



## ANNUAL REPORT 1997

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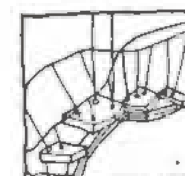
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(1997)





artist: Alan Constable 'Untitled'



Arts Project Australia

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artist: Chris Mason 'Mermaid'

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## MANAGEMENT COMMITTEE ACKNOWLEDGEMENTS

### Management Committee 1996/97

President:	Murray Hilgendorf
Vice-President:	Sally Shrimpton
Treasurer:	Peter Douglas
Public Officer:	Malcolm Thomas
Director:	Cheryl Daye

### Committee

Mark Chapman	Neil Jackson
Rita Mantell	Malcolm Thomas
Murray Hilgendorf	Fiona Longhurst
Tina Douglas	Mary Good
Trevor Fuller	Elizabeth Cuming (co-opted)

### Administrator

Judy Anderson

### Artswriters

Luciano Giardina	Kitty Ginter
Megan McEvoy	Tina Douglas
Amanda Laming	Maxine Ryder
Carmella Grynberg	

### Support & Advocacy

Nira Shani

### Supported Employment Development

Luciano Giardina

### Framing Technician

Sarah Tomasetti

*Arts Project Australia Inc. is recognised as a charitable organisation by the Australian Tax Office. Donations over \$2.00 are tax deductible. Registered No: A 8312*

### Acknowledgments

*Arts Project Australia gratefully acknowledges the support of:*  
 Department of Human Services  
 Department of Family and Human Services  
 Council of Adult, Community and Further Education (Northern Metro. Region)  
 Department of Sport and Recreation Victoria  
 Visions of Australia  
 City of Darebin  
 RMIT—Faculty of Art and Design  
 Professor Bill Gregory  
 The Australian Print Workshop  
 Pinacotheca Gallery  
 Australian Galleries  
 The Artshop  
 Mr. and Mrs. Ciccone  
 Mr. Joe Argenzio  
 McClure Multimedia  
 Econoprint  
 Tegrin  
 Mark Attard  
 The Lions Club of Northcote  
*Special thanks to Carmella Grynberg and Kate Strother for their assistance in the production of this report*

## AIMS AND OBJECTIVES

Arts Project Australia began in 1974 as an arts-based advocacy group for people with intellectual disabilities. A major reason for the formation of the 'Art Project' (as it was then known) was the insight on the part of its members that many people who have an intellectual disability displayed aptitude and talent in the visual arts, and that the flexible conventions of these art forms could provide access to a variety of means of expression and communication, even when more common forms, particularly linguistic, were difficult for them to utilise.

Broadly, the aims of the Association are:

- To provide the means by which people with an intellectual disability can participate fully in the visual arts;
  - To promote the work of people with an intellectual disability as integral to the broad spectrum of contemporary art practice;
  - To facilitate participation by people with an intellectual disability in appropriate mainstream programs and courses, and to encourage meaningful artistic exchange between disabled and non-disabled artists;
  - To broaden understanding and awareness of art by people with intellectual disabilities among artists and the general public;
  - To advocate art as a valid vocational or recreational option;
  - To support and provide high quality community based education and training in the visual arts;
- In addition to the above points, the Studio Workshop Program specifically aims to provide educational experiences which will:



artist: Scott Nye 'Old woman in the street'

- Develop the artistic skills and awareness of people with an intellectual disability so that they may more fully utilise art as a vocational or recreational option;
- Focus on personal development, particularly in the areas of self confidence and self-esteem which will enhance the individual's ability to function in other aspects of their lives;
- Encourage the development of personal symbols and expressions so that art may be used as an alternative means of communication.



## PRESIDENT'S REPORT



artist: Julian Martin 'Footballer'



artist: Scott Nye 'Footballers'

Arts Project Australia had its beginnings in 1974. But it was not until 1984 that our first studio workshop was established, with the aid of a grant from the Commonwealth Schools Commission.

Since 1984 the studio workshop programme has physically developed in fairly well-defined cycles of five to six years. Up until 1986 the programme operated in hard to find halls tucked in behind houses or a convent building.

In 1988 we burst upon the world with our shopfront premises at 116 High Street Northcote. In 1993 we virtually doubled in floor space by adding 114 High Street. Current planning is again to double in area; and I'm confident that this will be achieved in the near future.

Up until the present time, despite several outreach programmes, we have basically operated as a single campus 'school.' (We don't teach but it's a handy synonym for studio workshop). That major development may still be as a single campus organisation, but if it is it will certainly be the last one.

A second campus presents all sorts of problems, particularly because of our very 'hands on' methods. But the problems must be faced, and I'm sure they will in due course.

Murray Hilgendorf,  
President  
December 1997

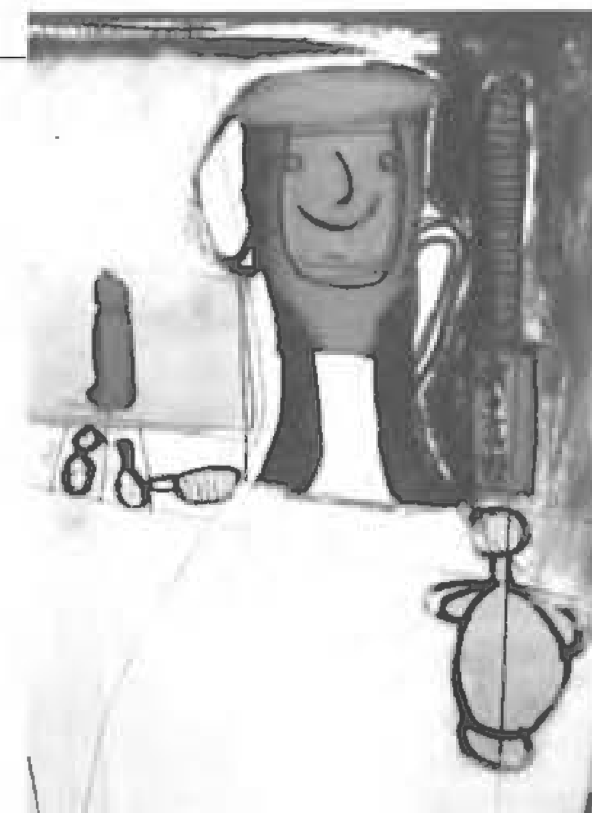
## DIRECTOR'S REPORT

Following the intense activity of 1996 which saw the launch of the nationally touring popular culture show funded through Visions of Australia, and our participation, for the second time, in the Australian Contemporary Art Fair, we thought that 1997 might be a somewhat quieter year allowing some 'breathing space.' This turned out to be far from how things transpired, with us finding ourselves busier than ever, and seeing some exciting new developments both in the studio and beyond. Within the midst of all this we have still found time to reflect on our past and future directions and to build upon the success and achievements of previous years, always bearing in mind the values and principles which have brought us thus far. The commitment of both Management Committee and staff to the continued growth and development of the organisation are instrumental factors in our capacity to meet the challenges ahead.

The launch of the Short Cuts video saw the culmination of the first phase of the animation program which, thanks to ACFE, has become a regular part of studio activities.

We are especially grateful the Department of Human Services not just for their continuing support of the program but for enabling us to purchase two new air conditioners and an attic ladder to help overcome some of the inadequacies of our current premises.

The quest for a building of our own has moved to the forefront as an urgent need if the quality of our service is to be maintained and improved. The chronic lack of space and amenities, even as basic as floor coverings and toilet facilities, is an increasing impediment to the achievement of our aims and excellence in outcomes.



artist: John Northe 'Figure with Japanese sword'

While it will not necessarily be an easy road, we are confident that we will find the support and assistance necessary for us to secure a facility which not only meets the needs of our client group, but also better reflects their rightful status as valued citizens within the community.

Arts Project Australia has developed an innovative, exemplary model of art training for people with an intellectual disability, one that is recognised by nationally and internationally. We look forward to the next stage in its development.

Cheryl Daye,  
Director

# STUDIO WORKSHOP PROGRAM



Tim Williams at work in the studio

The studio workshop is the ongoing centre of activity for Arts Project Australia. From the shopfront premises in High Street Northcote art sessions run mornings and afternoons for six days a week. These sessions are open to any interested member of the community but are mainly focused on developing the artistic skills of people with an intellectual disability.

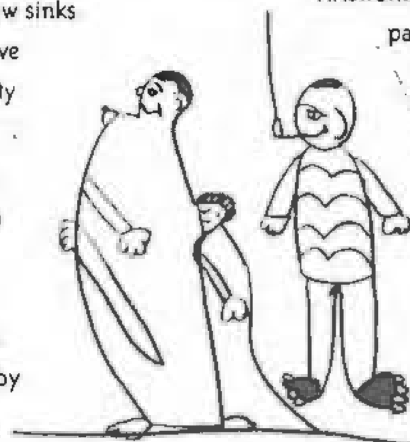
To assist participants to reach their artistic potential Arts Project Australia employs contemporary artists as facilitators who use their own experience as artists to encourage participants to experiment and use a wide variety of media and techniques. Printmaking, ceramics bookmaking drawing and painting are only some of the areas in which our artists have worked over the last twelve months.

Participants attend various numbers of sessions in a week depending on their interest and other practical factors operating in their lives. In the last year some of the artists who demonstrated the interest and potential to development their artistic involvement were given the opportunity to attend more studio sessions. It has been a pleasure to see how the work of these artists has flowered with the additional time spent in artistic pursuits.

The artswomen are supported by a number of dedicated volunteers and students on placements from various courses, each person who has chosen to spend time assisting in the studio has been able to contribute in an individual way to the diversity of the studio.

The installation of an air cleaner, new sinks and additional air conditioning have contributed to an improved amenity in the studio.

1997 has seen some changes in our artswoman staff. Maxine Ryder who has worked in the studio for a number of years left us to live in Europe while Megan McEvoy left us temporarily to have a beautiful baby daughter called Molly.



Artswoman Carmella Grynberg works with participants in the studio as well as taking a group fortnightly to the Australian Print Workshop. The etchings lithographs monoprints and lino cuts that have been created in the studio and workshop were shown during the year in the printmaking show held in June.

Support worker Nira Shani accompanies a group once a week to Churinga Pottery in

artist: Dorothy Berry 'Untitled'

## SUPPORTED EMPLOYMENT PROGRAM

Funded through the federal Department of Health and Family Services, this programme provides support for individual artists who have a history of exhibiting and selling work to follow the path of a professional visual artist. Artswoman Luciano Giardina is currently the co-ordinator of the Supported Employment Program.

Since the program began eight artists have had the opportunity to be part of the program and to find recognition of their art in commercial galleries. Julian Martin has been in two shows at the Australian Galleries, while Valerio Ciccone, Alan Constable and Jimmy Fuller have all had solo exhibitions at Pinacotheca.

It is exciting to see the work of our artists being appreciated by the public and serious collectors whilst giving the artists themselves a sense of being taken seriously as practising artists.

## PRINTMAKING AND CERAMICS

For some artists the areas of printmaking and ceramics offer a way of working that is more accessible and rewarding than the traditional mediums of painting or drawing. For this reason Arts Project Australia has included these two forms of art practice both in the studio and in sessions at specialist locations. As well as giving participants a chance to work with specialised equipment the visits also give our artists a chance to see other professional artists at work and an opportunity to discuss their work with them.

Greensborough where people have the opportunity to work on hand built and cast ceramics.

## STATEWIDE FORENSIC PROGRAM

Arts Project Australia has been running an outreach program for prisoners with intellectual disabilities since 1992 at Unit K6 of the Metropolitan Reception Prison. With the closing of this prison and its subsequent relocation to Laverton in September 1997, Tina Douglas has instead been conducting weekly classes for similar clients at the Statewide Forensic Service at the Kingsbury Detention Centre. These classes provide prisoners with an opportunity to engage in a creative activity that may lead them to discover a sense of constructive self expression.

## ARTISTS' BOOKS

During the last twelve months Amanda Laming and Sarah Tomasetti have continued to work with participants in the creation of hand made artists books. Many of our artists have taken the opportunity to create intimate collections of their works in a book format. Each book is designed with a particular artist in mind and is made and bound with a combination of hand made papers. For many participants the small scale of the works allows them to feel a 'special sense of ownership of the finished item as well as a chance to explore the idea of narratives and themes.

## ANIMATION

Tina Douglas has continued to involve many of our participants in producing animations. Together with Tina each artist prepares the sets and props that they use and then works with them during the filming to make the story happen. It has been interesting for everyone in the studio to see the individual developments and styles of each artist develop and to finally see the works come to life. This project has been particularly popular and it continues to give the artists a chance to see technology at work with art.



artist: Wayne Marnell 'Untitled'



artist: Valerio Ciccone 'Untitled'

The culmination of the work in 1997 came with the animation show in October which was called *Short Cuts* and which showcased a compilation short animations done by a number of artists. This is a particularly exciting project which combines various artforms and enables clients to engage with new media and be part of the broader shift in art and culture.

## RMIT'S FACULTY OF ART, DESIGN AND COMMUNICATION

We are delighted that this innovative and highly valuable program has been able to continue at RMIT's Bundoora Campus. Each week artswoman Luciano Giardina takes two participants to join in tertiary drawing and painting classes. The work produced by Arts Project Australia students during these sessions is of a very high standard, and their participation provides a wonderful opportunity for greater inclusion in mainstream art education. Thanks to Mr. Jim Taylor and Professor Bill Gregory for their continuing support of this important part of our activities.

## OUTLINE

In the last year a newsletter called Outline was launched by Arts Project Australia. Initially funded by the city of Darebin, the newsletter aims to be a vehicle through which information about our work in the studio is made available to the public. Members of Arts Project Australia receive copies automatically, and further copies are distributed through the gallery, external events and in information kits.

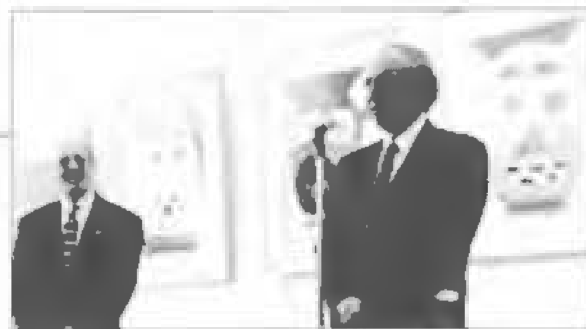


## EXHIBITIONS

Integral to the activities of Arts Project Australia is the staging of regular exhibitions which feature the work of studio participants. These are held either in our own galleries in Northcote, or in external venues such as public or commercial galleries, corporate or government offices, conferences and public spaces. The exhibitions program operates locally, nationally and internationally, and over the past few years work has been shown in France, Belgium, Latvia, the United States and Canada.

As is shown from the following description of some of the exhibitions we have held this year, this is a very important part of our activities. Again we have been fortunate in having the services of Clinton Greenwood for the hanging of many of the shows, and we were also pleased to welcome Sarah Tomasetti who has done such a fine job of framing the work. Our ability to employ, even part-time, two such experienced and qualified staff in the exhibitions program has greatly increased the efficiency of its planning and implementation.

*Penguins, Ducks Owls and Angels* was the name of a solo exhibition consisting of works by Dorothy Berry. The exhibition was held during October and November 1996. As the name suggests the works displayed were



Sir James Gobbo (right) and Professor Bill Gregory at the opening of *Nexus*

alive with colourful and animated representations of various animals as well as creatures born of the artists' imagination. Dorothy Berry has been working in the Arts Project studio for a number of years and is currently also on the Supported Employment Program. Her creative work is often humorous and is filled with personal interpretations of events, both public and private.

### HOPE AND GLORY

In keeping with Arts Projects wish to strengthen ties with the regional art community, our gallery was utilised by local artist Sharon West during November 1996. The show titled *Hope and Glory* consisted of paintings and small assemblages. Arts Project looks forward to hosting more shows by community artists in the future.

### ANNUAL CHRISTMAS SALON SHOW

A very successful Christmas show was held again in December 1996. One hundred and seventy five works were displayed. The opening attracted many people and many of the works were sold within the first hours. As most of the works displayed at Christmas are small, it gives Arts Project an opportunity to show the works of most of the artists who participate in the studio program during the year. In this way viewers can take the opportunity to see a very wide range of art works that can be purchased at very reasonable prices.

### NEXUS

In February 1997 a group show titled *Nexus* was held in the new R.M.I.T. gallery in Cardigan Street Carlton. Works by Stelio Costa, John Northe, Alan Constable, Julian Martin, Valerio Ciccone, Dorothy Berry and Johanna Hilgendorf were on display. The show was opened by Sir James Gobbo and Professor Bill Gregory, Dean of the School of Art, Design and Communication, and Ms. Ruth Dunkin, Deputy Vice-Chancellor, Education and Training, also spoke at the event.

An information session was also held during which

Cheryl Daye and Luciano Giardina spoke to a very interested audience about the work done at the Arts Project studio, and artist and RMIT lecturer, Godwin Bradbeer talked about some of the significant qualities of the works on display. Thanks also to Mr. Ian Sapwell, Deputy Dean and Mr. Colin Jellett for their assistance with this event.

### THE 'A' SHOW

Jane Scott, Senior Curator, VicHealth Access Gallery at the National Gallery of Victoria, opened the annual 'A' Show, which features work by people with Down Syndrome, and is held in conjunction with the Down Syndrome Association of Victoria as part of National Down Syndrome Awareness Week. Many people attended the opening and bought quite a large number of the works displayed. Media personality Victoria Nicholls who viewed the show spoke about it later on the television programme 'Good Morning Australia'. This hopefully gave an opportunity for a new group of people to learn about the work done in our studio. The exhibition ran during March and April 1997.

### SPACE AND TIME

The themes of space and time were the subjects of a two artist exhibition held during April and May 1997. Chris Jackson uses the names of months and days as well as numbers to create decorative and colourful images that also encourage reflection on the concept of time. In contrast, Terry Williams' large canvases explored an imaginary time and place that was haunting and dramatic rather than decorative, and which was filled with strange and fantastic machines and creatures.

### PASTEL

Three of our women artists were shown in an exhibition held during May and June 1997. The artists were Fulli Andrinopoulos, Fiona Longhurst and Anne Lynch. Each of these artists has a distinct personal style but they all share a wonderful sense of colour which made this show one of the most vibrant and popular shows of the year.

### PRINTS & ARTISTS' BOOKS

A show of prints and artists' books was held over June and July and was opened by Ms. Anne Virgo, Director of the Australian Print Workshop. The exhibition included monoprints done by artists in the studio and etchings made and printed by a group of artists who go once a fortnight to the Australian Print Workshop,



artist: Mimi Vita 'Untitled' (from the 'A' Show)

accompanied by artsworker Carmella Grynberg. This program provides a valuable opportunity for artists from Arts Project not only to work with sophisticated printmaking equipment, but also to have the experience of working side by side with contemporary Australian printmakers. The artists' books are part of a project initiated by artsworker Mandy Laming by which workshop participants are able to create a series or individual drawings which can be bound together in book form. Thanks to ACFE for supporting this project, and to Sarah Tomasetti for assisting with the actual construction of the books.

### BEASTS AND BEAUTIES

John Northe, an artist who has participated in the studio programme for a number of years, and who has also been attending drawing classes at R.M.I.T., had his own show titled *Beasts and Beauties* over July and August. The show highlighted the breadth of John Northe's interests in both the human form and in characters found in mythology and popular culture. John Northe's style is very distinctive and often incorporates a generous component of fun and irony.

### BALL! - ANOTHER VIEW OF AFL

The very popular football show called *Ball! - Another view of A.F.L.* was held during August and September. Another show titled *Harry Who* was held in the small gallery and consisted of Valerio Ciccone's tribute to well-known footballer Justin Madden who has recently retired from football. The show was opened by Mr. Tony de Bolfo, a sports writer for the Herald Sun and two A.F.L. players, Hawthorn's Mark Graham and Carlton's Brad Pierce were also present during the well attended opening.



*Ball! - Another view of AFL*  
left to right: Tony de Bolfo, Valerio Ciccone, Megan McEvoy (curator) and footballer Mark Graham (Hawthorn)



artist: Cathy Staughton 'Graveyard Scene'

#### CENTRE BASED SHOWS

September and October were very busy months for Arts Project as several shows were chosen, framed and hung in some of the centres from which our participants come.

Shows were held at, Ivanhoe Diamond Valley A.T.S.S., Coburg A.T.S.S. and Northcote Preston A.T.S.S. A show was also held at Rochester Further Education Centre and was opened by media personality Naomi Robson. These shows gave the opportunity for staff and families to see and experience the work done by participants at Arts Project.

#### ST. MICHAEL'S CHURCH

Another interesting show was also held At St. Michael's church over September and October. The focus of the show was to highlight the development of six artists' work over a ten year period. The artists whose work was shown were Valerio Ciccone, Fiona Longhurst, Alan Constable, Anne Lynch, Dorothy Berry and Julian Martin.

#### SHORT CUTS

Over the last two years Tina Douglas has been working with various artists in the studio with the aim of creating animation shorts. In October this year this project came into fruition and an animation show called Short Cuts was held. We were very pleased to have the project officially launched by opened by Ms Lorraine Elliott, Parliamentary Secretary to the Minister

for the Arts. The show consisted of a screening of a video compilation of animations made by various artists, as well as an exhibition of the pictures and props which were used in the making of these.

#### PINACOTHECA

As well as the shows which were organised by Arts Project Australia our artists were also represented in commercial galleries over the year. During April Jimmy Fuller had a show at Pinacotheca

#### AUSTRALIAN GALLERIES

Julian Martin was participated in a group show organised by artist David Band at the Australian Galleries. Titled *Knock Knock* this exhibition comprised multiple works by various artists some of whom included Graham Fransella, Euan Heng, Dean Bowen, Pamela Dale, Geoffrey Ricardo and Helen Kennedy.

#### EYES ON THE BALL: IMAGES OF AUSTRALIAN RULES FOOTBALL

Julian Martin was also included in this exhibition which was curated by Chris McAuliffe and featured works on the theme of our national game by leading Australian artists. The show opened at the Waverley City Gallery and then toured to Swan Hill, Adelaide, Tasmania, New South Wales and Geelong. Julian's portrait of Essendon's Michael Long was reproduced in a review of the show by Anne Marsh for the Herald Sun.

## ARTS PROJECT AUSTRALIA INC. BALANCE SHEET AS AT 30TH JUNE, 1997

### CURRENT ASSETS

Investment Account	3,566	
Term Deposit No 1	7,928	
Term Deposit No 2	12,928	
Term Deposit No 4	21,211	
Petty Cash	100	
Myra Hilgendorf Memorial Fund	8,000	
Accounts Receivable	2,072	
Expenses Paid-In-Advance	5,102	
<b>TOTAL CURRENT ASSETS</b>		<b>60,907</b>

### NON-CURRENT ASSETS

Office Equipment	24,301	
Less Accumulated Depreciation	(16,061)	
Art Workshop Equipment	30,176	
Less Accumulated Depreciation	(16,126)	
Motor Vehicle	32,975	
Less Accumulated Depreciation	(20,996)	
<b>TOTAL NON-CURRENT ASSETS</b>		<b>34,269</b>
<b>TOTAL ASSETS</b>		<b>95,176</b>

### LESS CURRENT LIABILITIES

Accounts Payable	1,858	
Accrued Holiday Pay	6,290	
Accrued Long Service Leave	1,452	
Grants Received-In-Advance	4,257	
Bank Overdraft	2,203	
<b>TOTAL CURRENT LIABILITIES</b>		<b>16,060</b>
<b>TOTAL LIABILITIES</b>		<b>16,060</b>
<b>NET ASSETS</b>		<b>79,116</b>

### MEMBERS' FUNDS

Opening Balance Members' Funds	84,183	
Share of Profit/(Loss)	(5,067)	
<b>TOTAL MEMBERS' FUNDS</b>		<b>79,116</b>



ARTS PROJECT AUSTRALIA, INC. PROFIT AND LOSS STATEMENT  
FOR THE PERIOD ENDING 30TH JUNE, 1997

GROSS RECEIPTS	\$	\$
<b>Grants Received</b>		
Human Services Victoria	171,322	
Dept. of Health & Family Services	55,594	
Dept. of Sport & Recreation	3,017	
Adult, Community & Further Education	9,567	
City of Darebin	1,642	
Visions of Australia	6,673	247,815
<b>Other Fees</b>		
Workshop Fees	37,483	37,483
<b>Cash Sales</b>		
Sale of Paintings	39,068	
Sale of Cards	2,215	
Sale of Handmade Books	215	
Sale of Catalogues	1,040	
Sale of Art Almanac	50	42,588
<b>Other Income</b>		
Paintings Leased	5,650	
Interest	3,449	
Gallery & Studio Hire	1,268	
Subscriptions Received	1,240	
Gifts and Donations	8,925	
Fundraising	820	
Other Income	970	22,322
<b>TOTAL GROSS RECEIPTS</b>		<b>350,208</b>
<b>LESS COST OF GOODS SOLD</b>		
<b>Exhibition Expenses</b>		
Commission Paid	18,931	
Framing, Hanging and Curating	20,894	
Printing, Postage, Other	5,865	
<b>Cost of Sales</b>		<b>45,690</b>
<b>GROSS PROFIT/(LOSS)</b>		<b>304,518</b>

ARTS PROJECT AUSTRALIA, INC. PROFIT AND LOSS STATEMENT  
FOR THE PERIOD ENDING 30TH JUNE, 1997

LESS EXPENSES	\$	\$
Accounting & Audit Fees	2,233	
Art Almanac	297	
Association Expenses	5,789	
Bank Charges	222	
Depreciation	9,502	
Electricity	4,069	
Insurance	439	
Long Service Leave	1,452	
Motor Vehicle Expenses	2,065	
Office Expenses	937	
Postage	1,782	
Project Expenses	19,785	
Publicity & Promotion	2,141	
Rates & Rent	21,547	
Repairs & Maintenance	3,641	
Staff Training & Development	2,290	
Stationery	4,781	
Superannuation	8,897	
Telephone	2,169	
Wages	180,514	
Workcare	1,733	
Workshop - Materials	26,949	
Workshop - Other Expenses	6,351	
<b>Total Expenses</b>		<b>309,585</b>
<b>NET PROFIT/(LOSS)</b>		<b>(5,067)</b>

ARTS PROJECT AUSTRALIA, INC. INCOME AND EXPENDITURE SUMMARY  
FOR THE YEAR ENDING 30TH JUNE, 1997

DEPARTMENT OF HUMAN SERVICES

Grants Received		166,322
less Expenditure:		
Electricity	1,835	
Exhibition Costs	15,236	
Insurance	439	
Long Service Leave	726	
Motor Vehicle Expenses	1,032	
Postage	491	
Rates & Rent	10,681	
Stationery	760	
Staff Training & Development	2,090	
Superannuation	5,182	
Telephone	1,085	
Wages	108,669	
Workcare	1,010	
Workshop Materials	13,910	
Workshop Other	3,176	166,322
Balance		Nil

DEPT OF HUMAN SERVICES EQUIPMENT GRANT

Grants Received		5,000
less Expenditure:		
Equipment		5,000
Balance		Nil

DEPARTMENT OF HEALTH & FAMILY SERVICES

Grants Received		55,594
less Expenditure:		
Electricity	400	
Exhibition Costs	200	
Office Expenses	200	
Postage	100	
Rates & Rent	7,121	
Stationery	100	
Superannuation	2,021	
Telephone	100	
Wages	44,136	
Workcare	393	
Materials	823	
		55,594
Balance		Nil

ARTS PROJECT AUSTRALIA, INC. INCOME AND EXPENDITURE SUMMARY  
FOR THE YEAR ENDING 30TH JUNE, 1997

DEPARTMENT OF SPORT & RECREATION

Grants Received		3,017
less Expenditure:		
Wages, Super, Workcover	2,657	
Materials	573	3,230
Balance		(213)

VISIONS OF AUSTRALIA

Grants Received		6,673
less Expenditure:		
Advertising	397	
Art Transport	6,276	6,673
Balance		Nil

CITY OF DAREBIN

Grants Received		1,642
less Expenditure:		
Wages, Super, Workcover	469	
Postage	337	
Printing	836	1,642
Balance		Nil

ADULT COMMUNITY & FURTHER EDUCATION

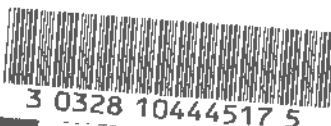
Grants Received		9,567
less Expenditure:		
Wages, Super, Workcover	8,672	
Materials	895	9,567
Balance		Nil

ARTS PROJECT AUSTRALIA, INC. STATEMENT OF CASH FLOWS  
FOR THE YEAR ENDED 30TH JUNE, 1997

	1997 \$ (Outflows)
<b>CASH FLOWS FROM OPERATING ACTIVITIES:</b>	
<b>Receipts from:</b>	
Receipts from Grants	232,271
Receipts from Art Sales	42,588
Receipts from Workshop Fees	37,483
Receipts from Painting Leases	5,650
Receipts from Other Activities	13,223
Interest Received	3,449
<b>Payments for:</b>	
Payments for Exhibiting	(45,690)
Payments for Administrative Costs	(310,049)
Interest and Other Costs of Finance	(222)
<b>NET CASH PROVIDED BY OPERATING ACTIVITIES (Note 1)</b>	<b>(12,297)</b>
<b>CASH FLOWS FROM INVESTING ACTIVITIES:</b>	
Payments for the purchase of Workshop Equipment	(3,022)
Payments for purchase of Office Furniture & Equipment	(100)
<b>NET CASH USED IN INVESTING ACTIVITIES</b>	<b>(3,122)</b>
<b>NET INCREASE IN CASH HELD (Note 2)</b>	<b>(5,533)</b>
Bank Balances 1st July, 1996	56,963
<b>Bank Balances 30th June, 1997</b>	<b>51,430</b>

NOTES TO THE STATEMENT OF CASH FLOWS

	1997 \$
<b>1. Reconciliation of Net Cash provided by Operating Activities to Operating Profit</b>	
Net Operating Profit/Loss	(5,067)
Depreciation	(9,502)
Decrease in Accounts Receivable	(7,445)
Decrease in Accounts Payable	(1,352)
Decrease in Provision for Annual Leave	(1,288)
Increase in Accrued Long Service Leave	1,452
Decrease in Prepaid Grants Income	(8,099)
<b>NET CASH PROVIDED BY OPERATING ACTIVITIES</b>	<b>12,297</b>
<b>2. Reconciliation of Cash Flows</b>	
	Opening Bal      Closing Bal      Movement
Bank Overdraft	(15,203)      (2,203)      13,000
Investment Account	14,856      3,566      (11,290)
Term Deposit No 1	10,291      7,928      (2,363)
Term Deposit No 2	21,876      12,928      (8,948)
Term Deposit No 3	5,143      0      (5,143)
Term Deposit No 4	20,000      21,211      1,211
Myra Hilgendorf Memorial fund	0      8,000      8,000
	<b>56,963      51,430</b>
<b>NET INCREASE IN CASH HELD</b>	<b>(5,533)</b>



FORMING PART OF THE FINANCIAL ACCOUNTS  
FOR THE YEAR ENDED 30TH JUNE, 1997

State Library of Victoria

1. ACCOUNTING POLICIES

a) Accrual Accounting

The Accrual Method of Accounting is used whereby accruals and prepayments are recognised in the Financial Year to which they relate and not when they are paid.

b) Historical Cost Accounting

The financial statements have been prepared in accordance with the Historical Cost Convention and therefore do not reflect changes in the purchasing power of money or current valuations of non-monetary assets. The accounting policies are, unless otherwise stated, consistent with these.

2. DEPRECIATION

Depreciation is calculated on a straight-line basis so as to write off the net cost of each fixed asset during its expected useful life.

Additions during the year are depreciated on a pro-rata basis from the date of acquisition.

3. REPAIRS AND MAINTENANCE

Costs related to repairs and maintenance of the organisation's operating facilities are written off as they are incurred.

STATEMENT TO MEMBERS OF ARTS PROJECT AUSTRALIA, INC.

We hereby certify that the accompanying Accounts comprising a Profit and Loss Statement, Balance Sheet and Statement of Cash Flows, together with the Notes to the Accounts have been prepared in accordance with Australian Accounting Standards. In our opinion, the Accounts present a true and fair view of the transactions during the year ended 30th June, 1997 and the financial position of the Organisation at 30th June, 1997.

Frederick Murray Hilgendorf, President

P.S. Douglas, Treasurer

AUDIT STATEMENT TO THE MEMBERS OF ARTS PROJECT AUSTRALIA, INC.

We have audited the accounts as set out in pages 13 to 20 and the supporting records of the Arts Project Australia Inc. In our opinion:--

1. The accounts are drawn up so as to give a true and fair view of the state of affairs as at the 30th June, 1997
2. The assets of Arts Project Australia Inc. exist and the funds have been used in accordance with the purposes and intention of the organisation.

JAMES E. BABBAGE - CPA

Dated at Hawthorn this 23rd day of October, 1997

BABBAGE & CO Public Accountants



