

Annual Report

2018-2019



Sprung!! Integrated
Dance
Theatre

*French Café in development
Photography: Kate Holmes*

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President's Letter

This report marks the end of the 7th year of Sprung!! workshops, the end of the two years of an NDIS-funded Senior Dance Program during which our annual income has risen to four times previous levels, and a year which has seen the development of what was to become our most financially successful project to date. The amazing, “parade of life” dance theatre cabaret, “French Café”, premiered at the Brunswick Picture House in July 2019 just into our next year's report- so stay tuned- but was developed throughout this year!

Operationally we facilitated a staggering 165 days of workshops, and mounted 25 performances, in venues as diverse as the Lismore Quad and House with No Steps locally, to the Melbourne Crown Conference Centre and Brisbane Powerhouse nationally. These performances were made possible with the contributions of 28 paid artists including 7 paid performers with disability.

Other personal highlights of YE 2019 included:

- the first Sprung!! GOLD project, a pilot partnership with Feros Aged Care on French Café themes that culminated in a packed Gala celebration with performers ranging in age from 17 to 99
- our first research endeavour, the CASP and NRCF funded project with clowning pedgagog Giovanni Fusetti which sought to ask, “what techniques of clowning or bouffon are most effective in co-creating comedy with persons with intellectual impairment” (our head of clowning Kate McDowell is further exploring this topic in a Masters thesis with the National Institute of Dramatic Art)
- the rise of our first weekly “Open Doors” dance program in Lismore, where Tora Crockford and Katie Cooper-Wares are achieving minor miracles with their precise educational balance of discipline and freedom for 7 enthusiastic dancers with disability
- the increased agency which we are witnessing from the trainees in our senior dance program, whose characters were the backbone of French Café success and whose individual choreographic development will be witnessed next year in their long term collaboration with Michael Hennessy, “O, How I Dreamt of Things Impossible”, which has been provisionally scheduled as part of the NORPA 2020 season.

The essential governance overhaul of the last financial year put us in a much stronger position to understand and manage risk and futures planning and operations as a medium sized arts organisation operating as an emerging player in the national arts and disability scene.

As part of this transition we employed the wonderful Mandie Kai as programs and business manager for 12 exciting months. Within this brief period Mandie:

- overhauled our HR systems;
- established our employment legal framework;
- stimulated whole of organisation discussions about who and what Sprung!! is;
- attracted our first major sponsorship and major donor;
- sold nearly \$20,000 worth of raffle tickets in the French Cafe marketing campaign;
- breathed vitality into our volunteer network; and
- established a model for strong, firm human leadership and left the organisation with a \$50,000 EOFY profit!

While we were sorry to lose her to a demanding project with the Southern Cross University, the structures she helped established can now be further developed as we invest in the operational requirements of a sustainable arts organisation without losing the ensemble ethos that is at the core of what we perceive as valuable.

Going forward, we need to ensure balanced growth and the health of all program and organisational segments: our dancers, workers, guest artists, volunteers, communities, and Board, and we need to continue to aim for outcomes that reflect the balance of our core values: creativity, respect, integration, collaboration, and quality.

Sincerely,



Dr Robyn Brady
Sprung!! President and Project Manager
YE 2019



Sprung!! Governance

Sprung!! Board of Directors

Name	Position	Dates Acted
Robyn Brady	President	2013 - present
Adam van Kempen	Vice President and Secretary	2014 – present
Frank Coughlan	Treasurer	2013 – present
Gay Bilson	Board Member	2014 – present
Meg Nichols	Board Member	2018 – present
Ulla Gerich-McGregor	Board Member	2017 – August 2019
Jane McGregor	Board Member	2016 – November 2018

Sprung!! Integrated Dance Theatre Inc is registered with the Australian Charities and Not-for-profits Commission (ACNC).



Honouring creative spirit through dance, theatre, integration and collaboration.

Sprung!! is a not for profit community organisation providing dance and theatre workshops for persons with and without disabilities. We focus on opportunities for integrated dance, dance and physical theatre training and collaborative and disability-led process. Our dance theatre works inspire mainstream audiences and promote a more inclusive society.

Our values underpin everything we do and create our defining principles and the way we work; *Respect, Creativity, Integration, Collaboration and Quality.*

165

**workshops
delivered**

25

**performances
showcased**

28

**local artists
employed**

7

**artists with
disability
employed**



**Lismore Open Doors participants perform at the
2018 Sprung!! Annual Gala**

Front: Tora Crockford (tutor), Poppi McCarthy
Back: Rangi Tutaki (support), Zan Mifsud (support), Carla Davey

Photography: Alex Clarke

**“A true celebration of the artistic abilities
of people with disabilities”**

- President Robyn Brady, describing the annual event

Performance Highlights

Floating

Choreography:

Michael Hennessy

Where:

Don't Forget the
Bubbles, Melbourne

Australian Dance
Awards, Brisbane



*Australian Dance Awards 2018
Photography: Morgan Roberts*

Gemini

Choreography:

Liz Lea

Where:

AusDance ACT

World Dance Alliance,
Adelaide



Photography: Andrew Sikorski



Photography: Frank Coughlan

Forest Roving

Choreography:
Michael Hennessy

Where:
World Mental Health Day
House with No Steps,
Alstonville



Photography: Nolan Verheij-Full

Feros Aged Care Partnership

Choreography:
Michael Hennessy

Where:
Byron Bay, 2018
Tintenbar Hall, 2018



House With No Steps (2018) Photography: Katrina Folkwell

“I love the freedom, the fun, the drama, the sensuality... the whole gamut of emotions!”

– Cate, Audience Feedback

Senior Dancers

Our renowned Sprung!! Senior Dance Program is led by Artistic Director Michael Hennessy and provides dance and theatre training to experienced dancers with disability.

This weekly program is by invitation-only and fosters a disability specific dance program that provides individualised and group-based training for participants with an interest in pursuing a career in dance and physical theatre.

Chloe Burton, marketing intern, asked our senior dancers
'If your dance style was an animal, what animal would it be?'

Kane Shields

"Monkey. Definitely a monkey."



Photography: Kate Holmes

Tara Coughlan

"Frankie Cat [the company mascot]! MEEE-OOW~ Tssss!"



Photography: Kate Holmes



Photography: Kate Holmes

Max McAuley

"A dolphin because they
leap up high in the air
and do tricks."



Photography: Kate Holmes

Alice Misty Boscheinen

Alice: "A Pelican as I want to fly".

Zac: "Alice is a penguin! She walks like a
penguin, and she's funny like a penguin!"



Photography: Kate Holmes

Zac Mifsud

"A bull... because that's the
way my legs are!"

Tallula Bourne

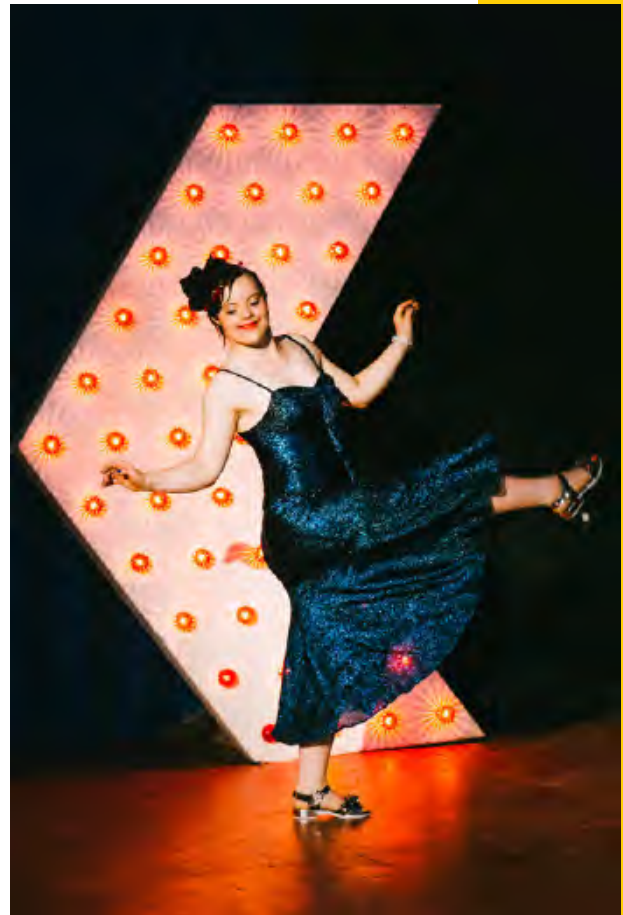
"A combo of a cat, a
bird and an insect all
at the same time"



Photography: Kate Holmes

Sinead Skorka Brennan

"I'm a panther, because they are strong,
powerful and flexible."



Photography: Kate Holmes

Of Sound and Silence (extract)

When the sun and moon met in the house of Gemini
Then I came to be, a child of two worlds
Of silence, I've always known, and of sound, I'm learning

And here I am, trying to navigate these wild seas
And all of time that I know
Is the silent sound of eternity
In silence I dream; of all space and time
Then the colours of sound flickers through my silent world

And I am proud of who I am
A child of two worlds - of sound and silence
Silence, silence, has a sound all of its own
Unceasing, endless, as relentless as the tides of the deep
Sounds have a power, a magic, their own colours
(Sounds are the colours of your world)

Fleeting, drifting, timeless, like rainbows after stormy skies
And your sound-filled world is like a wonderland to me
A child of two worlds, of sound and silence.

Poem by Tallulah Bourne, age 19

Performed at Sprung!! Annual Gala
December 2018



Sprung!! Annual Gala (2018) Photography: Alex Clarke

Artistic Director's Report

The highlight for YE 2019 for me has to be the gradual development and re-development of French Cafe with our collaborators- Liz Lea, Kate McDowell, and Brunswick Picture House, even though the actual performance was at the start of the current financial year- it was an overwhelming success, and again it showcased our dancers abilities to approach a variety of genres and to work with high production values. The fact that both Tara and Max got professional cabaret opportunities out of the process is evidence of the quality of their performances.

Other events in the year included:

- a jam-packed Summer Intensive program with 5 fantastic facilitators: Asher Bowen-Saunders, Che Pritchard, Serena Joy, Tess Eckert and Vivienne Frehner
- 2 weeks of clowning research with our actor-dancers matched 1:1 with tutors actors without disability, under the tutelage of the wonderful Giovanni Fusetti (supported by CASP and NRCF)
- 2 well-received performances at Tintenbar Up-Front
- a 10 week project with senior dancers at Feros Aged Care “positive living” program culminating in the inclusion of 11 senior dancers in our 2018 Gala
- Inclusion in the Lismore Quad program with a performance in the “Spin” Saturday night at the Chance Cycle
- Performances and workshops as invited guests at the BOLD Festival in Canberra
- Professional development for tutors and dancers attending performances and workshops at Dance Massive in Melbourne

- Original choreography for our usual front and centre Lismore Lantern Parade in June
- Ongoing running of the Senior Dance Program on Mondays and Fridays, Lismore Open doors on Thursdays with Tora and Katie, Clowning on 1st Saturdays and Open Doors 1st Sundays of the month (four x 10 week terms over the year)

Looking ahead, I am excited to continue to work with the Sprung dancers and their development. They continue to amaze me and I continue to recognise new ways of working physically and psychologically with them.

I look forward to mentoring Tora as Assistant Director of Dance Education in this subtle process, and of further developing exchange of process and techniques among our tutors. With the wonderful excitement of being included in the NORPA 2020 Season with *"O, How I Dreamt of Things Impossible"*, we intend to build on existing work and realise its potential in production in October 2020.

I also look forward to continuing to work with management and the Board to take the company forward.

Sincerely,

Michael Hennessy

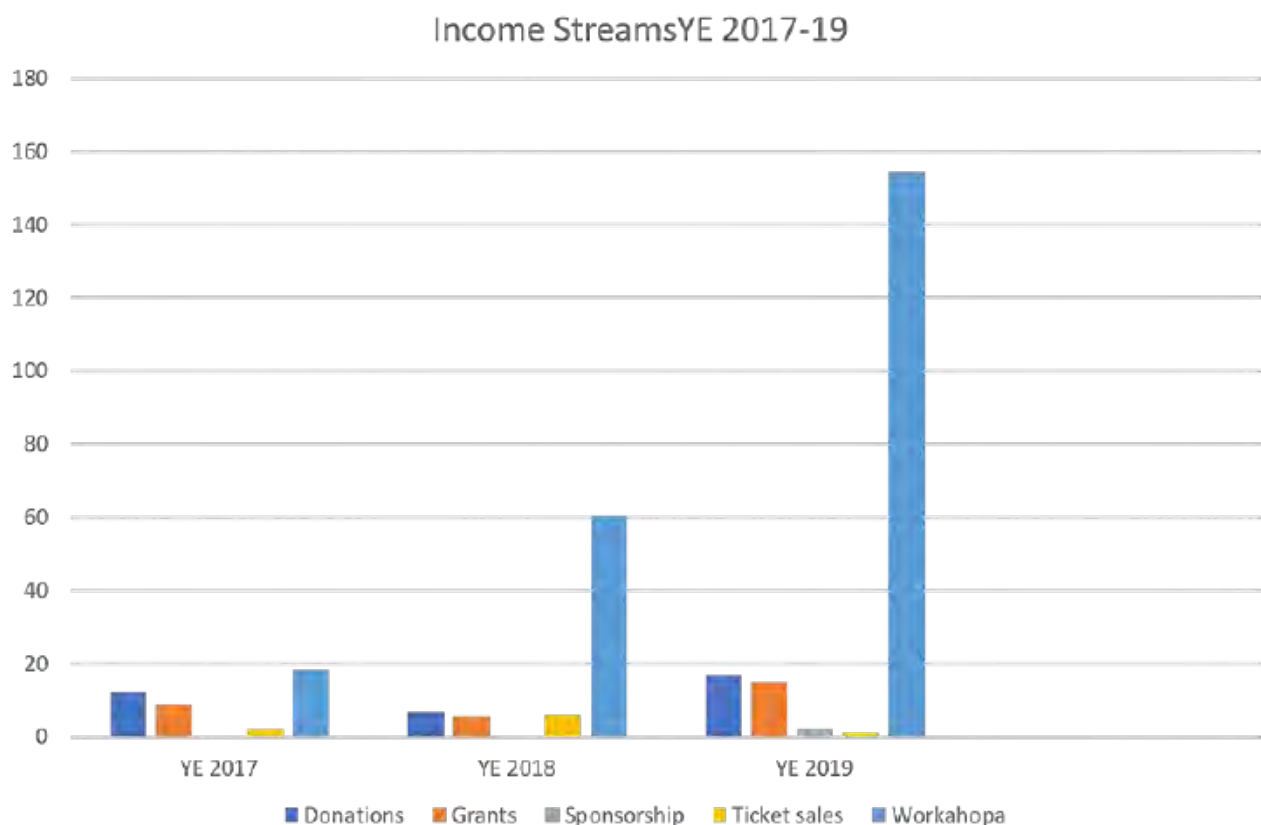
Michael Hennessy
Sprung!! Artistic Director
2014- present



Treasurer's Report

The figure below 'Income Streams YE 2017-19' demonstrates the impact that the decision to register for NDIS has had on cash flow for our organisation. Prior to October 2018, Sprung!! workshops ran at a loss, as the people with disability for whom they cater did not have significant disposable income, their disability funding being tied up in general with a single long-established provider. NDIS, with the motto, "choice, voice and control" has enabled people with disability to choose services from a variety of different providers, and to pay for these according to a transparent fee for service scale, allowing our many workshops to make a profit for the first time.

That this has been a success is shown not only in the cash flow, but also in the words of our auditor against the NSW Disability Services Standards, in which we received 100. He said, *"The approach that Sprung! uses embodies the promise of the National Disability Insurance Scheme - greater independence, community involvement, employment and improved wellbeing."*



Because of a genuine but limited increase in the number of participants in each program, and the number of workshops run, this figure will continue to increase over the next few years. However, we recognise that our unique “Way of Working” as evidenced in our values, and the quality of the training offered to our senior dancers by Michael Hennessy and our other long term skilled tutors, over a long period, are not “franchiseable”. Therefore the number of workshops will eventually plateau.

It is important to understand that Sprung!! has managed to punch high and develop such a strong performance ensemble, with very limited resources for most of our existence to date. We have just appointed our first marketing officer in August 2019, and prior marketing investment amounted to less than \$1k annually in Facebook advertising! The strength of our performances and the quality of our engagements however is clear in this report, and this will be reflected in increasing ticket sales and gig engagements in the next few years as marketing and operational investment helps our standing to be recognised nationally.

Looking at the leading disability arts organisations in Australia, including Restless Dance Theatre, Back to Back Theatre, and Crossroad Arts, one also notices a dependence on grant income ranging from 65% to 85% of their total annual income. Sprung!! has not suffered from an excess of grants in recent times, and the need to earn income in real terms through workshop provision, and to increase the diversity of our income streams, will be to our advantage when the grants do begin to reward our financial stability, performance standards, and longevity in the business.

Our goals financially in the next two years will be to work in a united manner to understand, increase, and strengthen our audience, sponsor, and donor base, as well as to ensure organisational security through the mentorships of our two key longstanding personnel, Artistic Director Michael Hennessy and President Robyn Brady.

I would like to close by welcoming our incoming Treasurer, Mr Rowan Keast, a highly experienced Financial Advisor with Via Financial Group Byron Bay office.

Sincerely

Frank Coughlan
Treasurer YE2019



Profit and Loss

Sprung!! Integrated Dance Theatre Inc For the year ended 30 June 2019 Cash Basis

	2019	2018
Trading Income		
Donations	12,110.00	6,809.50
Festival Commission	-	1,537.20
Food	9,322.33	2,141.95
Fundraising	4,900.00	-
Grants	15,000.00	5,500.00
Merchandising	-	130.00
Miscellaneous	1,010.00	-
Other Revenue	500.00	-
Participant Fees	147,091.26	56,639.85
Sponsorship	2,450.00	-
Ticket Sales	1,161.00	4,365.00
Total Trading Income	193,544.59	77,123.50
Gross Profit	193,544.59	77,123.50
Other Income		
Membership Fees	80.00	-
Total Other Income	80.00	-
Operating Expenses		
Accommodation	1,318.00	391.00
Administration	23,873.99	11,833.97
Advertising	441.02	511.44
Artist Fees	81,769.15	41,205.00
Artist Fees (Disability)	250.00	5,850.00
Catering	7,970.70	3,174.45
Consulting & Accounting	97.38	-
Disability Support	10,240.00	8,090.00
Documentation	200.00	2,100.00
Information Technology	350.00	1,181.76
Insurance	441.24	1,067.53
Other Contractors	1,664.13	-
Printing & Stationery	213.28	456.16
Production Expenses	510.00	1,911.00
Rent	11,605.00	4,059.02
Subscriptions	342.50	151.50
Superannuation	5,915.23	-
Training	-	2,364.00
Transport	2,089.26	3,277.51
Total Operating Expenses	149,290.88	87,624.34
	2019	2018
Net Profit	44,333.71	(10,500.84)

Sprung!! Integrated Dance Theatre Inc - Balance Sheet

Balance Sheet

Sprung!! Integrated Dance Theatre Inc
As at 30 June 2019
Cash Basis

	30 Jun 2019	30 Jun 2018
Assets		
Bank		
4DP3	32.46	32.46
Encounters/P1/Deaf	8,600.52	451.53
Portals/P2/Contemp	90.79	124.50
Public Account	4,161.41	679.71
Sprung!! Dance General	38,518.15	5,277.81
Total Bank	51,403.33	6,566.01
Current Assets		
Cash on Hand	0.00	505.00
Total Current Assets	0.00	505.00
Total Assets	51,403.33	7,071.01
Liabilities		
Current Liabilities		
Rounding	(1.55)	(0.16)
Total Current Liabilities	(1.55)	(0.16)
Total Liabilities	(1.55)	(0.16)
Net Assets	51,404.88	7,071.17
Equity		
Current Year Earnings	44,333.71	(10,500.84)
Owner A Share Capital	21,188.15	21,188.15
Retained Earnings	(14,116.98)	(3,616.14)
Total Equity	51,404.88	7,071.17

Sprung!! Integrated Dance Theatre Inc - Sales Summary

Sales Summary

Sprung!! Integrated Dance Theatre Inc
For Sprung!!
From 1 Jul 2018 to 30 Jun 2019

Item	Opening Balance	Net Activity	Closing Balance
Sales			
Encounters	0.00	1,184.40	1,184.40
French Cafe	0.00	18,111.14	18,111.14
Lantern	0.00	526.24	526.24
Lismore - Thursdays	0.00	28,320.24	28,320.24
Open Doors Saturday Clowning	0.00	16,654.35	16,654.35
Open Doors Sunday Dance	0.00	19,087.66	19,087.66
Senior Dance Program	0.00	59,290.66	59,290.66
Summer Clowning	0.00	6,149.01	6,149.01
Summer Intensive	0.00	9,540.84	9,540.84
Things Impossible	0.00	5,088.48	5,088.48
Unassigned	0.00	37,823.88	37,823.88
Total Sales	0.00	201,776.90	201,776.90

Notes to and forming part of the financial statements

NOTE 1: SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Basis of preparation

1. These special purpose financial statements have been prepared in accordance with the requirements of section 60.40 of the *Australian Charities and Not-for-profits Commission Regulation 2013* (ACNC Regulation).
2. The financial statements have been prepared on a cash basis of accounting.
3. These financials are not required to be audited.

Responsible persons' declaration – *per section 60.15 of the Australian Charities and Not-for-profits Commission Regulation 2013*

The responsible persons declare that in the responsible persons' opinion:

- there are reasonable grounds to believe that the registered entity is able to pay all of its debts, as and when they become due and payable; and
- the financial statements and notes satisfy the requirements of the *Australian Charities and Not-for-profits Commission Act 2012*.

Signed in accordance with subsection 60.15(2) of the *Australian Charities and Not-for-profit Commission Regulation 2013*.

Responsible person


 24/8/19

Frank Coughlan

Treasurer

This Annual Financial Statement has been tabled at the 2019 Sprung!! AGM held on Saturday August 24th and accepted by the Association as true and accurate.

Responsible Person

 24/8/19

Robyn Brady

President

Dated this 24th day of August 2019

Our Supporters

A huge thank you to our supporters - we could not have achieved what we did without your help this financial year.



Looking Ahead

Our goals for 2019 - 2020 are:

1. **Disability Leadership:** through research partnerships, choreographic opportunities and mentorship.
2. **Quality Performances:** development of our feature work *O, How I Dreamt of Things Impossible* (premiering at NORPA in October 2020).
3. **Professional Structures:** transitioning to management marketing and operational structures with two senior management appointments.
4. **Impact:** with two university partnership programs and internship positions.
5. **Community Engagement:** through environmental, indigenous and cultural projects



*Liam Bruce at Sprung!! Annual Gala (2018)
Photography: Alex Clarke*

Sprung!! Integrated Dance Theatre

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