

Fengini



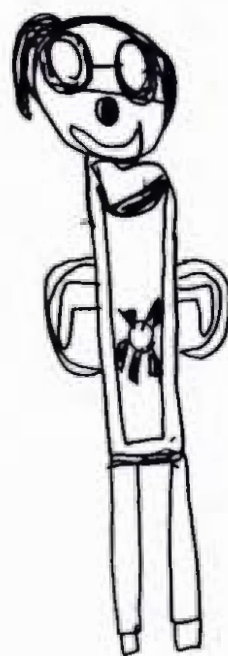
Ellese McLindin at Post Office Projects
2 October - 5 November 2022

Ellese McLindin, of Tutti Arts, is an emerging visual artist who creates semi-abstract works using paint, ink and sculptural forms made from recycled boxes and objects. Within her works, the brushstrokes and line work are very prominent, giving her art a textural feel.



Ellese has been exhibiting since 2017 and held her first solo exhibition, Strong, in 2019. In 2020, Ellese was one of six Tutti artists who were selected to exhibit work in ACEOpen's If the future is to be worth anything: 2020 South Australian Artist Survey, presenting a series of paintings and sculptures. Ellese's work is heavily influenced by pop culture and Fangirl pays homage to her favourite movies and TV shows. When speaking of her art, Ellese explains, 'I like to draw the people, I like to draw the characters'.

Ellese couples her naïve style with intriguing colour palettes to create works that offer a sense of a person rather than a realistic depiction. Through Ellese's works we are able to delve into her interests and delight in the colourful world she creates.















Front cover: Kirsty, 2021, acrylic and paint pen on paper, 300mm x 400mm

Page 2: Portrait of Ellese McLindin, photo by Emmaline Zanelli

Page 3: Monica, 2021, acrylic and paint pen on paper, 420mm x 594mm, photo by P.Soteriou

Page 4: Johnny with a knife, 2022, acrylic and paint pen on paper, 297mm x 420mm

Page 5: Scary Clown, 2021, acrylic and paint pen on paper, 420mm x 594mm, photo by P.Soteriou

Page 6: Andrew, 2021, acrylic and paint pen on paper, 300mm x 400mm

Page 7: Musical Famous Girl - Cher, 2021, acrylic and paint pen on paper, 300mm x 400mm

Page 8: Elliot from E.T, 2021, acrylic and paint pen on paper, 210mm x 297mm

Back cover: Alice in Wonderland, 2021, acrylic and paint pen on paper, 297mm x 420mm

We acknowledge that this exhibition takes place on Kurna land and pay our respects to the Kurna people past, present and future. We celebrate the history and contemporary creativity of the world's oldest living culture.

Thanks to Eleanor Scicchitano and the team at Post Office Projects for the opportunity to exhibit.

Fangirl was curated by Ellen Schlobohm and supported by Arts South Australia.

Fangirl zine design by Andrea Christie.

Tutti Arts is a South Australian multi-arts organisation where learning disabled and neurodiverse artists create visual art, theatre, music, screen, and dance, and experiment with art and technology.



