THEATRE OF THE DEAF



PROC VIME: "Behind the Window" is based o the lives of three deaf people. It mirrors the personal experiences and unique culture of the deaf. What is it like in the world of silence? What are the daily comedies and tragedies in a deaf person's life? This simple presentation is dramatic with an overlying sense of humour, guaranteed to give an audience much to think about.

WORKSHOP: How do deaf people communicate? What is sign language? These and many other questions are answered and demonstrated in "The Art of Non-verbal Communication and Visual Theatre".

Number of People Involved: 3.

LENGTH OF SHOW: 40 minutes including interval ("Behind the Window" approximately 45 minutes with 15 minutes question time. Interval 20 minutes then workshop approximately 60 minutes).

STAGING REQUIREMENTS: A stage or performance area of approximately 5 square metres with at least one power point.

Set-up Time: 1 hour.

ACCC' 'ODATION: Hotel, motel or billet.

PRÓMOTIONAL MATERIALS AVAILABLE: Photography, brochure and biographies.

AVAILABILITY: Available is subject to school itinerary.

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