

In 1990 Theatre of the Deaf presented its acclaimed production 'WOLFMoon' at the Next Wave Festival for Young People in Melbourne, toured Sydney schools, Northern NSW and Tasmania with 'THE EYE', and appeared on ABC TV for both 'G.P.' and 'The Money or the Gun'. Their first project for 1991 is a return to High Schools with a new challenge ...

CULTURE SHOCK

Culture Shock grapples with issues of cultural conflict, taking a humorous look at three characters as they attempt to resolve their differences. Theatre of the Deaf's particular style of visual theatre draws on movement, sound, visual vernacular and design to form a potent amalgam that communicates the subtleties of cultural differences with ease.

Culture Shock draws on a wealth of cultural experiences from its co-directors - Aku Kadogo, an expatriate black American and Carol-lee Aquiline, Theatre of the Deaf's deaf Artistic Director, who, along with the company's deaf actors, constantly engage in cross-cultural communication.

Age Range:	Yrs 7-10
Duration:	60 mins
Cost:	\$3 per student
Minimum audience:	120
Maximum audience:	300
Space required:	5 metres square
Availability:	

24 February to 23 March and 26 May to 22 June
Don't let your school miss out ... return the enclosed 'REQUEST FORM' to secure your booking - or phone Rosalind on 319 0066 for more information.
Theatre of the Deaf, PO Box 415, Redfern NSW 2016.

Theatre of the Deaf receives funding from The Performing Arts Board of the Australia Council - The Federal Government's Arts Funding and Advisory Body - and the NSW Government through the Ministry for the Arts.



THEATRE of the DEAF.