AAA

John Stevens

From:

Sent: To: Subject: Arts Project Australia <info=artsproject.org.au@mail140.wdc02.mcdlv.net> on behalf of Arts Project Australia <info@artsproject.org.au> Tuesday, 31 January 2017 3:48 PM John Stevens You're invited: AUSTRALIANA + Luminous kinship, sentient kingdom

ARTS PROJECT AUSTRALIA

January 2017



CATHY STAUGHTON, THE LUNA PARK SYDNEY HARBOUR BRIDGE, 2007, WORK ON PAPER, 76 X 56.5 CM

YOU'RE INVITED: AUSTRALIANA LAUNCH

<u>Third Drawer Down Studio</u> in collaboration with Arts Project Australia and the <u>National Gallery of</u> <u>Victoria</u> present <u>AUSTRALIANA</u>, a collection featuring the art of <u>our Lise Reid</u>, <u>Cathy Staughton</u>, <u>Julian Martin</u>, <u>Patrick Francis</u>, <u>Valeric Ciccone</u> and <u>Peter Ben</u>. Also featured are exclusive postcards with the art of <u>Alan Censtable</u>, <u>Fiona Taylor</u>, <u>Peter Cave</u> and <u>Anthony Romagnano</u>.

AUSTRALIANA is a collection of functional art products devoted to monumental Australian icons, landscapes and pop-culture legends which are exclusively available from the National Gallery of Victoria from 3 February 2017, and will be later revealed at Arts Project Australia on 4 February 2017. The collection will be further presented at Third Drawer Down on 17 March 2017.

LAUNCH: Saturday 4 February | 3-5pm VENUE: Arts Project Australia | 24 High St, Northcote SPEAKER: Abi Cromption, founder and CEO of Third Drawer Down ENTRY: Free MORE INFO: <u>AUSTRALIANA</u>



KATIE FOSTER, FOX JUMPING, 2013, WORK ON PAPER, 14 X 19 CM

OPENING: LUMINOUS KINSHIP, SENTIENT KINGDOM

Alongside our AUSTRALIANA launch is the opening of our first exhibition for 2017 <u>Luminous</u> <u>kinship, sentient kingdom</u> on Saturday 4 February.

Luminous kinship, sentient kingdom investigates the complex and immeasurable role animals play within our world by considering how animals are continuously aestheticised, and experienced, as spiritual, domestic and ecological symbols.

Curated by Melissa Petty, the exhibition examines animals as galvanising symbols of family, wildness and the otherworldly, and speaks to our enduring fascination with their striking physicality by investigating how their distinct behaviours continue to shape our culture beyond measure. With the exhibition being opened by Abi Crompton, founder and CEO of <u>Third Drawer</u> <u>Down</u>, *Luminous kinship, sentient kingdom* examines the many faceted and unique relationships we have with animals through work created by artists at Arts Project Australia including Lygin Ang, <u>Dionne Canzano</u>; <u>Alan Constable</u>, Katie Foster, <u>Bronwyn Hack</u>, John Huggins, <u>Jodie Noble</u>, <u>Anthony Romagnano</u> and Megan Sloan amongst others.

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