



INCITE ARTS 2022 ANNUAL REPORT

**Delivering community arts and culture programs in the central desert region
since 1998**

About Us

We at Incite Arts acknowledge our work is undertaken on the land of the Arrernte people, the traditional owners of Mparntwe.

We give our respect to the Arrernte people, their culture, and to the Elders, past, present, and future.

We are committed to working together with the Arrernte people to care for this land for our shared future.

Incite Arts enriches the lives of all Central Australians through community-engaged arts practice that is accessible, inclusive, and responsive.

Incite Arts delivers high-quality, accessible arts programs in collaboration with the communities of Central Australia, focusing on both those who are under-served and those who face barriers to arts engagement.

Incite Arts

- Responds to community needs and aspirations
- Expresses and celebrates cultural identity
- Designs and delivers targeted arts programs
- Develops and shares Central Australian stories

Established in 1998, Incite Arts is the key facilitator of community-engaged arts practice in Central Australia. Incite has a strong track record using innovative frameworks to achieve unique and impactful arts engagement outcomes.

As a small company interested in big ideas, Incite works in partnership with the region's diverse communities to develop and celebrate community arts and culture and build local capacity through engagement with the arts.

We bring people from different backgrounds together to share stories, develop skills and build awareness – supporting communities to be more resilient, inclusive, cohesive, and creative.

Through engaging communities in performing arts activities, we create extraordinary opportunities that transform the lives of those involved through collaborative, innovative, and creative experiences.



stArts with D Artists and support team on location for filming of Strong Feelings

www.incitearts.org.au

From the Incite Board Chairperson, Mary Jane “MJ” Warfield

The Board of Incite Arts would like to congratulate the team on the achievements of 2022. Incite Arts continues to be an agile organisation that responds to its operating environment.

‘Strong Feelings’ changed from being a live performance event, to a series of creative developments that are then to be exhibited in 2023. StArts with D artists worked throughout 2022, with local professional artists and arts workers, to create the content.

The move to fee-for-service offerings through the NDIS is something that we have been working towards for over 2 years. The Board are very proud that this has begun to be achieved in 2022, with individual and group programs in dance, movement and music offered to local people with disability. The processes to set this up have been huge, and the outcomes for the participants’ wellbeing are almost instantly noticeable. The Southern Ngaliya Dance Camp continues, with enduring relationships with the senior Warlpiri women.

Whilst 2022 was not an outwardly public year for Incite Arts programs, it was a year of strong growth. On behalf of the Board, I would like to congratulate all the staff and artists on another wonderful year of dissolving barriers to arts participation, and providing meaningful and high-quality arts programs to those who would not otherwise be able to access these opportunities.

Keep up the good work!

Program Highlights

stArts with D Performance Ensemble 'Strong Feelings' Program



stArts with D Artists photographed by Jez Smith

stArts with D (SWD) continued the creative development of Strong Feelings, after much interruption and directional change brought on by the impact of COVID. The program found its feet with the creation of unique disability-led creative works, due to be presented in a multi-arts exhibition scheduled for March 2023.

Strong Feelings creative development process was designed to engage and enable the stArts with D (SWD) Ensemble of Artists to achieve their artistic goals and aspirations and offer them professional development opportunities.

The program built on Incite's disability-led model of practice.

This program enabled SWD and Incite Arts to build local capacity and develop new creative pathways, skills, and inclusive professional development opportunities for NT artists with disability.

The creative development process, due to the impact of COVID, became a much longer process. This allowed for time for Incite Artist/Mentors to offer a highly specialized and individualized, tailor-made program for the SWD Artists.

The process, conceived by artist/mentor Laruen Jones, in consultation and co-creative processes with the SWD artists, allowing for: needs to be assessed, ambitions discussed, desired skills ascertained, and plans to be negotiated, with a focus on matching the artists to the mentors to allow for the progression of dedicated opportunities for artists. This built the artists' leadership and resulted in elevating the quality of practice and outcomes to new levels of excellence.

The program included building on the existing long-term collaboration with local artist/mentor Miram Nicholls, who has known many of the artists since childhood (with Incite workshops Acacia Hill School from 2005 onwards). Miriam understanding of and experience of collaborating with the young men in SWD saw her co-create the performance material for what would become the short film: Super Powered. This took us into the world of animation, a new artform practice for Incite Arts, and ideal to meet the artists' creative aspirations.

The artists also had the opportunity to learn a lot about working for film with the guidance of filmmaker Anna Cadden.

Additionally, the artists progressed with PD opportunities to develop their digital animation skills through the Incite's collaboration with Bindi. This included Bindi artist/mentor, Ellen Sleeman-Taylor, supporting the artists to create some specific animations for the Super Powered short film.

Notably the artists also collaborated with Dan McAleer (aka Dan the Underdog) and Stephanie Harrison, to create music tracks and songs.

The 2023 exhibition will be an immersive celebration shared with new audiences. Access will be fundamental to the core aesthetic of the exhibition, ensuring inclusion for all; and allowing us to achieve the aims and objectives of the project.

The exhibition will be a mixture of portrait work and storytelling in disability-led processes. Many aspects of the event were finalised in 2022 including 6 short films; original songs; photographic, video and audio portraits.

Another highlight of 2022 is the start of payment of fees from individual's NDIS plans which contributes to the sustainability of this much-celebrated program.

Southern Ngaliya - Warlpiri Women and Girls Cultural Dance Camp Program



Jean Napananka Brown and Pamela Nangala Simpson

This is an intergenerational women's dance program in which Senior Warlpiri Women facilitate traditional dance and ceremonial experiences for younger women and girls from Yuendumu, Willowra, Nyirripi and Lajamanu.

At the request of the Cultural Custodians, Incite Arts was again invited to be involved in the 2021/22 program. The camp is driven by a core group of Senior Warlpiri women, the Cultural Custodians of the program, who are based in Yuendumu and who direct and work alongside WYDAC and Incite Arts staff to deliver the project. These women drive the project from the planning phase, through the delivery of the camp and post camp evaluation.

In late April 2022 the Incite team collaborated with partners WYDAC and Senior Warlpiri Women to deliver the dance camp on Warlpiri country,

29 April – 2 May. This camp saw 32 Warlpiri women and 27 girls in attendance.

Incite has taken on the role of Lead Organisation for the program 2023-24 and secured 2-year funding to enable this to happen. This exciting development ensures the strong relationship endure between Incite Arts and the Warlpiri community, which benefits new generations of girls and women to engage in the cultural camps and learn and grow together.



Young Warlpiri girl involved in 'paint up' with singing and preparation for cultural dancing

Reflections from women who participated in the 2022 dance camp include:

Jean Napananka Brown (Yuendumu)

“When we come from four communities we meet up and share. Share knowledge, share song lines, share ideas and we support each other. We encourage each other so we can encourage our young ones to come along and learn through us and the Elders. In times like this they come together, they sit down, meet together, sing together, we learn like

in a course that we do that we come together. If a community doesn't do in their community they come and learn, pick it up and take it to where they are and use it. Their father's song lines. They enjoy with they want to do when they come together to make themselves happy and be supported by each other. Because some of us, like myself, are learning from mother, sister, aunties, and cousins. I only know a little bit. Like I was taught by my aunty, and I want to build that relationship with the others strongly so I can be supported by them."

Mildred Napaljarri Spencer (Nyirripi)

"This was my first time coming out for woman business. Learning more about dancing Jukkurpa and it was mainly about telling Jukurrpa stories here at Yarripirlangu. We are all learning. Learning together with the Elders. I have to respect my Elders. They teach girls' cultural stuff. Yes, I am still learning about the designs that they talk about Jukurrpa and painting and I have my own design and I am really proud of that. They teach me my dreaming and they are really helpful to the Elders but it's really hard for us, what they are singing about in Yawulyu, Yawulyu song, in traditional way, culture way. It's really hard for me but when I get older, I will learn more and I am really interest I am looking forward to learning more culture stuff."

Lizzie Napangardi Lechleitner (Yuendumu)

"They (the girls) always say no I'm too shy but after they are painted, they say I can do this. They say, "no I'm too shy, do this do that". And I say to them "it's part of our culture. You got to know exactly what your skin name is, where you've come from, you've got to find your, follow your family line". After that I have seen a change in them, yeah. They sort of walked around proud with the designs on their body."

The reflections from these participants clearly indicate the benefits this project facilitates, further, the types of reflections indicate confidence, pride and increased knowledge about country and Jukurrpa, which remain with the participants of the camp long after the camps conclude.



Young Warlpiri girls, starting from an early age, learn their Jukurrpa through song and dance with the women.

Create Communities

This is a collaboration between artist, musician, mentor and educator, Tashka Urban and Incite. Starting as a research and development initiative the focus has been on developing a new model of sustainable and self-determined music program delivery with Aboriginal Communities in our region.

In 2022 Tashka determined a suitable framework to activate the program. This will utilise Tashka's independent initiative, Global Sound

School (GSS), which saw: the development of a growing online community for people to create their music dream through a shared mentoring space with a team, paid lecturers and public podcasts; and a dedicated website that features member artists and enables them to do things like sell their music and offerings, promote their works, provide bio's and CVs. GSS fundamentally provides autonomy for artists to manage their own music career; empowering people to be the CEO of their own career, make more informed choices, and choose a pathway unique to their personal circumstance.

GSS acts as an ideal framework to adapt for Tashka's collaboration with Incite Arts to create similar services that can be adapted to specifically to meet the needs of our Central Australian Music Industry project.

2022 also saw Tashka, as Project Director, joined by collaborator Joel de Ross in the capacity of Project Manager/Creative Director. With the new branding of the initiative as 'Xpress', this powerhouse team of two continued the development of the program. This included: Ensuring it is executed in alignment with the core vision and mission; Developing course curriculum and training courses; Developing website content strategy and creation; Consultation on strategic, operational and financial decisions; Setting up project management systems and tracking of tasks. 2023 looks set for the next major steps in realising the goals of this program.

NT Arts Access Awards

The 2022 NT Arts Access Awards recognised the contributions of NT individuals, groups, and organisations who have been working to improve accessibility in the creative arts for people with disability, across all genres of creative endeavour. The awards are a joint venture of Arts Access Darwin and Incite Arts and have been running since 2009.

The awards celebrate NT-based artists with disability, arts workers, support workers, community groups, and organisations who have made outstanding contributions through their creative practice. The 2022 Award ceremony was held in Darwin, again hosted by Arts Access Darwin and the Darwin City Council as part of the International Day of Disability celebrations on December 2.

Nominations from Darwin, Katherine, and Alice Springs were received. Prizes were a selection of artworks from Bindi Mwerre Anthurre Artists Studio for the 4 categories: The Michele Castagna Individual Artist with Disability; Project; Group or Organisation, and Artswoker or Support Worker.

The Award recipients are judged on the following criteria:

- Artistic merit and high-quality artistic outcomes
- Community engagement, long service, and ongoing contributions to accessibility in the NT

In 2022 NT Arts Access Award recipients are as follows:

Michele Castagna Individual Artist with Disability:

- Joint Winners: Keith Godfrey (Darwin) & Elizabeth 'Lizzie' Trew (Alice Springs)
- Highly Commended: Tara Darcy (Darwin)

Individual Arts Worker or Disability Support Worker:

- Winner: Eve Pawlik (Darwin)
- Highly Commended: Claire Olssen (Alice Springs)

Local Arts or Community Group/Organisation:

- Winner: stArts with D Performance Ensemble (Alice Springs)
- Highly Commended: Music NT (NT)



Incite's Lauren Jones presents the Local Arts Group Award to Caleb McMillan on the behalf of the stArts with D Performance Ensemble

Projects:

- Winner: Magical Mangroves (Darwin)
- Highly Commended: Trash Magic (Darwin)

2022 Changes and Highlights

- Incite Arts launched a brand-new accessible website on Thursday 8 September 2022. The new website has been designed with accessibility as the main design factor. This includes using the Userway accessibility widget. It is installed and located in the centre right of the page across all pages of the website.



New website – example of Userway accessibility widget on right of the page

- In 2022 Incite Arts was once again seeking a new home. Thankful for our 3 years with the Chamber of Commerce, the team sought a more accessible space. Happenstance was in the making as Music NT relocated from their office at Red Hot Arts premises, 67 Bath Street, which then became available for Incite. We found ourselves moving back to old digs, having been an original tenant of the NT

Governments supported facility, 2004-2007. Having previously had our offices in the Red Hot Arts building, this time we feel the fit is right and delight in seeing the stArts with D artists regularly come to use the studio located onsite. Thanks to the Alice Springs Corrections Crew for their assistance in relocating the office furniture and navigating our storage requirements. And thank you to Alice Springs Scouts Group for allowing us to locate our storage sea container at their site.



Incite's new digs at 67 Bath Street

- stArts with D Artist Lizzie Trew joined Lauren Jones and Daisy Weller to present a panel on accessibility in the arts at The Desert Festival 2022.



Desert Festival Panel with Lizzie, Lauren and Daisy

- The Board worked throughout the year on the Policy Manual renewal and established the Fundraising Sub-Committee.
- Incite Arts was invited to contribute to a research study on the Evolution of Disability Arts in Australia through Queensland University of Technology (QUT). This research project aims to study archival records, conducting oral history interviews, and then co-designing a disability arts archive with artists and other stakeholders. In stage 1 of the research project focus has been on accessing previously unavailable records and documents showing the full spectrum and volume of work by artists with disability, and the diversity of legacy of practice often assumed to be small and recent to be considered as part of the online disability arts archive.
- The National Portrait Gallery invited stArts with D to feature in 'Portrait23: Identity', a major new exhibition marking the National Portrait Gallery's third decade. Twenty-three Australian artists and

collectives have been invited to create portraits without constraints or boundaries. This exhibition is scheduled for March - June 2023.\

- 'Air in Alice' - this arts/science project in partnership with Menzies School of Health Research, saw the creative development stage undertaken with a select team of collaborating artists.
- Incite attended the Alice Springs Town Council (ASTC) Youth Summit to network with potential new youth representatives. The sessions aimed to ask the group what things they thought could help them to access arts and culture. Overall, they valued arts and culture and came up with good points of improvement for youth accessibility. This included: Entry-level jobs in the arts for young people; Paid internships for young people; Subsidised workshops for young people e.g., dance, craft, radio, and theatre to build skills and engagement.



Isla Hooper and Jahdai Vigona of the 2022 NT Youth Round Table

- Incite commences negotiations with Gap Youth and Community Centre for the potential of future collaborations.

- New Arts & Disability Program – Incite commences a new program of engaging people with disability in the arts. This group of three young women, some of whom had been involved in Incite programs while attending Acacia Hill school as children, saw them enthusiastically re-engage with the joys of creative expression with Incite Arts .
- Incite commence negotiations with Desert Knowledge Australia (DKA) for potential of partnership for future endeavours. There are many synergies between Incite and DKA which lays strong foundations for the future of this partnership. The DKA Precinct offers many opportunities for supporting the realisation of Incite’s collaborations with Alice’s community diversity. This includes linking stories and place; activating spaces on site, focus on issues of sustainability and connecting people to place.



Incite’s Daisy Weller and Roni Judge at Desert Knowledge Cultural Precinct for a site visit.

Professional & Sector Development

- CEO discussions re AAA Code of Conduct. AAA inquired re Incite and Alice Springs capacity to do face to face consultation with visit by AAA
- Incite approached in Feb 2022 to submit a concept proposal to National Portrait Gallery (Canberra) for SWD inclusion in Portrait 2023 Exhibition
- CEO met with QUT re Re Evolution of Disability Arts in Australia. QUT requested access to our records for this research. CEO attended regular meetings throughout the year; including Incite contribution process.
- CEO contacted by Arts NT re research project on diversifying arts audiences with Deakin Uni/ Arts NT, Funded by OZCO and IP Foundation. Completed Understanding Audience Diversity survey
- Re: Audio Description, National Accreditation. CEO contacted by Jill Gaele, Director, the Centre for People Development re SA Gov will accredit AD course as micro-credential and potentially provide a training subsidy
- Re: future of NT Performing Arts Awards. CEO contacted by Arts NT for thoughts on whether and how to keep this ongoing.
- Re: Climate Project for concept development in 2022 and delivery in 2023: CEO met with Menzies School of Research Rep.
- CEO took Damian Ryan (ex ASTC Mayor) off the Responsible Person List Current Lists comprises: John Cooper; Elizabeth Verstappen; Frank Ashe & Chansey Paech
- Incite Staff met with new Arts Policy Advisor, Amber Russell, to Minister Paech – intro and background on Incite and our work
- CEO voted for AAA AGM as an ordinary and life member
- Incite Staff met with Samantha Livelsy, GM Community Participation & Inclusion NT Government re how to increase our capacity to engage people with disability in arts programs
- Incite Arts Staff met with Arts Policy Advisor, Amber Russell, to Minister Paech re Incite capacity and potential of increased role in advocacy and programming in arts & disability space as well as youth arts space. Amber also did a meet and greet with SWD artists.
- CEO attended Fundraising Sub-Committee meeting with Board Members
- Chairperson attended National disability Advocacy Framework 2022-25 Stakeholders meeting in Alice Springs
 - o CEO communication with Arts Policy Advisor, Amber Russell for Minister Paech's attention re: Role of Disability Advocacy

- Position; Re engagement in Youth Arts Programs; Potential to contribute learning from SN for modelling youth cultural engagement programs
 - Inquire re continuity of Art Industry Development Grant program and focus areas in the initiative.
- CEO contacted Arts NT re provision of MoU for tenancy at RHA – 67 Bath Street and relocation plans for July 7.
- CEO contacted MCSC re commencing discussion re potential for future collaborations
- CEO attended online National disability Advocacy Framework 2022-25 Stakeholders meeting
- CEO attended meeting with Rep from Menzies School of Health Research re developing ‘Air in Alice’ arts program.
- Incite Staff with assistance of team from Prison relocated office from Chamber of Commerce to RHA; also gear from Incite Scout Storage to RHA Storage
- CEO attended Music NT Desert Diva’s event
- CEO attend Board Diversity zoon meeting with Board members
- CEO and two young workers undertook archiving and disposing of materials
- Incite Arts Staff met with Arts NT Repo Penca Rafiqi in new office at RHA.
- CEO met with artist Gaelle Sobot, in Mparntwe as part of Red Dirt Poetry Festival; she is co-founder of accessible organisation Outlandish Arts.
- CEO met with Tashka Urban and new colleague Joel de Ross met to discuss plans for future development of Create Communities (pilot First Nations music project): working title: “Meeting Place Hub”
- CEO met with Desert Knowledge Australia, CEO Jimmy Cocking re potential for future collaboration
- Chairperson and Incite Staff attended launch of NT Disability Strategy at Convention Centre. SWD artists attended. SWD film: There as a River (AD version and non-AD version) shown as part of event.
- CEO mentoring sessions throughout the year with Fiona Wood Chair of Blind Citizens Australia
- CEO followed up re Letter from Minister Paech re pathway for Incite to investigate Incite desire to re-engage with youth arts space
- CEO met with Scott Healey Re NT MEC funding application for SF

- Incite Admin Officer facilitated breakout session for ASTC Youth Summit
- Incite Staff and stArts with D Artist Lizzie Trew presented access forum at the RHA Studio, as part of Desert Festival 2022. Session recorded by 8CCC for future sharing potential; attendees: 8
- CEO emailed Arts NT Re RHA Tenancy Agreement
- CEO provided Board details re CPA Knowledge Series Online sessions re Mastering Arts Fundraising
- CEO referred 2 people (siblings) to Arts Access Darwin programs
- CEO attended online info session with Arts NT re NXT Gen grant program
- CEO Attended by zoom AAA CEO leadership group meeting; provided recommendations to go to AAA Board re future funding and sustainability of AAA. And CEO attended by Zoom State round up presentation (JM did Alice based roundup) to Meeting Place attended
- CEO attended by zoom the Alter State Festival (Melb) virtual Launch /Welcome to country ceremony
- Incite Chair and CEO met with Arts NT's Penca Rafiqi & Kerry Digby for mid-year meeting in new office at RHA. Updated Art NT on Incite activities and programs
- Incite advised we will be invited to dedicated arts and disability discussion session with fellow reps fro Darwin and Katherine
- Admin Officer attended FRRR Grant Seeker workshop program
- CEO attended RHA Tenants meeting; requests submitted to attention e.g. remote control for aircon etc
- Comms Officer attended Meeting with TCA (Tourism Central Australia) re membership and support to promote SF event
- CEO met with GYC Coordinator re potential collaboration

Funding Partners

- Australia Council for the Arts
- Northern Territory Government, Territory Families, Housing and Communities, Arts NT
- Alice Springs Town Council
- Regional Arts Fund
- NT Major Events Company
- NT Community Benefit Fund

Community Partners & Collaborators

- 'stArts with D' Performance Ensemble
- 8CCC Community Radio
- NT Chamber of Commerce
- Red Hot Arts Central Australia
- Arts Access Darwin
- Arts Access Australia
- Warlpiri Youth Development Aboriginal Corporation (WYDAC)
- Southern Ngaliya Dancers
- Midnight Feast
- Bindi Mwerre Anthurre Artists
- Alice Springs Disability Support Service Organisations
 - Life Without Barriers
 - Somerville Community Services
 - Australian Regional and Remote Community Services (ARRCS)
 - NT Friendship & Support
 - Mental Health Association of Central Australia (MHACA)
 - CASA Services
 - Anglicare NT
- The Northern Territory (NT) Office of the Public Guardian

Local Sponsors

- Colemans Printing
- Budget Car and Truck Rental
- Gap Road Design Co.

Board Members

Executive Committee

Mary Jane Warfield, Chairperson

Frank Ashe, Treasurer

Board Members (Ordinary)

John Cooper

Philomena Hali

Sally Loble

Michael Turkic

Artists & Arts Workers

- CEO & Creative Producer, Jenine Mackay
- Media, Marketing & Communications, Daisy Weller
- Administration Officer, Roni Judge
- Creative Producer, Collaborator, Co-Creator and Mentor, Lauren Jones
- Collaborator, Co-Creator and Mentor, Miriam Nicholls
- Graphic Artist, Gap Road Designs Co, Nico Liengme
- Mentor, Collaborator, Music, Dan McAleer (Dan the Underdog)
- Mentor, Collaborator, Music, Stephanie Harrison
- Mentor, Collaborator, Digital Arts, Ellen-Sleeman Taylor
- Arts Facilitator, Filmmaker, Video Documentation, Anna Cadden
- Logistics & Production Assistant, Carmen Escobar

Participating Artists from the Community

stArts with D Performance Ensemble

Elizabeth 'Lizzie' Trew

Brandon Williams

Isaac Trew

Michael 'Mickey' Wallace

Christopher 'Chris' Day

Joy Janice Carroll

Caleb McMillan

Fabien 'Miller' Miller



stArts with D Artists and crew on location for filming Strong Feelings

Southern Ngaliya Dancers

Cultural Custodians

Enid Nangala Gallagher

Maisie Naparulla Wayne

Nellie Nangala Wayne

Lorraine Nungarrayi Granites

And Senior Warlpiri Women and Girls

Collaborating Artists

Jez Smith, Joey Klarenbeek, Kari Seeley, Nelson Armstrong, Oliver

Eclipse, Pin Rada, Raymond Walters Penangke, Philomena Hali

Community Participants

Janice Carroll's Family (Pukatja, formerly Ernabella)

Margaret Wells

Kaysan

Roseanne Carroll

Raymond

Philomena Carroll

James

Tanya Williams

Jaquaylah

Janice Stanley

Jack Carroll

Tjulyata Tjilya

Elizabeth

Josephine James

Zariah

Annalisa James

Arliyah

Kayleen Doolan

Andrew Hill

Danielle Gibson

Elsie Taylor

Elijah Carroll

Kayla Taylor

Gorgia M.

Amy Carroll

Lavita Carroll

Alison Hill

Ashley

Tyreek Hill Singer

Shania Carroll
Valmay Klein

Tjanaua Hill

Caleb McMillan's Family (Ntaria/Hermannsburg)

Gwen Inkamala	Latoya Fly
Christine Fly	Latana Fly
Matthias Young	Betty Wheeler
Maximus Young	Marcus Wheeler
Tina Malbunka	Rosabelle Namatjira
Betty McMillan	Rakesh Sweet
Malakai Parerouttja	Amber Drover
Jameela Paperouttja	Shalita Drover
Gregory David	Danielle Inkamala
Mark Fly	Irma Inkamala
Charni Kenny	

Dance Performance Collaborators - Alice Springs

Lauren, Mali and Idris Jones and Jayne Glendinning	
Miriam, Lara, Jessie and Elliot Nicholls, Milyika Scales	
Janice Carrol	Christopher Day
Harishma Katakarinja	Fabian Miller
Devona Palmer	Devine Mitza

Dance Performance Collaborators - Midnight Feast Company, Sydney

Kylie Harris, Dr Sue Osmond, Paul McGee, and Steve Konstantopolous	
Erica Halvorsen	Jenny Ling
Gerard O'Dwyer	Nick Lewis
Heath Ramsay	Oliver House

Rae Pastuszak

Rob Mockler

Steve Simao

Sarah Armstrong

Nina Salece

Lani MacLachlan

Jesse Vandrempt

Michael Walker

Noel O'Brien

Jordyn Fulcher

Kate Walker

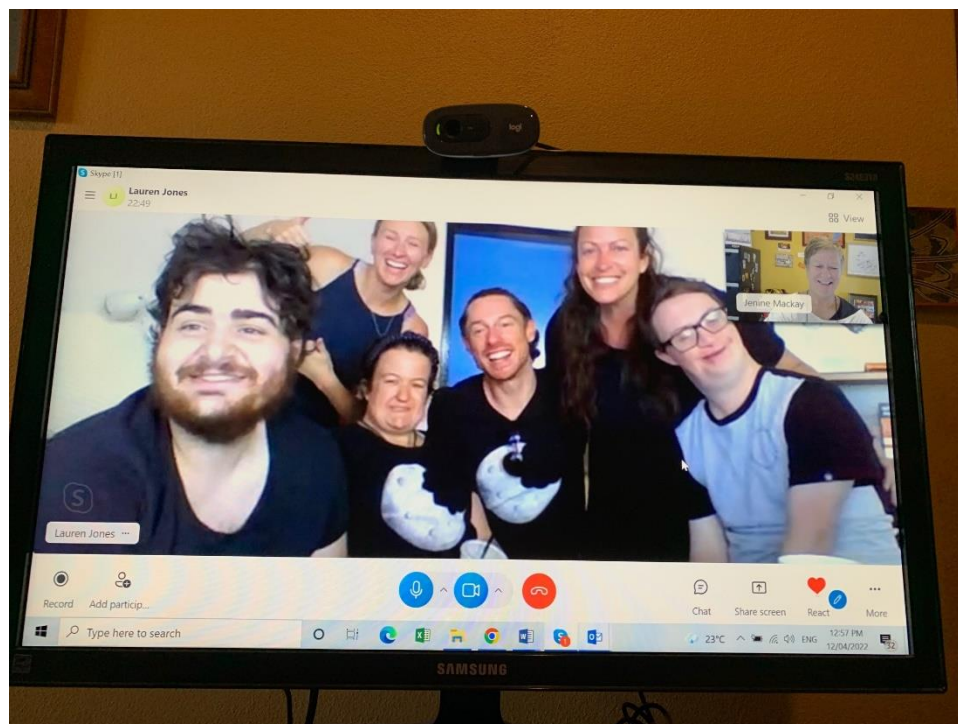
Vashti Hughes

Rosie Cremer

Desmond Edwards

Nic Gel

Oliver Williams



Midnight Feast team visiting Alice Springs and have a zoom meeting with Incite CEO

Dance Performance Collaborators - Jigsaw Performance Company;

Dancefest (England)

John Davis

Elliot Evans

Neil Higginson

Emily McGlone

Marianne Simpson

Rebecca Willis

Amy Yemm

Michele Holder

Enid Gill

And

Edd Hall (England)

Ada and Anna Jones (Ireland)

Emily, Cory, Teddy and Tilly Cunningham (USA)

Financial Overview

You can find more information in the Incite Arts 2022 Audited Financial Statements.

Thank you

Incite Arts, the key facilitator of community-engaged arts practice in Central Australia wishes to sincerely thank everyone for their support and contribution in 2022, including:

- Chairperson MJ Warfield & the Incite Arts Board
- 8CCC Community Radio - Benjamin Erin
- Doris Kngwarraye Stuart, Mparntwe Custodian and Apmereke Artweye (Traditional Owner)
- Budget Car & Truck Rental - David Rawcliffe & Katie Miles
- Colemans Printing Alice Springs - Jeremy Bigg & Team
- Access2Arts (SA)
- Bindi Mwerre Anthurre Artists - Ellen Sleeman-Taylor
- Red Hot Arts - Jasmine Peers, Jeanette Shepherd & MJ Warfield
- Red Cirrus Services - Lloyd Peacock & Aron Mengel
- Robyn Ellis and Virginia Heydon
- Arts Access Australia
- Arts Access Darwin

- Alice Springs Town Council
- NT Chamber of Commerce - Nicole Walsh and Tracey Bainbridge
- Corrections Work Crew from Alice Springs Prison
- Alice Springs Scouts Group
- Damian Williams
- Gabrielle Wallace
- Mischelle Casuyon
- Lusiana Lake
- Claire Olssen
- Anne-Marie Temple
- Anangu Pitjantjatjara Yankunytjatjara (APY)
- National Portrait Gallery of Australia
