regional Galleries Association of New South Wales.

An Architecture and Design Panel was established under the auspices of the Board. Its principal aims are to promote excellence in design and to foster the application of design in industry and the community. The Panel's Chairman is architect John Andrews, of New South Wales. Members are Philip Cox, an architect, Peter Miller, an engineer — both of New South Wales — and David Terry of Victoria, an industrial designer.

In 1978 a grant was made by the Visual Arts Board to the Royal Australian Institute of Architects for a pilot architect-in-schools project in Victoria. After receiving very favourable reports, the Board supported the project again this year; and the RAI has indicated that it is

seeking additional funds from other sources.

Other community arts projects in which the Board was involved include the publication of an anthology, *Our World*, in conjunction with the Literature Board; the Upper Hunter Valley environmental project organised by Frank Watters; and the funding of the Visual Arts Board Picture Book of the Year Award made through the Children's Book Council.

During the year, the Board published the findings of its committee which investigated tertiary art education in Australia. It commissioned ARTS Limited to review its program of support for photography, with emphasis on the Australian Centre for Photography. The Board also made money available for a study of the possible establishment of an Australian Art Information Centre. A seminar on moral rights for artists was held late in 1979. It was organised by the Board in conjunction with the Australian Copyright Council.

Publications funded during the year include *Art in Australia* and *Lip* magazine. Humphrey McQueen's *Black Swan of Trespass* and Gary Catalano's *The Years of Hope* are among the books that received support.

#### PROGRAM REVIEW SUMMARY:

##### ARTISTS-IN-RESIDENCE (Interim Report)

The central idea of the Artist-in-Residence Fellowships, initiated by the Visual Arts Board in 1974, is to create new and stimulating working situations for artists. They are placed chiefly in tertiary educational institutions, such as Colleges of Advanced Education and Universities, which benefit from a more direct and intimate acquaintance with the ideas and aspirations of the practising artist, and become more responsive to the needs of artists.

The artist is not considered a member of the teaching staff; he or she is given studio space to continue creative work. At the same time the artist is not simply a status symbol or cultural ornament. His or her participation in the institution's activities might take the form of occasional master classes, seminars, art workshops, individual supervision of graduate students or an exhibition of work.

The advantage to the artist lies in the availability of equipment and trained support staff, neither of which may be readily available otherwise. The offer of a new environment applies to artists resident overseas as well as in Australia. The Board provides a stipend for a period equivalent to one academic year, plus an allowance for materials.

The first artist-in-residence grants were made in December 1974. They enabled Peter Tyndall to go to Monash University, Melbourne; Tim Burns to Flinders University, South Australia; William



*Cassowaries* by the  
Melbourne artist Kevin  
Mortensen, exhibited at the  
1980 Venice Biennale



Delafield-Cook to the University of Melbourne; and Michael Johnson to James Cook University, North Queensland.

Between 1974 and December 1979, the Board granted forty-six stipends to institutions and organisations for artists-in-residence, a total expenditure of \$350 544. The stipend has been increased from \$7500 in 1974 to \$12 000 in 1979. Since 1976, the average amount spent on the program each year has been \$70 000, representing approximately 5 per cent of the Board's annual budget.

The benefits to artists and their host institutions, and the public, have been immense. Artists appointed have come from the widest spectrum of the visual arts — painters, sculptors, print-makers, photographers, architects, video artists, performance artists. The Visual Arts Board has also co-funded stipends with the Crafts Board and the Community Arts Board.

The program has been instrumental in bringing artists from other countries and enabling expatriate artists to return to Australia. The interchange of experience and ideas is undoubtedly beneficial.

Equipped with a studio and financial security, the artists have been able to concentrate on producing new work. However, the studio facilities have proved to be one of the problems of the program. These have not always been up to the standards expected and time has been wasted by the artists in making suitable arrangements. The 1976 plan that every newly-applying institution be visited by a representative of the Visual Arts Board to inspect studio facilities has not been implemented because of pressures of time and cost. Each institution is asked to give a description of the studio space available, but it is obvious that this is a less than ideal arrangement.

Another area of concern is the selection of artists. Institutions are responsible for calling for applications for their artist-in-residence positions, submitting a short-list to the Board and proposing their first choice. This procedure is not always effective: many artists do not see the advertisements and the selection panels are not always suited to their unusual task.

In addition, artists of calibre have not always been available to take up residencies. This has meant that, on occasion, the Board has ratified the appointment of an artist with some hesitation. The positions confer a new status and can affect the commercial value of the individual's work. Hence the concern that they might be filled by an artist of lesser calibre than would be considered for the equivalent maximum grant awarded under the Grants to Individuals program.

The Board is also concerned that its intention to



place artists in new working environments has not been carried through on some occasions: local artists have been appointed. At a meeting in February 1980, the Board resolved that it should adhere to its policy of not ratifying the appointment of artists to residencies in their own localities — at least, not unless a suitable short-list of artists had been submitted to it.

These problems aside, the program has achieved its purpose of placing artists in new and stimulating work situations. It has also helped to foster a greater appreciation of the artist's role in society, while appropriating only five per cent of the Board's annual budget.

Yet, despite its enthusiastic reception and rapid early development, the program now seems to be at a standstill. The best way to overcome the problems encountered is to try to devote greater staff time to its administration. However, this is extremely time-consuming if it is to be effective, as it involves constantly reviewing the facilities offered by institutions, monitoring the selection of artists, analysing reports on the residencies from artists and institutions, and publicising the program.

The Board also believes it needs to actively encourage a wider variety of institutions and organisations to apply for stipends, which would enable it to select applicants from a greater range. It has recommended that Council review a condition of Boards' artist-in-residence grants requiring the institutions to match the stipend awarded. Smaller public galleries and organisations in regional areas frequently cannot afford this, and an increased Board contribution might encourage applications from these bodies.

At the same time the Board has taken steps to widen the program's ambit. In 1979 it co-funded with the Community Arts Board two organisations which are community rather than academically oriented: Open Channel in Victoria and the Dalby Art Group in Queensland. As well, the Board granted a stipend to the Victorian Trades Hall Council in Melbourne. The Trades Hall anticipates that its artist-in-residence will visit workplaces in order to build interest in the arts.

The Board believes that consideration should be given to granting stipends to institutions and organisations on a two-yearly basis, subject to a satisfactory report being received at the end of the first year. Artists would still be appointed for a maximum period at any one time of twelve months, but the proposal would help to ensure that institutions felt it worthwhile to outlay the necessary expenditure.



*Meditation* by David Aspden who occupied the New York studio during 1980 on a Board Fellowship





Auditor-General's Office  
Canberra City, ACT 2601  
16 September 1980

The Honourable the Minister for Home Affairs  
Parliament House  
Canberra, ACT 2600

Dear Sir,

Australia Council

In compliance with section 38(3) of the Australia Council Act 1975, the Council has submitted for my report the following financial statements in respect of the year ended 30 June 1980 —

Income and Expenditure Statement;

Statement of Capital Accumulation;

Statement of Assets and Liabilities; and

Trust Funds — Statement of Receipts and Payments.

The statements are accompanied by "Notes to and forming part of the accounts".

The statements, which have been prepared having regard to the policies outlined in Notes 1, 8 and 9, are in the form approved by the Minister for Finance pursuant to section 38(1) of the Act. A copy of the statements and of the accompanying Notes are attached for your information.

In accordance with section 38(3) of the Act, I now report that the financial statements are in agreement with the accounts and records of the Council and in my opinion —

- (a) the statements are based on proper accounts and records; and
- (b) the receipt, expenditure and investment of moneys, and the acquisition and disposal of assets, by the Council during the year have been in accordance with the Act, except that as notice required by section 5A(1) of the Act has not been published in the *Gazette*, moneys dispersed by the Council under the Public Lending Right Scheme have not been paid in accordance with the Act.

Yours faithfully,

(Signed)

D. J. Hill

For and on behalf of the  
Auditor-General

**AUSTRALIA COUNCIL**  
**STATEMENT OF ASSETS AND LIABILITIES AS AT 30 JUNE 1980**

30 June 1979		30 June 1980	
\$	\$	Notes	\$
<u>1 138 973</u>	<b>CAPITAL ACCUMULATION</b>		<u>1 224 031</u>
	(Balance Transferred from Statement of Capital Accumulation)		
	This is represented by:		
	<b>CURRENT ASSETS</b>		
134 910	Cash at Bank and on Hand	2	180 319
17 574	Cash at Bank — Trust Funds		24 227
2 299	Debtors	3	8 797
13 307	Loans	3, 4	15 275
	Prepaid Expenses		
61 384	Administration		<u>44 435</u>
			273 053
229 474			
	<b>NON-CURRENT INVESTMENTS AND LONG TERM LOANS</b>		
		5	
—	Investments	6, 7	19 500
<u>4 638</u>	Loans	3, 4	<u>1 000</u>
4 638			20 500
	<b>FIXED ASSETS</b>	8	
113 370	Computer Equipment		182 575
335 752	Furniture and Equipment		346 659
29 447	Leasehold Improvements		34 836
43 958	Library		46 597
58 372	Musical Instruments		58 372
<u>453 027</u>	Works of Art		<u>477 831</u>
1 033 926			1 146 870
<u>1 268 038</u>			<u>1 440 423</u>
	<b>LESS — CURRENT LIABILITIES</b>		
	Creditors and Accrued Expenses		
107 467	Administration	9	144 670
4 024	Support for the Arts		11 841
17 574	Funds Held in Trust		24 227
—	Grants approved but not paid at 30 June 1980	10	<u>35 654</u>
129 065			216 392
<u>1 138 973</u>			<u>1 224 031</u>

Forward Commitments see note 16

**PRINCIPAL OFFICERS' STATEMENT**

In our opinion the financial statements, including notes thereto, have been properly drawn up so as to show fairly the financial transactions of the Australia Council for the year ended 30 June 1980 and the state of its affairs as at that date.

JOHN CAMERON  
GENERAL MANAGER

GEOFFREY BLAINNEY  
CHAIRMAN



**AUSTRALIA COUNCIL**  
**INCOME AND EXPENDITURE STATEMENT FOR THE YEAR ENDED 30 JUNE 1980**

1978-79				1979-80
\$	\$	Notes	\$	\$
<b>INCOME</b>				
25 538 500		PARLIAMENTARY APPROPRIATIONS 11		26 300 000
134 630		LESS Amounts Transferred to Capital Accumulation		172 582
<u>25 403 870</u>				<u>26 127 418</u>
<b>MISCELLANEOUS INCOME</b>				
3 921		Administration	2 208	
1 949		Grants Cancelled	—	
107 642		Grants Returned	117 124	
—		Interest 12	70 786	
—		Loan Repayments	3 670	
2 988		Proceeds from Sale of Catalogues	7 334	
—		Royalties 7	42 463	
<u>1 219</u>		Other	<u>1 537</u>	
117 719				245 122
<u>25 521 589</u>		<b>TOTAL INCOME</b>		<u>26 372 540</u>
<b>EXPENDITURE</b>				
1 344 000		THE AUSTRALIAN BALLET FOUNDATION		1 344 000
2 520 000		THE AUSTRALIAN OPERA		2 800 000
2 131 000		THE AUSTRALIAN ELIZABETHAN THEATRE TRUST ORCHESTRAS		2 300 000
809 549		PUBLIC LENDING RIGHT SCHEME		
53 274		Payments to Authors & Publishers	847 405	
		Survey Expenses	<u>75 658</u>	
862 823				923 063
<u>6 857 823</u>				<u>7 367 063</u>
<b>GENERAL SUPPORT FOR ARTS ACTIVITIES</b>				
General Services				
183 423		Arts Information	200 216	
70 000		Education and the Arts	75 000	
123 211		Provident Fund for Performers 13	180 827	
<u>63 923</u>		Research	<u>43 998</u>	
440 557				500 041
General Programs				
144 000		Australian Copyright Council	112 000	
165 428		General Program	134 846	
<u>146 678</u>		International	<u>167 000</u>	
456 106				413 846

**AUSTRALIA COUNCIL**  
**INCOME AND EXPENDITURE STATEMENT FOR THE YEAR ENDED 30 JUNE 1980 (Continued)**

1978-79			1979-80	
\$	\$	Notes	\$	\$
		Board Programs		
1 457 153		Aboriginal Arts	1 570 093	
1 812 955		Community Arts	1 895 950	
1 113 349		Crafts	1 130 037	
1 424 879		Literature	1 518 343	
1 426 258		Music	1 543 929	
5 768 699		Theatre	5 560 608	
1 193 321		Visual Arts	1 265 608	
	14 196 614			14 484 568
	15 093 277	<b>TOTAL GENERAL SUPPORT</b>		
	21 951 100	<b>FOR ARTS ACTIVITIES</b>		15 398 455
		<b>TOTAL SUPPORT EXPENDITURE</b>		22 765 518
		ADMINISTRATION		
1 949 374		Salaries and Allowances	1 993 251	
20 742		Overtime	24 243	
39 493		Advertising	47 707	
5 122		Board Assessors	4 592	
11 283		Computer Services	13 811	
129 097		Fees to Part-time Members	121 059	
105 832		Incidental and Other Expenditure	145 317	
1 960		Library Supplies	5 046	
		Office Requisites, Stationery		
95 525		and Printing	114 340	
		Postage, Telegrams and		
207 080		Telephone Services	188 598	
336 001		Rental	346 280	
7 653		Repairs and Maintenance	7 250	
11 712		Representation	12 731	
217 638		Superannuation Contribution	221 131	
332 368		Travelling and Subsistence	390 904	
16 632		Workers' Compensation	976	
	3 487 512			3 637 236
	25 438 612	<b>TOTAL EXPENDITURE</b>		26 402 754
	82 977	<b>SURPLUS (DEFICIT) Transferred to</b>		
		Capital Accumulation		(30 214)



**AUSTRALIA COUNCIL**  
**STATEMENT OF CAPITAL ACCUMULATION FOR THE YEAR ENDED 30 JUNE 1980**

1978-79			1979-80	
\$	\$	Notes	\$	\$
	967 575	<b>BALANCE 1 JULY 1979</b>		1 138 973
		ADD Capital funds provided from		
		Parliamentary Appropriations for:		
		Administration funds expended on:		
33 427		Computer Equipment	57 428	
19 903		Furniture and Equipment	11 355	
607		Leasehold Improvements	11 238	
3 632		Library	2 694	
	57 569			82 715
		Support funds expended on:	14	
4 936		Furniture and Equipment	—	
2 021		Musical Instruments	—	
60 829		Works of Art	80 367	
	67 786			80 367
	—	Investments made from Support funds	6	7 500
	9 275	Loans made from Support funds	4	2 000
		Surplus (Deficit) Transferred from		
	82 977	Income and Expenditure Statement		(30 214)
	1 185 182			1 281 341
	4 710	ADD Donations of Works of Art		118
		Assets acquired from Support funds		
		in prior years	14	
15 771		Furniture and Equipment	—	
5 978		Works of Art	2 838	
	21 749			2 838
		Investments made from Support funds		
	—	in prior years	7	12 000
	1 211 641			1 296 297
		LESS Donations of Works of Art	15	45 020
		Loan repayments		3 670
3 000		Loans converted to grants		—
69 668		Losses/disposals of assets	1	23 576
	72 668			72 266
	1 138 973	<b>BALANCE 30 JUNE 1980</b>		1 224 031

**AUSTRALIA COUNCIL  
TRUST FUNDS**

**STATEMENT OF RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 30 JUNE 1980**

1978-79		1979-80	
\$	\$	Notes	\$
981	<b>BALANCE 1 JULY 1979</b>		17 574
<b>RECEIPTS</b>			
4 000	Abel Tasman Commission on behalf of Department of Foreign Affairs	—	
287	Aboriginal Art Book Award	—	
9 660	Aboriginal Literature Trust	26 065	
40	Aboriginal Sacred Objects	—	
—	Arts Information Film and Video Trust Program	2 562	
12 000	Asean Ceramics Exhibition on behalf of Department of Foreign Affairs	—	
—	Children's Free Embassy	4 000	
291	Donation to Literature Board for Writers	—	
—	Ernabella Choir Trust	2 000	
—	Exhibition to Europe on behalf of Department of Foreign Affairs	8 000	
—	Insurance Claim	3 940	
—	Miscellaneous Items	2 529	
—	Oenpelli Bark Paintings	40	
—	Publication Royalties	10 007	
2 881	Travel expenses on behalf of Department of Foreign Affairs	10 382	
177	Unclaimed Administrative payments	—	
4 166	Unclaimed Public Lending Right Scheme payments	1 243	
3 000	Unclaimed Support For the Arts grants	—	
	36 502		70 768
	37 483		88 342
<b>PAYMENTS</b>			
4 000	Abel Tasman Commission	—	
—	Aboriginal Art Book Award	287	
—	Aboriginal Literature Trust	26 065	
240	Aboriginal Sacred Objects	—	
—	Children's Free Embassy	4 000	
—	Ernabella Choir Trust	2 000	
—	Exhibition to Europe on behalf of Department of Foreign Affairs	8 000	
—	Insurance Claim	3 940	
—	Miscellaneous Items	1 529	
12 000	Museum of Applied Arts and Sciences for Asean Ceramics Exhibition	—	
—	Publication Royalties	10 007	
291	Travel costs of writer from donation to Literature Board	—	
—	Travel expenses on behalf of Department of Foreign Affairs	7 263	
93	Unclaimed Administrative payments	49	
785	Unclaimed Public Lending Right Scheme payments	475	
2 500	Unclaimed Support For the Arts grants	500	
	19 909		64 115
	17 574 <b>BALANCE 30 JUNE 1980</b>		24 227
	37 483		88 342



**AUSTRALIA COUNCIL  
NOTES TO AND FORMING PART OF THE  
ACCOUNTS FOR THE YEAR  
ENDED 30 JUNE 1980**

1. Statement of accounting policies:  
The financial statements have been prepared on an accrual basis, excluding depreciation. The effect of depreciation on the Australia Council's assets is shown in note 8. This accounting method is prescribed under Department of Finance policy for non-trading statutory authorities. Assets have been recorded at cost.

Losses/disposals of assets include an amount of \$17 151, written off in accordance with Department of Finance practices. This action has been taken to reflect the consumable nature of these items.

	\$	\$
2. Cash at Bank and on Hand		
consists of:		
Cash at Bank		
Administrative		
Expenses Account	129 703	
Support for the		
Arts Account	47 466	
	<hr/>	
		177 169
Cash on Hand		3 150
		<hr/>
		180 319

3. All amounts owing to the Australia Council at balance date are considered fully recoverable, therefore no provision for doubtful debts has been made in the accounts.

4. Loans have been made by some Boards of the Australia Council to assist arts projects.

5. At balance date neither the Australia Council nor its constituent Boards owned shares in companies. However, Council does control the appointment of members to the Board of Australian Art Exhibitions Corporation Limited, a company limited by guarantee, incorporated in Victoria.

On 1 July 1980 the Aboriginal Development Commission Act came into force. This Act provides for the transfer from the Aboriginal Loans Commission to the Australia Council of all shares in Aboriginal Arts and Crafts Pty Ltd, a trading company merchandising Aboriginal artifacts.

6. Council entered into a contract with the Australian Film Commission and two other parties on 2 January 1980 to produce a film entitled "In Search of Our First Culture". The amount of the investment is \$7 500.

7. The Aboriginal Arts Board made a grant of \$12 000 to Paul Hamlyn Pty Limited in 1977-78 to publish a literary work entitled "Australian Dreaming". On 5 October 1979 a contract was entered into with the publisher, in which the Australia Council became the owner of copyright and thus entitled to royalty payments. This grant has now been brought to account as an investment.

The Aboriginal Arts Board resolved to expend all royalties received from the publication of "Australian Dreaming" on Aboriginal literary projects. The Board's royalty entitlement from this book amounted to \$35 108 in 1979-80 and this amount has been included in miscellaneous income for the year. At balance date the value of the investment in terms of future royalties was uncertain.

8. Musical instruments and works of art are not depreciated. Leasehold improvements are amortised over the tenure of the Australia Council's leases.

Other fixed assets are depreciated on a straightline basis.

Below is a table showing the effect of depreciation and amortisation on Council's assets, which have not been incorporated into the financial statements (see note 1):

	\$	\$
Computer Equipment	182 575	
less Accumulated Depreciation	<u>24 490</u>	
		158 085
Furniture and Equipment	346 659	
less Accumulated Depreciation	<u>153 560</u>	
		193 099
Leasehold Improvements	34 836	
less Accumulated Amortisation	<u>22 321</u>	
		12 515
Library	46 597	
less Accumulated Depreciation	<u>16 623</u>	
		29 974
Musical Instruments		58 372
Works of Art		<u>477 831</u>
		<u>929 876</u>

9. The amount of \$144 670 for Creditors and Accrued Expenses does not include a liability of \$122 520 for long service leave entitlements as at 30 June 1980. Funds for this purpose are provided from Parliamentary Appropriations as required. Additionally, Creditors and Accrued Expenses does not include the liability of the Australia Council to the Commonwealth by way of employer superannuation contributions for increased pension costs during the period 13 March 1975-30 June 1980. The amount involved has not yet been determined.

10. Grants Approved But Not Paid represent liabilities for which there are corresponding funds at bank.

11. Funds appropriated to the Australia Council for 1979-80 total \$26 300 000.

Item	Description	Amount
		\$
01	The Australian Ballet Foundation	1 344 000
02	The Australian Opera	2 800 000
03	The Australian Elizabethan Theatre Trust	2 300 000
04	Public Lending Right Scheme	920 000
05	General Support for Art Activities	15 246 000
06	Administration	<u>3 690 000</u>
		<u>26 300 000</u>

12. The amount of \$70 786 was earned from operating current accounts which accrue interest. The Australia Council does not have any fixed term investments with banks.

13. In 1978-79 the insurance premium for the Provident Fund was adjusted by an abnormal credit pertaining to prior year payments. This explains the apparent substantial increase in expenditure between 1978-79 and 1979-80.

14. Assets are acquired through support funds for the following purposes:—

- (i) as a form of subsidy; and
- (ii) as objects for exhibitions and related equipment for promoting the arts in Australia and overseas.

15. The amount of \$45 020 represents donations of artworks made during 1979-80 to local and overseas museums, galleries and other bodies to further the awareness of Australian art.

16. Forward commitments are grants approved by Council and Boards for payment in future years for which signed conditions of grant have been received as at 30 June 1980. The following table is a summary of these commitments:—

Expected year of payment	Amount
	\$
1980-81	1 839 395
1981-82	216 630
1982-83	<u>88 488</u>
	<u>2 144 513</u>

Forward Commitments approved by the Minister for Finance:—

Expected year of payment	Limit
	\$
1980-81	3 000 000
1981-82	600 000
1982-83	<u>300 000</u>
	<u>3 900 000</u>

# GRANTS LISTS 1979-80 AND INTRODUCTORY STATEMENTS



# ABORIGINAL ARTS BOARD

The Aboriginal Arts Board consists solely of Aboriginals. They are selected from nominations made mainly by Aboriginal community organisations and are generally involved in arts and cultural programs in their own communities, thus ensuring effective consultation between the Board and the programs it supports.

The Board's main effort is concentrated in three areas: firstly, supporting the practice of traditional Aboriginal culture; secondly, disseminating knowledge about it, among both Aboriginals and non-Aboriginals, by exhibitions, performances, publications and the sale of artefacts; and, thirdly, by providing means by which those Aboriginals who have lost touch with the traditional ways can be encouraged to establish new contacts with them and find fresh forms of artistic expression in their search for a new bi-cultural identity.

## Support for the arts

Unlike those Boards of the Australia Council concerned with specific art forms, the Aboriginal Arts Board provides support across a wide spectrum of the arts. The arts are now vital to Aboriginal people, both as a means of preserving cultural identity and as a way of gaining enough income to escape poverty and deprivation. Art is an integral part of the social and ceremonial behaviour of Aboriginals and much of the emphasis of the Board's work is therefore on supporting the creation and performance of traditional dances, music and crafts. This is done mainly through the Aboriginal Cultural Foundation in Darwin and the Aboriginal Artists Agency, but assistance is also given directly to local communities where traditional arts are still practised, to enable them to set up basic structures for the marketing of artefacts.

## Literature

Traditionally Aboriginal people had no written literature — the stories, myths and legends being passed down orally from generation to generation. In many areas, however, the Aboriginal people have now established literature recording programs in order to preserve their oral tradition and the Board provides assistance to such programs, for the purchase of equipment, payments to story-tellers, transcribers and illustrators as well as production subsidies for bi-lingual texts.

The Board also assists individual Aboriginal writers with special purpose grants for research or writing projects and subsidises the publication of works written by Aboriginals.

## Film and video

The Board sees film as an important medium for the dissemination of knowledge about traditional Aboriginal art and culture, and also as a medium

to allow Aboriginals to present interpretations of and reactions to their own situation. Assistance is therefore provided to individuals and groups for training in film techniques and for the production costs of films and video-tapes in which Aboriginals are involved.

## Criteria

In assessing applications for grants, the Board considers whether the project will encourage the continuation, revival and knowledge of Aboriginal culture. It determines whether there is local support, self-help and adequate planning, and whether the applicant can carry out the project and provide sound financial management. If the project has received support in previous years the Board also considers whether it will be increasingly self-sufficient, and what alternative sources of funding have been sought. The Board has to decide, on the basis of these criteria, whether the proposal compares favourably with those of other applicants.

In 1979-80 the Board made the following grants.

<b>NATIONAL ORGANISATIONS</b>	<b>Aboriginal Artists Agency (Nat)</b> Administration and operation expenses August 1979 to April 1980	33 750
	<b>Aboriginal Arts &amp; Crafts Pty Ltd (Nat)</b> Administration and operation expenses during 1979-80 for the marketing and promotion of Aboriginal arts & crafts	300 000
	<b>Aboriginal Cultural Foundation (Nat)</b> Administration and operation expenses during 1979-80 for program of activities in Northern Australia;	144 000
	Additional grant for operation and administration expenses during 1978-79;	21 421
	Expenses for special meeting June 1980;	1 409
	<b>Aboriginal Publications Foundation (Nat)</b> Operation expenses subsidy for Aboriginal publishing enterprise during 1979-80	80 000
<b>CULTURAL EDUCATION PROGRAM</b>	<b>Australian Aborigines Woomera (Nat)</b> Operation expenses for traditional dance group to tour New South Wales, Victorian and Queensland schools for the period September 1979 to December 1980	61 430
	<b>Black Community School (Qld)</b> Toward a cultural teaching program within the school curriculum	3 380
	<b>Doomadgee Cultural Committee (Qld)</b> Fees and expenses for traditional cultural education program	4 000
	<b>Gununamanda Inc (Qld)</b> Salaries for teachers and expenses for program of cultural teaching during 1979-80	25 000
	<b>Xavier Boys School (NT)</b> Fees to Aboriginal elders and artists for school cultural program	800
<b>THEATRE AND DANCE INDIVIDUALS</b>	<b>Helena Mifsud (Vic)</b> Tuition fees and expenses for Aboriginal child to attend ballet lessons	296
	<b>Justine Saunders (NSW)</b> Toward expenses for Aboriginal actress to attend course at NIDA	1 200
<b>THEATRE AND DANCE GROUPS</b>	<b>Aboriginal &amp; Islander Skills Development Scheme (Nat)</b> Administration and operation expenses for dance training program for period October 1979 to September 1980;	36 050
	Tribal tutors to teach traditional dance;	9 270
	Upgrading of library facilities	515
	<b>Aboriginal Cultural Centre (NSW)</b> Expenses for Aboriginal concert at Nowra	500
	<b>Balgo Hills Aboriginal Community Inc (WA)</b> Transport costs for visit to cultural sites	1 500
	<b>Gununamanda Inc (Qld)</b> Toward costs of staging traditional dance festival and initiation ceremony at Mornington Island	17 000
	<b>Looma &amp; La Grange Communities (WA)</b> Toward costs of tours to cultural sites in Kimberley region	1 500
	<b>NADOC South Australia (SA)</b> Grant-in-aid to meet expenses of cultural activities during National Aboriginal Day celebrations in South Australia	710
	<b>NADOC Victoria (Vic)</b> Performers' fees for Victorian National Aboriginal Day celebration	700
	<b>New Mapoon Community Council Inc (Qld)</b> Charter of boat from Thursday Island to Weipa to visit cultural sites	1 450
	<b>Nyoongah Community Inc (WA)</b> Toward administration and operation expenses for Aboriginal cultural organisation during 1979-80	30 000



	<b>Prisoners Aid Association of New South Wales (NSW)</b> Cost of staging concert programs in New South Wales prisons using Aboriginal performers	2 400
	<b>Rockhampton Aboriginal Arts Association (Qld)</b> Subsidy for costs of training young people in traditional and modern dance	3 786
	<b>Second World Wilderness Congress (Qld)</b> Fees for Mornington Island dance group to perform at Second World Wilderness Congress	3 000
	<b>Third International Symposium of International Musicology Society (Nat)</b> Costs of Aboriginal performers, art exhibition and production of booklet on Aboriginal dance and music	7 500
	<b>Thursday Island State School (Qld)</b> Toward cost of annual tour by children's performing group	5 638
<hr/>		
<b>MUSIC INDIVIDUALS</b>	<b>Paul Memmott (Qld)</b> Production cost of tape of music from Mornington Island Festival 1979	1 450
	<b>Candy Williams (Nat)</b> Fees and expenses to promote and develop Aboriginal country music and musicians	11 036
	<b>Harry Williams (Nat)</b> Fees and expenses to promote and develop Aboriginal country music and musicians	10 143
<hr/>		
<b>MUSIC GROUPS</b>	<b>Aboriginal Artists Agency (WA)</b> Toward cost of tour of Kimberley area by Country Outcasts band	2 921
	<b>Beaudesert Aboriginal and Islander Co-operative (Qld)</b> Toward cost of staging Beaudesert Aboriginal Country Music Festival	761
	<b>Centre for Aboriginal Studies in Music (SA)</b> Administration and operation expenses for music program during 1979-80	60 000
	<b>Fifth National Aboriginal Country Music Festival (Vic)</b> Toward costs of staging the Fifth National Festival at Melbourne	18 540
	<b>Rockhampton Aboriginal &amp; Islander Co-operative (Qld)</b> Toward cost of staging Aboriginal Country Music Festival at Rockhampton	5 000
	<b>Second Aboriginal Variety Concert (NSW)</b> Reimbursement to Aboriginal Artists Agency for deficiency arising from staging of 2nd Aboriginal Variety Concert at Sydney Opera House	670
	<b>Second New South Wales Aboriginal Country Music Festival (NSW)</b> Reimbursement to Aboriginal Artists Agency for overexpenditure against 2nd New South Wales Festival	182
	<b>Second Northern Territory Country Music Festival (NT)</b> Toward cost of staging 2nd Northern Territory Festival at Warrabri	3 884
	<b>Second Victorian Country Music Festival (Vic)</b> Toward cost of staging 2nd Victorian Festival at Melbourne	5 000
	<b>Second Western Australian Country Music Festival (WA)</b> Toward cost of staging 2nd Western Australian Festival at Perth	5 000
	<b>Third Aboriginal Variety Concert (NSW)</b> Toward costs of presenting 3rd Aboriginal Variety Concert at Sydney Town Hall	5 000
	<b>Third New South Wales Aboriginal Country Music Festival (NSW)</b> Toward costs of staging 3rd New South Wales Festival at Tamworth	4 271
	<b>Warrabri Aboriginal Country Music Festival (NT)</b> Toward cost of staging 3rd Northern Territory Festival at Warrabri	1 000
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<b>VISUAL ARTS AND CRAFTS INDIVIDUALS</b>	<b>Johnny Bulun Bulun (NT)</b> Operation costs for traditional crafts enterprise during 1980-81	5 000
	<b>Dan Coleman (Qld)</b> Tools and equipment for Aboriginal craftsman	450



	<b>Ray Donovan (NSW)</b> Purchase of art materials	138
	<b>Darby Jampijinpa (NT)</b> Fee to curator of men's traditional museum at Yuendumu	2 500
	<b>Judy Namijinpa (NT)</b> Fee to curator of women's traditional museum at Yuendumu	2 500
	<b>Trevor Nickolls (Vic)</b> Fellowship in creative arts at Australian National University	2 500
	<b>Stan Sheppard (Qld)</b> Tools and equipment for Aboriginal craftsman	450
	<b>Ted Thomas &amp; Wes Stacey (NSW)</b> Purchase of slide projector and additional costs of exhibition and lecture program	1 236
	<b>Tony Tjamiwa (SA)</b> Purchase of storage facilities for sacred objects	500
<b>VISUAL ARTS AND CRAFTS GROUPS</b>	<b>Aboriginal and Torres Strait Islander Legal Service (Qld)</b> Artists' material for prisoners' craft workshop	1 000
	<b>Amata Community Inc (SA)</b> Wages and operating expenses of traditional art and craft enterprise during 1979-80	15 000
	<b>Aparawatatja Community Inc (SA)</b> Wages and operational expenses of traditional and adapted art and craft enterprise during 1979-80	10 000
	<b>Art Advisers Conference (NT)</b> Expenses of artists and art advisers from community craft enterprises to attend conference at Maningrida	4 046
	<b>Aurukun Community Inc (Qld)</b> Operation expenses for traditional craft enterprise during 1979-80	4 259
	<b>The Australian Museum (NSW)</b> Second year of fellowship in tribal art; Grant-in-aid of costs for curator in anthropology to attend a meeting on the preservation of Oceanic culture	15 000 280
	<b>Canberra College of Advanced Education (ACT)</b> Salary and expenses of specialist to initiate course in conservation technique	20 000
	<b>City of Shepparton (Vic)</b> Toward furniture and fittings to internal exhibition and performing area of the Shepparton Keeping Place	27 500
	<b>Constitutional Museum of South Australia (SA)</b> Costs for Aboriginal artists to undertake traditional painting in the Museum	1 050
	<b>Department of Home Affairs (ACT)</b> Purchase of security case to display Batman deed	1 000
	<b>Ernabella Arts Inc (SA)</b> Operation subsidy for women's adaptive craft enterprise during 1979-80	15 000
	<b>Expansion and Development Program (Nat)</b> Freight costs on purchase of Aboriginal artworks for exhibition overseas	308
	<b>Flinders University (SA)</b> Participation by two Tiwi print artists in three-week artist-in-residence program	1 200
	<b>Galiwinku Arts &amp; Crafts (NT)</b> Operation expenses for traditional art and craft enterprise during 1979-80	26 000
	<b>Galiwinku Art Centre (NT)</b> Toward purchase of art works and equipment for Galiwinku community museum	3 000
	<b>Golden Mile Museum (WA)</b> Expenses for showcases to display local Aboriginal culture	1 419
	<b>The Henry Collection (Nat)</b> Administrative costs associated with the purchase of collection of Aboriginal artefacts	758
	<b>Iwantja Community Indulkana (SA)</b> Wages for adviser and Aboriginal assistant for craft enterprise during 1979-80	7 000

<b>James Cook University of North Queensland (Qld)</b> Fees and expenses for adviser on North Queensland Aboriginal and Islander art and craft	20 000
<b>Katherine and Associates (Vic)</b> Production of sample silk screen fabric runs for exhibition to wholesalers	2 000
<b>Maningrida Arts and Crafts (NT)</b> Costs of renovations for new community museum and provision for permanent collection;	12 000
Subsidy for fares and accommodation for Aboriginal craft workers to visit Sydney, Adelaide and Alice Springs	1 000
<b>Milingimbi Art &amp; Craft (NT)</b> Operation expenses for traditional craft enterprise during 1979-80	22 000
<b>Milingimbi Museum (NT)</b> Purchase equipment and art and craft collection for use in Milingimbi Museum	2 000
<b>Mimi Aboriginal Arts &amp; Crafts Pty Ltd (NT)</b> Toward operation expenses and employment of art adviser	8 000
<b>Mornington Island Art &amp; Craft (Qld)</b> Administration and operation expenses for traditional art and craft enterprise during 1979-80	10 500
<b>Museum &amp; Art Galleries of the Northern Territory (NT)</b> Expenses to purchase Elcho Island ceremonial objects for the Museum	10 000
<b>National Museum of Victoria Council (Vic)</b> Expenses for two tribal craftswomen to attend workshop in Melbourne;	2 171
Fee for artist to prepare detailed drawings of traditional weaving techniques	400
<b>Papunya Tula Artists Pty Ltd (NT)</b> Administration and operation expenses for promotion and sale of Papunya artists' work;	23 000
Expenses for collection of material for sandpainting for National Gallery exhibition in Canberra	400
<b>Point McLeay Community Council Inc (SA)</b> Costs of restoration of local community cultural centre	5 205
<b>Ramingining Art &amp; Craft (NT)</b> Operation expenses for traditional art and craft enterprise during 1979-80	15 000
<b>Shepparton Aboriginal Arts Council Co-op (Vic)</b> Administration expenses for adapted craft enterprise during 1979-80;	15 620
Wage of Aboriginal secretary for craft enterprise	3 885
<b>Tasmanian Aboriginal Centre Inc (Tas)</b> Toward establishment of a traditional and modern art and craft workshop	1 530
<b>Tiwi Designs (NT)</b> Fees and expenses for adviser to fabric painting enterprise at Bathurst Island	15 838
<b>Tiwi Keeping Place (NT)</b> Fares and travel allowance for architect to inspect and assess damage to Keeping Place at Bathurst Island	766
<b>Tiwi Pima Arts (NT)</b> Administration and operation expenses for art and craft enterprise during 1979-80	19 570
<b>Tiwi Pottery (NT)</b> Administration and operation expenses for Bathurst Island pottery enterprise during 1979-80	23 500
<b>Tiwi Pottery Exhibition (Nat)</b> Exhibition expenses including catalogue production for Tiwi Pottery	1 927
<b>University of Queensland (Qld)</b> Costs to maintain Aboriginal culture research unit at University museum	3 500
<b>University of Western Australia Anthropology Museum (WA)</b> Assistance to purchase western desert art for exhibition	1 521
<b>Vickers Cockatoo Dockyard Pty Ltd (NSW)</b> Additional freight costs from Sydney to Darwin of components for Tiwi Keeping Place at Bathurst Island	2 000

	<b>Yirrkala Arts &amp; Crafts (NT)</b> Operation expenses for traditional art and craft enterprise during 1979-80;	8 000
	<b>Salary and expenses for art adviser for period October 1979 to June 1980</b>	10 046
	<b>Yuendumu Museum Society (NT)</b> General repairs to Yuendumu Women's Museum;	6 000
	Purchase of 16mm projector, folding screen and stand for Yuendumu community	1 080
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<b>LITERATURE INDIVIDUALS</b>	<b>Lola Bonney (SA)</b> Living allowance for one year for general writing grant	1 500
	<b>Robert Bropho (WA)</b> Expenses for book editing with Sydney publishers	371
	<b>Stella Coulling (Qld)</b> Living allowance and expenses for six-month literary fellowship	2 500
	<b>Pam Hausman (NSW)</b> Special writing grant to research and prepare a paper on newsletters by and for Aboriginals	611
	<b>Jennifer Home (Vic)</b> Special writing grant to record research and write book on Murruruma story	2 575
	<b>Jennifer Isaacs (NSW)</b> Costs of preliminary preparation of manuscript on Thancoupie	1 854
	<b>Colin Johnson (Vic)</b> Cost of photographic field trip to Tasmania for history of Tasmanian Aboriginals	1 401
	<b>Michael McLeod (NSW)</b> Special writer's grant for novel about Aboriginal State wards	1 349
	<b>Fujio Nakano (NSW)</b> Writing and photography program to gather Aboriginal material for use in Australia and Japan	3 316
	<b>Ann Nugent (NSW)</b> Supplementary expenses for printing booklet story of fishing at Wreck Bay	167
	<b>Phillip Pepper and Tess De Araugo (Vic)</b> Special writer's grant to do further research on Victorian Aboriginals for booklet series	3 090
	<b>Peter J Read (ACT)</b> Living allowances and expenses to record and edit an Aboriginal oral history of New South Wales;	10 000
	Typing and photo printing expenses of <i>Erambie</i> manuscript for presentation to publishers	410
	<b>Bill Reid (NSW)</b> Special writing grant for book on history and craft of emu egg carving	7 931
	<b>Beth Roberts (Tas)</b> Six-month literature fellowship to write sequel to Aboriginal novel <i>Manganinnie</i>	2 575
	<b>Elsie Roughsey (Qld)</b> Cost of typing autobiography of Elsie Roughsey	600
	<b>Doreen Wanganeen (SA)</b> Oral history pilot project on tribal marriage lines and traditions	1 750
	<b>Paul W White (Tas)</b> Expenses to complete a manuscript on Tasmanian Aboriginals <i>The Parlevars of Trouwerna</i>	1 030
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<b>LITERATURE GROUPS</b>	<b>Australian Institute of Aboriginal Studies (ACT)</b> Publication subsidy for revised edition of <i>Trucanini: Queen or Traitor?</i> by V. R. Ellis	2 000
	<b>Department of Education Northern Territory (NT)</b> Expenses for third annual graphic design workshop for Northern Territory bilingual literacy workers;	3 150
	Workshop for Aboriginal artists employed in community bilingual literature production;	9 949



	Fares, expenses and allowances for graphics teacher to visit remote literature production centres in Northern Territory	1 790
	<b>Information Program – Literature (Nat)</b> Purchases, commissions and subsidies for promotional material on Aboriginal art, craft and culture	2 820
	<b>Maningrida Literature Production Centre (NT)</b> Casual wages for Aboriginal writers to record, translate and print Aboriginal language material	1 000
	<b>Milingimbi Literature Centre (NT)</b> Purchase software for printing purposes	2 000
	<b>National Gallery of Victoria (Vic)</b> Expenses towards production of catalogue for Aboriginal art exhibition	1 000
	<b>Nine Club (WA)</b> Publication subsidy for book of stories, articles and paintings by Aboriginals	6 000
	<b>Papunya Village Council Inc (NT)</b> Fees for storytellers, translators and illustrators for bilingual literature production	1 000
	<b>South Australian Museum (SA)</b> Expenses for descendants of Narrindjeri to attend book launching at Point McLeay	750
	<b>Strelley Community School (WA)</b> Purchase of software for printing of community bilingual literature	1 500
	<b>Yirrkala Literature Production Centre (NT)</b> Fees and payments for storytellers and other part time and casual workers for literature production centre	2 000
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<b>FILM, RADIO AND VIDEO INDIVIDUALS</b>	<b>Carolyn Strachan &amp; Alessandro Cavadini (NSW)</b> To bring two Aboriginal people from Borroloola to Sydney to assist in the editing of a fifty-minute television documentary <i>Borroloola</i>	1 800
	<b>Alan West (Vic)</b> Documentary film of string making and string bag manufacture	12 407
	<b>Roger Whittaker (NSW)</b> Film on recording, protection and conservation of Aboriginal sites in New South Wales	7 500
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<b>FILM, RADIO AND VIDEO GROUPS</b>	<b>Action for World Development (SA)</b> Production costs of four radio programs	400
	<b>Balgo Aboriginal Community Inc (WA)</b> Assistance with purchase of film <i>Return to the Desert</i>	545
	<b>Film Archive Program (Nat)</b> Acquisition of film prints on Aboriginal art and culture for Board promotions	2 434
	<b>Film Wilson Pty Ltd (NSW)</b> Post production costs of film on art and craft of the Maningrida region	1 500
	<b>Macau Light Film Productions (NSW)</b> Film documentary involving Aboriginal artists from Indulkana and Papunya communities with Mr Peter Brook's CICT group	2 000
	<b>Radio 6NR (WA)</b> Costs of production and broadcasting of Aboriginal radio programs	2 602
	<b>South Australia Media Resource Centre (SA)</b> Program of film and video distribution and exhibition for Aboriginal communities in South Australia	2 000
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<b>INTERNATIONAL INDIVIDUALS</b>	<b>Wayne Nicol (NSW)</b> Travel and tuition costs associated with training for Aboriginal dancer in Europe and United States of America	2 000
	<b>Richard Walley (WA)</b> Return airfare Perth-Copenhagen for lecture tour of Denmark	2 000

<b>INTERNATIONAL GROUPS</b>	<b>Aboriginal Artists Agency (O'seas)</b> Fares and accommodation for Country Outcasts band to tour Papua New Guinea	4 695
	<b>Australian Embassy Buenos Aires (O'seas)</b> Collection of books and Aboriginal works of art to tour in Argentina	2 000
	<b>Australian Gallery Directors Council (O'seas)</b> Cost of touring <i>Oenpelli Paintings on Bark</i> exhibition to Europe;	5 185
	Costs of touring major Aboriginal art exhibition to Europe	45 000
	<b>Colegio Nacional Mixto Ciclo Basico (O'seas)</b> Cost of cassettes of Aboriginal music and freight of Aboriginal musical instruments for school in Ecuador	111
	<b>Exhibition tour Alberta Canada (O'seas)</b> Costs associated with exhibition for 75th anniversary celebration at Alberta, Canada	2 486
	<b>Aboriginal/Islanders Skills Development Scheme (O'seas)</b> Participation of Aboriginal group in Indigenous Theatre Celebration at Toronto, Canada	25 000
	<b>South Pacific Exhibition Tour (O'seas)</b> Costs associated with extension of exhibition <i>Aboriginal Art of North Australia</i>	2 650
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<b>COMMUNITY ARTS INDIVIDUALS</b>	<b>Rosalyn Sultan (SA)</b> Grant-in-aid for pilot project in support of song writers in Adelaide	2 000
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<b>COMMUNITY ARTS GROUPS</b>	<b>Aboriginal Medical Centre (NSW)</b> Grant-in-aid for Aboriginal children's festival at Redfern	715
	<b>Australian Association for Community Education (Vic)</b> Costs of Aboriginal performers at International Community Education Conference, Melbourne	500
	<b>Centre for Aboriginal Studies in Music (SA)</b> Costs of staging performances by traditional dancers	3 878
	<b>Childrens Free Embassy (Nat)</b> Grant-in-aid of production costs for television documentary on activities of Childrens Free Embassy;	2 000
	Costs of Aboriginal performers touring New South Wales and Queensland country towns	2 500
	<b>Community Fund Five (NSW)</b> Expenses for poet Kath Walker to address Aboriginal community at Murrin Bridge	765
	<b>Council of City of St Kilda (Vic)</b> Subsidy to enable Aboriginal dance group to perform at community arts festival	180
	<b>Davenport Aboriginal Education Centre (SA)</b> Expenses for community arts team to visit Davenport area	1 415
	<b>Frevideo Inc (WA)</b> Toward production costs of video documentary on Aboriginal busking	750
	<b>Indian Ocean Arts Festival (WA)</b> Expenses for tribal performers to attend Indian Ocean Arts Festival at Perth	500
	<b>Moree West Oktoberfest (NSW)</b> Fares and expenses for Aboriginal participation in Moree Festival	1 000
	<b>Murrin Bridge Community (NSW)</b> Purchase of materials for development of silk screen industry	1 615
	<b>Sydney Opera House Trust (NSW)</b> Expenses for tribal dancers to perform in Christmas concert at the Sydney Opera House	1 095
	<b>University of Adelaide (SA)</b> Costs of symposium on Aboriginal and Oceanic music research	2 130
	<b>Wongala Arts and Crafts (NSW)</b> Subsidy for purchase of materials and equipment	600

**ABORIGINAL ARTS**

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<b>Yulngu Association (SA)</b> Subsidy for dance festival and exhibition during National Aboriginal Day celebrations 1980	3 030
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<b>TOTAL ABORIGINAL ARTS BOARD GRANTS</b>	<b>\$1 577 593 *</b>
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* Comprises Aboriginal Arts Board	1 570 093
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Investments made from Support funds	7 500
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	<b>\$1 577 593</b>
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## COMMUNITY ARTS BOARD

The Community Arts Board's main responsibility is projects involving more than one art form, such as arts centres, workshops and festivals. It supports local organisations which provide for wider participation in the arts, or which serve the needs and interests of particular community groups, for example ethnic communities, outer suburban groups or people in disadvantaged and remote areas.

### Grants program

The grants program consists of a number of specific categories. Basic annual grants are considered for established community organisations involving more than one art form, provided the group works at the local community level outside formal arts institutions. Community arts centres and workshops are also supported.

The Board accepts applications from local authorities for subsidies towards the salaries of Community Arts Officers and Field Officers. These subsidies provide up to 50 per cent of the annual salary for an initial twelve-month period, with a normal maximum of two further years.

Support is also provided for the arts content of festivals, celebrations and happenings, and for extension programs which take the arts to new audiences in places of work or recreation or in institutions.

For the last three years the Community Arts Board has operated a Pilot Project scheme to encourage projects which are innovative for the community group and art forms involved, and are designed to stimulate the interest of communities which may not be actively aware of the arts. Pilot projects frequently involve consultation and co-funding with other Boards of the Council, State government departments, other agencies such as tertiary institutions and private sponsors.

The Board recognises the multicultural nature of the Australian community and provides wide support for the practice and presentation of ethnic, folk and traditional arts activities. Although these are mainly non-professional and voluntary, assistance is given towards fees for teachers, composers and choreographers. To raise standards, a few grants are given to bring overseas teachers to Australia, and to enable artists to study in other countries.

A large annual grant is made to the Arts Council of Australia. Its State divisions and local branches organise or encourage good quality stage productions and workshops in country areas and schools throughout Australia.

### Criteria

In assessing applications for grants, the Board considers whether the project will widen access

to, participation in and enjoyment of the arts, while raising artistic standards; whether there is evidence of community need and interest, demonstrated by adequate planning, self-help and local support; and whether the applicant is capable of carrying out the project and ensuring sound financial management. If the project has received support in previous years, the Board also assesses the possibility of its becoming self-sufficient. The Board must decide, in the light of these criteria, to what extent the project can be supported from available funds, taking into account the claims of other applicants.

In 1979-80 the Board made the following grants.

<b>COMMUNITY ARTS ORGANISATIONS</b>	<b>Blue Folk Community Arts Association Inc (ACT)</b> Towards salaries and cost of multi arts activities, 1980	16 000
	<b>Browns Mart Community Arts Project (NT)</b> Towards program of multi arts activities, 1980	21 350
	<b>Childrens Activities Time Society Inc (WA)</b> Balance of grant for program of multi arts activities during 1979;	10 000
	Towards program of multi arts activities, 1980	37 500
	<b>Childrens Activity Groups Association (Qld)</b> Towards salaries and costs of multi arts childrens activities, 1980	23 326
	<b>Childrens Free Embassy (NSW)</b> Towards costs of touring music performances and workshops to remote areas, May to September 1979;	5 000
	Towards costs of touring music performances and workshops in North West NSW, 1980	10 500
	<b>Creative School Holiday Club Ltd (Vic)</b> Balance of grant for program of childrens arts activities during 1979;	5 000
	Towards program of childrens arts activities, 1980	20 000
	<b>Geelong Association of Music and Art (Vic)</b> Towards salary of part-time co-ordinator and administration costs of arts program, 1980	5 000
	<b>Kids Activities Newtown (NSW)</b> Balance of grant for program of multi arts activities during 1979;	2 500
	Towards program of multi arts activities, 1980	25 000
	<b>Pipi Storm Ltd (NSW)</b> Towards program of multi arts activities, 1980	27 000
<b>COMMUNITY ARTS CENTRES AND WORKSHOPS</b>	<b>Tasmanian Youth Theatre and Allied Arts Centre Inc. (Tas)</b> Balance of grant for program of arts activities for youth during 1979;	3 000
	Towards program of arts activities for youth, 1980	3 000
	<b>Albury Childrens Craft and Theatre Workshops (NSW)</b> Towards tutors fees for Children's Craft and Theatre Workshops, 1979	1 000
	<b>Aquarius Youth Service (NSW)</b> Towards program of multi arts workshops April to June 1980	1 500
	<b>Avon Valley Arts Society (WA)</b> Towards program of arts activities at community arts centre, 1980	5 000
	<b>Beaumaris Art Group (Vic)</b> Towards artists and tutors fees for series of open days and drama workshops, 1980	750
	<b>Benalla Art Gallery (Vic)</b> Towards salary of part-time co-ordinator for community arts workshops August 1979 to January 1980	1 250
	<b>Blacktown Art &amp; Crafts Group (NSW)</b> Towards tutors fees for program of arts activities 1980	4 000
	<b>Brisbane Community Arts Centre (Qld)</b> Towards administration costs of Coronation House Community Art Centre 1979-80	60 000
	<b>Canberra Summer School of the Arts (ACT)</b> Towards multi arts summer school, 1980	1 030
	<b>Carringbush Regional Library (Vic)</b> Towards program of community arts activities at the Library, September to December 1979;	3 000
	Towards program of arts activities at the Library, 1980	12 000
	<b>Caulfield Arts Centre (Vic)</b> Towards new community arts programs at the Centre, 1980	10 000
	<b>Central West Queensland Cultural Activities Association (Qld)</b> Towards 12th annual school of creative arts, 1980	1 000
	<b>City of Knox (Vic)</b> Towards program of arts activities at Ferntree Gully Community Arts Centre, 1980	2 000



<b>Community and Art Centre Foundation (Tas)</b> Towards administration costs of centre and community arts projects, 1980	15 000
<b>Community Improvement Through Youth (SA)</b> Towards arts vacation camps for disadvantaged children run by unemployed youth, 1980	3 000
<b>Community Outreach Information and Contact Centre (Vic)</b> Towards new theatre and music programs, 1980	2 000
<b>Coonara Community House (Vic)</b> Towards program of arts activities, July to December 1979	500
<b>Corporation of The City of Unley (SA)</b> Towards program of community arts activities in parks and centres, March to September 1980	1 700
<b>Eastern Shore Association for Development of the Arts (Tas)</b> Towards program of arts activities, 1980	3 000
<b>Footscray Community Arts Centre (Vic)</b> Towards program of arts activities, 1980	15 000
<b>Forestville Community Arts Centre (NSW)</b> Towards program of arts activities, 1980	3 000
<b>Fremantle Arts Centre (WA)</b> Towards program of arts activities and new program of courtyard concerts and crafts, 1980	18 370
<b>Holland Park Community Centre (Qld)</b> Towards theatre and music workshops, 1980	1 500
<b>Kelso Community Group (NSW)</b> Towards salary for co-ordinator and tutors fees at community art centre, 1980	2 750
<b>Kyabram Childrens Holiday Workshop (Vic)</b> Towards tutors fees and cost of materials for childrens workshops, 1980	1 000
<b>Lane Cove Centrehouse Association (NSW)</b> Towards new community arts programs, 1980	2 000
<b>Laverton Community Centre (Vic)</b> Towards fees of tutors for arts program, 1980	1 000
<b>Lithgow Childrens Services Group (NSW)</b> Towards tutors fees for arts activities in vacation programs, January and May 1980	750
<b>Liverpool Community Arts Group (NSW)</b> Towards program of arts activities, 1980	1 500
<b>Longreach Cultural Association Gallery Committee (Qld)</b> Towards program of arts activities, 1980	1 500
<b>Marrickville Junior Art Activities (NSW)</b> Towards tutors fee for childrens art activities program, 1980	200
<b>Middle Harbour Recreation Centre (NSW)</b> Towards salary of part time co-ordinator to develop new program of childrens drama and film activities, 1980	3 000
<b>Middle Park Community Workshop (Vic)</b> Towards program of arts activities, 1980	1 500
<b>Newtown Neighbourhood Centre (NSW)</b> Towards three concert workshops, 1980	750
<b>Nunawading North Neighbourhood Centre (Vic)</b> Towards fees for tutors, September to December 1979;	1 000
Towards workshops in Persian rug making and sheepskin, 1980	600
<b>Orange Festival of Arts (NSW)</b> Towards costs of multi arts childrens workshops, January 1980	1 000
<b>Paramount Arts Activity Centre (Vic)</b> Towards program of arts activities, 1980	1 000



<b>Participate 80 Festival Committee (Vic)</b> Towards tutors and performing artists fees at workshops, February to March, 1980	500
<b>Rainbow Workshop (City of Sunshine) (Vic)</b> Towards new arts programs for children and elderly migrants, 1980	5 000
<b>Red Hill Community Arts Centre (Qld)</b> Towards co-ordinators fees and expenses for the Centre, July to December 1979;	4 000
Towards program of arts activities, 1980	4 000
<b>Ritchies Mill Arts Centre (Tas)</b> Towards program of arts activities, 1980	8 000
<b>St George Creative Workshop (NSW)</b> Towards tutors fees for childrens workshops Saturdays and School Holidays, June to December 1979	500
<b>Selby Community House (Vic)</b> Towards program of arts activities, July to December 1979;	500
Towards music, drama and craft programs, 1980	1 000
<b>Stanhope School Council Workshop (Vic)</b> Towards tutors fees and costs of material for childrens workshops, January 1980	500
<b>Sydney University Art Workshop (NSW)</b> Towards program of arts activities, 1979;	3 863
<b>Sydney University Settlement (NSW)</b> Towards program of arts activities, 1980	13 500
<b>Tin Shed (Vic)</b> Towards program of arts activities, 1980	750
<b>Tatura Childrens Holiday Workshop Committee (Vic)</b> Towards tutors fees and costs of childrens holiday workshop, 1980	500
<b>Tumut Shire International Year of the Child (NSW)</b> Towards costs of community arts activities in Tumut Shire, September 1979	1 000
<b>Warburton Advancement League (Vic)</b> Towards program of arts activities, 1980	2 000
<b>Werribee Community Centre (Vic)</b> Towards program of arts activities, 1980	2 500
<b>Woollahra-Waverley Arts Centre Co-operative Ltd (NSW)</b> Towards exhibitions and demonstrations in public places and arts program for pensioners, 1980	1 400
<b>Workshop Arts Centre (NSW)</b> Balance of grant towards salary of co-ordinator during 1979	1 000
<b>Woy Woy Area Workshop (NSW)</b> Towards salary of part-time co-ordinator, 1980	1 000
<b>Yarraville Community Centre (Vic)</b> Towards program of arts activities, 1980	750

**COMMUNITY  
ARTS OFFICERS  
AND FIELD  
OFFICERS**

<b>Adelaide Festival Centre Trust (SA)</b> Towards salary of trainee community arts officer 1979-80	4 000
<b>Albury City Council (NSW)</b> Arts activities budget for community arts officer including Border Music Camp concert	500
<b>Blacktown Community Council for the Arts (NSW)</b> Towards salary of community arts trainee to work with Blacktown community arts officer, 1980	3 000
<b>City of Doncaster and Templestowe (Vic)</b> Towards program of arts activities by the community arts officer and activities at the Donvale Community Arts Centre 1980	8 000
<b>City of Kellor (Vic)</b> Towards salary of part-time community arts officer and activities budget September 1979 to August 1980	6 000

<b>City of Knox (Vic)</b> Towards salary of community arts officer, 1980	7 000
<b>City of Nunawading (Vic)</b> Towards salary of community arts officer, 1980	6 840
<b>City of Stirling (WA)</b> Towards salary of community arts officer, 1980	5 000
<b>Community Improvement Through Youth (SA)</b> Towards salary of community arts officer for one year	6 000
<b>Corporation of the City of Noarlunga (SA)</b> Towards salary of community arts officer for one year	5 000
<b>Corporation of the City of Prospect (SA)</b> Towards salary of community arts officer for one year	5 000
<b>Corporation of the City of Unley (SA)</b> Towards salary and activities budget for community arts officer October 1979 to September 1980	6 750
<b>Council of the City of Sydney (NSW)</b> Towards salary of community arts officer for one year	6 700
<b>Ethnic Communities Council of Queensland (Qld)</b> Towards administration costs and salary of part-time field officer, 1980	6 000
<b>Experimental Art Foundation (SA)</b> Towards salary of community arts officer, 1980	3 000
<b>Hawthorn City Council (Vic)</b> Towards salary of part-time community arts officer March 1980 to February 1981	3 500
<b>Melbourne City Council (Vic)</b> Towards cost of materials for arts program in community arts centres April 1980 to March 1981	1 500
<b>Mitchell College of Advanced Education (NSW)</b> Towards salary of community arts officer, July 1979 to December 1980	8 738
<b>Pirie Regional Cultural Centre Trust (SA)</b> Towards salary of community arts officer for one year	6 000
<b>South East Regional Cultural Centre Trust (SA)</b> Towards salary of community arts officer for one year	6 000
<b>South West (Metropolitan) Regional Arts Development Committee (NSW)</b> Towards salary of community arts development officer for one year	7 000
<b>Summerland Coast Tourist Authority (NSW)</b> Towards salary of community arts officer for one year	4 000
<b>Sutherland Shire Council (NSW)</b> Towards salary of community arts officer, 1979-80	6 000
<b>Thebarton Community Centre (SA)</b> Towards salary of community arts officer April 1980 to March 1981	7 500
<b>Townsville Cultural Association (Qld)</b> Towards salary and expenses of community arts officer for one year	8 000
<b>Western Access (NSW)</b> Towards salary of community arts officer, April 1980 to March 1981	6 945
<b>Whyalla Regional Cultural Centre Trust (SA)</b> Towards salary of community arts officer for one year	6 000
<b>Wyreena Community Centre (Vic)</b> Towards salary of community arts officer August 1979 to July 1980	2 292

**FELLOWSHIPS  
AND TRAINING  
INDIVIDUALS**

<b>Edward Baxter (Vic)</b> Fellowship to enable development of artistic skills	6 180
<b>Nancy Caruana (NSW)</b> Towards travel/study program in Greece, March to September 1980	5 150

	<b>Russell Cheek (O'seas)</b> Second year of fellowship to enable continuation of study at Ecole Lecoq	3 000
	<b>Richard Davey (Nat)</b> Fellowship to enable return to Australia to work for one year with community arts groups	10 300
	<b>Bryn Griffiths (WA)</b> Towards travel/study program relating to community arts activities in Europe, 1979	3 000
	<b>Simon Hopkinson (NT)</b> Fellowship to enable development of artistic skills	2 806
	<b>Annette Mary Innes (NSW)</b> Towards costs of attendance at Orff music workshop, January 1980	325
	<b>George Katsibris (SA)</b> Towards travel expenses to visit community arts centres and officers in Melbourne and Sydney	600
	<b>Patricia Parker (NSW)</b> Towards cost of overseas travel to study community arts activities, 1980	2 000
	<b>Joan Pope (WA)</b> Fellowship to enable development of artistic skills for six months	7 000
<b>FELLOWSHIPS AND TRAINING GROUPS</b>	<b>Adelaide Festival Centre Trust (SA)</b> Fares and expenses for trainee community arts officer to work at Browns Mart, Darwin for one month	334
	<b>Arts Council of Australia (Nat)</b> Costs of establishing training course for community arts officers	9 865
	<b>Community Activity Centres Network (NSW)</b> Salary for six months for community arts trainee to work with Elizabeth Jeneid on childrens pilot project	2 300
	<b>Community Arts Team of the South Australian Creative Workshops (SA)</b> Towards travel costs for teacher/actor from the workshops to work with CATS in Perth	346
	<b>Trades &amp; Labour Council of Western Australia (WA)</b> Towards fares and costs for arts officer to attend meeting of TLC arts officers in Melbourne	755
<b>FESTIVALS CELEBRATIONS &amp; HAPPENINGS</b>	<b>Adelaide Festival of Arts Inc (SA)</b> Towards arts program of 1980 festival	53 580
	<b>Baulkham Hills Shire Council (NSW)</b> Towards cost of materials for children's creative play week, October 1979	350
	<b>Benalla Rose Festival Committee (Vic)</b> Towards fees of Hungarian artists performing at festival, November 1979	400
	<b>Bougainvillea Festival Association (NT)</b> Towards artists fees and cost of material for pipeline mural project, June to July 1979	1 000
	<b>Bowden Brompton Community Project Inc (SA)</b> Towards arts activities at festival, December 1979	650
	<b>Brazilian Samba Social Centre (NSW)</b> Towards costs of Brazilian Festival, February 1980	500
	<b>Brisbane Warana Festival Ltd (Qld)</b> Towards arts activities at festival, September to October 1979	9 800
	Towards arts activities at festival, September to October 1980	4 264
	<b>Carbarlah Community &amp; Festival Committee (Qld)</b> Towards artists fees for festival, August 1979	400
	<b>Canberra Week Incorporated (ACT)</b> Towards arts activities for children and ethnic component at festival, March 1980	1 500
	<b>The Cathedral Church of St Paul (Vic)</b> Towards artists fees for centenary festival, February to March 1980	3 500



<b>The City of Bunbury Arts Council (WA)</b> Towards arts activities at festival, September to October 1979	400
<b>City of Knox (Vic)</b> Towards artists fees for festival, March 1980	800
<b>Corporation of the City of Unley (SA)</b> Towards arts activities at festival, March 1980	750
<b>Cringila Community Co-operative Ltd (NSW)</b> Towards fees of performing artists for annual international market day, November 1979	750
<b>Echuca Regional Development Society (Vic)</b> Towards fees of performing artists for Rich River Festival, October 1979	500
<b>Eisteddfod Council of Queensland (Qld)</b> Towards fares and fees of adjudicators for eisteddfod workshops, April 1980	500
<b>Enfield Community Festival Committee (NSW)</b> Towards arts activities at festival, September 1979	300
<b>Festival of All Nations (Vic)</b> Towards arts activities at festival, November to December 1979	5 000
<b>Festival of Perth (WA)</b> Towards arts programs at 1980 festival, February to March	34 000
<b>Focus Incorporated Centre for Community Arts (SA)</b> Towards salary of media co-ordinator for fringe activities at the Adelaide Festival, March 1980	4 434
<b>George Town Division, John Batman Festival (Tas)</b> Towards arts activities at festival, March 1980	200
<b>Gloucester Community Craft (NSW)</b> Towards fees and fares of ethnic artists performing at craft spectacular, September 1979	500
<b>Gulgambone IYC Art &amp; Craft Festival Committee (NSW)</b> Towards artists fees and expenses for IYC festival, October 1979	300
<b>Hozumi Momota Memorial Foundation (NSW)</b> Towards artists fees for Australia-Japan Festival, Sydney, October 1979	2 000
<b>Hyde Park Festival Inc. (WA)</b> Towards arts activities at festival, January 1980	3 000
<b>Italian Arts Festival (Vic)</b> Towards salaries and administration costs for co-ordination of festival, November 1979	3 575
<b>Kids Festival Group (NSW)</b> Towards arts activities at IYC festival, December 1979	900
<b>Kirribilli Neighbourhood Centre (NSW)</b> Towards artists fees for Spring festival, September to October 1979	750
<b>Lane Cove Centrehouse Association (NSW)</b> Towards arts activities at plaza happening, July 1980	275
<b>Lismore City Council (NSW)</b> Towards costs of materials for 'Tunnel of Art' IYC Project, May to June 1979	1 700
<b>Lygon Street Festa Committee (Vic)</b> Towards performing artists fees for festival, November 1979	1 500
<b>Macquarie Towns Festival (NSW)</b> Towards arts activities at festival, September 1979	1 000
<b>Melbourne Moomba Festival Ltd (Vic)</b> Towards arts activities at festival, February to March 1980	5 000
<b>Outback Festival (SA)</b> Towards arts activities at festival, September 1979	515
<b>Petersham Welfare Service (NSW)</b> Towards artists fees at community festival, July 1979	400
<b>St George Creative Workshop (NSW)</b> Towards artists, tutors and demonstrators fees at community fair, November 1979	500

# COMMUNITY ARTS

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<b>Salt Water River Festival (Vic)</b> Towards arts activities at festival, January to February 1980	1 000
<b>South Sydney Festival Committee (NSW)</b> Towards arts activities at festival with IYC theme, November 1979	500
<b>Spanish American Arts &amp; Culture Centre (NSW)</b> Towards arts activities at festival, October 1980	600
<b>The Sydney Committee Limited (NSW)</b> Towards arts activities at Festival of Sydney, January 1980	19 295
<b>Tallangatta Arts Festival Committee (Vic)</b> Towards arts activities at festival, October 1979	350
<b>Thebarton Community Centre and Thebarton Polytechnic Arts Association (SA)</b> Towards costs of street festival, September 1979	250
<b>Toowoomba Carnival of Flowers Association (Qld)</b> Towards arts activities at festival, September 1979	1 000
<b>Townsville Pacific Festival (Qld)</b> Towards arts activities at festival, June 1980	5 000
<b>Victorian Committee for the Hispanic Community Fiesta (Vic)</b> Towards arts activities at festival, December 1979	1 500
<b>Wangaratta Colonial Festival Committee (Vic)</b> Towards arts activities at festival, Easter 1980	500
<b>Whitmore Square Community Fair Co-ordinating Committee (SA)</b> Towards cost of arts materials for community fair, December 1979	200
<b>Williamstown Summer Festival (Vic)</b> Towards arts activities at Australia Day Weekend Festival, 1980	750
<b>Wolli Creek Defence Committee (NSW)</b> Towards arts activities at festival, May 1980	355
<b>Wollongong City Council (NSW)</b> Towards artists fees for 'Sunday in the Park' program February 1980	500
<b>Wurundjeri Festival Committee (Vic)</b> Towards arts activities at Festival, March to April 1980	300
<b>Youth Forum 80 (NSW)</b> Towards arts activities at Youth Forum, July 1980	2 000

## ETHNIC FOLK & TRADITIONAL ARTS

<b>Artists United-Mavraki (NSW)</b> Towards costs of staging Greek plays, Sydney July 1979	1 030
<b>Autocephalic Greek Orthodox Church (NSW)</b> Towards tutors fees and costs of materials for arts program, 1979	500
<b>Belleli National Dancers (NSW)</b> Towards tutors fees for arts program, 1979	515
<b>The Boite (NSW)</b> Towards administration expenses and musicians fees	4 000
<b>The Boite (Melbourne) (Vic)</b> Towards co-ordinator's salary and musicians' fees for program of concerts, 1980	3 000
<b>La Bottega Del Teatro (NSW)</b> Towards production costs for performance of three Italian plays, Sydney, Wollongong, August to November 1979	1 000
<b>'Boyan' Ukrainian Musical Society (NSW)</b> Towards tutors fees and expenses of arts activities, 1980	750
<b>Nancy Caruana's Greek Dancers (NSW)</b> Towards program of arts activities, 1980	2 000
<b>Co As It (Wollongong Branch) (NSW)</b> Towards tutors fees and cost of materials for arts program 1979	500

<b>'Croatia' Folklore Group (NSW)</b> Towards tutors fees for arts program, 1980	500
<b>Ethnic Arts &amp; Crafts Co-operative (NSW)</b> Towards administration costs and co-ordinators salary — March 1980 to April 1981	8 240
<b>Ethnic Communities Council of Queensland (Qld)</b> Towards artists fees and costs of staging Sagra, Brisbane October 1979;	2 000
Towards salary of part-time ethnic arts field officer for six months, Brisbane 1979	4 900
<b>Festival of All Nations Ltd (Vic)</b> Towards administration costs and co-ordinator's salary, 1980	15 000
<b>Folklorna Grupa Velebit (NSW)</b> Towards fees of tutor and musician and cost of materials for arts program 1979-80	800
<b>Free Serbian Youth Dance Group (Qld)</b> Towards tutors fees for multi arts program, 1980	500
<b>Greek Arts Centre 'Laiki Skini' (Vic)</b> Towards tutors fees and administration costs for arts program, 1979;	3 000
Towards cost of multi arts program, 1980	8 000
<b>Greek Cultural Association (NSW)</b> Towards tutors fees for multi arts program, March 1980 to April 1981	1 000
<b>Greek Lyceum Dancing Group (NSW)</b> Towards fees of tutor and cost of materials for arts program, 1979-80	800
<b>Greek Popular Shadow Puppet Theatre (Vic)</b> Towards artists fees and production costs for performances, 1980	1 000
<b>Hellenic Dancers of Greek Orthodox Community (Qld)</b> Towards tutors fees for multi arts program, March to December 1980	500
<b>Hellenic Theatre of Australia (NSW)</b> Towards cost associated with staging Greek drama, Sydney, February to August 1980	1 000
<b>Hungarian Art Society of New South Wales (NSW)</b> Towards program of arts activities, 1979-80	2 500
<b>Italian Dance Group (Qld)</b> Towards tutors fees for arts program, 1980	620
<b>Latvian Folk Ensemble 'Saules Josta' (NSW)</b> Towards cost of new production 1980	1 000
<b>Latvian Society Sydney Ltd (NSW)</b> Towards arts activities at the 29th Latvian Festival, Sydney, December 1979	1 500
<b>The Maltese Concert Organisers (NSW)</b> Towards fares and fees of interstate tutor for arts program, October 1979	500
<b>'La Mascara' International Theatre (NSW)</b> Towards cost of theatre and poetry presentation, 1980	1 500
<b>Mt Isa Ballet &amp; Dance Association (Qld)</b> Towards fares and fees of interstate tutors for ethnic dance workshops, November 1979	800
<b>Mt Isa Ethnic Community Council (Qld)</b> Towards fares and fees of musicians and dancers performing at the Mt Isa Festival of Arts, September 1979	750
<b>The Netherlands Association of Queensland (Qld)</b> Towards costs of program for childrens dancing group	600
<b>Olympic Arts Music &amp; Culture Association (NSW)</b> Towards tutors fees for arts program, 1980	3 500
<b>'Palotas' Hungarian Dance Group (NSW)</b> Towards tutors fees for dance program, 1979-80	1 500
<b>Polish Cultural Association in New South Wales (NSW)</b> Towards cost of arts program, 1980	1 000



<b>Polish Folklore Theatre Young Mazowsze (WA)</b> Towards tutors fees for arts program, 1980	1 250
<b>Polish Performing Arts Theatre in Australia (NSW)</b> Towards musicians fees and administration costs of arts program October 1979 to September 1980	5 000
<b>Polish Vocal-Dancing Ensemble (Vic)</b> Towards program of arts activities, 1980	2 500
<b>Polish Youth Association of Queensland (Qld)</b> Towards cost of tutors for folk dance workshops, May to June 1980	500
<b>Queensland Turkish Welfare Association (Qld)</b> Towards tutors fees for childrens dance program	1 000
<b>Rooty Hill Croatian Peasantry Concord (NSW)</b> Towards fees of choreographer and musician for arts program, 1979-80	500
<b>Russian Theatrical Society (Vic)</b> Towards cost of arts program, 1980	1 500
<b>Serbian Folklore Group 'Avala' (Vic)</b> Towards tutors fees for folkdance choreographer and musicians, November 1979 to December 1980	1 000
<b>Slovene Centre (SA)</b> Towards cost of concerts, December 1979	500
<b>Spanish Centre (Qld)</b> Towards tutors fees for folk dance and music program, 1980	400
<b>Spanish Speaking Grandparents Club (NSW)</b> Towards cost of materials for program of traditional handicrafts	400
<b>Sydney Turkish People's House (NSW)</b> Towards production costs for staging poetry and music night, Sydney, November 1980	750
<b>Ukrainian Bandurist Ensemble in Sydney (NSW)</b> Towards tutors fees for arts program, 1980	1 000
<b>Ukrainian Female Choir 'Suzwittia' (NSW)</b> Towards costs of arts program, May to October 1980	500
<b>Ukrainian Youth Association Folk Dance Group 'Kalyna' (WA)</b> Towards program of arts activities, November 1979 to October 1980	2 000
<b>Union of Australian Turkish Workers (Vic)</b> Towards program of arts activities, November 1979 to November 1980	2 060
<b>Verdi Choral Society (Qld)</b> Towards fees for conductor and pianist, 1979	500
<b>Margaret Walker Dance Centre (NSW)</b> Towards cost of ethnic folk dance teaching program, 1980	5 000
<b>Whyalla Ethnic Communities Committee (SA)</b> Towards activities of various ethnic groups to be allocated by the committee	5 000

## COMMUNICATIONS

<b>Adelaide Festival Centre Trust (SA)</b> Towards community exhibition costs, June 1979	260
<b>Arts Council of Australia (Nat)</b> Towards fees of writers, artists, and production costs of <i>Caper</i>	4 000
<b>Australian Association for Community Education (Vic)</b> Towards salary of part-time co-ordinator of community arts activities at International Community Education Conference, Melbourne 1979	2 000
<b>ACT Info-Pak Working Party (ACT)</b> Towards publishing costs of Info-Pak, 1979	492
<b>Australian Youth Performing Arts Association (WA)</b> Towards professional service fees for residential arts project for IYC, September 1979	3 000

<b>Australian Youth Performing Arts Association (Nat)</b> Towards costs of national secretariat, 1979;	5 666
Towards costs of national secretariat, 1980	10 000
<b>Black and Blue Inc Pty Ltd (Nat)</b> Towards costs of promotion of community arts activities	4 465
<b>Blatant Image (NSW)</b> Towards cost of slide kits entitled <i>Images of Women in the Media</i> for use by community groups	721
<b>Centenary Hall Co-op &amp; Learning Exchange (Vic)</b> Towards costs of collection and presentation of arts information 1979-80	5 000
<b>Childrens Free Embassy (NSW)</b> Towards documentation costs of children and teenagers arts tour	2 060
<b>Communicating Arts Education Group (Vic)</b> Towards publication costs of <i>Communicating Arts</i> , 1979	1 000
<b>Community Activity Centres Network (NSW)</b> Towards documentation costs of arts activities, 1979	1 757
<b>Community Arts Co-operative (Vic)</b> Towards cost of publication of Info-Pak, 1980;	1 000
Towards costs of national conference of community arts workers, Melbourne, July 1980;	4 500
Towards travel costs of delegates and participants at conference of community arts workers, July 1980	4 000
<b>Community Arts Front (ACT)</b> Towards cost of publication of Info-Pak, 1980	1 000
<b>Frevideo (WA)</b> Towards cost of video documentary on busking	626
<b>Hozumi Momota Memorial Foundation (NSW)</b> Towards completion costs of film of first festival	1 000
<b>Mitchell College of Advanced Education (NSW)</b> Towards cost of video on Reverse Garbage project	720
<b>Murray River Performing Group Ltd (Vic)</b> Towards documentation costs of year's work	750
<b>Music Broadcasting Society of New South Wales (NSW)</b> Towards cost of record of <i>Orkestar Grupa Pecalbari</i>	500
<b>National Community Arts Co-operative New South Wales (NSW)</b> Towards publishing costs of six issues of Info-Pak, 1979	1 000
<b>One Extra Dance Group (NSW)</b> Towards documentation of dance project by visiting choreographer Yen Lu Wong	500
<b>Progressive Music Broadcasting Association (SA)</b> Towards cost of workshops and documentation of community arts development in South Australia in the past ten years	1 290

<b>EXTENSION PROGRAMS</b>	<b>Australian Council of Trade Unions (Vic)</b> Towards salary of arts officer and program of community arts activities, 1980	5 000
	<b>Canberra Reverse Garbage Service (ACT)</b> Towards multi arts workshops, 1980	1 500
	<b>City of Sale (Vic)</b> Towards costs of free entertainment in the Park, December 1979 to March 1980	500
	<b>Community Arts Resource Group Ongoing (Vic)</b> Towards salaries, expenses and documentation costs of related arts workshops for ten weeks, 1980	1 000
	<b>Community Arts Team of the South Australian Creative Workshops Inc. (SA)</b> Towards costs of five weeks multi arts program in the outback, September 1979	2 000



<b>Community Design Workshops (NSW)</b> Towards artists fees and cost of materials for childrens playground murals December 1979 to February 1980	1 030
<b>Community Performance Group (NSW)</b> Towards costs of presenting arts activities in a national park, March 1980	1 000
<b>Co-ordinating Committee for Clubs on The Ageing (ACT)</b> Towards program of performing arts for senior citizens	500
<b>Department of Corrective Services (NSW)</b> Towards artists fees for ethnic concerts in New South Wales prisons, 1980	800
<b>Desperate Measures (WA)</b> Towards administrative costs, August to December 1979;	2 500
Towards program of multi arts activities in a variety of venues, December 1979 to March 1980;	5 000
Towards multi arts program in parks, Perth, March to May 1980	2 000
<b>Fecund Light Company (NSW)</b> Towards tutors fees for arts workshops, Newcastle, July 1979	2 000
<b>Goanna Band (SA)</b> Towards fees and expenses of Australian folk group for tour of outback South Australia, March to April 1980	1 200
<b>Hillview Community Centre (NSW)</b> Towards tutors fees for youth drama groups to prepare performances for hospitals, 1980	1 440
<b>Labor Council of New South Wales (NSW)</b> Towards salary of arts officer and program of community arts activities, 1980	7 000
<b>Naliandrah Creative Centre (NSW)</b> Towards costs of staging plays involving handicapped people, November 1979	2 000
<b>The Nancye Bridges Company of Artists in Concertcare (NSW)</b> Towards program of arts activities in hospitals and care centres, 1980	4 120
<b>Playground and Recreation Association of Queensland (Qld)</b> Towards multi arts childrens workshops, March 1980 to February 1981	1 000
<b>Pirie Regional Cultural Centre Trust (SA)</b> Towards program of community mural painting in places of recreation	700
<b>Redcliffe City Council (Qld)</b> Towards arts activities in the library, 1980	1 500
<b>Reverse Garbage Truck Co-op Pty Ltd (NSW)</b> Towards co-ordinators salary for extension of service, 1980	3 500
<b>Single Parent &amp; Childrens Centre (WA)</b> Towards tutors fees for childrens art program for five months, 1979	560
<b>South West Metropolitan Community Arts Program (WA)</b> Towards pilot program of regional community arts activities, 1979	5 000
<b>Trades &amp; Labor Council of Western Australia (WA)</b> Towards co-ordinators salary and program of community arts activities, 1980	12 000
<b>Victorian Trades Hall Council (Vic)</b> Towards salary of arts officer and program of community arts activities, 1980	15 850

<b>PILOT PROJECTS</b>	<b>Addison Road Community Centre (NSW)</b> Towards costs of Giovanni Bronzini to work as artist-in-community, May to October 1980	3 650
	<b>Arts Council of Australia (Nat)</b> Initial costs associated with the establishment of an ethnic artists service;	7 000
	Towards costs of community arts officers training program, September 1980	28 800
	<b>Australian Flying Arts School at Kelvin Grove (Qld)</b> Towards pilot program of regional arts activities, 1980	7 500



	<b>Australian Youth Performing Arts Association (NT)</b> Towards artist fares and fees for multi arts <i>Kids Convoy</i> , an IYC Northern Territory project, 1979	3 000
	<b>Blacktown Community Council for Arts (NSW)</b> Towards fees and expenses for craftsperson-in-residence in Blacktown, co-funded with Crafts Board	9 310
	<b>Community Activity Centres Network (NSW)</b> Towards salary and costs for community artist to continue pilot project, 1980	6 255
	<b>Crafts Council of Australia (Nat)</b> Towards expenses for completion of Crafts in Gear pilot project, co-funded with Crafts Board	10 000
	<b>Dalby Art Group (Qld)</b> Towards fees for artist-in-residence for six months, co-funded with Visual Arts Board	2 500
	<b>Kevin Davis Associates (Nat)</b> Towards stage three of artists-in-schools pilot program 1980, co-funded with other Boards	23 000
	<b>Mill Community Theatre Project (Vic)</b> Towards salaries and cost of arts program, February to November 1980, co-funded with Theatre Board	5 000
	<b>Murray River Performing Group (Vic)</b> Towards program of arts activities, 1980, co-funded with Theatre Board	11 000
	<b>New South Wales Theatre of the Deaf (NSW)</b> Towards salaries of artistic director and tutors, 1979, co-funded with Theatre Board;	2 860
	Towards artists salaries and production costs, 1980, co-funded with Theatre Board	10 000
	<b>Office of Regional Administration and the North West (WA)</b> Towards artist-in-residence project in three regional areas of Western Australia, 1979, co-funded with other Boards	4 000
	<b>Open Channel (Vic)</b> Towards fees for artist-in-residence for six months, co-funded with Visual Arts Board	3 000
	<b>Pitspace (Vic)</b> Towards costs of workshops at ethnic crafts exhibition, 1980, co-funded with Crafts Board	2 750
	<b>Preston Institute of Technology (Vic)</b> Towards preparation of brief for study and evaluation of artists-in-schools pilot project	250
	<b>Rethink Community Arts Research Unit (Vic)</b> Towards evaluation costs of artists-in-schools pilot project	4 800
	<b>St Martins Youth Arts Centre (Vic)</b> Towards salaries and costs for St Martins Youth Arts Centre pilot project, 1980, co-funded with Theatre Board	5 000
	<b>Shire of Waneroo (WA)</b> Towards part-time salary and travel expenses for community arts assistant to co-ordinate year's pilot program entitled <i>pARTicipate</i> , 1980	4 000
	<b>W.E.S.T. Community Theatre (Vic)</b> Towards program of arts activities, 1980, co-funded with Theatre Board	6 000
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<b>ARTS COUNCIL</b>	<b>Arts Council of Australia (Nat)</b> Annual grant for 1980;	570 000
	Grant for special projects	75 000
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<b>INTERNATIONAL</b>	<b>Circus Australia Ltd (Vic)</b> Towards freight and fares for European tour, 1980, co-funded with Theatre Board	5 000
	<b>Folklorico Australia (Dance Concert) (Nat)</b> Towards fees of folkdance specialist Bora Ozkok to work with community groups in all States	1 000
	<b>Margaret Walker Dance Centre (NSW)</b> Towards expenses of overseas folk-dance tutors to work with groups in all States, 1980-81	1 000
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## COMMUNITY ARTS

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**Tasmanian Theatre in Education Company (Tas)** Towards costs of  
two visits by Bernard Rosenblatt, 1979-80

1 215

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**TOTAL COMMUNITY ARTS BOARD GRANTS**

\$1 895 950

## CRAFTS BOARD

The aims of the Crafts Board are to encourage continuing improvement in the quality of crafts practised in Australia, to provide greater opportunities for craftsmen to further their professional development and to earn a living from their craft, to foster wider community access to the crafts, and to create an awareness of Australian crafts overseas and of work of other countries in Australia. The Board emphasises the improvement of education and training in the crafts, giving priority to professional training and workshop experience and to the development of resource materials to meet educational needs at all levels. In addition to its program of assistance for organisations and individuals the Board gives special attention to exhibitions, films, information resources and community craft projects. It has an advisory, liaison and policy development role, drawing on the experience and expertise of a wide range of people.

### Assistance to individuals

The Board places particular emphasis on increasing opportunities for craftspeople to make a living from their craft and to extend personal development through specialist training, communication, exchange of ideas with other craftspeople, and critical appraisal. Assistance is available through Professional Development, Workshop Development and Craftsman Training grants. Traineeships are also available in areas related to the crafts such as conservation, exhibition and project coordination. The maximum level of grant available in 1979-80 was \$10 000.

### Assistance to organisations

Grants are made to professional organisations, amateur groups and specialist groups for projects aimed at extending activities and encouraging new initiatives to raise levels of achievement. The continuing activities of groups are expected to be mainly self-supporting. Grants are usually made for specific projects, such as the purchase of advanced-level craft equipment, summer schools, workshops, the production of resource material, exhibitions, and other forms of promotional activity. Grants for administrative costs are made only to the Crafts Council of Australia and to the State Crafts Councils, which operate as national or State coordinating bodies. These bodies also receive assistance for their programs of activities.

### Exhibitions program

The Board sees a balanced exhibition program as being vital to the development of the crafts in Australia. It provides assistance to other bodies as well as conducting its own program of exhibitions to complement those of State and regional galleries. Support is available for

exhibitions in community places, for craft exhibitions in museums and galleries, for overseas exhibitions of Australian crafts and for exhibitions of work from other countries. The Board also provides subsidies for the purchase of important works of contemporary craft for public collections in the form of a percentage of the total cost of the work, varying from 40 to 70 per cent according to the type of collection up to a maximum of \$5000 for a single work.

### Craftsman-in-residence program

Under this program, support is available to enable a creative artist to live and work in a community, attached to either an educational institution or a community organisation. The intent is to increase opportunities for exchange between the professional craftsperson and the community and to foster understanding and appreciation of the professional's values and commitment to his work. Assistance is given up to 50 per cent of the costs involved.

### Criteria

In assessing the applications it receives the Crafts Board considers whether each project is compatible with its overall objectives and complies with the criteria established for the particular category of grant. For individual grants the Board takes into account whether the applicant's work is of sufficient standard, whether he or she has the ability to carry out the project effectively and whether the benefit of the grant to the individual and/or community would justify the grant. For organisations, relevant considerations are whether the project will extend people's expectations and achievements, lead to improved standards and understanding, be relevant to community needs, and further the promotion of the crafts.

In 1979-80 the Board made the following grants.



<b>PROFESSIONAL DEVELOPMENT INDIVIDUALS</b>	<b>Robert Bell (WA)</b> To study collection display and documentation of contemporary craft in Europe	2 000
	<b>Cresside Collette (Vic)</b> To study tapestry weaving in UK	1 623
	<b>Karen Coote (NSW)</b> To continue study of craft conservation in UK	6 500
	<b>John Corbett (Vic)</b> To study crafts in USA	2 267
	<b>Heather Dorrough (NSW)</b> Senior fellowship to work towards embroidery exhibition	2 500
	<b>Rosemary Draper (NSW)</b> To work towards tapestry exhibition	1 413
	<b>Ralf Engel (Vic)</b> To study bookbinding and restoration in UK	4 000
	<b>Lance Feeney (NSW)</b> To continue studies in stained glass in UK	5 000
	<b>Marea Gazzard (NSW)</b> To further work in ceramics	6 000
	<b>Dianne Green (Vic)</b> To study knitting in UK	2 720
	<b>Jill Gurney (Qld)</b> To continue study in bookbinding and restoration in UK	5 000
	<b>Don Hein (SA)</b> To research historic kilns in Thailand	800
	<b>Leigh Hobbs (Vic)</b> To work towards an exhibition of models	1 400
	<b>Edith Horton (Vic)</b> To undertake project in stained glass	3 500
	<b>Allen Kay (Tas)</b> To undertake program in blown glass	2 000
	<b>Michel Laroche (NSW)</b> Towards construction of model ship	1 250
	<b>Richard Liney (NSW)</b> To work towards exhibition of decorative glass	3 000
	<b>Helmut Lueckenhausen (Vic)</b> To work towards wood sculpture exhibition	3 750
	<b>Christopher MacMaster (NSW)</b> To study silversmithing in Denmark	2 600
	<b>Geoffrey Major (NSW)</b> To study bookbinding and restoration in UK	3 500
	<b>James Masters (Qld)</b> Towards construction of model ships	1 500
	<b>Patricia McDonald (NSW)</b> To undertake research into urbanised crafts	4 250
	<b>Chris McElhinny (NSW)</b> To study woodwork in UK	5 000
	<b>Annemieke Mien (Vic)</b> To work towards exhibition of applique and machine embroidery	3 500
	<b>Nicholas Mount (Vic)</b> To study glass in USA	5 000
	<b>Toby Muir Wilson (Tas)</b> To continue study of woodwork in UK	5 000
	<b>Katherine O'Sullivan (WA)</b> To study metal in USA and attend symposium in Europe	3 000
	<b>Joel Smoker (WA)</b> To work towards exhibition in mixed media	3 500
	<b>Raymond Stebbins (Vic)</b> To continue study of silversmithing and jewellery in UK	3 000
	<b>Mark Strizic (Vic)</b> To prepare book on Shulim Krimper	2 350
	<b>Patricia Thompson (NSW)</b> To complete research for publication on crafts of Asia and Oceania	4 000
	<b>Murray Walker (Vic)</b> Towards research and documentation of early Australian crafts	1 500
	<b>Laurence Wolfe (Vic)</b> Towards research into gold and silversmithing techniques	1 000
	<b>David Wright (Vic)</b> To work towards exhibition of stained glass	3 750

<b>WORKSHOP DEVELOPMENT INDIVIDUALS</b>	<b>Tineke Adolphus (SA)</b> To develop batik workshop	2 500
	<b>Sonia Anketell (Qld)</b> To develop pottery workshop	3 750
	<b>Geoffrey Barnes (SA)</b> To extend blacksmithing workshop	3 750
	<b>Kathleen Berney (NSW)</b> To relocate batik workshop	1 250
	<b>Arnold Black (NSW)</b> To develop musical instrument workshop	3 750
	<b>Stephen Cox (WA)</b> To develop pottery workshop	5 000
	<b>Geoff Crispin (NSW)</b> To develop pottery workshop	2 500
	<b>Karen Edin (NSW)</b> To develop batik workshop	2 500
	<b>Shane Gardner (NSW)</b> To develop pottery workshop	5 000
	<b>Ann Greenwood (Vic)</b> To develop weaving workshop	2 500
	<b>Byron Harrison (Tas)</b> To develop pottery workshop	3 000
	<b>Kim &amp; Sharon Jewell (Qld)</b> To develop pottery workshop	1 250
	<b>Anthony Kean (Vic)</b> To establish jewellery workshop	1 250
	<b>Robert Knottenbelt (SA)</b> To develop glass workshop	4 000
	<b>Warren Langley (NSW)</b> To develop hot glass workshop	3 750
	<b>Piers Laverty (NSW)</b> To establish pottery workshop	3 750
	<b>Julie Manley (Vic)</b> To develop pottery workshop	3 750
	<b>Sony Manning (Vic)</b> To develop pottery workshop	3 750
	<b>Thomas Marrow (Vic)</b> To develop pottery workshop	3 750
	<b>Tony Nankervis (NSW)</b> To develop pottery workshop	3 750
	<b>Yvonne Nowland (SA)</b> To establish fabric printing workshop	5 000
	<b>Dianne Peach (Qld)</b> To relocate and develop pottery workshop	3 750
	<b>Ian Pysden (SA)</b> To develop leather sculpture workshop	3 750
	<b>Christopher Sanders (Vic)</b> To establish pottery workshop	5 000
	<b>Alan Turner-Walker (NSW)</b> To establish paper-making workshop	675
	<b>Edward Woodman (NSW)</b> To develop willow basketry production	3 750
	<b>Beth Wyatt (Tas)</b> To develop silversmithing workshop	3 000
<b>CRAFTSPERSON IN TRAINING</b>	<b>Doug Alexander (NSW)</b> Compensation for trainee in pottery workshop	915
	<b>Christine Ball (NSW)</b> Compensation for trainee in pottery workshop	650
	<b>Andrew Barrowcliff (SA)</b> To train with craftsperson in saddlery and harness making	366
	<b>Mary and Lawrence Beeston (NSW)</b> Compensation for trainee in spinning and weaving workshop	915
	<b>Neville Bond (Tas)</b> To train in leather workshop	1 464
	<b>Fay Bottrell (NSW)</b> Compensation for trainee in textile workshop	1 834
	<b>Joan Campbell (WA)</b> Compensation for trainee in pottery workshop	1 100
	<b>John Dermer (Vic)</b> Compensation for trainee in pottery workshop	2 019
	<b>Ross Downie (NSW)</b> To train in pottery workshop	1 300
	<b>Sandra Durward (NSW)</b> To train in pottery workshop	366
	<b>Rod Edwards (NSW)</b> Compensation for trainee in jewellery workshop	1 098
	<b>Jutta Feddersen (NSW)</b> Compensation for trainee in weaving workshop	220
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<b>Chaia Fein and Derek Hampton (Vic)</b> Compensation for trainee in jewellery workshop	549
<b>John Ferguson (WA)</b> To train in pottery workshop	2 200
<b>Peter Gertler (Vic)</b> To train in jewellery workshop	2 936
<b>Joan Goldsworthy (NSW)</b> To train in weaving workshop	220
<b>Kevin Grealy (Qld)</b> Compensation for trainees in pottery workshop	2 013
<b>Vic Greenaway (Vic)</b> Compensation for trainees in pottery workshop	4 378
<b>Garry Greenwood (Tas)</b> Compensation for trainee in leather workshop	732
<b>Trevor Hanby (Vic)</b> To train in pottery workshop	325
<b>Robyn Hocking (NSW)</b> To train in spinning and weaving workshop	1 830
<b>Kenneth Howard (SA)</b> Compensation for trainee in saddlery and harness making	183
<b>Barbara Huntington (NSW)</b> To train in textile workshop	3 668
<b>David Lane (Vic)</b> To train in pottery workshop	1 830
<b>Geoffrey Lavery (Vic)</b> To train in jewellery workshop	1 098
<b>Renate Lehnerl (NSW)</b> To train in jewellery workshop	2 196
<b>Carl McConnell (Qld)</b> Compensation for trainee in pottery workshop	1 650
<b>Phillip McConnell (Qld)</b> Compensation for trainee in pottery workshop	1 262
<b>Alexander McLennan (Qld)</b> To train in pottery workshop	3 300
<b>Ivan McMeekin (NSW)</b> Compensation for trainee in pottery workshop	732
<b>Susan McMeekin (NSW)</b> To train in pottery workshop	1 464
<b>Edith-Ann Murray (Vic)</b> To train in pottery workshop	4 400
<b>Roger Parker (Qld)</b> To train in pottery workshop	4 725
<b>John Rae (NSW)</b> To train in pottery workshop	1 300
<b>Trish Reid (NSW)</b> To train in weaving workshop	220
<b>Gabriel Rosati (NSW)</b> To train in weaving workshop	2 936
<b>Arthur and Carol Rosser (Qld)</b> Compensation for trainee in pottery workshop	1 687
<b>Christopher Rumble (WA)</b> Compensation for trainee in stained glass workshop	1 468
<b>Leon Sadubin (NSW)</b> Compensation for trainee in wood workshop	915
<b>Maurice Sawyer (WA)</b> To train in pottery workshop	1 830
<b>Erika Semler (NSW)</b> Compensation for trainee in weaving workshop	1 468
<b>Stephen Sheridan (Qld)</b> To train in pottery workshop	2 198
<b>Pamela Slinnott (Qld)</b> To train in pottery workshop	1 831
<b>Matcham Skipper (Vic)</b> Compensation for trainee in jewellery workshop	919
<b>Derek Smith (NSW)</b> Compensation for trainees in pottery workshop	833
<b>Ian Sprague (Vic)</b> Compensation for trainee in pottery workshop	163
<b>Tasmanian School of Art (Tas)</b> Compensation for trainee in paper-making	2 200
<b>Simon Tassell (WA)</b> To train in stained glass workshop	2 936
<b>Anthony Thompson (NSW)</b> To train in wood workshop	1 115
<b>Sandy Turnbull (Vic)</b> To train in jewellery workshop	1 838



	<b>Douglas Westland (Vic)</b> To train in pottery workshop	3 302
	<b>Michael Wilson (Vic)</b> Compensation for trainee in jewellery workshop	1 468
	<b>Winifred West Schools Ltd (NSW)</b> Compensation for craftspeople and living allowance for trainees	8 075
	<b>Paul Winspear (Vic)</b> To train in pottery workshop	4 725
	<b>Richard Wood (Qld)</b> To train in pottery workshop	4 475
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<b>TRAINEESHIPS</b>	<b>Fremantle Arts Centre (WA)</b> Traineeship in craft related areas	2 420
	<b>Preston Institute of Technology (Vic)</b> Traineeship in craft related areas	2 420
	<b>Queen Victoria Museum and Art Gallery (Tas)</b> Traineeship in craft curatorship and conservation	2 500
	<b>State Library of Victoria (Vic)</b> Traineeship in conservation of library materials	2 500
	<b>Tasmanian Museum and Art Gallery (Tas)</b> Traineeship in craft curatorship	1 666
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<b>PRODUCTION WORKSHOPS</b>	<b>Fremantle Arts Centre (WA)</b> Towards establishment of textile design production workshop	7 000
	<b>Queensland Potters' Association (Qld)</b> Towards establishment of pottery production workshop	4 000
	<b>Derek and Lynne Smith (NSW)</b> Towards establishment of glass production workshop	2 500
	<b>Workshop 3000 (Vic)</b> Towards establishment of production workshop in jewellery	3 750
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<b>CRAFTSPERSON IN RESIDENCE</b>	<b>Addison Road Community Centre Ltd (NSW)</b> Towards craftsperson in the community project in puppetry	3 650
<b>CRAFTSPERSON IN THE COMMUNITY</b>	<b>Blacktown Community Council for Arts (NSW)</b> Towards craftsperson in the community project 'Mothers' Memories, Others' Memories'	9 310
	<b>Capricornia Institute of Advanced Education (Qld)</b> Towards craftsperson in residence in pottery	2 690
	<b>Darwin Community College (NT)</b> Towards craftsperson in residence in pottery	7 000
	<b>Gippsland Institute of Advanced Education (Vic)</b> Towards craftsperson in residence in pottery	6 000
	<b>Goulburn College of Advanced Education (NSW)</b> Towards craftsperson in residence in textiles	3 750
	<b>Mt Lawley College of Advanced Education (WA)</b> Towards craftsperson in residence in textiles	500
	<b>Rosny College (Tas)</b> Towards craftsperson in residence in jewellery	3 500
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<b>ORGANISATIONS ADMINISTRATION</b>	<b>Crafts Council of Australia (Nat)</b> Towards operational expenses for 1980	250 000
	<b>Crafts Council of ACT (ACT)</b> Towards operational expenses for 1980	8 863
	<b>Crafts Council of NSW (NSW)</b> Towards operational expenses for 1980	12 440
	<b>Crafts Council of Queensland (Qld)</b> Towards operational expenses for 1980	12 995
		109

<b>Crafts Council of South Australia (SA)</b> Towards operational expenses for 1980	11 192
<b>Crafts Council of Tasmania (Tas)</b> Towards operational expenses for 1980	9 133
<b>Crafts Council of the Northern Territory (NT)</b> Towards operational expenses for 1980	8 383
<b>Crafts Council of Victoria (Vic)</b> Towards operational expenses for 1980	12 110
<b>Crafts Council of Western Australia (WA)</b> Towards operational expenses for 1980	10 408

<b>ORGANISATIONS</b>	<b>Australian Flying Arts School (Qld)</b> Preparation of correspondence course in stoneware glazes	2 350
<b>PROJECTS</b>	<b>Australian Forum for Textile Arts (Nat)</b> Towards program expenses for fourth national conference	2 000
	<b>Crafts Council of Australia (Nat)</b> Towards program expenses for national gathering of young craftspeople;	5 000
	Towards program expenses for national gathering of those teaching crafts in geographically isolated areas;	550
	To research sales tax as it affects craftspeople;	4 166
	Towards costs associated with symposium of jewellery and metal craftspeople;	3 050
	Assistance with projects in 1980;	2 730
	To promote marketing of resource material;	4 000
	Production costs and purchase of prints for film program for 1980;	45 000
	Additional costs for films on Claus Bury and Tasmanian woodcrafts;	5 000
	Towards production costs of 'Craft Australia' in 1980;	10 500
	Additional subsidy for publication of 'Craft Australia' in 1979;	3 000
	G.A.L. on publication of book on woodturning by Stephen Hogbin;	2 500
	Towards lecture program by visiting overseas craftspeople	1 000
	Attendance by President at Asian Zone World Crafts Council meeting;	801
	Attendance by delegate at workshop in India;	360
	Towards expenses for John Makepeace to visit Australia;	2 725
	Initial costs for participation in Faenza ceramic exhibition 1980;	4 332
	Initial costs for participation in Lausanne exhibition of tapestry 1981;	1 990
	Additional costs for President to attend World Crafts Council conference in Vienna;	590
	Fee and expenses for Education Consultant;	6 250
	Production of promotional and information package on craft education issues	1 550
	<b>Crafts Council of ACT (ACT)</b> Assistance with projects in 1980	1 220
	<b>Crafts Council of Central Australia (Nat)</b> Additional assistance for projects in 1979	320
	<b>Crafts Council of New South Wales (NSW)</b> Assistance with projects in 1980;	8 300
	Towards biennial exhibition and production of catalogue	3 100
	<b>Crafts Council of Queensland (Qld)</b> Assistance with projects in 1980;	645
	Towards upgrading gallery facilities;	300
	Relocation costs	600
	<b>Crafts Council of South Australia (SA)</b> Assistance with projects in 1980	5 480

	<b>Crafts Council of Tasmania (Tas)</b> Assistance with projects in 1980;	2 294
	Final costs for feasibility study on establishment of production workshops	250
	<b>Crafts Council of the Northern Territory (NT)</b> Assistance with projects in 1980;	16 393
	Assistance with projects in 1980 for Alice Springs Division;	4 739
	Additional assistance for projects in 1979;	2 524
	Additional assistance for Asian tutors at summer school	1 169
	<b>Crafts Council of Victoria (Vic)</b> Assistance with projects in 1980	5 349
	<b>Crafts Council of Western Australia (WA)</b> Assistance with projects in 1980;	875
	Assistance towards workshop program	1 068
	<b>Fibreworks Collective (SA)</b> Towards visit by Daniel Graffin as consultant for festival project; administered by the Crafts Council of South Australia;	3 450
	Towards preparation and documentation of public art projects; administered by the Crafts Council of South Australia	7 000
	<b>Goethe Institute (Nat)</b> Towards workshops and exhibition in Australia by international fibre artists Peter and Ritzi Jacobi	6 000
	<b>Hot Glass Gathering (Nat)</b> Travel subsidy for interstate participants in Hot Glass Gathering	700
	<b>James Cook University of North Queensland (Qld)</b> Research project into contemporary crafts	9 683
	<b>Kevin Davis Associates (Nat)</b> Participation of craftspeople in third phase of artists in schools pilot project	10 000
	<b>Potters' Society of Australia (NSW)</b> Towards purchase of de-airing pugmill	1 800
	<b>Queensland Jewellers' Workshop (Qld)</b> Towards workshop expenses	340
	<b>Queensland Potters' Association (Qld)</b> Towards workshops and purchase of equipment	1 000
	<b>The Woodworkers Group of New South Wales (NSW)</b> Remuneration for craftspeople to demonstrate at exhibition	1 000
	<b>Victorian Ceramic Group (Vic)</b> Subsidy for publication of book on ceramics in Victoria	2 000
<b>ORGANISATIONS AMATEUR ACTIVITIES</b>	<b>Albury Wodonga Handweavers and Spinners (NSW)</b> Towards workshop expenses	200
	<b>Ashford Sardinian Craft Co-operative (NSW)</b> Towards establishment costs of Sardinian weaving workshop	6 248
	<b>Augathella Spinning and Weaving Group (Qld)</b> Assistance for spinning and weaving workshop and purchase of library books	265
	<b>Australian Red Cross Society, South Australian Division (SA)</b> Towards craft instructors' fees for training program	2 000
	<b>Ballarat City Council (Vic)</b> Fee for embroidered reproduction of historic Eureka Flag	250
	<b>Bauhinia Potters Group (Qld)</b> Pottery equipment and reference books	2 000
	<b>Bundaberg Pottery Group (Qld)</b> Pottery equipment	340
	<b>Carringbush Regional Library (Vic)</b> Towards community ceramic program	4 000
	<b>Cairns Potters' Club (Qld)</b> Pottery equipment	650
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<b>Caulfield Arts Centre (Vic)</b> Towards fees and documentation for children's creative activities program	950
<b>Caulfield City Council (Vic)</b> Pottery equipment	851
<b>Charleville Spinning and Weaving Society (Qld)</b> Towards tutors' fees and purchase of equipment for workshop	500
<b>City of Doncaster and Templestowe (Vic)</b> Pottery equipment	1 500
<b>Creative Leisure Movement (NSW)</b> Towards tutors' fees for children's pottery activities	500
<b>Dirranbandi Cultural Group (Qld)</b> Pottery equipment	300
<b>East Shore Association for Development of Arts (Tas)</b> Weaving equipment	600
<b>Embroiderers' Guild of New South Wales (NSW)</b> Expenses for tutors in country areas and costs associated with establishment of tutors' certificate course	700
<b>Embroiderers' Guild of Western Australia (WA)</b> Towards textile workshop	250
<b>Estonian Ladies Handicraft Association (NSW)</b> Weaving equipment	500
<b>Fairfield Handspinners and Weavers (NSW)</b> Towards tutors' fees and travel expenses	200
<b>Fibres and Fabrics (Qld)</b> Towards tutors' fees and travel expenses	400
<b>Gatton Pottery Club (Qld)</b> Pottery equipment	300
<b>Gunnedah and District Spinners and Weavers (NSW)</b> Towards tutors' fees and purchase of equipment for weaving course	500
<b>Kinglake Craft Guild (Vic)</b> Pottery and weaving equipment	640
<b>Maclean Spinners and Weavers (NSW)</b> Towards equipment and workshop expenses	500
<b>Macleay Spinners and Weavers (NSW)</b> Towards workshop expenses	200
<b>Melbourne University Union (Vic)</b> Towards establishment of screenprinting access centre	3 500
<b>Middle Harbour Recreation Centre (NSW)</b> Pottery kiln	2 000
<b>Millmerran Arts and Crafts (Qld)</b> Towards equipment and workshop costs	300
<b>Narrogin Art Group (WA)</b> Pottery kiln	1 425
<b>North Sydney Region Art Curriculum Development Centre (NSW)</b> Tutors' fees for residential art/craft camps for high school students	1 000
<b>Pioneer Craft Guild of Australia (Qld)</b> Towards tutors' travel expenses for workshop program	250
<b>Prahran Multicultural Community Centre (Vic)</b> Tutor's fees and materials for migrant women's craft activities	1 000
<b>Q.C.W.A. State Handicraft Cultural Committee (Qld)</b> Towards tutors' expenses for country workshop program	1 500
<b>Rankin Street Centre (NSW)</b> Tutors' fees for afterschool craft centre	500
<b>Rossmoyne Arts Group (WA)</b> Pottery equipment	985
<b>Savage River Pottery Club (Tas)</b> Pottery kiln	1 600
<b>Shellharbour Municipal Arts Society (NSW)</b> Spinning and weaving equipment	600
<b>Stirling Park Activities Club (WA)</b> Pottery equipment	1 700
<b>Waverley Municipal Council (NSW)</b> Towards tutors' fees and expenses for craft workshops at Bondi Pavilion	655

	<b>Weavers Workshop Guild (NT)</b> Towards purchase of equipment	800
	<b>Weipa Potters (Qld)</b> Pottery kiln	2 000
	<b>Werribee Community Centre Potters Group (Vic)</b> Pottery kiln	1 400
	<b>Westbury Potters (Tas)</b> Pottery equipment	250
	<b>Western Region Committee on the Ageing (Vic)</b> Tutors' fees and expenses for craft activities in elderly citizens' clubs	500
	<b>Wool and Craft Group of Alexandra (Vic)</b> Weaving equipment	445
<b>EXHIBITIONS</b>	<b>Arts and Crafts Society of Victoria (Vic)</b> Assistance towards exhibition program	2 600
	<b>'Australia Clay' (O'seas)</b> Additional touring costs; administered by the Crafts Council of Australia on behalf of the Crafts Board	516
	<b>Australian Gallery Directors Council (Nat)</b> Towards Australian Art Nouveau exhibition;	12 500
	Towards craft exhibition initiatives in regional and state galleries;	10 000
	Visit by Rikichi Miyanaga in association with Sodeisha Ceramics exhibition;	2 775
	Additional costs towards Sodeisha Ceramics exhibition;	1 600
	Visit by John Houston in association with British ceramics exhibition	3 000
	<b>Crafts Council of Australia (Nat)</b> Towards preliminary costs of Italian mixed craft exhibition;	1 000
	Return of Tom Sanders' tapestries to Japan	788
	<b>Crafts Council of South Australia (SA)</b> Additional expenses for Stage I of Miniature Objects exhibition	6 200
	<b>Crafts Council of Western Australia (WA)</b> Additional assistance towards exhibition 'Personal Space'	800
	Assistance towards exhibition of jewellery 'From the West' to tour other States	650
	<b>Department of Administrative Services (Nat)</b> Freight costs for 'Australia Clay' exhibition and for Exhibitions in Community Places	950
	<b>Joe Devilee (Vic)</b> Costs associated with preparing report on proposed exhibition of Dutch craft	500
	<b>Goulburn College of Advanced Education (NSW)</b> Towards exhibition to promote establishment of a community access weaving workshop	1 070
	<b>Handweavers and Spinners Guild of New South Wales (O'seas)</b> Preparation and transport costs for small exhibition to New Zealand	850
	<b>'Miniature Textiles' (Nat)</b> Final touring costs; administered by Crafts Council of Australia on behalf of the Crafts Board;	634
	To develop prototype of portable exhibition unit to display Board collection of miniature textiles	13 880
	<b>Museum of Applied Arts and Sciences (O'seas)</b> Final costs of ceramics exhibition to ASEAN countries	5 550
	<b>National Gallery of Victoria (O'seas)</b> Preliminary costs for exhibition of ceramics to tour USA	2 000
	<b>Newcastle Region Art Gallery (NSW)</b> Mounting and touring costs for 'Clay and Fibre' exhibition	3 400
	<b>'Objects to Human Scale' (O'seas)</b> Loan payments to craftspeople for exhibition items	4 237
	<b>Preston Institute of Technology (Vic)</b> To survey ethnic crafts in Melbourne;	7 000
	Towards exhibition of ethnic crafts	14 550

	<b>Queensland Art Gallery (Qld)</b> To prepare travelling craft exhibition	4 500
	<b>Queensland Art Teachers' Association (Qld)</b> To prepare travelling craft exhibition	5 960
	<b>Queensland Potters' Association (Qld)</b> Additional costs for 'Primitive to Porcelain' exhibition	235
	<b>'Recent Ceramics' (O'seas)</b> Touring costs for exhibition to Europe; administered by the Crafts Council of Australia on behalf of the Crafts Board	5 371
	<b>Regional Galleries Association of New South Wales (NSW)</b> Towards touring costs of doyley and needlework exhibition	8 152
	<b>St Paul's Cathedral (Vic)</b> Towards fees for craftspeople for 'Craftsmen of a Cathedral' project	1 000
	<b>Peter Travis (NSW)</b> Hiring fee for kite in 'Australian Crafts' exhibition	350
	<b>Wagga Wagga City Art Gallery (NSW)</b> Towards exhibition of contemporary Australian glass	1 800
	<b>Womens' Domestic Needlework Collective (NSW)</b> Towards exhibition of doylies and needlework	1 100
	<b>Watters Gallery (NSW)</b> Towards 'Upper Hunter Valley Environment Exhibition'	5 000
<b>CONTEMPORARY CRAFT ACQUISITION PROGRAM</b>	<b>Armidale City Art Gallery (NSW)</b> Towards purchase of craft works for permanent collection	469
	<b>Art Gallery of Western Australia (WA)</b> Towards purchase of craft works for permanent collection	2 679
	<b>Art Gallery of South Australia (SA)</b> Towards purchase of craft works for permanent collection	3 795
	<b>Australian Theatre Week, Bribie Island Branch (Qld)</b> Towards purchase of craft works for permanent collection	60
	<b>Australian War Memorial Museum (ACT)</b> Towards purchase of craft works for permanent collection	100
	<b>Ballarat Fine Art Gallery (Vic)</b> Towards purchase of craft works for permanent collection	567
	<b>Bunbury Arts Centre (WA)</b> Towards purchase of craft works for permanent collection	86
	<b>Castlemaine Art Gallery (Vic)</b> Towards purchase of craft works for permanent collection	525
	<b>Darwin Community College (NT)</b> Towards purchase of craft works for permanent collection	150
	<b>Gatton Mercury Theatre (Qld)</b> Towards purchase of craft works for permanent collection	62
	<b>Manly Art Gallery (NSW)</b> Towards purchase of craft works for permanent collection	793
	<b>Museum of Applied Arts &amp; Sciences (NSW)</b> Towards purchase of craft works for permanent collection	89
	<b>National Gallery of Victoria (Vic)</b> Towards purchase of craft works for permanent collection	4 655
	<b>Newcastle Region Art Gallery (NSW)</b> Towards purchase of craft works for permanent collection	984
	<b>Nursery School Teachers' College (NSW)</b> Towards purchase of craft works for permanent collection	270
	<b>Queensland Art Gallery (Qld)</b> Towards purchase of craft works for permanent collection	3 252



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	<b>Queen Victoria Museum &amp; Art Gallery (Tas)</b> Towards purchase of craft works for permanent collection	2 732
	<b>Rockhampton Art Gallery (Qld)</b> Towards purchase of craft works for permanent collection	1 917
	<b>Sale Regional Art Centre (Vic)</b> Towards purchase of craft works for permanent collection	2 035
	<b>St John's Cathedral Visual Arts Committee (Qld)</b> Towards purchase of craft works for permanent collection	3 000
	<b>University of Melbourne Gallery (Vic)</b> Towards purchase of craft works for permanent collection	1 575
	<b>University of Tasmania (Tas)</b> Towards purchase of craft works for permanent collection	1 200
	<b>Wagga Wagga City Art Gallery (NSW)</b> Towards purchase of craft works for permanent collection	1 603
	<b>Windsor Municipal Council (NSW)</b> Towards purchase of craft works for permanent collection	120
	<b>Wollongong City Gallery (NSW)</b> Towards purchase of craft works for permanent collection	2 066
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<b>BOARD PROGRAMS</b>	<b>'Crafts in Gear' (Nat)</b> Final costs of 'Crafts in Gear' national community project; administered by the Crafts Council of Australia on behalf of the Crafts Board	6 367
	<b>Crafts Promotions Overseas (O'seas)</b> Towards projects to promote Australian crafts overseas	2 440
	<b>Specialist Advisory Services (Nat)</b> Fees and expenses for specialist advisory services	2 013
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	<b>TOTAL CRAFTS BOARD GRANTS</b>	<b>\$1 130 037</b>

## LITERATURE BOARD

The aim of the Literature Board is to encourage all forms of Australian creative writing through direct grants to writers and the subsidy and promotion of the resultant works.

### Direct grants to writers

About two-thirds of the Board's annual expenditure goes in grants to writers, in the form of fellowships (ranging from \$6500 for a one-year Young Writer's Fellowship to \$12 500 a year for a three-year Senior Writer's Fellowship), special purpose grants to assist writers to meet travel, research and other expenses in connection with particular projects, or Emeritus Fellowships (formerly literary pensions).

Emeritus Fellowships, which are paid to a limited number of outstanding figures in recognition of their contribution to Australian literature, are not open to application. All other writers' grants are made on the basis of written applications received between early February and the end of May each year. As funds are limited only some ten per cent on average of the thousand or so applications received annually are successful and strict criteria for assessment have to be applied. The Board's members must satisfy themselves that the writer has the necessary talent and persistence to produce a work of high quality, that its production would be retarded or impaired if the grant were not made, and that the completed work is likely to find a publisher. Successful applicants for fellowships are expected to give up fulltime employment and to devote themselves to their writing during the period of their fellowship and, after it is completed, to send the Board a copy of the written work achieved.

### Publishing subsidies

The Board encourages the publication of Australian work of high quality by offering subsidies to publishers, priority being given to the support of adult fiction, drama and poetry, though some assistance is also given to non-fiction, anthologies and children's books. Although the support given to publishers is modest in overall terms (amounting to some \$200 000 a year, a tiny fraction of the total annual publishing turnover of Australian books), its help has been vital in making publication and promotion possible in areas in which the cultural needs have been greatest and the rewards long-term rather than immediate.

### Promotion

The Board has an active program of support for the promotion of Australian literature, both at home and overseas. In Australia it has sponsored or originated projects and pilot schemes to foster interest in Australian creative writing and, through the National Book Council and other bodies, has subsidised a number of

promotional activities. Its overseas program includes support for exchange visits by writers, academics, editors, translators and literary critics, seminars on Australian literature in overseas centres, displays of Australian books overseas, and assistance with the translation of Australian works into other languages.

### Literary magazines and organisations

The Board has continued the practice established by the Commonwealth Literary Fund of supporting well-established and prominent literary magazines, including *Australian Literary Studies*, *Meanjin*, *New Poetry*, *Overland*, *Poetry Australia*, *Quadrant*, *Southerly* and *Westerly*.

Assistance is given to national writers' organisations and other literary bodies in the form of grants, averaging about \$6000 a year, for general administration expenses and expansion. Organisations supported in this way include the National Book Council, the Australian Society of Authors, the Fellowship of Australian Writers, the Australian Writers Guild, the Children's Book Council of Australia and the Australian Library Promotion Council.

### Educational and community activities

The Board supports projects aimed at encouraging greater awareness and knowledge of and participation in Australian creative writing in educational circles and among the community in general. It subsidises festivals and readings, literary seminars and writers' workshops, it encourages the placement of writers in schools and it assists tertiary institutions to fund writers-in-residence and theatre companies to engage playwrights-in-residence.

In 1979-80 the Board made the following grants.



<b>NOVELS</b>	<b>Jessica Anderson (NSW)</b> Senior Fellowship	3 125
	<b>Murray Bail (NSW)</b> Senior fellowship	5 500
<b>INDIVIDUALS</b>	<b>Richard Beilby (WA)</b> Senior fellowship	5 500
	<b>John Blay (NSW)</b> Senior fellowship	6 250
	<b>Lola Bonney (SA)</b> General writing grant	2 000
	<b>Lindsay Bower (Qld)</b> Special purpose grant	1 000
	<b>Damien Broderick (Vic)</b> Senior fellowship	5 000
	<b>Marion Campbell (WA)</b> New writers fellowship	4 500
	<b>Bertram A Chandler (NSW)</b> Senior fellowship	5 000
	<b>Patrick Connelly (Vic)</b> New writers fellowship	4 500
	<b>Kenneth Cook (NSW)</b> Senior fellowship	7 000
	<b>Margaret Coombs (NSW)</b> General writing grant	3 000
	<b>Blanche D'Alpuget (ACT)</b> Senior fellowship	5 500
	<b>Zelda D'Aprano (Vic)</b> General writing grant	3 000
	<b>Vaughan Davies (NSW)</b> Young writers fellowship	3 250
	<b>Maureen De Vallance (NSW)</b> General writing grant	3 000
	<b>Geoffrey Dean (Tas)</b> Senior fellowship	5 500
	<b>Nance Donkin (Vic)</b> Senior fellowship	5 000
	<b>Robert Drewe (NSW)</b> Senior fellowship July to December 1979; General writing grant	8 625 3 000
	<b>Nora Dugon (Tas)</b> Special purpose grant	2 000
	<b>Lillian Excell (Qld)</b> New writers fellowship	5 000
	<b>Thelma Forshaw (NSW)</b> Senior fellowship	5 500
	<b>David Foster (NSW)</b> Senior fellowship	5 500
	<b>Helen Garner (Vic)</b> Senior fellowship July to December 1979; Senior fellowship January to June 1980	5 500 6 250
	<b>Kevin Gilbert (NSW)</b> Senior fellowship	5 500
	<b>Barbara Hanrahan (SA)</b> Special purpose grant	500
	<b>Frank Hardy (Vic)</b> Senior fellowship	5 000
	<b>Prudence Hemming (SA)</b> Young writers fellowship	3 250
	<b>Barry Hill (Vic)</b> Senior fellowship July to December 1979; General writing grant	5 500 3 000
	<b>Barrie Hughes (O'seas)</b> New writers fellowship	4 500
	<b>David Ireland (NSW)</b> Senior fellowship July to December 1979; Senior fellowship January to June 1980	5 500 5 000
	<b>Barbara Jefferis (NSW)</b> Senior fellowship July to December 1979; Senior fellowship January to June 1980	4 500 5 000
	<b>Stephen Karnaghan (NSW)</b> New writers fellowship	5 000
	<b>Alice Jean Kent (NSW)</b> Young writers fellowship	3 250
	<b>Colleen Klein (NSW)</b> Senior Fellowship	5 000
	<b>Christopher Koch (Tas)</b> Senior fellowship July to December 1979; Senior fellowship January to June 1980	5 500 6 250
	<b>Angelo Loukakis (NSW)</b> Young writers fellowship	3 000



<b>Morris Lurie (Vic)</b> Senior fellowship	4 500
<b>David Martin (Vic)</b> Senior fellowship	5 000
<b>Peter Mathers (Vic)</b> General writing grant	3 000
<b>Roger McDonald (ACT)</b> Senior fellowship	6 250
<b>James McQueen (Tas)</b> Senior fellowship	5 000
<b>Dan Midalia (WA)</b> Young writers fellowship	3 250
<b>Ian Moffitt (NSW)</b> Senior fellowship	5 500
<b>Ross Moore (Vic)</b> Young writers fellowship	3 000
<b>Phillip Motherwell (Vic)</b> Senior fellowship	5 500
<b>Satendra Nandan (O'seas)</b> Special purpose grant;	2 000
New writers fellowship	7 000
<b>Jill Neville (NSW)</b> General writing grant	3 000
<b>Bronwen Nicholls (Vic)</b> Senior fellowship	5 500
<b>Marion Nixon (WA)</b> New writers fellowship	5 000
<b>Michael Noonan (Qld)</b> Special purpose grant	2 000
<b>William Noonan (NSW)</b> Senior fellowship	5 000
<b>Desmond O'Grady (O'seas)</b> General writing grant	3 000
<b>Barbara Pepworth (NSW)</b> Young writers fellowship	3 000
<b>Hal Porter (Vic)</b> Senior fellowship October 1979 to March 1980;	4 750
Senior fellowship April to June 1980	2 500
<b>Trevor Shearston (NSW)</b> Senior fellowship	6 250
<b>Peter Smalley (NSW)</b> General writing grant	3 000
<b>Lowell Tarling (NSW)</b> New writers fellowship	5 000
<b>George Turner (Vic)</b> Senior fellowship	5 500
<b>Kate Veitch (SA)</b> Young writers fellowship	3 000
<b>Vicki Viidikas (NSW)</b> Senior fellowship July to December 1979;	5 500
General writing grant	3 000
<b>Graeme Wicks (ACT)</b> New writers fellowship	4 500
<b>Maxwell Williams (NSW)</b> Senior fellowship	6 250
<b>Maslyn Williams (NSW)</b> Senior fellowship	5 000
<b>Emeritus fellowship (ACT)</b>	1 050
<b>Emeritus fellowship (NSW)</b>	7 500
<b>Emeritus fellowship (NSW)</b>	7 500
<b>Literary Pensioner (Qld)</b>	7 500
<b>Literary Pensioner (Vic)</b>	7 500

<b>NOVELS GROUPS</b>	<b>Angus &amp; Robertson Publishers (Nat)</b> Balance publishing subsidy for John Jost <i>Kangaroo Court</i> ;	3 600
	Publishing subsidies for Robert English <i>Toxic Kisses</i> ;	2 520
	Barbara Pepworth <i>Early Marks</i> ;	4 680
	Christopher Lee <i>Bush Week</i>	1 440
	<b>Champion Press (Nat)</b> Final payment for Sally Morrison <i>Who's Taking You to the Dance?</i>	1 080