



## Turana Gazebo Completed

Landscape architect, Glenn Berrill with assistant, Tony Binning has just completed a spectacular timber framed gazebo with the participation of young men at Poplar House, within the Turana Youth Training Centre. The group worked together to identify the site, develop a design that enhanced its location and which complemented the long term plan for redevelopment of the greater Turana complex. The gazebo is the only structure at Poplar House that will remain following the redevelopment and will be the focal point of the new recreation area, with its seating overlooking the swimming pool, a barbecue and fragrant climbing plants. The structure makes use of recycled timbers and is capped with a tower piece salvaged from the demolished Turana school.

*Landscape architect and environmental designer, Glen Berrill with assistant Tony Binning and participants during construction.*

## Arts Access Trust Appeal

### Buckland Foundation mounts \$50,000 challenge

**The William Buckland Foundation has made the first major contribution to the Arts Access Trust Appeal, placing the appeal well on the road to success.**

At the Foundation's recent meeting, the Trustees approved a dual grant of \$50,000 towards the establishment of the Arts Access Trust and a further \$50,000 to act as a challenge to other philanthropic trusts and foundations to contribute to the appeal.

Over the past 18 years, Victorian philanthropic trusts have played a vital role in establishing Arts Access as an innovative, independent and secure organisation. In 1974, seeding funding from the Myer Foundation and the R.E. Ross Trust enabled the establishment of Arts Access as a pilot project under the auspices of the Victorian Council of Social Service and the Victorian Arts Council.

Since that time financial support from the philanthropic trusts has continued to play a significant role in Arts Access' work. The Buckland Foundation has been a long-standing

supporter of Arts Access programs and recent support has helped us initiate some exciting projects including:

- In 1990, the Host Artists Scheme, saw artists with disabilities working as apprentices to professional artists, resulting in the major 10+10 exhibition at the Access Gallery of the National Gallery of Victoria.
- In June 1990, the first Arts and Disability Conference, P-artICIPATE '90 was attended by more than 250 people and paved the way for the establishment of the national arts, disability and disadvantage network, DADAA (see DADAA report in this issue).
- In 1988, a drama and dance program with young people with intellectual disabilities at EDAR and Wavelink.

Support of the Arts Access Trust Appeal at this early stage by the Buckland Foundation has provided a sound start for the Trust and will provide an incentive and a challenge to other trusts, corporations, governments and individuals to add their contributions to the Appeal.

# DADAA State Committee formed

The National DADAA Network has developed significantly over the last three months. Disability in the Arts, Disadvantage in the Arts, Australia (DADAA) aims to give a national voice to groups and individuals interested in the field of arts and disability/disadvantage.

The first Victorian DADAA meeting was held in late August with the aim of forming a statewide committee to represent Victoria at a national level. Over 30 people attended the half day meeting, where issues and concerns relevant to the state were identified and discussed. Speakers related personal experiences of arts activities with people with disabilities and a model for national networking was outlined by John Salisbury, Executive Director of the Community Arts Network, which has evolved a model in line with its state by state and national operations.

Eleven people nominated for involvement in the Victorian DADAA Committee. The members are:

- Lyn Bell - Footscray Community Arts Centre
- David Buller
- Cheryl Daye - Arts Project Australia
- Jan Doran
- Ian Edlin - Yooralla Society
- Judith Isherwood - Arts Access
- Vern Krastins - Big Bag
- Deborah Tomms
- Jane Trengove
- Rhonda Whitaker
- Ahmed Zeed - ADEC



The first committee meeting was held in mid-September and meetings will continue on a monthly basis until the end of 1992. One of the first tasks the committee has set itself is to provide a detailed state perspective to DADAA's National ARTability Conference held in Queensland from October 15 to 17.

Results of the national conference and an update on Victorian activities will be detailed in the next issue of *Access*. For more information on DADAA, or if you would like to become involved, contact Judith Isherwood at Arts Access on 699 8299.

## The Hidden Imagination



*The Hidden Imagination* is Australia's first statewide festival of community arts projects.

It was initiated and organised by the Community Arts Alliance, a group of arts organisations (including Arts Access) which are deeply involved in community arts practice, and is co-ordinated by the Community Arts Network.

The focal point has been the major exhibition at the National Gallery of Victoria documenting 18 recent

community-based arts projects from throughout Victoria, including projects based at schools, community groups, natural environments and hospitals, using a wide variety of media and production processes.

Included is a stunning selection of paintings and giant mixed media sculptures produced at Larundel Psychiatric Hospital.

A model Arts Access program at the hospital in 1987 led to the creation of two permanent artists positions within the institution.

*Continued on back page...*

## Bedrooms & Other Places

An artist once asked a group of participants to imagine themselves lying on their beds and to paint from memory their own bedrooms. The artistic responses were dramatic and highly personal.

This experience formed the basis of the theme for *Bedrooms & Other Places*, an exhibition of art works by people with psychiatric disabilities to be held during Mental Health Week, 1992. The exhibition will be located in the foyer, Victorian Ministry for the Arts, 6th Floor, 2 Kavanagh Street, South Melbourne.

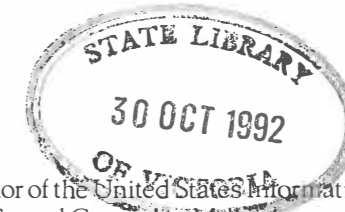
Participants in a number of Arts Access projects have been encouraged to draw or paint their own personal space.

The participating artists are not a cohesive group and their perspectives are very different, depending on their outlook. Some depict fantasy scenes whilst others are carefully observed rooms based on actual interiors.

The exhibition aims to reveal these differences, providing a glimpse of the inner reality of each artist through the depiction of a most private, personal or meaningful 'place'. Artist's commentaries and stories associated with the works will form a major component of the exhibition, which is being co-ordinated for Arts Access by Heather Graham.

The exhibition officially opens on Tuesday, October 27 1992, from 5pm till 7pm and is then open from Wednesday, October 28 till Friday, November 6 between 9am and 5pm. There is a connecting foot bridge between the rear of the Arts Centre and the Australian Ballet Building, which houses the Ministry

# Memories of America



**Arts Access Treasurer, Isi Plack toured the United States earlier this year and returned with 26 poignant images of the last American Winter, which went on show at the Access Studio in August.**

Isi generously donated all proceeds from sales of his prints to the Arts Access Trust Appeal, which will assist the future development of Arts Access programs.

The exhibition, *Memories of America 1992*, conveyed a heartfelt response to the journey through the snow laden landscapes of north-eastern America. Isi's large scale colour prints included soulful impressions of snow-driven countryside, people at leisure and icy street scenes from towns and cities, plus a thawing tropical stopover in Hawaii.

Mr William Brent, Director of the United States Information Service, and Acting US Consul General in Melbourne officially opened the exhibition, which was attended by some 50 guests.

Isi's personal effort in mounting *Memories of America* reflects his longstanding commitment to Arts Access. His initiative and resourcefulness is greatly appreciated by his colleagues on the Trust Appeal Committee and the Management Committee.

Some photographs from *Memories of America* are still available for sale and can be viewed by arrangement. For further information contact Viv Carroll, Public Affairs Manager on 699 8299.



*From left: Lila Brent; Isi Plack; Acting US Consul General, William Brent; Arts Access President, Judy Morton.*

## 'Artist to Artist' Forum Presented by Arts Access

This forum has been developed specifically for community artists (working across all art forms) to discuss issues and examine work practises and approaches related to arts programs for communities with special needs and people with disabilities.

### OBJECTIVES:

This initial forum will provide the basis for identifying the needs/directions in the professional development of artists working with special needs communities. The outcomes from this forum will contribute to the planning of a further series of sessions in 1993.

### FORMAT:

Presentations by guest artists followed by a discussion forum.

**Tuesday,  
November 24, 1992  
2.30pm to 4.30pm,**

at Arts Access Studio, 109 -111 Sturt Street, South Melbourne 3205.

Cost: \$10, includes afternoon tea.

To enrol contact Carol Downey or Bobbie Hodge at Arts Access on 699 8299.

## 1992 Participants Forum

Plans are underway for another valuable and entertaining day for people who have participated in Arts Access projects and programs in 1992.

The aim of the Forum is to provide an annual opportunity for participants to give direct feedback to Arts Access on any aspect of its work whilst providing an enjoyable activity itself. Suggestions received at last year's forum led to new projects in 1992 and other valuable information gleaned assisted our artists, project co-ordinators and administrative staff.

The 1992 forum will be held on Friday, November 27 in the Access Studio attached to Arts Access' offices at 109-111 Sturt Street, South Melbourne.

The day will include discussions of artists' work, performances, feedback and evaluation sessions - with refreshments provided. Full details will be posted to all Arts Access members and project participants soon.

# PROJECT UPDATE

## **New Royal Melbourne Hospital Project**

The RMH staff and patients were so delighted with their textile project, completed earlier this year, that they have invited Arts Access to manage an extended artist-in-residency program for eight months during 1992-93.

## **Werribee Youth Arts Co-ordinator**

Bronwyn Evans has recently been appointed as the co-ordinator for the Werribee Youth Arts Program. Bronwyn has extensive experience in film, video, community television, training and skills development and has a particular interest in working with young people. The progress of the Werribee program will be updated in future editions of *Access*.

## **North West Region Arts Program**

The success of Arts Access' CSV Inner Urban Arts Program has led to the development of a similar arts program for ex-Caloola residents now living in the community within the CSV North West Region. As part of a reintegration theme 33 selected participants will be assisted to access visual and performing arts projects.

Like the Inner Urban Program, the intentions of the new program are: to provide participants with the opportunity to be involved in a range of arts activities; develop links with arts services already existing in those communities; and to encourage an integrated approach in locally based, ongoing arts programs.

Other objectives are to increase participants' skills and experience on a variety of art disciplines and to enhance their personal expression, self esteem and decision making.

The newly appointed program co-ordinator, Barbara Doherty is a practising dancer and choreographer, currently enrolled in Master of Education (Dance) studies with the University of Melbourne.

The program will operate in four, ten week terms for a 12 month period, with the anticipation that it will continue on a recurrent basis.

## **Lion Taming for Beginners**

This circus skill based performance piece was developed with artists, Donna Jackson and Paula Dowse and clients and workers from three drug and alcohol rehabilitation agencies. Lion Taming has just completed three public performances at Footscray Community Arts Centre, Ballarat Education Centre and Moreland Hall. Arts Access is now planning to produce a video and publication documenting the project and performance for distribution in Victoria.

## **Making a Mark**

Artist Charles Farrugia has just completed the first term of the Making A Mark visual arts classes for Frankston-Mornington residents with physical disabilities. The second term will continue over the November/December period and an exhibition of the participants' art works is planned for early 1993.

## **Cystic Fibrosis Visual Arts Project**

Artist, Elizabeth Newman has held a series of Saturday morning art classes with young people through the Cystic Fibrosis Association (CFA). The CFA has now produced a 1993 calendar from a selection of these art works. The calendar is a celebration of the creative energy of these young people. It is also a forum for their comments about living with CF and an important vehicle for community awareness about CF. The calendar will be launched at the Werribee Park Mansion in late October.

## **Caloola Quilt Ends Project**

The final stage of the extensive arts program with Caloola clients and staff has produced a large and beautiful textile quilt. Artists, Lyndsay Mason and Phil Sumner joined Arts Access, family, friends, clients and staff to bless the quilt at the final Sunday service held in the Caloola Hall. It is likely that the quilt will have pride of place in a community venue in Sunbury.

## **The Sightless Visionaries**

The Sightless Visionaries are a group of visual artists with disabilities who came together through the Community Linking Project. Although the group's name suggests artists with visual impairment, this is not necessarily the case - the title is the group's way of challenging assumptions about 'ability' and 'artistic vision'. Heather Graham co-ordinated an exhibition by 12 artists grouped under the Sightless Visionaries banner, held at the AccessStudio over two weeks in August. Works included oil and acrylic paintings, drawings, prints, models and sculptures.

## **Anglican Homes**

The recreation co-ordinator and staff from the Anglican Homes are planning a family day in spring to celebrate the stunning textile works produced by residents in the Dementia Unit. Artist, Claire Humphrys-Hunt, chose the theme of hands as the central concept for the artworks. Since many of the residents are women who have led active lives at work and with their families, hands emerged as an easily identifiable symbol.

## **Healthy Arts**

Our report on the Healthy Arts Project has been held over till the December issue.

For further information about any of the above projects contact **Bobbie Hodge, Project Manager, Arts Access** 699 8299.

# St. Kilda Mural in joint launch



Artist, Claire Humphrys-Hunt at work on one of five mural panels created with participants during the 18 week project.

The achievements of 27 participants in the St. Kilda Mural Project were celebrated at a special dual launch at the St. Kilda Community Health Centre in late July.

Federal Human Rights Commissioner, Brian Burdekin and former Victorian Health Minister, the Hon. Maureen Lyster, collaborated in cutting ribbons and launching balloons to mark the completion of the mural and the opening of a new health service for homeless youth.

The Mural Project has demonstrated that the arts can play a dynamic role in improving the quality of life of people with psychiatric disabilities.

Painted on the inner courtyard wall of the St. Kilda Community Health Centre, the mural is the result of a joint project of the Centre and Arts Access. Comprising five separate panels, spanning some twenty metres, the mural is now a key element of public space within the Centre.

Arts Access employed artist, Claire Humphrys-Hunt to work with a group of 27 St. Kilda residents - all with psychiatric disabilities. Most were clients of the St. Kilda Community Support & Development Team. Together, during 18 weeks of regular activities, they developed the themes of the mural. The five colourful panels are as much an affirmation of the lives and interests of the participants as they are an exciting exploration of St. Kilda's colourful landscape, history, legends and lifestyle.

It was acknowledged that, too often, life in St. Kilda has been represented as sordid so the group agreed to depict only those

things that delighted them about life in St. Kilda. The mural reveals many positive aspects: St. Kilda's humour and playfulness; the colour and vitality of its residents, workers and sightseers; its rich local history, buildings and landscape.

The project provided an opportunity for participants to develop their social and creative abilities. Self-confidence and feelings of self-worth were encouraged and the participant's lives and interests were explored through the production of an artwork which can be appreciated by others.

Commissioner Burdekin is currently chairing the national inquiry of the Human Rights & Equal Opportunity Commission (HR&EOC) into the rights of people with mental illness. The recommendations of his previous HR&EOC inquiry report, *Our Homeless Youth*, led to Federal and state funding for new support services and programs for homeless young people - including the Health Access Program for Homeless Young People, which operates the St. Kilda Youth Health Bus.

The Bus draws together general health, mental health and youthwork professionals in a service for young homeless people in the St. Kilda area.

The St. Kilda Mural Project was funded by the Victorian Health Department through the Office of Psychiatric Services.

For further information about the Youth Health Bus contact Angela Lynch, Mental Health Team, St. Kilda Community Health Centre (03) 53 4098.

# Stormy Weather returns

The success of the *Stormy Weather* exhibition, which finished touring in June, has been rekindled with the purchase of a further 16 works for the collection of Smithkline Beecham, the multi-national pharmaceutical corporation based in England.

The 16 works were selected from 30 paintings submitted by Arts Access to Arts for Interiors, a British corporate art agency appointed by Smithkline Beecham to find new pieces for its international collection of artworks produced by artists with disabilities.

Curator, Jane Trengove reported that Arts for Interiors was enthusiastic about the new acquisitions.

"Although the company now has art works by disadvantaged groups in many countries, they consider the Australian work to be among the most outstanding."

"It was evident that the quality of the Australian work is symptomatic of the range and extent of artwork being carried out within the disability and disadvantage fields in this country."

While on leave in England recently, Arts Access Director Judith Isherwood visited the new Smithkline Beecham headquarters near London, where the expanding international collection is housed.

"The artworks are displayed at a number of sites spread throughout an impressive office complex which covers a vast area," she said.

"Without a doubt, the Australian works are some of the most sophisticated and exciting."

Represented in the new acquisitions are works by artists who exhibited in the *Stormy Weather* shows, plus new artists, including:

- Koori artist, Donna Leslie, whose work expresses her cultural connections to the land and her tribal group, the Gamileroi peoples. Donna paints on silk using non-toxic water based dyes.

- John Bates, a painter associated with Arts Project Australia, which works with people with intellectual disabilities. John's paintings reflects a passionate interest in modes of transport - featuring bold images of trains, trams, trucks and boats.

- Sellwyn Hoffman, who is hearing impaired, and has developed an interest in symbolic visual language. In one painting titled, 'M.E.L.B.O.U.R.N.E' geometric, flag-like symbols appear to signal the city's name.

- Will Murray, Vince Rogers and Laurence Liccione, members of The Colour Gang, a group of painters with intellectual disabilities operating out of the Noweyung Centre in Bairnsdale. The Colour Gang have achieved broad recognition for their vibrant, highly coloured and technically well developed paintings which are unburdened by formal training.

**Correction:** The July issue of Access incorrectly reported that the original *Stormy Weather* tour opened with a season at the Malthouse. The opening season was, of course, held at the Monash Studios Exhibition Space in Collingwood.

## Creative Arts & Older People

### Two practical workshops for staff who work with the aged

Participation in the arts can benefit peoples' lives in many ways: increasing communication and developing social groups, contributing to the broader community, sharing skills and knowledge, providing different ways of expression and just having fun.

Professional community artists will facilitate hands-on activities and information sharing. Participants will be better prepared for the inclusion of creative arts activities when planning and implementing recreation programs with older adults.

**The venue for both workshops is:**  
THE ACCESS STUDIO, ARTS ACCESS,  
109-111 STURT ST  
SOUTH MELBOURNE

**BYO Lunch & Wear Comfortable Clothing**

### Workshop 1: Creative Movement & Dance

"Mind, feeling and body are inseparable. In working with the body, I believe I am working with the whole person."

WEDNESDAY, OCTOBER 21 9.30am - 12.30pm COST: \$25

### Workshop 2: Visual Arts - A Journey Through Process to Product

A holistic approach to creating visual arts products, such as multi-media murals, which draw on past experiences and skills in combination with current interests and environments.

TUESDAY, NOVEMBER 10 9.30am to 4.30pm COST: \$25

#### REGISTRATION

Phone 699 8299 for a registration form or write giving your name, organisation name, address, telephone contact number, and nominate which workshop(s) you wish to enrol in.

Send details with payment to:

Carol Downey, Resource Officer, Arts Access,  
109-111 Sturt St, South Melbourne 3205  
Make cheques payable to Arts Access.

# RESOURCE CENTRE UPDATE

Arts Access' Resource Unit offers training and consultancy services, operates a multi-purpose art space - the Access Studio - and the Resource Centre, which houses a specialist collection of printed and audio-visual materials on the arts as they relate to disability and disadvantage. The collection is open to the public for reference only. For further information contact Carol Downey, Resource Officer on 699 8299 from Tuesday to Thursday.

Access provides a regular update of selected additions to the collection.

## NEW RESOURCES

### EDUCATION TRAINING & EMPLOYMENT

#### *Able to Choose*

Educational video and booklet to assist providers of recreation services to people with a physical disability. Department of the Arts, Sport, Environment, Tourism and Territories.

### ARTS

#### *Within Without Words*

Shi D'Amour (Ed.). A magazine in print and tape form by and for people interested in writing and who are isolated or institutionalised.

#### *Women's Circus: Leaping off the Edge*

A book about the Women's Circus based at Footscray Community Arts Centre. Includes a resource list of counselling and support services.

#### *Inside Out/Outside In*

A book produced in conjunction with the exhibition of the same name held at the National Gallery of Victoria in 1992. Introduces the work of the studio program of Arts Project Australia.

#### *Reading Therapy Newsletter*

March, July 1992. International articles on the use of reading, writing and 'reminiscence work' with special needs groups.

#### *Raw Vision - International Journal of Intuitive and Visionary Art.*

Number 6, Summer, 1992 (UK).

#### *Local Councils: using the arts to build better communities.*

Australia Council, 1991. An action guide for community leaders.

### ISSUES

#### *National Women's Health Programme 1991: Where is it now?*

Outlines National Women's Health Policy and seven priority health issues. Summarises funded programs in each state.

#### *Recreation in Nursing Homes, Hostels and Day Care Centres.*

Department of the Arts, Sport, Environment, Tourism and Territories. Ideas for recreation and leisure activities.

#### *Normalisation, Social Change and Network Utilisation for Isolated Older Adults: a pilot study.*

Steven Vasey, Wesley Central Mission, 1991.

### DIRECTORIES

*Australian Art Museums & Public Galleries Directory*

A state by state guide to the above with other useful addresses and contact information.

*Arts Directory for the Diamond Valley Community*, 1992-1993 Shire of Diamond Valley.

Includes a brief overview of arts spending and statistics, lists arts organisations, community groups, local artists, special events and venues.

For further information contact **Carol Downey, Resource Officer**, Arts Access 699 8299.

## BOOK REVIEW

### *The Creatures Time Forgot - Photography and Disability Imagery*

by David Hevey

Routledge. Paperback. 226 pages. Illustrated. \$35.00

Dipping into the Resource Centre's copy of this compelling book over the last few months has confirmed my initial impression - I will have to buy my own copy. Like all great books, *The Creatures Time Forgot* is a book to explore with friends and colleagues and, over time, to work through the challenges presented in its reflections, essays and images.

Hevey's central and convincing argument is that the conventions of much contemporary photo-journalism and charity advertising create negative images of people with disabilities. Too often photography has produced 'victims' with 'tragic-but-brave lives'; the 'creatures' of the book's title.

Searching through decades of photographic art books, Hevey found plenty of evidence to support his case. His examples of people reduced to passive objects of the photographic gaze, will test many widely accepted aesthetic and ethical assumptions. His criticism and anger is dealt out equally across a spectrum of photographic practice: from images of 'the damned' as exemplified by the work of Dianne Arbus, to the 'happy handicapped' of 'positive imagery' charity advertising.

Hevey believes this 'enfreakment of photography' is a symptom of the social, cultural and conceptual gulf between non-disabled and disabled people. "How the observed begin their own observing," he writes, "is a crucial question in all radical cultural practice and its relevance is critical for new disability photographic practices."

Clearly, there is a crisis in disability representation. Hevey and his collaborators advocate a radical pathway out of traditional, impairment-fixated, medical or charity imagery. It is a pathway based on rights and empowerment.

David Hevey's own photographic work (in journalism and with disabilities groups throughout the UK) is driven by his personal experience of epilepsy and the salvation of his "discovery" of the view that 'disability' is a social construction. His critique of contemporary photographic theory, applied to disability, is rigorous and the contributions from photographers, Jo Spence and Jessica Evans extend the territory of his arguments from physical and intellectual disability through to broader health issues (in Spence's personal case, cancer and the post-operative experience).

The emergence of this book is a testament to the maturity and breadth of activity of the disabilities movement in the UK. It vindicates the view that the new social presence of people with disabilities, like all marginalised groups, is linked to equity of opportunity and access to cultural resources. *The Creatures Time Forgot* will be a catalyst for debate and hopefully will inform a new generation of media and cultural workers within and beyond the photographic and disabilities fields.

- Viv Carroll

## Hidden Imagination *Continued*

A number of satellite events at venues throughout Melbourne and regional Victoria include:

**The Women's Circus.** Seventy performers explore issues of women and work. October 22-November 8. 8pm Wed-Sat. Bookings Bass. Footscray Community Arts Centre Ph: 689 5677.

**Art as Therapy.** Sunday, November 1, 2.30pm, St. Kilda Community Health Centre, 18 Mitford St, Admission free. For further information contact Linden, Ph: 534 2396.

**The Twelve Stations of Yarraville.** Residents explore the theme of local distinctiveness and cultural diversity through stories, history and performance. Contact PLACE Inc.

**Eltham Festival.** November 14-15. A community art and recreation festival. Contact Shire of Eltham Arts Officer. Ph: 439 5173.

**Push Over - Youth Festival & Expo.** A series of satellite events building up to a major multi-media expo of youth entertainment, arts and sport activities including information, education and workshops. Exhibition Buildings, November 7 Noon to midnight. For details contact The Push Ph: 417 1655.

**A Weekend in the Life of Merri Creek - Photographic Project.** November 21-22. Contact PLACE Inc.

(People, Landscape, Art, Conservation & Environment) Ph: 416 2649.

**Newport Park Sculpture Project.** August -December. Sculptor Akira Takizawa with old and current workers of the old and new Newport power stations. Contact Arts Officer, TTLIC Ph: 662 3511.

**Junction Community Arts Centre Project.** An ongoing project of the Williamstown Community Arts Council to establish a community arts centre in a disused electrical sub-station at the Newport railway yards. Ph: location 391 6730 or Williamstown CAC 393 9230.

## ARTS Access

Arts Access is a non-profit organisation committed to creating opportunities in the arts with people with disabilities or who are disadvantaged by social conditions.

### Membership

By joining Arts Access now you will help us reach more people with more programs.

Memberships are tax deductible and range from:

\$15 concessional

\$30 individual

\$50 organisational member

Donations of \$2 or more are tax deductible

Members are kept up to date with activities through the quarterly newsletter, Access and the Annual Report. Members also receive discounts on all Arts Access publications and are invited to participate by attending public performances, exhibitions and special events related to our wide range of arts projects.

Arts Access is supported by the Victorian Ministry for the Arts and the Australia Council, the Federal Government's arts funding and advisory body.

For more information, contact:  
**Arts Access**  
**109-111 Sturt Street**  
**SOUTH MELBOURNE 3205**  
**Phone: 699 8299**  
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## ARTS ACCESS SOCIETY NEWSLETTER

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