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## Tutti is an inclusive multi-arts community

with a focus on breaking down barriers, challenging preconceptions and boldly placing disabled visual and performing artists centre stage.

We delight in originality and being a force for change through work which enriches, challenges and liberates audiences from the familiar. We aim to create work which engages all the senses and explores a broad palette of artistic mediums, known and unknown.

## We value:

- creativity and our uniqueness in the way we make art and solve problems
- the loyalty and passionate involvement of the wider community in our work
- the potential of our artists to provide leadership and inspire positive change
- innovation in both process and product
- quality as measured by participation and output

We rejoice in the capacity of arts to inspire individual and collective creativity and to bring community, disabled, and professional artists together to create high quality performances and events. Above all we endeavour to encourage and develop independent individuality and to create original work which defines itself.

- being outward looking, which allows us to discover synergies within and without Tutti
- reciprocity, integrity and respect in the way we work with people
- clarity and honesty in the way we make decisions and conduct our business





« unlocking creativity »





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Patron: Scott Hicks



www.tutti.org.au

# ARTISTIC DIRECTOR REPORT

## 2011 was a year

of exciting artistic achievements across all programs and once again full of challenges, new initiatives and opportunities for individuals and groups in Tutti.



It was a major performing arts

year with productions of *ONE* and *The Magic Flute* occupying May and September. The visual arts team were equally busy with two major exhibitions, a high profile forum and several smaller exhibitions and collaborations in which an increasing number of Tutti artists were represented.

The year began in a deceptively gentle manner with two magical residencies running from late February until early April. The first was short and sweet; two days of workshops with Australia's leading a cappella quartet *The Idea of North* which culminated in a joyful concert. The other was a six week urban and regional residency by the award winning disability led *Oska Bright Film Festival* team from the UK. The Oska Bright team also launched Tutti's *Real2Real* film project at the Mercury Theatre as part of the Adelaide International Film Festival.

In May five performers from Tutti's performing arts program presented ONE, a deeply evocative codevised work with director Daisy Brown to critical acclaim in the Queens Theatre. In June six Adelaide and regional participants from the Oska Bright workshops met to form a steering committee for what will become Australia's first learning disability led film festival. By July the committee had met twice and decided on *Sit Down Shutup & Watch Film & New Media Festival* as their official name. The committee now meets monthly to plan the event. Design program with its emerging focus on media received industry recognition when James's new media work *Dexter the Spooky Cat* featured on the sails of the Festival Centre at the opening of the *Moving Image Exhibition.* 

Tutti's profile in the visual arts continued to rise with Professor Colin Rhodes from Sydney University launching our 2011 SALA exhibition in the Kerry Packer Gallery Hawke Centre, UniSA. Later, Professor Rhodes was guest speaker at our *Inside Outsider Art Forum* where he gave great insight into the position of outsider artists and the role of the specialized studio. Another guest speaker Sue Roff, Executive Director of Arts Project Australia gave an inspiring presentation on Taking Art to Market and a strong Tutti team of tutors and artists spoke about a range of issues from censorship to autonomy. Chaired by Kelly Vincent MP, the forum was a great success and encouraged genuine discussion about the potential for artists and studios to engage in collaborations and exchanges.

Soon after, our performing arts tutors and artists attended workshops by Daryl Beeton, AD of UK theatre company *Kazzum* who has worked extensively with Graeae Theatre Company in London. Daryl has been part of pioneering a radical new dramatic language exploring the "aesthetics of access" which embeds audio description and sign language into new work from the very beginning of the artistic process. This is now challenging us to make work which is universally accessible.

In early September Tutti Kids members performed with delight and pride at their annual *Beautiful Me*, *Beautiful Us Cabaret* and there was great appreciation of the children's performances as each enjoyed their moment to shine. The event was full and to see

In August James Kurtze and Tutti's Visual Arts and 2



#### TUTTI INC. ANNUAL REPORT 2011

### ARTISTIC DIRECTOR REPORT

families mixing, and the whole Tutti Kids community come together was heart-warming. Tutti Babes also represented Tutti Kids at the *Tutti Goes Wild Day at the Zoo* and performed with great enthusiasm and flair. 2011 has also seen Tutti Kids find an excellent Patron in Emily Yarwood, the Lady Mayoress of Adelaide and we all look forward to developing a wonderful relationship with her.

Then, in late September, after months of rehearsal, *The Magic Flute* burst into glorious life combining opera, circus spectacle, choreographed movement and superb singing. This production dazzled, entertained and enthralled all ages with its colour, magic and excitement. Highlights included the Queen of the Night's entrance on the back of a Harley and Cirkidz Livewires death defying hijinks. It was an artistic and a box office success due in no small measure to the passion and professionalism of everyone; Tutti performers and soloists, the Tutti Choir, professional singers and Cirkidz performers, all brilliantly directed by Cheryl Pickering and MD Richard Chew with design and lighting by Bec Francis and Nic Mollison. This amazing collaboration of creative hearts and minds was a long time in the brewing and led to a truly memorable show which none who were in it will ever forget. Nor may its audiences.

#### "This production is perfect for everybody." Barry Lenny for GlamAdelaide Review

"While the kids bring the circus element to the show, the Tutti actors bring the magic. This is an opera to bring your kids to... it is highly fanciful, deeply collaborative... and it works". Daniel G Taylor Stage Whisper Review.

While the perf<sup>o</sup>rming artists and singers in the choir were involved in *The Magic Flute*, Tutti visual artists were preparing work for *The Adelaide Zoo Exhibition* in the Santos Centre which opened the *Tutti Goes Wild Gala Fundraising Dinner*. Also in October Peter Goers from ABC 891 paid our Visual Arts program a visit. Peter painted Dougie Jacobssen's portrait and looked closely at our artists' work before naming Tim Cannell in his Sunday Mail column as *"South Australia's best abstract painter"*.









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## TUTTI INC. ANNUAL REPORT 2011

### ARTISTIC DIRECTOR REPORT

Still in October Patricia Wozniak and I participated in a national conversation initiated by the *KP11* (Key Producer) network at the Sydney Opera House to ensure community culture and partnerships were embedded in the National Cultural Policy.

Throughout late October and November Tutti visual artists continued to participate locally and internationally – in Adelaide with emerging Restless Dance Theatre Directors for *Debut 3*, the Disability Arts Transition Team *Unbound* Exhibition at Juxtapose Gallery and Stefan Maguran's *Outsider Art Exhibition* at West Torrens Council Chambers.

In mid-November James Kurtze presented his work to an audience from all over Europe at Inventura's Conquering Public Spaces Conference in Prague, One week later, James and Lee Witczak (Chair of the *Sit Down Shutup & Watch Film Festival Committee*) spoke on a panel at the 2011 *Oska Bright Film Festival* (Brighton, UK) and presented a bursary award to an emerging UK filmmaker. The 2011 *Oska Bright Film Festival* brimmed with impressive ideas and interesting disabled film makers from all over the world and provided the best possible conditions for everyone to participate. The festival and the disabled filmmakers who run it are impressive and the range and quality of films shown was inspiring. We were especially thrilled to see Jason Crowhurst's *Folsom Prison Blues* screened as a finalist for the Festival Favourite Award.

Throughout 2011 writer Catherine Murphy and visual artist Laura Wills continued their research for *Their Shadows in Us*, a collaborative project with Minda Inc exploring the lives of residents who came to the Brighton campus as children. This project is steadily growing in momentum as Catherine, Laura and Tutti artists work towards an art installation in the form of a 'Memory Room' and the development of artwork, photos and stories for a book.

I cannot complete this report without acknowledging the wonderful performances of Hot Tutti, Poco Tutti and the Tutti Choir throughout the year, especially as Social Inclusion TUTTIN ANNUAL R PORT 2011

# ARTISTIC DIRECTOR REPORT

Week, International Day of Disability and Christmas approach with our annual concert and a host of others. I parti-ularly acknowledge the commitment of *Hot Tu tti* who take on the lion's share of daytime community and conference performances when others are not available.

At this point I must acknowledge Maggie Beer whose championing of our work this year resulted in Tutti becoming a recipient of **Newman's Own Foundation** funding. Each recipient was nominated by a leading chef who joined the campaign to honour the late actor Paul Newman's belief that every individual has the power to make a difference. The \$100,000 funding over two years will support Tutti's growing film and media arts program to create brave new work that reaches out to learning disabled artists locally, nationally and globally. Thank you Maggie, and thank you **Newman's Own Foundation**.

I would like to close by thanking all Tutti admin staff, Board members and volunteers for their unstinting support throughout what has been a very busy year. I especially acknowledge the work of our Chair John Scales, General Manager Sharon Manning and Treasurer Alan Newman and thank them for their support and encouragement. Thank you also to our partners, sponsors and donors who support our events and programs in so many ways.

Finally to the artistic staff and artist participants in every Tutti program, thank you for your astonishing talent, drive, enthusiasm and professionalism.

Tutti's success is the result of your collective will to make a positive difference to our world through Art. As we all know – Art is the life blood of any society, and like life, creates itself. Art is life, intensified!

Pat Rix

Founder and Artistic Director











#### TUTTI INC. ANNUAL REPORT 2011

# PRESIDENT REPORT

# It is now 12 months since

I became Chairman of Tutti and for me it's been a fruitful and rewarding year.



When I took over as Chairman of the Board, I was aware, of course of the status that Tutti held in the arts and disabilities communities. Through a long friendship with Pat which

predated Tutti, and attendances at some spectacular performances of the Tutti Choir, I could appreciate the standard of Tutti's artistic and creative endeavours, its sincerity in including anyone who wished to participate and grow through the arts.

I was, though, unprepared for the extent to which Tutti challenges and develops anyone, whatever their skills, across the full spectrum of the arts. It's been a very steep, learning curve for me, and I still haven't started climbing the other side. For Tutti is now much more than a well recognised choir, it now encompasses the visual arts, stage performances and an embryonic film production centre.

I realise that I'm not telling all of you anything new. Most of you would be well aware of Tutti's breadth of artistic focus; it's just that it helps me to put in perspective the change your chairman has faced in absorbing the complexities of this extraordinary and multi-faceted organisation.

But back to the job at hand – to surmise the year's achievements and the challenges that still face us.

Those of you who were at last year's Annual General Meeting may remember that the interim Chairman, Philip Ellison, identified several tasks to be undertaken in the following 12 months. Among these were the appointment of a Business Director, and identifying future accommodation requirements to meet the future expansion of Tutti.

The Board and Tutti executive recognise that we are limited in our growth potential by staying in our existing premises at Minda. Galway has been a marvellous centre for Tutti for many years, but I'm afraid it's fast becoming too cramped to allow us to expand our programs and meet the demands facing us.

During the year, we extended our memorandum of understanding with Minda for a further 12 months while we explored the various options available to us. Minda has always been our spiritual and geographic home and there was always an inclination to remain there.

You may well be aware that Minda is embarking on a long-term redevelopment program which is extensive, expensive and imaginative. It was important for Tutti to understand where it belonged in these plans whilst the MOU remained in place. It was also important to Tutti that its ambitions to grow and further improve its recognition and identity could be enhanced by remaining at Minda.

So far the signs are encouraging. Our talks with Minda have been positive. There is an understanding between Minda and Tutti that regular meetings will occur at the highest level over the next 12 months to discuss the redevelopment program and how Tutti can play its part in the short, medium and long term as those rebuilding plans progress.

The other target which I mentioned earlier, the appointment of a Business Director, has had to be put on hold. While the Business Plan identified this as an important part of our financial strategy, the Board





### TUTTI INC. ANNUAL REPORT 2011

# PRESIDENT REPORT

considered that the present financial capacity of Tutti did not allow such an appointment to be made at this time.

Our Treasurer will later outline our financial position. While artistically Tutti has had a rewarding year, these achievements have not always been matched financially. However, the appointment of a Business Director remains a high priority of the Board's business strategy.

I would like to say that the Board sees the coming year as a year of financial consolidation, while growing the image of Tutti as an inclusive and exciting producer of multi arts programs.

Two important developments have occurred which should allow us to achieve these twin objectives. As we have successfully become our own service provider, we'll no longer be working under the umbrella of Minda in seeking funding for our arts and disability funding. Potentially this should give us more independence and improve our ability to secure our long term financial security.

The second development is the establishment and maintenance of our own IT network. Once again, this makes us financially and logistically independent of Minda to our mutual advantage. As someone who is almost IT illiterate I'll leave it to others to explain better the benefits this has for us.

Likewise, artistically, Pat Rix will detail far better than I the accomplishments of the past year.

For me though, there were several high points: Tutti's fabulous interpretation of *The Magic Flute* as a joint venture with the State Opera; *ONE* a remarkably sensitive state show at the Old Queen's Theatre; the 'Monsters and Fairy Tales' art exhibition at Flinders Medical Centre which demonstrated exciting

examples of technique and imagination by the artists; the yearly Christmas Concert by the Tutti choir, and the compelling and ubiquitous *Hot Tutti*.

I continue to marvel at the quality of singing and the spirit of inclusiveness that is embraced by the choir ~ still I believe the foundation stone of Tutti.

I would like to close by thanking my fellow Board members for their support and patience while I pick my way though Tutti's intricacies, particularly Philip Ellison, my vice president, from whom I've continually sought advice and background information.

It would be presumptuous to do anything other than recognise the inspirational work of Pat Rix in promoting the artistic reach of Tutti, and the organisational skill of Sharon Manning our General Manager. Their work is inseparable from Tutti's successes, and the culture which draws such commitment from an army of employees and volunteers.

I'm a great believer that a successful organisation depends for its success on leadership. In that definition Tutti is well served for the future.

John Scales

Laus

President







"Tutti is an inclusive multi arts community with a focus on breaking down barriers, challenging preconceptions and boldly placing disabled visual and performing artists centre stage."



## h stiff volunteers and number combined this year

have produced an impressive body of work, providing numerous opportunities for our artists. James Kurtze's work was selected to be exhibited at Adelaide Festival Centre building facade as a large scale projection, and as an installation in the Arts SA windows as part of SALA Moving Image Project 2011. Hot Tutti, (Aimee Crathern, Annika Hooper, Michelle Hall and Caroline Hardy) are proving to be in high demand. This is a direct result of our concerted approach to develop and profile the careers of individual artists.

There is no doubt Tutti is playing its part in developing artists for the future.

Our small dedicated teams have delivered 630 workshops to aspiring visual artists, singers, actors and new media lovers aged from 3 to 30 and in the process provided employment for 34 artists and technical support workers. Altogether, an astounding total of 11,324 hours of community cultural development.

The program areas include the visual, design and new media, the performing arts, Tutti kids, an expanding choral program and outreach to regional areas.

In 2011 an estimated 5,530 people saw a Tutti performance or attended a Tutti exhibition, raising \$33,454 from ticket sales and \$4,280 in income for supported artists. We attracted new audiences of young people and children to *The Magic Flute* performances as well as at our exhibitions.

The Board, led by John Scales, is committed to ensuring good governance and working with management to oversee the rollout of plans to promote and grow Tutti, its programs and productions.

#### Awards

We are delighted to congratulate the founder of Tutti Inc. Pat Rix.

Pat was honoured this year for her lifetime commitment to community cultural development

with the **Geoff Crowhurst Memorial Award** at South Australia's *Ruby Awards*. The award was especially significant for Pat as Geoff, who the award is named after, was a close friend of Pat's. Geoff was also the first performing arts coordinator in Tutti Arts.

### **Partnerships and Collaborations**

Forging partnerships with the wider arts and disability community is central to the way we work. This year our partnership with **Minda Inc.** was formally reviewed. Round table discussions with representatives from the **Australia Council**, board members and executives from both Minda and Tutti explored the future of the partnership, the commonality of our respective missions and the diversity of our work. This has set the direction for the partnership in the future.

One of the immediate results for Tutti is setting up its own information technology system more tailored to the needs of a multiform arts organisation than a large disability service organisation. This is expected to improve communications and increase our efficiency and film making capacity. Longer term plans are being developed that will see all of Tutti located together within five years.

Other collaborative work undertaken this year included:

### State Opera of SA through OperaTu

This year we embarked on one of our most ambitious collaborations to date with *State Opera of South Australia (SOSA)* and *Cirkidz* to present a new adaptation of Wolfgang Amadeus Mozart's *The Magic Flute.* 

#### The Telstra Adelaide International Film Festival 2011

*Real2Real* is an Australian first, a disability led filmmaking project aimed at giving people with learning disabilities in Adelaide and regional SA the skills and knowledge to develop short films inspired by the people, places and stories known to them.

The project was launched by British filmmakers Matthew Hellett and Stephen Firshman from the award winning **Oska Bright Film Festival** at the Mercury Cinema in March as part of the *Bigpond Adelaide Film Festival*.

Guests at the launch included Tutti's patron, film director Scott Hicks, who has shown great interest in Tutti's work and will be lending his support to the project.

# The Hawke Centre - 2011 SALA Festival Exhibition

*The Tutti Visual Art and Design 2 Exhibition* was opened by Professor Colin Rhodes, chair Division of Architecture and Creative Arts. Guest artists exhibiting in the month long exhibition included Paul Hoban, Laura Wills and Louise Fennelly.

### Respect Me, Respect You (2012 ongoing)

Research and planning with **Company@, Restless Dance Theatre, No Strings Attached, Autism SA** has been undertaken in readiness for the completion of *Real2Real* in 2012. This project is taking advantage of the multi-artform nature of our work and our links with regional South Australia.

#### **Restless Dance Theatre**

Seven artists produced and exhibited 14 artworks in response to the themes of **Restless Dance Theatre's** *Debut 3.* 

#### Disability SA, UniSA, Flinders University, Sydney University and Minda Inc.

*Their Shadows in Us* will capture the experiences of people who were brought to Minda as young children and spent their whole lives in an institutional setting – as seen through the eyes of the younger current generation.

# Subsidies and grants received from funding agencies

**Disability SA and Office of Disability and Client Services (ODACS).** Disability Services (formerly known as Disability SA) provided a grant of \$15,000 this year to support the work of Tutti Kids.

We were delighted to be the recipients of a grant of \$100,000 from the **Newman's Own Foundation.** 

The grant monies will be used to support film projects during 2012 and 2013. The wonderful Maggie Beer nominated Tutti for this grant. Maggie also cooked a sensational dinner for 12 lucky people to raise funds for *The Magic Flute*.

**Richard Llewellyn Disability Arts Trust** funding supported Tutti Artists in *The Magic Flute* and also provided an opportunity for former Tutti Arts participant Rachel High to explore and develop her tutoring and leadership capacity with the Tutti Kids at Enfield.

#### Zero Waste

Thanks to a grant from **Zero Waste** we were able to purchase equipment to make paper from the office waste. Hand made paper has been used to create sculptures and as backing to wearable art. Proceeds from sales have gone directly to the supported artists.



### Tutti Kids

Now with five groups across metropolitan Adelaide, these after-school workshops have given the 24 participants a chance to dance, rap, sing, write songs and play percussion. Imaginary play is encouraged and turned into mini performances, some of which were enjoyed by enthusiastic parents and friends at the annual cabaret. The children love to play, imagine and create together supported by their talented tutors who lead this vital and fun program. Parents of the children report an increase in their concentration, communication and social skills.





#### Tutti Arts

Tutti Arts is an innovative creative learning centre for young adults with an intellectual disability who want to develop their artistic skills. Life skills, social responsibility and professional arts practice are developed through participation in the program. The visual arts component of the program runs for three days a week and has 20 participants who work alongside professional practising artists to develop two and three dimensional works using various media. The performing arts program runs three to four workshops each week, with 15 participants. Supported artists rehearse for upcoming events, write new material and devise new theatre pieces.

#### **The Choral Programs**

Tutti began, of course, with the choir. The original community choir has now developed into three quite distinct choirs; the *Poco*, or little choir has 24 members and is made up of more experienced singers who meet immediately before the big choir. This additional practice session allows the stronger singers to become more familiar with new and sometimes complex material, so that when they join the big choir they can help the less experienced singers.



*Club Tutti* has 12 participants who come together each Monday of school term for social singing. The group appreciates the generous support of volunteers who have been coming each week for years. This has allowed people who are often anxious and fearful to enjoy singing together in a safe nonthreatening environment. These volunteers are the true heroes of our organisation.

#### Outreach

Thanks to funding from **Country Arts SA**, Tutti worked together with people from regional councils, leisure options groups and metropolitan organisations to develop short films about their lives inspired by people, places and stories.

*Real2Real* workshops took place during March and April with budding film makers in the Barossa Valley and the Clare Valley. Tutti's metropolitan partner was **DATT (Disability Arts Transition Team).** 





"We rejoice in the capacity of arts to inspire creativity and to bring community, disabled and professional artists together to create high quality performances and events."





























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off sculpture by Tutti art st Scott Pyle

Powier Ranger Monsters, Season F and 2-by Scott Pyle, pentil on watercolour paper



## TUTTI INC. ANNUAL REPORT 2011







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WILLIM GREGORY





# Key performance Indicators Review 2011

	2010	2011 targets	2011 actuals
Performances and screenings Tutti presented	19	21*	23
Performances (e.g. conferences, gigs)	22	10	22
New work presented	1	2	2
New work in development	2	4	4
Tours	None	None	None
Exhibitions	2 exhibitions	1 major exhibition	1 major exhibition
		2 smaller exhibitions	2 smaller exhibition
		2 solo shows: James Kurtze & Kimberley Sellers	One solo show James Kurtze*
Paid attendances (Tutti presented)	2,850	6,400	5030
Visual art sales	\$8,322	\$15,000	\$2602
Artist days in Tutti Arts per week	82	88	80
Payment to artists	\$3,294	\$5,900	\$1,676
Box office and performance fees	\$49,829	\$102,500	\$33,454
Earned and raised income	\$373,964 +	\$479,149 +	\$439,519+
Disability sector income+	\$258,924	\$284,816	\$349,344
Artist & Parent Services	Anecdotally: happy but would like better communications, fewer changes to plans	80% satisfaction administration 90% program	

## Tutti Board

Glenys Jones OAM President – resigned 3/2/2011	Sharon Manning – General Manager ex officio
John Scales – President	Adam Green
Philip Ellison – Acting President up until 2011 AGM	Marty Cielens
Philip Ellison – Vice President	Chris Crago
Rosalind Burke	Alan Newman
Lis Prosser	Robyn Millar
Caroline Hardy	Karyn Stephens - minutes secretary
Pat Rix – Artistic Director	

## B B H B and Beque s

A bid thank you to the following whose generosity makes such a difference to the quality of our programs and work. Donations have allowed us to continue with lub Tutti, purchase ukeleles and percussion instruments, provide food for opening nights, help with costum is and a myriad of other extras that just would not be possible without this invaluable support.

Romeos Foodland
Fox Creek Wines
Touche de Paris
Rosie Boehm
Photography
Newman beques t
Lewis Lodg
ofBrighton
Marion Rotary
Lois Hoeper
Robert Menz
Zonta Adelaide Hills
Somerton Park Rotary

Heath 5 outhcott 8 tec richton Peter Heysen Catholic Women's League Mem Fox Diana Laidlaw Darrell Baillie Pearl Clymer Prue Kearvell Lynn Panighetti Marty Cielens Wendy Purcell Sully Detmold

Inner Wheel St Peters JS & SL Thomson JP Candy M Bradbrook John Spencer Ben Macmahon Alan Newman Dickson Glass David Halley Rotary Mitcham Paul, Marian Stokes Calibria Sports & Social Club

Margot Wilson Pat Rix Jill Cant Margot Webb Andrea Davies Suzy Tilley Minter Ellison Stephanie and Ken Cocks Adelaide Festival Trust



## Artists we have worked with during 2011

**Catherine Murphy** Laura Wills Idea of North Mark Richardson Matthew Hellet Stephen Firshman Simon Wilkinson Chris Drummond Edwin Kemp-Attril Daisy Brown Mario Spate Wendy Todd Juha Vanhakartano Marie Docking Sara Jennings Alison Robb **Robert Macfarlane** Deborah Caddy Andrew Turner Naomi Hede Joanna McWaters Kate Wyatt Simon Follett **Richard Chew** Cheryl Pickering **Bec Francis** Cirkidz Various People Inc. State Opera of South Australia Nic Mollison Jascha Boyce Lachy Binns Joel Osborne Jacob Randell **Triton Tunis-Mitchell** Lyndon Gray Jarrad Payne Emma O'Neill Anastasia Farley Alex Plisko Mick Barton Neil Ward Photografeo The Suits Heaven Knows The Gathering Wave Jorge Papanaoum Mikki Ross Cheryl Pickering **Richard Chew** Heather Frahn Aurora Murphy

Their Shadows In Us Their Shadows in Us Idea of North Real2Real Real2Real Real2Real Real2Real **Tutti Performing Arts** Tutti Performing Arts One One One One Lighting One One One Magic Flute Tutti Goes Wild **Christmas Concert Christmas Concert** Tutti Choir Pianist Hot Tutti Pianist Christmas Concert Christmas Concert **Respect the Line** Respect the Line

Writer Artist Vocal Quartet Oska Bright AD Oska Bright Team Oska Bright Team Oska Bright Team (Technical Whiz) Guest Workshop Director Performing Arts Tutor Director **Music Director** Designer Design Production and Stage Manager Lighting Operator Front of House Tamino (singer) Three Headed Lady (Singer) Papageno (Singer) Pamina (Singer) Queen of the Night (Singer) Papagena (Singer) Bodyguard Music Director **Director and Adaptation** Designer Creative Collaborator Creative Collaborator Partner and Co-Producer Lighting Design Assistant Director (Cirkidz Live Wire) Cirkidz trainer Cirkidz trainer Cirkidz trainer Cirkidz trainer Musician Musician Production Manager and Puppetry Stage Manager Lighting Operator **Film Production** Publicity Photographer Group A Capella Group Choir Musician Singer/Musician Singer Musician Singer/Musician Artist

## Tutti Staff

Pat Rix Sharon Manning Rachel Fisher Linda Jacobssen Lili Abrahams Jackie Smith Rebec a Jeffries Sue Ma Marian Edwards Jud. Dall

Mel Fulton Patricia Wozniak Annalise Donders Pavlos Soteriou Desma Kastanos Kirra Dack Taryn Flint Wendy Michell Mawarini Lee Witczak Allison Mapleson

Juha Vanhakartano Annalise Donders Mikki Ross Cliff Stoddart Judy Dally

Jonathon Bligh Jayne Hewittson Matt Pat Luscombe Jackie Boxall

raren Inwood sreanna Worthington-Eyre sapelle Danforth-Smith Inst: Hereen Brige Cook Sally Chance Michelle Colmer

Rebecca Habel Natasha Godfrey Jezelyn Artistic Dig tor (\* eneral Manager Proje t Manager Business Development Manager Bookkeeper Administration Officer Administration Officer Admin Volunteer Admin Volunteer Admin Volunteer

Visual Art Coordinator Arts Worker Artist Support Arts Worker Arts Worker – contract Staff/Volunteer Visual Arts Volunteer Visual Arts Volunteer Visual Arts Volunteer Visual Arts Volunteer Visual Arts Volunteer

Performing Arts Coordinator Performing Arts Support Performing Arts Tutor Performing Arts Tutor Performing Arts Volunteer

Resident Choir Conductor Club Tutti Leader Club Tutti Volunteer Club Tutti Volunteer Club Tutti Volunteer

Tutti Kids Coordinator Tutti Kids Tutor Tutti Kids Volunteer

Student Placement Student Placement Student Placement



# FINANCIAL STATEM ENTS

## Tu tti Incorpo aed

State ment of Con Pehensi & Income For the Yea Ended 31 December 2011

2	011 2010 \$	
Salar and manahandulan 58.	546	
cares a ru merchanoisrig	640 64,586   622 30,004	
elemente de port oranip	131 19,159	
Meinde subscription	833 1,494	
	812 1,570	
14 CHES	309 16,111	
	10,111	
	582 3,898	
Total income 551,	443 337,926	-
Less expenses		
E ployee benefits expense (182,4	469) (87,387)	)
	291) (9,922)	
ravelling expenses (15,8	878) (6,255)	)
	677) (1,001)	
Contracts & consultants (276,8	386) (152,612)	)
	000) (3,748)	)
	783) (521)	)
Office & administration costs (28,8		
	477) (394)	
Varieting & promotion (23.4	604) (20,699)	)
	704) (32,224)	)
Surplus for the year (48,	176) 1,265	5
	176) 1,265	5



## Tutti Incorporated

### Statement of Financial Position

31 December 2011

		2011	2010
	Note	\$	3
ASSETS			
CURRENT ASSETS			
Cash and cash equivalents	2	209,552	231,456
Trace and other receivables	3	24,151	15,845
Inventories	4	1,400	1,400
current tax receivable	11	7,606	1,189
Other assets	6	5,726	10,291
TOTAL CURRENT ASSETS	_	248,435	260,181
NON-CURRENT ASSETS			
Property, plant and equipment	5	6,221	955
TOTAL NON-CURRENT ASSETS	_	6,221	955
TOTAL ASSETS		254,656	261,136
LIABILITIES			
CURRENT LIABILITIES			
Trade and other payables	7	21,144	20,170
Borrowings	8	783	72
Employee benefits	9	13,689	*
Other financial liabilities	10	103,046	76,724
TOTAL CURRENT LIABILITIES		138,662	96,966
TOTAL LIABILITIES	_	138,662	96,966
NET ASSETS	_	115,994	164,170
MEMBERS' FUNDS			
Peserves		120,504	94,884
Accumulated surplus	_	(4,510)	69,286
TOTAL MEMBERS' FUNDS		115,994	164,170

This is an extract from the full financial report, copies of which are available to members upon request.

## **Tutti Incorporated**

#### Statement of Changes in Equity

#### For the Year Ended 31 December 2011

#### 2011

	Accumulated Surplus	Arts Fund Reserve	Total
	\$	\$	\$
Balance at 1 January 2011	69,286	94,884	164,170
Surplus/(deficit) for the year	(74,293)	26,117	(48,176)
Transfer to/(from) Arts Fund reserve	497	(497)	
Balance at 31 December 2011	(4,510)	120,504	115,994

#### 2010

	Accumulated Surplus	Arts Fund Reserve	Total
	\$	\$	\$
Balance at 1 January 2010	73,156	89,749	162,905
Distribution from Arts Fund	78,346	(78,346)	-
Surplus/(deficit) for the year	(17,347)	18,612	1,265
Sub-total	60,999	(59,734)	1,265
Transfer to/(from) Arts Fund reserve	(64,869)	64,869	
Balance at 31 December 2010	69,286	94,884	164,170

#### CREDITS

#### PHOTOGRAPHY

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