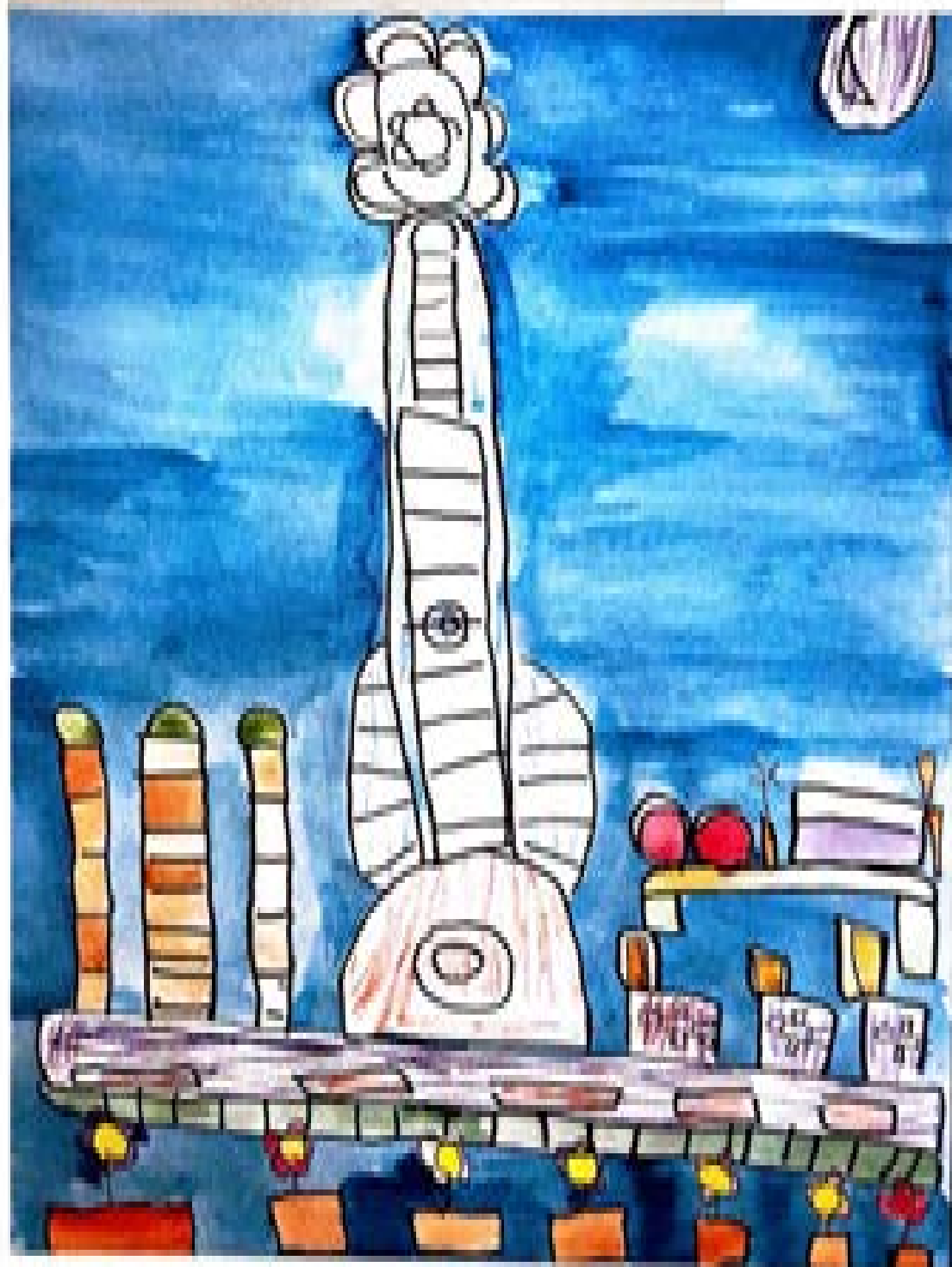


SEVEN

A GROUP EXHIBITION



TUTTI ARTS IS PROUD TO PRESENT SEVEN

'Seven' presents a collection of works from the seven artists who attend Tutti's Port Adelaide studio program. The works vary from artist to artist, across theme, size and medium, to present a bold and colourful exhibit. With no overarching theme, 'Seven' is instead an exhibition that showcases each artist's unique style and perspective. The addition of artists' profiles gives further insight into each artist and their practice.

This year the world has seen a lot of change as we dealt with an unprecedented pandemic. During this time the artists had to adapt to a more virtual world. With our studio program being delivered online while restrictions were in place, our artists had the unique experience of working from home. In keeping with this new way of life Tutti Arts is proud to present this online exhibition and continue our vision of bring the work of our artists to the world.

This exhibition was curated by Ellen Schlobohm and is part of the 2020 SALA Festival.

Cover image: 'Flower' by Eliese McLindin

SALA



Government of South Australia
Arts South Australia





We acknowledge that these artworks were created in our studio which is situated on the traditional lands of the Kaurna people and we respect their spiritual relationship with their country.

We also acknowledge the Kaurna people as the custodians of the Adelaide region and that their cultural and heritage beliefs are still as important to the living Kaurna people today.

All artworks are available for sale.

70% of sales goes directly to the artist.

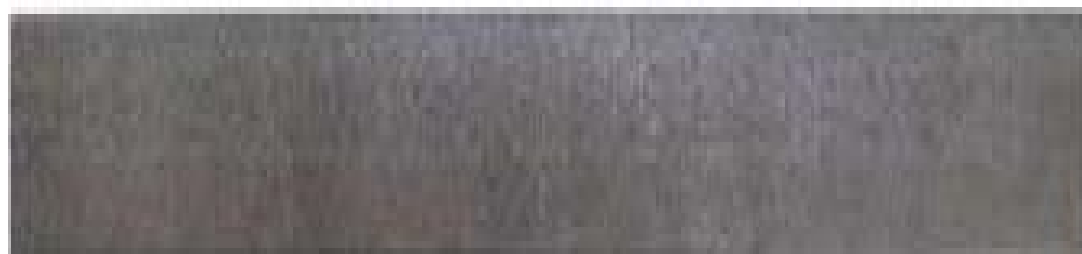
30% will go to Tutti Arts to support our studio and our artists.

Paper artworks are sold unframed unless otherwise stated. Please let us know if you would like us to arrange framing at an additional cost.

To purchase an artwork please contact us at info@tutti.org.au or on (08) 8166 6430 with the following details:

- Exhibition Title
- Artist Name
- Artwork Title
- Catalogue page number

Images courtesy of the artists and Tutti Arts.



ELLESE MCLINDIN

Ellese McLindin is a contemporary artist who is inspired by movies, pop culture and everyday places and things. Her work utilises strong, graphic lines with additions of colour using ink or paint. The simple features of her characters give her pieces a sense of whimsy while her colour choices create a pleasing aesthetic.

Ellese has been exhibiting since 2017 in spaces around Adelaide, including during the SALA and Adelaide Fringe Festivals. In 2019 Ellese presented her first solo exhibition 'Strong' at the Royal Adelaide Hospital as part of the Centre for Creative Health's Emerging Artist program. Ellese has also collaborated with her fellow Tutti artists on several public art projects.

During the recent restrictions Ellese found herself with more time at home. Ellese often whiled away the time watching movies. These would then inspire her to create art, drawing on the stories and characters of her favourite films.



DREAMWORLD

2020

Pen and watercolour on paper

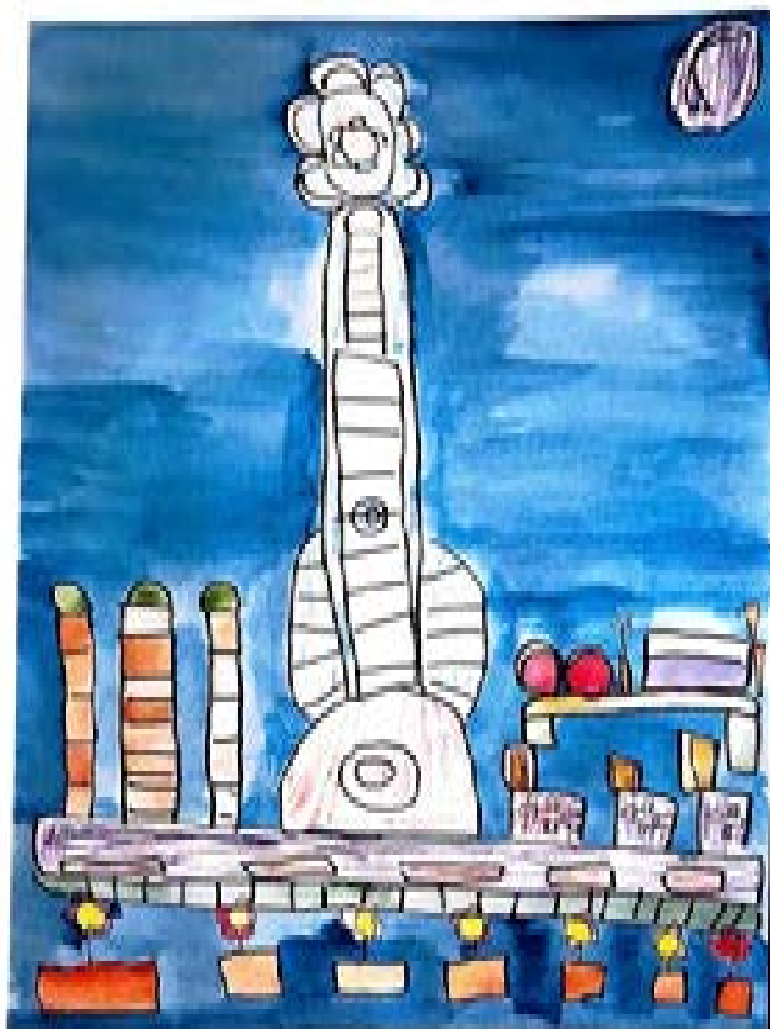
405mm x 297mm

\$120

'SEVEN'

Ellise McLindin

• 5 •



FLOWER

2020

Mixed media on paper

297mm x 410mm

\$120

'SEVEN'

February 2021

Ellese McLindin

- 6 -



CHARLIE AND THE CHOCOLATE FACTORY

2020

Pen and ink on paper

410mm x 297mm

\$120

'SEVEN'

Ellese McLindin



JAMES AND THE GIANT PEACH

2020

Pen and ink on paper

297mm x 410mm

\$120

'SEVEN'

Ellese McLindin

- 8 -

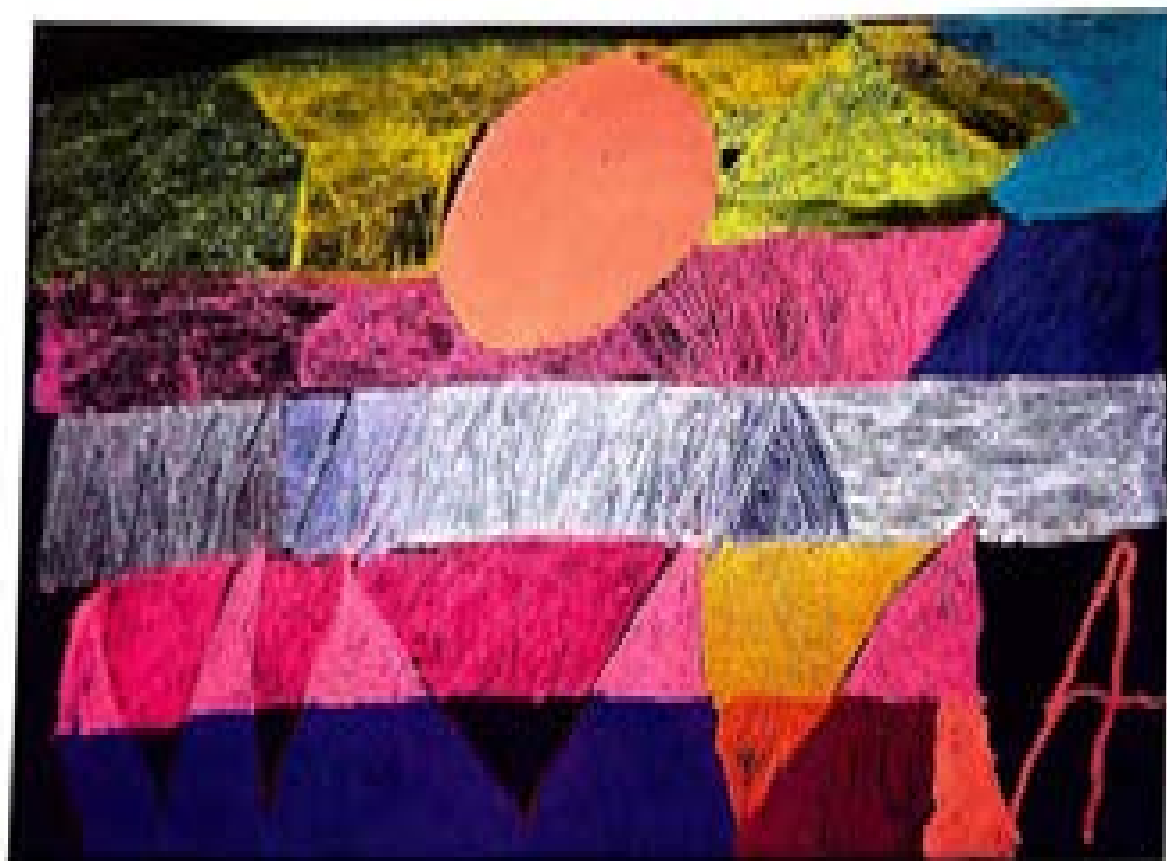
JASMINE JONES

Jasmine Jones loves to work with paint pens and markers to produce rich, layered, abstract works. Her works are bold and expressive and full of colour. Jones finds creating art relaxing and lets herself be absorbed by each mark she is making.

Jasmine has been exhibiting since 2006 and has been part of several Adelaide Fringe and SALA Festivals. In 2019 she collaborated with fellow Tutti artists on public art project 'Paste it up!' and is working to develop a body of work for a solo exhibition.

This collection is a strong example of Jones' style and the texture she creates with each colourful stroke. The pieces also illustrate Jones' love of colour and her artistry in choosing just the right combinations.

'SEVEN'



SUNLIGHT

2019

Acrylic and paint pen on canvas

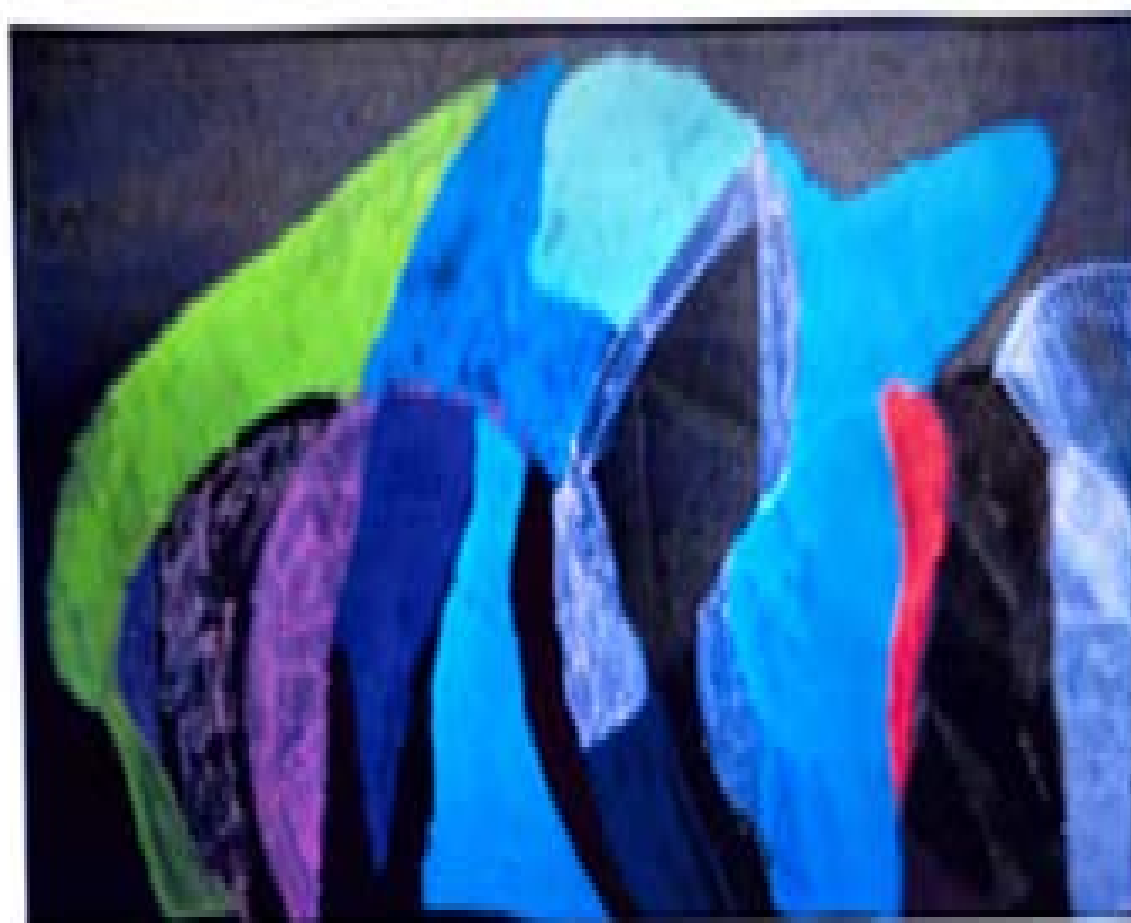
250mm x 200mm

\$90

'SEVEN'

Jasmine Jones

- 10 -



ANNA

2020

Acrylic on canvas, 100 x 100 cm

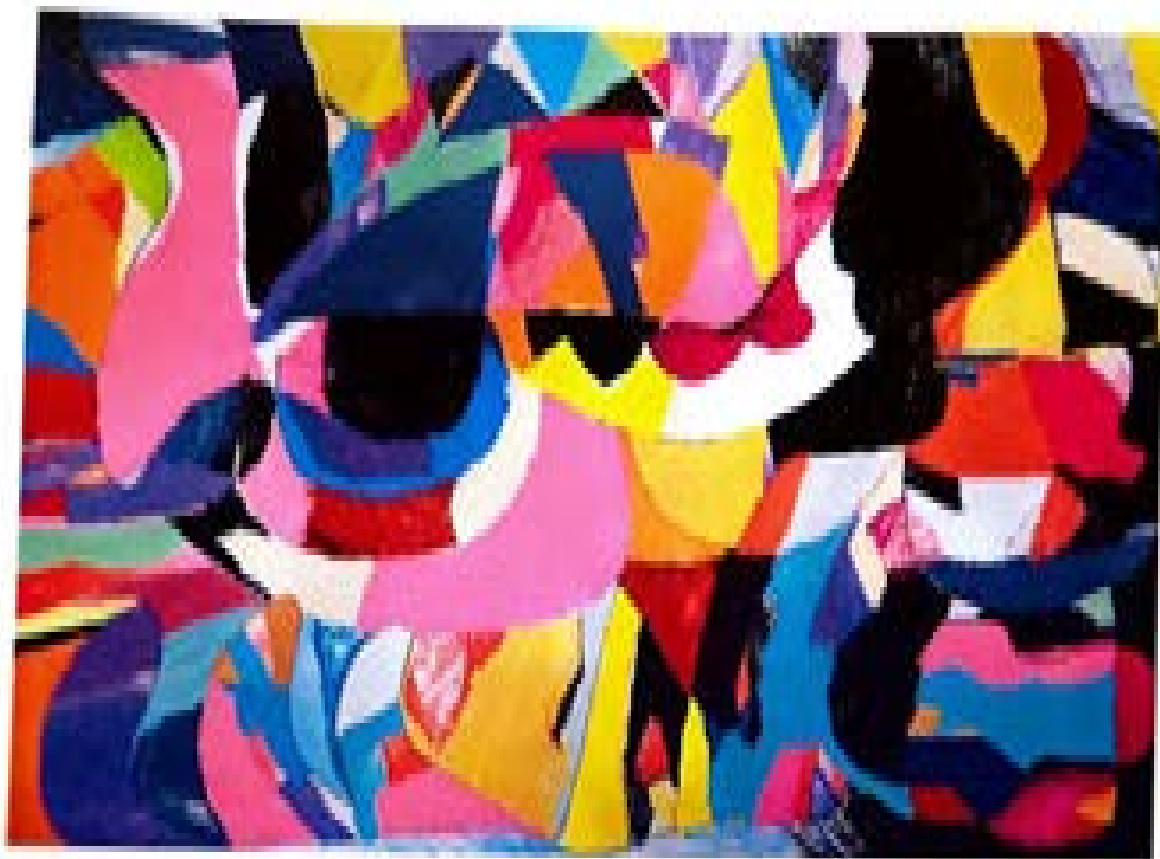
Exhibition: 2020

100

'SEVEN'

Exhibition: 2020

11



FACE

2019

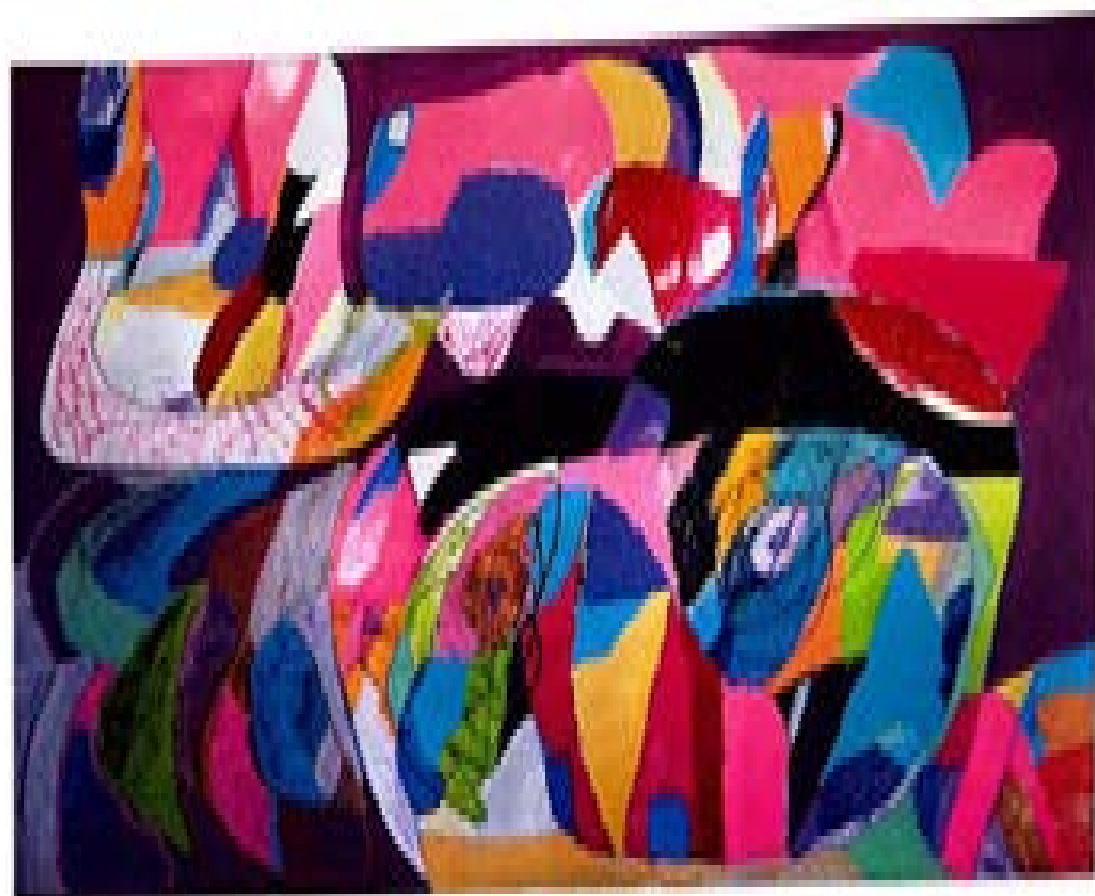
Acrylic and paint pen on board

600mm x 450mm

\$220

Jasmine Jones

'SEVEN'



LET THE LIGHT IN

2019

Acrylic and paint pen on board

600mm x 445mm

\$220

'SEVEN'

Jasmine Jones

• 13 •

JOSH MALONEY

Josh Maloney sets scenes and tells stories with his artwork through his figures' expressive features and the level of detail present. He has a graphic style that reflects his love of vintage animation. Maloney works across a variety of mediums but favours painting, especially mixing paint to achieve the perfect colours.

Maloney is a prolific artist who has been exhibiting since 2017. He held his first solo exhibition in February 2020 as part of the Adelaide Fringe Festival and has also contributed to several public art projects through his involvement with Tutti Arts.

This collection is all about Elmore, a fictional town from the animation 'The Amazing World of Gumball'. Maloney is a fan of the show and enjoys capturing snippets of it in his artwork. The distinctive viewpoints of his interior scenes creates striking pieces whilst his tonal colour palette gives the series a cohesive feel.

'SEVEN'



THE SCHOOL BUS

2020

Acrylic and paint pen on paper

400mm x 300mm

\$120

'SEVEN'

Josh Maloney

- 15 -



ELMORE HOSPITAL

2020

Acrylic and paint pen on paper

297mm x 210mm

\$90

Josh Maloney

'SEVEN'



THE SCHOOL HALL

2020

Acrylic and paint pen on paper

495mm x 397mm

\$140

'SEVEN'

Josh Maloney

- 17 -



© Josh Maloney 2020

HOTEL RESTAURANT

2020

Acrylic and paint pen on paper

420mm x 297mm

\$120

'SEVEN'

Josh Maloney

- 18 -

CASSANDRA NICKELS

Cassandra Nickels began attending Tutti's program earlier in 2020. She has been experimenting with different mediums while creating works inspired by the natural world. Nickels uses fine details and brush strokes to create intricate artworks with a gentle aesthetic.

'Seven' is Nickels' first exhibition and her body of work reflects her experimentation with different mediums with works in acrylic, ink, watercolour pencil and marker. Nickels says she is enjoying her time exploring a variety of materials whilst she further develops her artistic skills.

'SEVEN'



THE MONARCH

2020

Acrylic on paper

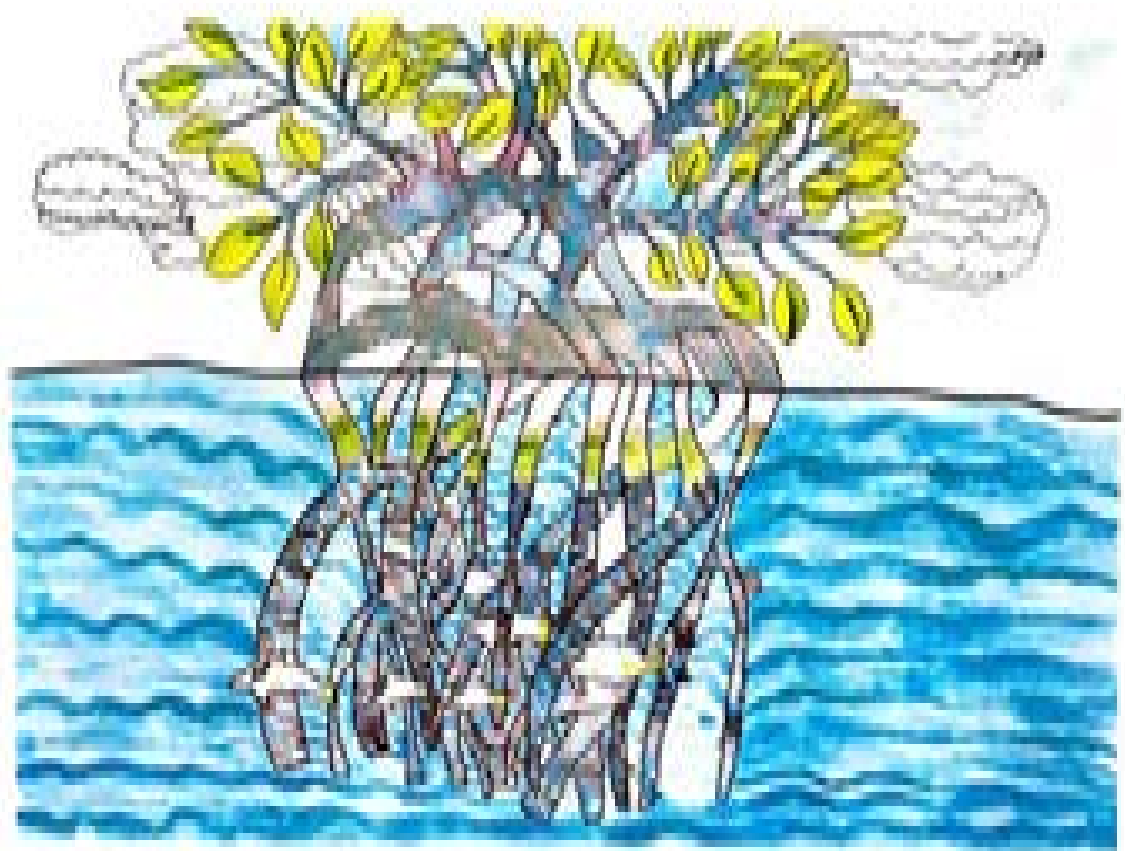
110mm x 155mm

\$60

Cassandra Nichols

'SEVEN'

- 30 -



THE ZEBRA TREE

2020

Pen and ink on paper

420mm x 297mm

\$120

'SEVEN'

2020/2021

Cassandra Nickels

- 21 -



IN THE WILDERNESS

2020

2020

Marker on paper

200mm x 295mm

\$75

2020

Cassandra Nickels

'SEVEN'

2020



UNTITLED

2020

Watercolour pencil and ink on paper

297mm x 400mm

\$100 (framed)

'SEVEN'

Cassandra Nickels

- 23 -



TROPICAL PINEAPPLE

2020

Acrylic on paper

210mm x 297mm

\$90

'SEVEN'

Cassandra Nickels

- 24 -

SCOTT PYLE

Scott Pyle is an established artist known for his energetic paintings of figures and monsters from the television series 'Power Rangers'. Pyle has developed a unique visual arts practice which has inspired some enthusiastic collectors of his work. He has previously exhibited as part of the SALA, Adelaide Fringe and OzAsia festivals as well as at numerous gallery spaces including FELT space and Greenaway Art Gallery. Pyle has also exhibited in group shows interstate and overseas.

In 2016 Pyle presented his first solo exhibition which included a collection of portraits of his former school peers and favourite 'Home and Away' characters. Pyle has continued his portraiture work and recently completed a new series of portraits of some of his surfer friends presented here in 'Seven'. He also created a new self-portrait which depicts his current styling.

'SEVEN'



SCOTT PYLE

2020

Acrylic and paint pen on board

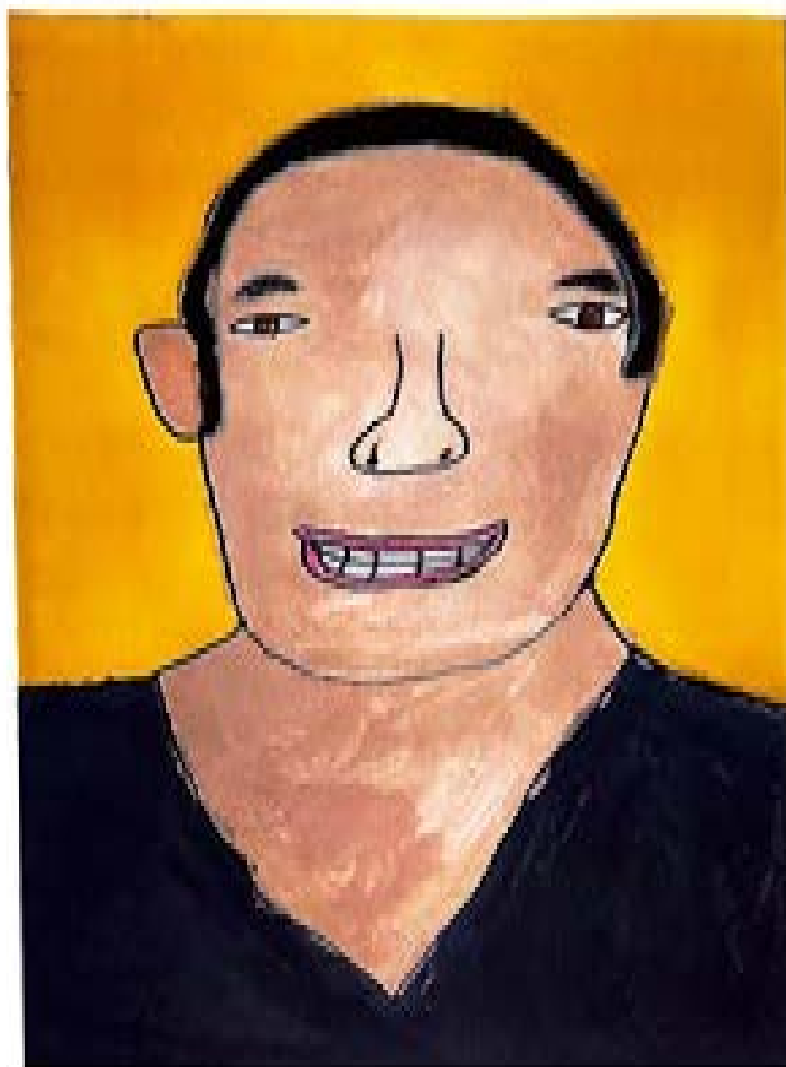
300mm x 400mm

\$140

'SEVEN'

Scott Pyle

- 26 -



PAVLOS SOTERIOU

2020

Acrylic and paint pen on board

300mm x 400mm

\$140

'SEVEN'

Scott Pyle

• 27 •



TOM SQUIRE'S

2015

Multiple award-winning actor and director

Director of 'The Nightingale'

2016

Best Actor

SEVEN



NATHAN SMITH

2020

Acrylic and paint pen on board

300mm x 400mm

\$140

'SEVEN'

Scott Pyle

- 29 -



KURT BOSECKE

2020

Acrylic and paint pen on board

300mm x 400mm

\$140

'SEVEN'

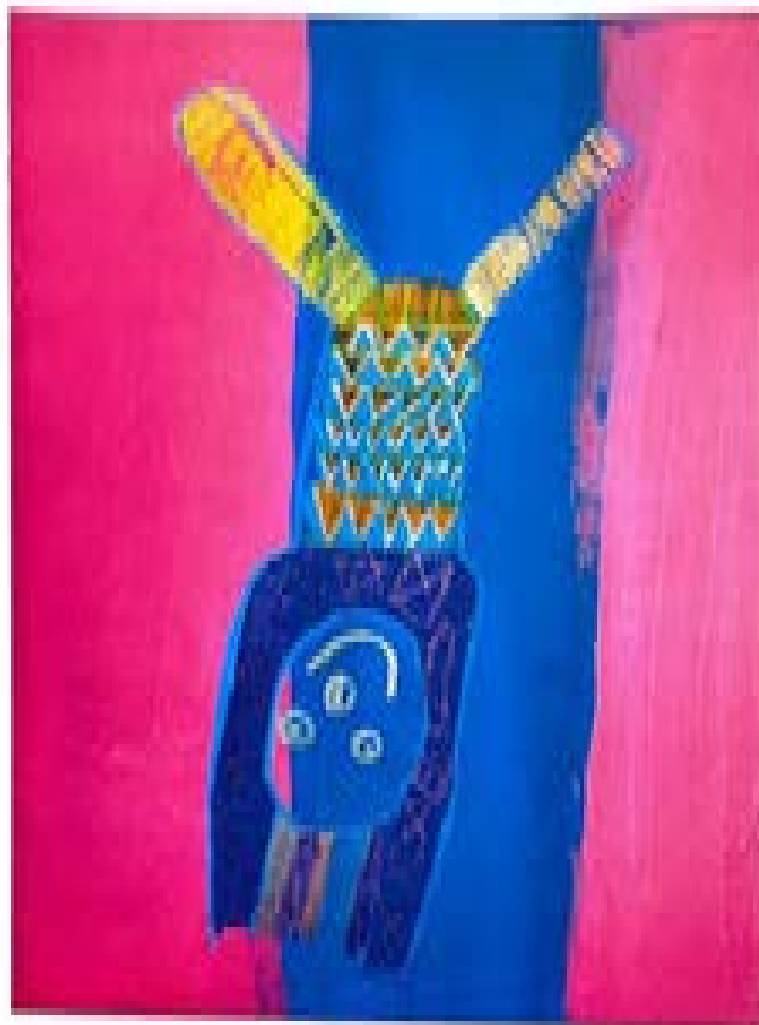
Scott Pyle

- 50 -

MELISSA KIRKMAN

Melissa Kirkman is an artist who is interested in the shapes and forms of people. Her works often depict people engaging in activities such as dancing, yoga or exercise. Kirkman uses simple lines and forms in her artworks, often using ink to add a splash of colour. She has a keen interest in pop culture and will often seek to capture characters and sets from her favourite television shows and movies. Kirkman also likes to pay homage to these characters by titling her pieces after them as can be seen in several of her pieces in 'Seven' which are named after characters from TV series 'Friends'.

Kirkman has exhibited as part of both the Adelaide Fringe and SALA Festivals and continues to develop her artistic practice and skills in the studio.



HANDSTAND

2020

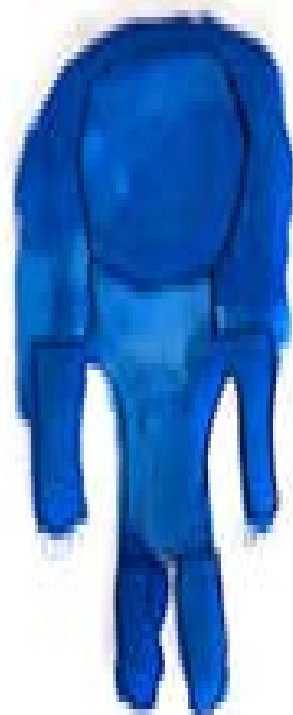
Acrylic and paint pen on canvas

280mm x 360mm

\$75

Melissa Kirkman

'SEVEN'



CHANDLER

2020

Mixed media on paper

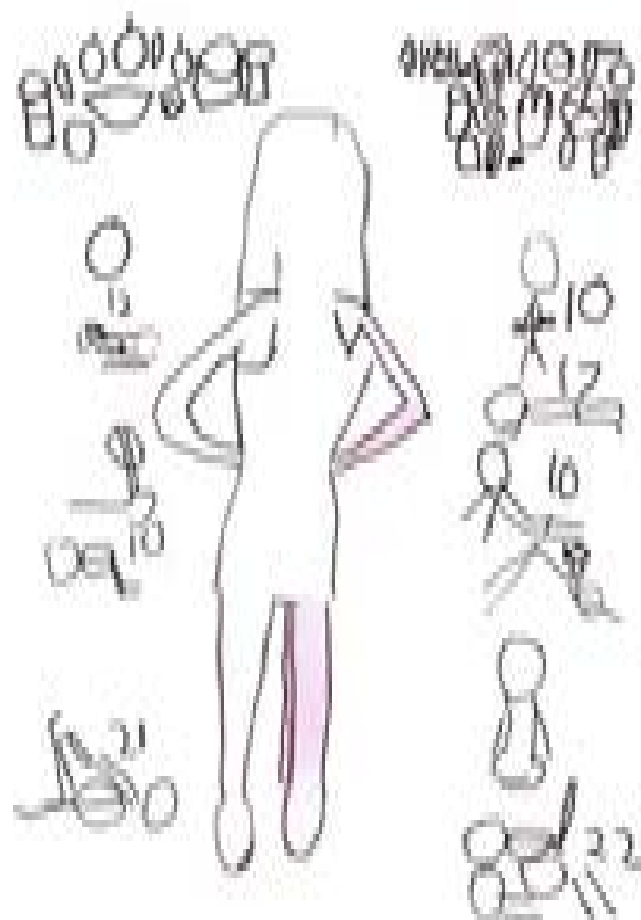
145mm x 245mm

\$40

Melissa Kirkman

'SEVEN'

- 33 -



MONICA

2020

Pen and ink on paper

210mm x 297mm

\$55

Melissa Kirkman

'SEVEN'



JOEY

2020

Mixed media on paper

150mm x 210mm

\$40

Melissa Kirkman

'SEVEN'

. 35 .

BRANDEN REID

Brander Reid is a meticulous artist who enjoys creating realistic imagery. Reid likes to draw characters from his favourite video games and strives to capture the fine details of their clothing and accessories. Reid has a preference for pencils as a medium and the crisp style they can produce, although continues to experiment with other mediums such as watercolours and inks.

Reid has exhibited as part of the Adelaide Fringe and SALA Festivals and in 2010 collaborated with his fellow Tullii artists on public art project 'Paste it up!'.

'SEVEN'



UNTITLED

2020

Pencil on paper

210mm x 297mm

\$45

Branden Reid

'SEVEN'

- 37 -



UNTITLED

2020

Pencil on paper

210mm x 297mm

\$45

Brandon Reid

'SEVEN'

• 38 •



UNTITLED

2019

Watercolour pencil and pen

420mm x 297mm

\$75

'SEVEN'

Branden Reid

- 39 -

ABOUT TUTTI ARTS

Tutti means 'everyone'. Tutti Arts is a multi arts hub for artists with a disability and an incubator for disability led collectives. Tutti artists create inclusive, extraordinary art in visual arts, performing arts, music, film and new media for a growing local and international audience.

The Tutti Visual Arts Studio is a vibrantly wild and creative program that incorporates professional facilitation of painting, drawing, printmaking, digital art and sculpture, four days a week across three locations to over 50 artists with a disability.



www.tutti.org.au

08 8166 6430

@tuttiarts

@tuttivisualartstudio