



Tutti would like to thank our supporters, staff and volunteers, without whom a production of this nature would not be possible. Special thanks must go to Minister Paul Turley, the Clayton Wesley Uniting Church, Sharon Turley, and especially to YOU our audience for coming and supporting the work of Tutti.

We take this opportunity to wish you all a joyous Christmas and a happy and peaceful New Year. We look forward to seeing you all in 2013.

All proceeds from today's concert go towards the ongoing work of the Tutti Choir.



NEWMAN'S OWN
FOUNDATION



**SOUTH AUSTRALIA'S
STRATEGIC PLAN**



Tutti Inc, PO Box 115, Hove SA 5048
Ph 84226511
www.tutti.org.au

www.facebook.com/TuttiInc

www.twitter.com/Tutti_Inc



16th December 2012, 2.30pm
Clayton Wesley Uniting Church
Norwood

Artistic Director
Pat Rix

Patron
Scott Hicks

Tutti Inc

For fifteen years the Tutti Choir has been a passionate force for change through the creation of extraordinary art which surprises, entertains and reveals a different world view. Since 2001, the collaborative relationship between singers with a disability, singers from the wider community and professional composer/conductors has supported the development of several award winning music theatre works and led to exhilarating performances here and overseas. It has also led to the formation of three choirs who are all performing this afternoon; the original Tutti Choir of up to 70 singers, Poco Tutti, a small choir for advanced singers, and Club Tutti, for those who enjoy social singing. Our organisation also supports choirs based on the original Tutti model and this afternoon the Gathering Wave Choir from Inkpot Arts, Mount Barker is delighted to be sharing their version of *Silent Night* with us. Since 2004 Tutti has offered professionally led programs in the visual, performing and digital arts to disabled artists. Artists in these programs have won significant awards and grants, and increasingly are being recognised by the professional arts world here and overseas.

More recently, the all-girl Alt-pop group Hot Tutti won recognition in their own right through the Australian Human Rights Commission documentary "Twenty Years, Twenty Stories" to be launched in Sydney next March. We congratulate Hot Tutti and their Musical Director, Michael Ross on this notable achievement.

We thank Richard and Laura and all in Tutti who have worked so hard to prepare this afternoon's 15th Anniversary Concert which both celebrates Tutti as a growing and vibrant arts community and delights in the richness and beauty of human voice. Pat Rix

Richard Chew - Musical Director

Richard is a composer, conductor and educator whose works include operas, several large-scale works for orchestra and chorus for the English National Opera, Welsh National Opera and many others. His work also includes music for theatre and film and he has devised several new works for children and people with disability. Richard's music has been performed and broadcast widely in the UK, Europe, Australia and the USA. Recent productions include *The Velvet Gentleman* (2012 Adelaide Cabaret Festival), *Instructions for an Imaginary Man* (2012 Adelaide Festival), *The Magic Flute* (2011 Tutti & State Opera) and *Stari Most* (2011 Come Out Festival). Richard is Musical Director of Choral Works and lectures in Music at Uni SA.

Laura Ellis - Resident Conductor

Laura is an Adelaide based singer/songwriter and accomplished performer with nearly ten years' experience performing original works. Laura currently teaches piano at various Adelaide Hills Primary Schools, is the Conductor of Poco Tutti Choir and Assistant to Richard with the Tutti choir.

TUTTI'S 15TH ANNIVERSARY CHRISTMAS CONCERT

Musical Director - Richard Chew

Resident Conductor - Laura Ellis

Accompanists - Richard Chew (Tutti Choir), Jorge Papanauom (Poco Tutti), Michael Ross (Hot Tutti)

Welcome and Acknowledgement of Country - Jackie Saunders

Club Tutti:

Christmas Time is Here! (Club Tutti members with Jayne Hewetson)

Soloist - Ryan Reynolds

The Gathering Wave:

Silent Night (Franz Xavier Gruber, Joseph Moir)

Hot Tutti:

Last Christmas (George Michael. Arr: Hot Tutti with Michael Ross)

Cold Soup (Hot Tutti with Pat Rix and Michael Ross)

The Closing of the Year (Hans Zimmer. Arr: Hot Tutti with Michael Ross)

Poco Tutti:

Coventry Carol (15th Century. Arr: Martin Fallas Shaw)

A Christmas Lullaby (David Hamilton & John Addington Symonds)

The Yearning (Craig Courtney & Susan Bental Boersma)

African Noel (Traditional African Carol. Arr: Victor Johnson)

Tutti Choir:

Hark! The Herald Angels Sing (Felix Mendelssohn, Charles Wesley. Arr: Martin Madan)

Gloria in Excelsis Deo (Antonio Vivaldi, adapted by Humphrey Procter-Gregg)

Ave Verum (Wolfgang Amadeus Mozart)

The Christ Child's Lullaby (Traditional, Hebrides Islands)

Gaudete (Piae Cantiones, 1582)

Night Song (Richard Chew)

O Holy Night! Soloist: Alistair Brasted. (Adolfe Adam & J.S Dwight. Arr: John E. West)

Hallelujah from *Handel's Messiah* (George Frideric Handel), with scriptural text compiled by Charles Jennens

O Come All Ye Faithful (John F. Wade. Arr: David Willcocks)