

Australia Council for the Arts

The Australia Council for the Arts is the Commonwealth Government's Arts Funding & Advisory Body. Grants to individual artists and organisations are offered through a range of art-form and community cultural development funds. To obtain information about the Australia Council and its funding programs, visit their web-site or ask to be sent a copy of their "Support for the Arts Handbook".

Assistance for people with disabilities

As outlined in its Disability Action Plan, the Australia Council is committed to making its programs accessible to people with disabilities. Contact the Australia Council if you are unable to access the information you need, or would like assistance in preparing your application in the format required.

Contact: The Australia Council

Tel: 9215 9000 or

Toll free: 1800 226 912, or by

E-mail: mail@ozco.gov.au

Website: www.ozco.gov.au

The information in the "Support for the Arts" handbook is available in PDF and audio tape form.

Aboriginal & Torres Strait Islander Arts

'New Work' Aboriginal & Torres Strait Islander Arts Grants

Support for the creation of new work with an expected public outcome, in any art form or a combination of art forms.

Closing Date: December 15th, 2002

'Skills & Arts Development' Aboriginal & Torres Strait Islander Arts Grants

Support to assist artists and organisations to develop ideas & skills. Skills & Arts Development projects do not aim for a public outcome.

Closing Date: December 15th, 2002

'Presentation & Promotion' Aboriginal & Torres Strait Islander Arts Grants:

Support for projects which promote Aboriginal & Torres Strait Islander artists regionally, nationally, and internationally through publications, recordings, performances, exhibitions and international exports.

Contact: ATSIAB Program Officer

Tel: 9215 9065

E-mail: atsia@ozco.gov.au

Website: www.ozco.gov.au/atsia/index.htm

Closing Date: December 15th, 2002

Dance Fund

'Project Workspace 2'

\$1000 grants to assist individual artists to gain access to work space.

The Australia Council Dance Board is pleased to announce an initiative for individual choreographers, dancers and movement artists.

Activity must take place by 31 December 2003. For application guidelines please contact Sandi Woo. This special project is offered outside the existing Council grant programs. Indigenous artists and artists from non-English speaking backgrounds are encouraged to apply. For information on other Dance Board grant programs please refer to the Council's website at www.ozco.gov.au

Grant amount: \$1,000

Contact: Sandi Woo

Tel: 9215 9109 or

Toll free: 1800 226 912.

E-mail: s.woo@ozco.gov.au

Closing Date: November 22nd, 2002

New work', Dance Fund

Support for the creation of new dance work with an expected public outcome.

Closing Date: November 1st, 2002

'Presentation & Promotion'

Dance Fund

Supports the distribution and promotion of existing dance and movement work to broader audiences within Australia and overseas. Supports live touring or distribution through electronic or filmic media. The work must have been previously presented in a public context and the application should demonstrate that the work will be more widely distributed nationally and/or internationally to reach new audiences.

Closing Date: November 1st, 2002

'Skills & Arts Development'

Dance Fund

Support to assist dance artists and organisations to develop ideas & skills. Skills & Arts Development projects do not aim for a public outcome.

Contact: Dance Fund Program Officer

Tel: 9215 9109

Toll free: 1800 226 912.

E-mail: dance@ozco.gov.au

Website: www.ozco.gov.au/dance/index.htm

Closing Date: November 1st, 2002

Music Fund

New Work, Music Fund

This category supports one-off projects which involve the creation of new musical material or a creative project, such as songwriting, arranging, re-mixing, commissioning, composition, or the creative development of a work-in-progress. There are two types of New Work grants: Grants towards young and/or emerging artists, and grants towards established artists.

Closing Date: November 15th, 2002

Presentation & Promotion, Music Fund

This category supports one-off projects that present, distribute and /or market quality music of any style. The Board supports projects that increase opportunities for all Australians to experience and participate in the arts. Examples of activities that can be supported include gigs, concerts, tours within Australia, festivals, showcases, recording, CD manufacture and distribution, and the marketing of quality music of any style.

Closing Date: November 15th, 2002

Skills & Arts Development, Music Fund

This category supports skills development for professional artists and artsworkers, and programs and services of organisations which contribute to the development of music practice in Australia. Skills & Arts Development projects do not aim for a public outcome.

Contact: Music Fund Program Officer

Tel: 9215 9104

Toll free: 1800 226 912

E-mail: music@ozco.gov.au

Website: www.ozco.gov.au/music/index.htm

Closing Date: November 15th, 2002

New Media Arts Fund

New Work, New Media Arts Fund

Supports the creation of interdisciplinary art and/or new media art. Applications may be for one or more stages, creative development, production or presentation of a single work. This covers support for any substantial adaptation or rearrangement of an existing work and the first subsequent presentation of this new work.

Closing Date: November 1st, 2002

Banff Residency:

'The Banff Centre for the Arts, Canada'

The theme for April 2003 is 'Big Rock Candy Mountain'. This Creative Residency is an opportunity for up to 40 artists, curators or other cultural producers whose work may relate to the theme of sweet consumption in the broadest sense of interpretation. The purpose of the residency is to gather artists to meet, discuss, research and produce contemporary art, theory or related activities.

Contact:

New Media Arts Fund, Program Officer

Tel: 9215 9132

Toll free: 1800 226 912

E-mail: nma@ozco.gov.au

Website: www.ozco.gov.au/newmediaarts/index.htm

Closing Date: November 1st, 2002

Theatre Fund

The Australia Council Theatre Fund supports all forms of theatre, including puppetry, circus, physical theatre, cabaret etc..

New Work, Theatre Fund

This category supports one-off projects which result in the creation of new theatre work. This can include a new production of an established text.

Closing Date: November 15th, 2002

Presentation & Promotion, Theatre Fund

This category supports one-off projects involving the remounting, touring and promotion of highly innovative existing productions with the aim of reaching new audiences within Australia.

Closing Date: November 15th, 2002

Skills & Arts Development

This category supports activities which provide professional development opportunities to individual theatre workers, or which contribute to the overall development of the artform in Australia.

Proposals may include: individual skills development or professional study, such as master classes, mentorships between experienced and emerging theatre workers, and overseas development opportunities; residencies in theatre organisations; or secondments of theatre workers to regional areas.

Contact: Theatre Fund Program Officer

Tel: 9215 9105

Toll Free: 1800 226 912

E-mail: theatre@ozco.gov.au

Website:

www.ozco.gov.au/theatre/index.htm

Closing Date: November 15th, 2002

Visual arts grants, residencies & prize opportunities, reproduced by kind permission from NAVA's 'Money for Visual Arts, 6th Edition'.

The following listings are just a sample of the opportunities listed in this essential publication for Australian visual arts & crafts people.

Amnesty International "Freedom" Award

The theme is "Freedom and Human Rights". The gallery charges 30% commission on works sold during exhibition. Open to various artforms.

Value/prize money: Total \$1,000

Entry Fee: \$20

Contact: Tap Gallery

Tel: 9361 0440

E-mail: tap@acay.com.au

Address: Level 1, 278 Palmer Street,
Darlinghurst, NSW 201

Closing Date: 1/1/2003

Art in January

Prize for painting and photography.

Value/prize money:

Total prize money: \$3,000, Award

Amount: \$400 and \$500

Entry Fee: \$10.00

Contact: Nanette Blair

E-mail: artinjanuary@telstra.easymail.
com.au

Address: PO Box 97, Brunswick Heads,
NSW 2483

Closing Date: December 1st, 2002

Gunnery Residency, Woolloomooloo

NSW Ministry for the Arts

Gunnery Studio Program

The Ministry administers residencies at The Gunnery in Sydney. Studios are free of charge for artists resident in NSW and at a subsidised rental to others. Professional artists only.

Contact: Deborah Ely, NSW Ministry for Arts

Tel: 9228 5533

E-mail: ministry@arts.nsw.gov.au

Website: www.arts.nsw.gov.au

Address: PO Box A226,
Sydney South, NSW 1235

Closing Date: Ongoing

Nillumbik Art Award

Reputed as one of the most important acquisitive awards run by a local council anywhere in Australia. The Nillumbik Art Award is a \$20,000 award used to support the arts and acquire work for the Nillumbik Shire Council Art Collection. Participation in the Award is by invitation or application with the selected artists chosen on the strength of their CV's and current work. Artists once selected are encouraged to submit two works for the award as this allows the selector and the audience to gain a better understanding of artist works. Applications will be invited through an advertisement in Art Almanac in November 2002 for the 2003 Award.

Value/prize money:

Commission - \$20,000.

Cost of Entry: n/a

Contact: Sonia Turnbull

Tel: (03) 9433 3131

Closing Date: Applications will be sought approximately nine months prior to the Art Award Exhibition in June / July 2003, 2005, 2007 etc..

No early applications.

Gibraltar Point Artist Residency Program, Canada

Uninterrupted time to think, experiment, create and interact. The residency provides professional artists with a fully subsidised opportunity to live and work on Toronto Islands for one month. The program is open to artists who are engaged in the research or creation of work and is designed to provide participants with uninterrupted time to think, create and experiment in the diverse community at The Gibraltar Point Centre for the Arts.

Participants receive accommodation, a private or semi-private work studio and all meals at no cost. Artists are responsible for their own travel, materials and all personal expenses. International artists are responsible for making all visa related arrangements and must provide proof of their own medical insurance coverage for the period of their stay at Gibraltar Point.

Cost of Entry: Canadian \$50 non-refundable application fee
Contact: Susan Serran, Director of Arts Programs and Services, Toronto Artscape
Tel: +1 416 392 1038
E-mail: susan@torontoartscape.on.ca
Website: www.torontoartscape.on.ca
Address: Toronto Artscape, Suite 111-60 Atlantic Avenue, Toronto, ON M6K, Canada

Closing Date: December 17th, 2002

Kedumba Drawing Award

Anyone may apply and the organisers will invite a short list to enter the award.

Value/prize money: Total \$20,000

Cost of Entry: n/a

Contact: Jeffrey Plummer

Tel: 4757 2371

Address: Private Mailbag, Wentworth Falls, NSW 2782

Closing Date: February 2003

Dobell Prize for Drawing

The winning drawing is acquired by the Art Gallery of NSW for its permanent collection. Artists must hold Australian citizenship. No size restriction. A maximum of 2 works may be entered.

Value/prize money: \$10000

Cost of Entry: \$30 for each work

Contact: Art Gallery of NSW

Tel: 9225 1700

Website: www.agnsw.com.au

Address: Art Gallery Road, Sydney, NSW 2000

Closing Date: February 2003

Spirit of the Outback, Waltzing Matilda Art Show & Competition

Painting show, with the theme "Spirit of the Outback". Entries must be original works of the entrant and must have been completed within 2 years prior to the closing date. All works must be for sale and a commission of 27.5% will be retained on any works sold.

Value/prize money: Total \$: \$10,000

Award Amount: Up to \$4,000

Cost of Entry: \$10 maximum of 3 entries

Contact: C.Cooper, Winton Shire Council

Tel: 07 4657 1188

Address: PO Box 288, Winton, QLD 4735

Closing Date: February 2003

Tumut Arts, Photography & Craft Exhibition

Painting, photography and craft including traditional, local and watercolor painting. Paintings must be dry, the correct size, properly framed and ready for hanging. Each entry must be labeled with name, section, title and price or NFS. A commission of 20% applies to all works sold. Woodwork now included.

The exhibition always opens Friday, one week before Easter and closes Easter Monday.

Value/prize money: \$4,500,

Award Amount up to \$2000

Cost of Entry: \$5

Contact: Val Madigan,
Tumut Art Society

Tel: 6947 2694

Address: PO Box 103,
Tumut, NSW, 2720

Closing Date: February 2003

Bald Archy Prize

A send up of the Archibald Prize, the award is for the best comic or satiric portrait of a notable Australian. Artist covers cost of transport to competition site and insurance, organisers pay for travelling exhibition costs. Works for auction at the end of the show. 30% commission. All works must be for sale. Also exhibited at ASN Gallery, The Rocks, Sydney.

Value/prize money: \$2,500

Cost of Entry: \$15

Contact: The Coolac Festival of Fun

E-mail: mrmin@gundagai.net

Address: The Old School House,
Minadjurie Park, Coolac, NSW 2727

Closing Date: February 1st, 2003

Sydney Royal Easter Show Art Exhibition

Painting, Drawing. Sculpture, Ceramic, Glass. Sections include: Rural/Landscape, Still life, Watercolors, Modern Figurative, Miniature Art, Australian Birds/Flowers, Drawing on paper, Marine/Seascape, Sculpture – Figurative, Abstract and Miniatures, Ceramics – Functional and Other, Glass – Blown or Kiln Fired.

Value/prize money: \$25,000

Award Amount: \$1,500

Cost of Entry: \$29

Contact: Royal Agricultural Society
(RAS) of NSW

Tel: 9704 1152

E-mail: mwatson@rasnsw.com.au

Website: www.greataustralianmuster.com.au

Address: Locked Bag 4317,
Sydney Olympic Park, NSW 2127

Closing Date: January 2002, entry forms available from December.

The Maitland Art Prize for painting, & works on paper

Submissions must be the work of the entrant and must have been executed during the twelve months prior to the competition. Entry is limited to one work in each of the five sections. Maximum size is 2m sq, and for miniatures 10cm sq.

Value/prize money: 1 x \$10,000,
2 x \$1,000 and 2 x \$250

Cost of Entry: \$11

Contact: Mrs M. J. Sivyer, OAM,
Director, Maitland Art Prize Committee

Tel: 4933 6725

Mobile: 0427 290 807

E-mail: artgallery@maitland.nsw.gov.au

Website: www.maitland.infohunt.nsw.gov.au

Address: 64 Church Street,
Maitland, NSW 2320

Closing Date: January 2002

Adolph & Esther Gottlieb Foundation

Painting, sculpture, printmaking. For professional artists only. The Foundation wishes to encourage those artists who have dedicated their lives to developing their art, regardless of their level of commercial success.

This program was conceived in order to recognise and support the serious, fully committed artist, and we hope these individuals will consider applying. Ten grants are awarded each year. Applications are reviewed by a panel of five professionals in the arts who have no affiliation with the Foundation.

Value/prize money: \$20000

Website: www.gottliebfoundation.org/

Closing Date: December 15th, 2002

Photo Access – Residency

2 residencies offered each year. Photography can be combined with other artforms eg painting and photography. Free use of facilities for 3 months. Residency will conclude with an exhibition of work produced during the residency. Recipient must be accessible to members of Photo Access accommodation & studio residency.

Contact: Sharon Swincer

Tel: 6249 7878

E-mail: contact.us@photoaccess.org.au

Website: www.photoaccess.org.au

Address: GPO Box 939,
Canberra, ACT 2601

Closing Date: February 2003

Archibald Gnome Prize

Sculpture prize. The sculptural send up of the Archibald Prize, the award is for the best comic or satiric gnome of a notable Australian. Send self addressed envelope for details. Artist covers cost of transport and insurance to contest, organisers pay for travelling exhibition costs.

Value/prize money: All works for auction at the end of the show.
30% commission

Cost of Entry: \$15

Contact: The Coolac Festival of Fun

E-mail: mrmin@gundagai.net

Address: The Old School House,
Minadjurie Park, Coolac, NSW 2727

Closing Date: February 1st, 2003

grants & prizes

visual arts

Australian National University, School of Art, Artists in Residence Program

Residency opportunities exist from 1 week to 4 months providing campus accommodation, working facilities and studio space.

Value: Residency, plus some assistance towards living expenses may be negotiated.

Contact: Prof David Williams,
Director, ANU School of Art

Tel: 6125 5810

Website: www.anu.edu.au/ita/

Address: GPO Box 804,
Canberra, ACT 2601

Closing Date: February then July 2003

Churchie Exhibition of Emerging Art

Entrants must be over 18 years of age and entries must have been executed in the preceding 12 months. Works are not to have been entered in other awards or competitions. 25% commission on all works sold during the exhibition.

Value/prize money: \$12,000

Award Amount: \$5,000 + Various

Cost of Entry: \$20

Contact: Anglican Church
Grammar School

Tel: 07 3896 2200

E-mail: graham.nash@acgs.qld.edu.au

Website: www.acgs.qld.edu.au

Address: Oaklands Parade,
East Brisbane, Qld 4169

Closing Date: February 1st, 2003

Pat Corrigan Artists' Grants

Grants to individuals and groups for the costs associated with the public presentation of artwork. These grants are a NAVA initiative, made possible by a donation from Pat Corrigan and funding from the Australia Council.

Value/prize money: Amount: \$500 and \$1,000

Cost of Entry: n/a

Contact: NAVA, National Association of
Visual Artists

Tel: 9368 1900

E-mail: nava@visualarts.net.au

Website: www.visualarts.net.au

Address: PO Box 60, Potts Point,
NSW 1335

Closing Date: February, May, August,
November 2003

Delfina Residency, London UK

Housed in a renovated factory in the Bankside area of central London, Delfina provides 28 studios in total with 12 places for "resident" artists. International residents are awarded accommodation, a studio and all related facilities free of charge.

Residency: accommodation & studio

Cost of Entry: n/a

Contact: The Delfina Studio Trust

Tel: +44 207 357 6600

E-mail: admin@delfina.org.uk

Website: www.delfina.org.uk

Address: 50 Bermondsey Street,
London SE1 3UD, UK

Closing Date: January 2003

grants & prizes

visual arts

Orbost, Australian Wood Design Exhibition

12 awards in total, sections include innovative and traditional furniture, carving, turning/carving and open. Focus on sustainable woods, entries must be made from Australian hard woods that are not on the rare and endangered list.

Value/prize money: Total \$: \$7000, award amount: \$500 - \$1,500
Cost of Entry: \$3
Contact: Ruth Hanson, Wood Inc.
Tel: 03 5154 2188
E-mail: ruthyouth@hotmail.com
Website: www.woodinc.com.au
Address: PO Box 626, Orbost, VIC, 3888

Closing Date: December 2002

Women & Arts Fellowship, NSW Ministry for Arts

All art forms. A biennial professional development fellowship to assist a woman artist. The fellowship may be put towards further study or training, particularly for courses not readily available within Australia. Imaginative and innovative proposals are encouraged and the guidelines are flexible with regard to the nature of the proposal.

Value/prize money: \$30,000 scholarship for one year
Contact: Program Officer, NSW Ministry for the Arts
Tel: 9228 5533
E-mail: ministry@arts.nsw.gov.au
Website: www.arts.nsw.gov.au

Closing Date: Early 2003

Churchill Fellowships

For a proposed project of demonstrated merit and value to Australian society. For study on an investigative project in any field. Contact the organisation directly for application forms.

Value/prize money: \$20,000
Contact:
The Winston Churchill Memorial Trust
Tel: 6247 8333,
Toll free: 1800 777 231
E-mail: trustaccount@bigpond.com.au
Website: www.churchilltrust.com.au
Address: Churchill House,
30 Balmain Crescent, Acton, ACT 2601

Closing Date: February 2003

The MacDowell Colony, USA Residency

For professional and emerging artists of recognised ability. Artists in residence at MacDowell receive room, board & the exclusive use of a studio for 8 weeks or less. Limited travel funds available. Application form and guidelines available from the website.

Value: Residency, studio and board.
Cost of Entry: US \$20
Contact: David Macy, Resident Manager
Tel: +1 603 924 3886
E-mail: dmacy@macdowellcolony.org
Address: The MacDowell Colony, 100 High St. Peterborough, NH 03458, USA

Closing Date: January, April, September 2003

grants & awards

community & film

South Sydney Council Australia Day Community Awards

The South Sydney Australia Day
Community Development & Service
Award consists of three categories:

- Citizen of the Year,
- Young Citizen of the Year
- Community Event of the Year.

These awards recognise the
contributions made by local residents
and groups in the areas of community
service, conservation, culture, education
and the arts.

South Sydney residents are encouraged
to nominate individuals and projects
which have made considerable
contributions in these areas annually. To
find out more about the Australia Day
Awards or receive a nomination form,
please phone Council's Community
Services

Contact: South Sydney Council
Tel: 9288 5350
E-mail: ayliffj@sscc.nsw.gov.au
Website: www.sscc.nsw.gov.au/

Closing Date: late December 2002

Young Filmmakers Fund

Designed to help young filmmakers
realise their film projects and create
a "calling card" to launch their careers.
NSW residents aged 18-35 years are
eligible and projects must be produced
entirely in NSW.

Value: \$30,000

Contact: Needeya Islam,
NSW Film & Television Officer

Tel: 9264 6400

E-mail: fto@fto.nsw.gov.au

Website: www.fto.nsw.gov.au

Address: Level 7, 157 Liverpool Street,
Sydney, NSW 2000

Closing Date: February 2003

grants

Playing Australia, Performing Arts Touring Grants

Applications are sought from performing arts presenters, touring organisations and companies planning tours, which will commence after 1st July 2003. Playing Australia gives all Australians, wherever they live, better access to some of the country's best performing arts. From ballet to indigenous dance, jazz to classical music and Shakespeare to bilingual theatre - Playing Australia has been assisting the touring of performing arts across Australia since 1992. The Department of Communications, Information Technology and the Arts (DCITA) provides funding for performing arts touring through its Playing Australia program.

Contact: Playing Australia

Tel: 6271 1661

E-mail: festivals.australia@dcita.gov.au

Website: www.dcita.gov.au/Article/0,,0_1-2_2-3_462-4_11106,00.html

Address: Dept. of Communications,
Information Technology & the Arts, GPO
Box 2154, Canberra, ACT 2601

Closing Date: February 15th, 2002

performing arts

NSW Ministry for the Arts Performing Arts Touring Program

Grants under this program are intended to bring to the people of regional NSW professional performing arts of the highest quality. The program support tours to, from and between regional centres.

Value: up to \$25,000

Contact: Program Officer

Tel: 9228 5533

E-mail: ministry@arts.nsw.gov.au

Website: www.arts.nsw.gov.au

Address: PO Box A226,
Sydney South, NSW 1235

Closing Date: February 28th 2003

Rex Cramphorn Theatre Scholarship, NSW Ministry for Arts

Biennial scholarship to assist a professional theatre artist to further develop their career. Applicants will have completed a body of work that suggests an inquiring mind and an original theatrical voice, and should demonstrate how the proposed program would assist them to develop a vision for future practice.

Value: \$15,000 scholarship for one year

Contact: Program Officer, Theatre fund

Tel: 9228 5533

E-mail: ministry@arts.nsw.gov.au

Website: www.arts.nsw.gov.au

Closing Date: Early 2003