



incitearts
Desert Perspectives • Limitless Horizons

ANNUAL REPORT
2015



DELIVERING COMMUNITY ARTS AND CULTURE PROGRAMS
IN THE CENTRAL DESERT REGION SINCE 1998







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Desert Perspectives • Limitless Horizons

2014 ANNUAL REPORT
INCITE ARTS INC.
ABN: 24 403 556 982

To view the 2015 Financial Statements please request a copy
by phone or email.

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ABOUT INCITE ARTS INC.

Incite acknowledges the Traditional Owners of this land and gives respect to them and their cultures, and to the Elders both past and present.

- Incite Arts delivers vibrant, innovative and accessible arts programs
- Incite Arts grows community-led arts in Central Australia in collaboration with the communities of Alice Springs and the Central Desert region

Incite began its life as the Alice Springs Youth Arts Group (ASYAG) in 1998. Initially an umbrella organisation that grew out of an Arts NT forum, ASYAG was set up to help young people share their stories in a contemporary youth arts context. After several years of delivering activities on a project basis, the organisation became an incorporated not-for-profit association under the name InCite Youth Arts in 2004.

Over the past decade, Incite has grown to become uniquely positioned as the key facilitator of community arts and cultural development in the central Australian region.

Partnering with Arts Access Central Australia (AACA) since 2004, together we have championed the development of arts and disability practice in the region.

With this success, in 2013 InCite Youth Arts formalised its relationship with AACA better define the scope of its work, becoming Incite Arts.

With the re-articulated vision and identity as Central Australia's own community-led arts organisation, Incite Arts focuses on 'connecting people and place' throughout all programs.

Incite has built strong and enduring community partnerships and is a significant contributor to community capacity building through participation in the Arts.

Incite develops creative pathways and shares new skills with the communities it works with. Success is due to design and delivery of high-quality, accessible programs that meet community needs and aspirations and invests in a shared vision of success.

Incite facilitates safe, culturally appropriate environments supporting both first time and ongoing arts engagement.

Incite's creative exchanges, with genuine two way learning, engages artists and invests in the time needed to build relationships with communities.

Incite's practice offers stable, enduring, sustainable and uniquely inspired and celebrated community arts programs.

Incite creates astonishing art that celebrates Central Australian stories thereby redefining the cultural profile of Alice Springs, the Central Desert region, the Northern Territory and our national cultural identity.

Incite

- Explores ideas and creates new work
- Responds to community needs and aspirations
- Expresses and celebrates cultural identity

Incite

- Designs and delivers targeted arts programs
- Collaborates and builds strong community partnerships
- Develops and shares Central Australian stories

Groups Involved

- Young people
- People with disability
- Indigenous communities
- Other diverse communities



MESSAGE FROM THE CHAIRPERSON

"The arts are not just a nice thing to have or to do if there is free time or if one can afford it. Rather, paintings and poetry, music and fashion, design and dialogue, they all define who we are as a people and provide an account of our history for the next generation."

Michelle Obama

When I heard this quote from Michelle Obama, I immediately thought of Incite and the motivation behind the team that makes it happen. From the staff that continually strive to deliver high quality programs and events, to my fellow Board members who continue to contribute their time and energy.

It's been a year of consolidation at Incite. Moving back into the premises in Hartley Street has been completed without the organisation missing a beat. The staff at Incite need to be commended for keeping their eye on the ball delivering programs, while re-establishing themselves in this site; this has been impressive to watch.

The Board welcomed two new members to their number this year. It has been great to be involved in the Board and watch it develop through the year. The mix of new and old Board members speaks to the sustainability of the organisation and is a source of both energy and wisdom. I thank the Board for their contribution.

This year saw the Alice Springs Desert Park used as the venue for Incite's Unbroken Land project. This project was delivered for the Alice Springs Desert Festival in partnership with Red Hot Arts Central Australia. This fantastic event utilised the unique

Central Australian environment in an innovative way that really showcased the talents of our local performers.

Incite also continued its remote activities, with Red Sand Culture and Southern Ngalia program partnering with WYDAC-Mt Theo Program, and the Santa Teresa Music Video program undertaken in partnership with the Atyenhenge Atherre Aboriginal Corporation. Such partnerships with local Aboriginal corporations are illustrative of the relationships that the team at Incite has with remote Aboriginal communities.

Finally, the heart and soul of Incite: Jenine and Virginia. What amazing women. They relentlessly keep going; new challenges are never too great. Their commitment to Incite – both the organisation, and its participants – is truly incredible.

John Adams, Chairperson



MESSAGE FROM THE CEO

Over the years a very successful model of practice has evolved for Incite's work: to 'brand' our arts programs once they have been successfully piloted, gained momentum and built community trust and confidence in these models to deliver successful arts engagement. This branding of community art frameworks has enabled Incite to offer stability and continuity and has proven to support innovation in our practice.

This way of working all started in 2007 with the first workshops of 'Red Sand Culture', partnering with WYDAC-Mt Theo Program. This extensive program of music and dance mentoring delivered skills to a generation of young people across the Warlpiri nation. Through the program young people have created more than 240 songs as well as music videos, and dances. The program delivered over 1,400 workshops across 140 weeks with over 12,900 attendances.

The dynamic, creative voice of Warlpiri young people can still be experienced and shared online:: www.redsandculture.com

2015 saw the last of the 'Red Sand Culture' program delivery. Thank you to WYDAC- Mt Theo Program, in particular the outgoing CEO Susie Low and her team, for their commitment to this program, without which none of it would have been possible.

Incite's newest venture in branded community art frameworks saw 'Unbroken Land' emerge in 2015. 'Unbroken Land' builds on our reputation for challenging boundaries through high quality community arts. This program delivers a series

of culturally ambitious, multi-arts, site specific performances. The performances provide a platform for collective community storytelling, sharing, reflecting and celebrating the uniqueness of our Central Australian communities.

2015 saw new artists and artsworkers come on-board, the return of others and the continuation of a committed team of local artists/mentors and artsworkers who make our programs possible. Thank you!

The new partnership with 'Restless Dance', piloted in 2015, offers exciting new professional development opportunities for our emerging artists with disability and is consistent with Incite's commitment to engage in creative exchanges with other leading Australian and international community arts and cultural development practitioners.

Notably in 2015 Incite, like so very many other small arts organisations across our nation, was rocked by the unprecedented, drastic cuts and changes in Federal Arts Funding. We are yet to determine the full impact of these changes at our local level.

I would like to take this opportunity to thank Anneke Rose for her invaluable work in successfully developing our website. Anneke also contributed to the exciting Launch event and worked to secure PBI Status with the Australian Taxation Office. She provides Incite with the opportunity to offer employees Salary Sacrificing benefits, effectively enabling us to offer increased financial reward to our very wonderful workers.

Thank you to the Incite Board, the long standing and new members proved to be an active, engaged and informed Board providing strong leadership for our organisation.

Thank you to Virginia who continues to manage Incite's home-base with aplomb taking great care in valuing and nurturing all our relationships from every community participant, partner organisations, artswokers and volunteers to every single audience member. Our collaboration forms the strength and basis for Incite's inspiration and sustainability. Thank you Virginia!

Jenine Mackay, CEO



MESSAGE FROM THE MANAGER, COMMUNITY CULTURAL DEVELOPMENT

Firstly a big thank you to all of our partners, participants, artists and friends for their support throughout 2015. The year has again been made possible through the generous support from our community. Our friends and supporters are included in the Acknowledgements section of this report. Thank you to everyone.

2015 was a very big year for Incite Arts; delivering projects both familiar and new!

2015 saw Incite settle back into the Hartley Street premises in the CBD. The location works well; facilitating public access, staff workstations, delivering projects and storing resources.

Two projects stand out as significant for the year. The first is the partnership with Atenhenge Atherre Aboriginal Corporation (AAAC) in Santa Teresa to produce a mural artwork and music video clip. The project worked to build self-esteem, explore perceptions of identity, celebrate healthy communication and promote collaborative family relationships. Skilled artists collaborated with young people in the community to create the mural, song and video clip. Combining these artistic outcomes in one project was new, challenging and exciting. We all learnt so much!

Another stand out project was "Unbroken Land" presented in partnership with Red Hot Arts Central Australia for the Alice Desert Festival and established a new partnership with the Alice Springs Desert Park to present this original site specific community collaborative presentation. Some of our finest local choreographers, composers,

filmmakers, designers, dancers, singers and storytellers created an intimate journey celebrating our diverse, innovative, strong, complex and beautiful central desert community.

The processional style event featured SPRUNG Youth Dance, 'stArts with D' Performance Ensemble and local artists and presented the Park as it's never been seen or heard before. Held over two nights the travelling outdoor experience was free and fully accessible for all audiences. The event proved so popular we regretfully turned people away due to the limitations on audience capacity.

Both these projects offered huge learning opportunities which we have captured through comprehensive evaluation, partner, artists and audience feedback and will harness for the future. We are very much looking forward to crafting the second stage of "Unbroken Land" in 2016.

We are also proud of our arts and disability program with the 'stArts with D' Performance Ensemble members participating in two new skills and creative development programs in Dance, Photography and Poetry.

Check out the Incite website and You Tube channel for the great results of these and other projects!

I would like to offer sincere thanks and recognition to the many outstanding staff, local and guest artists who helped to create such high quality community arts and cultural development work with us in 2015.

My most heartfelt acknowledgment goes to Ms Jenine Mackay, our CEO. Ms Mackay led the team with grace and surety. I sincerely thank her for her dedication, empathy, strategic thinking and creative drive. It's a unique mix of qualities!

Thank you to the Board. Your support and perspective offers a valuable and safe touch stone throughout the year.

We are indebted to our partners and all those who have given support and encouragement to Incite.

We look forward to continuing working with you in 2016 and beyond.

Virginia Heydon, Manager, Community Cultural Development





'Raise Up' Launch Event

After a change of location (back to the Hartley Street offices) and a new-look website, Incite Arts hosted a celebratory event in March to profile the organisation and its activities and launch Incite into a prosperous future.

The evening, held in our back yard, with strong community attendance involved video screenings, live dance performance by SPRUNG Youth Dance, an interactive dance workshop lead by Incite Mentoring Artists Katie Leslie and Nathan Leslie and a yummy dinner.

The Mayor, Damien Ryan, spoke about the value of Incite Arts to the community of Alice Springs and highlighted the professional development opportunities for local artists, the economic and cultural contribution Incite makes to the town and the unique longevity of the organisation.

Timeframe:	31st March 2015
Attendance/Audience:	85 <ul style="list-style-type: none">• Program participants• Collaborating Artists• Partner Organisations• Board Members• Family & Friends, new & old
Outcomes:	<ul style="list-style-type: none">• Gathering of diverse participant groups• Launch of new website• Increased community awareness• Building relationships between participant groups• Demonstrated local government support• Business and professional community profiling



Alice Springs Skate Park Aerosol Art Project

This project saw the development and installation of 2 new aerosol artworks at Alice Springs Skate Park. The aim was to facilitate strong and appropriate communication of youth cultural ideas, bringing constructive and creative solutions to perceived problematic behaviour that perpetuates negative attitudes towards young people. This project is one way that Incite is working towards greater community cohesion.

Incite engaged nationally renowned Aerosol Artist Dash88 to collaborate with local youth in the design and painting of artworks to reflect contemporary local youth culture. Through this process themes emerged such as the merging of the natural desert environment with the urban and technological. This was depicted in a pixelated geometric mass moving into the landscape and elements selected from nature transformed into graphic designs and animal caricatures, all reflecting the local youth's experience of the traditional and natural blending with the contemporary world.

Incite's project worked with an existing commemorative artwork to a young skater who had recently died, which had a huge impact on the skate community, as the centre piece and framed it with the new artworks.

The high profile location and the strong visual nature of the artwork ensures the project has a lasting, positive effect on the local community. A video has been produced and published online to broaden the audience reach for appreciation of this artwork.

Feedback



"The JDU workshops were standouts. We worked well with a variety of mediums, slideshow and sketchbooks. Some were very observant to the details in paintings and illustrations, very calmly colouring and working out varying patterns, colour schemes and subject matter. All JDU crew sketches and designs were approved for use in the mural. One 'high risk' individual was very articulate and confident when talking about his pieces. The warden, guards and coordinator gave us great feedback."

Mentoring Artist, Dash88

"I've learnt about how to use the arts to think and express how you feel".

Dylan Tuckwell, Project Assistant

“It was a very well organised and executed project. It had great support from the young people and the Alice Springs Town Council is very pleased with the excellent outcomes.”

Leon Tripp, ASTC Community Arts & Cultural Development Officer

Timeframe:	29 June to 13 July 2015
Partner Organisations:	<ul style="list-style-type: none"> • Alice Springs Town Council • Alice Springs Aquatic Centre • Alice Springs Skate Park
Number Workshops:	19
Participants:	41 <ul style="list-style-type: none"> • Gap Youth & Community Centre • Juvenile Detention Unit, Alice Springs Detention Centre • Mental Health Association of Central Australia • YMCA • Bush Mob • Department of Children & Families
Attendance:	71
Outcomes:	<ul style="list-style-type: none"> • 2 Large scale aerosol murals at Alice Springs Public Skate Facility <ul style="list-style-type: none"> - Measurably enhancing the environs - With high visibility from main North/South arterial highway • Promotional video • Comprehensive arts engagement program • Considered, discrete, tailor-made activities to access marginalised and diverse youth constituencies • Partnering with youth service providers • New knowledge and skills in applied art and design • Expression of youth personal, social, and cultural identity
Audiences:	<ul style="list-style-type: none"> • Ongoing broad public exposure in highly visible location • Online You Tube video documentary: https://www.youtube.com/watch?v=wkyyzQcdvc8



'Your Voice Strong Voice' Music Video & Mural Art

Partnering with Atenhenge Atherre Aboriginal Corporation (AAAC), Incite was contracted to deliver this project as part of the Federal Government's "Stronger Communities for Children" (SCfC) Program. SCfC is a 10-year community development program, committed to working with Aboriginal people across the Northern Territory, involving 12 remote Aboriginal communities. Santa Teresa (Ltyentye Apurte) Community, 85km south east of Alice Springs, is one of these communities.

SCfC supports Aboriginal people to build strong, independent lives, where communities, families and children are safe and healthy. It ensures that local people are in control of local decision making, ensuring that people in communities have a real say in what services they need and how they are delivered.

Utilising the arts as an engagement strategy to address the goals of SCfC

Incite provided a highly skilled team of mural and music artist/mentors, alongside a video artist and headed up by Project Officer Stuart Liddell, to collaborate with young people to create a mural installation and produce a music video using the mural as a backdrop. Themes from respecting traditional culture and knowledge through to celebrating contemporary youth culture were explored and realised in the artwork, song and music video. The process focussed on building self-esteem, learning about identity and celebrating good communication towards encouraging building of positive family relationships.

The mural installed on the wall of the town pool is a high quality artwork in a prime location on the main street offering maximum exposure. Utilising the beautiful mural and other significant locations in and around the community Santa Teresa's young people performed their original song 'Speak Up' to create the music video.

Feedback

"It's been a very long time since Santa Teresa has had a beautification project to brighten up the community, it was a very positive community activity."

Greg McAdam, JSS Team

"The mural itself contains elements that convey a strong positive message, which hopefully resonates well with the entire community. The time I spent in Santa Teresa mixing it up with a broad range of the community was the inspiration for the mural based on the sketches that the participants did and combining the imagery to relay their input to create the 'Your Voice Strong Voice' message in a colourful

and thought provoking piece. I was told that the Rainbow Serpent was very relevant as we were in rainmaking country, the snake is actually a King Brown, which is one of the ideas that came from a young participant during the drawing workshops. A strong image: sucking up any negativity. On the last day of installation, we had about 8 – 10 young men and a couple of younger kids come down and paint sections on the snake.... So RAD! I really feel that as far as ownership of the mural goes, we came out on top with this one!!

Artist Mentor, Dash 88



Timeframe:	7– 22 September 2015
Partner Organisations:	<ul style="list-style-type: none"> • Atenhenge Atherre Aboriginal (AAAC) Corporation • Jesuits Social Services NT • CatholicCare NT • Ltyentye Apurte Community Education Centre • DPM&C, Indigenous Affairs Network NT • MacDonnell Regional Council, Youth Development • CAYLUS
Number Workshops:	28 <ul style="list-style-type: none"> • 10 music workshops • 10 aerosol arts workshops • 4 music video production sessions • 4 training and skills development sessions
Participants:	47 Age range: 9-41 years
Attendance:	79
Outcomes:	<ul style="list-style-type: none"> • A community themed mural in a prominent location on the 'high street' • Arts engagement to encourage young people to 'speak up' about issues concerning them; promoting the community, healthy life choices and values • New knowledge and skills in the arts and how arts processes can be applied to exploring a community theme • Young people's active participation as designers, writers, musicians, painters and performers • Development of personal, social and cultural identity • Celebration of local culture and stories and sharing this online
Audiences:	<ul style="list-style-type: none"> • Mural - Ongoing community and visitor exposure • Online You Tube music video and documentary in progress. Visit Incite's website for further details.





'Unbroken Land'

Incite Arts partnered with Red Hot Arts Central Australia to present "Unbroken Land" as part of the Alice Desert Festival. This year was the first of a 3 year partnership to present this new initiative. The project has the support of funding from the Australian Government, Ministry for the Arts, Festivals Australia program.

This multi art-form site-specific community collaboration manifested as a night time, promenade performance at Alice Springs Desert Park, over two evenings. Each scene was set in a different location in the park with the performers embraced by and emerging from the landscape.

The new work showcased community performers alongside both existing works and new performance from Incite's established programs: 'stArts with D' Performance Ensemble and SPRUNG Youth Dance. This was possibly with Incite's strong community partnerships and support.

Incite supported the professional development of emerging Director, Elspeth Blunt, to head up the team. Incite engaged an impressive team of professional artists and production workers to collaborate with community participants, offering high quality production support for the presentation.

Under the full moon, the audience experienced the Park in ways never before available. Incite also, for the first time in Alice Springs, offered audio description for a live performance for people with vision impairment in the audience.

Incite Arts continues to lead the way in Central Australia with the commitment to providing increased accessible opportunities in arts engagement for artists, participants and audiences.

Feedback

"I liked the way the audience moved around. I liked viewing the audience viewing the work. I thought that was done very well. This becomes part of the whole performance. I did like the video mapping on the trees, very special."

Audience member

"I didn't know what to expect. I didn't know it was a show with people with disability and I really liked that they had such a good time doing it and doing it so seriously. They were very professional."

Audience member

"The endorsement of this project is of considerable value. The clearly demonstrated enthusiasm of artists, participants, crew, partners and audiences all attests to the positive social harmony generated for performances, audience and the wider community. Unbroken Land 2015 marks a strong and positive foundation for the development of this innovative community-led project into the future."

Virginia Heydon, Manager CCD

“My favourite moment in the show was the end bit where we walked in - all was quiet - then the lights came on. They were amazing! I enjoyed it a lot - I went through lots of things.”

Tiffany Malthouse, 'stArts with D' Ensemble member

Timeframe:	July – September 2015
Partner Organisations:	<ul style="list-style-type: none"> • Red Hot Arts Central Australia & Alice Desert Festival • Alice Springs Desert Park • Acacia Hill School • Life Without Barriers • Casa Inc • Safe Pathways
Participants:	<ul style="list-style-type: none"> • 14 Community Performers • 8 Artists/Performers • 11 Artswokers/Production Crew • 10 Artist/Mentors • 1 Access Worker (audio describer) • 5 Community Volunteers • 8 Artists in short film team • 10 Disability Support Workers • 8 Alice Springs Desert Park Staff
Outcomes:	<ul style="list-style-type: none"> • High quality, large-scale, site-specific promenade performance • Engaged diverse participant groups and audiences • Audio described performance
Audiences:	600 aged 7 – 75 years (sold out shows)



'Let Me See: Arts & Technology'

This showcase of new local work, was produced by Red Hot Arts Central Australia, inviting expressions of interest to contribute new works on the theme of Arts and Technology for a showcase of work at The Residency, a historic home in Alice Springs.

Incite Arts was selected to show the film 'Meet you at the Edge', produced in 2014 by the 'stArts with D' Performance Ensemble and mentoring artists. The film was shown in a darkened room of the homestead. Firstly the audience were asked to close their eyes and 'view' the film whilst the audio description was played. This is a spoken word description of the film designed for people with vision impairment. Afterwards they 'viewed' the film without the audio description.

Incite invited audiences to see in new ways, build understanding of access in the arts and advance the way accessibility to film and camera technology allows greater avenues for people with disability to engage in the Arts.

The film was part of a larger presentation of work by the Alice Springs' arts community on the theme of arts & technology.

Timeframe:	28 March 2015
Partner Organisations:	Red Hot Arts Central Australia
Number Screenings:	3
Participants:	<ul style="list-style-type: none">Members of stArts with D' Performance Ensemble and mentoring artists
Outcomes:	<ul style="list-style-type: none">Broaden local audience for Incite's workAccess educating for broader arts audiences
Audiences:	60 (sold out screenings)

Feedback

"I have never experienced something similar in the past. 'Seeing' the movie using other senses was beautifully touching and it made me understand the piece in a much deeper way". **Audience member**







SPRUNG Youth Dance

The SPRUNG Youth Dance program is based on the belief that young people are artists in their own right, with the potential to express and communicate complex ideas and issues through the body in the form of dance. The aim of the group is to extend beyond dance training, into the development of creative and collaborative work. What began in 2012 as an initiative of Incite, Dusty Feet Dance Collective and Artistic Directo Miriam Nicholls continues to engage new youth participants and generate new works.

In 2015 SPRUNG youth dancers committed to workshops throughout the year and presented a feature performance at Incite's 'Raise Up'

Launch event and created new work presented both live and on video for 'Unbroken Land' performance. The video work by video artist Miram Pickard and danced by SPRUNG alumni, Jacinta Braun and Jasmin Ahwah, was projected into the environment of the Desert Park and received unanimous audience acclaim.

This year SPRUNG participants embraced the challenges of working in outdoor locations at night, by developing and translating dance pieces from the studio to the park.

Once again the SPRUNG program continued to build the culture of youth dance in Central Australia.

Timeframe:	Feb-March & July – August
Partner Organisations:	Dusty Feet Dance Collective
Number Workshops:	32
Participants:	13
Attendance:	232
Outcomes:	<ul style="list-style-type: none">• New performance pieces created• New participants engaged• Skills development
Audiences:	685



Partnership with Warlpiri Youth Development Aboriginal Corporation (WYDAC - Mt Theo Program)

WYDAC is nationally recognised for prevention, aftercare and support for petrol sniffers and is repeatedly cited as “the success story” in petrol sniffing intervention.

With firmly established trust relationships, the Incite and WYDAC partnership continues to deliver a community development program comprising:

- ‘Red Sand Culture’ Music & Dance Mentoring (RSC)
- ‘Southern Ngalia’ Women’s Cultural Dance (SN)

Both initiatives support re-engagement with culture, family, education, numeracy, literacy, and other health and wellbeing outcomes, all integral to the personal and professional development of young Warlpiri individuals.

Strong trust relationships exist between Warlpiri communities, Incite and WYDAC as a result of the long-term investment and use of skilled community artists.

Without this trust, it’s impossible to achieve this engagement. Both projects continue to progressively evolve with each new engagement, to build community capacity and to impact on the lives of those involved.



Red Sand Culture' Music & Dance Mentoring (WYDAC Partnership)

2015 saw the final delivery of the Red Sand Culture (RSC) program. Begun in 2007, artists who specialise in Hip Hop music and dance have conducted an extensive program of workshops in the remote Warlpiri communities of Yuendumu, Lajamanu, Nyirrpri and Willowra. Strong trust relationships were developed between the artists and workshop participants, fostering ongoing program engagement and the consistent creation of new songs and dances reflecting the lives, experiences, feelings and thoughts of these young people as they negotiate their way between two worlds.

Timeframe:	March – June 4 weeks of workshop & mentoring sessions
Locations:	Willowra, Yuendumu
Partner Organisation:	WYDAC – Mt Theo Program
Number Workshops:	33
Attendance:	232
Trainees:	4
Attendances:	24
Outcomes:	<ul style="list-style-type: none">• Skills development• 8 original songs & completed dance pieces
Audiences:	<ul style="list-style-type: none">• Ongoing local community• RSC website: www.redsandculture.com

Feedback

"Willowra was a really great trip. Having a lot of community members seeing us there, talking to them and asking them what they would like to possibly do in the future (ie young men and women not engaged in school) gives a lot of substance to work with for possibly further trips and engagement programs."

Nathan Leslie, Dance Artist/Mentor

"This, being our fifth time here (Yuendumu) in two years, meant that we had well established relationships and connections with all of the mob here. It allowed us to work autonomously and just do what we do with a high level of trust. It was like coming home!"

"A WYDAC Youth Worker told us an individual had been asking when we are coming back. When he heard that we were coming he had been asking every day."

Rupert Faust & Tashka Urban, Music Artists/Mentors

Southern Ngalia' Cultural Dance (WYDAC Partnership)

Southern Ngalia (SN) is a three way intergenerational collaboration between WYDAC, senior Warlpiri women and Incite. Based on trust relationships and direction from the senior women, the program builds a platform to collectively focus on achieving stronger links with traditional song and dance; creating new generations fluent in the ceremonial and cultural knowledge of their parents/grandparents; strengthening of Warlpiri culture; showcasing within and beyond the region.

SN encourages and supports Warlpiri women to undertake leadership roles, engages a comprehensive and ongoing consultation process and works to meet needs directly expressed by Warlpiri women.

As articulated by partner WYDAC, 'these bi-annual camps provide a safe, positive and encouraging environment for young girls and women to not only learn their culture but also to engage and respect Elders. It helps to develop further strength and pride in Warlpiri women.'

In 2015 the Incite Arts Facilitators Kate-Marie Mutsaers and Miriam Pickard worked closely with the senior Warlpiri women in the process to formally re-structure the Cultural Custodianship of the project to become a four person team. This supported the development of leadership by Warlpiri women who in turn support learning by the young girls, with the support of WYDAC staff. Incite's team also facilitated the building of a shared understanding for a strong collaborative platform to carry out the project vision while maintaining and building strong engagement by community stakeholders. Clearer measures for evaluation and reflection were also identifying. Dance Artist/Mentor Katie Leslie, involved in 'Red Sand Culture' since 2008 and this project since 2013, continued to provide strong role modelling for and engagement of Warlpiri girl participants.

Feedback

"The camps of the Southern Ngalia Cultural Dance Program involve Warlpiri women from all Warlpiri communities. This is because we all have the same cultural laws, songs, dreaming's and kinship system. It helps us to keep us strong by coming together as the Warlpiri tribe. The elders want to pass on our culture to the next generation. For the girls and young women to experience this learning, strengthens their knowledge of Warlpiri culture, heritage and identity. So we can maintain our language and the knowledge."
Enid Gallagher, Cultural Custodian



Timeframe:	February, April, July & October
Partner Organisations:	<ul style="list-style-type: none"> • WYDAC • Senior Warlpiri Women/Traditional Owners/ Cultural Custodians • Yuendumu Women's Centre • Yuendumu Old People's Centre • Yuendumu School, Bilingual Resource Development Unit
Number of Camps:	2 Camps & 2 Inter-camp programs
Program Attendance:	68 Senior Women, 66 Girls
Cultural Activities:	48 over 4 programs
Activities Attendance:	885 over 4 programs
Number of participants:	44 Senior Women, 46 Girls
Outcomes:	<ul style="list-style-type: none"> • Involvement by women from Yuendumu, Willowra & Nyirripi • Affirm value and importance of cultural traditions • Young Warlpiri women increase fluency in ceremonial and cultural knowledge of • parents/grandparents • Increased leadership by Warlpiri women • Enhanced intergenerational relationships that assist reconnection with family, country and culture • Increased self-esteem, confidence and sense of identity by Warlpiri women of all ages.
Audiences:	By invitation: Warlpiri community members Other – online documentaries



'stArts with D' Performance Ensemble

For a decade Incite Arts has produced Arts & Disability Performing Arts programs, nurturing and supporting relationships between mentoring artists, performers and disability service providers. The quality and quantity of time spent together has forged strong bonds of trust, creating a space in which to share stories and connect deeply with others.

At the beginning of 2013 Incite initiated the formation of 'stArts with D' Performance Ensemble, a group made up of a core of 11 people with disability, female, male, aboriginal and non-aboriginal from 18 to 52 years old. The group was formed as a response to feedback from the highly acclaimed 2011 production 'Close to Me'. Some performers wanted to continue as a group to build skills, create and perform self-devised performance theatre.

In 2015 'stArts with D' performance ensemble participated in activities and events across the artforms of photography, creative writing, dance and outdoor theatrical performance. The broad exposure to the arts through these experiences and opportunities continues to nourish the members of the ensemble to develop new skills and create meaningful art experiences for the Ensemble and their audiences.

'SELFIES' Writer in Residence

Incite Arts hosted a creative writing workshop program with members of the 'stArts with D' Ensemble and a number of new participants. Coming together at Alice Springs' The Residency for 5 days of creative fun with visiting poet Katie Keys, the workshop sessions were dynamic and involved a mixture of collage, brainstorming, writing, drawing and photography. The participants created poems through a combination of group-writing exercises, poetry worksheets and recording of spoken responses. Many of these poems were turned into memes using photographs taken by participants. They also contributed to a series of collage poems using words and images cut from magazines.

The memes were published online. Then again in December, to coincide with International Day of People with Disability, the memes were shared through a social media campaign celebrating diversity and inclusion, reaching new audiences.

Feedback

"People will come across these tiny poems, almost by accident. It means we've got a global audience without having to leave the room."

Katie Keys, Writer in Residence/workshop facilitator

Timeframe:	20-24 April 2015
Partner Organisations:	<ul style="list-style-type: none"> • Life Without Barriers • Acacia Hill School • Centralian Middle School, Small Group Centre • Casa Inc Central Australia • The Residency (NT Department of Arts & Museums)
Number Workshops:	14
Participants:	11
Attendance:	47 Plus approximately 16+ support staff, visitors & drop ins
Outcomes:	<ul style="list-style-type: none"> • 2 songs • 87 poems • 28 Memes by participants • 3 memes by the Artist/Mentors
Audiences:	<p>Ongoing online audiences:</p> <ul style="list-style-type: none"> • Short video documentary on the workshops: https://www.youtube.com/watch?v=SEXX1bhbRjU • Facebook audiences with 2 week promotional campaign reaching an audience of 2401



Restless Dance Theatre Residence

Restless Dance Theatre is Australia's leading dance company working with young disabled and non-disabled people to create dance theatre and run workshop programs. Restless is a place where dance is used as a mode of expression which allows people to speak eloquently to everyone.

Artistic Director of Restless, Michelle Ryan and Dance Tutor Jesse Rochow spent a week in Alice Springs working with local artists/mentors Melissa Kerl and Miriam Nicholls and the stArts with D Performance Ensemble in an invigorating workshop program exploring new ways of working and dance vocabulary. At the end of the week's activities a showing of the work to an invited audience saw the serendipitous attendance of students from Santa Teresa's Ltyentye Apurte Community Education Centre.

The success of this pilot program sees the establishment of a sister organisation relationship with plans for return visits in 2016.

Timeframe:	1 – 5 June
Partner Organisations:	<ul style="list-style-type: none">• Restless Dance Theatre• Araluen Cultural Precinct• Acacia Hill School• Life Without Barriers• Casa Inc Central Australia
Number Workshops:	10
Participants:	13 participants aged 16 - 55 years
Attendance:	130
Outcomes:	<ul style="list-style-type: none">• Skills development• Networking and skills development for local artist/mentors• Establishing new sister organisation partnership• Sharing of work with new audiences
Audience:	53

Feedback

"Thank you so much tutors, I can't wait until you come back".

Participant



Small Group Centre, Centralian Middle School

Artist in Residence (Small Group Centre)

Term 1 of 2015 saw the final stage of the 2014-15 Artist In Residence program. Building on the 2014 stage which offered a first time engagement opportunity with Centralian Middle School (CMS), Small Group Centre students, 2015 saw a music and performance program of workshops.

Guest artist Kat Worth and local mentoring artists, Stephanie Harrison and Melissa Kerl, delivered a successful program that resulted in the making of a music video. This included engaging and allowed students to explore technology and their own creativity with the support of teachers, to compose music to accompany the video. Teachers willingly learnt the technology to better be able to assist their students. Singing workshop were also conducted with highly successful response by students.

Timeframe:	9-13 March
Partner Organisations:	Small Group Centre, Centralian Middle School
Number Workshops:	18
Participants:	23
Attendance:	90
Outcomes:	<ul style="list-style-type: none">• A song and music video• New learning for teachers of how arts can be integrated into curriculum• Culturally sensitive engagement in the performing arts• New experience, vocabulary and creative expression, group and cooperation skills• Celebration of difference and diversity• Growth of confidence and self-concept and increased motivation to learn• Improved access to quality arts education otherwise not available
Audiences:	Ongoing - Centralian Middle School community Music Video presented at assembly

Feedback

“The artists gave the students a sense of achievement and a great deal of enjoyment. Teachers were given an opportunity to see the pleasure the students were able to derive from engaging in the program. The students were gently and quietly engaged and did not feel that their efforts would be judged. The finished piece was a DVD of a movement to music and this abled the students in the Small Group classes to have a presentation for the assembly which under normal circumstances they are the spectators at rather than participants. When this was shown the students are seen as capable community members. Two students have subsequently attended a local song writer’s workshop in town and their self confidence in this area has grown exponentially.”

Teachers, Small Group Centre



Performing Arts (Small Group Centre)

The success of the Artist in Residency program led to the School inviting Incite to deliver another arts engagement program for the students in the Small Group Centre.

Over three days, music artist/mentor Stephanie Harrison collaborated with the students in a dedicated 'music space' to explore creative concepts tied to the themes already being explored in their studies, which greatly supported the rapid development of lyric writing. Students explored creating sounds using the midi keyboard and drum sample pad and recording lyrics to create songs with Stephanie.

Next was a week long program with Mentoring Artists Miriam Pickard and Melissa Kerl to create a series of lively and entertaining animations. This choice of artform as highly successful for engaging the students and supporting their highly original and often humorous animations.

Timeframe:	15 – 17 June & 27 – 31 July
Partner Organisations:	Small Group Centre, Centralian Middle School
Number Workshops:	24
Participants:	27
Attendance:	132
Outcomes:	<ul style="list-style-type: none">• 3 original songs exploring relevant themes• 18 finished animations• Teacher satisfaction• High level of quality engagement• Improved expression and communication
Audiences:	Ongoing - Centralian Middle School community Songs and animations presented at assembly.

Feedback

"From usually being so resistant to new things and never get involved in opportunities, I just love that they see this through to the end. You were successful in creating a program where students were proud of the outcome, proud to say 'I did this!' The physical

product/outcome/achievement and pride in what they produced is really important."

"All the students were 'hands down' engaged."

Teachers, Small Group Centre

Ltyentye Apurte Community Education Centre, Santa Teresa

Mentoring Artists Miriam Nicholls, Kristy Schubert and Kim Pederson travelled to Santa Teresa weekly for Term 2 to conduct structured classes with students from pre-school to Grade 5 which included a mix of rhythmic warmups, percussion skills, movement games, hip-hop dance, duo/partner work and dance routines for performance.

Timeframe:	Term 2, April - June
Partner Organisations:	Ltyentye Apurte Community Education Centre
Number Workshops:	45
Participants:	76
Attendance:	678
Outcomes:	<ul style="list-style-type: none">• New skills and performance vocabulary• Increased confidence by students and teachers• High quality engagement• Performance presentation at Assembly
Audiences:	School and family community

Feedback

"The program offered good skills development over the term, with students able to remember and perform the moves themselves and add their own character and expression. Working towards a showing day for family and other students was a great incentive. It was fantastic to see the pride in the students and the school when they performed their dances."

Miriam Nicholls, Mentoring Artist



Congress & St Joseph's, Alice Springs Flexi Learning Centre

Over 4 weeks of weekly workshops Mentoring Artist Melissa Kerl delivered a tailored dance program for a group of girls including the use of IPADS, dance film and dance appreciation and information about career pathways in dance as well as information about how to engage with dance in Alice. The program was very successful and also included the girls teaching each other complex dance routines. One girl went on to be involved in SPRUNG Youth Dance workshops.

Music workshops with Mentoring Artist Stephanie Harrison saw two sessions conducted with the group focussed mainly on song writing and creative word play. There was no pressure to go to pre-determined outcomes but offering a basis for inspiration and the basis for new ideas and opportunities to follow.

Timeframe:	Term 1, February - March
Partner Organisations:	Central Australia Aboriginal Congress St Joseph's, Alice Springs Flexi Learning Centre
Number Workshops:	6
Participants:	16
Attendance:	38
Outcomes:	<ul style="list-style-type: none">• Increased confidence and participation• New ways for successful engagement• New skills• Further engagement in community dance program

Feedback

"Everything about this four week block has been a complete super success. I had a great time, the girls had a great time, the teachers were really happy and we danced a lot!! This has been my most positive experience with working with indigenous girls of this teenage age group, thank you everyone!"
Melissa Kerl, Mentoring Artist

"My aim is to inspire creative thinking and imaginative play rather than 'pump out a song', although we did leave the session with a well-formed chorus that incorporated words and concepts from the brainstorming sessions. By the end of the day we were able to sing through the lyrics and some girls joined in at this stage."
Stephanie Harrison Mentoring Artist

PROFESSIONAL & STRATEGIC DEVELOPMENT

- Incite Art Inc Australian Taxation Office - Public Benevolent Institution (PBI) status secured
- Arts Disability Leadership Forum with Arts Access Australia's CEO, Emma Bennison, Araluen Arts Centre

Jenine Mackay, CEO

- Meetings with Philanthropic Funds, Funding Bodies/Agencies & Arts Sector colleagues
- Senate Inquiry into Australia Council For the Arts funding cuts
- Arts Access Australia, Chairperson:
 - Board Meetings - national teleconferencing & face to face, Perth
 - AAA Network CEO meeting, Brisbane
 - Attendance at Access Arts Queensland's 'Undercover Arts Festival', Brisbane

Virginia Heydon, Manager CCD

- Arts and Cultural Policy for the Northern Territory, Community Consultation
- Arts Sector Meetings with/at Red Hot Arts Central Australia & Araluen Arts Centre
- Opening Tiffany Malthouse's Exhibition Pioneer Women's Hall of Fame & Screening "Meet You at The Edge"

Incite Board and staff members undertook annual strategic development meeting in April.

Networks, Meetings & Events

- Arts Access Australia national network

Incite Membership

- Arts Access Australia
- Arts Law Australia
- Community Arts WA (J. Mackay individual rep)
- Country Arts WA (J. Mackay individual rep)

ARTISTS, MENTORS & ARTS WORKERS

- **AJ Tann (Dash 88)** Aerosol Artist/Mentor, Alice Springs Skate Park Aerosol Art and 'Your Voice Strong Voice'
- **Andrea Davies**, Artist/Mentor, Southern Ngalia
- **Anneke Rose**, Communications Manager
- **Beth Sometimes**, Program Artwork, 'Unbroken Land'
- **Charleen Williams**, Arts Facilitator, Southern Ngalia
- **Coral Napangardi Gallagher**, Cultural Advisor, Southern Ngalia
- **Donna Jackson**, Arts Consultant, 'Unbroken Land'
- **Dylan Tuckwell**, Project Assistant, Alice Springs Skate Park Aerosol Art; 'Your Voice Strong Voice' and 'Unbroken Land'
- **Elsbeth Blunt**, Director, 'Unbroken Land'
- **Emma Hurley**, Dance Artist/Mentor, SPRUNG Youth Dance, Performer 'Unbroken Land'
- **Enid Nangala Gallagher**, Cultural Custodian, Southern Ngalia
- **Hayley Michener**, Performer, 'Unbroken Land'
- **Jacinta Braun**, Dance Artist/Mentor, SPRUNG Youth Dance, Performer 'Unbroken Land'
- **Jenine Mackay**, CEO; Photographic Documentation; Arts Facilitator, Southern Ngalia and Project Manager, 'Unbroken Land'
- **Kaye Pederson**, Dance Artist/Mentor, SPRUNG Youth Dance
- **Kat Worth**, Artist/Mentor, Small Group Centre, Centralian Middle School
- **Kate Mutsaers**, Cultural Development & Arts Facilitator, Southern Ngalia
- **Katie Keys**, Writer In Residency, 'Selfies'
- **Katie Leslie**, Dance Artist/Mentor, 'Red Sand Culture' & SPRUNG; Arts Facilitator, Southern Ngalia
- **Kelly-Lee Hickey**, Stage Manager, 'Unbroken Land'
- **Kim Pederson**, Dance Artist/Mentor, Ltyentye Apurte Community Education Centre
- **Kristy Shubert**, Dance Artist/Mentor, Ltyentye Apurte Community Education Centre
- **Maisie Napurrurla Wayne**, Cultural Custodian, Southern Ngalia
- **Matt Woodham**, Incite Video Documenter & Editor, Technical Director, 'Unbroken Land'
- **Melissa Kerl**, Artist/Mentor, Restless Dance Residency; Small Group Centre, Centralian Middle School, Congress Dance and 'Unbroken Land'
- **Miriam Nicholls**, Dance Artist/Choreographer and Artistic Director, SPRUNG; Artist/Mentor; Restless Dance Residency and Ltyentye Apurte Community Education Centre

- **Miriam Pickard**, Incite Video Documenter & Editor, Video Artist, 'Your Voice Strong Voice'; 'Unbroken Land', Artist/Mentor, Small Group Centre, Centralian Middle School; Cultural Development & Arts Facilitator, Southern Ngalia and ASM, 'Unbroken Land'
- **Nathan Leslie**, Dance Artist/Mentor, 'Red Sand Culture' & SPRUNG Youth Dance
- **Nellie Nangala Wayne**, Cultural Custodian, Southern Ngalia
- **Philomena Hali**, Project Officer, Alice Springs Skate Park Aerosol Art
- **Rupert Faust**, Music Artist/Mentor, 'Red Sand Culture' & 'Your Voice Strong Voice'
- **Stephanie Harrison**, Music Artist/Mentor, Small Group Centre, Centralian Middle School, Congress Dance and Composer, 'Unbroken Land'
- **Stuart Liddell**, Video Documenter, 'Selfies'; Project Officer, 'Your Voice Strong Voice'; Production Manager & Lighting 'Unbroken Land'
- **Tashka Urban**, Music Artist/Mentor, 'Red Sand Culture' & 'Your Voice Strong Voice'
- **Virginia Heydon**, Manager CCD, Photographic Documentation, Audience Development



Southern Ngalia Cultural Mentors

Nampijinpa

Peggy Brown
Kitty (Katrina) Brown
Lucky Langdon
Leah Martin
Angeline Tasman
Alice Henwood
Lucy Martin
Azaria Robertson

Napaljarri

Biddy White
Ruth Oldfield/Stewart
Maggie Ross
Tess Ross
Ena Spencer
Freda Jarrah
Maisie Kitson

Nangala

Enid Gallagher
Nellie Wayne
Ormay Gallagher
Pamela Sampson
Susie Watson
Mabel Watson
Yvonne Gallagher

Nakamarra

Connie Fisher
Vivienne Marshall

Napurrurla

Maisie Wayne
Marlette Ross
Nancy Oldfield
Erica Ross

Napangardi

Coral Napangardi Gallagher
Lottie Robertson
Judith Hargraves
Judy Watson
Madeleine Dixon
Peggy Collins
Mary Gallagher

Nungarrayi

Esther Fry
Lorraine Granites
Nancy Collins

Napanangka

Margaret Brown
Liddy Walker
Barbara Martin
Jean Brown
Kay Williams
Audrey (Abigail) Williams
Gelyns Brown
Rowena Tasman
Andrea Tasman
Nancy Gibson



ACKNOWLEDGEMENTS

Organisations

ABC Radio Alice Springs
Acacia Hill School
Alice Springs Town Council
Alice Springs Aquatic Centre
Alice on Todd
A&P Private Car Hire
Araluen Cultural Precinct
Arts Access Australia
Atyenhenge-atherre Aboriginal Corporation (AAAC)
'Big Shop', Yuendumu
Budget Car Hire, Alice Springs
Casa Inc. Central Australia
CatholicCare NT
CEDRENT Vehicle Hire
Central Painting Service
Centralian Senior College
Centralian Middle School, Small Group Centre
Centre Trailer Sales
Colemans Printing
Computer Consulting Company
Department of Justice, Correctional Services, Juvenile Detention Centre-Family Responsibility Program
DPM&C, Indigenous Affairs Network NT
Dusty Feet Dance Collective
8CCC Community Radio
Earth Sanctuary

Flashbay
Gap Youth & Community Centre
Independent Grocers
Indian Chef
Jajirdi Consultants
Jen Standish-White @ 'Lokathula'
Jesuits Social Services NT
Lhere Artepe Aboriginal Corporation
Ltyentye Apurte Community Education Centre
Life Without Barriers
MacDonnell Regional Shire
'Mining' shop, Yuendumu
Mental Health Association of Central Australia
NT Department of Health Office of the Public Guardian Central Australia Health Services Division
Red Centre Office Technology
Red Hot Arts Central Australia
Safe Pathways
Subway
Tallice Security
Tangentyere Council, Central Australian Youth Link Up Service (CAYLUS)
TJ Signs
Warlukurlangu Arts Centre
Yuendumu Clinic
Yuendumu Old People's Centre
Yuendumu Women's Centre
WYDAC – Mt Theo Program

Alice Springs Desert Park: Paul Ah Chee 'Ngala', Andrew Molyneux, Craig Goddard, Scott Pullyblank, Doug Taylor, Leanora Stuart, Jasmina Mulic

Alice Springs Town Council: Mayor Damien Ryan, Craig Catchlove, Leon Tripp, Tony Jennison, Mitch Cameron, Caleb Maru, Depot staff, Jessie Mortensen, Alice Springs Aquatic Centre staff

Central Australian Youth Link Up Service: Leyla Iten, Jessica Richardson

Gap Youth & Community Centre: Nick Chandler, CJ Nibbs, Chris Dowling

Jesuit Social Services: Jorge Basave, Rebecca Humphries, Gregory McAdam

Juvenile Detention Unit, Alice Springs Detention Centre: Tarn Kaldor, Lida Curren

Life Without Barriers: Carlie McWilliams, Beau Thornton, Jarod Knowles, Sandra Buckley

Mental Health Association of Central Australia: Ben Ward, Kathryn Broadbent, Dianna Campbell

Warlpiri Youth Development Aboriginal Corporation: Susie Low, Brett Badger, Enid Nangala Gallagher, Sunaina Pinto

Individuals

Aime Lou Smith, Alan Leahy, Alana Richardson, Amunda Gorey, Angela Hill, Ash Morgan, Azaria Robertson, Bashan Fesolai, Ben McIntyre, Bev Watkins, Blair McFarland, Brenda Coleville, Brian Tucker, Brother Danial Hollamby, Cedric Ross, Claire Olive Meney, Charlie Lange, Chris Lillicrap-Independent Grocers, Chris Wallace, Courtney Niesler, Craig & Darcey Reid, Cy Starkman, Damon Weyburry, David, Jessie & Matt, Deng Kor, Dan & Tom Falzon-Earth Sanctuary, Danny Scro, Donna Jackson, Dorrelle Anderson, Dylan McKinley, Elizabeth Hurley, Emily Viney, Emma Bennison, Evie Marshall, Fina Po, Franca Barraclough, Gemma Harvey, Graham Coghill, Gregory McAdam, Jeremy Bigg, Dr Jo Ankor, John Adams, Kate Larsen, Hayden Williams, Heather McIntyre, Jorge Basave, Judith Coverdale, Julie Galliers, Julie Webber, Justin Canning, Laura Martinez-Oliveras, Lloyd Peacock, Lyn McCormick, Marion McLean, Mary-Jane Reynolds, Margaret McHugh, Michael Baker-SHIME Arts, Michele Castagna, Miho Ponga, Mosiana Johns, Mosslynn Madzima, Nathan Coleman, Nicole Sarfati, Oliver Eclipse, Paul Cilka, Pravin Khair, Philomena Hali, Rana Mitra, Richard Gwynee, Richard McGill, Robert Turner, Robyn Ellis, Ryan Lucas, Sandy Taylor, Sara Weir, Shane & Michelle Ride, Shakira Argent, Skimbo Turnbull, Spyda, Steve Johns, Taylor Walker, Tim Mariner, Thalia Partridge, Tom Nixon, Trevor Hooton, Wendy Haynes

BOARD AND MEMBERSHIP

2015 Incite Arts Inc. Board

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Margaret McHugh, Vice Chairperson

Rebecca Humphries, Secretary

Board Members

Michele Castagna, Immediate Past Chairperson

Philomena Hali

John Cooper

Emma Ringer

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Acacia Hill School

Alice Springs Middle School

Alice Springs Public Library

Alice Springs Youth Support Accommodations Services Inc.

Araluen Cultural Precinct

Arts Access Australia

Bindi Inc.

Central Australian Aboriginal Corporation Youth Outreach Program

Centralian Girls Academy

Centralian Senior College

Colemans Printing

Computer Consulting Company

Create Foundation

Crio Glan Integrated Dance Ltd

Disability Advocacy Services

Family Support Centre

Gap Youth & Community Centre

Knitpic

Sadadeen Primary School

St Philip's College

STEPS Youth Connections

Our Lady of Sacred Heart College

Red Hot Arts Central Australia

Tangentyere Council

Territory Craft Central Australia

U3A

Yubu Napa

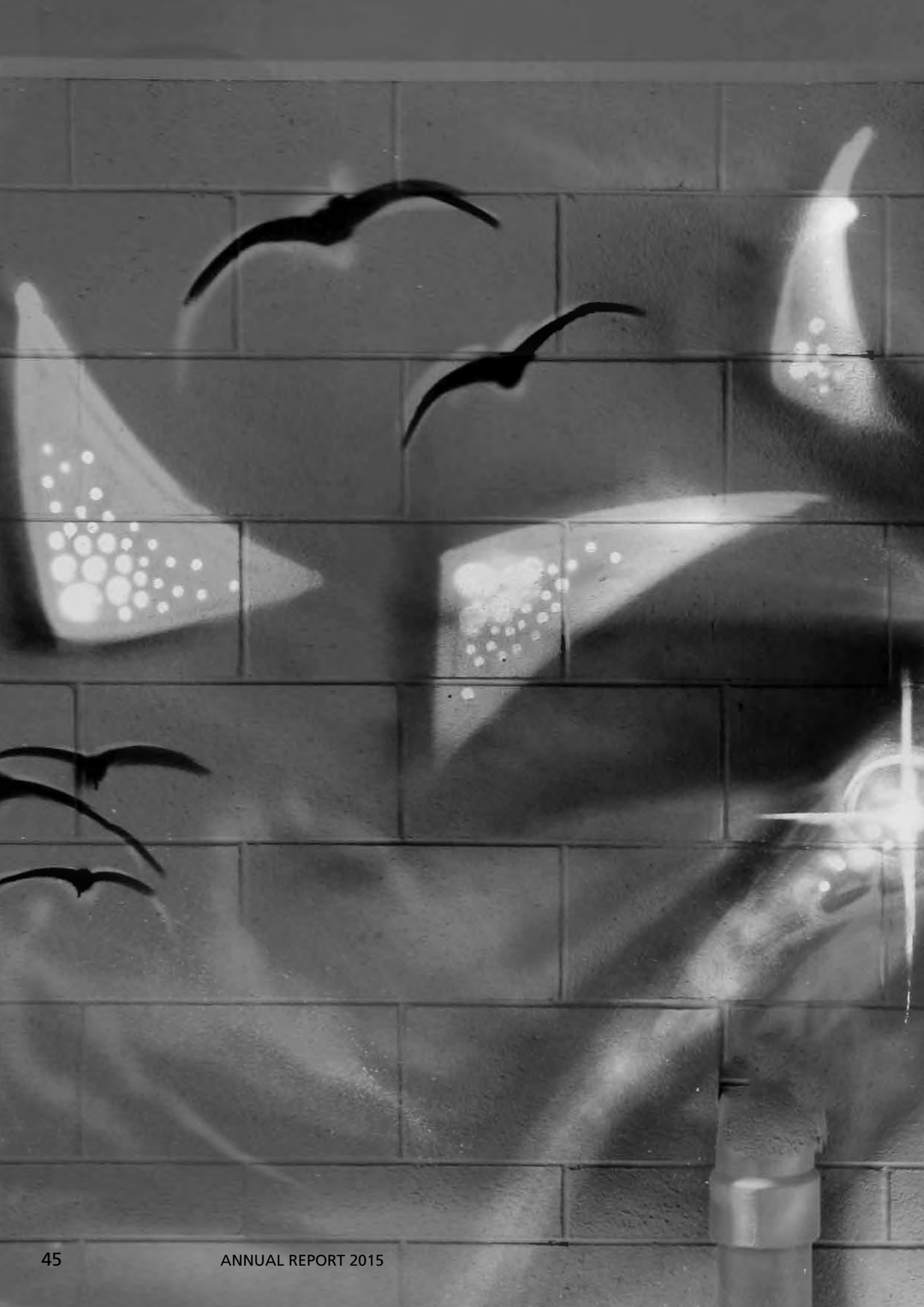
WYDAC – Mt Theo Program

Yarrentyty Arltere Learning Centre
(Larapinta Valley) Youth Street
Outreach Service

Life Members

Glenda McCarthy John Cooper

Lloyd Peacock Michele Castagna





ORGANISATIONAL FUNDING PARTNERS



PROJECT FUNDING PARTNERS



- Arts NT
- Department of Chief Minister
- Department of Education & Training



Australian Government
Festivals Australia



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Funded by the Australian Government, Department of Prime Minister & Cabinet through the Aboriginals Benefit Account and the Indigenous Advancement Strategy, Culture & Capability Programme



Funded by the Australian Government through the Strong Communities for Children Program

NATIONAL NETWORK PARTNER



PROJECT PARTNERS



Alyenherge-Atherre
Aboriginal Corporation



Dusty Feet
Dance Collective

INCITE LOCAL SPONSORS

