

Australia Council

1994 - 1995

annual report



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LETTER FROM CHAIR OF COUNCIL

20 September 1995

The Hon Michael Lee MP
Minister for Communications and the Arts
Parliament House
Canberra ACT 2600

Dear Minister

I have pleasure in presenting to you, under Section 38 of the *Australia Council Act 1975*, the Annual Report of the Council for 1994-95.

The Australia Council's charter encourages us to promote the arts and creative work in order to stimulate and enrich the cultural life of the nation.

This year has seen the Council take the first big steps towards reshaping itself for the future.

First we reviewed the Australia Council's method of assessing grant applications which shapes the way the 156 peers of Council, Boards and Committees work together to dispense government funds. This work to a large extent has determined the administrative structure of the full-time staff.

The review commenced in August 1994 and was completed in May 1995 after seeking and receiving a wide public response to a discussion paper on a range of options.

In May the Council voted unanimously to introduce a two-tier system of Council beginning with the art form Boards. A major review of the administration and governance was commenced at the same time by consultants Cordiner King Hever. The second stage of the restructure is expected to be in place by the beginning of 1996.

I am pleased to be able to report a very high level of support for the change process and the direction we are taking. The ready acceptance of such major change is unprecedented, I believe, in the Australia Council's history, which has seen the gradual evolution of the existing structure through the careful advice and decision-making of innumerable peers and staff over our twenty-two year history. That the present more rapid changes are not only accepted but in most cases welcomed has, of course, made our task easier. It is also, I believe, testament to the seriousness and depth of concern staff and peers bring to the task of serving the community.

I should perhaps emphasise that the changes have not been embraced because the previous practices of the Australia Council were misguided. Rather, there is a widespread recognition that we are working in a vastly changed arts environment.

The Australia Council's policies have always reflected the current arts environment. As early as 1982 a multicultural policy was adopted and then, in 1989, an Arts for a Multicultural Australia policy was put in place across all Boards of Council. This was in recognition of the fact that Australia was no longer monocultural, if indeed it ever was, and that a true reflection of our diversity was only possible by encouraging art and artists from all cultural backgrounds. This policy was regularly mocked by a small band of critics as cultural engineering, just as the Council's decision in 1991 to promote Australian arts into our region as well as into the more traditional English language and European markets was derided by some.

The Council will always have its critics. Any organisation in the business of sitting in judgment on the work of peers and colleagues, of accepting or rejecting applications for funds, will be in the firing line. The Council's intention has always been to apply the best practice and to have procedures in place to avoid conflict of interest.

One of the outcomes of the present review will be to change some of our assessment procedures to make them more flexible and, if possible, even more transparent. We believe applicants for assistance to the Australia Council have a right to know clearly what our priorities are and why. They have a right to a clear explanation of our assessment procedures. They have a right to know why their application succeeded or failed in any one grant round.

In February 1995 Professor David Throsby and Beverley Thompson revealed in their report *But What Do You Do for a Living? A New Economic Study of Australian Artists*, that, while the number of professional practising artists in this country had greatly increased over the five years reviewed, their incomes had dropped significantly, that their incomes from arts related activities were also declining and that on average their total incomes were now \$20,000 per annum – which makes them one of the most poorly paid groups in Australia. Ironically, this is at a point in our history when Australian culture in all its manifestations is starting to be highly valued.

The emphasis placed in *Creative Nation* on a greater focus on the demand side of the arts equation, the additional funds granted to the Australia Council to help us address new priorities and the granting to the organisation of triennial funding for the first time in its history will greatly increase our chances to address the new environment.

The Council has adopted among its new priorities audience development and marketing, working with the new technologies to increase opportunities for artists and access to creative work, stimulating of sponsorship for the arts from the private and corporate sectors and developing export markets for Australian artists and their work.

The establishment of the Australia Foundation for Culture and the Humanities as an arm of the Australia Council has been widely welcomed. It provides opportunities for both organisations to benefit from each other. The Australia Council now has a long overdue Melbourne presence and the Australia Foundation, by having access to the administrative structure and experience of the Australia Council, has been able to avoid establishing a costly bureaucracy. The community will benefit from having a Foundation able to raise funds and commission projects and explore good ideas from a wide variety of sources.

Creative Nation's establishment of a Major Organisations Board was most timely. This will, we believe, enable our support across the performing arts to be more focused on partnerships with the major companies, on providing support for audience development skills as well as funding for the performing arts as a whole. The new Board met for the first time in Sydney on 17 May 1995.

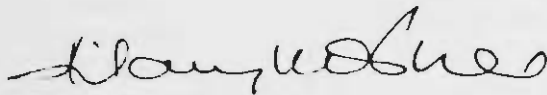
The year 1994-95 has been in many ways a turning point for the Australia Council. It has also been a great affirmation of the work of past peers and the staff. Peer assessment is still, we believe, the best possible way to spot and encourage talent. The principle has received overwhelming support during this year of review. It will remain central to the work of the Australia Council in the years to come.

The arts environment we are working in now is about to be drastically altered by the new media and broadcasting technologies. The Australia Council's policies must reflect this.

The new technologies provide immense opportunities as well as trigger many concerns. The need for Australian talent has never been greater. The need for Australian content to be able to hold its own in borderless media markets is obvious.

Australian artists and Australian producers should provide much of the creativity the new technologies demand – if we get the copyright legislation right, if we ensure our young artists are fostered, if we encourage partnerships between the new media and our creative artists, if we ensure the full range of producers and publishers – a mature industry in charge of its home market and export markets – survives and indeed flourishes. We will all benefit if Australian talent continues to surprise us with its vigour and creativity.

Yours sincerely

A handwritten signature in dark ink, appearing to read 'Hilary McPhee', written in a cursive, flowing style.

Hilary McPhee
Chair of Council.



The Australia Council is a Commonwealth statutory authority created under the *Australia Council Act 1975*. Section 5 of the Act states that the functions of the Council are

- (a) to formulate and carry out policies designed:
 - (i) to promote excellence in the arts;
 - (ii) to provide, and encourage provision of, opportunities for persons to practise the arts;
 - (iii) to promote the appreciation, understanding and enjoyment of the arts;
 - (iv) to promote the general application of the arts in the community;
 - (v) to foster the expression of a national identity by means of the arts;
 - (vi) to uphold and promote the rights of persons to freedom in the practice of the arts;
 - (vii) to promote the knowledge and appreciation of Australian arts by persons in other countries;
 - (viii) to promote incentives for, and recognition of, achievement in the practice of the arts;
 - (ix) to encourage the support of the arts by the States, local governing bodies and other persons and organisations;
- (b) to furnish advice to the Government of the Commonwealth either of its own motion or upon request made to it by the Minister, on matters connected with the promotion of the arts or otherwise related to the performance of its functions; and
- (c) to do anything incidental or conducive to the performance of any of the foregoing functions.

As the Federal Government's principal arts funding and advisory body, the Australia Council is one of this country's major cultural institutions. In the 22 years of its existence it has supported the artistic endeavours of many thousands of talented Australians and helped foster the dynamic artistic and cultural life which is characteristic of Australia today. The success of the Council in fulfilling its functions was affirmed during the year in the Federal Government's cultural policy statement, *Creative Nation*.

The expansion of the arts in Australia over the last 20 or so years has been phenomenal. The number of practising artists has tripled and there are four times as many arts organisations. Australian artists of all persuasions – actors, writers, dancers, composers, musicians, playwrights, visual artists and craftspeople – are able to build careers in their own country rather than be forced overseas to fulfil their artistic potential, as was often the case prior to the establishment of the Australia Council. The arts of Indigenous Australians are valued and supported, and communities across Australia are enriched by opportunities to incorporate the arts in local cultural life.

Support for artists remains the cornerstone of the Australia Council. However, the Federal Government has requested that the Council's support for the creation and presentation of the arts be balanced by an increased emphasis on creating demand from arts consumers, both in Australia and overseas. As a result of *Creative Nation*, the Council is taking on new responsibilities in the areas of audience development and marketing, incorporating new technologies, stimulating sponsorship for the arts, and further developing export markets for Australian artists and arts products.

Creative Nation also introduced triennial funding for the Council, announced the establishment of a Major Organisations Board to fund major performing arts organisations, and confirmed that the Council would assume responsibility for the Foundation for Australian Cultural Development, since renamed the Australia Foundation for Culture and the Humanities. These developments are reported on in detail in the body of this report.

Government patronage of the arts in Australia dates from the founding of the Commonwealth Literary Fund in 1908, which provided pensions for needy writers, but it was not until the formation of the Australian Council for the Arts in 1968 that the present system was introduced. The Australian Council for the Arts was replaced five years later by an interim Australia Council, a change which was given statutory authority by the *Australia Council Act 1975*. The Australia Council was given considerably expanded functions and greater independence from government in its policy-making and funding roles than its predecessors. Its structure and functions were based on those of the Arts Council of Great Britain, as were equivalent bodies in Canada and New Zealand.

The Council's primary arts funding role is administered through a range of programs that are the responsibility of the Council and its five arts support Boards: Aboriginal and Torres Strait Islander Arts, Community Cultural Development, Literature, Performing Arts and Visual Arts/Craft. The Major Organisations Board was formed in April 1995.

The work of Council and its Boards has always been guided by two principles. The first is the 'arms length' principle which ensures that decisions about specific grants are made at a distance from the political process. The Council also remains independent from the

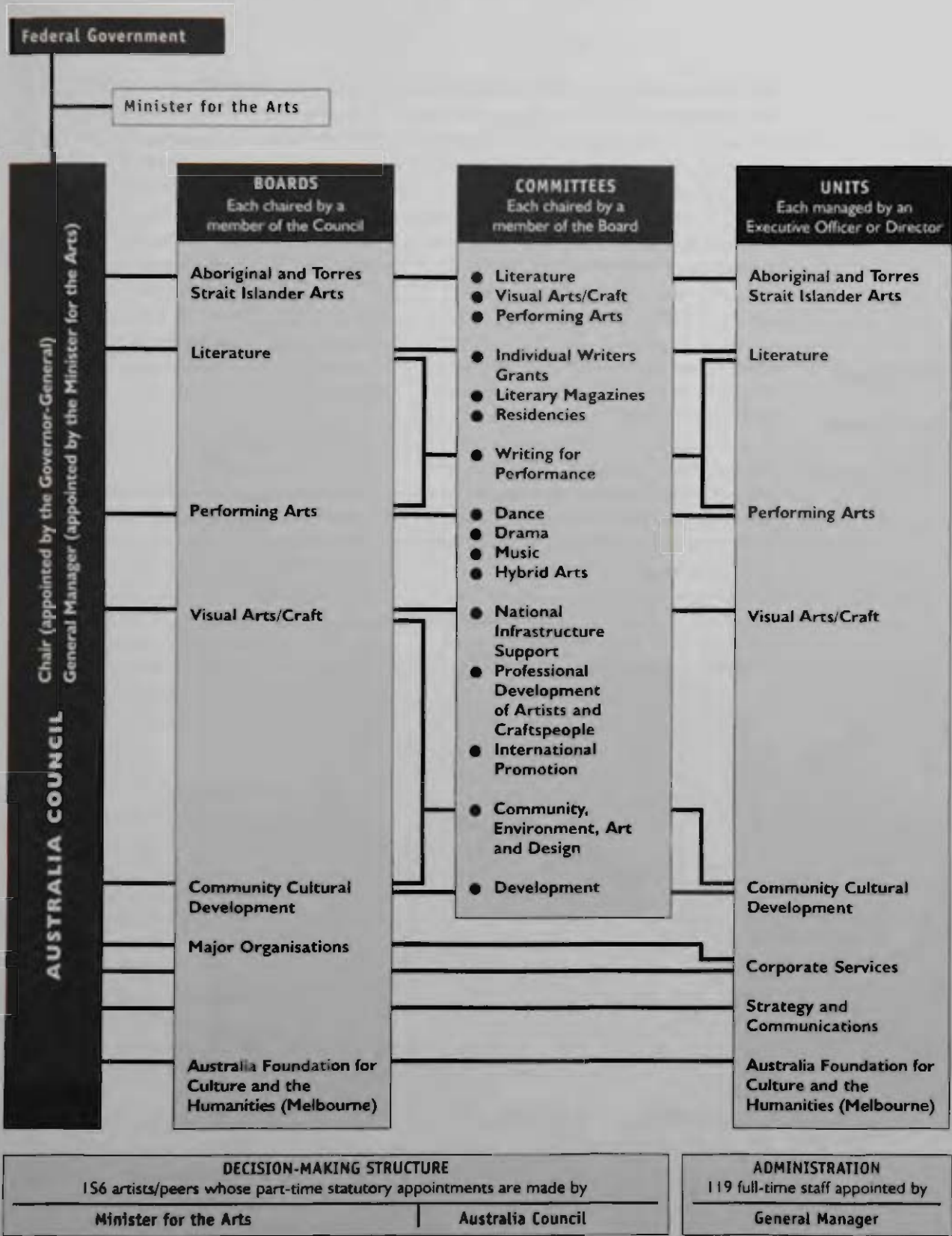
day-to-day business of the artists and arts organisations it assists.

The second principle is 'peer assessment' whereby decisions on policy, priorities and grant selections are made by artists and community representatives who are the peers of those being assessed. Both principles have ensured the maximum integrity in decision-making in what can be controversial areas of arts development.

Peer assessment has been under review during the year in order to streamline the grant giving process and to minimise costs. Details of the review are given later in this report. The principle remains fundamental to the way Council funds individual artists and arts companies, but structural changes have been recommended as a result of the review. In conjunction with the changes introduced by *Creative Nation*, the Australia Council and its Board and Committee system are to be restructured. The planned changes are not due to take effect until early 1996.

The Australia Council is committed to providing the best possible system of peer-assessed funding of creative work, and will continue to ensure that creativity and excellence in the arts flourish and that all Australians have access to the arts and to the stimulation and enjoyment the arts can bring.

ORGANISATION CHART AT 30 JUNE 1995



HOW THE AUSTRALIA COUNCIL WORKS

Structural changes being introduced as a result of the peer assessment review undertaken during the year and the expanded responsibilities accorded the Australia Council under *Creative Nation* were not fully implemented by 30 June 1995 and are not reflected in the details below or in the accompanying organisation chart. The changes are due to take effect in January 1996 and will be explained in detail in the next Report.

The Australia Council:
Arts for Australians
by Australians

Briefly, however, the essence of the changes is that the Council will replace its present three-tiered decision-making structure with a two-tiered system. Three of the five arts support Boards and their Committees will be replaced by Funds of the same names - Literature, Performing Arts, and Visual/Arts Craft. Each Fund will have seven members including a Chair who will be a member of Council.

The remaining Boards - Community Cultural Development and Aboriginal and Torres Strait Islander Arts - along with the newly established Major Organisations Board and the Australia Foundation for Culture and the Humanities, will remain in their present form.

The former committee system of peer assessment will be replaced by a 'pool' of peers. This will be a register of new nominees and existing committee members who will be available as an across-Council resource and drawn on as required by members of the Funds and Boards to inject into the grant assessment process the expertise and industry knowledge that only peers can contribute. The new procedures are presently the subject of consideration by a Council Working Party and recommendations as to the final details are expected towards the end of 1995.

The present structure of the Australia Council, as at 30 June 1995, is that there are three levels of decision-making - the Council, the Boards and the Committees. The Australia Council itself consists of 14 members including the Chair and

the General Manager. The Chair is appointed by the Governor-General on the advice of the Minister for the Arts. Members, with the exception of the General Manager, are part-time statutory appointments made by the Minister. Terms of appointment are generally three years. Members are selected to ensure relevant expertise in the arts and regional, gender, non-English speaking and Aboriginal community representation. The General Manager is a full-time position and is the only member of staff to take part in Council's grant and policy decision-making.

Reporting to Council but acting independently are five Boards which deal with particular artforms or areas of arts development. The Boards are Aboriginal and Torres Strait Islander Arts, Community Cultural Development, Literature, Performing Arts and Visual Arts/Craft. Each Board comprises seven to nine people with relevant arts knowledge and experience who are appointed by the Minister for the Arts. In December 1994 the responsibility for appointing Board members was delegated by the Minister to the Council, in order to streamline appointment procedures.

Assisting each of these Boards are a number of grant assessment and policy advisory Committees. The members of these Committees are appointed by Council and may include Board members as well as other people from the arts community with expertise relevant to the decisions being made.

The new Major Organisations Board, chaired by Australia Council Chair, Hilary McPhee, was formally established in April 1995. The Board's five members are appointed by the Minister.

Supporting the work of the Council, Boards and Committees is a full-time staff of 115 located in Sydney. Staff are appointed under the *Australia Council Act 1975*, on terms and conditions similar to those of the Australian Public Service.

Administration of policy development and grant application procedures for each of the Boards is handled by five corresponding staff units, each headed by an Executive Officer. In addition, the Strategy and Communications Unit (formerly Communications and Research) manages Council's general policy, planning and promotional functions. The Corporate Services Unit coordinates the Council's administrative and operating systems, and has responsibility for administrative support for the new Major Organisations Board. During the year, responsibility for the Secretariat was transferred from the Strategy and Communications Unit to the Corporate Services Unit.

The Melbourne-based Australia Foundation for Culture and the Humanities was established as a Board of the Australia Council in May 1995. The twelve members of the Board were appointed by the Minister for the Arts for two to three year terms. It is chaired by Richard Pratt, and

includes the Chair of the Australia Council as an *ex officio* member. The Foundation has a full-time staff of 4 and is headed by a Director.

MEMBERS OF THE AUSTRALIA COUNCIL AT 30 JUNE 1995

Hilary McPhee (Vic) was appointed Chair of the Australia Council for three years from 21 March 1994. Ms McPhee is a distinguished publisher formerly with Pan Macmillan Australia and Penguin, and prior to that with McPhee Gribble Publishers, which she jointly founded with Diana Gribble and directed from 1975 to 1989. She has an enduring commitment to developing and marketing Australian culture, both domestically and internationally. Ms McPhee is a member of several cultural bodies and is a director of the Australian Multimedia Enterprise. She was appointed Chair of the Major Organisations Board on its establishment in April 1995, and is a member *ex officio* of the Board of the Australia Foundation for Culture and the Humanities.

Members of the Australia Council at their meeting in Melbourne in May 1995. Left to right: Terry Lane, Lorraine Jenyns, Ron Layne, Julie Warn, Michael Lynch, Domènica Whelan, Carl Vane (seated foreground), Richard Walley (standing), Hilary McPhee, Fazel Pazy, Marion Haig.

Insets: Robyn Archer, Richard Pratt, Hugh Mackay, Doug Hall.

James Penhale



Carl Vine (NSW), Deputy Chair since 22 July 1994 and member since 7 April 1992, is a composer, performer and conductor. His career began with piano and composition, but an interest in electronic music led him to sound recording training at the BBC Tape Transcription Unit. He later taught this subject at the Queensland Conservatorium of Music. He has performed with and conducted many contemporary music groups including the Australian Chamber Orchestra, the Seymour Group and Flederman. He has also worked on choreographic commissions with several dance companies around Australia and overseas. He was Acting Chair of Council from 22 July to 19 October 1994 while Ms McPhee was ill.

Michael Lynch (NSW), formerly General Manager of the Sydney Theatre Company, began his five-year appointment as General Manager of the Australia Council on 15 August 1994. Prior to joining the Sydney Theatre Company in 1989, Mr Lynch had a long career in arts administration and film and television. He was a casting director with his own agency, Forcast, and an actors' and directors' agent, as well as being involved with the Nimrod Theatre and the Australian National Playwrights Conference. He began his working life at the Australian Council for the Arts as Assistant to the then Chief Executive, Dr Jean Battersby, from 1973 to 1975.

Robyn Archer (NSW), acclaimed writer, performer and director, was appointed Chair of the Community Cultural Development Board and a member of Council from August 1992. Ms Archer has successfully combined artistry and political commitment in highly original music theatre including *Tonight Lola Blau*, *Kold Komfort Kaffee*, *A Star is Torn* and *The Pack of Women*. She has directed the Festival of Australian Theatre in Canberra for the last three years. Actor, director and broadcaster **Lex Marinos** OAM (NSW) replaces Ms Archer as Chair of the Community Cultural Development Board and a member of the Australia Council from 1 July 1995.

Doug Hall (Qld), director of the Queensland Art Gallery, was appointed Chair of the Visual Arts/Craft Board and member of the Australia Council from 12 December 1994 for three years. Mr Hall is also on the Board of Art Exhibitions Australia, a member of the Queensland College of Art Council, and Deputy Chair of Visions of Australia, the Federal Government's exhibitions touring scheme. Mr Hall replaced **Pamille Berg**, a partner with Mitchell-Giurgola and Thorp Architects, who was Chair of the Visual Arts/Craft Board and a member of the Australia Council for three years to August 1994.

Marion Halligan (ACT), Chair of the Literature Board and member of the Australia Council since 4 December 1992, is a reviewer and teacher, and the author of seven acclaimed books, including novels, short stories and essays. Her novel, *Lovers Knots*, was Age Book of the Year in 1992, Royal Blind Society Talking Book of the Year in 1993, and won the inaugural Mita B Kibble Award in 1994. Ms Halligan is a committee member and former chair of the Canberra-based Australian National Word Festival.

Lorraine Jenyns (Tas) is a ceramics sculptor and painter whose work is represented in several State and national collections including the Australian National Gallery, the National Gallery of Victoria and the Art Gallery of Western Australia. She was appointed to the Australia Council on 8 February 1993 for a three year term.

Terry Lane (Vic), radio broadcaster and presenter of *The Interview with Terry Lane* on ABC Radio National, was appointed as a member of the Australia Council for a three year term from 12 December 1994. He is the author of several books, including *Tit for Tat*, has written articles for leading newspapers, and has a wide knowledge of classical music and performance.

Hugh Mackay (NSW) distinguished social psychologist, researcher and commentator on Australian contemporary life, was appointed to the Council on 22 July 1994 for a three year term. He is the author of the acclaimed *Reinventing Australia* (1993) and *Why Don't People Listen?* (1994). Mr Mackay also broadcasts regularly on ABC Radio and writes a weekly newspaper column on social issues. He is a Fellow of the Australian Psychological Society and a member of the Board of Management of the St James Ethics Centre.

Richard Pratt AO (Vic) was appointed Chair of the Australia Foundation for Culture and the Humanities and a member of the Australia Council for three years from 22 May 1995. Mr Pratt is Chair of Pratt Industries, President of the Victorian Arts Centre Trust and Chancellor of Swinburne University of Technology.

Dr Fazal Rizvi (Qld) is Associate Professor in Education at the University of Queensland. His research interests include theories of culture, postmodernity and education; expressions of racism in Australian schools and anti-racist education; and ethnicity, class and multiculturalism as an education policy. He has published numerous books and enjoyed several visiting fellowships to universities in the United States and United Kingdom. He was appointed to the Australia Council for three years from 17 September 1992.

Richard Walley OAM (WA) is one of Australia's leading Aboriginal performers and writers. He has been Chair of the Aboriginal and Torres Strait Islander Arts Board and a member of the Council since 17 September 1992. As executive officer of the New Era Aboriginal Fellowship, he became aware of the potential of Aboriginal culture to give pride and identity to his Nyoongah people in Western Australia as well as to demonstrate the integrity of that culture to the broader community. With four others he formed the Middar Aboriginal Theatre in 1987.

Julie Warn (Tas), a member of the Australia Council and Chair of the Performing Arts Board since 8 September 1993, with a three year term, is General Manager of the Tasmanian Symphony Orchestra and a prominent member of the arts community in Tasmania and beyond. She is Director of the Australian Institute of Arts Administration, on the board of Youth Music Australia and on the Tasmanian Arts Advisory Board. Ms Warn was Assistant General Manager of Musica Viva Australia and has also had a career in stage management.

Dominica Whelan (Vic) is a Commissioner of the Industrial Relations Commission. She was formerly a Senior Industrial Officer with the Australian Council of Trade Unions (ACTU). She joined the ACTU after a career in law, as a barrister, tutor and running her own practice. Ms Whelan is a member of a number of boards and committees including the Australia-China Council, Melbourne Festival Fringe and the Faculty of Business Advisory Committee at the Victoria University of Technology. She was appointed to the Australia Council on 22 February 1994 for three years, and is the Council's representative on the Community, Environment, Art and Design (CEAD) Committee.

Ron Layne, Research Officer with the Strategy and Communications Unit, was the elected Staff Representative on Council during 1994-95.

SENIOR MANAGEMENT

The Australia Council's senior management team is headed by the General Manager and includes the Executive Officers of each of the Boards and the Directors of Strategy and Communications, Corporate Services and the Australia Foundation for Cultural and the Humanities.

Diana Temby, Director of Corporate Services, joined the Australia Council in 1989, bringing extensive experience in corporate and legal administration. She was formerly Director of Administration for the Federal Director of Public

Prosecutions. Ms Temby was Acting General Manager from March to August 1994.



Senior management, left to right: Sarah Gardner, Sue-Anne Wallace, Craddock Morton, Diana Temby, Irene Stevens, Christine Sammers, Jane Westbrook, Lydia Miller, Michael Lynch. Inset: Sandra Forbes.

Lydia Miller replaced **Lesley Bangama Fogarty** as Executive Officer of the Aboriginal and Torres Strait Islander Arts Unit in December 1994. Ms Miller, who is of Kukuyalandji, Kokopera and Waanji lineage, is a performing artist, director and producer, and is currently a member of the Sydney Olympics Cultural Committee. She established the Aboriginal National Theatre Trust, convened the Second National Black Playwright's Conference and has produced works at the Victorian Arts Centre and the Belvoir Street Theatre. She was artistic director of Nambundah Festival of Indigenous Arts 1994.

Christine Sammers, Executive Officer of the Community Cultural Development Unit since 1992, was formerly a freelance director, writer,

administrator and designer in the performing arts and film. She co-founded the Sydney community theatre company, Death Defying Theatre, in 1981. She has made a number of films and when with ABC Television in Sydney, produced and directed *One Australia*, a documentary about cultural diversity in Australia.

Sandra Forbes, Executive Officer of the Literature Unit since 1990, was Acting Director of the then Communications and Research Unit from July 1994 to May 1995. She returned to the Literature Unit in June 1995. Ms Forbes has extensive experience in publishing and journalism. She was formerly director of the Australian Book Publishers Association, arts editor of *The Bulletin*, and a senior project officer with the Literature Board. **Irene Stevens** was Acting Executive Officer of the Literature Unit from July 1994 to June 1995.

Jane Westbrook was appointed Executive Officer of the Performing Arts Unit in 1992, following a period as head of the Communications Division at Sydney's Powerhouse Museum. She was formerly artistic director of the Australian Theatre for Young People, director of the Youth Component of the Sydney Opera House's Bennelong Program, and Cultural Programs Manager at the University of NSW where she also lectured in educational drama.

Dr Sue-Anne Wallace was appointed Executive Officer of the Visual Arts/Craft Unit in October 1994 in place of **Noel Frankham**. Prior to joining the Australia Council, Dr Wallace was head of Education and Cultural Action (Public Access) at the National Gallery of Australia in Canberra. She has a distinguished academic background in fine arts, with first class honours and a doctorate from the Australian National University, and a graduate degree in management from Monash University.

Craddock Morton was appointed Director of the Foundation for Australian Cultural Development for a three year term from February 1995. The Foundation was renamed the Australia Foundation for Culture and the Humanities on the appointment of its Board in May 1995. Mr Morton was formerly Senior Advisor in the Prime Minister's office, on a two-year secondment from the Department of Communications and the Arts.

Sarah Gardner was appointed Acting Director of the Strategy and Communications Unit in May 1995. Ms Gardner was formerly Operations and Communications Manager with the Performing Arts Unit and Public Affairs Manager of the Australia Council, a senior consultant with Issues Australia and National Media Coordinator for the Australian Bicentennial Authority.

Contact Officer

Public Affairs Manager

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The Australia Council
welcomed the
exposition of a cultural
policy for Australia,
announced by the
Government in October
1994 and presented in
the document
Creative Nation.

- I**n carrying out its statutory responsibilities during 1994-95, the Australia Council and its Boards:
- received 21,000 inquiries resulting in 6,124 formal applications seeking approximately \$194.6 million in funding;
 - considered applications from 3,127 individual artists and 2,997 organisations;
 - financially supported 538 individual artists with an average grant of \$13,494;
 - provided 1,314 organisations with average grants of \$34,892 to support artistic pursuits and arts development;
 - produced 20 new publications, including 7 research reports;
 - involved 174 artists and other peers in 57 policy and grant assessment meetings of Council, its Boards and Committees;
 - organised 24 public information and discussion forums all over the country;
 - assisted 265 projects with an international component, enabling artists, writers, exhibitions, performing arts groups and individuals to develop overseas markets or to travel overseas for residencies, festivals, performances or promotional events;
 - evaluated the outcomes of 34 programs of assistance, in order to ensure that new policy is developed for support of the arts.

PEER ASSESSMENT REVIEW

A wide-ranging review of the Australia Council's method of assessing grant applications was announced in August 1994 by the incoming General Manager Michael Lynch, following a Council resolution in May 1994. A Working Party of Council - Hilary McPhee, Carl Vine, Hugh Mackay, Lorraine Jenyns and Michael Lynch, with two members of staff, Jane Spring and Ben Strout - was established to consider the whole process of assessment in the Council. Research was undertaken on the peer review process in comparable countries overseas. Discussions were held with staff, and present and former Board/Committee members, and public

submissions were invited. A discussion paper outlining possible options and inviting public comment was released on 3 April 1995. Over 140 submissions were received. As well, Council member Hugh Mackay conducted a number of small group discussions with peers who had served on Committees or Boards, with current peers, and with staff involved in the administration of the process.

The major outcome of the research stage was an overwhelming endorsement of the concept of peer assessment. The main problems identified as threatening the integrity of the peer assessment process were the workload involved, for both staff and peers, and the difficulty in always matching the expertise of peers on committees with the knowledge required to assess specialist or complex applications. Another criticism was that the system of assessing applications was not widely understood by applicants, leading it to be seen as secretive or 'opaque'. The adequacy of the induction and briefings given to Committee members was also thought to need improvement.

Following detailed discussion of the submissions and research findings at a specially convened meeting on 2 May 1995, Council affirmed its commitment to the peer assessment principle and to making the changes necessary to overcome the perceived shortcomings of the system, in order to deliver to artists and the arts community the best possible outcome. It resolved to work on ensuring that the program criteria and methods of assessment are clarified, and that the plethora of strategies, policies and criteria of the different Board programs be as streamlined as possible.

At its meeting on 25-26 May, Council further discussed the Peer Assessment Review and considered a report from Cordiner King Hever, the management consultants contracted to review the organisational structure of Council in the wake of the new responsibilities and

directions given it in *Creative Nation*. The outcome was unanimous agreement with the following recommendations:

- to adopt a two-tier system where the artform-specific Boards of the present Council structure are replaced by a range of funds from January 1996;
- that a version of a pool of peers becomes a resource across Council;
- that working parties of Council be established to advise on across-artform policy for individual artists and organisations, and such other matters required by Council.

The process of refining and implementing these recommendations is involving a major review of the internal structure of the Council and of its methods and systems of program delivery. A management review, with the assistance of Cordiner King Hever, was in progress at the end of the year under review. The new structure and procedures are expected to be in place by early in 1996.

CULTURAL POLICY: CREATIVE NATION

The Australia Council welcomed the exposition of a cultural policy for Australia, announced by the Government in October 1994 and presented in the document *Creative Nation*. Submissions made by Council in the months leading up to the announcement were favourably reflected in many of the outcomes. The Council's submissions included audience development, both national and international; individual artists; the need to provide predictability and stability for some major arts organisations; and how new communications technologies may be expected to affect the arts, with particular relation to subjects such as audience development, Australian content and artists' incomes.

In the light of *Creative Nation*, the Australia Council reaffirmed its commitment to the four principles and six objectives of its Corporate Plan, and announced that to enhance support for artists, projects and arts organisations of

excellence, it would devote increased resources to audience development, international export development, marketing, sponsorship development, and linkages with information and broadcasting technologies.

The Corporate Plan 1994-97 predates *Creative Nation* and an updated 1995-98 plan to reflect the Council's new priorities is being prepared.

MAJOR ORGANISATIONS BOARD

Creative Nation announced the establishment of the Major Organisations Board as a way of providing stable and predictable funding to major performing arts organisations. The Board was formally constituted as a Board of the Australia Council from 10 April 1995. The Board consists of Hilary McPhee as Chair with members Bill Gurry, Ian Lin, Joseph Skrzynski AM, Barbara Absolon AM and Harry Sorensen AO, MBE. At its first meeting on 17 May 1995, the Board established criteria for assessing organisations' eligibility for inclusion in the Board and recommended fifteen companies. The companies are considered a significant part of the nation's cultural life, have long-term records of achievement and can demonstrate ongoing organisational and financial viability. They will receive funding for up to three years, on the basis of individual performance agreements negotiated with the Board. The Board will also work with them to develop industry and policy initiatives to improve their national and international effectiveness.

The companies supported by the Board are the Australian Ballet, Australian Chamber Orchestra, Black Swan Theatre Company, Circus Oz, Melbourne Theatre Company, Meryl Tankard Australian Dance Theatre, Musica Viva, Playbox Theatre Company, Queensland Ballet, Queensland Theatre Company, State Theatre Company of South Australia, Sydney Dance Company, Sydney Symphony Orchestra, Sydney Theatre Company and West Australian Ballet. With the exception of the Sydney Symphony Orchestra, all were

previously funded by the Performing Arts Board of the Australia Council.

AUSTRALIA FOUNDATION FOR CULTURE AND THE HUMANITIES

The Foundation for Australian Cultural Development was first established in 1993 as part of the Department of Communications and the Arts. Responsibility for the Foundation was transferred to the Australia Council under Creative Nation and it was renamed the Australia Foundation for Culture and the Humanities in May 1995 with the appointment of its Chair and Board.

The Chair is Melbourne businessman and arts patron Richard Pratt AO. Members are communications businessman Joseph Assaf, magazine editor Kathy Bail, barrister Aaron Ronald Castan, columnist Gerard Henderson, dancer and choreographer Michael Leslie, visual

Mathew Doyle, didgeridoo player, performed as part of the cultural program at the Global Cultural Diversity Conference held in Sydney in April 1995.



Elly Alevis

arts administrator Ann Lewis, historian Professor Henry Reynolds, educationalist Professor Fazal Rizvi, academic Professor Peter Spearritt, communications executive Julie Steiner and Australia Council Chair, Hilary McPhee.

The role of the Foundation is to gather more effectively into the cultural development of Australia the knowledge and talents of the

humanities and social sciences, and initiate and support significant cultural projects, particularly through private sector sponsorship and partnerships between the public and private spheres.

FUNDING

As a result of *Creative Nation*, the Australia Council will be moving to a system of triennial funding from 1995-96 and will have its budget allocation increased to \$72.6 million. While Council has endeavoured to fulfil its objectives of supporting high quality programs and exciting initiatives, providing leadership for the arts community, and increasing accessibility to the arts for more Australians, the funds available were rapidly falling behind the demand. Triennial funding will enable Council to operate in an atmosphere of stability and predictability, and to make continuing commitments to more of its clients than it is currently able. As well, the increase in the base level of funding will enable Council to increase support for individual artists and to help arts organisations meet increased wage obligations.

The 1994-95 budget allocation from the Commonwealth amounted to \$59.2 million, revised after *Creative Nation* to \$64.3 million. Of this, \$56 million was used for direct financial support for arts activities and the balance of \$8.3 million for administration and general purposes, including rent, capital costs, salaries and superannuation.

ACCESS AND EQUITY

A commitment to social justice principles underlies all the Australia Council's programs and activities. The Council has developed a broad range of policies which reflect its acknowledgment of the right of all Australians to take part in shaping Australia's culture. These policies ensure equal access to Council programs, and work to overcome inequities and barriers experienced by artists, especially in relation to race, gender, disability, location, age, language

and socioeconomic status. The Council's Access and Equity Plan (available on request and to be reviewed in 1995-96) details the policies and priorities targeted in pursuit of its objective of fostering a strong artistic life throughout the nation.

ARTS FOR A MULTICULTURAL AUSTRALIA

The Australia Council has always viewed its Arts for a Multicultural Australia (AMA) policy as a vehicle for creating an environment which enables our cultural diversity to strengthen and enrich our society. This diversity was showcased to an international audience, including UN Secretary-General Dr Boutros Boutros-Ghali, at the Global Cultural Diversity Conference held in Sydney on 26-28 April 1995. The cultural program for the conference, developed by Great Big Events together with the Australia Council, demonstrated the way cultural diversity gives rise to new and exciting forms of artistic expression. The opening ceremony brought together Synergy and other percussion groups from a range of backgrounds - Javanese,

Chinese, Irish, Middle Eastern and Indian, among others - and combined these with dance pieces from the Aboriginal Islander Dance Theatre, and performances from Flamenco, Brazilian and other traditions.

Creative Nation has caused a shift in emphasis for the Australia Council and with this the implementation of AMA policy has entered a new phase. In each of the new priority areas, artists of non-English speaking background have an important role to play - in developing new audiences within the ethnic communities, in forging new artistic links with their countries of origin, and in articulating new connections within the global cultural economies, a role expedited by the new multimedia and broadcast technologies.

AUSTRALIAN ARTISTS CREATIVE FELLOWSHIPS AND AUSTRALIA COUNCIL AWARDS

The Australian Artists Creative Fellowships (AACF) program was established by the Federal Government in 1988 to honour eminent artists



Eminent Australians gathered in Canberra in October 1994 for the presentation of the Australian Artists Creative Fellowships and the Australia Council Awards. Left to right (front row) Hilary McPhee (Australia Council Chair), Mick Namaran Tjapaltjarri, Elizabeth Dalman, Elwyn Lynn AM, Nancy Borlase, Barbara Jefferys AM, Maud Clark, Andrew Dalton; (back row) Michael Lynch (General Manager, Australia Council), Reg Livermore, Klaus Moje, Moira Kerr, Bill Bright, Paul Keating (Prime Minister), Michael Lee (Minister for Communications and the Arts), Ross Edwards, John Mongard, Jan Haughton (Redland Shire Council), David Moore, Paul Field (Redland Shire Council), Rodney Hall.

and to enable them to devote themselves fully to their work for periods of one to five years. Fifty-seven Fellowships have been awarded since the scheme's inception. The value of the Fellowships awarded in 1994-95 is \$66,000 per year, indexed. The Fellowships scheme is funded by the Federal Government under a separate budget allocation and is administered by the Australia Council on behalf of the Government. Selection of the Fellows is made by an independent advisory panel appointed by the Minister; it is not a committee of Council. An extension of the scheme to include junior fellowships was foreshadowed in the Government's *Creative Nation* policy statement.

The presentation ceremony for the 1994 Australian Artists Creative Fellowships was combined with that for the Australia Council awards. It was held in the Great Hall of Parliament House on 17 October 1994, in the celebratory atmosphere engendered by the National Festival of Australian Theatre, the first Australian Performing Arts Market, and the launch of the Government's cultural policy, *Creative Nation*. The event included performances by the Tasmanian Symphony Orchestra, Scott

Grayland's Cloudswing, Ningali, the Politics of Belly Dancing, Stretch Mark I and the Canberra Jazz Initiative.

The Prime Minister, Paul Keating, presented the Creative Fellowships, and the Minister for the Arts, Michael Lee, presented the Australia Council Awards.

Eleven prominent artists were awarded the prestigious Creative Fellowships in 1994-95. The recipients were: harpsichord maker Bill Bright, jazz musician Don Burrows, dancer and choreographer Elizabeth Dalman, opera singer Andrew Dalton, composer Ross Edwards, writers Kate Grenville and Rodney Hall, performer and writer Reg Livermore, glass artist Klaus Moje, photographer David Moore, and film and theatre director George Ogilvie.

The Australia Council's own awards honour exceptional achievement in a number of categories. Recipients of the awards for 1994-95 were:

- Red Ochre Award for outstanding contribution to the recognition of Aboriginal or Torres Strait Islander art and culture – painter and founding member of the Papunya Tula art movement, Mick Namarari Tjapaltjarri;
- Ros Bower Memorial Award for high achievement in community arts – writer/director Maud Clark for her theatre work at Fairlea women's prison in Melbourne;
- Community, Environment, Art and Design (CEAD) Award for outstanding achievement in innovative approaches to environmental design – Redland Shire Council and John Mongard Architects for the Bloomfield Street Project;
- Literature Board's Emeritus Awards – poet and journalist Elizabeth Riddell, and novelist and writers' activist Barbara Jefferis;

Glass forms
by Klaus Moje



- Visual Arts/Craft Board's Emeritus Awards – contemporary painters and critics Elwyn Lynn and Nancy Borlase;
- Visual Arts/Craft Emeritus Medal – arts administrator Moira Kerr.

actor Deborah Mailman, visual artist Hiram To, actor David Branson, publishers Sophie Cunningham and Lesa-Belle Furhagen, artistic director Zane Trow, and arts manager Natalie Jenkins.

PERFORMING ARTS MARKET

The Australia Council, through the Performing Arts Board, organised Australia's first performing arts market, held in Canberra over four intensive days in October 1994. Thirty performing arts entrepreneurs from 14 countries – in Asia, North America, Latin America, Europe and the Pacific – joined more than 200 Australian delegates in attending showcases, participating in forums, viewing Australian talent in performance, and generally forging contacts and talking contracts.

The market was a huge success, a testimony to the dynamism and diversity of Australian performing arts. Many national and regional tours are being negotiated for 1995-96 as a result of the market, and an estimated \$2 million worth of tours had been generated by the close of the year under review. With the success of this first venture, the Board has decided to establish the market on a biennial basis.

WIRED: YOUNG PEOPLE AND THE ARTS

This festival, which will involve events throughout Australia over Easter 1997, was initiated in November 1993 when the Federal Government allocated \$2.3 million over four years to the project. The Australia Council added \$400,000 and its management expertise. The administrative home of the organising committee is at the Australia Foundation in Melbourne.

In September-October 1994, a national promotion invited young people aged between 12 and 25 to contribute their ideas to the planning process, and these have been taken up by the team of young artists and administrators appointed to organise the festival. The committee includes circus director Karen Bryant,

SUPPORT FOR ARTFORM DEVELOPMENT AND GENERAL ARTS ACTIVITIES

OBJECTIVES

- To support artists, projects and organisations of excellence;
- To promote artists, art works, projects and organisations of excellence in Australia and abroad;
- To enrich the quality of life throughout the community;
- To reflect cultural diversity through the arts;
- To ensure the continuing integrity of arts funding at arms length from government.

DESCRIPTION

Support for artform development and general arts activities encompasses all the Australia Council's programs of assistance. Australian literature, performing arts, visual arts and crafts, Aboriginal and Torres Strait Islander arts, and community arts are supported, affirmed and encouraged by the programs offered.

The Council's programs:

- Give financial assistance to individual artists and arts organisations of high quality and help with policy formulation and advice on specific artform development issues;
- Create a greater awareness of arts issues, highlighting the place of the arts in our society and the contributions they make to Australia and its economy;
- Assist Aboriginal and Torres Strait Islander communities in the maintenance and revitalisation of their culture;
- Encourage and assist communities from different cultures and backgrounds to have an input into Australia's cultural identity and to obtain the resources they need to participate actively in the development of their own culture.

OUTCOMES

Details of outcomes for each artform area are provided in the following sections. Grants lists and financial summaries are at the back of this report.

THE ABORIGINAL AND TORRES STRAIT ISLANDER ARTS BOARD ASSISTS INDIGENOUS AUSTRALIANS TO CLAIM, CONTROL AND ENHANCE THEIR CULTURAL INHERITANCE.

The Board and its Artform Committees (Performing Arts, Literature and Visual Arts and Craft) see Aboriginal and Torres Strait Islander cultures as living forces, each with its own dynamics and momentum, not simply remnants of the past. They aim to make these cultures a living part of the experience of Aboriginal and Torres Strait Islander peoples and a source of pride for all Australians.

Indigenous culture towards the year 2000. It produced a number of recommendations for new partnerships including the development of a Cultural Protocol Policy, greater involvement with other funding bodies, including the Aboriginal and Torres Strait Islander Commission, and the further involvement of Torres Strait Islander representatives on the Board and Committees.

In response to its corporate plan to claim, control and enhance cultural heritage, the Board funds major organisations on an ongoing basis, individuals across all artforms and at all stages of their career development, community festivals and international projects.



Cast of
The Cherry Pickers,
November 1994:
(left to right)
Deborah Mailman,
Lafe Charlton (sitting),
Sam Conway,
Roxanne McDonald
(sitting), Marilyn
Miller, Lesley Marlier,
Billy McPherson.

The focus is on nurturing Aboriginal and Torres Strait Islander artistic expression through cultural maintenance and cultural development, building on the preservation of cultural traditions and artistic techniques.

The Board believes Indigenous culture has a vital role to play in the development of Australia's national identity leading up to the year 2000 and the Sydney Olympics. To this end, in September 1994 it held a special meeting in Sydney, the Keriba Corroboree, involving Board and Committee members and invited individuals. The aim was to examine the promotion of

One of the major organisations funded by the Board, the National Aboriginal and Islander Skills Development Association (NAISDA), based in Sydney, celebrated its 20th anniversary in 1995, an anniversary it shares with the Australia Council's recognition of the value of Indigenous culture.

In terms of individuals, the Board's most important award is the Red Ochre Award, which recognises one artist's outstanding contribution to the development of Indigenous

culture both nationally and internationally. The 1994 Red Ochre was awarded to Mick Namarari Tjapaltjari. Now living at Kintore, Mick Namarari was a founding member of the Papunya Tula group of artists that first put down their work on board and canvas in the early seventies.

The Board also awarded a number of Fellowships to artists to allow them to work for a full year on developing their professional artistic careers. These were made to musician Buna Lawrie (WA) in performing arts, and Sandra Hill (WA), Darryl Pfitzner (SA), Banduk Marika (NT), Bronwyn Bancroft (NSW), Fiona Foley (NSW), Jimmy

Bungurru (NT), Michael Riley (NSW) and Ken Thaiday (Qld/Torres Strait) in visual arts and craft.

Rising star on the contemporary music scene, Christine Anu, is another artist who has received support from the Board during the year to help establish her professional career. A graduate of NAISDA and, until recently, a dancer with Bangarra Dance Theatre, Christine received assistance for the recording and marketing of her CD *Stylin' Up* which combines hip hop, rap and funk with her traditional Torres Strait Islander culture.



Christine Anu

The creator of the Aboriginal flag, Harold Joseph Thomas, received support from the Board's Literature Committee to write his life story and produce a children's book about the flag. Harold's story is a significant one that needs to be told if the full context of the creation of the Aboriginal flag is to be appreciated.

The author of *Unbranded*, Herb Wharton, was supported for the promotion of his new book *Cattle Camp*. A born storyteller, Herb is also expected to collaborate closely on a proposed film of *Unbranded*.

The encouragement of artists in prisons is a Board policy, and reflects the Board's commitment to implementing recommendation 209 of the report of the Royal Commission into Aboriginal Deaths in Custody. Such grants help inmates learn about their cultural heritage and build self-esteem. The Visual Arts and Craft Committee made four grants to individuals to cover the cost of artwork materials; the grants are administered by an approved third party. Another grant was for printmaking workshops for juvenile and older inmates in the Riverina. There was also a grant from the Literature Committee for a Koori writer to be employed to work with inmates at Maitland and Cessnock gaols on writing and storytelling projects.

In pursuing this policy, the Board has entered into an agreement with the Aboriginal and Torres Strait Islander Commission for co-funding of a national pilot project involving artists working with inmates to develop their skills in cultural expression. Inside Art/Out is an initiative developed by the Aboriginal and Torres Strait Islander Arts Board over several years and will be a major priority in 1995-96.

The Board realises its goals of increasing awareness and understanding of Australian Indigenous culture through its focus on support for international projects. The Board supported a strong contingent of musicians to attend Canada's Music West Festival. This festival is one of the key launching pads for the North American music market, one that the Board has designated as important for the development of Indigenous musicians. Coordinated by Songlines Aboriginal Corporation, the tour featured Archie Roach, Ruby Hunter, Kev Carmody, Tiddas and the Mona Mona dancers from Kuranda. Their

Julian Andrews

Yuendumu artistry
demonstrated at the
Global Cultural
Diversity
Conference.



Elly Alexakis

combined performance at Vancouver's art deco Vogue Theatre was, according to the head of Canada's Much Music Television Network, the highlight of the festival.

In a project co-funded with the Visual Arts/Craft Board of the Australia Council, artists Brenda Croft and Destiny Deacon took part in a two week exhibition in South Africa. The first Biennale of Johannesburg, Africus '95, was concerned with maximising the involvement of artists in the new South Africa.

The Board also supports a number of festivals that strengthen community relations through the celebration of Indigenous culture. One of the most successful is the Barambah Beltout. Organised and named after Aboriginal opera singer Maroochy Barambah, the festival in the South Burnett region of Queensland has been recognised as having a positive effect on community relations as well as being a source of education and inspiration about Indigenous culture.



Bronwyn Bancroft's
Mirror-Mirror,
gouache on paper.

ginal and Torres Strait Islander Arts

THE COMMUNITY CULTURAL DEVELOPMENT BOARD ASSISTS COMMUNITIES TO CLAIM THEIR CULTURE.

The Community Cultural Development Board (CCDB) encourages community based arts activities that will advance the broader aspirations of the communities involved. The goals adopted to guide the work of the Board are:

- to achieve an increase in locally determined arts and cultural development;
- to encourage outstanding achievements in arts and cultural activity within the community context;
- to encourage cultural expressions of diversity and ensure that they are integral to current debates on the future of the nation;
- to ensure that the value of community cultural development is widely accepted.

Prime Minister Paul Keating, Anne Summers and Robyn Archer at the tenth anniversary celebration of the Sex Discrimination Act. Financial assistance from the Australia Council enabled the Fremantle Italian women's choir, La Gioie della Donna, to perform at the luncheon, which was held in Sydney in July 1994.



Writer, performer and director Robyn Archer completed her three-year term as CCDB Chair on 30 June 1995. Robyn's leadership and tireless advocacy for community cultural development was an inspiration to the Board and staff in defining and carrying out its policies and programs.

The Board's policies are implemented through four major portfolio areas: creative development,

cultural diversity and international, local and regional development (which includes the CEAD program), and operations.

In 1995 the Board initiated a pilot International Cultural Exchange program. Arts Access (Vic) will develop skills in defining cultural programs for people with disabilities in an exchange with Chinese arts and disability workers. PACIN (Vic) will undertake a community theatre exchange with cultural action workers in the Philippines, and Flinders University and Red Shed (SA) will undertake an exchange with women community theatre workers and writers in the Philippines.

Throughout 1994-95, the CCDB continued to give priority to supporting communities in rural and remote areas, communities of Aboriginal and Torres Strait Islander descent and emerging communities of non-English speaking background.

Flexible Special Priority funding programs were implemented exclusively for communities in these target areas, with support mainly intended to promote greater self sufficiency and local skills development. Notable examples of projects assisted through the Special Priority programs include:

- Young Women's Health Wise, Derby (WA), completed a songwriting project which explored traditional aspects of Aboriginal songwriting, raised the self esteem of participants, challenged gender role stereotyping in the rock music area, and produced a professional recording of the resulting songs. Training and facilitation was provided by Aboriginal and non-Aboriginal musicians.
- Doutta Galla Community Health Service (Vic) employed an artist to work with women from a number of African communities on a textile project. The women participated in all aspects of the project, and the communities benefited from newly acquired organisational skills.

- Youth Arts Queensland developed an artsworker training module to improve the knowledge and skills base of artists living in rural communities who work with marginalised young people.

In addition, the CCDB undertook an ongoing advocacy program targeted at priority communities. Examples of this work included promotional presentations at the Arts Council National Conference held in Smithton, Tasmania, in September 1994, and at the Northern Territory Regional Arts Forum held in Tennant Creek in November. Other Boards and Committees of the Australia Council were also encouraged to recognise the special needs of applicants from the priority areas identified by the CCDB.

Support for integrating consideration of cultural issues within the broader planning agendas of local councils was maintained through the third year of

A comprehensive evaluation of this strategy revealed significant long-term outcomes. Most notably these are a general increase and improvement in council cultural development programs, and an increased recognition of the importance of local government as a deliverer of cultural programs supported by State governments and by other Commonwealth agencies.

The Australia Council continued to sponsor the Arts and Cultural Development category of the prestigious Local Government Innovation Awards. The award was won this year by Penrith City Council (NSW) for its work in integrating consideration of cultural issues in the planning and development of the Glenmore Park estate.

During the year, a wide range of projects were funded under the creative development portfolio. Some of the project highlights include:



the Australia Council's partnership agreement with the Australian Local Government Association. Assisted by CCDB funds, broad-ranging cultural planning projects were undertaken by the Local Government Associations in Queensland, Victoria and Western Australia.

- Death Defying Theatre's energetic musical *Site: the Homebush Bay Story*, which gave residents surrounding the Sydney Olympic site the opportunity through a community theatre process to tell stories about the area, and to generate debate on

Utungan Percussion combines traditional, contemporary and unconventional percussion and drum instruments to create a rhythm influenced by South Pacific, Aboriginal, Indian, Latin American and African traditional drumming.

the impact of the Olympics on people's lives, their suburbs, and the natural environment.

- Creation of an 'art trail' around the City of Melbourne using paintings, mosaics and sculptures, which relate a story of Melbourne at the time of European settlement. A number of artists worked with community groups, both Aboriginal and non-Aboriginal, involving them in a collaborative process to research and develop art works for selected sites.
- The launch on World AIDS Day of a beautifully designed book, *Unfolding: the Story of the Australian and New Zealand AIDS Quilt Projects*, which provides a timely documentation of the evolution of this extraordinary community arts project and an insight into the impact of HIV/AIDS on the individuals involved.
- A textile project in Deloraine (Tas) which saw traditional craft skills used as a means of developing a sense of community and pride in the local area. Over 300 women were involved in

designing and constructing a huge wall hanging representing the seasons and depicting Deloraine's history, lifestyle and environment from settlement to the present. The hanging is now displayed, with audiovisual commentary, in the local community complex.

As an objective of the current strategic plan, the CCDB seeks to acknowledge the contribution of individual artworkers through a Community Artists Fellowship program. In 1994-95, the Board awarded four fellowships to community cultural development artists who have exceptional records of achievement in their fields. The recipients were artistic director Fiona Winning (NSW), writer and oral historian Catherine Murphy (SA), visual artist/designer Sally Marsden (Vic), and community artist Megan Evans (Vic).

Something to Sing About, a documentary about Sydney's Gay and Lesbian choir, won the Rouben Mamoulian Award at the 1995 Sydney Film Festival. Timely funding from the CCDB, under the Council's Earnback scheme, allowed the film-makers to capture the choir's performance at the Wagga Wagga Choral Festival. The film has secured an international distributor and was entered in this year's AFI awards.

The Ros Bower Award for outstanding achievement in community arts was won this year by writer/director, Maud Clark, who has worked tirelessly with women ex-prisoners in Melbourne and was the driving force in the development of Somebody's Daughter Theatre Company. The company is receiving national recognition with their most recent production *Tell Her That I Love Her...* set to tour NSW and Queensland in 1995.

Tibetan-born singer Yungchen Lhamo performing at the Global Cultural Diversity Conference.



Elly Alexakis



Something to Sing About, a film about the Sydney Gay and Lesbian Choir, won the prestigious Rouben Mamoulian Award at the 1995 Sydney Film Festival. Foreground: director Martin Daley, conductor Stephen Schaler, producer Marguerite Grey.

As part of its management of the Arts for a Multicultural Australia policy (see Year in Review page 17), the Community Cultural Development Unit played a key role in the development and production of the cultural program for the Global Cultural Diversity Conference held in Sydney in April 1995. The producers of the cultural events were guided by the CCDB in selecting the Australian performers and artists who entertained delegates from around the world during the conference. In addition, the Board produced and distributed a brochure highlighting examples of Australia's multicultural arts scene.

The Unit also manages the Council's Art and Working Life (AWL) policy. This policy supports activities that provide opportunities for artists to explore new creative ground in workplaces and for working people to be involved in the arts. There is not a specific AWL program, but appropriate projects are identified and assessed

according to program guidelines in each Board area. As a result of Council's adoption of new priorities in the light of *Creative Nation*, the AWL policy will seek to harness the creative energy which art in the workplace and working people can contribute to areas such as audience development, international linkages and new technologies.

COMMUNITY, ENVIRONMENT, ART AND DESIGN (CEAD)

The CEAD program, which is jointly supported by the Visual Arts/Craft Board and the Community Cultural Development Board, supports projects which involve collaboration between artists, designers and communities in the design of the built environment.

In the last year the CEAD Committee developed a new three-year strategic plan, modified its categories of assistance, and confirmed the program's success in promoting CEAD objectives.

A major advocacy publication commissioned by the Council, *Places Not Spaces*, was released at the beginning of 1995. Sales of the book have been vigorous and interest has been especially keen from local government, community groups, artists and design professionals.

This children's playground in the main street of Cleveland is part of the award winning Bloomfield Street urban design project. The playground was designed by sculptors and inspired by the imaginative ideas of the local children.



Coastwise, a national project developed jointly by the Australian Heritage Commission, the Australian Conservation Foundation and the Australia Council, aims to encourage a more sensitive approach to the conservation, planning and design of Australia's coastal environments, both built and natural.

Three *Coastwise* projects were supported during 1994-95. Southern Cross University, Deakin University and the University of Western Australia undertook projects involving professional practitioners and the community. The outcomes were extremely positive, and have provided rich resource material which has both regional and national applications.

The 1994 CEAD Award for innovation and outstanding achievement in environmental design was won by the Bloomfield Street Project in Queensland. This complete streetscape was designed by John Mongard, landscape architect for Redland Shire Council. Evolving over several years, the project involved artists and the community in the integrated design of traffic calming measures, planting schemes, paving, banners and signage, a children's play space, fountains, poetry and street sculpture.

Continuing support was provided for national networking, with CEAD seminars being held in Cairns, Darwin and Alice Springs. These brought together artists, design professionals, environmentalists, community groups and local government members and staff with a shared interest in improving the quality of environmental design in their region.

AUSTRALIA IS AS GOOD AS ITS WORDS.

Australia's literary culture continued to expand both nationally and internationally in 1994-95 with the help of the Literature Board.

In 1994 the Board commissioned a report on its International Promotions and Publishing programs and implemented many of its recommendations during the year under review. One outcome was that the Board's international sub-committee developed a six-year strategic plan for international marketing of Australian writing. While the traditional emphasis on

English language markets will not decrease, the focus will be on France, Germany and the China-Taiwan-Hong Kong region in 1995 and 1996, and on Italy, Indonesia and Vietnam in 1997 and 1998. Spanish language countries and two other Asia-Pacific countries will be selected for 1999 and 2000.

Connections between the Board and overseas publishers, translators, academics and government arts bureaucracies have already been forged and strengthened in

the countries targeted for 1995-96. There has also been an immediate increase in interest from many other countries in involving Australian writers in overseas promotional tours and literary events, and in publication of their work. An example of this was a tour of the USA by Tim Winton, assisted by the Board, to promote the American edition of his novel, *The Riders*.

In accordance with its goals to assist the publication of high quality work by Australian creative writers nationally and internationally, and to improve access to Australian literature, the Board has increased its budget allocation for the translation and publication of Australian writers' works by overseas publishers. In 1994-95, grants were approved to French, German, Chinese, Czech, Dutch, Indonesian, Thai and Lithuanian publishers for overseas editions of works by well-known writers such as David Malouf, John Marsden, Mudrooroo Narogin, Alex Miller, Thomas Keneally and Elizabeth Harrower, and for anthologies which included writing by Elizabeth Jolley, Tim Winton, Robert Drewe, Faith Bandler, Frank Moorhouse and Thea Astley.

One particularly interesting work published with Board assistance during the year was the *Anthology of Australian Contemporary Short Stories* (*Kumpulan Cerita Pendek Australia*), edited by Geoffrey Dutton and published by Yayasan Obor Indonesia. Among writers included in this anthology were Gillian Mears, Angelo Loukakakis, Gwen Harwood, Archie Weller and Peter Goldsworthy.

A ground-breaking writers' exchange assisted by the Board during the year was the result of a collaboration between the Sydney Theatre Company and one of the world's most historic theatre companies, the Comedie Française (Paris). Five French playwrights were brought to Sydney and Melbourne in January 1995 to attend a series of rehearsed readings of translations of their plays. As the second part of this exchange, the Board contributed to the travel costs of six Australian playwrights (Elaine Acworth, Hilary Bell, Ron Elisha, Daniel Keene, Karin Mainwaring and Hannie Rayson) to enable them to be present at rehearsed readings of their translated works in Paris in June 1995. The readings drew large appreciative audiences.

A spin-off to this exchange was the publication in French of the six Australian writers' plays, by



The Literature Board supported a major promotion of Australian literature through the national book chain Dymocks in September-October 1994.

Belgian publisher Editions Lansman, assisted by the Board's international publishing subsidy program.



Kate Grenville, one of the Australian authors assisted by the Literature Board to participate in the International Readings at Harbourfront, Toronto, Canada.

The Board invited outstanding French translator Marie-Odile Fortier-Masek to visit Australia and to take part in the National Word Festival held in Canberra in March 1995. Mme Fortier-Masek, an internationally recognised translator of writers such as Grahame Greene and Alice Munro as well as Australian writers Rod Jones and Jannette Turner Hospital, met many writers, publishers, agents and translators during her visit to Australia and, as a result, generated great interest in French publication of more works by Australian writers.

A related and notable development in Board policy during the year was its introduction of a comprehensive Translations program, designed to provide direct assistance to Australian translators and to focus attention on Australia as a centre

for high-quality translation and publishing in translation. The National Book Council was requested by the Board to administer the program and in June 1995, under its auspices, 15 grants to individual translators and publishers for nine translations from Australian works (into Greek, Farsi, Hindi, French, Vietnamese and Norwegian) and six translations into English (from Greek, Indonesian, Arabic, French and Russian) were approved.

Overall in 1994-95 the Literature Board's translation strategies resulted in many new opportunities for the promotion and publication of Australian writers and their works.

Meanwhile, many Board-assisted writers won or were short-listed for major literary awards during the year, justifying the Board's goal to support writers whose work contributes to the development, diversity and excellence of Australian literature. *The Riders*, which Tim Winton wrote as a result of his residence some years ago at the Board's Keesing Studio in Paris, won the 1995 Commonwealth Writers Prize for the best book from the Southeast Asian region; and Adib Khan's *Seasonal Adjustments* (for which Allen & Unwin received a Board publishing subsidy) won the Best First Published Prize for this region.

Peter Carey, who received writers' grants at a crucial time in his early writing career, won the 1995 Age Book of the Year Award for fiction with *The Unusual Life of Tristan Smith*, while Dorothy Porter won the Dinny O'Hearn Poetry Prize for *The Monkey's Mask*. Queensland writer Helen Demidenko (Darville) won two prizes – the 1995 Miles Franklin Award and the 1995 Gold Medal of the Association for the Study of Australian Literature – for her controversial novel, *The Hand that Signed the Paper*; her publisher received a subsidy to assist the publication of this first novel.

Other grant recipients who won literary awards in 1994-95 included Robert Gray, whose collection of poems *Certain Things* won the 1994 Victorian Premier's Poetry Award; Barry Hill, who received the 1994 NSW State Literary Award for poetry for *Ghosting William Buckley*; and John A Scott, whose novel *What I Have Written* won the 1994 Victorian Premier's Literary Award for fiction.

Board-assisted children's writers also received their fair share of recognition in 1994-95. Gary Crew was the joint winner in the Older Readers category of the Children's Book Council's 1994 Book of the Year Awards, sharing the award with another Board-funded writer, Isobelle Carmody. Crew also won the CBC's Picture Book category.

In line with its goal to provide direct financial support to creative writers to enable them to produce new work, the Board spent a major portion of its budget on individual writers' grants. It awarded five Category A (Four Year) Fellowships at \$20,000 pa, 20 Category A Fellowships (\$30,000 each), one Category A Half-Year Fellowship (\$15,000), 28 Category B Fellowships (\$24,000 each) and 43 Writers' Projects Grants for amounts ranging from \$5,000 to \$15,000.

Writers for performance were assisted through the joint Literature and Performing Arts Boards' Commissions program, with 30 grants being approved to enable professional theatre companies to commission both established and new playwrights. An outstanding example of the ongoing effect of a commission grant has been demonstrated by the grant received in 1991 by Playbox Theatre (Vic) to assist playwright Hannie Rayson to write *Hotel Sorrento*. This highly acclaimed play was performed by several theatre companies throughout Australia, was translated into French followed by a rehearsed reading in Paris, and in

1994 was made into a feature film which was released both nationally and internationally.

Writers' festivals, many of which attract Board funding, continue to be a vital part of Australia's cultural life. A new one, the Somerset Celebration of Literature held at a private college in the hinterland of the Gold Coast, Queensland, has quickly made its mark in the literary world. Writers of the calibre of Morris Gleitzman, Marion Halligan, Victor Kelleher and Nigel Krauth were assisted by the Board to attend the second of these festivals, which drew capacity audiences in March-April 1995.

International festivals and literary promotions also continue to invite Australian writers to be part of their programs. This year, for example,

CBC Honour Book winners included James Moloney, Nadia Wheatley, Natalie Prior and Jill Morris, all of whom have received writers' grants.

In October 1994, the Literature Board acknowledged the life-long contribution to Australian literature made by writers Barbara Jefferis and Elizabeth Riddell by presenting them with Emeritus Awards at the Australia Council Awards Ceremony, held in Canberra and attended by both the Prime Minister and the Minister for the Arts.

The Board was saddened during 1994-95 by the deaths of two of its long-standing and distinguished Emeritus Fellows - Western Australian writer Dame Mary Durack and Queensland poet John Blight.



A session at the 1994 National Playwrights Conference. Participants are workshopping *The Colour of my Skin*, a play by Steven McCarthy.

the Board funded Rosie Scott and Carmel Bird to take part in the 1995 Vancouver Writers' Festival; and David Malouf, Archie Weller, Isobelle Carmody, Venero Armano and other Australian writers to be part of the Experience Australia '95 promotion held in Hamburg, Bonn, Koln, Berlin, Leipzig and other German cities in May to July 1995.



Robin Davidson, a participant in the Fellowship of Australian Writers 1995 Young Writers Tour funded by the Literature Board under its National Promotions Program.

The Board's Residencies programs assisted a diverse range of projects both nationally and internationally, from Gabrielle Dalton's residency in Broken Hill and Barry Hill's residency in the Northern Territory, to playwright Alex Buzo's residency at the Australian Studies Centre at the University of Indonesia in Jakarta. Queensland novelist Venero Armano spent six months at the Board's Keesing Studio in Paris, during which period, as well as concentrating on his own writing projects, he furthered the cause of Australian literature by visiting Spain and Germany to take part in readings and seminars. Meanwhile, poet Martin Harrison was in residence at the B R Whiting Studio in Rome, from which base he participated in readings at several Italian universities, as well as in Prague and Germany.

THE PERFORMING ARTS BOARD SUPPORTS THE CREATION, PRESENTATION, DISTRIBUTION AND PROMOTION OF THE BEST OF AUSTRALIA'S DANCE, DRAMA, MUSIC AND HYBRID ARTS.

The Performing Arts Board is dedicated to developing and implementing policies and programs which help professional performing artists and arts organisations in their work and which contribute to an invigorating, innovative and accessible national culture.

In a major initiative during the year under review, the Board introduced a simplified structure for its grants programs. With effect from January 1995, the previous eighteen programs of assistance were combined into three simple categories that apply across all artforms. The response from the performing arts community to this change has been very positive.

Another significant development during the year was the announcement by the Federal Government, as part of its *Creative Nation* policy statement, of the formation of a Major Organisations Board (see page 15). Fifteen of Australia's leading performing arts companies are being funded by the new Board, allowing the Performing Arts Board to concentrate on supporting smaller companies and individual artists.

This was the pilot year of the Board's hybrid arts strategy, a program developed in response to the emergence of interdisciplinary and intercultural artforms which could not be conveniently fitted into the existing categories of music, dance and drama. Over 200 applications were considered by the Hybrid Arts Committee this year, confirming that cross-disciplinary work is a growing sector of performing arts activity.

Many of the projects supported by the Committee involved artistic collaborations which

blurred conventional divisions between practitioners. A residency and performance project at Perth Institute of Contemporary Arts by dancer/choreographer Jon Burtt, visual artist Katie Lavers and sound artist John Patterson to develop interactive technologies within the context of movement based performance, is an example of such a collaboration.

The hybrid arts strategy established two important residencies which were first awarded this year. Margaret Trail (Vic) will be working at the ABC Radio studios to investigate links between her audio installation work and the broadcast medium, and Charles Anderson (Vic) will have access to the various technical and

In Anna Sabiel's work *Internalised Cities*, the performer's movements within a central scaffolding structure trigger a sonic scape produced by the amplified sounds of suspended 44 gallon drums.



research resources at the Royal Melbourne Institute of Technology, which range from a metal foundry to high-end computer systems.

The Board's international policy continues to be a priority. As a result, the number of international tours by leading Australian

Iberoamerican Performing Arts Festival, Colombia, and tours with established networks such as Mozarteum Argentina and Babilonia Arts, Argentina, have resulted.

Tours to new markets in Northeast Asia (particularly Taiwan, Korea and Japan) are also being supported. The Performing Arts Board has had an exchange program with the Japanese agency for cultural affairs (Bunka-cho) since 1992. The program has assisted many artists from both countries to travel and work on projects including skills development, major events and tours.

The Board provided funds to the Australian Centre of the International Theatre Institute to upgrade its performing arts database and information services, including the creation and marketing of a major directory, *Touring Australia: The Presenters' Guide to Australian Performance*. Containing over 200 entries of current works by dance, music and theatre groups, the directory is an invaluable resource for anyone interested in the presentation of contemporary Australian performing arts, nationally and internationally.

A residency program using the skills and resources of Asialink, a Melbourne-based foundation, is another of the Board's international ventures. In the next four years numerous short term residency opportunities for performing artists will be available in Northeast and Southeast Asia, including Vietnam, Malaysia, Indonesia, India, China and the Philippines.

In 1994, the Board established the Oz Connection bureau in Cochem, Germany. With guaranteed funding for 1995 and 1996, this initiative aims to develop markets for Australian jazz in Europe by creating tours or adding dates to existing tours. Oz Connection has begun work with the Australian Embassy and the Australia Abroad Council in Bonn on several jazz projects.



IHQ's Opera perform *To Traverse Water*, a contemporary opera using strong visual design to depict a Greek woman's journey to Australia.

companies and artists has doubled, new markets are being established, and many companies have begun to net substantial earnings from their touring.

In October 1994 the Board was elated by the success of the first Australian Performing Arts Market, which brought together leading Australian performing arts companies and producers, festival directors and presenters from all over the world (see *Year in Review*, page 19). Several national and international tours and co-productions have been set in train as a direct result of the market.

In the meantime, over the past four years the Board has assisted Justin Macdonnell and Mario Estrella to develop and promote touring opportunities for Australian performing artists and companies in South America. Many bookings at arts festivals such as the Caracas International Theatre Festival, Venezuela, and the

Below:
Kim Hales,
McCarthy and
Csaba Buday of
Leigh Warren and
Dancers performing
in *Hooked*, a two
part contemporary
dance work based
on paintings by
Mondrian.

The Board's first Youth Performing Arts Officer was appointed in August 1994. The position was created to concentrate on work involving young people both as audiences and as creators of art, across all the artforms.

Each Committee of the Performing Arts Board reviewed its youth arts policy during the year to ensure priorities and criteria relevant to youth

work were covered. The Dance Committee, for example, in addition to the considerable support already being provided towards dance activity for young people, funded six dance projects by young people.

The Dance Committee is committed to broadening the ways in which dance activity is produced and distributed. Examples include a grant to the touring organisation

Performing Lines to enable dance companies from Perth and Brisbane to be part of its Sydney Festival showcase. Neither company had toured to Sydney before.

As part of this policy, the Dance Committee supported the Time & Motion Project of the Arts Council of NSW which creates a context for the development, production and marketing of work by seasoned artists who have established a practice independent of the core group of producing dance companies yet face limited opportunities. The Time & Motion Project includes performance seasons, creative development, specialised movement workshops and a critical writing strand so as to locate and

promote independent work as a vital sector of a diversifying dance field.

Microdance is a joint initiative of the Australian Film Commission, the Performing Arts Board and the Australian Broadcasting Commission. The Performing Arts Board contributed \$80,000 towards the \$420,000 'dance on screen' project which aims to develop for broadcast the work of Australian dancers and choreographers.

The Drama Committee affirmed its commitment to innovation and diversity in a policy review during the year, as well as acknowledging the special needs of ensembles and regional theatre companies.



Peter Garrett

Mainstreet Theatre in Mt Gambier became the fiftieth company to receive Annual Program support from the Drama Committee. New writing for the theatre was encouraged by grants to the WA Playwrights' Consortium and to Sally Richardson (WA), and new venues in Perth and Brisbane were recipients of new funding initiatives.

Project examples, with an emphasis on the outcomes of the Board's cultural diversity policies, include:

- Hildegard Company will travel to Bulgaria for eight weeks to research and create a work in collaboration with Bulgarian

Right:
*Twirled and
Twisted Strands*
by REM Theatre.

director Vaskressia Viharovna and local actors. The work, *Inge*, is based on a Bulgarian heroic folk legend, and will be performed in both Sofia and Melbourne by artists from both countries.

- Using monologue and slide projections, William Yang has developed a unique style of theatre. His previous work *Sadness* was acclaimed by Australian and international audiences. The current grant is to assist William to travel with his camera through North Queensland to collect the images for a new theatre show, *Land of my Childhood*, that re-examines the family and what it is to be Australian.



Synergy Percussion, an energetic ensemble of four musicians who collaborate with a diverse range of artists to present traditional and contemporary percussion from around the world

- Al Sharek Arts, an Arab-Australian professional performance group, has Board support for its production of *The Swing*, which uses text, music and movement to explore Arabic notions of space in contemporary Australian culture.

A commitment to audience development was a feature of grants distributed by the Music Committee this year.

A number of individual artists and ensembles received assistance to perform at Urban Aborigine IX in Berlin, one of the world's most important presentations of new music and performance. Urban Aborigine, curated by Jon Rose, presented a program of cutting edge Australian musical performance, including *Machine for Making Sense*, *Peril*, *The Necks*, and *Stelarc*.

The Mutitjulu Community (NT) was given a grant to make a master tape of Inma song verse by the traditional Aboriginal owners of Uluru. Inma song verse is the most important form the knowledge of Tjukurpa (Dreamtime) takes. The recordings will form an authentic and definitive statement by the traditional owners and retain the correct context in which the song verse is heard.

A peak industry seminar, Music Unlimited, was presented by the Performing Arts Board in association with the Brisbane Biennial and AUSMUSIC on 2-3 June 1995 in Brisbane. The seminar was an initiative of the Music Committee in response to the need to develop a more adventurous audience for new music and to develop strategies to ensure that the broadest range of artists benefit from the changing technological environment.

Sixty-five business managers, music publishers, multimedia producers, broadcasters, agents, government agencies attended, as well as artists ranging from Boom Crash Opera to the Australian Chamber Orchestra. Round table meetings shared information about the new technologies, explored new opportunities for artists in the creation and distribution of work, and discussed issues such as copyright and trademark.

A DYNAMIC VISUAL CULTURE FOR AUSTRALIA.

The Visual Arts/Craft Board (VACB) fosters a dynamic visual culture for Australia by supporting the creation, presentation and interpretation of contemporary visual art and craft both nationally and internationally. In so doing the Board aims to increase appreciation, understanding and enjoyment of contemporary art and craft, and fair reward for artists and craftspeople.

One quarter of the Board's funds is given directly to individual artists and craftspeople while further funds are distributed through the Board's support of national infrastructure organisations

were honoured with one-year Fellowships. Five of these Fellows are craftspeople – Susan Cohn (Vic), Darani Lewers (NSW), Sara Lindsay (Tas), Bill Samuels (NSW) and Sandra Taylor (NSW) – and six are visual artists – Dale Frank (NSW), Peter Kennedy (Vic), Maria Kozic (Vic), Fiona MacDonald (NSW) and Simone Mangos (currently living in Berlin).

The Board has continued the practice of publishing postcards of the work of these artists and distributing them widely in Australia and overseas in order to promote their work and the role of Australian artists and craftspeople.

The VACB also honoured three eminent artists and arts administrators – Nancy Borlase, Elwyn Lynn and Moira Kerr – by presenting them with Emeritus Awards in recognition of their contribution to visual arts and crafts over their life times.

The work of photographer Bill Henson was shown in the Australian Pavilion at the Venice Biennale, which opened on 7 June 1995. Arguably the most important exhibition of contemporary art, the Venice Biennale attracts hundreds of thousands of visitors including the world's eminent art critics, gallery directors, curators and writers.

Henson's work was acclaimed in both national and international press. Both the exhibition and the Australian Pavilion were managed by the Australian Exhibitions Touring Agency on behalf of the Australia Council, and Henson's work was curated by Isobel Crombie, Curator of Photography at the National Gallery of Victoria.

Grants were paid directly to 179 artists and craftspeople for individual projects, and to five group collaborations, while further individual artists were assisted by grants to organisations,

and its development of international promotions and programs, bringing the total funds to individual artists to approximately half the VACB's budget.

Visual Arts and Crafts Fellowships awarded by the VACB acknowledge exceptional professional work or achievement over a period of at least 12 years. In 1995 performance artist Stelarc (Vic) and jeweller/sculptor Catherine Truman (SA) were awarded Fellowships for three years and two years respectively, while eleven other artists



Liz Williamson, *Gold Textile 2*, woven fabric, from *Crossing Borders*, an exhibition of contemporary Australian textile art.

Lesley Goldacre

such as contemporary art spaces, artist-run initiatives, crafts councils, exhibitions touring agencies, and through international promotions. Individual artists are offered grants of \$15,000, \$10,000 and \$5,000 for their own work or group collaborations. Four emerging artists were awarded grants for traineeships to work with well-established and experienced practitioners in

sensations of consciousness, developed in conjunction with a number of organisations and sponsors including the Australian Network for Art and Technology (SA), the Australian Film Commission, a Canadian software company and the Royal Melbourne Institute of Technology.

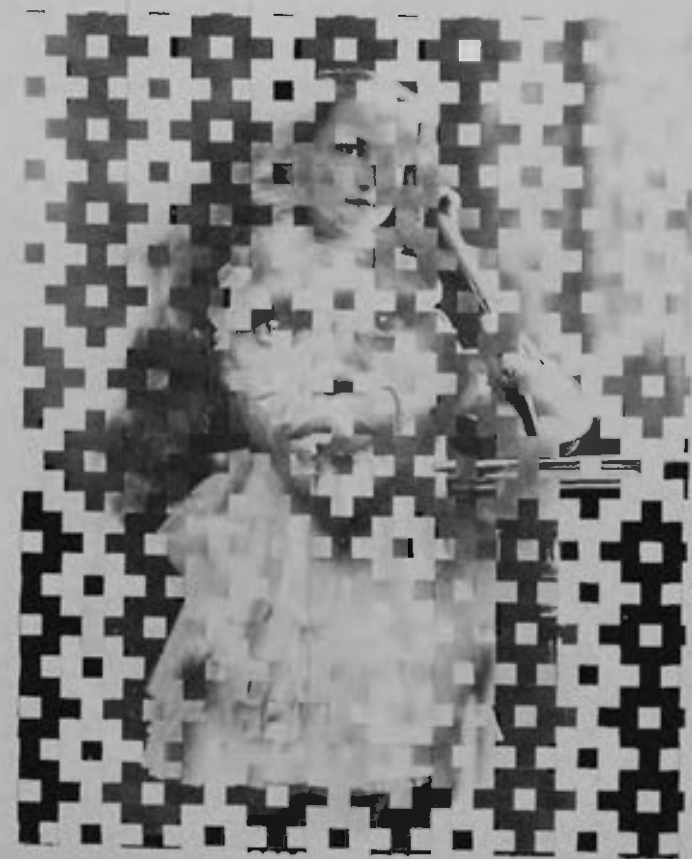
The Visual Arts/Craft Board maintains nine overseas studios in Europe, North America and Asia. In 1994-95, 27 individual artists and craftspeople benefited from this opportunity to work overseas, mostly for four months. Twelve-month residencies were awarded to Mathew Jones (NSW) to the ICA studio in New York, and to Alex Rizkalla (Vic) to the Künstlerhaus Bethanien in Berlin.

Another program of residencies, managed by Asialink, has seen seven Australian artists working in China, India, Malaysia, Indonesia, Korea, the Philippines and Thailand during the past year, providing a unique opportunity for engagement with other cultural practices.

The Quick Response program enables artists to seize opportunities which arise throughout the year. Fourteen artists and craftspeople were supported under this program during the year, including the installation/mixed media artist Hany Armanious who took part in the first Johannesburg Biennale (Africus '95) and the textile artists Catherine K and Liz Williamson who participated in the Eighth International Triennale of Tapestry in Lodz, Poland. Funds for individual professional practice and development were granted through programs administered for the VACB by Craft Australia, the Australian Network for Art and Technology, and Museums Australia Inc, while the Pat Corrigan Artist Grant Scheme was administered by the National Association for the Visual Arts.

Support for writers and publishers in 1994-95 included recurrent funding to *Art and Text*, *Art Monthly*, *Photofile*, *Agenda*, *Object*, *Eyeline*, *Craftwest*, *Craft Victoria*, *Periphery* and

Peter Smart



Mob 18, woven
sepia-toned
photographs – the
work of Fellowship
recipient Fiona
MacDonald.

the areas of metalwork, furniture design and making, and lithography.

One of the successful applicants in 1995 was Isabelle Delmotte, who experiments with highly sophisticated computer graphics in her project, an interaction installation which explores human

Classic lines in a teapot and cup in Limoges porcelain by potter Provenables, from an exhibition at Craft Victoria in May 1995

Broadsheet. Craft Victoria was granted special funds for the pilot issue of a journal to review contemporary craft. Assistance with book and film documentation was given to eight applicants. A major biography on the Western Australian painter Howard Taylor, by Ted Snell, and a seminal text on glass artists, *Contemporary Australian Studio Glass*, by South Australian writer Noris Ioannou, were published in 1994.

Another publication assisted was *Heritage: the National Women's Art Book* by Joan Kerr. The book was launched on 8 May 1995 to coincide with the twentieth anniversary of International Women's Day, as were openings across Australia of over 120 exhibitions showing the work of women artists.

A triennial funding program was introduced in 1994 to assist the professional development of craft curators. Four galleries – the Tasmanian Museum and Art Gallery, Queen Victoria Museum and Art Gallery in Launceston, the Museum and Art Gallery of the Northern Territory, and Wollongong City Art Gallery – in collaboration with the Crafts Council of New South Wales, the Regional Galleries Association of NSW and the University of Wollongong, have benefited from this initiative, which has significantly increased the focus on craft in state and regional galleries.

The Earnback scheme offers flexible funding for visual artists and craftspeople and their agents to undertake projects with an agreed return of funds. This program provided support to the Australian Contemporary Art Fair 4 held in Melbourne in October 1994, at which fifty-six galleries participated, including seven

international galleries, and 22,000 visitors viewed (and purchased) the work of 725 artists.

The VACB's National Infrastructure Support portfolio assists the development of national, regional and state organisations, providing opportunities for artists and craftspeople to create and present new work. Forty-three organisations were funded under these programs in 1994-95.

The national organisations funded – Craft Australia, Museums Australia, Australian Exhibitions Touring Agency, National Association for the Visual Arts (NAVA), and Australian Network for Art and Technology – undertake a significant range of projects, exhibitions support and advocacy on behalf of visual artists and craftspeople, and other arts professionals. For example, during the year NAVA worked to establish the copyright agency Vi\$copy, while Museums Australia developed an HIV/AIDS policy for museums.

With VACB support, the Northern Territory contemporary art space, 24 Hour Art, invited 12 artists to evoke the twentieth anniversary of Cyclone Tracy using corrugated iron as an icon. The participants included six emerging local artists and six senior artists, Rosalie Gascoigne (ACT), Ingo Kleinert (ACT), Chris Mulhearn (SA), Christine Turner (Qld), Kim Mahood (NSW) and Ted Jonsson (SA).

Two conferences providing individual artists, writers, curators, administrators with an opportunity for discussion and debate, were funded during the year. Ausglass was held in Adelaide in January 1995, and the second



Terence Bogue

national craft conference, Making Culture, will take place in Melbourne in July 1995.

Ten art museums were assisted with collection development, including the Waverley City Gallery (Vic) for photography, the Tasmanian Museum and Art Gallery for contemporary craft, the Powerhouse Museum for major items of hollowware, Orange Regional Gallery, and Bendigo Art Gallery.

Major international exhibitions and projects are funded under the International Promotion portfolio. Under the 'Australia as a Site' program, the Board forward-committed funding for three international events, the third Australian International Craft Triennial in Perth (1997), the tenth Biennale of Sydney (1996), and the second Asia Pacific Triennial of Contemporary Art in Brisbane (1996).

ARX 4, the Artist Regional Exchange exhibition held at PICA in March 1995, was prefaced by an international forum (ARX 4 Torque) with twenty participating artists from Indonesia, the Philippines, and Australia, including Aboriginal and Torres Strait Islanders.

Under the program 'Australian Art to Asia', Asialink managed two conferences and eight small to medium exhibitions showing the work of 35 artists and craftspeople which toured widely in Asia and Australia.

The Visual Arts Export Strategy was reviewed during the year and its success confirmed. Between 1991 and 1994, direct sales of Australian art and craft exceeded \$1.5 million, and valuable networks were established, resulting in Australian artists' work being shown in international exhibitions and purchased for overseas national collections. Twenty-nine galleries attended 16 international fairs, showing more than 300 visual artists and craftspeople to an estimated audience of 800,000. Major fairs included were Art Cologne, Art Chicago, Sculpture Objects, Functional Art (SOFA) in Chicago and Miami, ARCO (Madrid), and Art Asia Hong Kong. The Strategy is managed by the Visual Art Export Group, a peak industry body including the VACB, Austrade, Craft Australia, commercial gallery representation, and the Department of Communications and the Arts. A strategic business plan is being developed to enable arts export and promotion to secure significant markets and sales by the year 2001.

Detail of an exhibition inspired by corrugated iron and Cyclone Tracy at 24 Hour Art, Darwin's contemporary art space: artworks by Kim Mahood (on the line), Ingo Kleinert (foreground), Christine Turner (left) and Rosalie Gascoigne (right).



John Butcher

The Strategy and Communications Unit coordinates the Council's policy, planning and promotional activities. It also administers across-Council programs such as funding of key clients like the Australian Copyright Council and the Arts Law Centre, and other organisations undertaking special or one-off projects for Council.

During 1994-95 the Australia Council contributed to the development of the Federal Government's cultural policy by submitting a variety of briefing reports and policy proposals (see Year in Review, page 15). The Director of the Strategy and Communications Unit (then called Communications and Research) coordinated and prepared these submissions. Following the release of *Creative Nation* in October 1994, the Unit was restructured to enable it to implement Council's new priorities efficiently. In May 1995, three staff teams - International Policy and Promotion; Policy, Research and Programs; and Public Affairs - were established. At the same time, the Secretariat was transferred to Corporate Services and the Unit was renamed to reflect its revised functions. Appointments of senior staff to manage each of the three sections were being finalised at the end of the year under review.

The Strategy and Communications Unit also manages the Australian Artists Creative Fellowships program, administers the Council's archival film production, and coordinates the Earnback program, one of a range of initiatives by the Council in 1993 as part of its *Future Directions* package marking its twentieth anniversary. The Earnback program's rationale is to provide flexible funding, widen the grant system, offer partnership arrangements to suit clients' needs and allow funds to be recycled into other arts projects. A review of the program was commenced in June 1995.

INTERNATIONAL POLICY AND PROMOTION

Over the years, the Australia Council has developed alliances with other organisations active in the international arena. The breadth and diversity of the projects supported by the comparatively modest annual allocation of about \$5 million points to the success of this strategy.

Creative Nation gave a blueprint for new directions in international cultural promotion for Commonwealth agencies. The Council has been assigned responsibility for developing an international arts marketing structure to increase the export potential of the arts. Additional Government funding has been allocated to the Council to support these new marketing initiatives.

During the past 12 months, the Council has been involved in several jointly funded projects which promote knowledge and appreciation of Australian arts in other countries or improve the prospects for Australian artists overseas.

Jennifer Lindsay's *Cultural Organisation in Southeast Asia*, a survey commissioned by the Australia Council, the Department of Foreign Affairs and Trade and the Myer Foundation, was published in October 1994 and is being distributed by Asialink. Following on from this valuable resource, Council commissioned the Research Institute of Asia and the Pacific to compile a database and report on residency opportunities for Australian artists in Asia. This is due for completion in July 1995.

Council has jointly funded Asialink to establish residencies for young Australian arts administrators to work alongside arts organisations in a number of Asian countries for up to six months, thus ensuring that the next generation of senior arts managers in Australia will be equipped with the skills, language, contacts and cultural understanding for dealing with Asia.

The Strategy and Communications Unit coordinates the Council's policy, planning and promotional activities.

The Australia Council is also liaising with the Australia Abroad Council of the Department of Foreign Affairs and Trade about the new EPVAT (elite performing and visual arts touring) program which was announced in *Creative Nation*.

The Australian Embassy in Washington DC managed an Australia Festival during October 1994. Council provided funding not only for Australian artists to perform there but also for US entrepreneurs to attend and consider for future touring such groups as Chamber Made Opera.

Following the success over ten years of the Literature Board's US publicist, Selma Shapiro, Council decided to extend her brief to cover other artforms. Ms Shapiro's publicity services are provided to Australian artists whose work will be presented in the USA. There has been an enthusiastic and effective response in publicity gained for Australian artists.



Professor David Throsby, Hilary McPhee and Michael Lynch at the launch of *But What Do You Do For a Living?*

With international exchanges between Australia, China, Taiwan and Hong Kong increasing, Council recently extended the appointment of Dr Nicholas Jose, author, sinologist, ex-Cultural Counsellor to the Australian Embassy in Beijing and board member of the Australia China Council of DFAT, who has advised the Literature Board on Chinese matters for some years, to act as an adviser to the whole of Council.

The International section organised briefings for a wide range of diplomatic and international arts visitors during the year. It also coordinates a cross-Council working group of staff to ensure information flow on international policy and project developments. As well, Council initiated a meeting in November of heads of the other cultural organisations in the Department of Communications and the Arts' portfolio to develop a cross-agency international strategy.

POLICY, RESEARCH AND PROGRAMS

Research, analysis, policy advice and compilation of data for the Boards, Council, Government and the arts community are all part of the policy and research function.

During 1994-95 the results of a number of research projects were published. These were:

- *But What Do You Do For a Living? A New Economic Study of Australian Artists*, by Professor David Throsby and Beverley Thompson of the School of Economic and Financial Studies at Macquarie University. The report provides statistical information on artists in Australia, examines their achievements and output, the situation of women artists, grants and the role of the Australia Council.
- *The Artist at Work: Some Further Results from the 1988 Survey of Individual Artists*, by David Throsby and Beverley Thompson, takes up in more detail four specific aspects of artists' work.
- *Cultural Funding in Australia 1992-93*, an analysis of Commonwealth, State and local government funding for cultural purposes.
- *Public Attitudes to the Arts: 1994*, a report of public opinion surveys by the Institute of Applied Economic and Social Research at the University of Melbourne. Issues covered include access to the arts through television, financing the arts, and the role of the arts in the Australian community.
- *Arts Festivals 1993-94*, a report on types and frequency of arts festivals, their

attendances, artist engagements, staffing, income and expenditure.

- *Museums 1994*, a report on aspects of Australia's 283 museums and art museums with paid staff, with information on attendances, exhibitions, staffing, volunteers, donations of art works and artefacts, income and expenditure, and comparative trends.
- *The Cultural Planning Handbook: An Essential Australian Guide*, developed in collaboration with Arts Queensland and published by Allen & Unwin, provides practical guidelines for mapping the cultural resources of communities and implementing appropriate arts and cultural development strategies.

A number of research projects were completed in 1994-95 and reports of these are expected to be released in the forthcoming financial year:

- Grants to individual artists: an analysis of their effects and effectiveness.
- Arts and cultural participation by international visitors and by domestic tourists in Australia.
- A study of book buying and reading which updates the Council's previous two reports on this topic. The study includes a general household survey and surveys of both book buyers and library users, as well as analysis of data on library services and Public Lending Rights.
- A study on ways to promote greater access to museums and art museums by people of non-English speaking background, Aboriginals and Torres Strait Islanders.
- A directory of arts and cultural festivals in Australia.
- A revised edition of *Danger! Artists at Work*, the Australia Council's manual on occupational health and safety in the arts, published by D W Thorpe.

In addition to collaborating on *The Cultural Planning Handbook*, the Australia Council worked with Arts Queensland in conducting research into women in the arts and cultural industries in Queensland.

During 1994-95, a comprehensive evaluation was undertaken of Creative Cultures, a joint initiative of the Australia Council, the NSW Ministry for the Arts and the University of Western Sydney. Creative Cultures is concerned with arts and cultural development in western Sydney and has been developed as a possible model for other regions in Australia. As a result of the evaluation, the Australia Council will continue to support Creative Cultures in partnership with the NSW Ministry. Details are being negotiated later in 1995.

Policy and research staff contributed to Council's Peer Assessment Review with qualitative and quantitative research and analysis.

Following the release of *Creative Nation*, staff began planning for increased involvement in research which will inform arts marketing and audience development. For example, Council co-sponsored an audience bench-marking pilot program which will produce a profile of the audience for individual arts organisations and for different art forms to allow for improved target marketing.

Several key policy initiatives were pursued during the year.

- **Broadcasting and the Arts.** The Australia Council has supported a range of innovative television arts programs over the years with a view to widening access to the arts. SBS-TV's *Imagine* program received substantial support from Council in 1994-95. As well, Council made a submission to the Australian Broadcasting Authority's review of the Australian Content Standard for commercial television, consolidated contact with

various broadcasting sectors, including community broadcasting, and developed contacts with the new subscription or pay TV sector.

- **New Media and Technologies.** The new technologies will have a major impact on Australian arts and culture, and the Council is developing a comprehensive policy on their application in audience development and marketing, the development of on-line services, and ways of addressing the interests and needs of artists working with them. Since the release of *Creative Nation*, the Council has developed links with the Australia on CD program, the Cooperative Multimedia Development Centres and the Australian Multimedia Enterprise, as well as with the Australian Film Commission and the Australian Film, Television and Radio School in relation to their new media programs.
- **Education and the Arts.** Education plays a crucial role in the formal training of artists and in building informed audiences. Ensuring that the education system values imagination and creativity, as well as skills, is therefore of prime concern. During the year in review, staff were involved in preparing a major submission to the Arts Education Inquiry, conducted by the Environment, Recreation, Communications and the Arts References Committee of the Australian Senate. In addition, the Council hosted several meetings of an arts education working group, representing interested bodies nation-wide.
- **Arts and Disability.** During 1994-95 a major review of arts and disability in Australia was completed, and a report is to be released in 1995-96. It provides an overview of arts and disability activity in Australia and examines the implications for arts and cultural organisations of the Federal Government's Disability

Discrimination Act. In keeping with the requirements of the Commonwealth Disability Strategy, and in response to the Council's recent review, the Australia Council is developing a major arts and disability action plan for implementation by 1997.

- **HIV/AIDS and Artists.** An across-Council working party was established during the year to consider the adoption of a quick response-style assistance scheme for artists living with HIV/AIDS and other terminal conditions. A policy was adopted by Council at its February 1995 meeting, enabling Boards to apply existing 'out-of-time' provisions to applicants in those circumstances.

PUBLIC AFFAIRS

The objective of Council's Public Affairs section is to enhance national and international awareness and appreciation of Australian arts and the role of the Australia Council in arts development. It does this by maintaining close liaison with all sections of Council, the arts community and the media to identify, advise and act on promotional and information needs and opportunities.

Highlights of the year included a public information campaign to promote discussion on Council's Peer Assessment Review. This involved advertising nationally in metropolitan, regional and ethnic newspapers; a mail-out of 1,250 copies of the discussion paper; and arranging extensive media interviews.

The Minister for Communications and the Arts, Michael Lee, launched the new Council structure at a media conference hosted by Council at its Redfern offices in May 1995. At the conference Minister Lee also announced the inaugural Board of the Australia Foundation for Culture and the Humanities, details of the Young Australian Creative Fellowships, and the names of the companies to be funded by the Council's new Major Organisations Board.

Media conference in May 1995 to announce the new Australia Council structure (left to right): Deputy Chair Carl Vine, General Manager Michael Lynch, Minister for Communications and the Arts Michael Lee and Chair Hilary McPhee



Public Affairs assisted Council's Community Cultural Development Board in promoting the cultural program of the Global Cultural Diversity Conference held in Sydney in April 1995. A brochure highlighting some of the country's multicultural artists was distributed to conference participants and inserted in the Council's magazine, *Artforce*. Public Affairs also produced corporate signage promoting the Australia Council which was displayed throughout the conference facilities in Darling Harbour.

In February 1995 Chair of Council Hilary McPhee launched Professor David Throsby's research report on artists' incomes *But What Do You Do For a Living?*. The report generated a great deal of interest and debate in the media and the arts industry regarding the economic status of artists in Australia.

Michael Lynch launched an important new Performing Arts Board project during the Green Mill Dance Festival in Melbourne in January 1995. Known as Microdance, the \$420,000 project is a partnership between the Australia Council, the Australian Film Commission and the Australian Broadcasting Corporation.

The Literature Board's new Translation Grants program was launched at the 1995 Sydney Writers Festival in January at the State Library

of NSW. During the Festival, Canadian author Rohinton Mistry was announced as the winner of the 1995 Canada-Australia Literary Prize, a joint initiative of the Literature Board and the Canada Council.

Several events coincided with the National Festival of Australian Theatre in Canberra in October 1994, including the ceremony to

celebrate the Australia Council Awards for Achievements in the Arts and to announce the 1994 Australian Artists Creative Fellows. The function brought together prominent artists, arts professionals, politicians and the media to celebrate the best of Australian artistic endeavour. SBS Television was commissioned to produce a special video commemorating award winners and this was played during the ceremony. Portions of the footage were later aired on SBS Television.

The Aboriginal and Torres Strait Islander Arts and Literature Boards this year joined the Visual Arts/Craft and Performing Arts Boards in publishing newsletters to keep the arts community informed of specific artform news.

The Aboriginal and Torres Strait Islander Arts Board newsletter, *Arts Yarn-Up*, was launched at a function in March which also welcomed Lydia Miller as Executive Officer of the Board. Held at Boomalli artists cooperative in Sydney, the launch was attended by media as well as the arts community. While *Yarn-Up* is primarily intended to reach Indigenous people, it has been well received at many levels, including strong international interest.

Public Affairs is currently conducting a reader survey of the Council's quarterly magazine,

Artforce, to ascertain how the free publication (circulation 7,000) can better serve its audience.

Ninety-one media releases were sent out during 1994-95 and Public Affairs responded daily to media requests for information and interviews on a range of issues. Twenty publications were released, including four editions of *Artforce*, research reports and brochures.

Advertising and Market Research

Council's use of paid advertising is limited to the print media – for the notification of closing dates, the introduction of new programs, and invitations to potential clients to meet with Boards and staff at forums. The use of mailing houses is limited to the distribution to clients, the media and the public of newsletters and other information on Council programs and events. Expenditure on these services, excluding postage, was approximately \$10,600 in the year under review.

Michael Lynch addresses a public forum held in Perth to coincide with a meeting of the Australia Council in February 1995.



The Australia Council is responsible for its own administration, subject to the *Australia Council Act 1975* and requirements applying generally to statutory authorities.

The Corporate Services Unit works to maintain an efficient and effective administrative and operational basis to support the work of the Australia Council and its staff.

Corporate Services is responsible for the development and administration of financial policy and procedures, the fair and equitable management of staff, and the efficient and effective management of the accounts, records, information and physical resources of the Australia Council. Secretariat functions were added during the year with the transfer in May 1995 of the Council Secretariat from the Strategy and Communications Unit to Corporate Services.

The Unit's success is indicated by the steady development of new and improved systems to manage Council's resources in line with relevant legislation, guidelines and budget constraints.

FINANCE

Under the Australia Council Act, the Council is allocated funds by appropriation from the Federal Budget. Its allocation for 1994-95 was \$59.2 million, revised after *Creative Nation* to \$64.3 million: \$56.0 million (87.1 per cent) was used for direct financial support for arts activities and the balance of \$8.3 million (12.9 per cent) was used for other support for arts activities, administration and general purposes. Also as a result of *Creative Nation*, the Australia Council will be moving to a system of triennial funding from 1995-96.

An analysis of support for arts activities is given in the statistical tables at the end of this report.

Apart from the appropriation, Council's budget was supplemented from other sources – returned

funds from prior-year grants, interest earnings, proceeds of sale of publications, and special purpose grants. These totalled \$2.7 million.

The Council strives for sound financial management and practices, and effective and efficient use of resources. Financial control systems and procedures are constantly reviewed. Financial performance is monitored through regular reporting to relevant authorities. These processes ensured that Council's expenditure was kept within budget.

Internal and External Scrutiny

KPMG Peat Marwick Chartered Accountants were retained as internal auditors for the year under review. In accordance with Council's internal audit program, systems testing was completed for disbursements, payroll, receipts, grants, grant acquittals, fixed assets and petty cash. A review of the internal computer system controls was also undertaken.

The audit findings confirmed that Council's internal controls were satisfactory.

The accounts and records of the financial transactions of the Council and the records relating to assets of the Council were inspected and audited by the Australian National Audit Office, in pursuance of section 39(1) of the Australia Council Act. The results of the inspection and audit were satisfactory.

CENTRAL RECORDS

Central Records, an integral part of the Corporate Services Unit, is responsible for records management and mail and courier services.

As the Council's central information area, Central Records:

- registers details of individual grant applications in the database;
- manages the safe handling, movement, retrieval, storage and disposal of documents and records related to grant

The Corporate Services Unit works to maintain an efficient and effective administrative and operational basis to support the work of the Australia Council and its staff.

- application, assessment, decision and acquittal processes;
- implements a program of cyclical maintenance to ensure that records are ready for reference as and when required, and that surplus or unwanted material is disposed of in accordance with the Archives Act; and
- ensures that the right information arrives in the right hands at the right time.

During the financial year, Central Records registered and created approximately 6,000 grant applications and related files. It also registered over 1,700 grant acquittals.

Information Privacy Principles Audit

Pursuant to provisions of the *Privacy Act 1988*, the Privacy Commissioner conducted a privacy control environment audit in March 1995 to ascertain whether the Council maintains records of personal information in accordance with the Privacy Act.

The Commissioner's report concluded:

- that the Council, within the grant applications records, has a satisfactory level of compliance with most of the information privacy principles;
- that the Council has instituted reasonable security to protect the grant application records and has in place good security controls to protect the computer database; and
- that Council staff have a culture of confidentiality of information which should limit the risk of unauthorised disclosure of personal information.

To more fully comply with the information principles contained in the Privacy Act, the following key issues identified by the Commissioner are being addressed:

- collection of irrelevant and unnecessary information;
- use of fictitious identity in computer system test and training environments

and procedural manuals;

- preservation of confidentiality of personal information in relation to the use of acknowledgment cards; and
- privacy awareness and training.

INFORMATION TECHNOLOGY

Information Services staff were kept extremely busy during the year dealing with the increase in demand on personal computer (PC) based workstations, the implementation of new technologies, and modifications to the Council's computerised systems to cope with the Council's expansion and strategic initiatives.

About 100 PC based workstations were installed and connected to the Local Area Network. Multimedia PCs were also installed. A data link was established between the Sydney and Melbourne offices, providing staff in the Australia Foundation for Culture and the Humanities with general office automation tools and access to the computer systems in Sydney, greatly improving the effectiveness and efficiency of information exchange and retrieval between these two locations.

As part of Council's ongoing commitment to improving the grant administration process; the Council's computer systems were upgraded during the year to cater for:

- a new classification structure for statistical coding of grant applications; and
- multiyear funding decisions, payments and commitments.

Acceptance of grant applications on floppy disk was trialled, and Council has begun developing an electronic lodgement system which will enable grant applications to be sent and received electronically. This will enable the Council to capture, store and analyse relevant information without duplication of data entry.

LIBRARY

The Library is committed to providing a high quality, effective and relevant information service to its clients. Its role is to optimise and manage Council's information resources, which now encompass access to electronic databases, multimedia publishing and the vast facilities of the Internet, as well as printed books, serials and pamphlets.

As a result of an independent review last year, the daily press clippings service has been outsourced, staff numbers have been reduced and some changes introduced in the functions and procedures of the Library. Efficient and cost-effective measures have been implemented in order to meet the challenge of a growing information market.

During 1994-95 the Library received 3,250 inquiries from Council staff and the general public either by telephone or in person. The majority of these inquiries were about statistical information on the cultural industries, marketing, sponsorship and funding, cultural development, specific arts organisations and artists' biographical information.

The Library continues to produce bibliographies for the arts industry and Council clients. An *Audience Research and Marketing Bibliography* was compiled during the year, in conjunction with the Strategy and Communications Unit.

Due to the high cost of maintaining membership of the UNILINC network and the withdrawal of several other arts libraries, the Library has also withdrawn from the network. Subsequently, the Library became a full member of the Australian Bibliographic Network which has allowed it to widen its accessibility to clients in the arts industry and to expand the electronic resources available to Council staff.

An extensive survey and assessment of available library systems was conducted in order to

automate and integrate existing and future library functions.

The Library has established the Council's Internet presence by creating a home page and by playing a key role in the implementation of an Internet strategy at Council. It has also been proactive in educating staff about the way information is organised and retrieved on the Internet so that they can access it independently and efficiently.

SECRETARIAT

The Secretariat provides support and coordination services to the Council, its Chair and General Manager, and generally acts as a point of contact regarding Council.

Its services include liaison with the Minister and his office and with the Department of Communications and the Arts, and consultation with government bodies, including State and Territory arts ministers. The Secretariat communicates regularly with Members of Parliament through the provision of information about grants given in their electorates. In 1994-95 it coordinated responses to 241 ministerials.

Internally, the Secretariat is responsible for membership and other Council administration. It schedules and coordinates all Council meetings and agendas and serves various working groups of Council. The Secretariat also coordinates public forums for members of the arts communities when Council meets away from Sydney. In 1994-95 Council met and held such a forum in Perth.

The Secretariat provides advice and coordinates requests for review of decisions and Freedom of Information requests, and coordinates other legal issues which may occur from time to time.

In 1994-95, staff of the Secretariat handled six requests under the Freedom of Information Act, seven requests for a statement of reasons

pursuant to section 13 of the Administrative Decisions (Judicial Review) Act and 18 requests for internal review of decisions. One Freedom of Information request is proceeding to the Administrative Appeals Tribunal and one Administrative Decisions (Judicial Review) Act request to the Federal Court. Also during the year, one applicant lodged a complaint with the Ombudsman.

Details of information requested under Section 8 of the Freedom of Information Act concerning functions and documents of the Australia Council are provided at the end of this report, together with Council's Freedom of Information statistics (see page 111).

HUMAN RESOURCES

Staff of the Australia Council are employed under the Australia Council Act, on terms and conditions similar to those of the Australian Public Service. The need to deliver initiatives from *Creative Nation*, and the establishment of the Australia Foundation for Culture and the Humanities and the Major Organisations Board, resulted in an increase in the staffing complement of Council.

These changes, coupled with a significant turnover of Council staff, meant that recruitment activity was high throughout the year. Once the initiatives are fully implemented staff numbers are expected to reach 126; they numbered 119 as at 30 June 1995. The average staffing level for 1994-95 was 112.3. Permanent staff turnover for the year was 21 per cent.

The increased recruitment activity, along with other responsibilities – in particular, workplace bargaining, industrial relations negotiations, updating the staff handbook, OH&S activity, and increased training requirements (due to PC installation) – placed heavy demands on personnel staff during the year.

Equal Employment Opportunity (EEO)

The EEO Committee comprises representatives from management, the union and Aboriginal and Torres Strait Islander staff, a multicultural representative, and the Council's EEO coordinator. The group meets quarterly and reports to the Joint Consultative Committee on areas that have been targeted for action.

In this financial year, the group has examined a number of options to facilitate cross-cultural awareness, and begun planning for training associated with the Council's Disability Action Plan.

The Council has again exceeded the Australian Public Service average for employment of EEO targeted groups (see statistical data on page 110). Important points are:

- women comprise 68% of Council staff and are well represented in all Units and at all classification levels including SES;
- 21.8% of staff are from non-English speaking backgrounds;
- 7.5% of staff identify as Aboriginal or Torres Strait Islanders;
- 8.4% of staff identify as having a disability.

Occupational Health and Safety (OH&S)

The OH&S Committee meets quarterly and is composed of two management representatives, two OH&S representatives and an adviser from the property and security services area. The Committee reports to the Joint Consultative Committee and operates as a forum for staff to voice concerns and identify potential hazards.

Council implemented the first of its Gradual Return to Work occupational rehabilitation plans this year, in conjunction with health professionals and Council's insurer Comcare. Three staff have been trained as Rehabilitation Case Managers to ensure staff are given the best opportunity to return to work safely and promptly following an incident or injury.

A number of ergonomic assessments have been carried out for individual staff, and inspections undertaken on the style and functionality of Council's workstations. These activities reflect the Council's ongoing commitment to providing a safe working environment.

In addition, Council endorsed training for three new First Aid Officers to meet the legislative requirements and to ensure that the Council has sufficient coverage of qualified staff.

Council has also developed links with an accredited staff counselling service. All Council staff have access to an Employee Assistance Program and are offered free, confidential counselling on a range of personal and work related issues.

Staff Development and Training

The Council continues its commitment to supporting staff in their pursuit of personal and professional development, and spent 5.1% of its 1994-95 payroll on eligible training expenses. This resulted in a total of 294 staff days attendance at both internal and external training courses.

A large proportion of the budget this year was devoted to ensuring that all staff were provided with solid training in the computer packages now used throughout the organisation.

Specific training in media relations was arranged for senior Council staff. Time management courses were popular, while the usual array of in-house courses in word processing and registry database continued.

Eight staff were approved students under the Studybank scheme for the 1995 academic year, and all were also successful Bursary allocation recipients.

Industrial Democracy

The Australian Public Service Interim Agreement provided wage increases for all Commonwealth employees and the Council negotiated to have these wage rises passed on to Council staff. The first increase was for 2%, effective January 1995, and the second increase of between 1.5 and 2% will be passed on in July 1995.

The Council undertook workplace bargaining negotiations this year with the Community and Public Sector Union, and are optimistic of achieving a signed agreement early in the 1995-96 year.

The agreement contains no salary increase but includes a series of enhancements to conditions which are linked to the Government's priority in establishing flexible and 'family friendly' work environments.

Performance Appraisal

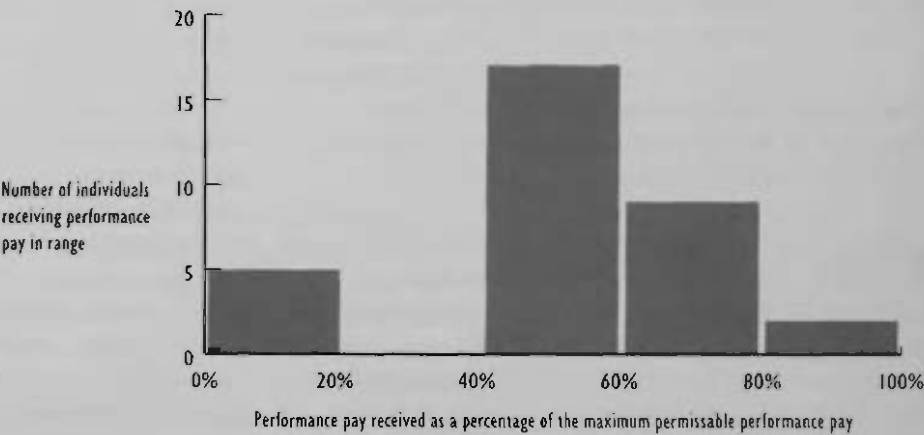
During 1994-95, a total of 33 senior staff were assessed for performance pay. An aggregate amount of \$95,502 was paid which related to the previous cycles. The graph below shows the distribution of recipients according to the percentage of maximum permissible pay received.

The Senior Executive Services (SES) staff in Council completed their fourth performance appraisal cycle in June 1995. There are seven SES Band 1 officers in Council. Of the overall aggregate amount paid, \$35,000 was paid to SES staff for the 1993-94 cycle.

Of the overall aggregate amount, \$60,502 was paid to senior officers for their third cycle of performance appraisal from August 1993 to September 1994. In total 26 Senior Officers were assessed for the cycle, with 9 officers at the A/B level and 19 at the C level. The discrepancy in figures relates to pro-rata payments across both levels for several senior officers.

Further rounds of performance pay for senior officers will be decided in conjunction with Council's agency workplace bargaining agreement.

In line with directions from the Remuneration Tribunal a performance appraisal system was agreed to by Council for the General Manager.



A large, stylized, light gray illustration of a kangaroo is positioned on the left side of the page, facing right. To its left is a large, light gray circle. The kangaroo's body is elongated, with a long neck and a small head. Its tail is thick and curves downwards. The circle is simple and solid.

financial statements

To the Minister for Communications and the Arts

SCOPE

I have audited the financial statements of the Australia Council for the year ended 30 June 1995. The statements comprise:

- Principal Officers' Statement
- Operating Statement
- Statement of Financial Position
- Statement of Cash Flows, and
- Notes to and forming part of the Financial Statements.

The Council's members are responsible for the preparation and presentation of the financial statements and the information contained therein. I have conducted an independent audit of the financial statements in order to express an opinion on them to the Minister for Communications and the Arts.

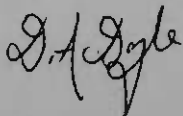
The audit has been conducted in accordance with Australian National Audit Office Auditing Standards, which incorporate the Australian Auditing Standards, to provide reasonable assurance as to whether the financial statements are free of material misstatement. Audit procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial statements, and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion whether, in all material respects, the financial statements are presented fairly in accordance with Australian Accounting Concepts and Standards, other mandatory professional reporting requirements and statutory requirements so as to present a view which is consistent with my understanding of the Council's financial position, the results of its operations and its cash flows.

The audit opinion expressed in this report has been formed on the above basis.

AUDIT OPINION

In accordance with Section 38(3) of the Australia Council Act 1975, I now report that the statements are in agreement with the accounts and records of the Council, and in my opinion:

- (i) the statements are based on proper accounts and records;
- (ii) the statements show fairly in accordance with Statements of Accounting Concepts, applicable Accounting Standards and other mandatory professional reporting requirements, the financial transactions and cash flows for the year ended 30 June 1995 and the state of affairs of the Council as at that date;
- (iii) the receipt, expenditure and investment of moneys, and the acquisition and disposal of assets, by the Council during the year have been in accordance with the Australia Council Act 1975; and
- (iv) the statements are in accordance with the Guidelines for Financial Statements of Commonwealth Authorities.



David A Doyle

Executive Director

Australian National Audit Office, for the Auditor-General

13 September 1995

PRINCIPAL OFFICERS' STATEMENT

For the year ended 30 June 1995

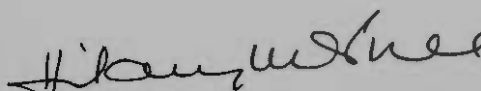
In our opinion the financial statements have been properly drawn up so as to show fairly:

- the Australia Council's surplus for the financial year ended 30 June 1995;
- its financial position as at 30 June 1995; and
- its cash flows during the year ended 30 June 1995.

These statements have been made out in accordance with the applicable accounting concepts and standards and the Guidelines for Financial Statements of Commonwealth Authorities issued by the Minister for Finance.



Michael Lynch
General Manager



Hilary McPhee
Chair

13 September 1995

OPERATING STATEMENT

For the year ended 30 June 1995

| | Note | 1994-95 \$ | 1993-94 \$ |
|----------------------------------------------------------|------|-------------------|-------------------|
| NET COST OF SERVICES | | | |
| Operating Expenses | | | |
| Arts Support Programs | 2 | 53 107 397 | 49 218 244 |
| Administration | | | |
| Employee Expenses | 3 | 5 732 403 | 5 359 850 |
| Property Operating Expenses | 6 | 1 280 128 | 1 211 488 |
| Other Expenses | 7 | 2 012 229 | 1 854 762 |
| Total Operating Expenses | | <u>62 132 157</u> | <u>57 644 344</u> |
| Operating Revenues from Independent Sources | | | |
| Investment Income | | 710 161 | 317 452 |
| Returned Grants | | 293 166 | 210 988 |
| Miscellaneous Revenue | 9 | 1 682 581 | 987 706 |
| Total Operating Revenues From Independent Sources | | <u>2 685 908</u> | <u>1 516 146</u> |
| Net Cost of Services | | <u>59 446 249</u> | <u>56 128 198</u> |
| REVENUES FROM GOVERNMENT | | | |
| Parliamentary Appropriations Received | 10 | 64 279 000 | 58 182 000 |
| Resources Received Free of Charge | 1(e) | 3 026 | 3 026 |
| Total Revenues from Government | | <u>64 282 026</u> | <u>58 185 026</u> |
| Surplus | | <u>4 835 777</u> | <u>2 056 828</u> |
| Accumulated Surpluses at Beginning of Reporting Period | | 4 452 942 | 2 396 114 |
| Adjustment Resulting from a Change in Accounting Policy | 16 | (23 656) | - |
| | | <u>4 429 286</u> | <u>2 396 114</u> |
| Accumulated Surpluses at End of Reporting Period | | <u>9 265 063</u> | <u>4 452 942</u> |

To be read in conjunction with the accompanying notes 1 to 22 which form part of the financial statements

STATEMENT OF FINANCIAL POSITION

As at 30 June 1995

| | Note | 1994-95 \$ | 1993-94 \$ |
|--------------------------------------|------|-------------------|------------------|
| CURRENT ASSETS | | | |
| Cash | 11 | 7 101 248 | 3 259 570 |
| Receivables | 12 | 48 085 | 31 969 |
| Other | 13 | 853 190 | 299 953 |
| Total Current Assets | | <u>8 002 523</u> | <u>3 591 492</u> |
| NON-CURRENT ASSETS | | | |
| Property, Plant and Equipment | 14 | 2 520 134 | 2 038 835 |
| Total Non-Current Assets | | <u>2 520 134</u> | <u>2 038 835</u> |
| Total Assets | | <u>10 522 657</u> | <u>5 630 327</u> |
| CURRENT LIABILITIES | | | |
| Creditors | 15 | 200 990 | 287 470 |
| Provisions | 16 | 717 494 | 561 561 |
| Total Current Liabilities | | <u>918 484</u> | <u>849 031</u> |
| NON-CURRENT LIABILITIES | | | |
| Provisions | 16 | 339 110 | 328 354 |
| Total Non-Current Liabilities | | <u>339 110</u> | <u>328 354</u> |
| Total Liabilities | | <u>1 257 594</u> | <u>1 177 385</u> |
| Net Assets | | <u>9 265 063</u> | <u>4 452 942</u> |
| EQUITY | | | |
| Accumulated Surpluses | | 9 265 063 | 4 452 942 |
| Total Equity | | <u>9 265 063</u> | <u>4 452 942</u> |

To be read in conjunction with the accompanying notes 1 to 22 which form part of the financial statements

STATEMENT OF CASH FLOWS

For the year ended 30 June 1995

| | Note | 1994-95 \$ | 1993-94 \$ |
|--------------------------------------------------|------|-------------------|-------------------|
| CASH FLOWS FROM OPERATING ACTIVITIES | | | |
| Inflows | | | |
| Parliamentary Appropriations Received | | 64 279 000 | 58 182 000 |
| Interest and Bill Discounts Received | | 690 077 | 316 169 |
| Grants Returned | | 293 166 | 210 988 |
| Rental Contribution from Sub-leasing of Premises | | 297 754 | 369 895 |
| Miscellaneous Revenue | | 1 297 831 | 679 908 |
| | | <u>66 857 828</u> | <u>59 758 960</u> |
| Outflows | | | |
| Payments for Grant Programs | | 53 124 616 | 49 209 291 |
| Payments to Employees | | 6 068 129 | 5 521 217 |
| Payments for Goods and Services | | 1 641 998 | 1 252 610 |
| Payments for Property Operating Expenses | | 1 278 858 | 1 287 645 |
| | | <u>62 113 601</u> | <u>57 270 763</u> |
| Net Cash Provided by Operating Activities | 17 | <u>4 744 227</u> | <u>2 488 197</u> |
| CASH FLOWS FROM INVESTING ACTIVITIES | | | |
| Inflows | | | |
| Proceeds from Sale of Equipment | | 111 076 | 80 245 |
| | | <u>111 076</u> | <u>80 245</u> |
| Outflows | | | |
| Payments for Plant and Equipment | | 1 013 625 | 270 490 |
| | | <u>1 013 625</u> | <u>270 490</u> |
| Net Cash Used by Investing Activities | | <u>902 549</u> | <u>190 245</u> |
| Net Increase in Cash Held | | <u>3 841 678</u> | <u>2 297 952</u> |
| Cash at Beginning of Reporting Period | | 3 259 570 | 961 618 |
| Cash at End of Reporting Period | 11 | <u>7 101 248</u> | <u>3 259 570</u> |

To be read in conjunction with the accompanying notes 1 to 22 which form part of the financial statements

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

For the year ended 30 June 1995

1. STATEMENT OF ACCOUNTING POLICIES

In order to assist in an understanding of the figures presented, the following summary explains the significant accounting policies which have been adopted. These policies are consistent with those in the prior year, except where stated:

(a) General System of Accounting

The financial statements have been prepared under generally accepted accounting principles and are consistent with current Australian Accounting Standards. They have been prepared under the historical cost convention, except to the extent that assets have been revalued as set out in Note (f) below.

(b) Form of Financial Statements

The form and content of the financial statements are in accordance with the Guidelines for Financial Statements of Commonwealth Authorities issued by the Minister for Finance.

(c) Financial Reporting by Segments

The Council's major function is the promotion of the arts. Up till April 1995 it operated from one office based in Sydney. Since April 1995, it has established an additional office in Melbourne.

(d) Property, Plant and Equipment

• Basis of Recording

Assets are brought to account at cost. Except for musical instruments and works of art, the Council adopts the policy of expensing all capital assets under \$2 000 in the year of purchase.

• Disposal

Disposals in the normal course of business are taken to account in the operating statement.

• Depreciation

Buildings, computers, equipment, furniture and motor vehicles are depreciated over their estimated useful life on a straight line basis. Leasehold improvements and leasehold property are amortised over the life of the leases concerned, or their estimated useful life, whichever is shorter. Land, musical instruments and works of art are not depreciated.

(e) Services Received Free of Charge

The value of services received free of charge is included in the Operating Statement, as both an operating expense and revenue from Government.

The Commonwealth Department of Finance has provided free payroll services. The value of these services is shown in Note 7.

(f) Revaluation of Land and Buildings

Council adopts the policy of carrying out a revaluation of its land and buildings on a three yearly cycle. Increments are taken to assets revaluation reserve. Decrements are either offset against previous increments relating to the same assets or charged to the Operating Statement.

(g) Changes in Accounting Policy

Retrospective accounting entries resulting from changes in accounting policies to comply with an Australian Accounting Standard, a Statement of Accounting Concepts, or a statutory requirement, are adjusted directly against accumulated surpluses or losses as at the beginning of the reporting period in which the change is made.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

For the year ended 30 June 1995

(h) Provision for Employee Benefits

Provision is made in the accounts for benefits and known obligations in respect of salaries, long service leave, recreation leave, and leave loading, for employees on the basis of their terms of employment. The liability for long service leave is recognised in respect of all employees after 3½ years' eligible service. The provision for long service leave is measured at the present value of estimated future cash flows. Details of these provisions are disclosed in Note 16. As sick leave taken by employees, assessed on a group basis, is expected to be less than future entitlements, no liability for accrued sick leave is provided for in the financial statements. Council eligible employees are covered by the Commonwealth sponsored superannuation or retirement plans. The operation of these plans is disclosed in Note 18.

(i) Comparative Figures

Where applicable, prior year comparable figures have been restated to reflect the current year's presentation of financial statements.

2. ARTS SUPPORT PROGRAMS

| | 1994-95 | 1993-94 |
|-----------------------------------------------------|-------------------|-------------------|
| | \$ | \$ |
| Aboriginal and Torres Strait Islander Arts | 3 826 379 | 3 400 000 |
| Community Cultural Development | 6 854 328 | 5 750 000 |
| Literature | 4 050 931 | 4 200 000 |
| Major Organisations | 9 599 708 | 7 200 000 |
| Performing Arts | 17 208 415 | 15 000 000 |
| Visual Arts/Craft | 6 986 325 | 6 500 000 |
| Council Programs | 2 662 791 | 2 500 000 |
| Australian Artists Creative Fellowships | 1 533 926 | 1 500 000 |
| Australian Festival of Youth Arts | 179 840 | 1 000 000 |
| Australia Foundation for Culture and the Humanities | 204 754 | 1 000 000 |
| | <u>53 107 397</u> | <u>48 800 000</u> |

3. EMPLOYEE EXPENSES

| | 1994-95 | 1993-94 |
|-----------------------------------------|------------------|------------------|
| Staff Salaries and Allowances | 4 606 477 | 4 200 000 |
| Staff Leave Entitlements | 550 000 | 500 000 |
| Employer's Superannuation Contributions | 3 250 000 | 3 000 000 |
| | <u>8 406 477</u> | <u>7 700 000</u> |

The above figures exclude the following amounts charged to Arts Support programs:

| | |
|-----------------------------------------|-----------|
| Salaries and Allowances | 1 000 000 |
| Employer's Superannuation Contributions | 1 000 000 |

4. REMUNERATION OF COUNCIL MEMBERS

The Remuneration Tribunal determines the remuneration appropriate to Council members.

The number of Council members whose total remuneration, excluding superannuation contributions, was within the specified bands is:

| Income Bands (\$) | 1994-95 | 1993-94 |
|-------------------|-----------|-----------|
| 0 - 9 999 | 9 | 9 |
| 10 000 - 19 999 | 5 | 6 |
| 20 000 - 29 999 | - | 1 |
| 30 000 - 39 999 | 1 | - |
| 40 000 - 49 999 | - | 1 |
| 50 000 - 59 999 | 1 | - |
| 60 000 - 69 999 | - | - |
| 70 000 - 79 999 | - | - |
| 80 000 - 89 999 | - | - |
| 90 000 - 99 999 | - | - |
| 100 000 - 109 999 | 1 | - |
| | <u>16</u> | <u>17</u> |

The aggregate of the remuneration of Council members, excluding superannuation contributions, was \$275 842 (1993-94: \$247 031). Contributions to complying superannuation schemes were \$16 241 (1993-94: \$22 718).

5. REMUNERATION OF EXECUTIVES

The number of executive officers whose total remuneration was within the specified bands is:

| Income Bands (\$) | 1994-95 | 1993-94 |
|-------------------|---------|---------|
| 100 000 - 109 999 | 1 | - |
| 120 000 - 129 999 | - | 1 |

The aggregate of the remuneration, including performance payments, of the executive officers whose total remuneration was within the above specified bands was \$100 882 (1993-94: \$125 355)

6. PROPERTY OPERATING EXPENSES

| | 1994-95 | 1993-94 |
|------------------------------------|------------------|------------------|
| | \$ | \$ |
| Rental of Office Accommodation | 913 882 | 863 798 |
| Building Maintenance and Outgoings | 366 246 | 347 690 |
| | <u>1 280 128</u> | <u>1 211 488</u> |

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

For the year ended 30 June 1995

7. OTHER ADMINISTRATION EXPENSES

| | 1994-95 | 1993-94 |
|---------------------------------------------|------------------|------------------|
| | \$ | \$ |
| Auditors' Remuneration (Note 8) | 37 500 | 40 000 |
| Computer Services | 168 120 | 201 357 |
| Depreciation of Non-current Assets | 371 916 | 335 001 |
| Incidental and Other Expenses | 425 657 | 369 711 |
| Office Requisites, Stationery and Printing | 218 485 | 334 192 |
| Postage and Telecommunication Services | 265 545 | 248 056 |
| Staff Recruitment, Training and Development | 236 170 | 111 038 |
| Travel and Subsistence | 199 902 | 212 381 |
| Foreign Currency Exchange Loss | 85 908 (a) | - |
| Payroll Services | 3 026 (b) | 3 026 |
| | <u>2 012 229</u> | <u>1 854 762</u> |

(a) Arising from a revaluation of non-current assets.

(b) Services provided free of charge by the Commonwealth Department of Finance.

8. AUDITORS' REMUNERATION

Fees for audit services paid or payable to the Australian National Audit Office were:

| | 1994-95 | 1993-94 |
|-------------------------------------------|---------------|---------------|
| | \$ | \$ |
| For auditing 1993-94 financial statements | - | 40 000 |
| For auditing 1994-95 financial statements | 37 500 | - |
| | <u>37 500</u> | <u>40 000</u> |

9. MISCELLANEOUS REVENUE

| | 1994-95 | 1993-94 |
|-------------------------------------------------------------------------------------------------------------------------|------------------|----------------|
| | \$ | \$ |
| Rental and Outgoings Recovered from Sub-leasing | 350 677 | 339 497 |
| Contribution from Department of Communications and the Arts for: | | |
| • Festival of Youth Arts | 600 000 | 500 000 |
| • Australia Foundation for Culture and the Humanities | 453 000 | - |
| Contribution from Australian Heritage Commission for environmental design programs | - | 50 000 |
| Contribution from Department of Foreign Affairs and Trade towards Australia's participation at the VIII India Triennale | - | 15 000 |
| Contribution from Aboriginal and Torres Strait Islander Commission towards a prison art program | 200 000 | - |
| Gain on Sale of Assets | 36 573 | 25 114 |
| Other Revenue | 42 331 | 58 095 |
| | <u>1 682 581</u> | <u>987 706</u> |

10. ECONOMIC DEPENDENCY: PARLIAMENTARY APPROPRIATIONS

Parliamentary Appropriations, on which the activities of the Council depend, totalled \$64 279 000 (1993-94: \$58 182 000), made up as follows:

| | 1994-95 | 1993-94 |
|---------------------------|-------------------|-------------------|
| | \$ | \$ |
| Appropriation Act (No. 1) | 59 153 000 | 58 131 000 |
| Appropriation Act (No. 3) | 5 126 000 | 51 000 |
| | <u>64 279 000</u> | <u>58 182 000</u> |

11. CASH

| | | |
|------------------------|------------------|------------------|
| | 30.6.95 | 30.6.94 |
| | \$ | \$ |
| Operating Bank Account | 7 097 898 | 3 256 420 |
| Cash on Hand | 3 350 | 3 150 |
| | <u>7 101 248</u> | <u>3 259 570</u> |

12. CURRENT RECEIVABLES

| | | |
|------------------|---------------|---------------|
| | 30.6.95 | 30.6.94 |
| | \$ | \$ |
| Interest Revenue | 47 976 | 27 892 |
| Trade Debtors | 109 | 1 577 |
| Loans | - | 2 500 |
| | <u>48 085</u> | <u>31 969</u> |

13. OTHER CURRENT ASSETS

Other Current Assets comprise the following prepayments made in the ordinary course of operation:

| | | |
|--------------------------------|----------------|----------------|
| | 30.6.95 | 30.6.94 |
| | \$ | \$ |
| Staff Salaries | 702 462 | 182 484 |
| Rental of Office Accommodation | 78 000 | 76 156 |
| Other | 72 728 | 41 313 |
| | <u>853 190</u> | <u>299 953</u> |

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

For the year ended 30 June 1995

14. PROPERTY, PLANT, AND EQUIPMENT

| | 30.6.95 | 30.6.94 | |
|------------------------------------------------|------------------|----------------|------------------|
| | \$ | \$ | \$ |
| Computer Equipment, at cost | 984 531 | 515 027 | |
| less Accumulated Depreciation | <u>219 253</u> | <u>204 055</u> | |
| | 765 278 | | 310 972 |
| Furniture and Other Equipment, at cost | 397 438 | 334 037 | |
| less Accumulated Depreciation | <u>217 690</u> | <u>185 011</u> | |
| | 179 748 | | 149 026 |
| Leasehold Improvements, at cost | 1 938 212 | 1 746 099 | |
| less Accumulated Amortisation | <u>938 253</u> | <u>751 557</u> | |
| | 999 959 | | 994 542 |
| Leasehold Property, at cost | 85 401 | 85 401 | |
| less Accumulated Amortisation | <u>11 385</u> | <u>10 247</u> | |
| | 74 016 | | 75 154 |
| <i>Freehold Land and Buildings</i> | | | |
| <i>(at independent valuation, August 1994)</i> | | | |
| Land | 85 250 | | 117 466 |
| Building | 142 081 | 195 773 | |
| less Accumulated Depreciation | <u>3 256</u> | <u>-</u> | |
| | 138 825 | | 195 773 |
| Motor Vehicles, at cost | 235 535 | 171 551 | |
| less Accumulated Depreciation | <u>30 304</u> | <u>47 476</u> | |
| | 205 231 | | 124 075 |
| Musical Instruments, at cost | 60 951 | | 60 951 |
| Works of Art, at cost | 10 876 | | 10 876 |
| | <u>2 520 134</u> | <u></u> | <u>2 038 835</u> |

15. CURRENT CREDITORS

| | 30.6.95 | 30.6.94 |
|---------------------------|----------------|----------------|
| | \$ | \$ |
| Trade Creditors | 164 606 | 169 637 |
| Commissioner for Taxation | 36 289 | 49 816 |
| Special Purposes Funds | 95 | 15 094 |
| Other Creditors | - | 52 923 |
| | <u>200 990</u> | <u>287 470</u> |

16. PROVISION FOR EMPLOYEE ENTITLEMENTS

Amounts standing to the credit of employee entitlements provision accounts at balance date were:

| | 30.6.95 | 30.6.94 |
|---------------------------------------------------------|------------------|----------------|
| | \$ | \$ |
| Current Provisions | | |
| Provision for Long Service Leave | 131 490 | 108 591 |
| Provision for Recreation Leave and Leave Loading | 421 381 | 412 058 |
| Provision for Salaries and Superannuation Contributions | 164 623 | 40 912 |
| | 717 494 | 561 561 |
| Non-current Provisions | | |
| Provision for Long Service Leave | 339 110 | 328 354 |
| Total Provisions | <u>1 056 604</u> | <u>889 915</u> |

Payments of employee entitlements are funded by Parliamentary Appropriations on an as-required basis, and are included in Employees Expenses in the Operating Statement.

Long service leave is provided for all employees after 3½ years' eligible service. Up until 1993-94, provision was made after five years' eligible service. The effect of this change in accounting policy has resulted in the following increases in long service leave provisions:

| | |
|---------|----------|
| 1993-94 | \$23 656 |
| 1994-95 | \$21 514 |

The resulting increase for 1993-94 has been adjusted directly against the accumulated surpluses at the beginning of the reporting period. The increase for 1994-95 has been taken directly to the Operating Statement.

17. RECONCILIATION OF NET COST OF SERVICES TO NET CASH PROVIDED/(USED) BY OPERATING ACTIVITIES

| | 30.6.95 | 30.6.94 |
|---------------------------------------------------------|------------------|------------------|
| | \$ | \$ |
| Net Cost of Services per Operating Statement | (59 446 249) | (56 128 198) |
| Total Revenues from Government | 64 282 026 | 58 185 026 |
| Depreciation for Non-current Assets | 371 916 | 335 001 |
| Gain on Sale of Non-current Assets | (36 573) | (25 114) |
| Foreign Currency Exchange Loss | 85 908 | — |
| Increase in Employee Entitlements | 143 032 | 63 035 |
| Effect of Change to Asset Capitalisation Policy | — | 165 536 |
| Decrease/(Increase) in Receivables | (16 116) | 53 518 |
| Decrease/(Increase) in Prepaid Expenses | (553 237) | (243 635) |
| Increase/(Decrease) in Creditors | (86 480) | 83 028 |
| Net Cash Provided/(Used) by Operating Activities | <u>4 744 227</u> | <u>2 488 197</u> |

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

For the year ended 30 June 1995

18. SUPERANNUATION

Australia Council is an approved authority for the purposes of the Superannuation Act 1976, the Superannuation (Productivity Benefit) Act 1988, and the Superannuation Act 1990. This enables Council eligible employees to become members of the Commonwealth Superannuation Scheme or the Public Sector Superannuation Scheme. Occupational Superannuation benefits have since 1 July 1991 been incorporated into these two schemes. The Council satisfies its superannuation commitments on a pay-as-you-go basis, by making periodic payment of amounts expressed as a percentage of the salaries of eligible employees, estimated by the Commonwealth Superannuation Administration to be sufficient to meet the Council's share of the full accrued cost of benefits.

Superannuation benefits for qualified employees for the purpose of the Superannuation Guarantee (Administration) Act 1992 are paid to the Australian Government Employees Trust or to a complying fund as selected by these employees.

Total employer's contributions made by the Council during the year were:

| | 1994-95 | 1993-94 |
|-------------------------------------|----------------|----------------|
| | \$ | \$ |
| Commonwealth Superannuation Scheme | 142 136 | 152 089 |
| Public Sector Superannuation Scheme | 430 314 | 397 624 |
| Superannuation Guarantee | 30 516 | 25 253 |
| | <u>602 966</u> | <u>574 966</u> |

19. AGREEMENTS EQUALLY PROPORTIONATELY UNPERFORMED: OPERATING LEASES

| | 30.6.95 | 30.6.94 |
|---------------------|------------------|------------------|
| | \$ | \$ |
| Amounts Payable In: | | |
| One year or less | 934 946 | 918 230 |
| From 1 to 2 years | 939 993 | 922 576 |
| From 2 to 5 years | 2 378 863 | 2 767 728 |
| Over 5 years | 603 117 | 1 048 915 |
| | <u>4 856 919</u> | <u>5 657 449</u> |

20. COMMITMENTS: GRANTS

Grants and programs approved by Council, Boards or Committees for payment in future years, for which signed conditions of acceptance of grants had been received from applicants totalled \$9 096 292 as at 30 June 1995 (30 June 1994: \$8 026 502). These obligations are shown in the following table:

| | 30.6.95 | 30.6.94 |
|---------------------|------------------|------------------|
| | \$ | \$ |
| Amounts Payable In: | | |
| One year or less | 5 782 346 | 5 044 400 |
| From 1 to 2 years | 2 487 946 | 1 975 174 |
| From 2 to 5 years | 826 000 | 1 006 928 |
| | <u>9 096 292</u> | <u>8 026 502</u> |

21. COUNCIL MEMBERS INTEREST IN CONTRACTS

During the financial year no Council member has received or become entitled to receive any benefit, other than fixed stipends or travelling and related allowances, by reason of a contract made by the Council with the Council member.

All transactions with Council members, or organisations in which they have a substantial financial interest, were conducted in accordance with standard procedures and on conditions no more beneficial than those of other grant applicants.

Organisations of which Council members are members, or in which they have a substantial financial interest and to which grants have been made during the year were:

| Council Member | Organisation in Receipt of Grant | Position Held by Council Member | Amount of Grant \$ |
|------------------|-----------------------------------------|---------------------------------|--------------------|
| Archer, Robyn | National Festival of Australian Theatre | Artistic Director | 100 000 |
| Hall, Doug | Queensland Art Gallery | Director | 140 000 |
| Halligan, Marion | Word Festival Canberra | Committee Member | 15 000 |

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

For the year ended 30 June 1995

22. OTHER RELATED PARTY INFORMATION

Council members during the financial year were:

| Council Member | Appointed | Term Concludes/ Concluded |
|------------------|-----------|------------------------------|
| Amos, Irene | 12.12.91 | 11.12.94 |
| Archer, Robyn | 03.08.92 | 20.06.95 |
| Berg, Pamille | 27.08.91 | 26.08.94 |
| Hali, Douglas | 12.12.94 | 11.12.97 |
| Halligan, Marion | 04.12.92 | 03.12.95 |
| Jenyns, Lorraine | 08.02.93 | 07.02.96 |
| Lane, Terry | 12.12.94 | 11.12.97 |
| Lynch, Michael* | 15.08.94 | 14.08.99 |
| Mackay, Hugh | 22.07.94 | 21.07.97 |
| McPhee, Hilary | 21.03.94 | 20.03.97 |
| Pratt, Richard | 23.05.95 | 22.05.98 |
| Rizvi, Fazal | 17.09.92 | 16.09.95 |
| Temby, Diana* | 19.03.94 | 14.08.94 |
| Vine, Carl | 07.04.92 | 21.07.95 |
| Walley, Richard | 17.09.92 | 03.05.96 |
| Warn, Julie | 08.09.93 | 07.09.96 |
| Whelan, Dominica | 22.02.94 | 21.02.97 |

* *Ex-officio member of Council by virtue of their appointment as General Manager or Acting General Manager.*

GRANTS LISTS AND STATISTICAL INFORMATION

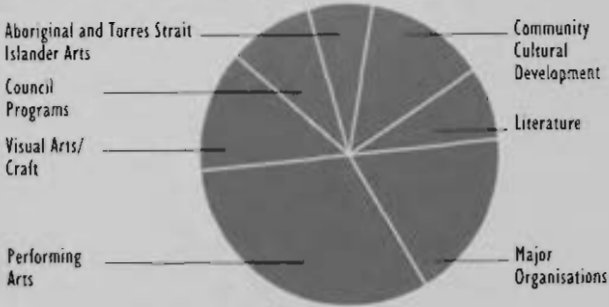
YEAR ENDED 30 JUNE 1995



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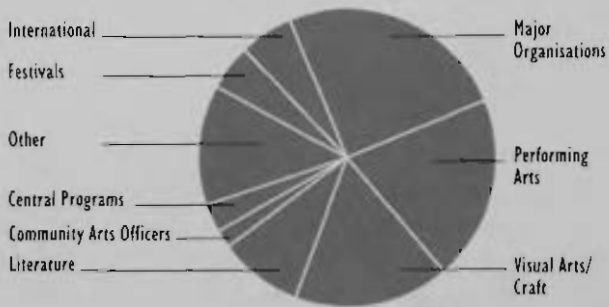
SUMMARY OF ARTS SUPPORT FUNDING 1994-1995

TOTAL ARTS SUPPORT PAYMENTS



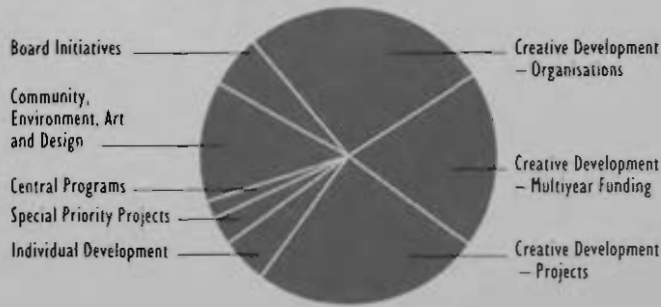
| \$'000 | Activity | % |
|--------|------------------------------------------------|-----|
| 3 826 | Aboriginal and Torres Strait and Islander Arts | 7 |
| 6 854 | Community Cultural Development | 13 |
| 4 051 | Literature | 8 |
| 9 600 | Major Organisations | 18 |
| 17 208 | Performing Arts | 32 |
| 6 986 | Visual Arts/Craft | 13 |
| 4 582 | Council Programs | 9 |
| 53 107 | Total | 100 |

ABORIGINAL AND TORRES STRAIT ISLANDER ARTS



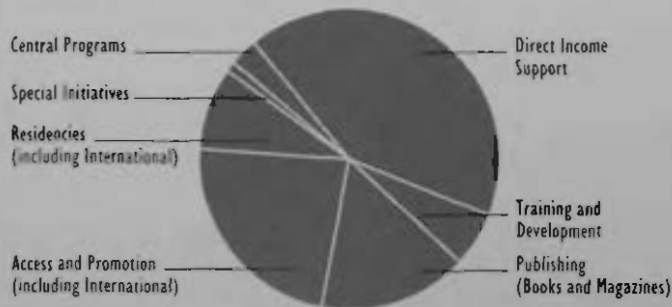
| | | |
|-------|-------------------------|-----|
| 203 | Festivals | 5 |
| 224 | International | 6 |
| 951 | Major Organisations | 25 |
| 783 | Performing Arts | 20 |
| 654 | Visual Arts/Craft | 17 |
| 345 | Literature | 9 |
| 60 | Community Arts Officers | 2 |
| 120 | Central Programs | 3 |
| 486 | Other | 13 |
| 3 826 | Total | 100 |

COMMUNITY CULTURAL DEVELOPMENT



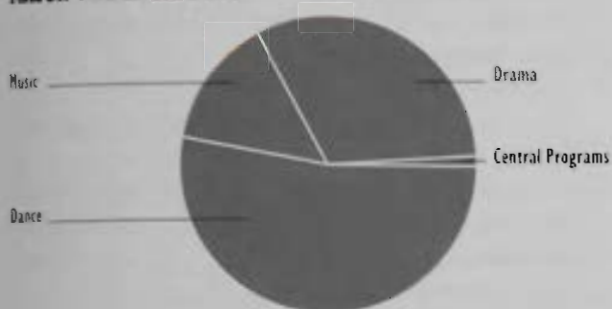
| | | |
|-------|------------------------------------------|-----|
| 382 | Board Initiatives | 6 |
| 1 871 | Creative Development - Organisations | 27 |
| 1 324 | Creative Development - Multiyear Funding | 19 |
| 1 717 | Creative Development - Projects | 25 |
| 339 | Individual Development | 5 |
| 180 | Special Priority Projects | 3 |
| 127 | Central Programs | 2 |
| 914 | Community, Environment, Art and Design | 13 |
| 6 854 | Total | 100 |

LITERATURE



| | | |
|-------|------------------------------------------------|-----|
| 1 714 | Direct Income Support | 42 |
| 260 | Training and Development | 6 |
| 646 | Publishing (Books and Magazines) | 16 |
| 908 | Access and Promotion (including International) | 23 |
| 352 | Residencies (including International) | 9 |
| 58 | Special Initiatives | 1 |
| 113 | Central Programs | 3 |
| 4 051 | Total | 100 |

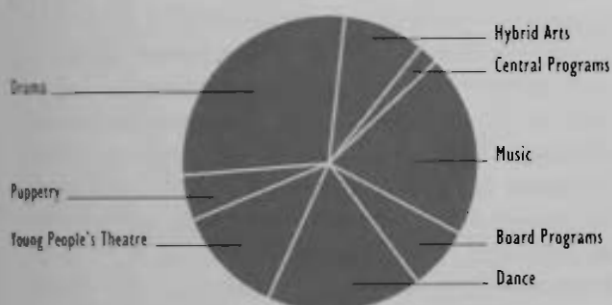
MAJOR ORGANISATIONS



\$'000 Activity

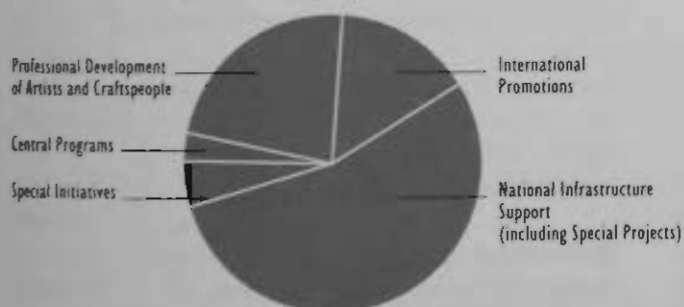
| \$'000 | Activity | % |
|--------|------------------|-----|
| 1 385 | Music | 14 |
| 5 128 | Dance | 53 |
| 3 058 | Drama | 32 |
| 29 | Central Programs | 1 |
| 9 600 | Total | 100 |

PERFORMING ARTS



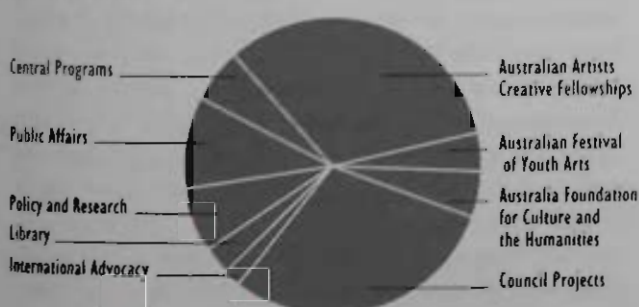
| | | |
|--------|------------------------|-----|
| 3 490 | Music | 20 |
| 1 158 | Board Programs | 7 |
| 2 932 | Dance | 17 |
| 2 091 | Young People's Theatre | 12 |
| 793 | Puppetry | 5 |
| 4 871 | Drama | 28 |
| 1 588 | Hybrid Arts | 9 |
| 285 | Central Programs | 2 |
| 17 208 | Total | 100 |

VISUAL ARTS/CRAFT



| | | |
|-------|--------------------------------------------------------------|-----|
| 1 612 | Professional Development of Artists and Craftspeople | 23 |
| 1 040 | International Promotions | 15 |
| 3 778 | National Infrastructure Support (including Special Projects) | 54 |
| 357 | Special Initiatives | 5 |
| 199 | Central Programs | 3 |
| 6 986 | Total | 100 |

COUNCIL PROGRAMS



| | | |
|-------|-----------------------------------------------------|-----|
| 1 375 | Council Projects | 30 |
| 90 | International Advocacy | 2 |
| 136 | Library | 3 |
| 300 | Policy and Research | 7 |
| 468 | Public Affairs | 10 |
| 294 | Central Programs | 6 |
| 1 534 | Australian Artists Creative Fellowships | 33 |
| 180 | Australian Festival of Youth Arts | 4 |
| 205 | Australia Foundation for Culture and the Humanities | 5 |
| 4 582 | Total | 100 |

ABORIGINAL AND TORRES STRAIT ISLANDER ARTS



The Aboriginal and Torres Strait Islander Arts Board is responsible for assisting Indigenous Australians to claim, control and enhance their cultural inheritance.

It administers programs in the broad categories of major organisations, visual arts/crafts, performing arts, literature and multi-artforms. In line with the policy of self-determination, members of the Board and its Committees are people of Aboriginal or Torres Strait Islander descent.

Chair Richard Walley

Board Members Kaye Mundine (Deputy Chair), Ephraim Bani, Lafe Charlton, Ron Hurley, Lydia Miller (to November 1994), George Milpururru (to February 1995), Deborah Rose

Performing Arts Committee Lafe Charlton (Chair), Janine Haines, Terry Waia, Dale Huddleston, Kevin Smith, Mandy Corunna

Literature Committee Ephraim Bani (Chair), Shirley Peisley, Lisa Bellear, Helen Liddle (to February 1995), Doris Pilkington

Visual Arts Committee Ron Hurley (Chair), Caroline Briggs, Daphne Wallace, Terry Ganadila, John Hammond (from February 1995), Shane Pickett

Executive Officer Lydia Miller (from December 1994), Lesley Bangama Fogarty (to December 1994)

Board/Committee-Initiated Projects

| | |
|-------------------------------------------------------------------|----------------|
| Advertising of ATSIAB programs (Nat) | 29 044 |
| Artist-in-residency at Cité Internationale des Arts Paris (Oseas) | 11 707 |
| Australian representative – Art Cologne (Nat) | 8 179 |
| Manuscript assessment (Nat) | 162 |
| Performing arts promotion | |
| – employment of publicist (Oseas) | 24 747 |
| Presentation fee – Bernard Luthi (Oseas) | 667 |
| Recording – feasibility consultancy (Nat) | 10 000 |
| Recording directory – consultant (Nat) | 3 558 |
| Red Ochre Award 1994 (Nat) | 101 712 |
| | 189 776 |

Major Organisations

| | |
|-----------------------------------------------|----------------|
| Kimberley Law and Culture Centre (Nat) | 126 450 |
| Magabala Books (Nat) | 227 250 |
| NAISDA (Nat) | 117 351 |
| National Indigenous Arts Advocacy Assoc (Nat) | 252 500 |
| Woomera Aboriginal Corporation (Nat) | 227 359 |
| | 950 910 |

Community Arts Officers

| | |
|----------------------------------------------------|--------|
| Geraldton Regional Community Education Centre (WA) | 5 000 |
| NSW Community Arts Assoc (NSW) | 10 000 |

| | |
|---------------------------------------|---------------|
| Songlines Music Aboriginal Corp (Vic) | 15 000 |
| Tandanya (SA) | 10 000 |
| Tasmanian Aboriginal Centre Inc (Tas) | 10 000 |
| Tharawal Aboriginal Corporation (NSW) | 10 000 |
| | 60 000 |

Community Festivals

| | |
|----------------------------------------------------|----------------|
| Aputula Housing Assoc Inc (NT) | 5 000 |
| Australian Indigenous Performing Arts Ltd (SA) | 20 000 |
| Barambah Beltout Assoc Inc (Qld) | 35 000 |
| Bougainvillea Festival Assoc (Nat) | 4 641 |
| City of Brunswick (Vic) | 5 000 |
| Company B Ltd (NSW) | 40 825 |
| Country music promotion, Tamworth (NSW) | 7 700 |
| Daguragu Community Government Council (NT) | 3 500 |
| Geraldton Regional Community Education Centre (WA) | 13 000 |
| Linden St Kilda Arts Centre (Vic) | 7 610 |
| Melbourne Fringe (Vic) | 8 626 |
| Musicological Society of Australia (ACT) | 8 220 |
| Pitjantjatjara Yankunytjatjara Media (Nat) | 2 500 |
| Port Kennedy Assoc Inc (Qld) | 6 000 |
| Queensland Folk Federation Inc (Nat) | 20 000 |
| Winton and District Aboriginal Corp (Qld) | 10 820 |
| Woomera-Muralug Co-op Society (Qld) | 5 000 |
| | 203 442 |

Multi-Arts Programs (other than Festivals)

| | |
|------------------------------------------|----------------|
| ANCAAA (NT) | 151 000 |
| Aboriginal Cultural Foundation Inc (Nat) | 27 000 |
| City of Melbourne (Vic) | 15 000 |
| Darwin Theatre Company Inc (NT) | 20 280 |
| Woomera Aboriginal Corporation (Qld) | 1 875 |
| | 215 155 |

International Program

| | |
|----------------------------------------------------|--------|
| Australian Exhibitions Touring Agency (Nat) | 55 000 |
| Australian National Playwrights Centre (Nat) | 8 600 |
| Bawinanga Aboriginal Corporation (NT) to Indonesia | 16 270 |
| British Australian Studies Assoc (Oseas) | 3 204 |
| Colin Ian McCormack Jakamarra (NSW) to Hong Kong | 7 934 |
| Dreamtime Today (NT) to Berlin | 4 055 |
| Festival de Musiques Metisses (Oseas) | 37 000 |
| Johannesburg City Council (Oseas) | 10 880 |
| Lewis, Tom (Vic) to Germany | 9 000 |
| National Assoc Visual Arts (Nat) to Sweden | 5 030 |
| Rings, Frances (NSW) to USA | 10 200 |
| Songlines Music Aboriginal Corp (Nat) to Canada | 39 880 |
| South West Aboriginal Print Project (NSW) to UK | 8 640 |

| | |
|--------------------------------|----------------|
| Utopia Artists (NT) to Paris | 6 113 |
| Warrie, Judith (Qld) to Canada | 1 918 |
| | 223 724 |

International Year of World Indigenous People 1993

| | |
|-------------------------------------------|---------------|
| Boomalil Aboriginal Artists Co-op (Nat) | 5 000 |
| Brisbane Indigenous Media Assoc Inc (Qld) | 1 800 |
| Tandanya (SA) | 5 000 |
| | 11 800 |

Literature: Promotion of Published Works

| | |
|--------------------------------------------|---------------|
| Institute for Aboriginal Development (Nat) | 6 920 |
| University of Queensland Press (Qld) | 5 000 |
| | 11 920 |

Literature: Publication Subsidies

| | |
|-------------------------------------------|---------------|
| Aboriginal Adventure Tours (WA) | 5 000 |
| Boomalil Aboriginal Artists Co-op (NSW) | 5 000 |
| Harrison (Snr), Bill (NSW) | 4 340 |
| Institute for Aboriginal Development (NT) | 5 000 |
| Timberly, Hurbert (Nat) | 10 000 |
| | 29 340 |

Literature: Research Grants

| | |
|-----------------------------------------|---------------|
| Dixon, Chicka (Nat) | 20 000 |
| Djarworrada Aboriginal Corporation (WA) | 8 000 |
| Mitchell, Saraeva (Qld) | 5 000 |
| Mullett, Albert (NSW) | 8 000 |
| Mundine, Kaye (NSW) | 10 000 |
| Rosser, William (NSW) | 9 000 |
| | 60 000 |

Literature: Writers Fellowships

| | |
|---------------------|---------------|
| Edmund, Mabel (Qld) | 7 750 |
| Ward, Glenyse (WA) | 35 000 |
| Weller, Archie (WA) | 35 000 |
| | 77 750 |

Literature: Writers Grants

| | |
|---------------------------|--------|
| Anderson, Edward (NT) | 10 000 |
| Beale, Alan (NSW) | 5 000 |
| Bray, Merrill (Nat) | 10 000 |
| Brunnahan Jr, Norman (SA) | 5 000 |
| Brunnahan, Margaret (SA) | 9 000 |
| Craigie, Cathie (NSW) | 10 000 |
| Dyer, Mollie (Vic) | 9 997 |
| Gosper, Sharon (WA) | 4 200 |
| Heiss, Anita (Nat) | 10 000 |

| | |
|-------------------------------------------------|----------------|
| Knapp, Lynette (WA) | 10 000 |
| Kooemba Jdarra Indigenous Performing Arts (Qld) | 6 000 |
| McDermott, Violet (Qld) | 5 000 |
| McLaren, Philip (NSW) | 8 000 |
| Outback Arts Committee Inc (NSW) | 9 872 |
| Penny, Trevor (WA) | 6 500 |
| Salamanca Theatre Company Ltd (Tas) | 4 500 |
| Salvatori, Olwyn (Nat) | 5 000 |
| Sixth International Feminist Book Fair (Nat) | 4 501 |
| Thomas, Harold (NT) | 8 000 |
| Tiwi Land Council (NT) | 8 000 |
| Van Den Berg, Rosemary (WA) | 8 000 |
| Walgar, Monty (WA) | 4 514 |
| Winmar, Ralph (WA) | 4 800 |
| | 165 884 |

Performing Arts: Dance

| | |
|-------------------------------------------------|----------------|
| Aboriginal Dance Theatre Redfern (NSW) | 60 000 |
| Barambah Beltout Assoc Inc (Qld) | 7 000 |
| Drums of Mer Traditional Dance (Qld) | 10 000 |
| Giilian Gayi Inc (NSW) | 5 000 |
| Janggara Aboriginal Performing Arts Assoc (NSW) | 15 000 |
| NAISDA (NSW) | 43 950 |
| Nunukul Kunjeil (Qld) | 8 028 |
| Port Youth Theatre Workshop Inc (SA) | 12 000 |
| Pundulmurra College (WA) | 6 300 |
| TRACKS Dance Collective (NT) | 21 000 |
| Williams, Darren (Qld) | 6 500 |
| Yirrkala Youth Support Group (NT) | 14 750 |
| | 209 528 |

Performing Arts: Drama

| | |
|-------------------------------------------------|----------------|
| Black Fella Films (NSW) | 10 000 |
| Contact Youth Theatre Inc (Qld) | 14 450 |
| Eventures (Australia) Ltd (Vic) | 13 500 |
| Green Triangle Community Access (SA) | 20 000 |
| Ingram, Suzanne (NSW) | 5 000 |
| Jumbuck Theatre (SA) | 13 280 |
| Kimberley Aboriginal Council (NT) | 19 595 |
| Kooemba Jdarra Indigenous Performing Arts (Qld) | 59 606 |
| Oak Valley Aboriginal Elders (SA) | 5 000 |
| Salamanca Theatre Company Ltd (Tas) | 15 300 |
| Shea, Glenn (NSW) | 2 930 |
| Yirra Yaakin Youth Theatre (WA) | 14 576 |
| | 193 237 |

ABORIGINAL AND TORRES STRAIT ISLANDER ARTS

Performing Arts: Music – Development Grants

| | |
|----------------------------------|---------------|
| Brandy, Peter (WA) | 6 250 |
| Culture Link (Qld) | 12 500 |
| David Arden and Altogether (Vic) | 12 500 |
| Ingram, Barry (NSW) | 6 250 |
| Saunders, Margaret (NSW) | 6 250 |
| Silhouettes Band (WA) | 12 500 |
| | 56 250 |

Performing Arts: Music – Projects

| | |
|----------------------------------------------------|----------------|
| Abmusic (WA) | 28 000 |
| Anu, Christine (NSW) | 10 000 |
| Ausmusic Ltd (Nat) | 20 000 |
| The Boite (Victoria) Inc (Vic) | 6 975 |
| Broome Musicians Aboriginal Corp (WA) | 7 500 |
| Central Australian Aboriginal Media Assoc (NT) | 14 900 |
| Footprince Band (WA) | 10 000 |
| Footprince Band (WA) | 15 000 |
| Geraldton Regional Community Education Centre (WA) | 3 000 |
| Sainsbury, Christopher (NSW) | 3 000 |
| South Coast Aboriginal Cultural Centre (NSW) | 4 000 |
| Tasmanian Aboriginal Centre Inc (Tas) | 4 500 |
| Thorne, Richard (WA) | 5 000 |
| | 131 875 |

Performing Arts: Music – Recording Subsidies

| | |
|-----------------------------------------|---------------|
| Blackfire (Vic) | 5 000 |
| Fletcher, Geoffrey (Nat) | 3 167 |
| Gagudju Assoc (ACT) | 4 780 |
| Griffen, Darryl (NSW) | 5 000 |
| Huckle, John (ACT) | 5 000 |
| Karadada, Ross (WA) | 5 000 |
| Mills, Allyson (NT) | 5 000 |
| Murray, William (NSW) | 5 000 |
| Papula Apparr Kari Aboriginal Corp (NT) | 5 445 |
| Purcell, Leah (Qld) | 5 000 |
| Rygela Band (Tas) | 5 000 |
| Skuthorpe, Glenn (NSW) | 5 000 |
| Somers, Gavin (Vic) | 5 000 |
| Walker, David (NSW) | 5 000 |
| Webb, Brenda (NSW) | 5 000 |
| Williams, Francis (NSW) | 4 938 |
| Wilson, David (NSW) | 5 000 |
| | 83 330 |

Performing Arts Fellowships

| | |
|--------------------|---------------|
| Janke, Toni (NSW) | 35 000 |
| Lawrie, Buna (ACT) | 35 000 |
| | 70 000 |

Visual Arts: Exhibitions

| | |
|-----------------------------------------|---------------|
| Art Gallery of NSW (Nat) | 5 032 |
| Australian Forum for Textile Arts (NSW) | 3 000 |
| Bates, William (NSW) | 5 000 |
| Boomalli Aboriginal Artists Co-op (NSW) | 40 813 |
| Circular Head Aboriginal Corp (Tas) | 6 500 |
| Munupi Arts and Crafts Assoc (Nat) | 15 148 |
| Museum and Art Gallery of NT (NT) | 3 235 |
| Watiyawanu Artists of Amunturrngu (NT) | 6 000 |
| | 84 728 |

Visual Arts: Projects – Groups and/or Organisations

| | |
|-------------------------------------------------|---------------|
| Booroongen Djugun Aboriginal Corp (NSW) | 10 000 |
| Community Arts and Adult Education Centre (NSW) | 18 992 |
| Contact Youth Theatre Inc (Qld) | 5 950 |
| Kora Adult Education Aboriginal Company (WA) | 6 000 |
| Museum and Art Gallery of the NT (NT) | 7 000 |
| University of NSW, School of Architecture (NSW) | 20 404 |
| Upper Mountains Youth Centre Inc (NSW) | 2 046 |
| Wagga Advancement Aboriginal Corp (NSW) | 2 613 |
| Wheatbelt Aboriginal Corporation (WA) | 10 000 |
| Winun Ngari Aboriginal Corporation (WA) | 2 710 |
| | 85 715 |

Visual Arts: Projects – Individuals

| | |
|-------------------------|--------|
| Bancroft, Bronwyn (NSW) | 35 000 |
| Bostock, Tracey (NSW) | 17 500 |
| Brown, Jonathan (Nat) | 17 500 |
| Bungurru, Jimmy (NT) | 35 000 |
| Capewell, Joyce (WA) | 3 000 |
| Cummins, Luke (Nat) | 5 000 |
| Dates, Garry (NSW) | 2 500 |
| Dundas, Peter (NSW) | 1 000 |
| Fernando, John (NSW) | 2 500 |
| Fernando, Warren (NSW) | 1 800 |
| Foley, Fiona (NSW) | 35 000 |
| Hammond, Gordon (NT) | 3 000 |
| Hill, Sandra (WA) | 35 000 |
| Hodgson, Sharon (Vic) | 2 400 |
| Kelly, Alan (WA) | 1 017 |

| | |
|-------------------------|--------|
| Kusu, Job (Qld) | 7 500 |
| MacDonald, Norma (WA) | 5 000 |
| Marika, Banduk (NT) | 35 000 |
| McInerney, Kunyi (SA) | 2 000 |
| Pfitzner, Darryl (SA) | 35 000 |
| Riches, Francine (WA) | 4 000 |
| Riley, Michael (NSW) | 35 000 |
| Russell, Elaine (NSW) | 5 500 |
| Ryan, Reginald (NSW) | 3 870 |
| Serico, Vincent (Nat) | 10 000 |
| Thaday, Kenneth (Qld) | 35 000 |
| Williams, Leonard (Nat) | 5 000 |
| Winsley, Joyce (WA) | 3 023 |
| Woods, Cherylene (WA) | 1 440 |
| Woods, Iva (WA) | 2 300 |

386 850**Visual Arts Resource Agencies**

| | |
|-----------------------------------------|--------|
| Boomalli Aboriginal Artists Co-op (Nat) | 50 000 |
| Manth Thayan Assoc (Qld) | 46 000 |

96 000**Earnback Projects**

| | |
|---------------------------------------------|--------|
| Beil, Richard (Qld) | 10 000 |
| Daki Budtcha Pty Ltd (Qld) to North America | 48 778 |
| Queensland Folk Federation Inc (Nat) | 50 000 |

108 778**Central Programs**

| | |
|-----------------------|--------|
| Advocacy Travel (Nat) | 23 572 |
| Peer Assessment (Nat) | 96 815 |

120 387**Total: Aboriginal and Torres Strait**

| | |
|---------------|-----------|
| Islander Arts | 3 826 379 |
|---------------|-----------|

COMMUNITY CULTURAL DEVELOPMENT

The Community Cultural Development Board assists communities to claim their culture. It encourages community-based arts and cultural activities which have the potential to advance the aspirations of the communities involved. It does this by assisting key organisations, artists and artworkers to pilot innovative community cultural development projects, and by supporting training and achievement in arts and cultural activities in the community context. It has particular objectives in supporting artists and communities from non-English speaking backgrounds, Aboriginal and Torres Strait Islander descent, and in rural and remote locations.

Chair Robyn Archer

Board Members Concetta Benn (to April 1995), Kate Brennan, Gillian Harrison (from March 1995), Frank Hornby (to April 1995), Andrew Jakubowicz, John Kean (from April 1995), David McDiarmid (from April to 25 May 1995, a regrettably short appointment due to his untimely death), Kathie Muir, Craig Wilson (from April 1995)

Development Committee Members Kate Brennan, Gillian Harrison, Cinzia Guaraldi (from March 1995), Andra Kins, Kathie Muir, Eve Stafford (to March 1995), Christopher Tassell, Phil Toby

Executive Officer Christine Sammers

Board-Initiated Projects

| | |
|------------------------------------------------------|----------------|
| Advertising of CCDB programs (Nat) | 22 462 |
| Advocacy, promotion and documentation (Nat) | 23 349 |
| Arts Access Society Inc (Vic) | 23 350 |
| Australian Local Government Assoc (Nat) | 100 000 |
| CCDB International Program 1993-94 (Nat) | 14 110 |
| CCDB publicist (Nat) | 7 100 |
| Flinders University, Drama Dept (SA) | 23 600 |
| Global Cultural Diversity Conference | |
| cultural programs (Nat) | 100 000 |
| Local Government Agreement evaluation (Nat) | 7 719 |
| Mt Isa Cultural Development Networking Project (Qld) | 40 000 |
| PACIN (Vic) | 19 000 |
| Payments to Independent Assessors (Nat) | 1 750 |
| | 382 440 |

Creative Development: Artist-Initiated Projects

| | |
|------------------------------------------|---------------|
| Boustead, Elizabeth (Vic) | 10 000 |
| Casey, Angela (NSW) | 6 500 |
| Fargher, Catherine (NSW) | 34 775 |
| Ran Dan Club Assoc Inc (WA) | 16 720 |
| Tasmanian Trades and Labor Council (Tas) | 3 500 |
| | 71 495 |

Creative Development: Community-Initiated Projects

| | |
|--------------------------------------------------|--------|
| ACT Hospice Palliative Care Society (ACT) | 5 000 |
| ACTU Qld Branch (Nat) | 28 700 |
| Accessible Arts Inc (NSW) | 25 899 |
| Adelaide Folkloric Society Inc (SA) | 8 470 |
| Albury-Wodonga Regional Arts Board (NSW) | 23 304 |
| Australian Arabic Welfare Council (NSW) | 28 561 |
| Australian Chinese Teo Chew Assoc (NSW) | 5 700 |
| Australian Council of Trade Unions (Nat) | 77 183 |
| Bondi Pavilion Community Cultural Centre (NSW) | 23 820 |
| Bougainvillea Festival Assoc (NT) | 3 000 |
| Brisbane City Council (Qld) | 17 871 |
| Brisbane Migrant Resource Centre (Qld) | 18 825 |
| Broadmeadows Community Health Service (Vic) | 9 670 |
| Broome Musicians Aboriginal Corp (WA) | 20 873 |
| Brunswick Women's Theatre (Vic) | 18 800 |
| Canto Coro (Vic) | 17 800 |
| Carlton/C/F District Health Service (Vic) | 3 950 |
| City of Melbourne (Vic) | 17 000 |
| City of Melville (WA) | 3 930 |
| Community Arts and Adult Education Centre (NSW) | 3 170 |
| D Faces of Youth Arts (SA) | 10 000 |
| Darling Downs Health Services Foundation (Qld) | 10 000 |
| Deaf Society of NSW (NSW) | 8 044 |
| Death Defying Theatre Ltd (NSW) | 26 325 |
| Deloraine Community Art (Tas) | 15 000 |
| Denmark Arts Council Inc (WA) | 12 000 |
| Eurobodalla Youth Service (NSW) | 12 000 |
| Fairfield Community Arts Network (NSW) | 11 266 |
| Fairfield Community Resource Centre (NSW) | 12 862 |
| Feral Arts Assoc Inc (Qld) | 17 000 |
| The Flying Fruit Fly Circus (Nat) | 10 000 |
| Footscray Community Arts Centre Ltd (Vic) | 39 315 |
| Gateway Festival Committee (Vic) | 4 295 |
| Geelong Ethnic Communities Council (Vic) | 2 000 |
| Geraldton Region Community Education Centre (WA) | 13 000 |
| Gibber Youth Magazine (WA) | 11 050 |
| Glynde Senior Citizens Inc (SA) | 6 000 |
| Granville Multicultural Centre Inc (NSW) | 23 246 |
| Greater Shepparton Community Arts | |
| Management Board (Vic) | 3 000 |
| Green Triangle Community Access (SA) | 16 000 |
| Health Services Union of Australia (Vic) | 25 000 |
| Icy Tea (Inala Community Theatre) (Qld) | 24 464 |
| Illawarra Migrant Resource Centre (NSW) | 7 368 |
| Immigrant Women's Speakout Assoc (NSW) | 13 000 |

| | | | |
|---------------------------------------------------|--------|-------------------------------------------------------|------------------|
| Information and Cultural Exchange (NSW) | 18 540 | United Ethnic Communities of SA Inc (SA) | 25 663 |
| Jindii and Jupun Aboriginal Corp (NSW) | 26 800 | Uniting Church in Australia (SA Synod) (SA) | 9 850 |
| Kalaji Community Aboriginal Company (NT) | 20 000 | Valley Community Music Centre Inc (NSW) | 7 794 |
| Kurdish Assoc of Victoria (Vic) | 7 530 | Vitalstatistix Theatre Company (SA) | 10 000 |
| Lesbian and Gay Anti Violence Project (NSW) | 11 200 | VOICE (SA) | 12 000 |
| Liverpool City Council (NSW) | 11 012 | Whitlam Library Cabramatta (NSW) | 16 539 |
| Liverpool Migrant Resource Centre (NSW) | 12 150 | Women's Health Information Service (Qld) | 22 456 |
| Machans Beach Progress Assoc (Qld) | 11 500 | Workmate Inc (SA) | 10 695 |
| Melbourne Living Museum of the West Inc (Vic) | 10 000 | Yipirinya School Council Inc (NT) | 35 000 |
| Migrant Resource Centre (North Tas) (Tas) | 19 560 | Yuendumu Musicians Assoc (NT) | 5 000 |
| Molesworth Community Hall Inc (Tas) | 1 065 | | 1 525 456 |
| Mt Isa Theatrical Society (Qld) | 13 140 | | |
| Murray Park Theatre Company (SA) | 6 000 | Creative Development: Earnback Projects | |
| NT Trades and Labor Council (NT) | 25 000 | Film Projects (NSW) | 9 982 |
| National Book Council Inc (Nat) | 50 000 | Garage Graphix Community Arts Inc (NSW) | 45 000 |
| The New Italy Museum Inc (NSW) | 13 342 | | 54 982 |
| North East Regional Migrant Resource Centre (Vic) | 18 250 | | |
| Older Women's Network SA (SA) | 12 800 | Creative Development: Information and Advocacy | |
| PACIN (Vic) | 23 830 | Arts Network East Gippsland Inc (Vic) | 2 267 |
| Palmerston Town Council (NT) | 20 000 | Arts Project Australia Inc (Vic) | 5 205 |
| The Parks Community Centre (SA) | 4 726 | Corilong Incorporation (Vic) | 1 860 |
| Persian Cultural Foundation of Australia (Nat) | 4 865 | Local Govt Assoc of Tasmania (Tas) | 1 930 |
| PRIDE Sydney Lesbian and Gay | | McPhee Gribble Publishers (Nat) | 15 000 |
| Community Centre (NSW) | 16 321 | Multicultural Arts Alliance Inc (NSW) | 19 800 |
| Phillip Island Arts Council (Vic) | 15 000 | National Book Council Inc (Nat) | 2 500 |
| Powerhouse Youth Theatre Inc (NSW) | 25 382 | Port Pirie City Council (SA) | 6 325 |
| Queensland Nurses Union (Qld) | 26 800 | United Trades and Labor Council SA (SA) | 10 540 |
| Rari Dan Club Assoc Inc (WA) | 19 319 | | 65 427 |
| Restless Dance Company (SA) | 16 350 | | |
| Riverland Country Arts Board (SA) | 12 867 | Creative Development: Organisations | |
| Rural Women's Network (NSW) | 10 000 | Arts Access Society Inc (Vic) | 26 496 |
| STARTTS (NSW) | 17 000 | Arts Council of Australia (NT) | 25 000 |
| Shellharbour Municipal Council (NSW) | 5 040 | Arts Council of NSW Ltd (NSW) | 160 949 |
| Shopfront Theatre for Young People (NSW) | 29 289 | Arts Northern Territory (NT) | 5 120 |
| Sisters Inside (Qld) | 10 368 | Arts in Action (SA) | 25 601 |
| sNOT ARTs (Qld) | 11 889 | Australian Folk Trust Inc (Nat) | 97 283 |
| Somebody's Daughter Theatre Inc (Vic) | 3 500 | Brisbane Ethnic Music and Arts Centre (Qld) | 46 081 |
| South West Arts Project Inc (NSW) | 15 000 | Browns Mart Community Arts Inc (NT) | 73 960 |
| St Annes Mercy Hospital Social Club (WA) | 3 250 | Community Arts Network WA Inc (WA) | 120 890 |
| Street Arts Community Theatre (Qld) | 18 913 | Community Arts Network Tas Inc (Tas) | |
| Tanks Art Centre, Cairns City Council (Qld) | 7 700 | – multiyear funding | 124 332 |
| Tasmanian Trades and Labor Council (Tas) | 14 000 | Community Arts Network of SA Inc (SA) | |
| Timorese-Australian Council Inc (NSW) | 2 680 | – multiyear funding | 254 336 |
| Townsville City Council (Qld) | 20 000 | Express Media Power Workshops Inc (Vic) | 36 036 |
| Trades and Labor Council of ACT Inc (ACT) | 24 420 | Feral Arts Assoc Inc (Qld) | 40 000 |
| Transport Workers Union of Aus NT (NT) | 10 300 | Garage Graphix Community Arts Inc (NSW) | 55 000 |

COMMUNITY CULTURAL DEVELOPMENT

| | |
|--------------------------------------------------|------------------|
| Greenhouse Mental Health Service (NSW) | 750 |
| Multicultural Artworkers Committee (SA) | 25 800 |
| NSW Community Arts Assoc (NSW) | 99 653 |
| Port Community Arts Centre Inc (SA) | |
| – multiyear funding | 130 000 |
| Queensland Arts Council (Qld) | 144 859 |
| Queensland Community Arts Network (Qld) | 154 368 |
| Red Planet Inc (Vic) – multiyear funding | 82 000 |
| SA Country Arts Trust (SA) – multiyear funding | 182 552 |
| Tasmanian Arts Council (Tas) – multiyear funding | 215 482 |
| Teenage Roadshow Inc NSW (Nat) | 81 922 |
| Trades and Labor Council of WA (WA) | 8 462 |
| Victorian Arts Council (Vic) | 134 792 |
| | 2 351 724 |

Creative Development: Organisers

| | |
|----------------------------------------------------------|---------|
| ACTU Qld Branch (Qld) | 10 000 |
| Blacktown Migrant Resource Centre (NSW) | 21 380 |
| City of Werribee (Vic) | 34 847 |
| Community Arts Marrickville (NSW) | 31 796 |
| Devonport City Council (Tas) | 35 000 |
| Ethnic Communities Council of NSW (NSW) | 26 221 |
| Ethnic Communities Council of Qld (Qld) | 29 200 |
| Fairfield Community Resource Centre (NSW) | 42 260 |
| Footscray Community Arts Centre Ltd (Vic) | |
| – multiyear funding | 108 322 |
| Geelong Ethnic Communities Council (Vic) | |
| – multiyear funding | 45 590 |
| Greater Shepparton Community Arts Management Board (Vic) | 22 187 |
| Illawarra Ethnic Communities Council (NSW) | 20 451 |
| Ipswich City Council (Qld) | 11 715 |
| Liverpool Migrant Resource Centre (NSW) | 25 000 |
| Migrant Resource Centre South Central (Vic) | 26 000 |
| Mt Isa City Council (Qld) | 13 111 |
| North Richmond Community Centre (Vic) | |
| – multiyear funding | 45 335 |
| Port Youth Theatre Workshop Inc (SA) | |
| – multiyear funding | 40 000 |
| Riverland Country Arts Board (SA) | 25 000 |
| Shoalhaven City Council (NSW) | 18 146 |
| Street Arts Community Theatre (Qld) | 30 255 |
| Tasmanian Trades and Labor Council (Tas) | |
| – multiyear funding | 96 000 |
| Trades and Labor Council of WA (WA) | 34 883 |
| United Ethnic Communities of SA Inc (SA) | 19 748 |

| | |
|-----------------------------------------|----------------|
| Workers Cultural Action Committee (NSW) | 30 610 |
| | 843 057 |

Individual Development: Fellowships

| | |
|------------------------|----------------|
| Evans, Megan (Vic) | 35 000 |
| Hughes, Robert (Qld) | 35 000 |
| Marsden, Sally (Vic) | 35 000 |
| Murphy, Catherine (SA) | 35 000 |
| Shiels, Julie (Vic) | 35 000 |
| Winning, Fiona (NSW) | 35 000 |
| | 210 000 |

Individual Development: Professional Development

| | |
|---------------------------------------------|-------|
| Barber, Richard (Vic) | 1 500 |
| Barrkman, Joanna (NT) | 4 950 |
| Best, Carole (NSW) | 760 |
| Chomley, Fay (Vic) | 5 000 |
| Daly, Robert (SA) | 2 500 |
| Damarko, Antonio (Vic) | 1 485 |
| Ditter, Susan (SA) | 4 931 |
| Donnelly, Glynis (Tas) | 3 920 |
| Doyle, Tony (SA) | 1 000 |
| Edwards, Janelle (Qld) | 1 360 |
| Filippow, Maria (Vic) | 5 000 |
| Flowerpott, Kalyna (SA) | 2 500 |
| Fox, Andrea (SA) | 2 700 |
| Harper, Karen (Vic) | 5 000 |
| Hyam, Virginia (SA) | 5 000 |
| Jones, Kate (NSW) | 1 315 |
| Kapetopoulos, Fotis (Vic) | 1 500 |
| Kenyon, Donald (Vic) | 679 |
| King-Smith, Duncan (Qld) | 1 500 |
| King-Smith, Leah (Qld) | 1 500 |
| Kirkman, John (NSW) | 4 508 |
| Knox, Gwendolyn (WA) | 934 |
| Marsden, Sally (Vic) | 700 |
| McQueenie, John (Tas) | 5 000 |
| Murphy, Catherine (Vic) | 5 000 |
| Natt, Patricia (SA) | 400 |
| O'Donovan, Ross (NSW) | 1 500 |
| Older Women's Network (NSW) | 5 905 |
| Porter, Roslyn (WA) | 3 930 |
| Price, Neal (Qld) | 5 000 |
| Dickson, Bruce (NSW) and Parsons, Lee (NSW) | 550 |
| Ramilo, Christian (NT) | 1 000 |
| Shiels, Julie (Vic) | 910 |

| | |
|-----------------------------|---------------|
| Smith, Bilha (NT) | 5 000 |
| van der Elst, Janiece (Tas) | 1 500 |
| | 95 937 |

Ros Bower Award

| | |
|-----------------------------------------------|---------------|
| Ros Bower Award 1994 (Nat) – Maud Clark (Vic) | 33 231 |
| | 33 231 |

Special Priority Project: Information and Skills Development

| | |
|------------------------------------------------|----------------|
| Assoc of Bhanin El-Minieh (NSW) | 10 120 |
| Central Australian Aboriginal Media Assoc (NT) | 13 300 |
| Chinese Australian Services Society (NSW) | 5 000 |
| Circle House (WA) | 4 500 |
| Disabled Persons Regional Council (Vic) | 9 814 |
| Doutta Galla Community Health Service (Vic) | 20 000 |
| Ethnic Communities Council of Qld (Qld) | 5 000 |
| Flinders Council (Tas) | 10 000 |
| Gipsland Arts Project Working Party (Vic) | 3 825 |
| IPCHAC (Qld) | 3 515 |
| Jindii and Jupun Aboriginal Corp (NSW) | 4 696 |
| Johnstone Shire Cultural Assoc (Qld) | 15 750 |
| Kulay Lupa (NT) | 3 455 |
| MACE Inc (Nat) | 4 800 |
| Oombulgurri Community Assoc (WA) | 4 565 |
| Tasmanian Environment Centre Inc (Tas) | 1 000 |
| Thai-Australian Assoc of NSW (NSW) | 5 000 |
| Wandaiqu Arts Aboriginal Corp (WA) | 4 050 |
| Young Women's Health Wise (WA) | 4 960 |
| | 133 350 |

Special Priority Project: Training Models Development

| | |
|---------------------------------------|---------------|
| Arts Training Northern Territory (NT) | 36 329 |
| Youth Arts Queensland Inc (Qld) | 10 000 |
| | 46 329 |

Central Programs

| | |
|-----------------------|----------------|
| Advocacy Travel (Nat) | 26 011 |
| Peer Assessment (Nat) | 80 069 |
| | 106 080 |

Total: Community Cultural Development 5 919 508

COMMUNITY, ENVIRONMENT, ART AND DESIGN

The Community, Environment, Art and Design program recognises the link between the quality of the environment and the cultural life of communities. The CEAD program is administered by the Community Cultural Development Unit, advised by the CEAD Committee and jointly supported by the Community Cultural Development Board and the Visual Arts/Craft Board.

CEAD Committee Members Ross Donaldson (Chair), Simon Boughey (from September 1994), Julie Ewington (from May 1995), Greg Burgess (from September 1994), David Hansen (to August 1994), Kathie Muir, Alice Spizzo, Dominica Whelan

Advocacy, Research and Training

| | |
|------------------------------------------------------|----------------|
| Advertising and advocacy (Nat) | 10 467 |
| The Big Sky conference (Qld) | 15 000 |
| CEAD Award 1994 (Nat) costs | 8 000 |
| CEAD Award 1995 (Nat) costs | 3 263 |
| CEAD evaluation 1995 (Nat) | 2 375 |
| Coastwise Project (Nat) | 33 000 |
| Creating Livable Places conference (Qld) | 10 000 |
| Dingley Village Art and Design Community (Nat) | 7 500 |
| Engwicht, David (Nat) | 15 000 |
| Local Government Cultural Development Strategy (Nat) | 50 000 |
| Media Resource Centre (Nat) | 10 000 |
| PLACE Ltd (Nat) | 15 000 |
| Promotional brochure (Nat) | 1 579 |
| Society for Responsible Design (NSW) | 15 000 |
| State-based seminars (Nat) | 2 426 |
| Strategic partnerships (Nat) | 97 670 |
| Tasmanian Arts Industry Training Board (Tas) | 1 000 |
| | 297 280 |

Projects

| | |
|---------------------------------------------|--------|
| Albion Park Neighbourhood Assoc (NSW) | 10 000 |
| Arts Council of NSW Ltd (NSW) | 25 000 |
| Balmoral Uniting Community Centre (Qld) | 7 500 |
| Booroongen Djugun Aboriginal Corp (NSW) | 25 000 |
| Brisbane City Council (Qld) | 25 000 |
| Business Enterprise Centre West Coast (Tas) | 10 000 |
| CADENCE (ACT) | 7 500 |
| City of Clarence (Tas) | 10 000 |
| City of Fremantle (WA) | 32 500 |
| City of Hindmarsh and Woodville (SA) | 20 000 |
| City of Hobsons Bay-Williamstown (Vic) | 10 000 |
| Devonport City Council (Tas) | 10 000 |
| Eastern Riverina and SW Arts Programs (NSW) | 49 770 |

| | |
|------------------------------------------------|----------------|
| Eco-Design Foundation (NSW) | 20 000 |
| Harden Shire Arts Council (NSW) | 25 000 |
| Latrobe Council (Tas) | 7 500 |
| Mainstreet Manjimup Inc (WA) | 25 000 |
| Maydena Community Council (Tas) | 5 000 |
| Mayes Village Tenant Group (Qld) | 7 500 |
| Melbourne Living Museum of the West Inc (Vic) | 25 000 |
| Moreland City Council (Vic) | 25 000 |
| Newcastle City Council (NSW) | 5 000 |
| Paralowie R-12 School (SA) | 20 000 |
| Parramatta City Council (NSW) | 20 000 |
| Port Community Arts Centre Inc (SA) | 25 000 |
| Revolve Ltd (ACT) | 15 000 |
| Ryde Municipal Council (NSW) | 25 000 |
| Sandgate Stars Inc (Qld) | 10 000 |
| Shire of Dalwallinu (WA) | 15 000 |
| Shire of Katanning (WA) | 7 500 |
| St Kilda Housing Assoc Inc (Vic) | 6 800 |
| St Marys Assoc for Community Development (Tas) | 10 000 |
| Town of Narrogin (WA) | 25 000 |
| Townsville City Council (Qld) | 5 000 |
| Warringah Shire Council (NSW) | 10 000 |
| Whiporie Community Committee (NSW) | 10 000 |
| Yarraville Arts and Cultural Assoc (Vic) | 25 000 |
| | 616 570 |

Central Programs

| | |
|-----------------------|---------------|
| Advocacy Travel (Nat) | 294 |
| Peer Assessment (Nat) | 20 676 |
| | 20 970 |

Total: Community, Environment Art and Design

934 820

LITERATURE

The Literature Board promotes and contributes to the development of Australian writers and literature through direct grants to writers, script commissions, book publishing and literary magazine subsidies, and assistance to literary organisations and events. The Board is actively involved in encouraging the production of a wide range of work by Australian writers, both in this country and overseas, and in promoting literature to the reading public through a variety of access programs which bring writers and communities together.

Chair Marion Halligan

Board Members Brian Castro, John Collins (from March 1995), Kevin Hart (from April 1995), John Iremonger (to November 1994), Joan London, Susan Mitchell, Drusilla Modjeska, Philip Neilsen (to April 1995), Hannie Rayson

Individual Writers Grants Assessment Committee

Brian Castro, Gary Crew, Robert Dessaix, Marion Halligan, Peter Hay, John Iremonger, Joan London, Susan Mitchell, Drusilla Modjeska, Philip Neilsen, Geoff Page, Hannie Rayson, Mark Rubbo, Paul Thompson, Patricia Torres, Elizabeth Webby

Residencies Committee (Community, Tertiary and International) Paul Brown (to March 1995), Liam Davison (from April 1995), Anna Maria Dell'Oso, Mary Hutchison, Joan London, Philip Neilsen

Literary Magazines Assessment Committee Peter Cochrane, Joan London, Drusilla Modjeska, Tony Maniacy, Susan Mitchell

Writing for Performance Assessment Committee (joint Committee with Performing Arts) Neil Armfield (to December 1994), Liz Jones, Louis Nowra (from March to June 1995), Hannie Rayson

Executive Officer Sandra Forbes, Irene Stevens (Acting, from July 1994 to June 1995)

Board-Initiated Projects

Advertising grant programs 1994-95 (Nat) 31 248
31 248

Emeritus Awards

Durack Miller, Mary (WA) 2 626
Jeffers, Barbara (NSW) *25 000
Lawler, Ray (Vic) 3 978
Riddell, Elizabeth (NSW) *25 000
Serventy, Vincent (NSW) 3 978
Southall, Ivan (Vic) 3 978
Williams, Maslyn (NSW) 3 978
Wright McKinney, Judith (NSW) 3 978
Ceremony costs (Nat) 922
73 438

* lump sum award payment

Emeritus Fellowships

Anderson, Jessica (NSW)
Atkinson, Hugh (NSW)
Blight, John (Qld)
Christesen, Clem (Vic)
Dutton, Geoffrey (Qld)
Ireland, David (NSW)
Mathers, Peter (NSW)
Morrison, John (Vic)
Rowbotham, David (Qld)
Stewart, Harold (Japan)
Stevens, Dal (NSW)

190 935

Category A Fellowships: 4 years

(Living allowance of \$20,000 per annum for four years for writers of substantial achievement)

Adams, Glenda (NSW) *22 000
Adamson, Robert (NSW) 20 000
Burke, Janine (Vic) 20 000
Gould, Alan (ACT) 20 000
Hathorn, Elizabeth (NSW) 20 000
Kelleher, Victor (NSW) 20 000
McHugh, Siobhan (NSW) 20 000
Miller, Alex (Vic) 20 000
Nyoongah, Mudrooroo (WA) 20 000
Porter, Peter (UK) 20 000
Pullan, Robert (NSW) 20 000
Smith, Bernard (Vic) 20 000
Tranter, John (NSW) 20 000

* includes travel component for Asian/Pacific Fellowship

262 000

Category A Fellowships: 1 year

(Living allowance of \$30,000 for one year for writers of substantial achievement)

Baranay, Inez (Qld) 15 000
Bovell, Andrew (Vic) 15 000
Broderick, Damien (Vic) 15 000
Caddy, Caroline (WA) 15 000
Clarke, Patricia (ACT) 15 000
Day, Marele (NSW) 15 000
de Groen, Alma (NSW) 15 000
Ding, Xiaoqi (Vic) *17 000
Duyker, Edward (NSW) 15 000
Gray, Robert (NSW) 15 000
Holden, Robert (NSW) 15 000

LITERATURE

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|----------------------------|---------|
| Horniman, Joanne (NSW) | 15 000 |
| Kinsella, John (WA) | 15 000 |
| Lawrence, Anthony (WA) | 3 475 |
| Masson, Sophie (NSW) | *17 000 |
| McFarlane, Peter (SA) | 15 000 |
| Mikhailik, Yuriy (NSW) | 15 000 |
| Pausacker, Jenny (Vic) | 15 000 |
| Prior, Natalie (Qld) | 15 000 |
| Scott, John (NSW) | 15 000 |
| Scott, Margaret (Tas) | 15 000 |
| Sutherland, Margaret (NSW) | 15 000 |

* includes travel component for Asian/Pacific Fellowships **322 475**

Category B Fellowships

(Living allowance of \$24,000 for one year for developing writers)

| | |
|-----------------------------|---------|
| Bastian, Gregory (NSW) | 12 000 |
| Beveridge, Judith (NSW) | 12 000 |
| Britain, Ian (Vic) | 12 000 |
| Christian, Beatrix (NSW) | 12 000 |
| Croggon, Alison (Vic) | 24 000 |
| de Paor, Louis (Vic) | 12 000 |
| Falconer Flint, Diana (NSW) | *14 000 |
| Flanagan, Richard (Tas) | 12 000 |
| Flood, Tom (NSW) | 12 000 |
| Gasmier, Kenneth (WA) | 12 000 |
| Haywood, Claire (NSW) | 12 000 |
| Higgs, Kerry (Tas) | 12 000 |
| Hutchinson, Janet (NSW) | 12 000 |
| Jackson, Howard (NSW) | *14 000 |
| Jones, Gail (WA) | 12 000 |
| Jones, Jill (NSW) | 12 000 |
| Jones, Rodney (Vic) | 12 000 |
| Kent, Jean (NSW) | 12 000 |
| Lindstrom, Tom (Vic) | 12 000 |
| Mackirdy, Alison (Tas) | 12 000 |
| McMullin, Ross (Vic) | 12 000 |
| Pybus, Cassandra (Tas) | *14 000 |
| Roberts, Bruce (Tas) | 12 000 |
| Sang, Ye (Qld) | *14 000 |
| Stevens, Leonie (NSW) | 12 000 |
| Westbury, Deborah (NSW) | 12 000 |
| Whitebeach, Terry (WA) | 12 000 |
| Williams, Louise (NSW) | *14 000 |

* includes travel component for Asian/Pacific Fellowships **358 000**

Writers Project Grants

| | |
|------------------------------|--------|
| Beligan, Anamaria (Vic) | 5 000 |
| Blackman, Barbara (NSW) | 7 500 |
| Bui, Albert (NSW) | 7 500 |
| Cameron, Margaret (Vic) | 15 000 |
| Catalano, Gary (Vic) | 5 000 |
| Christianse, Yvette (NSW) | 5 000 |
| Compton, Jennifer (NSW) | 7 500 |
| Corbett, Christopher (Vic) | 7 500 |
| Cortese, Raimondo (Vic) | 7 500 |
| Denholm, Michael (ACT) | 5 000 |
| Dombroski, Ann (NSW) | 5 000 |
| Emmerson, Darryl (Vic) | 7 500 |
| Evans, Stephen (SA) | 5 000 |
| Fahey, Diane (Vic) | 5 000 |
| Falconer, Delia (Vic) | 15 000 |
| Goodall, Julie (Vic) | 7 500 |
| Greenland, Hall (NSW) | 5 000 |
| Grigorescu Pana, Irina (Vic) | 5 000 |
| Herrick, Steven (NSW) | 5 000 |
| Holden, Steven (Tas) | 5 000 |
| Jenkins, John (Vic) | 5 000 |
| Katsigiannis, Tony (NSW) | 7 500 |
| Lemon, Andrea (SA) | 7 500 |
| Lewis, Berwyn (NSW) | 7 500 |
| Lewis, Julie (WA) | 10 000 |
| Lindsay, Andrew (Vic) | 7 500 |
| Mastrosavas, Max (SA) | 7 500 |
| McMaugh, Dallas (NSW) | 5 000 |
| McSkimming, Geoffrey (NSW) | 5 000 |
| Monjo, Justin (NSW) | 5 000 |
| Morris, Jill (Qld) | 10 000 |
| O'Neill, Errol (Qld) | 10 000 |
| Parry, Glyn (WA) | 5 000 |
| Perrottet, Anthony (Oseas) | 5 000 |
| Robertson, James (Vic) | 7 500 |
| Robinson, Ian (Vic) | 7 500 |
| Saravanamuttu, Dipti (Vic) | 5 000 |
| Stewart, Annette (NSW) | 10 000 |
| Teo, Koula (Vic) | 7 500 |
| Thomson, Bruce (NSW) | 7 500 |
| Tzoumacas, Dimitris (NSW) | 10 000 |
| Vasilakakos, John (Vic) | 7 500 |
| White, Terri-ann (WA) | 10 000 |

307 500

Commissions (including libretti)(Program jointly funded by Literature
and Performing Arts Boards)

| | |
|--------------------------------------------------------------------------|--------|
| Barking Gecko Theatre Company (WA) | |
| – Libby Hathorn (NSW) | 5 793 |
| Barnstern Theatre Company Inc Ballarat (Vic) – Alex Nicol (Vic) | 3 375 |
| Company B Ltd (NSW) – Stephen Sewell (NSW) | 5 400 |
| Darwin Theatre Company Inc (NT) | |
| – Bronwyn Calcutt (Vic) | 8 200 |
| Deck Chair Theatre Inc (WA) – George Blazevic (WA) | 3 000 |
| – Andrea Lemon (SA) and Sarah Cathcart (Vic) | 10 450 |
| Freewheels Theatre-in-Education Company (NSW) – Alana Valentine (NSW) | 6 150 |
| Green Triangle Community Access (SA) | |
| – Richard Davey (Tas) | 7 000 |
| Griffin Theatre Company Ltd (NSW) | |
| – Michael Gow (NSW) | 5 400 |
| Jigsaw Theatre Company Inc (ACT) | |
| – Donna Abela (NSW) | 4 500 |
| Junction Theatre Company Inc (SA) | |
| – Patrick Cranney (NSW) | 7 000 |
| – David Ross (SA) | 3 000 |
| kickhouse theatre (Vic) – Hilary Bell (NSW) | 3 375 |
| Magpie Theatre (SA) – Shaun Micallef (Vic) | 5 000 |
| Murray River Performing Group Ltd (NSW) | |
| – Richard Tulloch (NSW) | 6 000 |
| Playbox Theatre Centre (Vic) | |
| – Daniel Keene (Vic) | 6 000 |
| – Barry Dickins (Vic) | 5 400 |
| – Kevin Nemeth (Vic) | 3 375 |
| – Peter Anthony Ryan (Vic) | 6 000 |
| – Matt Cameron (Vic) | 6 000 |
| Queensland Theatre Company (Qld) | |
| – Daynan Brazil (Qld) | 4 875 |
| Red Shed Theatre Company Inc (SA) | |
| – David Carlin (Vic) | 6 600 |
| Skylark Theatre Company Assoc Inc (ACT) | |
| – Gilly Farrelly (Vic) | 4 000 |
| State Theatre Company of SA (SA) | |
| – Timothy Daly (NSW) | 6 000 |
| Sydney Theatre Company Ltd (NSW) | |
| – Katherine Thomson (NSW) | 7 500 |

| | |
|---------------------------------|----------------|
| – Elaine Acworth (Qld) | 5 400 |
| Theatre South Company Ltd (NSW) | |
| – Wendy Richardson (NSW) | 4 000 |
| Theatre of The Deaf Ltd (NSW) | |
| – Melissa Reeves (Vic) | 6 000 |
| Zootango Theatre Company (Tas) | |
| – Tobsha Learner (NSW) | 7 770 |
| | 162 563 |

Community Writers Fellowships

| | |
|------------------------|---------------|
| Mansell, Chris (NSW) | 12 500 |
| Whitebeach, Terry (WA) | 9 875 |
| | 22 375 |

Book Publishing Subsidies

| | |
|----------------------------------------------------------------------|--------|
| Allen & Unwin Australia Pty Ltd (Nat) | 17 028 |
| – Hanifa Deen, <i>Caravansera</i> | |
| – Helen Demidenko, <i>The Hand That Signed the Paper</i> | |
| – Paul Horsfall, <i>The Touchstone</i> | |
| – Matt Rubinstein, <i>Solstice</i> | |
| Angus & Robertson/HarperCollins Publishers (Nat) | 6 642 |
| – Robert Adamson, <i>Waving to Hart Crane</i> | |
| – Luke Davies, <i>Absolute Event Horizon</i> | |
| – Nicolette Stasko, <i>Black Night with Windows</i> | |
| – Deb Westbury, <i>Our Houses are Full of Smoke</i> | 3 500 |
| Aphelion Publications (Nat) | |
| – Peter McNamara & Margaret Winch (eds), <i>Alien Shores</i> | 5 000 |
| Australian Scholarly Publishing (Nat) | |
| – Eric Dowling, <i>Love, Passion, Action</i> | |
| – Nicholas Playford, <i>The Prisoner Gains a Blurred Skin</i> | |
| BlackWattle Press (Nat) | 6 056 |
| – Gary Dunne (ed), <i>Fruit: Contemporary Australian Gay Writing</i> | |
| Central Queensland University Press (Nat) | 2 898 |
| – R G Hay, <i>Iris, It's Finished</i> | |
| Currency Press (Nat) | 8 830 |
| – Timothy Daly, <i>Kafka Dances</i> | |
| – Jack Davis, <i>Moorli and the Leprechaun</i> | |
| – Nick Enright, <i>Property of the Clan</i> | |
| – Gordon Graham, <i>The Boys</i> | |
| – Ros Horin (ed), <i>Passion: Six New Plays by Women</i> | |
| – Ned Manning, <i>Close to the Bone</i> | |
| Five Islands Press Associates (Nat) | 1 476 |
| – John Millett, <i>View From the Turret</i> | |

LITERATURE

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|-------------------------------------------------------------------------------|--------|------------------------------------------------------------------------------------------------------------|--------|
| Fremantle Arts Centre Press (Nat) | 20 343 | Pariah Press Cooperative (Nat) | 1 332 |
| – Barbara Brant, Michael Heald & Roland Leach, <i>Shorelines: Three Poets</i> | | – Aileen Kelly, <i>Coming Up for Light</i> | |
| – Dennis Haskell (ed), <i>Tilting at Mathilda</i> | | Penguin Books Australia Ltd (Nat) | 32 037 |
| – Peter and Barbara Holland (eds), <i>Summer Shorts</i> | | – Jenny Boulton, Chris Mansell, Coral Hull & Sue Moss, <i>Hot Collation</i> | |
| – Simone Lazaroo, <i>The World Waiting to be Made</i> | | – Alan Close, <i>The Australian Love Letters of Raymond Chandler</i> | |
| – John Mateer, <i>Burning Swans</i> | | – Tim Conigrave, <i>Holding the Man</i> | |
| – Dennis Schofield, <i>Slackwire</i> | | – Richard Flanagan, <i>Death of a River Guide</i> | |
| – Terri-Ann White, <i>Night and Day</i> | | – Antoni Jach, <i>The Weekly Card Game</i> | |
| Going Down Swinging (Nat) | 3 312 | – Merv Lilley, <i>Gatton Man</i> | |
| – Various, <i>Going Down Swinging</i> | | – Jane Messer, <i>Night by Night</i> | |
| Hale & Iremonger Pty Ltd (Nat) | 2 610 | – Joanna Murray Smith, <i>Truce</i> | |
| – Peter Bakowski, <i>In the Human Night</i> | | – Maurice Strandgard, <i>The Nailing of the Right Hand</i> | |
| – Robert Hughes, <i>Highgate Hill</i> | | Phoenix Publications (Nat) | 6 000 |
| HarperCollins Publishers (Nat) | 25 537 | – Manfred Jurgensen (ed), <i>Riding Out: Contemporary Writing</i> | |
| – Peter Blazey, Victoria Dawson & Tim Herbert (eds), <i>Love Cries</i> | | Platypus Press (Nat) | 1 500 |
| – Bridie Bottari, <i>The Last Real Circus</i> | | – Rod Moran, <i>Listening to the Train Passing</i> | |
| – Susan Errington, <i>Olive Street</i> | | Playlab Press (Nat) | 1 728 |
| – J S Harry, <i>The Life on Water and the Life Beneath</i> | | – Hilary Beaton, <i>No Strings Attached</i> | |
| – Kevin Hart, <i>New and Selected Poems</i> | | Primavera Press (Nat) | 1 440 |
| – Vera Newsome, <i>Emily Bronte Recollects and Other Poems</i> | | – Stylios Charkanakis, <i>Fireworks and Sparrows</i> | |
| – Vivian Smith, <i>New and Selected Poems</i> | | Reed Books Australia (Nat) | 2 826 |
| – Beth Yahp (ed), <i>Family Pictures</i> | | – Harry Cummins, <i>Townsville</i> | |
| Hill of Content Publishing (Nat) | 1 500 | – Stephen Edgar, <i>Corrupted Treasures</i> | |
| – Tom Petsinis, <i>Offerings</i> | | Round Table Publications (Nat) | 3 000 |
| Island Press Cooperative (Nat) | 2 682 | – Judith Beveridge, Jill Jones & Louise Wakeling (eds), <i>A Parachute of Blue</i> | |
| – Marcelle Freiman, <i>Monkey's Wedding</i> | | Spinifex Press (Nat) | 11 000 |
| – Philip Hammial, <i>Just Desserts</i> | | – Zohi de Ishtar, <i>Daughters of the Pacific</i> | |
| Kardoorair Press (Nat) | 2 000 | – Erika Kimpton, <i>Tansie</i> | |
| – Laurie Brady, <i>Retrospect for Heroes</i> | | The Text Publishing Company (Nat) | 6 000 |
| – Bruce Penn, <i>Feral Pedestrian</i> | | – Shane Maloney, <i>Stiff</i> | |
| Macedonian Literary Association (Nat) | 1 000 | – Robert Manne, <i>The Shadow of 1917</i> | |
| – Olga Nikolovska, <i>Voluntary Prisons</i> | | University of Queensland Press (Nat) | 42 618 |
| Metro Press (Nat) | 1 000 | – Edward Berridge, <i>The Lives of the Saints</i> | |
| – Rebecca Edwards, <i>Eating the Experience</i> | | – John Borthwick, <i>Circumference of the Knowable World</i> | |
| – John Knight, <i>from derrida to sara lee</i> | | – John Muk Muk Burke, <i>Bridge of Triangles</i> | |
| – Shane Rowlands, <i>Cicatriced Histories</i> | | – Kathie Cochrane, <i>Oodgeroo</i> | |
| – Mark Svendsen, <i>The Turtle Domns the Pursuit of Happiness</i> | | – Noel Cristaudo, Lily Jane Collins & Lorraine Berolah, <i>Betty & Bolo and the Proper Big Pumpkin</i> | |
| Owl Publishing (Nat) | 7 500 | – Laurie Hergenhan & Irmtraud Petersson (eds), <i>Changing Places</i> | |
| – Helen Nickas & K Dounis, <i>Re-Telling the Tale</i> | | – John A Scott, <i>Selected Poems</i> | |
| Oxford University Press Australia (Nat) | 16 000 | – Barbara Ker Wilson (ed), <i>Hands Up! Who Enjoyed their Schooldays</i> | |
| – Ken Gelder (ed), <i>Oxford Book of Australian Ghost Stories</i> | | – Marianne Wood, <i>Just a Prostitute</i> | |
| – Kevin Hart (ed), <i>Oxford Book of Australian Religious Verse</i> | | – Jena Woodhouse, <i>Passenger on a Ferry</i> | |
| – Michael Wilding (ed), <i>Oxford Book of Australian Short Stories</i> | | | |

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|-------------------------------------------------------------------|--------|
| - Herb Wharton, <i>Cattle Camp</i> | |
| - Sang Ye, <i>The Year of the Dragon</i> | |
| University of Western Australia Press (Nat) | 12 200 |
| - Bruce Bennett & Susan Miller (eds), <i>Daughters of the Sun</i> | |
| - Beryl Hackner, <i>Rosa: A Biography of Rosa Townshend</i> | |
| - Richard Wilkes, <i>Bulmurn</i> | |
| Wakefield Press (Nat) | 4 804 |
| - Steve Evans, <i>Bonetown</i> | |
| - Ben Winch, <i>Ladhen</i> | |
| William Heinemann Australia (Nat) | 8 100 |
| - Lillian Ng, <i>Silver Sister</i> | |
| - Geoff Page, <i>Corrupted Treasures</i> | |
| - Jemal Sharah, <i>Path of Ghosts</i> | |

269 499

International Publishing

(Translation and publishing subsidies)

| | |
|----------------------------------------------------------|--------|
| <i>Antipodes</i> (USA) - journal costs | 7 000 |
| <i>Australian and NZ Studies in Canada</i> | |
| (Canada) - journal costs | 1 000 |
| Bahua Literature and Art Publishing House (China) | |
| - Brian Castro, <i>After China</i> | 2 000 |
| <i>Chelsea Hotel</i> (Germany) - journal costs | 6 000 |
| Chongqing Publishing House (China) | |
| - David Malouf, <i>Fly Away Peter</i> | 4 500 |
| <i>Foreign Literatures</i> (China) - journal costs | 7 500 |
| Frauenoffensive Verlags GmbH (Germany) | |
| - Susan Hawthorne & Renate Klein (eds), | |
| <i>Australia for Women</i> | 6 000 |
| - Stephanie Dowrick, <i>Intimacy and Solitude</i> | 6 000 |
| <i>Gangan</i> (Germany) - Gisela Triesch | |
| & Rudi Krausmann (eds), <i>Made in Australia</i> | 5 000 |
| Klett-Cotta (Germany) - Andrew Field, | |
| <i>The Lost Chronicle of Edward De Vere</i> | 7 500 |
| <i>Kunapipi</i> (Denmark) - journal costs | 14 000 |
| Les Editions de l'Aube (France) | |
| - Mudrooroo Narogin, <i>Master of the Ghost Dreaming</i> | 6 000 |
| <i>The Literary Criterion</i> (India) - journal costs | 2 700 |
| Mlada Fronta Publishers (Czech Republic) | |
| - David Malouf, <i>An Imaginary Life</i> | 3 200 |
| Modtryk (Denmark) - Maureen Pople, | |
| <i>The Other Side of the Family</i> | 3 100 |
| - Maureen Pople, <i>Pelican Creek</i> | 3 900 |
| <i>Papyrus</i> (India) - Michael Wilding, | |
| <i>The Paraguayan Experiment</i> | 4 000 |
| Seagull Books Private Ltd (India) | |

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|---------------------------------------------------------------------|---------|
| - Three Australian Plays in Hindi: Jack Davis, | |
| No Sugar; Michael Gow, <i>Away</i> ; Peter Kenna, <i>A Hard God</i> | 9 625 |
| Uitgeverij Jenny de Jonge (Netherlands) | |
| - Eleanor Nilsson, <i>The House Guest</i> | 6 000 |
| The Writers Publishing House (China) | |
| - <i>Australian and New Zealand Anthology of Poetry</i> | 4 000 |
| International publishing and promotions | |
| (Oseas) Assessment of translations | 1 400 |
| | 110 425 |

International Promotions

Assoc for Commonwealth Literature and Language Studies

(Sri Lanka) - Robert Drewe (NSW), Beverley Farmer (Vic),

Nicholas Hasluck (WA) to Sri Lanka 6 556

Australian Book Review (Nat) - overseas subscriptions 3 500*Australian National Playwrights Centre* (Nat)

ANPC Conference playwrights to New Zealand 9 000

Australian National Playwrights Centre (Nat)

- May-Brit Akerholt (NSW) to USA, Canada, Europe 4 600

Australian National Playwrights Centre (Nat)

- Alana Valentine (NSW) to USA 4 000

Book purchases, international (Oseas) 897

British Australian Studies Assoc (UK)

- Nicholas Hasluck (WA), Frank Moorhouse

(NSW) to UK 4 580

Canada Australia Literary Award (Canada)

- Rohinton Mistry to Australia 16 142

China Book Exhibition (PRChina) - exhibition costs 12 131*Familiarisation visits 1993-94* (Oseas) - Li Yao to Australia 3 022*Familiarisation visits 1994-95* (Oseas)

- Marie-Odile Fortier-Masek to Australia 6 677

*France Australia Award for Literary**Translation* (France) - administration costs 1 311*Indonesia Book Exhibition* (Indonesia) - exhibition costs 1 049*International Readings at Harbourfront* (Canada)

- Inez Baranay (Qld), Lily Brett (USA), Peter Carey (USA),

Geoffrey Dutton (Qld), Kate Grenville (NSW),

David Malouf (NSW), Alex Miller (Vic),

Andrew Reimer (NSW), Tim Winton (WA) to Canada 7 500

International Promotions Quick Response 67 941

- Venero Armanno (Qld) to Spain

- Venero Armanno (Qld), Sara Hardy (NSW) to Germany

- Inez Baranay (Qld) to USA

- Errol Bray (NSW) to Germany

- Isobelle Carmody (Vic), Martin Harrison (NSW),

Brian Matthews (UK) to Germany

LITERATURE

| | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|
| – Geoffrey Dutton (Qld), Janette Turner Hospital (Canada) to USA | |
| – David George (WA) to Russia | |
| – Michael Gow (NSW) to UK | |
| – Rodney Hall (NSW), David Malouf (NSW), Rosie Scott (NSW), Archie Weller (WA) to Germany | |
| – Martin Harrison (NSW), David Malouf (NSW) to Czech Republic | |
| – Kevin Hart (Vic) to France | |
| – Bruce Keller (NSW), Nguyen Tien Hoang (Vic), Ta Duy Binh (NSW) to Vietnam | |
| – John Kinsella (WA) to UK | |
| – Tobsha Learner (Vic) to USA | |
| – David Malouf (NSW) to Canada | |
| – Mudrooroo Nyoongah (WA) to France | |
| – Jan Owen (SA) to Italy | |
| – Dorothy Porter (Vic) to New Zealand | |
| – Michael Sharkey (NSW) to Germany | |
| – Lidija Simkute-Pocius (SA) to Lithuania | |
| – Lauren Williams (Vic) to Colombia | |
| – Tim Winton (WA) to USA | |
| – Sue Woolfe (NSW) to USA | |
| Kennedy Centre (USA) – Glenda Adams (NSW), Peter Carey (USA), Thomas Keneally (NSW), Jill Ker Conway (USA), Robert Hughes (USA), David Malouf (NSW), Frank Moorhouse (NSW) to USA | 4 063 |
| Selma Shapiro (USA) | |
| – promotion of Australian Literature | 27 204 |
| Sydney Theatre Company Ltd (NSW) | |
| – Hilary Bell (NSW), Karin Mainwaring (NSW), Ron Elisha (Vic), Daniel Keene (Vic), Elaine Acworth (Qld), Hannie Rayson (Vic) to France | 22 000 |
| Teatr Dramatyczny m st Warszawy (Poland) | |
| – Lech Mackiewicz (NSW) to translate three Australian plays (Buzo, Nowra, L Radic) into Polish | 8 500 |
| University of Hong Kong (Hong Kong) | |
| – Brian Castro (NSW) writer-in-residence | 8 060 |
| University of Indonesia (Indonesia) | |
| – Alex Buzo (NSW) writer-in-residence | 6 000 |
| University of Leeds (UK) | |
| – Beverley Farmer (Vic), Alex Miller (Vic) to UK | 6 400 |
| Vancouver International Writers Festival (Canada) | |
| – Carmel Bird (Vic), Rosie Scott (NSW) to Canada | 5 000 |
| York University/Atkinson College (Canada) | |
| – Geoff Goodfellow (SA) writer-in-residence | 9 210 |
| | 245 343 |

International Studios

| | |
|-----------------------------------------------------------------|---------------|
| Armanno, Venero (Qld) to Keesing Studio (France) | 10 000 |
| B R Whiting Library maintenance (Italy) | 21 543 |
| Baranay, Inez (Qld) to Yaddo Artists' Colony (USA) | 3 000 |
| Carmody, Isabelle (Vic) to Keesing Studio (France) | 9 000 |
| Hardy, Sara (Vic) to B R Whiting Library (Italy) | 10 000 |
| Harrison, Martin (NSW) to B R Whiting Library (Italy) | 10 000 |
| Keesing Studio maintenance (France) | 4 453 |
| Yaddo Artists' Colony maintenance and resident's costs (USA) | 10 548 |
| | 78 544 |

Literary Magazines

| | |
|-------------------------------------------------------------------------------|----------------|
| Adelaide Review (Nat) | *8 000 |
| Australian Book Review (Nat) | 48 000 |
| Australian Literary Studies (Nat) | 10 000 |
| Australian Short Stories (Nat) | 24 000 |
| Imago (Nat) | 9 000 |
| Island (Nat) | 10 800 |
| Meanjin (Nat) | 36 000 |
| Overland (Nat) | 26 000 |
| Quadrant (Nat) | *18 000 |
| Scarp (Nat) | 4 000 |
| Southerly (Nat) | 25 400 |
| The Sydney Review (Nat) | *10 000 |
| Ullitarra (Nat) | 3 000 |
| Westerly (Nat) | 23 000 |
| The Western Review (Nat) | *8 000 |
| Circulation Audit of Funded Magazines (Nat) | 2 020 |
| Summary of responses to the review of the Literary Magazines Program (Nat) | 1 000 |
| * Contributors' fees only | 266 220 |

National Festivals and Conferences

| | |
|---------------------------------------------------------------------------|--------|
| (Payments to writers unless otherwise indicated) | |
| Assoc for the Study of Australian Literature (Nat) | |
| – Annual Conference 1995 (SA) | 6 000 |
| Australian National Word Festival 1995 (ACT) | 15 000 |
| Australian Writers Guild Ltd (NSW) | |
| – National Theatre-in-Education and Community Theatre Conference (Nat) | 4 000 |
| Festival of Perth (WA) – Perth Writers Festival 1995 | 9 600 |
| Fifth Annual Regional Poetry Festival 1995 (Qld) | 1 000 |
| Melbourne International Writers Festival 1995 (Vic) | 25 000 |
| Montsalvat Trust – Monsalvat Poetry Festival 1994 (Vic) | 6 000 |
| NSW Writers Centre – Spring Writers Festival (NSW) | 5 000 |

| | |
|-------------------------------------------|----------------|
| Queerlit Conference 1995 (NSW) | 4 000 |
| Salamanca Arts Centre Inc (Tas) | |
| – Salamanca Writers Festival 1995 | 8 000 |
| Somerset College Ltd (Qld) | |
| – Somerset Celebration of Literature 1995 | 8 000 |
| The Sydney Committee Ltd (NSW) | |
| – Sydney Writers Festival 1995 | 15 000 |
| Tasmanian Poetry Festival 1995 (Tas) | 2 000 |
| | 108 600 |

National Promotions

| | |
|----------------------------------------------------------|--------|
| Archival Film Program 1994-95 (Nat) | |
| – films on Nancy Phelan and Eric Rolls | 33 000 |
| ABC TV (Nat) – writers' expenses | |
| <i>Sunday Afternoon Bookchat</i> segment | 10 000 |
| AUSIT (Nat) – writers' expenses | |
| FIT World Congress 1996 Poetry Evening | 2 500 |
| The Australian Script Centre Inc (Nat) | |
| – promotion of Australian playwrights in schools 1994-95 | 3 500 |
| – marketing and promotion projects 1995 | 2 500 |
| Australian Society of Authors Ltd (Nat) | |
| – young writers weekend and | |
| <i>Australian Author</i> special edition | 13 000 |
| – authors' database development and promotion | 10 000 |
| Australian Writers Guild Ltd (Nat) | |
| – Viewpoint newsletter | 7 000 |
| Australian Book Fair 1994 (Nat) | |
| – Literature Board stand 1995 | 2 599 |
| Board Literary Promotions Officer (Nat) | 27 443 |
| Dutton, Gabrielle (Nat) | |
| – Bush Letters' Radio Project 1994 | 5 500 |
| Dymocks Pty Ltd (Nat) | |
| – Australian Literature promotion | 20 000 |
| Fellowship of Australian Writers Qld (Nat) | |
| – writers' expenses young writers tour | 29 000 |
| Ideas Counsel (Vic) | |
| – writers' fees Moving Art poster series | 4 500 |
| Index of Literature Board Grants (Nat) | |
| – preparation costs | 700 |
| Lateral Learning (Nat) – writers' visits to schools | 17 000 |
| Literary Promotions Inc (Tas) | |
| – Literary Event series 1994 | 5 000 |
| National Authors Touring Service (Nat) – consultancy | 10 000 |
| Pudding Productions (Nat) – writers' fees | |
| and copyright costs TV poets SBS Television | 4 000 |

| | |
|-------------------------------------------------------------------------------------|----------------|
| Readings Pty Ltd (Nat) – Independent Book-sellers' Readers Guide for Christmas 1994 | 5 000 |
| St Martins: Vic Centre for Youth Arts (Nat) | |
| – promotion of youth literature 1995 | 20 000 |
| University Radio 5UV (Nat) | |
| – Writers' Radio and Author's Proof 1994-95 | 15 000 |
| Waverley City Gallery (Nat) | |
| – The Book on Tour: A Graphic Insight | 18 000 |
| | 265 242 |

New/Young Writers Development

| | |
|---------------------------------|---------------|
| CONTACT Youth Theatre Inc (Qld) | 11 000 |
| | 11 000 |

Playwrights and Dramaturgs-in-Residence

| | |
|------------------------------------------------------------|---------------|
| Australian National Playwrights Centre (Nat) | |
| – dramaturg Gabrielle Bonney (NSW) | 6 500 |
| Brisbane Repertory Theatre (Qld) | |
| – dramaturg Louise Gough (Qld) | 6 500 |
| Circus Australia Ltd (Vic) – playwright David Carlin (Vic) | 5 500 |
| Death Defying Theatre Ltd (NSW) | |
| – dramaturg Monica Barone (NSW) | 5 000 |
| Deck Chair Theatre Inc (WA) | |
| – playwright Mary Morris (NSW) | 6 000 |
| La Mama Inc (Vic) – dramaturg Rosalie Zycher (Vic) | 3 000 |
| Melbourne Workers Theatre Inc (Vic) | |
| – playwright Eva Johnson (SA) | 7 000 |
| Melbourne Writers Theatre Inc (Vic) | |
| – dramaturg Michael Wansbrough (Vic) | 5 000 |
| Queensland Theatre Company (Qld) | |
| – dramaturg Janis Balodis (NSW) | 6 000 |
| Rock'n'Roll Circus Inc (Qld) | |
| – dramaturg Hilary Beaton (Qld) | 6 000 |
| Woodrow, Barone and Kelly Theatre Inc (ACT) | |
| – playwright Keith Gallasch (NSW) | 3 620 |
| | 60 120 |

Professional Training and Development

| | |
|---------------------------------------------------|--------|
| Australian Film, TV & Radio School (Nat) | |
| – screenwriting attachments 1995 | 24 750 |
| Australian Book Publishers Assoc (Nat) | |
| – Beatrice Davis Editorial Fellowship | 16 000 |
| Australian National Playwrights Centre (Nat) | |
| – National Young Playwrights Weekend | 13 900 |
| – Australian National Playwrights Conference 1994 | 32 000 |

LITERATURE

Australian Society of Authors Ltd (Nat)

| | |
|----------------------------------|-------|
| – contract assessment service | 6 000 |
| – electronic authorship seminars | 8 124 |

Australian Writers Guild Ltd (Nat)

| | |
|---------------------------------------------|-------|
| – legal and contractual service for members | 6 000 |
| – assessment service and script clinic | 5 000 |
| – radio mentorship scheme | 7 000 |

Come Out Festival Inc (SA)

| | |
|-------------------------------------|--------|
| – Allwrite! literature program 1995 | 18 000 |
|-------------------------------------|--------|

Institute for Aboriginal Development (Nat)

| | |
|----------------------------|--------|
| – editor-in-residence 1995 | 22 000 |
|----------------------------|--------|

National Book Council Inc (Nat)

| | |
|-----------------------------------------------|--------|
| – writers performance and presentation course | 17 000 |
|-----------------------------------------------|--------|

National ScreenWriters Conference 1995 (Nat)

| | |
|------------------------------------------------|--------|
| Playbox Theatre Centre (Nat) – support program | 19 000 |
|------------------------------------------------|--------|

Playworks Inc (Nat)

| | |
|-------------------------------------------------|--------|
| – script development for women playwrights 1995 | 12 500 |
|-------------------------------------------------|--------|

Professional Training and Development

| | |
|-----------------------------|-------|
| Quick Response Scheme (Nat) | 7 500 |
|-----------------------------|-------|

– Australian Society of Authors writers workshops

– National Book Council handbook

Scarp (Nat) – new poets workshop and

| | |
|-------------------------|-------|
| publishing program 1995 | 5 000 |
|-------------------------|-------|

University of Canberra (Nat) – masterclass for novelists

| | |
|----------------------------------------|-------|
| University of Iowa International (USA) | 8 000 |
|----------------------------------------|-------|

| | |
|--------------------------------------|-------|
| – international writing program 1994 | 9 511 |
|--------------------------------------|-------|

248 785

State-based Writers Centres

and State-based Literature Officers

(Operating costs and project expenses unless otherwise indicated)

Browns Mart Community Arts Inc (NT)

| | |
|-------------------------------------|--------|
| – NT community writing program 1995 | 42 000 |
|-------------------------------------|--------|

| | |
|-------------------------------------|--------|
| – NT community writing program 1994 | 18 000 |
|-------------------------------------|--------|

| | |
|----------------------------------------------------|--------|
| Fremantle Arts Centre (WA) – WA Literature Officer | 24 285 |
|----------------------------------------------------|--------|

| | |
|--------------------------|--------|
| NSW Writers Centre (NSW) | 42 000 |
|--------------------------|--------|

| | |
|---------------------------------|--------|
| Queensland Writers Centre (Qld) | 42 000 |
|---------------------------------|--------|

| | |
|------------------------------------------|--------|
| South Australian Writers Centre Inc (SA) | 42 000 |
|------------------------------------------|--------|

| | |
|------------------------------------|--------|
| Victorian Writers Centre Inc (Vic) | 42 000 |
|------------------------------------|--------|

Victorian Writers Centre Inc (Vic)

– meeting of coordinators of Writers Centres

| | |
|------------------------------------------------|-------|
| and State-based Literature Officers 1995 (Nat) | 5 000 |
|------------------------------------------------|-------|

257 285

Tertiary Residencies

Charles Sturt University, Albury (NSW)

| | |
|------------------------|-------|
| – Jackie Huggins (Qld) | 5 119 |
|------------------------|-------|

| | |
|----------------------------------------------|-------|
| Kalgoorlie College (WA) – Anne Brewster (WA) | 6 350 |
|----------------------------------------------|-------|

| | |
|---------------------------------------------------|-------|
| University of New England (NSW) – Mary Lord (Vic) | 5 200 |
|---------------------------------------------------|-------|

| | |
|------------------------------------------------|--|
| University of Western Sydney, Hawkesbury (NSW) | |
|------------------------------------------------|--|

| | |
|-----------------------|-------|
| – Fiona Winning (NSW) | 6 550 |
|-----------------------|-------|

| | |
|------------------------------------------------------|-------|
| University of Southern Qld (Qld) – Louis Nowra (NSW) | 5 029 |
|------------------------------------------------------|-------|

28 248

Writer-in-Community Residencies

AIDS Council of NSW Inc (NSW)

| | |
|------------------------|-------|
| – Michael Hurley (NSW) | 6 620 |
|------------------------|-------|

Brisbane Migrant Resource Centre (Qld)

| | |
|---------------------------|--------|
| – Catherine Fargher (NSW) | 10 590 |
|---------------------------|--------|

Dandenong Valley Regional Library Service (Vic)

| | |
|----------------------|--------|
| – Kevin Brophy (Vic) | 10 000 |
|----------------------|--------|

Flemington Reading and Writing Program (Vic)

| | |
|----------------------|-------|
| – Tricia Rowan (Vic) | 7 892 |
|----------------------|-------|

Fremantle Children's Literature Centre (WA)

| | |
|-------------------------------------------|--------|
| – Gary Crew (Qld) and Alison Lester (Vic) | 12 500 |
|-------------------------------------------|--------|

Melbourne Workers Theatre Inc (Vic)

| | |
|-----------------------|-------|
| – Merrilee Moss (Vic) | 9 000 |
|-----------------------|-------|

NT Community Writing Program (NT)

| | |
|-------------------------|--------|
| – Terry Whitebeach (WA) | 16 900 |
|-------------------------|--------|

| | |
|------------------------------------------------------|--------|
| NT Community Writing Program (NT) – Barry Hill (Vic) | 11 000 |
|------------------------------------------------------|--------|

| | |
|------------------------------------------------------|--------|
| National Union of Workers (Vic) – Thea Calzoni (Vic) | 14 000 |
|------------------------------------------------------|--------|

| | |
|-----------------------------------------|-------|
| No Strings Attached (SA) – Pat Rix (SA) | 8 000 |
|-----------------------------------------|-------|

| | |
|--------------------------------------------|--------|
| Rocky Bay Inc (WA) – Lachlan McDonald (WA) | 10 000 |
|--------------------------------------------|--------|

| | |
|--------------------------------------------------------|--------|
| South West Arts Project Inc (NSW) – Robyn Friend (Tas) | 13 770 |
|--------------------------------------------------------|--------|

| | |
|------------------------------------------------|-------|
| State Library of NSW (NSW) – Kate Walker (NSW) | 5 000 |
|------------------------------------------------|-------|

Tasmanian Writers Union Inc (Tas)

| | |
|---------------------------------------------|-------|
| – Jean Bedford (NSW) and Garry Disher (Vic) | 6 980 |
|---------------------------------------------|-------|

Townsville Civic Theatre (Qld)

| | |
|-----------------------------------------------|--------|
| – June Perkins (Qld) and Daphne Cazalet (Qld) | 12 000 |
|-----------------------------------------------|--------|

United Ethnic Communities of SA Inc (SA)

| | |
|--------------------|--------|
| – Nick Hughes (SA) | 12 000 |
|--------------------|--------|

Uralia Neighbourhood and Day Centre (NSW)

| | |
|-----------------------|--------|
| – Susan Hampton (Vic) | 12 000 |
|-----------------------|--------|

| | |
|---------------------------------------------|-------|
| Western Plains Zoo (NSW) – Craig Dent (ACT) | 6 600 |
|---------------------------------------------|-------|

184 852

Translation Grants

National Book Council (Vic) – set-up and administration of

| | |
|---------------------------------------|--------|
| Translation Grants Program 1995 (Nat) | 15 000 |
|---------------------------------------|--------|

15 000

Earnback Projects

| | |
|-----------------------|---------------|
| McDonald, Roger (NSW) | 35 000 |
| | 35 000 |

Research and Evaluation

| | |
|-----------------------------------------------------------------------------------------------------------------|---------------|
| Board Consultant on China, Hong Kong, Taiwan (Oseas) – Nicholas Jose (NSW) | 1 000 |
| Research, Australian literary bestsellers for Asian promotion (Oseas) | 800 |
| Research, feasibility of National Authors Touring Service (Nat) | 2 000 |
| Research, international promotions/publishing opportunities in UK, France, Ireland, Malaysia, Singapore (Oseas) | 4 000 |
| Evaluation, Literary Magazines Program (Nat) | 4 262 |
| Evaluation, Writer-in-community and Writers Centres Literature Officers Programs (Nat) | 8 507 |
| Evaluation, Writers Grants Applications, 1994 (Nat) | 2 500 |
| | 23 069 |

Central Programs

| | |
|-----------------------|----------------|
| Advocacy Travel (Nat) | 26 519 |
| Peer Assessment (Nat) | 86 646 |
| | 113 165 |

| | |
|--------------------------|------------------|
| Total: Literature | 4 050 931 |
|--------------------------|------------------|

MAJOR ORGANISATIONS

The Major Organisations Board was formally established in April 1995. It manages the funding of nominated major performing arts organisations of national significance.

Chair Hilary McPhee

Board Members Barbara Absolon, Bill Gurry, Ian Lin, Joseph Skrzynski, Harry Sorensen

Manager Catherine Brown-Watt

Major Organisations

| | |
|---------------------------------------------------|------------------|
| The Australian Ballet Foundation (Nat) | 3 672 020 |
| Australian Chamber Orchestra (Nat) | 651 275 |
| Black Swan Theatre Company (WA) | 289 525 |
| Circus Australia Ltd (Nat) | 406 550 |
| Melbourne Theatre Company (Vic) | 533 781 |
| Meryl Tankard Australian Dance Theatre (SA) | 339 938 |
| Musica Viva Australia (Nat) | 733 440 |
| Playbox Theatre Centre of Monash University (Vic) | 414 900 |
| Queensland Ballet Company (Qld) | 184 800 |
| Queensland Theatre Company (Qld) | 461 933 |
| State Theatre Company of SA (SA) | 417 452 |
| Sydney Dance Company (Nat) | 742 286 |
| Sydney Theatre Company Ltd (NSW) | 533 781 |
| West Australian Ballet Company (WA) | 188 840 |
| | 9 570 521 |

Central Programs

| | |
|-----------------------|---------------|
| Peer Assessment (Nat) | 29 187 |
| | 29 187 |

Total: Major Organisations **9 599 708**

PERFORMING ARTS

The Performing Arts Board supports the creation, presentation, distribution and promotion of the best of Australia's dance, drama, music and the hybrid arts.

Chair Julie Warr

Board Members Stephen Armstrong (from April 1995), Don Asker, Shane Colquhoun, Ken Conway, Teresa Crea (to November 1994), Graeme Koehne (from May 1995), Liz Jones (from May 1995), Greg Methe (from February 1995), Patricia Pollett, Aubrey Mellor (to August 1994)

Dance Committee Shane Colquhoun (Chair), Don Asker, Nigel Kellaway, Brian Lucas (from July 1994), Padma Menon, Claire Stonier-Kipen, Wendy Wallace

Drama Committee Teresa Crea (Chair to November 1994), Greg Methe (Chair from March 1995) Neil Armfield (from July 1994 to December 1994), David Branson (from May 1995), Anne Craven (from May 1995), Wesley Enoch (to April 1995), Richard Evans (to December 1994), Barry Gamba (from February 1995), Neill Gladwin (from February 1995), Hilary Glow (to April 1995), Dorinda Hafner (to January 1995), Noelle Janaczewska (to January 1995), Liz Jones, Rosemarie Lenzo (from February 1995), Mary McMenamin (from February 1995), Jennie Tate (to January 1995), Richard Wherrett (from February 1995)

Hybrid Arts Committee Stephen Armstrong (Chair), Francesca Da Rimini (from May 1995), Sherre Delys Chambers (to December 1994), Tony MacGregor, Sarah Miller (to March 1995), Jonathan Mills, Heilen Sky, Angharad Wynne-Jones (from May 1995)

Music Committee Graeme Koehne (Chair from May 1995), Paul Grabowsky (Chair to February 1995), Allan Browne, Simone de Haan (to December 1994), Jaslyn Hall (from December 1994), Brian Howard, Mara Kiek (to December 1994), Lynne Mitchell, Cathie O'Sullivan, Linsey Pollak (from January 1994), Mark Pollard, Patricia Pollett, Judy Small (from December 1994), Lyndon Terracini (to December 1994), Richard Vella (from December 1994), Nigel Westlake (to May 1995)

Executive Officer Jane Westbrook

Board-Initiated Projects

| | |
|---------------------------------------|---------------|
| Advertising advocacy (Nat) | 35 755 |
| Communications strategy 1994-95 (Nat) | 13 951 |
| | 49 706 |

International

| | |
|----------------------------|--------|
| Asia Arts Management (Vic) | 20 349 |
|----------------------------|--------|

| | |
|-----------------------------------------------------------------|----------------|
| Asialink (Nat) | 12 500 |
| Australian String Quartet Inc (SA) to USA, Canada, UK | 12 340 |
| Barking Gecko Theatre Company (WA) to Canada and USA | 20 650 |
| Bukovsky, Miroslav (NSW) to Europe and SE Asia | 29 626 |
| Canberra Youth Theatre Company Inc (ACT) to Hong Kong | 6 000 |
| The Catholics (NSW) to Canada | 28 080 |
| Chrissie Parrott Dance Company Ltd (WA) to NE Asia | 45 000 |
| Halex Vargus Dance Theatre (NSW) to Hong Kong | 9 600 |
| International advocacy 1993-94 (Nat) | 1 429 |
| International advocacy 1994-95 (Nat) | 116 720 |
| IRAA Theatre Inc (Vic) to Austria | 16 500 |
| Knowles, Julian (NSW) to Venezuela | 3 370 |
| Leigh Warren and Dancers Pty Ltd (SA) to UK and Indonesia | 32 594 |
| Leigh Warren and Dancers Pty Ltd (SA) to Japan | 1 792 |
| Macdonnell Promotions Pty Ltd (NSW) - advocacy in Latin America | 50 000 |
| Machine for Making Sense (Vic) to London | 1 585 |
| The Men Who Knew Too Much (Vic) to Germany | 25 426 |
| Musica Viva Australia (Nat) to Europe touring program | 10 000 |
| Pereira, David (NSW) to UK | 60 000 |
| Performing Lines Ltd (Nat) to UK | 3 098 |
| Polyglot Puppet Theatre Ltd (Vic) to Taiwan | 9 462 |
| Skylark Theatre Company Assoc Inc (ACT) to Korea, China | 16 280 |
| Songlines Music Aboriginal Corp (Vic) to Canada | 25 000 |
| Sydney Theatre Company Ltd (NSW) to South Africa | 30 000 |
| Tesoriero, Annette (NSW) to Hong Kong | 40 000 |
| Urbane Aborigine Festival, Berlin (Nat) | 3 500 |
| Walters, Ren (Vic) to Europe, UK | 54 451 |
| | 22 780 |
| | 708 132 |

Cross Artform: Performance Projects

| | |
|-----------------------------------------------|----------------|
| National Festival of Australian Theatre (Nat) | 100 000 |
| | 100 000 |

Cross Artform: Publications and Conferences

| | |
|----------------------------------------------|----------------|
| Federation of Asian Cultural Promotion (Vic) | 100 000 |
| | 100 000 |

Cross Artform: General

| | |
|--------------------------------------------|---------------|
| Performing Arts Computer Interactive (Nat) | 34 600 |
| | 34 600 |

PERFORMING ARTS

Composer Commissions

| | |
|------------------------------------------------------|--------|
| Adelaide Festival (SA) – Elena Kats-Chernin (NSW) | 8 145 |
| Australian Art Orchestra (Nat) – Sandy Evans (NSW) | 3 375 |
| – Alistair Spence (NSW) | 2 550 |
| – Mary Finsterer (Vic) | 6 000 |
| – Stuart Campbell (Vic) | 2 250 |
| Australian Broadcasting Corporation (Nat) | |
| – Matthew Hindson (NSW) | 4 005 |
| – John Polglase (SA) | 5 006 |
| – Bozidar Kos (NSW) | 6 311 |
| – Chris Dench (NSW) | 4 455 |
| – Gerard Brophy (Qld) | 9 000 |
| Australian Chamber Orchestra (Nat) | |
| – Roger Dean (NSW) | 4 500 |
| – Michael Smetanin (NSW) | 5 400 |
| Australian National Choral Assoc (Nat) | |
| – Clare Maclean (NSW) | 1 195 |
| – John Polglase (SA) | 1 195 |
| Bones of Contention (QSO Trombone) (Qld) | |
| – Robert Davidson (Qld) | 2 552 |
| Brisbane Biennial (Qld) – Peter Sculthorpe (NSW) | 2 393 |
| – Ross Edwards (NSW) | 3 828 |
| Bukovsky, Miroslav (NSW) – Alistair Spence (NSW) | 1 263 |
| Canberra Symphony Orchestra Inc (ACT) | |
| – Carl Vine (NSW) | 7 500 |
| Coassin, Robert (NSW) – David Panichi (NSW) | 5 400 |
| Company B Ltd (NSW) – Alan John (NSW) | 19 000 |
| Danceworks Ltd (Vic) – Amelia Barden (Vic) | 7 500 |
| Darwin International Guitar Festival (Nat) | |
| – Peter Sculthorpe (NSW) | 4 000 |
| Dudley, Joanna (SA) – Quentin Grant (SA) | 3 000 |
| Elektra String Quartet (NSW) – Robert Davidson (Qld) | 3 000 |
| Elision Ensemble Inc (Vic) – Mary Finsterer (Vic) | 4 785 |
| Guildford Grammar School Inc (WA) – Carl Vine (NSW) | 13 350 |
| Harvey, Michael (Vic) – Stuart Campbell (Vic) | 3 000 |
| Hunter Orchestra Ltd (NSW) – Nigel Butterley (NSW) | 16 700 |
| Kain, Timothy (ACT) – Neil Currie (SA) | 2 871 |
| – Robert Davidson (Qld) | 2 392 |
| – Graeme Koehne (SA) | 2 529 |
| Klay, Eric (Vic) – Brenton Broadstock (Vic) | 2 500 |
| McGuire, Marshall (Vic) – Andrew Ford (NSW) | 2 810 |
| – Gordon Kerry (NSW) | 1 500 |
| Nairn, Robert (NSW) – Andrew Ford (NSW) | 2 107 |
| Odamura, Satsuki (NSW) – Tony Lewis (NSW) | 2 100 |
| Perihelion (Qld) – Mark Isaacs (NSW) | 3 828 |
| – Elena Kats-Chernin (NSW) | 3 828 |

| | |
|------------------------------------------------------|----------------|
| – Gerard Brophy (Qld) | 3 589 |
| Pipeline New Music Project (Tas) – Rainer Linz (Vic) | 4 785 |
| Pollock, Joan (Vic) – Jocelyn John (Vic) | 2 715 |
| Song Company Pty Ltd (NSW) – Mary Finsterer | 6 787 |
| – Raffaele Marcellino (NSW) | 3 589 |
| – David Joseph (Vic) | 2 392 |
| – Andree Greenwell (NSW) | 5 742 |
| St Peters Chamber Orchestra (NSW) | |
| – Paul Stanhope (NSW) | 2 400 |
| Sydney Chamber Choir (NSW) | |
| – Marcellino Raffaello (NSW) | 3 328 |
| Sydney Children's Choir (NSW) | |
| – Elena Kats-Chernin (NSW) | 478 |
| – Andi Aldam (SA) | 478 |
| – Elliot Gyger (NSW) | 478 |
| – Julian Lee (NSW) | 478 |
| – Colin Bright (NSW) | 478 |
| – Tony Backhouse (NSW) | 478 |
| – Judy Bailey (NSW) | 478 |
| Sydney Spring Festival of New Music (NSW) | |
| – Ian Shanahan (NSW) | 2 828 |
| Synergy Percussion Ltd (NSW) – Gerard Brophy (Qld) | 2 392 |
| – Andrew Schultz (NSW) | 2 871 |
| Tall Poppies Foundation Ltd (NSW) | |
| – Ross Edwards (NSW) | 5 759 |
| Voiceworks Inc (NSW) – Daryl Pratt (NSW) | 2 215 |
| Waverley Bondi Beach Band (NSW) | |
| – Barry McKimm (Vic) | 5 000 |
| Williams, Lyn (NSW) – Stephen Leek (Qld) | 11 000 |
| | 257 861 |

Composer Fellowships

| | |
|-------------------------|----------------|
| Cronin, Stephen (Qld) | 25 000 |
| Gifford, Helen (Vic) | 25 000 |
| Lim, Liza (Vic) | 25 000 |
| Smetanin, Michael (NSW) | 25 000 |
| Yu, Julian (Vic) | 25 000 |
| | 125 000 |

Composer-in-Residence

| | |
|-----------------------------------------------------|---------------|
| Australian Chamber Orchestra (Nat) | |
| – Andrew Ford (NSW) | 9 000 |
| Back to Back Theatre (Vic) – Natasha Moszenin (Vic) | 5 000 |
| Jumbuck Theatre (SA) – Brendan Fitzgerald (SA) | 5 000 |
| Voiceworks Inc (NSW) – John Hines (NSW) | 3 000 |
| | 22 000 |

ABC Composer Residency

| | |
|-------------------------------------------|---------------|
| Australian Broadcasting Corporation (Nat) | 60 000 |
| | 60 000 |

Dance: Annual Programs

| | |
|-----------------------------------------|------------------|
| 2 Dance Plus Ltd (WA) | 150 000 |
| Bangarra Dance Theatre Australia (NSW) | 79 800 |
| Bharatam Dance Company Inc (Vic) | 158 000 |
| Chrissie Parrott Dance Company Ltd (WA) | 201 000 |
| Dance Exchange Inc (NSW) | 133 600 |
| Dance North (Qld) | 210 000 |
| Expressions – Qld Dance Theatre (Qld) | 110 000 |
| Fieldworks Performance Group Inc (WA) | 119 200 |
| Leigh Warren and Dancers Pty Ltd (SA) | 180 000 |
| One Extra Company Ltd (NSW) | 228 500 |
| Tasdance (Tas) | 180 000 |
| Vis-a-vis Dance Canberra Inc (ACT) | 110 000 |
| | 1 860 100 |

Dance: Creative Development

| | |
|-------------------------------------|----------------|
| Adelaide Folkloric Society Inc (SA) | 3 000 |
| Amirkhanian, Aida (ACT) | 12 000 |
| De-Lara, Reyes (WA) | 2 700 |
| Gardner, Sally (Vic) | 5 400 |
| Kohier, Sue-Ellen (NSW) | 18 734 |
| Long, Warwick (WA) | 3 000 |
| Mahrer, Michelle (Vic) | 11 750 |
| Munoz, Arun (NSW) | 20 000 |
| Patrick, Trevor (Vic) | 6 660 |
| Piggin, Philip (Vic) | 11 600 |
| Pirani, Jane (Qld) | 13 020 |
| Saltmarsh, Belinda (ACT) | 4 396 |
| Soropos, Eterpi (NSW) | 22 340 |
| Warby, Roslyn (Nat) | 6 650 |
| | 141 250 |

Dance: Individual Development

| | |
|--------------------------------|---------------|
| Chin, Kham (NSW) | 15 000 |
| Cummins, Alice (WA) | 20 000 |
| Innes, Shona (Vic) | 20 000 |
| Newman-Preston, Jennifer (NSW) | 10 000 |
| | 65 000 |

Dance: International

| | |
|--------------------------------------|--------------|
| Tasdance (Tas) to Beijing and Taipei | 4 000 |
| | 4 000 |

Dance: Masterclasses

| | |
|--------------------------------------------|--------------|
| Albury-Wodonga Regional Arts Board (Nat) | 3 290 |
| Hamazkaine Armenian Cultural Society (Tas) | 5 000 |
| | 8 290 |

Dance: National Service Organisations

| | |
|-------------------------------------------------|----------------|
| Australian Dance Council Inc (Nat) | 123 500 |
| Melbourne Festival/Choreography and Dance (Nat) | 95 000 |
| | 218 500 |

Dance: Other

| | |
|---------------------------------------------------------|---------------|
| AFC/ABC – independent artists video project (Nat) | 3 733 |
| Australia New Zealand choreographic course survey (Nat) | 500 |
| Brown, Kathryn (NSW) | 3 000 |
| Youth Dance – Dance in Education consultancy (Nat) | 5 157 |
| | 12 390 |

Dance: Performance Projects

| | |
|-------------------------------------------|----------------|
| Arts Council of NSW Ltd (NSW) | 76 400 |
| Browns Mart Community Arts Inc (NT) | 15 556 |
| Dance South (Tas) | 3 220 |
| Dancehouse Inc (Vic) | 19 680 |
| Danceworks Ltd (Vic) | 108 800 |
| Danza Viva Spanish Dance Company (WA) | 34 900 |
| Heywood, Nikki (NSW) | 50 910 |
| Kailash Dance Company Inc (ACT) | 30 800 |
| McLeod, Shaun (Vic) | 17 000 |
| Obarzanek, Gideon (Vic) | 35 000 |
| Outlet Dance (SA) | 20 000 |
| Peacock, Susan (WA) | 20 930 |
| Performing Lines Ltd (Nat) | 28 305 |
| Perth Institute of Contemporary Art (WA) | 30 000 |
| Rechter, Jerril (Tas) | 2 000 |
| Restless Dance Company (SA) | 20 000 |
| Rowe, Nicholas (NT) | 12 930 |
| Shopfront Theatre for Young People (NSW) | 8 050 |
| Vietnamese Youth Performing Art Org (NSW) | 7 680 |
| Yirrkalá Youth Support Group (NT) | 4 800 |
| de Quincey, Tess (Nat) | 16 300 |
| | 563 261 |

Dance: Publications and Conferences

| | |
|-----------------------------|--------------|
| Writings on Dance Inc (Nat) | 9 700 |
| | 9 700 |

PERFORMING ARTS

Dance: Residencies

| | |
|-------------------------------------|--------|
| Browns Mart Community Arts Inc (NT) | 50 000 |
| 50 000 | |

Drama: Annual Programs

| | |
|---------------------------------------------|---------|
| Brisbane Repertory Theatre (Qld) | 132 400 |
| Company B Ltd (NSW) | 293 100 |
| Darwin Theatre Company Inc (NT) | 95 000 |
| Death Defying Theatre Ltd (NSW) | 130 000 |
| Deck Chair Theatre Inc (WA) | 180 000 |
| Doppio Teatro Inc (SA) | 177 500 |
| Griffin Theatre Company Ltd (NSW) | 239 500 |
| Hunter Valley Theatre Company (NSW) | 31 410 |
| IRAA Theatre Inc (Vic) | 100 000 |
| Junction Theatre Company Inc SA (SA) | 119 500 |
| La Mama Inc (Vic) | 126 600 |
| Legs On The Wall (NSW) | 143 800 |
| Mainstreet Theatre Company (SA) | 120 000 |
| Melbourne Workers Theatre Inc (Vic) | 130 000 |
| Metro Arts (Qld) | 45 800 |
| Murray River Performing Group Ltd (NSW/Vic) | 105 000 |
| Performing Arts Centre Society Inc (WA) | 22 500 |
| Performing Lines Ltd (Nat) | 300 800 |
| Q Theatre Group Pty Ltd (NSW) | 219 000 |
| Red Shed Theatre Company Inc (SA) | 100 000 |
| Riverina Theatre Company (NSW) | 150 000 |
| Rock'n'Roll Circus Inc (Qld) | 126 000 |
| Sidetrack Performance Group (NSW) | 214 600 |
| Theatre South Company Ltd (NSW) | 128 600 |
| 3 431 110 | |

Drama: Creative Development

| | |
|-----------------------------------------|--------|
| Aidani, Mammad (Vic) | 18 707 |
| Back to Back Theatre (Vic) | 20 937 |
| Break in the Silence (ACT) | 13 571 |
| Ethnic Communities Council of Qld (Qld) | 25 400 |
| Heilmann, Regina (NSW) | 8 400 |
| Hughes, Jim (WA) | 16 440 |
| The Hunting Party (Vic) | 15 684 |
| Kemp, Jenny (Vic) | 23 650 |
| kickhouse theatre (Vic) | 20 000 |
| Little, Charlie (NSW) | 7 600 |
| Richardson, Sally (WA) | 15 000 |
| Schmitz, Marcelle (WA) | 28 050 |
| Tabit, Ramez (Vic) | 18 703 |
| Theatro Oneiron Inc (SA) | 12 467 |

| | |
|---------------------------------------------|--------|
| Woodrow, Barone and Kelly Theatre Inc (ACT) | 20 000 |
| Zootango Theatre Company (Tas) | 19 640 |
| 284 249 | |

Drama: Improvement of Management

| | |
|------------------------------|-------|
| Rock'n'Roll Circus Inc (Qld) | 9 940 |
| 9 940 | |

Drama: Individual Development

| | |
|---------------------------|-------|
| Blahova, Dasha (NSW) | 2 000 |
| Cathcart, Sarah (Vic) | 4 000 |
| Macken, Frances (Qld) | 4 580 |
| Machiewicz, Lech (NSW) | 2 150 |
| Soboslay, Zsuzsanna (NSW) | 8 000 |
| Ta-Duy, Binh (NSW) | 7 200 |
| 27 930 | |

Drama: International

| | |
|-----------------------------------------|-------|
| Perth Theatre Company (WA) to Singapore | 8 409 |
| 8 409 | |

Drama: Masterclasses

| | |
|-------------------------------------|--------|
| Actors Aboriginal Corporation (Vic) | 5 000 |
| Adelaide Fringe Festival Inc (SA) | 20 000 |
| Bizircus (WA) | 5 000 |
| Playworks Inc (Nat) | 5 000 |
| Salamanca Arts Centre Inc (Tas) | 3 690 |
| Splinters Inc (ACT) | 5 000 |
| 43 690 | |

Drama: National Service Organisations

| | |
|-----------------------------------------------------|--------|
| Australian Centre of the ITI (Nat) | 86 889 |
| Australian National Playwrights Centre (Nat) | 75 000 |
| Australian Script Centre Inc (Nat) | 25 000 |
| Playworks Inc (Nat) | 70 000 |
| Youth Performing Arts Australia – ASSITEJ Int (Nat) | 30 500 |
| 287 389 | |

Drama: Other

| | |
|---------------------------------------------------|--------|
| Performing Lines review – Stephen Armstrong (Nat) | 13 110 |
| 13 110 | |

Drama: Performance

| | |
|-----------------------------------|--------|
| Al Sharek Arts Organisation (NSW) | 35 847 |
| Back to Back Theatre (Vic) | 50 000 |
| Bizircus (WA) | 20 000 |

| | |
|-------------------------------------------------|----------------|
| The Burning House Theatre Company (NSW) | 30 000 |
| Footscray Community Arts Centre Ltd (Vic) | 24 661 |
| Fractal Theatre Assoc Inc (Qld) | 49 851 |
| Hildegard Company (Vic) | 73 495 |
| Kooemba Jdarra Indigenous Performing Arts (Qld) | 38 288 |
| Mat. Senol (Vic) | 40 931 |
| The Party-Line (NSW) | 4 000 |
| The Pinjarra Project (WA) | 24 076 |
| Post Arrivalists (NSW) | 50 719 |
| Street Arts Community Theatre (Qld) | 50 000 |
| Theatre Zart Ltd (WA) | 10 315 |
| The Umbrella House Inc (SA/NT) | 30 000 |
| WA Playwrights Consortium Inc (WA) | 46 429 |
| Zootango Theatre Company (Tas) | 164 450 |
| | 743 062 |

Drama: Preservation and Documentation

| | |
|---------------------|--------------|
| Splinters Inc (ACT) | 2 000 |
| | 2 000 |

Drama: Publications and Conferences

| | |
|-----------------------------------------|---------------|
| Australian Theatre Studies Centre (Nat) | 6 500 |
| Ross, Imogen (Nat) | 5 000 |
| | 11 500 |

Drama: Residencies

| | |
|---------------------------------------------------|--------------|
| Jindii and Jupun Aboriginal Resource Centre (NSW) | |
| - Madeleine Blackwell (NSW) | 8 800 |
| | 8 800 |

Drama: Training Artistic Directors

| | |
|----------------------------------------|---------------|
| Company B Ltd (NSW) - Aku Kodogo (NSW) | 25 000 |
| | 25 000 |

Hybrid Arts: Creative Development

| | |
|---------------------------------------------|----------------|
| Althoff, Ernest (Vic) | 5 000 |
| Australian Institute of Eastern Music (NSW) | 8 160 |
| Berry, Rodney (Qld) | 9 890 |
| Machine for Making Sense (Vic) | 22 700 |
| Mann, Chris (Nat) | 24 170 |
| Rose, Jon (WA) | 32 200 |
| Sabiel, Anna (NSW) | 17 610 |
| | 119 730 |

Hybrid Arts: Fellowships

| | |
|------------------------------------|---------------|
| Anderson, Charles (Vic) at RMIT | 10 000 |
| Trail, Margaret (Vic) at ABC Radio | 20 376 |
| | 30 376 |

Hybrid Arts: Individuals

| | |
|------------------------|---------------|
| Connors, Carolyn (Vic) | 2 000 |
| Corby, Moira (Vic) | 7 500 |
| Martin, Andrew (ACT) | 4 700 |
| Orr, Jillian (Vic) | 20 000 |
| Pollard, Deborah (NSW) | 7 000 |
| Swain, Rachel (NSW) | 12 000 |
| | 53 200 |

Hybrid Arts: Program

| | |
|---------------------------------|----------------|
| Machine for Making Sense (Nat) | 36 000 |
| Open City Inc (NSW) | 108 000 |
| The Performance Space Ltd (NSW) | 221 500 |
| | 365 500 |

Hybrid Arts: Projects

| | |
|----------------------------------------------|---------|
| Adelaide Festival (SA) | 50 000 |
| Arthurs, Andy (Qld) | 9 300 |
| Burt, Jon (WA) | 41 400 |
| Connors, Carolyn (Vic) | 2 700 |
| Dance Exchange Inc (NSW) | 60 000 |
| DeLys Chambers, Sherre (NSW) | 23 300 |
| Entr'acte Theatre Ltd (NSW) | 110 000 |
| Festival of Perth (WA) | 55 200 |
| Healy, Paul (NSW) | 7 000 |
| IHOS Experimental Music Theatre Troupe (Nat) | 80 000 |
| Interface Performance Inc (Vic) | 18 430 |
| Mad Love Inc (Nat) | 80 000 |
| Metro Arts (Qld) | 39 300 |
| Morrow, Wendy (Tas) | 14 100 |
| Nadoya (Vic) | 64 800 |
| Pearce, Ion (NSW) | 25 000 |
| Pollard, Deborah (NSW) | 13 300 |
| Rajkumar, Tara (Vic) | 39 700 |
| SBS Television (Nat) | 26 500 |
| Sone, Yuji (NSW) | 3 300 |
| Splinters Inc (ACT) | 40 000 |
| St Clare, Andrish (NT) | 51 100 |

PERFORMING ARTS

| | |
|-----------------------------------------|--------|
| Sussman, Sally (NSW) | 49 290 |
| United Trades and Labor Council SA (SA) | 31 400 |
| Wishart, Nicholas (NSW) | 17 400 |

952 520

Hybrid Arts: Residencies

| | |
|------------------------------------------|--------------|
| Perth Institute of Contemporary Art (WA) | 8 050 |
| | 8 050 |

Hybrid Arts: Services and Communications

| | |
|-----------------------------------------|--------|
| Open City Inc (Nat) | 49 400 |
| Shaun Davies and Annemarie Jonson (NSW) | 9 320 |

58 720

Music: Annual Programs

| | |
|---------------------------------------------|---------|
| The Academy of Melbourne Pty Ltd (Vic) | 10 000 |
| Adelaide Chamber Orchestra Inc (SA) | 10 000 |
| Arts Now Australia (Qld) | 30 000 |
| Astra Chamber Music Society (Vic) | 15 000 |
| Australia Ensemble (NSW) | 25 000 |
| Australian Art Orchestra (Vic) | 45 000 |
| Australian Chamber Soloists Inc (Vic) | 5 000 |
| Australian String Quartet Inc (SA) | 50 000 |
| australYSIS Productions Inc (NSW) | 15 000 |
| The Boite (Victoria) Inc (Vic) | 38 000 |
| Brisbane Ethnic Music and Arts Centre (Qld) | 50 000 |
| Brunswick Performing Arts Co-op (Vic) | 38 600 |
| Chamber Made Opera Inc (Vic) | 252 400 |
| Elektra String Quartet (NSW) | 20 000 |
| Elision Ensemble Inc (Vic) | 80 000 |
| Evos Music Ltd (WA) | 63 000 |
| Footscray Community Arts Centre Ltd (Vic) | 27 500 |
| Hunter Orchestra Ltd (NSW) | 120 000 |
| Jazz Action Society NSW Inc (NSW) | 10 000 |
| The Melbourne Choral Inc (Vic) | 20 000 |
| Melbourne Improvisers Assoc Inc (Vic) | 20 000 |
| Melbourne Jazz Cooperative (Vic) | 25 000 |
| Montsalvat Trust (Vic) | 10 000 |
| Multicultural Arts Centre of WA (WA) | 30 000 |
| Multicultural Arts Trust of SA Inc (SA) | 15 000 |
| Multicultural Artworkers Committee (SA) | 20 000 |
| Music Arts Club (Qld) | 10 000 |
| Nova Ensemble Inc (WA) | 40 000 |
| One C One, Acoustic Music Venue (Vic) | 12 000 |
| Pipeline New Music Project (Nat) | 50 000 |
| Rantos Collegium Inc (Vic) | 45 000 |

| | |
|-------------------------------------|---------|
| Song Company Pty Ltd (NSW) | 70 000 |
| Sydney Alpha Ensemble Inc (NSW) | 50 000 |
| Sydney Improvised Music Assoc (NSW) | 40 000 |
| Sydney Metropolitan Opera (NSW) | 36 000 |
| Sydney Philharmonia Ltd (NSW) | 60 000 |
| Synergy Percussion Ltd (NSW) | 130 000 |
| Ten Part Invention (NSW) | 10 000 |
| Wangaratta Festival of Jazz (Vic) | 20 000 |

1 617 500

Music: Coordination

| | |
|--------------------------------------------------|--------|
| Adelaide Community Music Inc (SA) | 15 000 |
| Australian Women's Contemporary Music Inc (Nat) | 15 000 |
| Community Arts Network Tas Inc (Tas) | 7 200 |
| Community Music Victoria (Vic) | 22 000 |
| Dandenong Ranges Music Council Inc (Vic) | 9 500 |
| Footscray Community Arts Centre Ltd (Vic) | 19 500 |
| Jazz Coordination Assoc Vic (Vic) | 20 000 |
| Jazz Coordination Assoc NSW Inc (NSW) | 45 000 |
| Musicians Union of Australia (WA) (WA) | 10 000 |
| North West Tasmania Community Arts Assoc (Tas) | 10 000 |
| Northern Rivers Conservatorium Arts Centre (NSW) | 10 000 |
| Northern Rivers Performing Arts Inc (NSW) | 15 000 |
| Orange Music Assoc (Inc) (NSW) | 10 000 |
| Ochestral Assoc of NSW (NSW) | 7 500 |
| Oz Connection (Oseas) | 60 500 |
| Peter Brendle Enterprises (Oseas) | 17 500 |
| Queensland Jazz Coordination Program (Qld) | 20 000 |
| South West Music Inc (NSW) | 15 000 |
| Sydney A Cappella Assoc Inc (NSW) | 10 000 |
| University of Adelaide Performing Arts (SA) | 20 000 |

358 700

Music: Creative Development

| | |
|------------------------------------|--------|
| Australian Music Centre Ltd (Nat) | 16 000 |
| Burr, Anthony (Qld) | 4 000 |
| Linz, Rainer (Vic) | 10 400 |
| Nadoya (Vic) | 12 330 |
| Red House Editions (Vic) | 12 000 |
| Sydney Gay and Lesbian Choir (NSW) | 2 130 |

56 860

Music: Fine Instrument Collection

| | |
|------------------------------------------|---------------|
| Fine Instrument Collection 1994-95 (Nat) | 13 731 |
| | 13 731 |

Music: Individual Development

| | |
|------------------------|---------------|
| Dimond, Jonathan (Qld) | 4 000 |
| Fa Xu, Rui (NSW) | 2 500 |
| Harvey, Michael (NSW) | 2 230 |
| O'Dwyer, Timothy (Vic) | 10 000 |
| Read, Virginia (ACT) | 7 000 |
| Rex, David (Vic) | 10 000 |
| Sekhar, Shobha (Vic) | 3 900 |
| Tedesco, Richard (Vic) | 6 000 |
| | 45 630 |

Music: International

| | |
|---------------------------------------------------------|--------------|
| Harvey, Michael (NSW) and Michael Hewes (Vic) to Poland | 5 000 |
| Rose, Jon (Oseas) to Brazil and Beijing | 2 605 |
| | 7 605 |

Music: Masterclasses

| | |
|----------------------------|--------------|
| Tubamania Conference (Tas) | 5 000 |
| | 5 000 |

Music: National Service Organisations

| | |
|----------------------------------------|----------------|
| Australian National Choral Assoc (Nat) | 15 000 |
| Australian Music Centre Ltd (Nat) | 415 286 |
| | 430 286 |

Music: Performance

| | |
|----------------------------------------------------|---------------|
| Academy of Indian Music and Cultural Studies (Vic) | 6 720 |
| JSM Musical Society Inc (Vic) | 1 470 |
| Lenko Ensemble (Qld) | 10 000 |
| Morgan, Michele (NSW) | 4 500 |
| Musicological Society of Australia (ACT) | 4 531 |
| North West Tasmania Community Arts Assoc (Tas) | 12 700 |
| The Seymour Group Ltd (NSW) | 15 000 |
| Shopfront Theatre for Young People (NSW) | 3 568 |
| Smart, Gabriella (Nat) | 4 800 |
| Tsiavos, Nicholas (Vic) | 3 300 |
| Watt (NSW) | 12 900 |
| | 79 489 |

Music: Publications and Conferences

| | |
|----------------------------------------------|--------|
| Developing Audiences seminar 1995 (Nat) | 39 793 |
| Fourth World Symposium on Choral Music (NSW) | 8 000 |
| International Assoc Music Libraries (Nat) | 5 702 |
| National Folk Festival Ltd (Nat) | 4 000 |
| Red House Editions (Vic) | 5 600 |

| | |
|----------------------------------------------------|---------------|
| Stanhope, Paul (NSW) to Buffalo, USA | 2 630 |
| Youth and Theatre Arts conference attendance (Nat) | 100 |
| | 65 825 |

Music: Recording

| | |
|---------------------------------------|----------------|
| Arramaieda (NSW) | 10 000 |
| The Catholics (NSW) | 5 000 |
| Chaplin, Ian (Vic) | 8 953 |
| Chislett, Laura (NSW) | 6 540 |
| Constant, Peter (Vic) | 10 000 |
| Dya Singh Music Group (SA) | 10 000 |
| Elektra String Quartet (NSW) | 5 000 |
| Geminiani Chamber Orchestra Inc (Vic) | 4 000 |
| Grace City Productions Pty Ltd (NSW) | 4 500 |
| Kurdish Assoc of Victoria (Vic) | 2 745 |
| Los Bobos Cosmicos (NSW) | 10 000 |
| Melbourne Jazz Cooperative (Vic) | 9 850 |
| Mutitjulu Community Inc (NT) | 9 273 |
| Norris, Graeme (NSW) | 6 420 |
| Odamura, Satsuki (NSW) | 10 000 |
| Perihelion (Qld) | 5 000 |
| Rodgers, John (Qld) | 7 775 |
| Rufus Records (NSW) | 10 000 |
| Shubisa, Shantam (Vic) | 1 051 |
| Smith, Margery (NSW) | 7 190 |
| Song Company Pty Ltd (NSW) | 3 031 |
| Swadling, Kate (NSW) | 9 511 |
| Vining, Ted (Vic) | 3 055 |
| Winkler, Peter (NSW) | 10 000 |
| | 168 894 |

Music: Residencies

| | |
|------------------------------------------------|---------------|
| Australian Society for Music Education (Nat) | |
| – Elena Kats-Chernin (NSW) | 7 686 |
| Bondi Pavilion Community Cultural Centre (NSW) | |
| – Peter Winkler (NSW) | 15 000 |
| Performance Tasmania Inc (Tas) | |
| – Peter Clinch (Vic), Lachlan Davidson (Vic) | 2 000 |
| | 24 686 |

Music: Youth Arts

| | |
|------------------------------------------------|--------|
| Bondi Pavilion Community Cultural Centre (NSW) | 15 000 |
| Border Music Camp (NSW) | 4 000 |
| Cairns Youth Orchestra Inc (Qld) | 2 000 |
| Canberra Youth Orchestra Society (ACT) | 15 000 |
| Chamber Strings of Melbourne Inc (Vic) | 6 000 |

PERFORMING ARTS

| | | | |
|--------------------------------------------|----------------|-------------------------------------------------------|------------------|
| Footscray Community Arts Centre Ltd (Vic) | 5 000 | Freewheels Theatre-in-Education Company (NSW) | 162 600 |
| Gaudeamus Inc (ACT) | 8 000 | Jigsaw Theatre Company Inc (ACT) | 110 000 |
| Geminiani Chamber Orchestra Inc (Vic) | 20 000 | Magpie Theatre (SA) | 110 000 |
| Gosford City Orchestra Inc (NSW) | 1 000 | Patch Theatre Centre Inc (SA) | 91 180 |
| Imogen Singing (Qld) | 2 000 | Rem Theatre Ltd (NSW) | 111 100 |
| International Assoc of Jazz Education (WA) | 3 200 | Salamanca Theatre Company Ltd (Tas) | 201 700 |
| JCU Music Academy (Vic) | 2 500 | Theatre of The Deaf Ltd (NSW) | 146 700 |
| Jazz Coordination Advisory Scheme (SA) | 3 000 | | 1 298 580 |
| Melbourne Youth Music Council Inc (Vic) | 10 000 | | |
| Northern Territory University (NT) | 5 000 | Young People's Theatre: Creative Development | |
| Performance Tasmania Inc (Tas) | 7 500 | Bankstown Youth Development Service (NSW) | 10 466 |
| Queensland Youth Orchestra Council (Qld) | 25 000 | Jumbuck Theatre (SA) | 3 300 |
| Riverina Summer School for Strings (NSW) | 5 000 | | 13 766 |
| Rock n Roll High School Inc (Vic) | 4 000 | | |
| Sydney Children's Choir (NSW) | 12 000 | Young People's Theatre: Individual Development | |
| Sydney Youth Jazz Ensemble Inc (NSW) | 7 000 | Joyce, Brian (NSW) | 2 600 |
| Sydney Youth Orchestra Assoc (NSW) | 20 000 | | 2 600 |
| Tasmanian Youth Orchestra Council (Tas) | 5 000 | | |
| WA Youth Jazz Orchestra (WA) | 10 000 | Young People's Theatre: Masterclasses | |
| Western Australian Youth Orchestra (WA) | 14 000 | Unley Youth Theatre Inc (SA) | 10 000 |
| | 211 200 | | 10 000 |

Puppetry: Annual Programs

| | |
|-----------------------------------------|----------------|
| Carouselle Theatre Company Inc (SA) | 100 000 |
| Handspan Theatre Ltd (Vic) | 154 300 |
| Polyglot Puppet Theatre Ltd (Vic) | 105 900 |
| Skylark Theatre Company Assoc Inc (ACT) | 100 000 |
| Spare Parts Puppets Theatre Inc (WA) | 99 300 |
| Terrapin Puppet Theatre Ltd (Tas) | 178 600 |
| | 738 100 |

Puppetry: Creative Development

| | |
|----------------------------|---------------|
| Monk, Heather (Vic) | 18 913 |
| Paterson, Elizabeth (ACT) | 8 100 |
| Sandpiper Productions (WA) | 16 110 |
| | 43 123 |

Puppetry: Individual Development

| | |
|-------------------------|---------------|
| Nishimoto, Noriko (Nat) | 10 000 |
| Wallace, Sue (NSW) | 2 000 |
| | 12 000 |

Young People's Theatre: Annual Programs

| | |
|----------------------------------------------|---------|
| Arena Theatre Company Ltd (Vic) | 181 800 |
| Barking Gecko Theatre Company (WA) | 163 100 |
| Barnstorm Theatre Company Inc Ballarat (Vic) | 20 400 |

Young People's Theatre: Performance

| | |
|------------------------------------------|---------------|
| Bougainvillea Festival Assoc (NT) | 17 084 |
| Brown, Trevor (NSW) | 15 000 |
| Canberra Youth Theatre Company Inc (ACT) | 13 000 |
| Contact Youth Theatre Inc (Qld) | 17 940 |
| Riverland Youth Theatre (SA) | 15 500 |
| Unley Youth Theatre Inc (SA) | 10 800 |
| | 89 324 |

Young People's Theatre: Publications and Conferences

| | |
|---------------------------------|---------------|
| Carclew Youth Arts Centre (Nat) | 50 000 |
| | 50 000 |

Young People's Theatre: Youth Arts

| | |
|-------------------------------------------|--------|
| 2 til 5 Youth Theatre (NSW) | 40 000 |
| Backstares Theatre Company Inc (SA) | 20 000 |
| Canberra Youth Theatre Company Inc (Nat) | 30 000 |
| Cirkidz Inc (SA) | 34 260 |
| Coco Youth Theatre Inc (WA) | 30 000 |
| Contact Youth Theatre Inc (Qld) | 38 000 |
| Corrugated Iron Youth Theatre (NT) | 43 150 |
| The Flying Fruit Fly Circus (Nat) | 90 000 |
| Footscray Community Arts Centre Ltd (Vic) | 28 180 |
| Gambit Theatre Company Inc (Tas) | 20 000 |

| | |
|----------------------------------------------------|----------------|
| La Boite Youth Theatre (Qld) | 25 000 |
| PACT Coop Ltd Youth and Experimental Theatre (NSW) | 33 000 |
| Port Youth Theatre Workshop Inc (SA) | 25 000 |
| Powerhouse Youth Theatre Inc (NSW) | 10 000 |
| Shopfront Theatre for Young People (NSW) | 27 000 |
| South West Arts Project Inc (NSW) | 20 000 |
| St Martins Vic Centre for Youth Arts (Vic) | 25 000 |
| Unley Youth Theatre Inc (SA) | 20 000 |
| Yirra Yaakin Youth Theatre (WA) | 43 000 |
| | 601 590 |

Earnback Projects

| | |
|-----------------------------------|----------------|
| Australian Music Centre Ltd (Nat) | 70 000 |
| Circus of Dreams Pty Ltd (Vic) | 35 000 |
| | 105 000 |

Central Programs

| | |
|-----------------------|----------------|
| Advocacy Travel (Nat) | 57 391 |
| Peer Assessment (Nat) | 227 460 |
| | 284 851 |

| | |
|-------------------------------|-------------------|
| Total: Performing Arts | 17 208 415 |
|-------------------------------|-------------------|

VISUAL ARTS/CRAFT

The Visual Arts/Craft Board encourages a broad range of contemporary visual arts and craft, with particular emphasis on developing the quality of practice, production, appreciation and accessibility. The Board offers programs for artists and crafts-people, arts/craft organisations, public museums and galleries, and supports the promotion, documentation and display of Australian arts and crafts, both in Australia and overseas.

Chair Doug Hall (from December 1994), Pamille Berg (to August 1994)

Board Members Andrew Arnaoutopoulos, Julie Ewington (from March 1995), David Hansen (to August 1994), Leigh Hobba (from March 1995), John Lewin, Vince McGrath (to August 1994), Terence Maloon (to August 1994), Marion Marshall, Klaus Moje (from March 1995), Annette Seeman, Ken Unsworth

Professional Development of Artists and Craftspeople

Committee Ken Unsworth (Chair from September 1994), Vince McGrath (to August 1994), Andrew Arnaoutopoulos, Grace Cochrane, Francesca da Rimini (to March 1995), Jennifer Farley (from February 1995), Elizabeth Gertsakis, Bronwyn Goss, Helen Maxwell (to March 1995), Margaret Moore (from February 1995), Stephen Procter (to December 1994), Gerry Wedd (from February 1995), Clare Williamson

National Infrastructure Support Committee John Lewin (Co-Chair), Marion Marshall (Co-Chair), Billy Crawford (from February to April 1995), Judy Kean, Ingo Kleinert, Alice Anne McRobbie, Doreen Mellor (from February 1995), Hettie Perkins (to December 1994), Sue Rowley (to December 1994), Ted Snell (from February 1995), Paul Thompson (to December 1994)

International Promotion Committee Annette Seeman (Chair), Christine Abrahams (from July to September 1994), Bronwyn Bancroft (from February 1995), Sally Couacaud (to December 1994), Julie Ewington (from March 1995), Jacky Healy (from February 1995), Terence Maloon (to August 1994), Frank McBride, Klaus Moje (from March 1995), John Teschendorff (from February 1995), Caroline Turner, Ken Unsworth (from March 1995), David Williams (to December 1994)

Executive Officer Dr Sue-Anne Wallace (from November 1994), Gillian McCracken (Acting, from October to November 1994), Karilyn Brown (Acting, from August to October 1994), Noel Frankham (to August 1994)

Board-Initiated Projects

| | |
|-------------------------------------------------------------------------|----------------|
| Archival Film (Nat) | 15 000 |
| Audience development – promotional packages (Nat) | 15 607 |
| Commissioning standard contracts (Nat) | 2 000 |
| McQuire Media Production (Oseas) | 10 000 |
| National Assoc Visual Arts (Nat) | 15 000 |
| National Contemporary Craft Exhibition Centre – feasibility study (Nat) | 7 000 |
| – working party meetings (Nat) | 8 500 |
| National Craft Centre (Nat) | 4 588 |
| Policy development – research consultants 1993-94 (Nat) | 28 558 |
| Promotional events – Brisbane 1993 (Qld) | 1 424 |
| Publications and resource material (Nat) | 3 579 |
| Publicity and promotions (Nat) | 35 332 |
| Recurrent International Craft Events strategy paper (NSW) | 2 000 |
| Visual art/craft audience development (Nat) | 12 221 |
| Visual Arts Export Strategy review (Nat) | 12 000 |
| | 172 809 |

Emeritus Fellowships

| | |
|-----------------------------------|---------------|
| Borlase, Nancy (Nat) | 25 000 |
| Lynn, Elwyn (Nat) | 25 000 |
| Emeritus Fellows and Events (Nat) | 4 500 |
| | 54 500 |

Professional Development:

Overseas Fellowship Residencies

| | |
|-----------------------------------|---------------|
| Kleem, Geoffrey (NSW) in New York | 35 000 |
| Rizkalla, Alex (Vic) in Berlin | 35 680 |
| | 70 680 |

Professional Development: Overseas Studio Residencies (Stipends)

| | |
|------------------------------------------|-------|
| Arkeveld, Hans (WA) in Barcelona | 7 800 |
| Burns, Maureen (NSW) in Barcelona | 7 500 |
| Crane, Stephen (NSW) in Paris | 6 250 |
| Crocker, Peter (NSW) in New York | 7 500 |
| Ellis, Nicole (NSW) in London | 7 500 |
| Fortescue, Donald (SA) in New York | 7 830 |
| Grounds, Joan (NSW) in Tokyo | 6 000 |
| Harley, Ross (NSW) in Los Angeles | 7 500 |
| Jensz, David (ACT) in New York | 6 290 |
| Paterson, Lee (NSW) in Los Angeles | 7 500 |
| Power studio 1995 (Oseas) Gail Hastings, | |

| | |
|-----------------------------------------|-------|
| Charles Green and Lyndell Brown | 5 250 |
| Reynolds, Bruce (Qld) in Los Angeles | 7 830 |
| Roberts, Margaret (Oseas) in Paris | 6 250 |
| Sierra-Hughes, Marie (Vic) in Barcelona | 7 800 |
| Stuart, Tony (Vic) in Italy | 7 500 |
| 106 300 | |

Professional Development: Overseas Studios

(Studio rent and overheads)

| | |
|---------------------------------------------|--------|
| Barcelona studio (Spain) | 27 949 |
| Bezozzo (Italy) | 16 453 |
| Establishment of new studio (Nat) | 5 131 |
| Greene Sreet studio and ICA apartment (USA) | 82 461 |
| Institute of Contemporary Art (USA) | 6 544 |
| Kunstlerhaus Bethanien, Berlin (Germany) | 10 911 |
| London studio (UK) | 27 478 |
| Los Angeles studio (USA) | 30 720 |
| Tokyo studio (Japan) | 18 472 |
| 226 119 | |

Professional Development: Fellowships

| | |
|------------------------|--------|
| Cohn, Susan (Vic) | 35 000 |
| Frank, Dale (Oseas) | 35 000 |
| Kennedy, Peter (Vic) | 35 000 |
| Kozic, Maria (Vic) | 35 000 |
| Langley, Warren (NSW) | 35 000 |
| Lewers, Darani (NSW) | 35 000 |
| Lindsay, Sara (Tas) | 35 000 |
| MacDonald, Fiona (Nat) | 35 000 |
| Mangos, Simone (Oseas) | 35 000 |
| Samuels, Bill (NSW) | 35 000 |
| Taylor, Sandra (NSW) | 20 000 |
| 370 000 | |

Professional Development: Fellowships - Multiyear

| | |
|------------------------|--------|
| Bauer, Frank (SA) | 20 000 |
| Henson, Bill (Vic) | 20 000 |
| Stelarc (Vic) | 20 000 |
| Truman, Catherine (SA) | 20 000 |
| 80 000 | |

Professional Development: Projects \$5,000

| | |
|---------------------|-------|
| Annear, Leanne (WA) | 5 000 |
| Annear, Thomas (WA) | 5 000 |
| Barker, Jill (Qld) | 5 000 |
| Baxter, Peter (NSW) | 5 000 |

| | |
|--------------------------|-------|
| Dabrowski, Matthew (Qld) | 5 000 |
| Edols, Benjamin (NSW) | 5 000 |
| Elliott, Kathryn (NSW) | 5 000 |
| Flynn, Anne (NT) | 5 000 |
| Galea, Mark (Vic) | 5 000 |
| Hayter, Trudy (Vic) | 5 000 |
| Lander, Bridie (NSW) | 5 000 |
| Saunders, Regina (NSW) | 5 000 |
| Saxon, Susan (NSW) | 5 000 |
| Tanzer, Janine (Vic) | 5 000 |
| 70 000 | |

Professional Development: Projects \$10,000

| | |
|--------------------------------------------|--------|
| Adair, John (NSW) | 10 000 |
| Blyfield, Julie (SA) | 10 000 |
| Crowest, Sarah (SA) | 10 000 |
| Cummins, Stephen (NSW) | 10 000 |
| Farrell, Rosemary and Parkin, George (Vic) | 10 000 |
| Franklin, Annie (NT) | 10 000 |
| Harley, Ross (NSW) | 10 000 |
| Hatton, Beth (NSW) | 10 000 |
| Heath-Kerr, Brenton (NSW) | 10 000 |
| Moon, Damon (Vic) | 10 000 |
| Nakahara, Miyuki (Vic) | 10 000 |
| Sakaris, Evangelos (Vic) | 10 000 |
| Spooner, Rodney (Qld) | 10 000 |
| Trevillian, Annie (ACT) | 10 000 |
| Webb, Wendy (Vic) | 10 000 |
| Wedd, Gerald (SA) | 10 000 |
| Wei, Guan (NSW) | 10 000 |
| Whiteley, Richard (NSW) | 10 000 |
| 180 000 | |

Professional Development: Projects \$15,000

| | |
|---------------------------|--------|
| Delmotte, Isabelle (NSW) | 15 000 |
| Foster, Robert (ACT) | 15 000 |
| Glade-Wright, Robyn (Tas) | 15 000 |
| Grounds, Joan (NSW) | 15 000 |
| Ingham, George (NSW) | 15 000 |
| Lockwood, Sandra (NSW) | 15 000 |
| Marrison, Marion (NSW) | 15 000 |
| McCarthy, Diane (NSW) | 15 000 |
| Moffatt, Tracey (NSW) | 15 000 |
| Robertson, Jennifer (WA) | 15 000 |
| Thomas, Richard (Vic) | 15 000 |
| Venables, Prudence (Vic) | 15 000 |

VISUAL ARTS/CRAFT

| | |
|---------------------|----------------|
| White, Kevin (Vic) | 15 000 |
| Wright, Helen (Tas) | 15 000 |
| | 210 000 |

Professional Development: Projects – Groups

| | |
|----------------------------------------|---------------|
| Davila/Szamosy (Vic) | 10 000 |
| Fern Tree Printmakers (Tas) | 5 000 |
| Linda Carroli and Maria Giannake (Qld) | 10 000 |
| Politique (Nat) | 10 000 |
| Princess Produce (NSW) | 10 000 |
| | 45 000 |

Professional Development: Traineeships

| | |
|-------------------------------------|---------------|
| Australian Print Workshop Inc (Vic) | 20 000 |
| Edgoose, Mark (Vic) | 20 000 |
| Marshall, Marion (Vic) | 20 000 |
| Shaw, David (Qld) | 20 000 |
| | 80 000 |

Professional Development: Overseas Travel

| | |
|---------------------------------------------|---------------|
| Ahern, Judith (NT) to USA | 10 000 |
| Barron, Robert (Vic) to USA and Canada | 10 000 |
| Callas, Peter (NSW) to Germany | 5 000 |
| Conroy, Diana (NSW) to US | 10 000 |
| Hislop, Mark (Oseas) to UK and Italy | 10 000 |
| ISM – Objects (Vic) to Italy, France and UK | 10 000 |
| Mason, Phillip (Tas) to Italy and Germany | 5 000 |
| Nolan, Rosemary (Vic) to Europe | 5 000 |
| Power, Anne (Vic) to USA | 10 000 |
| Tan, Laurens (NSW) to USA | 5 000 |
| Vermey, Rick (WA) to UK and Europe | 10 000 |
| | 90 000 |

Collections Development: Acquisitions

| | |
|-------------------------------------------|----------------|
| Art Gallery of South Australia (SA) | 16 600 |
| Bendigo Art Gallery (Vic) | 10 000 |
| Museum of Applied Arts and Sciences (NSW) | 20 000 |
| Museum of Victoria (Vic) | 10 000 |
| Museum and Art Gallery of the NT (NT) | 20 000 |
| National Gallery of Victoria (Vic) | 30 000 |
| Orange Regional Gallery (NSW) | 20 000 |
| Perc Tucker Regional Gallery (Qld) | 20 000 |
| Tasmanian Museum and Art Gallery (Tas) | 20 000 |
| Waverley City Gallery (Vic) | 30 000 |
| | 196 600 |

Craft Cooperatives Administration

| | |
|---------------------------------------------|---------------|
| Designer Makers Tas Co-op Society Ltd (Tas) | 20 000 |
| Newcastle Studio Potters Inc (NSW) | 14 121 |
| Primrose Paperworks (NSW) | 15 000 |
| Toucan Glass Studio (Vic) | 10 000 |
| Union Street Ceramic Studio (NSW) | 20 000 |
| | 79 121 |

Craft Curators

| | |
|----------------------------------------|---------------|
| Museum and Art Gallery of the NT (NT) | 15 120 |
| Tasmanian Museum and Art Gallery (Tas) | 30 000 |
| University of Wollongong (NSW) | 33 000 |
| | 78 120 |

International: Exhibitions/Projects

| | |
|------------------------------------|---------------|
| Art Gallery of NSW (NSW) | 5 000 |
| Ausglass (Nat) | 15 000 |
| ISEA '94 (Nat) | 10 000 |
| National Gallery of Victoria (Vic) | 20 000 |
| Wollongong City Gallery Ltd (NSW) | 20 000 |
| | 70 000 |

International: Promotion for Artists and Craftspeople

| | |
|---------------------------------------------|---------------|
| Anisimova, Nina (Oseas) to Russia | 3 500 |
| Armanious, Hany (NSW) to South Africa | 5 000 |
| Atkins, Peter (NSW) to Japan | 3 500 |
| Campbell, Barbara (NSW) to USA | 2 500 |
| Cerkez, Mutlu (Vic) to USA | 2 000 |
| Elliott, Kathryn (NSW) to USA | 4 000 |
| Enders, Brigitte (ACT) to Germany | 3 000 |
| Jones, Mathew (NSW) to Brazil | 5 000 |
| Kan, Felicia (NSW) to USA | 2 000 |
| Kay, Catherine (ACT) to Poland | 3 000 |
| Newcastle Region Art Gallery (NSW) to Japan | 2 000 |
| Norrie, Susan (NSW) to USA | 3 000 |
| Tillers, Imants (NSW) to USA | 1 000 |
| Williamson, Elizabeth (ACT) to Poland | 2 000 |
| | 41 500 |

International: Recurrent International Exhibitions

| | |
|----------------------------------------------------------------|----------------|
| Australian Exhibitions Touring Agency (Nat) | 353 533 |
| Craft Australia (Nat) | 50 000 |
| Venice Biennale – Australian Commissioner (Oseas) | 10 000 |
| Information packages on recurrent international events (Oseas) | 100 |
| | 413 633 |

International: Small Grant Funds

| | |
|-----------------------------|---------------|
| Craft Australia (Nat) | 15 000 |
| Museums Australia Inc (Nat) | 15 000 |
| | 30 000 |

International: Strategic Partnerships

| | |
|----------------------------------------|----------------|
| ARCO Madrid and Chicago 1995 (Oseas) | 33 000 |
| Asialink (Nat) | 120 000 |
| Visual Arts Export Strategy 1995 (Nat) | 74 655 |
| | 227 655 |

International: 'Australia as a Site' Events

| | |
|---------------------------------------|----------------|
| Art Gallery of Western Australia (WA) | 20 000 |
| Artists Regional Exchange (WA) | 75 000 |
| Biennale of Sydney Ltd (NSW) | 75 000 |
| Queensland Art Gallery (Qld) | 50 000 |
| | 220 000 |

International Visitors (to Australia)

| | |
|-----------------------------------------------|---------------|
| Biennale of Sydney Ltd (NSW) | 7 000 |
| Craft Australia (Nat) | 4 248 |
| National Indigenous Arts Advocacy Assoc (Nat) | 7 000 |
| Perth Institute of Contemporary Art (WA) | 4 699 |
| Queensland Art Gallery (Qld) | 5 000 |
| Regional Galleries Assoc of NSW Ltd (NSW) | 3 095 |
| University of Tasmania, School of Art (Tas) | 6 220 |
| | 37 262 |

National Infrastructure:**National Organisations Administration**

| | |
|---------------------------------------------|------------------|
| Australian Exhibitions Touring Agency (Nat) | 320 000 |
| Australian Network Art and Technology (Nat) | 123 440 |
| Craft Australia (Nat) | 370 716 |
| Museums Australia Inc (Nat) | 91 624 |
| National Assoc Visual Arts (Nat) | 137 069 |
| | 1 042 849 |

National Infrastructure: Non-Recurrent Administration

| | |
|--------------------------------------------|--------|
| The Artists Foundation of WA (WA) | 10 000 |
| Centre for Contemporary Photography (Vic) | 15 000 |
| Contemporary Art Society of Australia (SA) | 10 000 |
| Crafts Council of the ACT Inc (ACT) | 15 000 |
| First Draft Inc (NSW) | 5 000 |
| Kick Arts Collective Inc (Qld) | 15 000 |
| Queensland Artworkers Alliance Inc (Qld) | 26 000 |
| Street Level Inc (NSW) | 15 000 |

| | |
|-------------------------------------------|--------|
| Studio One Inc Printmaking Workshop (ACT) | 10 000 |
| Sydney Intermedia Network Inc (NSW) | 15 000 |
| Tasmanian Design Development Co (Tas) | 10 000 |
| Umbrella Studio Assoc Inc (Qld) | 15 000 |
| West Space Inc (Vic) | 5 000 |

166 000**National Infrastructure: Special Administration Grants**

| | |
|----------------------------------------------------|--------|
| Independent consultants – client reviews (Nat) | 6 500 |
| Art on the Move (Nat) | 8 000 |
| Australian Network Art and Technology (SA) | 10 000 |
| Canberra School of Art (ACT) | 10 000 |
| Client audit assessment (Nat) | 122 |
| Craft Victoria (Vic) | 3 453 |
| Crafts Council of South Australia (Nat) | 8 000 |
| Crafts Council of the ACT Inc (Nat) | 7 000 |
| Craftwest-Centre for Contemporary Craft (WA) | 6 767 |
| Darwin Visual Arts Assoc (NT) | 5 000 |
| Designer Makers Tas Co-op Society Ltd (Tas) | 12 000 |
| Institute of Modern Art Ltd (Qld) | 4 523 |
| NETS ACT (ACT) | 564 |
| PLACE Ltd (Vic) | 2 220 |
| The Performance Space Ltd (NSW) | 8 000 |
| The Performance Space Ltd – national meeting (Nat) | 8 000 |
| Perth Institute of Contemporary Art (WA) | 11 000 |
| Sydney Intermedia Network Inc (NSW) | 7 600 |
| Victorian Woodworkers Assoc (Vic) | 6 813 |

125 562**National Infrastructure:****State Organisations Administration**

| | |
|----------------------------------------------|--------|
| 24 Hour Art: NT Centre Contemporary Art (NT) | 64 536 |
| Artspace/Visual Arts Centre Ltd (NSW) | 92 519 |
| Australian Centre for Photography (NSW) | 92 826 |
| Australian Centre for Contemporary Art (Vic) | 49 438 |
| Canberra Contemporary Art Space Inc (ACT) | 57 398 |
| Contemporary Art Services Tasmania (Tas) | 77 465 |
| Craft Victoria (Vic) | 39 566 |
| Crafts Council of NSW (NSW) | 38 037 |
| Crafts Council of Queensland (Qld) | 28 673 |
| Crafts Council of South Australia (SA) | 44 391 |
| Crafts Council of the NT Inc (NT) | 13 688 |
| Craftwest-Centre for Contemporary Craft (WA) | 38 913 |
| Experimental Art Foundation Inc (SA) | 92 148 |
| Gertrude Street Artists Spaces (Vic) | 43 294 |
| Institute of Modern Art Ltd (Qld) | 86 349 |

VISUAL ARTS/CRAFT

| | |
|------------------------------------------|----------------|
| The Performance Space Ltd (NSW) | 40 034 |
| Perth Institute of Contemporary Art (WA) | 72 028 |
| | 971 263 |

National Infrastructure:

National Exhibitions Touring Support

| | |
|-------------------------------------------|----------------|
| Art on the Move (WA) | 40 490 |
| Artback NETS NT (NT) | 40 490 |
| CAST Touring (Tas) | 40 149 |
| NETS ACT (ACT) | 5 043 |
| NETS Vic (Vic) | 40 490 |
| Regional Galleries Assoc of NSW Ltd (NSW) | 40 490 |
| Regional Galleries Assoc Qld (Qld) | 40 490 |
| South Australian Touring Exhibition (SA) | 40 490 |
| | 288 132 |

Special Projects: Conferences/Seminars/Workshops

| | |
|----------------------------------------------------|---------------|
| Ausglass (Nat) | 30 000 |
| Craft Australia (Nat) | 30 000 |
| Jewellers and Metalsmiths Group of Australia (Nat) | 26 080 |
| | 86 080 |

Special Projects: Exhibition Development

| | |
|--------------------------|--------------|
| Robinson, Denise (Oseas) | 6 528 |
| | 6 528 |

Special Projects: Exhibitions

| | |
|-----------------------------------------------|----------------|
| 24 Hour Art: NT Centre Contemporary Art (NT) | 10 000 |
| Art Gallery of NSW (Nat) | 30 000 |
| Art Gallery of South Australia (SA) | 30 000 |
| Crafts Council of NSW (Nat) | 20 000 |
| East Timor Cultural Centre Inc (NSW) | 20 000 |
| Fremantle Arts Centre (WA) | 35 000 |
| Goulburn Regional Art Gallery (Nat) | 10 000 |
| IHOS Experimental Music Theatre Troupe (Nat) | 10 000 |
| Joint Committee of Necropolis Trust (Nat) | 19 815 |
| Lewers Bequest Penrith Regional Gallery (NSW) | 15 905 |
| Museum of Contemporary Art Ltd (NSW) | 24 737 |
| National Festival of Australian Theatre (ACT) | 5 000 |
| Orange Regional Gallery (Nat) | 27 528 |
| The Performance Space Ltd (Nat) | 10 000 |
| Queensland Art Gallery (Nat) | 25 000 |
| Wollongong City Gallery Ltd (NSW) | 5 000 |
| | 297 985 |

Special Projects: Market Development

| | |
|----------------------------------------------|---------------|
| 24 Hour Art: NT Centre Contemporary Art (NT) | 5 000 |
| Crafts Council of South Australia (SA) | 23 000 |
| Experimental Art Foundation Inc (SA) | 7 000 |
| Linden St Kilda Arts Centre (Vic) | 5 000 |
| The Performance Space Ltd (NSW) | 10 000 |
| | 50 000 |

Special Projects: Other

| | |
|---------------------------------------------|---------------|
| Australian Network Art and Technology (SA) | 5 516 |
| Dictionary of Australian Artists (Nat) | 14 667 |
| Experimental Art Foundation Inc (SA) | 20 000 |
| Migrant Resource Centre South Central (Vic) | 13 440 |
| National Gallery of Victoria (Nat) | 35 000 |
| | 88 623 |

Writing and Publishing: Journals

| | |
|----------------------------------------------|----------------|
| Art and Text Pty Ltd (NSW) | 45 000 |
| Art Monthly Australia Pty Ltd (Nat) | 45 000 |
| Art Monthly Australia Pty Ltd (Nat) | 5 571 |
| Artlink Australia (Nat) | 42 300 |
| Australian Centre for Photography (Nat) | 20 000 |
| Contemporary Art Society of Australia (SA) | 15 000 |
| Craft Victoria (Vic) | 18 800 |
| Crafts Council of NSW (NSW) | 40 000 |
| Craftwest-Centre for Contemporary Craft (WA) | 8 200 |
| Periphery Inc (Oseas) | 20 000 |
| Queensland Artworkers Alliance Inc (Qld) | 20 000 |
| RMIT Centre for Design (Vic) | 20 000 |
| | 299 871 |

Writing and Publishing: Projects

| | |
|--------------------------------------|---------------|
| Fremantle Arts Centre Press (WA) | 10 000 |
| Ioannou, Noris (Nat) | 15 000 |
| Levitus, Geoffrey (Nat) | 875 |
| Lindsay, Eloise (Nat) | 10 000 |
| MacKinnon, Susan (Nat) | 15 000 |
| Martin, Terry (Qld) | 10 000 |
| Murray, Kevin (Nat) | 5 000 |
| Museum of Contemporary Art Ltd (Nat) | 15 000 |
| | 80 875 |

Earnback Projects

| | |
|-----------------------------------------|--------|
| Catalogue of New Films and Videos (Nat) | 10 000 |
| Consultancy – Amanda Lawson (Nat) | 18 047 |
| Crowded House Design Pty Ltd (Vic) | 35 492 |

| | |
|----------------------------------------------|----------------|
| East and West Art (Oseas) | 6 750 |
| Sarah Cottier Gallery (Oseas) | 16 000 |
| Susan Banks Australia (Vic) | 30 000 |
| University of Western Sydney Macarthur (NSW) | 18 000 |
| | 134 289 |

Central Programs

| | |
|-----------------------|----------------|
| Advocacy Travel (Nat) | 39 653 |
| Peer Assessment (Nat) | 159 316 |
| | 198 969 |

| | |
|---------------------------------|------------------|
| Total: Visual Arts/Craft | 6 986 325 |
|---------------------------------|------------------|

COUNCIL PROGRAMS

In addition to the programs administered by the five Boards, the Australia Council supports the arts through a number of central programs coordinated through the Strategy and Communications Unit. Projects funded directly by Council are primarily information, research and resource development projects which benefit more than one artform.

Council Members are listed in the Corporate Overview, from page 9.

Unit Director Sarah Gardner (Acting Director to July 1994 and from May 1995), Sandra Forbes (Acting Director from July 1994 to May 1995)

Council Projects

| | |
|--------------------------------------------------------------|---------|
| Archival film program (Nat) | 20 010 |
| Arts for a Multicultural Australia, contributors' fees (Nat) | 6 000 |
| Arts Law Centre of Australia (Nat) | 139 616 |
| Australia Council's Multicultural | |
| Advisory Committee (Nat) | 1 009 |
| Australian Copyright Council Ltd (Nat) | 216 467 |
| Australian Festival of Youth Arts (Nat) | 179 840 |
| Bangarra Dance Theatre (Nat) | 260 000 |
| Bell Shakespeare Company (Nat) | 250 000 |
| Canberra Arts Marketing Consortium (ACT) | 35 840 |
| Construction in Process, international | |
| artists' collaborative event 1997 (Nat) | 15 000 |
| Creative Cultures (NSW) | 125 000 |
| Creative Nation initiatives (Nat) | 19 466 |
| Electronic Lodgment of Applications (Nat) | 82 307 |
| Griffith University, Cultural Policy conference (Nat) | 5 000 |
| Le Gioie Delle Donne | |
| (Fremantle Italian Women's Choir) (Nat) | 10 000 |
| SBS arts program, Imagine (Nat) | 150 000 |
| Sydney Dance Company (Nat) | 40 000 |

I 555 555

International Advocacy

| | |
|-----------------------------------------------------|---------------|
| Asialink (Nat) | 20 000 |
| Australia Centre, Manila (Oseas) | 25 091 |
| Cité Internationale des Arts, Paris (Oseas) | 4 727 |
| International advocacy (Nat) | 7 764 |
| Nick Jose, arts liaison consultant, China (Nat) | 2 000 |
| Selma Shapiro, arts liaison consultant, USA (Oseas) | 29 945 |
| | 89 527 |

Policy and Research

| | |
|--------------------------------------------------------|----------------|
| Arts and disability research, action plan (Nat) | 29 838 |
| Arts Around Adelaide business plan (Nat) | 5 000 |
| Arts Festivals, 1993-94 (Nat) | 4 764 |
| Audience benchmarking pilot program (Nat) | 6 000 |
| Book reading and buying (Nat) | 53 000 |
| Creative Cultures evaluation (Nat) | 10 000 |
| The Cultural Planning Handbook (Nat) | 4 548 |
| Danger! Artists at Work revised edition (Nat) | 15 138 |
| Domestic Tourism Monitor arts participation data (Nat) | 5 750 |
| Feasibility study on participation in | |
| international cultural policy study (Nat) | 20 000 |
| Festivals directory (Nat) | 3 000 |
| Miscellaneous research (Nat) | 5 846 |
| Museums 1994: survey of art museums, | |
| museums and public galleries (Nat) | 5 173 |
| New media and technologies (Nat) | 19 400 |
| Peer assessment review (Nat) | 13 373 |
| Perfect Strangers, youth arts and culture | |
| site on the World Wide Web (Nat) | 35 000 |
| Planning for the arts in Australia 2010 (Nat) | 23 000 |
| Public Attitudes to the Arts, 1994 (Nat) | 6 300 |
| Research into alternative forms of assistance | |
| to artists (Nat) | 16 494 |
| Visit of David Moutrey, Director of Arts | |
| About Manchester (Nat) | 18 571 |
| | 300 195 |

Public Affairs

| | |
|------------------------------------|----------------|
| General Services (Nat) | 463 694 |
| Australia Council lapel pins (Nat) | 4 060 |
| | 467 754 |

Library

| | |
|------------------------|----------------|
| General Services (Nat) | 135 537 |
| | 135 537 |

Central Programs

| | |
|-----------------------|----------------|
| Peer Assessment (Nat) | 294 063 |
| | 294 063 |

Australia Foundation for Culture and the Humanities

| | |
|------------------------|----------------|
| General Services (Nat) | 204 754 |
| | 204 754 |

Australian Artists Creative Fellowships

(Administered by the Australia Council on
behalf of the Federal Government)

| | |
|---------------------------------|------------------|
| Administration costs (Nat) | 61 446 |
| Armfield, Neil (Nat) | 26 393 |
| Astley, Thea (Nat) | 33 000 |
| Bain, Keith (Nat) | 33 000 |
| Bell, John (Nat) | 33 000 |
| Bright, William (Nat) | 33 000 |
| Brown, Mike (Nat) | 33 000 |
| Burrows, Don (Nat) | 33 000 |
| Butterley AM, Nigel (Nat) | 33 000 |
| Cameron Wilson, Elizabeth (Nat) | 33 000 |
| Carden, Joan (Nat) | 65 000 |
| Carroll, Jacqui (Nat) | 33 000 |
| Dalton, Andrew (Nat) | 33 000 |
| Dawson, Paula (Nat) | 65 500 |
| Drewe, Robert (Nat) | 66 000 |
| Edwards, Ross (Nat) | 33 000 |
| English, Gerald (Nat) | 66 000 |
| Foster, David (Nat) | 59 394 |
| Grenville, Kate (Nat) | 33 000 |
| Hall, Rodney (Nat) | 33 000 |
| Hewett, Dorothy (Nat) | 61 133 |
| Hickey, Dale (Nat) | 33 000 |
| Hunter, Robert (Nat) | 33 000 |
| Jones, Lyndal (Nat) | 33 000 |
| Kingwarreye, Emily (Nat) | 30 881 |
| Lancaster, Geoffrey (Nat) | 33 000 |
| Livermore, Reginald (Nat) | 33 000 |
| Moje, Klaus (Nat) | 33 000 |
| Moon, Milton (Nat) | 33 000 |
| Moore, David (Nat) | 33 000 |
| Nevin, Robyn (Nat) | 26 393 |
| Ogilvie, George (Nat) | 33 000 |
| Olsen, John (Nat) | 63 000 |
| Richardson, Marilyn (Nat) | 26 393 |
| Romeril, John (Nat) | 33 000 |
| Rudyard, Carol (Nat) | 26 393 |
| Stock, Cheryl (Nat) | 65 500 |
| Tozer, Geoffrey (Nat) | 65 500 |
| | 1 533 926 |

Total: Council Programs

4 581 311

ANALYSIS OF FUNDING 1994-1995

GRANTS PAID BY ZONE OF ARTISTIC ACTIVITY

| Activity | NSW | Vic | Qld | SA |
|--------------------------------------------------------------------------------------|------------------|------------------|------------------|------------------|
| | \$ | \$ | \$ | \$ |
| | Number | Number | Number | Number |
| Aboriginal and Torres Strait Islander Arts | 717 308 | 106 608 | 340 351 | 136 280 |
| | 56 | 12 | 25 | 11 |
| Community Cultural Development (including Community, Environment, Art and Design) | 1 369 994 | 1 034 292 | 910 780 | 981 323 |
| | 71 | 49 | 39 | 28 |
| Literature | 852 988 | 565 513 | 346 909 | 157 600 |
| | 74 | 54 | 20 | 15 |
| Major Organisations | 533 781 | 948 681 | 646 733 | 757 390 |
| | 1 | 2 | 2 | 2 |
| Performing Arts | 4 618 777 | 2 621 020 | 1 143 103 | 1 426 102 |
| | 129 | 88 | 35 | 33 |
| Visual Arts/Craft | 1 238 238 | 729 206 | 367 459 | 384 105 |
| | 52 | 40 | 17 | 17 |
| Council Programs (including Australia Foundation for Culture and the Humanities) | 125 000 | 0 | 0 | 0 |
| | 1 | 0 | 0 | 0 |
| Total | 9 456 086 | 6 005 320 | 3 755 335 | 3 842 800 |
| | 384 | 245 | 138 | 106 |
| National, Multi-State and Overseas | 0 | 0 | 0 | 0 |
| | 0 | 0 | 0 | 0 |
| Metropolitan | 7 243 193 | 5 016 117 | 1 770 421 | 2 963 104 |
| | 273 | 214 | 77 | 92 |
| Other | 2 212 893 | 640 222 | 1 338 181 | 462 244 |
| | 111 | 31 | 59 | 13 |
| Total | 9 456 086 | 6 005 320 | 3 755 335 | 3 842 800 |
| | 384 | 245 | 138 | 106 |
| Individuals | 1 821 922 | 1 188 441 | 372 065 | 194 000 |
| | 147 | 94 | 31 | 15 |
| Organisations | 7 634 164 | 4 816 879 | 3 383 270 | 3 648 800 |
| | 237 | 151 | 107 | 91 |
| Total | 9 456 086 | 6 005 320 | 3 755 335 | 3 842 800 |
| | 384 | 245 | 138 | 106 |

GRANTS PAID TO INDIVIDUALS/GROUPS

| Activity | Individuals | | Groups | | Total | |
|-------------------------------------------------|------------------|------------|-------------------|--------------|-------------------|--------------|
| | \$ | No | \$ | No | \$ | No |
| Aboriginal and Torres Strait Islander Arts | 884 354 | 87 | 2 942 025 | 142 | 3 826 379 | 229 |
| Community Cultural Development (including CEAD) | 365 757 | 43 | 6 488 571 | 269 | 6 854 328 | 312 |
| Literature | 1 618 301 | 134 | 2 432 630 | 244 | 4 050 931 | 378 |
| Major Organisations | 0 | 0 | 9 599 708 | 15 | 9 599 708 | 15 |
| Performing Arts | 1 493 601 | 125 | 15 714 814 | 385 | 17 208 415 | 510 |
| Visual Arts/Craft | 1 363 633 | 111 | 5 622 692 | 200 | 6 986 325 | 311 |
| Council Programs (including AFCH) | 1 533 926 | 38 | 3 047 385 | 59 | 4 581 311 | 97 |
| | 7 259 572 | 538 | 45 847 825 | 1 314 | 53 107 397 | 1 852 |

| | | | |
|----------------------------|----------|------------------------|----------|
| Average grant, individuals | \$13 492 | Average grant, overall | \$28 676 |
| Average grant, groups | \$34 892 | | |

| WA \$ Number | Tas \$ Number | NT \$ Number | ACT \$ Number | National \$ Number | Overseas \$ Number | Total \$ Number |
|--------------------|---------------------|--------------------|---------------------|--------------------------|--------------------------|-----------------------|
| 325 630 | 36 300 | 373 705 | 62 500 | 1 476 794 | 250 903 | 3 826 379 |
| 35 | 6 | 21 | 5 | 42 | 16 | 229 |
| 388 386 | 590 369 | 275 464 | 51 920 | 1 069 857 | 181 943 | 6 854 328 |
| 25 | 19 | 13 | 4 | 42 | 22 | 312 |
| 213 354 | 103 750 | 96 100 | 67 120 | 1 118 672 | 528 925 | 4 050 931 |
| 21 | 11 | 5 | 7 | 107 | 64 | 378 |
| 478 365 | 0 | 0 | 0 | 6 234 758 | 0 | 9 599 708 |
| 2 | 0 | 0 | 0 | 6 | 0 | 15 |
| 574 585 | 844 585 | 303 893 | 486 161 | 2 874 466 | 1 315 723 | 17 208 415 |
| 33 | 19 | 10 | 17 | 81 | 65 | 510 |
| 277 398 | 314 876 | 188 834 | 128 005 | 1 875 870 | 1 482 334 | 6 986 325 |
| 13 | 18 | 10 | 9 | 58 | 77 | 311 |
| 0 | 0 | 0 | 35 840 | 4 360 708 | 59 763 | 4 581 311 |
| 0 | 0 | 0 | 1 | 92 | 3 | 97 |
| 3 257 718 | 1 889 880 | 1 237 996 | 831 546 | 19 011 125 | 3 819 591 | 53 107 397 |
| 129 | 73 | 59 | 43 | 428 | 247 | 1 852 |
| 0 | 0 | 0 | 0 | 19 011 125 | 3 819 591 | 22 830 716 |
| 0 | 0 | 0 | 0 | 428 | 247 | 675 |
| 2 709 866 | 1 241 906 | 318 556 | 831 546 | 0 | 0 | 23 507 875 |
| 75 | 45 | 15 | 43 | 0 | 0 | 837 |
| 547 852 | 647 974 | 919 440 | 0 | 0 | 0 | 6 768 806 |
| 54 | 28 | 44 | 0 | 0 | 0 | 340 |
| 3 257 718 | 1 889 880 | 1 237 996 | 831 546 | 19 011 125 | 3 819 591 | 53 107 397 |
| 129 | 73 | 59 | 43 | 428 | 247 | 1 852 |
| 491 674 | 163 100 | 175 030 | 134 759 | 1 905 008 | 813 573 | 7 259 572 |
| 43 | 12 | 10 | 12 | 74 | 100 | 538 |
| 2 766 044 | 1 726 780 | 1 062 966 | 696 787 | 17 106 117 | 3 006 018 | 45 847 825 |
| 86 | 61 | 49 | 31 | 354 | 147 | 1 314 |
| 3 257 718 | 1 889 880 | 1 237 996 | 831 546 | 19 011 125 | 3 819 591 | 53 107 397 |
| 129 | 73 | 59 | 43 | 428 | 247 | 1 852 |

GRANTS PAID TO INDIVIDUALS, BY GENDER

| Activity | Males | | Females | | Organisations | | Total | |
|----------------------------------------------------|------------------|------------|------------------|------------|-------------------|--------------|-------------------|--------------|
| | \$ | No | \$ | No | \$ | No | \$ | No |
| Aboriginal and Torres Strait Islander Arts | 488 438 | 50 | 395 916 | 37 | 2 942 025 | 142 | 3 826 379 | 229 |
| Community Cultural Development (including CEAD) | 77 932 | 15 | 287 825 | 28 | 6 488 571 | 269 | 6 854 328 | 312 |
| Literature | 885 302 | 73 | 732 999 | 61 | 2 432 630 | 244 | 4 050 931 | 378 |
| Major Organisations | 0 | 0 | 0 | 0 | 9 599 708 | 15 | 9 599 708 | 15 |
| Performing Arts | 747 795 | 65 | 745 806 | 60 | 15 714 814 | 385 | 17 208 415 | 510 |
| Visual Arts/Craft | 661 555 | 53 | 702 078 | 58 | 5 622 692 | 200 | 6 986 325 | 311 |
| Council Programs (including AFCH) | 940 287 | 24 | 593 639 | 14 | 3 047 385 | 59 | 4 581 311 | 97 |
| | 3 801 309 | 280 | 3 458 263 | 258 | 45 847 825 | 1 314 | 53 107 397 | 1 852 |

Average grant, males

\$13 576

Average grant, organisations

\$34 892

Average grant, females

\$13 404

Average grant, overall

\$28 676

STAFF STATISTICS 1994-1995

ESTABLISHMENT PROFILE 30 JUNE 1995

| Unit | ASO 1 | ASO 2 | ASO 3 | ASO 4 ITO 1 | ASO 5 | ASO 6 ITO 2 | SOG C SITO C | SOG B SITO B SPA0 2 | SOG A | SES 1 | GM | Total |
|-----------|-------|-------|-------|----------------|-------|----------------|-----------------|---------------------------|-------|-------|----|-------|
| ATSIAU | | 2 | 1 | | 1 | 2 | 2 | | | 1 | | 9 |
| CCDU | | 2 | 1 | 2 | | 3.5 | 3 | 1 | | 1 | | 13.5 |
| LITU | | 2 | 1 | 2 | 1 | 1 | 2 | | | 1 | | 10 |
| PAU | | 4 | 1 | 2 | | 4.5 | 3 | 2 | | 1 | | 17.5 |
| VACU | 1 | 2 | 2 | 3 | | 4 | 2 | 1 | | 1 | | 16 |
| StratCom | | 2 | 2 | | 1 | 1 | 3 | 3 | | 1 | | 13 |
| CorpServ | 2 | 7 | 4 | 3 | 4 | 5 | 5 | 2 | 1 | 1 | | 34 |
| Executive | | | | | 1 | | | | | | 1 | 2 |
| AFCH | | 2 | 1 | 1 | 2 | | 1 | 1 | | 1 | | 9 |
| Totals | 3 | 23 | 13 | 13 | 10 | 21 | 21 | 10 | 1 | 8 | 1 | 124 |

Key ASO = Administrative Services Officer SPAO = Senior Public Affairs Officer
ITO = Information Technology Officer SES = Senior Executive Service
SOG = Senior Officer Grade GM = General Manager
SITO = Senior Information Technology Officer

Notes StratCom has an interim structure pending the outcome of the organisational review.
Corporate Services has increased responsibilities with the Major Organisations Board and the Secretariat.
Several additional positions were in the process of being finalised at the close of the year.
AFCH had not filled all newly created positions at the close of the year.

EQUAL EMPLOYMENT OPPORTUNITY STATISTICS

The following table shows the representation of the four EEO target groups in the Australia Council.
The data is drawn from staff surveys of EEO information which is provided on a purely voluntary basis.

Representation of EEO Target Groups within Salary Bands as at 30 June 1995

| Salary | | NESB1 | NESB2 | ATSI | PWD | Women |
|--------------------|---------------------|---------------|-------------|-------------|--------------|-------------|
| Below 24 804 | (includes ASO1) | | | | | |
| \$24 804-\$27 506 | (includes ASO2) | 5 | | 2 | 1 | 20 |
| \$28 252-\$30 492 | (includes ASO3) | | | 2 | 1 | 13 |
| \$31 488-\$34 189 | (includes ASO4) | 4 | | | | 9 |
| \$35 122-\$37 241 | (includes ASO5) | | 1 | 1 | 2 | 6 |
| \$37 932-\$43 573 | (includes ASO6) | 4 | 1 | 2 | 4 | 12 |
| \$44 898-\$48 770 | (includes SOG C) | 4 | 2 | 1 | 1 | 11 |
| \$49 832-\$59 286 | (includes SOG A&B) | 3 | | | | 3 |
| \$71 087 and above | (includes SES & GM) | 1 | 1 | 1 | 1 | 7 |
| Totals | | 21 (17.6%) | 5 (4.2%) | 9 (7.5%) | 10 (8.4%) | 81 (68%) |

Key NESB1 = Non-English Speaking Background, first generation ASO = Administrative Services Officer
NESB2 = Non-English Speaking Background, second generation SOG = Senior Officer Grade
ATSI = Aboriginal or Torres Strait Islander SES = Senior Executive Service
PWD = People with Disabilities GM = General Manager

Note The figures do not necessarily add up to the totals indicated, as respondents may have identified themselves as belonging to more than one EEO target group.

STAFF USAGE 1994-95

The following table shows Council's staff usage for 1994-95 in person years

| | |
|-----------------------------------------------------|--------------|
| General Manager's Office | 2 |
| Aboriginal and Torres Strait Islander Arts Unit | 10.3 |
| Community Cultural Development Unit | 13.3 |
| Literature Unit | 9.8 |
| Performing Arts Unit | 17.9 |
| Visual Arts/Craft Unit | 15 |
| Strategy and Communications Unit | 11.2 |
| Corporate Services Unit | 29.8 |
| Australia Foundation for Culture and the Humanities | 3 |
| Total | 112.3 |

FREEDOM OF INFORMATION SECTION 8 STATEMENT

PARTICULARS OF ORGANISATION

Information required to be published in the annual report by Section 8 of the *Freedom of Information Act 1982* (the FOI Act) is contained in the body of this report as well as in this appendix. For details of the establishment and organisation, see pages 8-9, and for functions and objectives, see pages 4-6.

POWERS

Under Section 6 of the *Australia Council Act 1975*, the Council has the power to do all things that are necessary or convenient to be done in connection with the performance of its functions and, in particular, has power:

- (a) to enter into contracts;
- (b) to erect buildings;
- (c) to occupy, use and control any land or building owned or held under lease by Australia and made available for the purposes of the Council;
- (d) to acquire, hold and dispose of real or personal property;
- (e) to accept gifts, devises and bequests made to the Council, whether on trust or otherwise, and to act as trustee of moneys

or other property vested in the Council upon trust;

- (f) to make grants or loans of money, and to provide scholarships or other benefits, on such conditions as it thinks fit;
- (g) to cooperate with the States and local governing bodies and with other persons and organisations concerned with the arts; and
- (h) to do anything incidental to any of its powers.

ARRANGEMENTS FOR OUTSIDE MEMBERSHIP OF COUNCIL, BOARDS AND COMMITTEES

The Chair of Council is appointed by the Governor-General on recommendation of the Minister for Communications and the Arts. All other Councillors are appointed by the Minister. The Council consists of up to 14 part-time members, including the Chair and Deputy Chair, all Board Chairs, arts practitioners and members from the community. The General Manager is a member of the Council ex officio. Members of the Council meet four to five times per year. Meetings are also held by teleconference as the

need arises. The Act allows for the appointment of either a full-time or part-time Chair. Board members are appointed for periods between one and three years. Each of the Aboriginal and Torres Strait Islander Arts Board, Community Cultural Development Board, Performing Arts Board and Visual Arts/Craft Board has nine members, including the Chair. The Literature Board has eight members, and the Major Organisations Board six members. The Board of the Australia Foundation for Culture and the Humanities is established as a coordinating Board with 12 members. Generally, Boards meet between two and four times per year.

Under Section 7 of the Australia Council Act, the Australia Council has delegated the power to make grants to specific artform Committees within programs and funds allocated to them by the relevant Boards. The majority of Board and Committee members are practising artists or have practised in the arts. They bring to the Boards a body of first-hand knowledge of the particular requirements of the artform or the specific discipline as well as a collective national overview. The concept of peer group assessment within the Boards is a principle of Council.

Other procedures for public consultation are used at different times by the Boards and Council. For example:

- public meetings held in various centres, both metropolitan and regional, generally in conjunction with Council and Board meetings;
- public meetings held by Board executive officers and other senior members of staff, either independently or in association with other arts organisations;
- discussion groups or seminars held with invited members of the public;
- draft discussion papers circulated for comment;
- 'open interviews' held where Board staff are interstate and available to meet current and prospective clients;
- regular meetings held between senior Australia Council officers and officers of State/Territory arts authorities;
- continuing liaison between government departments and authorities (Commonwealth, State/Territory and local) as well as overseas agencies;
- views are invited from the public when submissions are being prepared on topics of particular interest to the arts community.

CATEGORIES OF DOCUMENTS

The Council uses the following documents and manuals in making decisions and recommendations:

- Australia Council policies
 - Corporate Plan
 - Access and Equity Plan
 - Arts Development Policies
 - Arts for a Multicultural Australia
 - Operating Policies and Procedures
 - Handbook for Members of the Australia Council, its Boards and Committees;
- Programs of Assistance booklets and application forms (publicly available)
 - Aboriginal and Torres Strait Islander Arts Board
 - Literature Board
 - Performing Arts Board
 - Visual Arts/Craft Board;
- Guidelines for applicants: developed for specific programs, including
 - Australian Artists Creative Fellowships
 - Young Australian Artists Creative Fellowships;
- research papers;
- terms and conditions of employment;
- minutes and agendas (Council and Boards);
- program reviews.

FREEDOM OF INFORMATION PROCEDURES

Applicants seeking access under the Freedom of Information Act to documents in the possession of the Council should forward a \$30 application fee and apply in writing to:

The General Manager
 Attention: FOI Coordinator
 Australia Council
 PO Box 788
 Strawberry Hills NSW 2012.

The FOI Coordinator is available at the Council offices, located at 181 Lawson Street, Redfern NSW, or by telephone on (02) 9950 9000 or (1800) 226 912 toll free, during normal business hours. The offices are wheelchair accessible.

In accordance with Section 54 of the FOI Act, an applicant may, within 30 days of receiving notification of a decision under the Act, apply to the General Manager seeking an internal review of a decision to refuse a request. This application should be accompanied by the \$40 application fee as provided for in the FOI Act. An officer of Council, who is at least one level above that of the initial decision-maker will conduct the review.

FACILITIES FOR ACCESS

If it approves access, and after it has received payment of any charges which apply, the Council will provide copies of the documents concerned. Alternatively, applicants may arrange to inspect documents at the Council offices, at the above address. For applicants living outside of New South Wales, arrangements may be made to view the documents at the nearest regional office of the Australian Archives (in Melbourne, Brisbane, Townsville, Perth, Adelaide, Hobart, Darwin or Canberra).

The application fees and charges applying to FOI are as determined in Schedules to the FOI (Fees and Charges) Regulations. The General Manager may remit the charges upon request. A decision not to remit the charges needs to be made within 30 days of a request being made.

FREEDOM OF INFORMATION 1994-95

Class of Document Requested

| | |
|----------------------------------------|---|
| Material relating to grant application | 6 |
| Minutes and agendas | 0 |
| Other documents | 0 |

Action

| | |
|------------------------|---|
| Access granted in full | 2 |
| Access granted in part | 2 |
| Access refused | 1 |
| Application withdrawn | 1 |

Review of Access Decision

| | |
|-----------------|---|
| Internal review | 1 |
| AAT | 1 |
| Ombudsman | 0 |

Fees and Charges

| | |
|------------------|-------|
| Fees received | \$30 |
| Fees remitted | \$150 |
| Charges received | 0 |
| Charges remitted | \$200 |

The Australia Council produces a number of publications and audiovisual resources each year to meet the increasing demand for information on the arts industry from researchers, students, artswriters, politicians, the media and members of the public.

PUBLICATIONS

Reports, research papers, newsletters, programs of assistance booklets, brochures, special interest titles on the arts generated by Council are generally available from its Library. Several Council publications are distributed commercially by DW Thorpe Pty Ltd, Melbourne (03) 9245 7370, while others, including older titles now out of print, can be borrowed on inter-library loan.

A bibliography of approximately 450 Council publications is held in the Council's Library, and a list of publications in print is available on request, telephone (02) 9950 9183 or toll-free (1800) 226 912.

Publications issued by the Australia Council during 1994-95 include:

Artforce: quarterly newsletter of the Australia Council, No 85, September 1994; No 86, December 1994; No 87, March 1995; No 88, June 1995

Occasional newsletters for each of the Aboriginal and Torres Strait Islander Arts Board, Literature Board, Performing Arts Board and Visual Arts/Craft Board

Performing Arts Handbook 1995

Literature Programs of Assistance 1995

Visual Arts/Craft Programs of Assistance 1994-96 reprint

Calendar of Closing Dates of Australia Council Programs of Assistance, 1995

Arts for a Multicultural Australia: Cultural Diversity brochure

Pocket Checklist for Boards and Managers of Non-Profit Arts Organisations in Australia brochure, new edition

A Review of Arts and Cultural Development Support for Rural and Remote Communities: A Progress Report by the CCDB brochure
Ros Bower Memorial Award brochure
Taxing Questions: The Arts Guide to Income Tax booklet, 1995 edition
But What Do You Do for a Living? A New Economic Study of Australian Artists (David Throsby and Beverley Thompson) research report
The Artist at Work: Some Further Results from the 1988 Survey of Individual Artists (David Throsby and Beverley Thompson) research report
Cultural Funding in Australia 1992-93 (Survey by the Australian Bureau of Statistics) research report
Cultural Organisation in Southeast Asia: A Survey commissioned by the Australia Council, the Department of Foreign Affairs and Trade, and the Myer Foundation (Jennifer Lindsay) research report
Public Attitudes to the Arts 1994: Report of Surveys of Public Opinion for the Australia Council (JS McDonnell) research report
Arts Festivals 1993-94, Research Paper No 13
Museums 1994: Arts Museums, Museums and Public Galleries in Australia, Research Paper No 14

ARCHIVAL FILMS

Interviews with and about the following Australian artists were filmed for the Council's archival film series: Nancy Phelan, Eric Rolls (Literature), Peggy van Praagh (Dance) and Marea Gazzard (Visual Arts/Craft).

About 159 archival films have been recorded to date. Most are lodged in the National Film Archive in Canberra. Forty-eight are marketed by the Australian Film Institute Distribution Ltd, phone (03) 9696 1844, in four successful series: *The Writers; The Painters, The Sculptors; Writers II; and Dance!*.

For further information about the availability of Council's archival films, art films and videotapes, telephone the Library on (02) 9950 9183 or toll-free (1800) 226 912.

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Cover

Dancer: Nigel Kellaway

Photographer: Heidrun Löhr

Design: Infographic Design, Sydney

Design and Production

Infographic Design, Sydney

Printing

Bridge Printery Pty Ltd

