



**stArts**  
PERFORMANCE ENSEMBLE



Presents

# **SOMEBODY EVERYBODY**

PERFORMANCE STORIES OF LOSS & DISCOVERY

## **PROGRAM**

Nov 14-16, 2013



**incitearts**  
Desert Perspectives • Limitless Horizons

In collaboration with  
Acacia Hill School & Life Without Barriers





From the team that brought you the award winning dance-theatre production: "Close to Me"

We are proud to introduce to you



The inaugural work of this ensemble is

**"Somebody, Everybody"**  
***Performance Stories of Loss & Discovery***

The show is the result of a four stage creative development process in 2012 and 2013, working under the direction of community artist/choreographer, Kat Worth.

Through the creative process, this diverse and remarkable performance ensemble have explored many things lost and found in their lives.

# Introducing the new Incite Arts Inc

2013 sees 'InCite Youth Arts' become 'Incite Arts' to better reflect the scope of its work and participants, which have expanded to include people with disability and Aboriginal communities over the last ten years.

Incite Arts grows community-led arts in Central Australia in collaboration with the communities of Alice Springs and the central desert region.

Incite delivers vibrant, innovative and accessible arts programs.

Groups involved:

- Young people
- People with disability
- Aboriginal communities
- Other diverse communities

Incite Arts:

- Explores ideas and creates new work
- Responds to community needs and aspirations
- Expresses and celebrates cultural identity

Incite Arts:

- Designs and delivers targeted arts programs
- Collaborates and builds strong community partnerships
- Develops and shares Central Australian stories

For more details please check out our new website: [www.inciteya.org.au](http://www.inciteya.org.au)

Also: [www.redsandculture.com](http://www.redsandculture.com)

And: [www.youtube.com/inciteya](http://www.youtube.com/inciteya)

**Incite Arts: Delivering community arts and culture programs  
in the central desert region since 1998**

## Janice Carroll

*"I like the play."*

Janice enjoys the activities she engages in through Life Without Barriers. Dance and music gives Janice a voice, drawing on her strengths and insights that reshape her confidence. As she works towards something that feels cohesive and complete she presents both a reflective and informative performance.



## Martin Armstead

*"I'm enjoying performing and acting."*

*I like dressing up in ties and shirts and jackets and hats. I like playing instruments."*

Martin is an active participant in the Community Pathways Program. Music soothes Martin's soul. It is an outlet for him, as rhythm helps him to find a sense of balance which he finds calming and relaxing. This allows Martin to recreate his world to satisfy his sense of beauty and power. In performance, he is in his element.



## Tiffany Malthouse

*"Just getting out there and having so much fun and good times. I love this show because it's good fun. We practice lots and lots. It special to me because it tells my story of loss."*

Tiffany attends Acacia Hill School and Centralian Senior College. She is working towards graduating to a job where she is able to help other people.



## Isaac Trew

*"I love dancing with everyone. It's pretty good, I feel good. It feels different from school."*

Isaac Trew is a secondary student at Acacia Hill School. He is a very active person and loves to be involved in all sports, especially AFL football. Learning and practising new dance moves is his favourite pastime.





**Michael Wallace**

*"Dancing with the boys is my favourite part."*

Michael is a senior Acacia Hill School student. He loves dancing and playing football, and his team is Adelaide Crows. He really enjoys his work at Woolworths.

**Harishma Katakarinja**

*"I'm excited to show my family that I dance. I like dancing with friends from my day program."*

Everyone at Life Without Barriers knows how colourful Harishma is, and how she engages with music and dance to indicate value as she connects with others. Harishma recognises truth as a deeper emotional experience that exists in her. She likes to entertain people, expressing her emotions so others can feel what she feels without words.

**Brandon Williams**

*"I like dancing, it makes me feel happy."*

Brandon is the most senior student at Acacia Hill School. He is excellent at making things, and especially enjoyed his metalwork class at Centralian Senior College. Last year Brandon received the school's Australia Day Citizenship award.

**Stuart Keech**

**"Good, all good. Good job."**

Stuart has a very active imagination and we have found at the Community Pathways Program that he loves to be involved in a group environment. This involvement helps Stuart to build bridges between himself and the world. Performing is something that resonates with life as he sees it, capturing in language the things that Stuart feels.

**Daniel Benson**

*"Well houses, drawing, dancing. I like the boat bit, that's my favourite part, watching Martin in the Boat. Rock n roll, the fishes arms, having my arms in the air. It's lots of fun."*

Daniel attends the LWB Community Pathways Program. Performance truly resonates with Daniel. When he performs he is automatically transported into a world where he is able to rise out of himself, extending himself to others as he communicates his sense of understanding, engagement and experiences, giving him a sense of control.

**Daisy Ebatarinja**

*"I like to dance. I like to come every day. I like the music. I am happy here, everyone is my friend."*

Dance and music is a way for Daisy to give back to others. Everyone at LWB agrees that Daisy has a gift, and that is to display to others her genuineness and vulnerability when she shares herself through story telling.

**Devona Palmer**

*"I feel happy 'cause I like different music. I like jewellery, clothing and doing my nails. I like and love you guys so much."*

Devona has attended Acacia Hill since 2007 and is very involved in all aspects of The Arts programs. She was the star of the school's prize-winning 'Colourful Birds' in the Alice Desert Festival parade.



Kat Worth, Director

Notes

“Somebody Everybody” began as an exploration of ‘home’ in response to the artists missing their families and homes while living away during school time. This theme inspired us to explore personal stories of loss and grief, particularly in relation to family members and loved ones who have passed on.

The work then expanded on the theme of ‘loss’ to explore all sorts of lost things including loved ones, pets and memories and the sorts of things we all lose at some point in our lives; hair, money, patience, the-way-home.

Interestingly, much of what we lose we also commonly find; hope, joy, friendship, peace, food and shoes. The list of items goes on and on.

“Somebody Everybody” reminds us that at some point in our lives we all lose someone or something and we are not alone in this experience. In coming together we discover something else just as poignant along the way.

A huge and heartfelt congratulations to ‘stArts with D’ members who have remarkable stories to share and who offered so much of themselves alongside the artistic and management team, to the successful collaborative process of making this work.

Enjoy our performance and come and say ‘hello’ after the show to share your own stories of loss and discovery with us.

Biography

Kat is an established community dance artist, choreographer and director based in Melbourne who leads a diversity of community dance projects. She facilitates the transformation of stories into art. Kat first came to Alice Springs to work with Arts Access on “Mapping New Territory” in 2003 and has worked with Incite Arts since 2011 on Accessible Arts and the Southern Ngalia projects.

Kat is currently artistic director of ‘Boilover’ Inclusive Performance Ensemble (VIC) and former artistic director of ‘Restless Dance Theatre’ (SA) and ‘Company CHAOS’ (NSW). She has directed works for ‘Australian Dance Theatre’ (SA), Arts in Health at Flinders Medical Centre (SA) and several independent works including multi-award winning dance film, “Sixteen”. Kat has also worked as a dramaturg for ‘WEAVE Movement Theatre’ (VIC), ‘Southern Youth Theatre Ensemble’ (SA) and ‘Vitalstatistics Theatre Company’ (SA). Kat runs her own business ‘Whole Body Dance Movement’ and is currently doing the 5Rhythms ® teacher training certification.

Performers & Collaborators

Brandon Williams	Harishma Katarinja	Melissa Kerl
Charo Joyce	Isaac Trew	Michael Wallace
Daisy Ebatarinja	James Loveday	Miriam Nicholls
Daniel Benson	Janice Carroll	Stuart Keech
Devona Palmer	Martin Armstead	Tiffany Malthouse

Director.....Kat Worth  
*in collaboration with the performers & artists*

Composer/Musician.....Stephanie Harrison  
*In collaboration with Clare Whitcombe, the performers, students and staff from Acacia Hill School through the Artist, in Schools (AiS) program*

Life Without Barrier Support Workers.....Ronald White  
Jennifer Gatenby  
Charo Joyce  
Angela Andrews  
Callum Andrews

Assistant Director.....Miriam Nicholls

Video Artist, AV Designer & Operator.....Matt Woodham

Production Consultant.....James Loveday

Set Design.....Kat Worth

Set Construction Artist.....Julie Taylor

Project Officer, Costumes, Set.....Philomena Hali

Assistant Stage Manager.....Melissa Kerl

Lighting Operator.....Tilly Reynolds

Sound Operator.....Kate Mutsaers

Production & Project Manager.....Jenine Mackay

Promotions & Bookings.....Virginia Heydon

Administration Officer.....Anneke Rose

Photography & Video .....Matt Woodham  
Virginia Heydon  
Jenine Mackay  
Tiffany Malthouse

**Michele Castagna, Chairperson, Incite Arts**

Welcome to this, the first performance by the new ensemble: 'stArts with D'. Theirs is a unique voice, a distinctive style which will make its mark on the nation and take central Australia by complete surprise.

If you loved "Close To Me" you will certainly be taken over completely by the whole mood and atmosphere of this new production.

There can be no denying the skills and dedication of the Incite Arts team to produce another winner and enable the emerging performers to express their inner creativity and to feel the dance in their souls.

**Jenine Mackay, Executive Director, Incite Arts**

This production marks an important new beginning for us as the first presentation from the newly named, branded and re-visioned Incite Arts, telling the story of our aspirations and dreams for truly inclusive arts practice and as a community-led arts organisation.

It has been two years since the production of "Close to Me" and it so wonderful to be back in the theatre again. The excitement is palpable. Having access to the theatre facilities at Centralian Senior College is essential for the success of this project and we thank them very much for this support.

Incite recognises the invaluable collaborative partnerships with Life Without Barriers and Acacia Hill School and their involvement in this project which continues to demonstrate their outstanding commitment to improving the lives of people with disability through arts engagement. Please do join us to celebrate the transformative power of the performing arts. Thank you to you, our audience, for being a part of this journey.

And where to from here? What lies ahead for the remarkable 'stArts with D' Performance Ensemble? Some of the ideas we are looking at include: hosting a residency by a nationally recognised practicing artist with disability; offering professional development opportunities for our local emerging artists with disability and national showcasing opportunities.

I would also like to share with you the good news that "Close to Me" has been awarded the honour of 'Good Practice Recognition' in the 2013 Arts Access Award category of the Creative Partnerships Australia Awards (SA and NT). Creative Partnerships Australia was established this year under Creative Australia, the Australian Government's national cultural policy, to encourage and facilitate private sector support for the arts. To find out more about the exceptional work other artists with disability are doing across the nation, I encourage you to take a look at the

Arts Access Australia's website: [www.artsaccessaustralia.org](http://www.artsaccessaustralia.org). You will also find links there about the remarkable work of companies like 'Restless Dance' and the internationally acclaimed and touring company: 'Back to Back Theatre'.

**Virginia Heydon, Manager, Community Cultural Development, Incite Arts**

Since 2005 Incite Arts and Acacia Hill School have been working together to grow dance, theatre and performing skills.

In 2010 the first public performance was at the Alice Springs Eisteddfod with the senior girls in their dance group, 'The Unstoppables'.

In 2011 the performance project "Close To Me", a journey in music & movement, cemented the working partnership between Acacia Hill School, Life Without Barriers, Arts Access Central Australia and InCite Youth Arts. Working with Guest Director, Kat Worth the group explored the themes of personal boundaries and what is precious and important in life. Two sell-out shows at the Araluen Theatre created great community interest and inspired the team of artists and some of the performers to develop the work further. I would like to acknowledge that Jenine Mackay, Incite Arts Executive Director, has worked over the past two years to find the funding for this project.

Theatre happens when individual skills and contributions come together in something more than any one person can create. What you will see tonight is the result of everyone's efforts and commitment; this is the essence of collaboration.

I am proud of the work and everyone involved to bring this to you; participants, artists, schools staff, teachers, carers, families and technicians.

I wish everyone a very rewarding and memorable theatre experience.





**Philomena Hali, Project Officer, Costumes & Set assistant**

“Somebody Everybody” is the culmination of four stages of the development of this production with the ensemble, ‘stArts with D’.

These emerging artists have developed the art of self-expression through dance, in a non-judgemental and safe environment.

There is a sense of camaraderie and friendship that has grown over time amongst this group. The delight and elation as they enter the rehearsal room each day is priceless and a joy to observe.

The performers from Acacia Hill School and Life Without Barriers, with various abilities, merge with abled professional artists to break down and eliminate barriers in harmonious story telling of loss and discovery. This is yet another unique and touching performance to speak about for months and years to come.

Working with set artist Julie Taylor has provided mentoring in construction of a high calibre and great skill. The opportunity to work with artists in multimedia adds to one’s skill and knowledge for future projects.

Incite Arts, once again continues to provide opportunities that grow the community by uniting it and breaking down barriers in the best possible, sensitive and memorable ways, through performing arts.

**Wendy Haynes, Principal, Acacia Hill School**

Acacia Hill School highly values our ongoing partnership with Incite Arts.

A committed group of performing artists have worked with our senior students for three years, encouraging and developing their confidence and creative expression. This production is the exciting culmination of all their hard work, and is a wonderful showcase for their creative ability.

**Ronald White, Life Without Barriers Support Worker & Translator**

I feel there should be more projects like this. It gets the participants into the public eye and gives them an outlet, other than the usual daily activities. They get to mingle with the community and they feel great about the familiarisation with others in the project. I see how each one of the participants’ confidence and self-esteem grows and how good they feel about themselves.

**Charo Joyce, Life Without Barriers Support Worker**

Fantastic opportunity to do theatre, it’s not something you get to do in everyday life. It’s an opportunity to showcase and share skills with people with mixed abilities. It makes the public aware of the different kinds of people in our community.

**Stephanie Harrison, Composer/Musician**

Creating the music for “Somebody Everybody” has been a unique collaboration between myself, the emerging performing artists and the teachers and students at Acacia Hill whom I had the pleasure of working with during my time there as Artist in Residence both this and last year.

In the world of music and theatre, it is rare to find such a diverse group of artists who work with as much joy and compassion as this group. Being part of the ‘stArts with D’ ensemble has not only been inspiring, uplifting, and motivating, but is also a true testament to the powerful language of performance, a language which we create and understand together.

**Melissa Kerl, Assistant Stage Manager & Performer**

What an experience of learning, growing and sharing this show has been. Throughout this process I have lost and found many things, but guaranteed there has always been a smiling face and an outstretched hand. We danced, laughed and created together. What a privilege to be a part of “Somebody Everybody”.

**Julie jat Taylor, Set Construction Artist**

I loved Kat’s idea of using recycled cardboard boxes to build a wall for the set design. It has been a challenge to construct and a wonderful learning experience to become involved with performance work and other artists and workers in the team.

**Matt Woodham, Video Artist, AV Designer & Operator**

Beyond the exciting experimentation, irreverence of convention and delicious unpredictability, the absolute best thing about being a part of “Somebody Everybody” has been working and (continuously) laughing with a truly unique bunch of wonderful people.

**Miriam Nicholls, Assistant Director & Performer**

It has been fantastic to be involved in “Somebody Everybody” since its inception, and to watch the company members steadily developing their skills and confidence to give the performances you see today. I have loved working with Kat and the other artists to craft such a gorgeous production from the creative ideas of this group. May it be the first of many performances by ‘stArts with D’!

**James Loveday, Production Consultant & Performer**

Nearly ten years ago I used to work as a support worker with some of the performers. I am delighted that I now have the opportunity as a participating artist to work with such a talented group of people.

**With grateful thanks to:**

Avant Card	TJ Signs
Totem Theatre	Meagan Adair
Tilly Reynold's family	Greg Thompson
Unanynti Scales	Steve Anderson
Nada Bond	Shannon Toombs
Jenni Worth	Jeremy Bigg & Colemans Printing
Bodhi, Wanjo & Justin de Leeuw	Julie McLaren & Sadadeen School
Centralian Advocate	Alice Springs News
Alice Springs Town Council	Alice Springs Fire Department
Alice Springs Cultural Precinct	Wide Open Space Festival
Acacia Hill Community: SESOs, teaching & administration staff, parents & family members, Wendy Haynes, Trevor Hooton, Sophia Williams	
Life Without Barriers, Jennifer Gatenby, staff & support workers	
Alice Springs Youth Hub, Dallas Hayes, Cait Ryan, James Gatenby	
Marie Petery and Alice Springs Youth & Community Centre	
Centralian Senior College, Tony Collins, Genevieve O'Loughlin, Kaye Pederson, Shane Sneddon, Tim Mariner	
Michele Castagna & Incite Arts Board members	

***Invitation to***  
**The 2013 NT Arts Access Awards**

When: Friday 29th November, 11am – 12:30pm

Where: Witchetty's, Araluen Arts Centre, Larapinta Drive

These awards recognise individuals and organisations that have demonstrated outstanding commitment to improving the lives of people with disability through arts engagement to achieve excellence in the arts as well as health and wellbeing outcomes.

This year's awards and certificates of commendations will honour the valuable partnerships that exist between the disability and arts sectors. Award winners are selected based on their initiative, leadership, and involvement in projects that embody the spirit of genuine partnership and the benefits for people with disability and the communities we live in.

Please join us in these celebrations!





# Community Collaborators



## Community Partners



## Sponsors



Funded by the  
Johns N H Trust,  
managed by Perpetual



Creative Partnerships Australia  
Good Practice Recognition

2013 Awards

Good  
Practice  
Recognition

creative  
partnerships  
australia