



### **Tutti Kids and Youth Program**

The Tutti Kids and Youth Program provides Adelaide's only out of school hours arts program where young people living with disability are invited to develop their creativity through singing and song-writing, music, dance, movement, drama and theatre skills. The focus of each group is tailored to the participants and the skillset of the tutors.

Led by specialist arts educators, the hour long classes are held once a week and follow the public school term calendar. Classes are small so that everyone feels confident and able to contribute. The program is NDIS registered and subsidised generously by the Department of Communities and Social Inclusion for non-NDIS registered children.

Current Tutti Kids and Youth sessions are:

Tuesdays, 4:30-5:30pm for young people 15yrs +

Saturdays, 9:30-10:30am for children 5-9yrs  
10:45-11:45am for children 10yrs +

For more information please contact:

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### **Many thanks to:**

- The Tutti Kids and Youth and families
- TKY Tutors- Sally Miller and Leah Blankendaal
- City of Holdfast Bay, BPAC Hire Subsidy Program
- Brighton Performing Arts Centre



## **Tutti Kids and Youth**

# **2016 SHOWCASE**

## **Program**

Brighton Performing Arts Centre  
3<sup>rd</sup> September, 2016.

**1. Welcome –Jillian Arthur**  
Tutti Kids and Youth Program Coordinator

**2. Introduction and messages – Harley, MC**  
Harley has been attending Tutti Kids and Youth for many years. An energetic character, he makes the perfect Master of Ceremonies for today's Showcase performance.

**3. Yankadi – Saturday 9:30-10:30 class**  
Yankadi is a welcome song with roots from West Africa. The rhythm on the djembe being played is Yankadi and the song welcomes you all to this concert and to this place right here, right now.

**4. 'What a Feeling', Flashdance – Solo by Grace on Piano**

**5. Hey Wooyala – Saturday 10:45-11:45 class**  
This Saturday class have been learning the song Hey Wooyala, a song from West Africa, enjoy!

**6. Sick Cookie Rhythm Piece– Tuesday Teens class**  
Sick Cookie is an Orff rhythm exercise where students use words and rhymes to create rhythmic phrases.

**7. Ribbon Movement Piece – Saturday 9:30-10:30 class**  
This dance piece is an improvisation dance where participants have been learning to respond to the music. In this piece we experiment with how the ribbon and your body moves in space and time and explore different levels and tempo.



**8. Instrumental Rhythm Piece – Saturday 10:45-11:45 class**  
This instrumental music piece has a focus on the West African rhythm 'KUKU' that is being played on the djembe. This class have been working on listening and responding to calls made on the drum within the music. This is a musical conversation between each other through instruments.

**9. Ocean movement dance – Tuesday Teens class**  
This piece has been completely choreographed by the youth in this group. Movements created through improvisation were joined together to form the physical language of the piece. Everyone has a phrase of their own creation within the dance. The music 'Pan flutes by the sea' was chosen by group member Rachel.

**10. Mbiaya – Saturday 10:45-11:45 class**  
Mbiaya is a song from the region of West Africa. It is a joyous song sung in chorus.

**11. Freeze dance – All Tutti Kids and Youth**  
Students improvise movement and dance to the music. They listen and respond to cues in the music and as an ensemble they can improvise solo choreography, duets or ensemble work. It is about being in the moment, having awareness of the group and your place within the group. Allowing your spontaneous creativity to live and come alive.

**12. Closing farewell – Pat Rix**  
Tutti Arts, Artistic Director

**Thank you for attending, see you next year!**