

With Thanks to

CIL School Executive: Clayton MacKenzie, Jodie George, Kerry Maccini & Brad West
plus Margaret Fewster, Andrei Gostin & Aleksandra Vergulis.

Special thank you to our front of house staff Chris Gleissert, Megan Guster, Hannah Hewetson, Sue Nichols, Bronwyn Roberts & Joan Walsh.

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Special thank you to Tutti visual artist
Kimberley Sellers for the Six Swans artwork

Bachelor of Arts (Performing Arts)
School of Communication,
International Studies and Languages
Dr Russell Fewster
Lecturer in Performing Arts
E: russell.fewster@unisa.edu.au
T: (08) 8302 4461

Tutti Arts Inc.
Pat Rix CEO/Artistic Director
E: info@tutti.org.au
T: (08) 8422 6511
W: www.tutti.org.au



School of
Communication,
International Studies
and Languages



INCLUSIVE
EXTRAORDINARY
ART



Government of South Australia
Department for Communities
and Social Inclusion



The University of South Australia in collaboration with Tutti Arts
present the Australian premiere of the one act opera

SIX SWANS

Performed by third year UniSA Media & Performing Arts students and
Tutti Arts soloists with the acclaimed Tutti Choir

9-13 June 2015

Hartley Playhouse, UniSA Magill Campus

Directed by Russell Fewster
Score by Richard Chew
Adapted by Jehane Markham



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SIX SWANS

"The best fairytales are too easy for children and too difficult for adults."

Philip Pullman

PRODUCERS

Russell Fewster & Pat Rix

CREATIVE TEAM

Director Russell Fewster
Composer/Musical Director Richard Chew
Conductor Brenton Shaw
Adaptation Jehane Markham
Assistant Director Jack Erickson
Screen Visual Design Joshua Snares & Susan Sohar
Costume Design Kerri Reid
Costume Assistants Rebecca Langman, Callie Simpson, Kathryn Charnock & Lei Thung Tan
Make-up Callie Simpson

PRODUCTION TEAM

Production Manager Tayla Stabile
Production Supervisor Ceri Horner
Video Operation Joshua Snares
Sound Operation Stuart Pike & Darren Richardson
Lighting Consultant Nic Mollison
Lighting Design & Operation Carl Alconaba
Stage Manager Nicole Roach
Technical Support Justin McGuinness & Peter Nielsen

PUBLICITY & DOCUMENTATION

Publicity Manager Tamara Mascarenhas,
Publicity Assistants Nicole Kochanowski & Ly Nguyen
Documentation Matthew Phillips

CAST In Order of Appearance

Narrators Aimee Crathern, Kathryn Charnock, Rebecca Langman & Julia Mayer
Old King Brenton Shaw
Old Queen Julia Mayer
Young Daughter Kathryn Charnock
Swan Brothers Ali Bertoldi, Sam Bateman, Marni Greenshields, Sam Hill, Tim Jucius & Callie Simpson
Daughter Hannah Nicholson
Young King Alistair Brasted
Huntsman Jack Erickson & Julia Mayer
Queen/Ladies in Waiting Jemma Boyd, Eleni Galanos & Breeana Tully

TUTTI CHOIR

Choir Master Laura Ellis
Choral Program Coordinator Sue Morley

Mark Andrew	Jane Hewitt
Sam Bateman	Timothy Heywood-Smith
Jacqueline Boxall	Annika Hooper
Katherine Brake	Douglas Jacobssen
Alistair Brasted	Julian Jaensch
Aimee Crathern	Marie Klaosen
John Dally	Joanna Klaosen
Judy Dally	Chris Koop
Marian Donders	Julianne Kuhlmann
Annalise Donders	Pat Luscombe
Andrew Downing	Susan May
Donna Eerden	Jenna May
Laura Ellis	Neil McCallum
Greg Evangelou	Sue Morley
Kathryn Evans	Sue Nicholls
Trish Ferguson	Natalie Papandrea
Rachel Fisher	Laura Quinlan
Rosalie Garland	Pat Rix
Chris Gliessert	Bronwyn Roberts
Megan Guster	Jackie Saunders
Michelle Hall	Warwick Smith
Caroline Hardy	Charlie Taplin
Joel Hartgen	Keith Twartz
Marion Harris	Margo Wilson
Trish Hensley	Joan Walsh
Jayne Hewetson	
Bethany Hewetson	

A Note from The Producers

Six Swans is the first collaboration of its kind and we are thrilled to be working together on this production. Tutti is one of Australia's leading disability arts organisations - working to promote the work of disabled artists to the world, and UniSA is at the forefront of providing flexible, compelling industry-relevant learning experiences for students. Productions of this nature are immensely valuable because they break down barriers, enrich the lives of all participants, and create opportunities for graduating and emerging artists involved. We take this opportunity to acknowledge and congratulate the students, emerging artists, professional artists, community members and production crew whose commitment and passion have made this collaboration possible. We especially thank Clayton MacKenzie and the School of Communication, International Studies and Languages for their great support of this brave new initiative.

Russell Fewster & Pat Rix

Director's Statement

When Richard approached me last year with the Swans project and the collaboration with Tutti Arts, I thought what a great idea. Richard's score is many levelled: fast paced and reflective, dynamic and unsettling and ultimately affirming. Tutti bring a wealth of experience and freshness to the project whilst the students have risen to the occasion. The project is thus multi-dimensional comprising live music, mime, song, choir, lighting, video and sound. The story similarly, like all great folk tales works on a number of different levels, warning against hubris, jealousy while praising those that work quietly in the background.

Dr Russell Fewster

Composer's Note

I wrote the community opera Six Swans with renowned poet Jehane Markham as a commission for the UK-based theatre company Wonderful Beast in 2014. The work was produced in the atmospheric setting of Leiston Abbey in Suffolk as the centrepiece of the storytelling festival Storm of Stories, with a company of professional singers and musicians joining forces with local school children, community singers and instrumentalists from Aldeburgh Young Musicians. It's always a thrill to witness a diverse group of people work together to tell a story and make it their own. This new production is no exception, integrating the talents of singers from Tutti Arts and students from UniSA for the first time. Six Swans is a tale of transformation and self sacrifice in the quest for truth. It also reminds us that love is not ultimately about what we say, but what we are prepared to do.

Dr Richard Chew

Tutti's Note

Richard Chew has been part of Tutti since 2009 when Tutti and State Opera presented the Australian Premiere of Shouting Fence, a profoundly moving work set in Syria which premiered in London in 1998. Russell Fewster and I had also been looking for a way to collaborate. When in 2012 Rick became Director of the Tutti Choir, his music proved a fertile common ground to bring Tutti and UniSA's final year performing arts students together for Six Swans. From day one, Six Swans has been a joy for Tutti soloists in principal roles and choir members to work on. Like all enduring fairytales it moves with a dreamlike speed from event to event, and we have all gained tremendously from working with Russell as a very physical theatre director and Richard as composer of this striking and very uplifting score. All we need is the word 'Once ... and we're off!

Pat Rix, Tutti Artistic Director

