



ACCESS ARTS NEWS

Access Arts Inc
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Winter 1998
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ACCESS ARTS' MISSION STATEMENT

To be an innovative leader in the arts and community cultural development in Australia

To encourage and assist all people to fulfil their ambitions in the arts



THE DIVINE KISS

Das Bose ist Immer und Uberall

Look out for the Brisbane Festival and Access Arts' presentation of IHOS Opera's THE DIVINE KISS - Das Bose ist Immer und Uberall (The Evil is Always and Everywhere) at the Brisbane Festival 16-19 September.

The Divine Kiss is a new touring operatic work for an ensemble of nine, exploring the imagery of the Seven Saving Virtues: Prudence, Justice, Fortitude, Temperance, Faith, Hope and Charity. It questions the role of these traditional concepts as we approach the new millennium.

Constantine Koukias and his creative team will impress us all with pyrotechnics (fireworks), laser technology and some very special music. Seven

Access Arts members Bill Thomas, Sharon Casey, Louise Graham, Lyndal Devantier, George Prince, Lyn Flanagan and Susan Rothnie attended a recording session at the Queensland University of Technology to lay some of the recorded sound track down. This will be electronically manipulated to create some wonderful sounds and music.

The activities surrounding the Opera are dynamic and extensive. Keep an eye out for two installations at the City Town Hall. (About one hundred model aeroplanes will descend on the Town Hall playing the soundtrack to the Opera!) One installation will be in the Anne Street foyer and the other, outdoors in the City Square. Stay alert about three weeks before the festival begins (early September).

Negotiations have been successful with the Brisbane Festival to give Access Arts members a \$12 ticket to the Opera! You must show your membership card at the Brisbane Festival Box Office when purchasing your ticket. PATRONS REQUIRING WHEELCHAIR ACCESS, HEARING AND SIGHT FACILITIES, MUST BE ADVISED OF UPON BOOKING. Book your tickets now! IHOS Opera's productions are always booked out! To celebrate the Opera we are offering a \$10 membership fee. Join Access Arts and be eligible for a concession ticket at the Opera! This is a limited offer until July 31st and is available only to the first 20 enquiries. Phone the Brisbane Festival Box Office on (07) 3840 7189 or free call 1800 777 699.

From the Executive Director's Desk...

HIGH BEAM FESTIVAL

Congratulations to Liz Navratil and Karyn White on their highly successful performances at the High Beam Festival in Adelaide 1-10 May. The ten day festival featured artists and performers from across Australia. We also ran into Access Arts members Robert Oakman and Macushla Doyle and painters from Cascade Palace! Queensland was well represented across several artforms and the high quality work was a pleasure to experience.

Liz Navratil performed several times during the festival and presented a lecture style expose on her career as an actor. Apart from her show 'My Upside Down Life' she tried out a lot of new material about raising children, doctors and some adult themes. Did Steady Eddie hear what she said about him? Apparently the top billing star came looking for Liz late in the night but she 'had left the building'! Her warm and honest approach to comedy won her many new friends and gave her valuable exposure at a national festival.

Karyn White's one woman show 'Im Ulrike Screaming' also captured the audience attention during its two performances. It is a powerful monologue by a dissident political prisoner locked in a white prison cell. This was one of the most thought provoking works shown at the festival due to its loaded political and personal message and the parallels it draws between the work and the performer. The first night performance was delivered with such confidence and vulnerability that you could hear a pin drop. Karyn's attendance at the festival enabled her to establish herself as an actor with depth and skill, able to manage difficult and probing contemporary theatre.

There a plans to present the second High Beam Festival as part of the Adelaide Festival in 2000. Actors, artists and writers should get organised and develop work for this important event! We made many friends and contacts at the festival and were justifiably proud of our Queensland exports.

MYER FOUNDATION COMMUNITY SERVICES INTERNATIONAL RESIDENCY PROGRAM

Congratulations to Takefumi Nagamura who has been employed by Access Arts to undertake an international residency program with Tanpopo-no-ye in Nara City. Take will meet with Artists at Tanpopo-no-ye to discuss a cross cultural residency program, Japanese artists and Access Arts artists working together on an exhibition in the year 2000. Artist Takayuki Mitushima, who Neal and Scotia met in Japan in October 1997, will meet up with Take to discuss future plans. He is currently working on larger works and has just had an exhibition of drawings and sculptures in Kyoto during April and May 1998. Take plans to leave Australia for a six week residency on



Mr Neal Price

20th June. Tanpopo-no-ye will host the 23rd Wataboshi Music Festival on 2nd August during his visit.

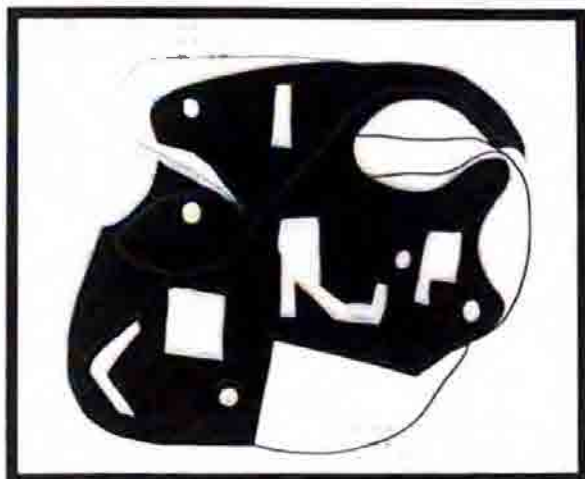
ROSS BARBER'S LUXEMBURG RESIDENCY

Tune into Ross barber's internet site at www.ozemail.com.au/~barber/hl.html to view his Hand Luggage Exhibition. A postcard from Ross and Ruth tell us they are both well working at COOPERATIONS in Wiltz.

Disability in the Arts, Disadvantage in the Arts, Australia National Network

The DADAA National Network, in partnership with the Australia Council, intend to launch the FACTPACK (the facts you need to know about access to the arts for people with disabilities) during Disability Access Week (19 July). For information contact Neal Price.

Postcard of Takayuki Mitushima's recent exhibition



TAKAYUKI MITUSHIMA

1998. 4.28(TUE)~5.3(SUN)

COP SHOP

Amanda's Constable King of Riverside CI who's shapely, pretty and easy on the eye she's curt and efficient, but very reserved which makes her respected as she's deserved.

Roy's Constable Baker, a brilliant young man As there's nothing much, he doesn't understand. His senior, Sergeant O'Reilly is nearly out of his mind as Baker's put something where it's too hard to find.

by W A Thomas

above poem was inspired by the television series "Cop Shop".

New Constitution

At the Annual General Meeting of 29 March, the recently revised Constitution was passed. One of the changes is in reference to the commission Access Arts charges on the sale of artwork. The clause now reads:

- 12 (1) *The association will charge no more than 25% commission for any artwork(s) sold at an exhibition organised by *the association; but where the artwork is framed, there will be no commission on the first \$40 of the sale price, where the sale price of the artwork is over \$100.

Any financial member can order a copy of the new Constitution by telephoning Natalie at the office.

Regional Arts Australia 1st National Conference Mount Gambier, South Australia, 16-18 October '98

Regional Arts - A Changing Landscape. This is the theme of the 1998 Regional Arts Australia Conference which will highlight the diversity of people and arts practice in regional Australia. The Conference will recognise the important role played by volunteers and professional artworkers in arts and cultural development, and provide professional development and networking opportunities for participants. It will stimulate, energise, provide new inspiration and explore directions which largely focus on a sense of place, community participation and celebration. It will be a time to reflect on past achievements and establish directions for the continuing growth of dynamic and locally determined arts and cultural development for the 21st century.

For further information, please contact Jacqui Triggs, South Australian Country Arts Trust, 1 McLaren Parade, Port Adelaide SA 5015 or Phone (08) 8447 8910, Fax (08) 8447 8396 or Email jtriggs@peg.apc.org

**REGIONAL
arts
AUSTRALIA**

ALL LITERATI

All Literati is a performance poetry and music group that had its origins with the Artist in Residence program of the Prince Charles Hospital and District Services. An intensive workshop in writing and performance has seen All Literati perform at various South East Queensland venues and events.

All Literati present a **Poetry Night** at the Chermside Library Meeting Room on the first Tuesday of every month between 5:30 - 7:30 pm. A feature poet/musician attends each session and is followed by an open reading.

Next session: 7 July 1998

For more information, contact Joanne Kaspari on 0414 682 681.



Vikki's Art News...

I would like to say a big hello to all Access Arts members! I will be taking over from Cathy Dart as Art Path Coordinator. Some of you have already met me at the Multi Arts workshops when I was a support worker last year and artist this year.

Exciting events are coming up this year, with the Disability Access Week - Members Exhibition (19 - 25 July) and the end of year Members Exhibition (25 - 31 October). I am also working on solo exhibitions for several members. If you are interested in participating in a number of exhibitions (both group and individual) please do not hesitate to contact me at the office.

One of the things I get to do as Art Path Coordinator is visit artists and their work so to gain a better understanding of what is being created out there. Arthur Johns is the first artist I have been to visit and I was pleasantly surprised at the strong body of artwork Arthur had. Working off landscape, figurative and abstract themes, Arthur has experimented in photography, watercolours, acrylics, pen and ink, crayon and charcoal. What I enjoyed about these images was the emotional and spiritual depth to his imagery and the thoughtful attention given to detail in his artistic process. A strong awareness of organising shapes within a composition have seen this artist present strong imagery that organises the figure, landscape and still life images within definite shapes. Arthur's enthusiasm for creating imagery is present in his sensitive approach evident in the work. No matter what this artist works from, Arthur Johns conveys a powerful yet personal message about the world around him.

Vikki McGregor

From the Program Manager's Desk...

Workshops

Participants and artworkers put an amazing amount of work into Term One. It was good to see the work progress at the Sausage Sizzle. Term Two has begun and the workshops are going very well. Visual Arts still has room for participants. The artist for this workshop, Brad Nunn, has a very exciting approach looking at using 3 dimensional work, so ring the office and book now.

Lindy Link is doing an excellent job as the Artist in the music and dance workshop. What is very exciting about the Multi-Arts, Drama and Visual Arts is that they are going to carry on over fourteen weeks. This will give the participants the opportunity to be very creative.

Members Discount

I am still in the process of contacting art places to see if they will give us a discount. So if you have any suggestions, please contact me at the office.

Cathy Dart

It is sad, but we had to say farewell to Cathy Dart. Cathy now has full time working with people with Huntington's Disease. Cathy has been working with Access Arts first as a Support Worker, Artist and then for the last year and a half as the Senior Artworker looking after the workshop and art path programs. Over those years,

Cathy has made a lot of friends and helped members on their way though the arts. On behalf of members and staff, I would wish Cathy all the best in her new job and thank her for her dedication, support and friendship to us all.

Disability Access Week

The Disability Access Week will be held from the 19th - 25th of July. This week looks at what has been done in the disability area and also what has to be done. There will be awards handed out to various associations and individuals. The official opening of this week will be at Jupiter's Casino on the Gold Coast on the 20th July, but prior to this, Access Arts members are playing an important role in the first event of the week - an art exhibition at Gallery Aesthete at New Farm. Early July there will be a schedule of events for the week.

Training Program

I am in the process of putting together a three-year strategic plan. As from 9th of June, John Mitchell will be helping me on this project and assisting me in research towards the ultimate aim of having this course accredited.

As part of this procedure, I will be commencing a course at TAFE in October. When I have completed the course I will be qualified as a trainer and assessor. This will help Access Arts to apply to become a recognised training provider.



Mr Robert Plant

In the meantime we are still doing our training at Treasury Casino in the city. We are waiting to hear back from Queensland University Hospitality section about training there as well.

Caboolture Project

We have been successful in obtaining a project with the Caboolture Blue Nurses. This project will consist of screen printing t-shirts and painting a mural onto a trailer. The two artists that will be employed on this project will be Brad Nunn and Katerina Lytras. They will be working in respite centres in Caboolture and surrounding areas.

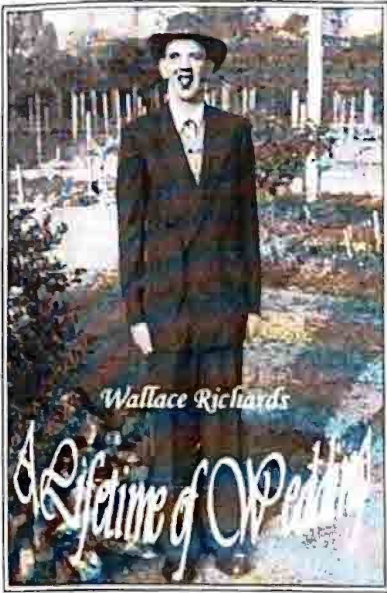
Term 3 Workshops

5 Sept - 17 Oct



* Drama * Dance/Music
* Visual Arts * Multi Arts

Don't forget to enroll early for the Term 3 Workshops. Classes fill very quickly and all participants are encouraged to book their place by phoning Natalie at the office.



Twenty thousand wedding photographs over forty years, all taken by one man on a bike who was never officially invited to these weddings and was never married himself.

The Central Goldfields Regional Art Gallery in conjunction with the brother and family of Wallace Richards recently hosted a tribute to a man who has become a beloved icon in the small town of Maryborough, Victoria for his very peculiar hobby. Taking photos of weddings.

Wallace Richards was a local identity in Maryborough and a person with an intellectual and physical disability. He lived independently, was

self sufficient through his own work and maintained very good friendships. Every weekend he would jump on his bike and ride around to weddings held in and around the district of Maryborough to take photos of the weddings.

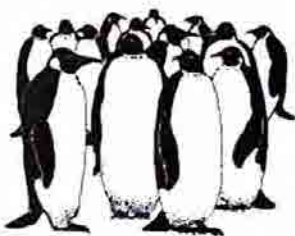
When Wally died, aged 66, he left a collection of more than forty years of weddings in Maryborough and surrounding district.

In April an exhibition of Wally's wedding photos was held. Eighty photos had been selected to be enlarged and mounted as an exhibition displayed in the Central Goldfields Regional Art Gallery. The whole collection has been donated to the Midlands Historical Society who will continue to catalogue and preserve the collection.

It is hoped that, one day, we may have the opportunity to view an exhibition of Wally's photos in Queensland.

AMAQ

Access Arts recently joined the Apple Macintosh Association of Queensland. Our members can now access the services provided by the AMAQ such as technical and software help, invitations to AMAQ events and meetings, cheap computer equipment and software rental/sales etc. We regularly receive their newsletters so if any member would like a copy, please contact the office.



John Mitchell..

Hi, my name is John Mitchell and I am the new boy on the block, at least for a few months, so be kind. I love compliments and my Swiss bank account number is pinned to the noticeboard. Seriously though, I have been looking forward to a job for quite a while now. I will be assisting Natalie and Robert in the office with filing, word processing and some research. When I'm not up to my eyeballs in double clicks, I'll be the one having a smoke outside the building.



Fertile

Emerging from earths
nakedness, raw,
vulnerable, exposed,
I am here
I have evolved.

by Dean Pusell

Attention All Members!

Don't forget to book your tickets for **THE DIVINE KISS!** Access Arts members can purchase a discounted \$12 ticket (you must show your membership card at the Brisbane Festival Box Office when purchasing your ticket). Book your tickets now! Phone the Brisbane Festival Box Office on (07) 3840 7189 or free call 1800 777 699.

Moon in the window

Leaves play; a cool gentle breeze
Blink - a sigh of peace.

by Alvin Hishinuma

If you would like to submit something for the next edition of this newsletter, the deadline is **Friday, 21 August.** Please send all submissions to Natalie at the office.

Local Cultural and Festival Grants Program

The Brisbane City Council invites applications for its Local Cultural and Festival Grants Program.

The Program will provide financial assistance to community groups to develop projects, festivals and special events.

For further information please contact the Call Centre on 3403 8888.

Closing date for applications is 31 August 1998.



From the Project Manager's Desk...

Hello everyone I'm settling down to the write this brief note with the heater directed towards my toes as the crisp air of winter begins to make its presence felt. A time for hibernating and gathering all those creative thoughts together.

Uniting Church Reminiscence Banner Project

Mrs Barbara Arnison, our new Patron, officially began her role by launching our six reminiscence banners on the 22nd May at "Yurana", the Springwood Uniting Church Aged Care centre. It was a lovely morning, reflective of the workshops which have been running for the past six months within three Uniting Church Aged Care Centres at Wynnum, Alexandra Hills and Springwood. We shared a beautiful morning tea supplied by Caxton Catering and shared stories, songs and antidotes of past life experience.

The completed banners created a fascinating display of personalities and a rich cultural heritage. The obvious pride displayed by the participants as they gathered for photographs was proof of the enjoyment and achievement that they had gained through their involvement in the project. The banners will now be hung in the centres within which they were made, with the possibility of a future tour to be developed.

"Pilgrim" Dance Project

Sharon Casey, Lyndal Devantier, Lyn Flanagan, Veronica Forster and Vera Jokic presented their show "Pilgrim" at the Metro Arts Theatre from the 6th - 8th of May. These women have been working very hard over the last ten weeks in extending their skills and understanding of the process of designing dance work and performance skills. The resulting performance was received with overwhelming support and excitement. Their work was a powerful display of their life experience which moved the audience in its honesty and depth of feeling. Congratulations to these women and I hope to see them continue in their efforts to develop a company and present further work.

DADAA Regional Tour - The Gypsy Tour

Elizabeth Navratil and Tamsin McGuin will be travelling together presenting workshops for this year's DADAA Tour. The details are just beginning to take shape with proposed dates set as follows:

Rockhampton	3-6 August
Caloundra	7-11 August
Cairns	19-25 August
Townsville	26-29 August

We are proposing that Liz and Tamsin will run a three-day workshop in drama, dance and costume design which will conclude with a small public showing of work on the fourth day. Interested members or organisations please contact me at the office and we will aim to link in with you as much as possible.



Ms Scotia Monkivitch

Schizophrenia Fellowship Workshops

Access Arts and the Schizophrenia Fellowship combined efforts to present a series of introductory workshops in drawing, sculpture, fabric dying and design. These were run as a lead up to the Schizophrenia Awareness Week festivities. A range of people attended and were able to experience a broad range of techniques and materials. It was a successful project which we hope to be able to present again in the future.

Vivoce con brio Choir

Funds have been found to continue on with the Choir initiated in partnership with the Conservatorium last year. The Con is still sourcing a new Conductor and we believe we will be able to begin meeting again around October. Keep in touch if you are interested in rejoining or if you are an interested new member.

We are slowly building up for the onslaught of preparing for The Divine Kiss along with numerous exhibitions, grant applications and general members' enquiries. Keep warm and busy over the next few months. Until the next newsletter...

From the Regional Indigenous Project Officer...

Stay Strong - Moreton Correctional Centre

I am pleased to announce that the Stay Strong project has finally commenced. The project continues Access Arts' partnership with Moreton Correctional Centre to offer Aboriginal and Torres Strait Islander people, currently resident within the centre, professional development and training with the aim of equipping artists to undertake work opportunities on their release.

Stay Strong is comprised of four artforms including traditional and contemporary visual arts techniques, music, traditional dance and screenprinting. Stay Strong also involves an arts industry component which will educate participants on issues such as copyright, pricing and marketing work, exhibiting works and artists contracts.

We look forward to exhibiting some of the works developed during the program at the Inala Community Gallery and Cultural Centre in early September.

Mental Health Promotion Project

The Mental Health Promotion Project is a partnership between Access Arts and Queensland Health with the aim of

increasing the awareness of mental health issues within Aboriginal and Torres Strait Islander communities. The project involves a series of workshops in Brisbane, Palm Island, Bamaga and Thursday Island. Apart from Brisbane, you may need a fairly good map to locate the other places. Feel free to drop me a line if you need a hand locating them.

Brisbane workshops are set down for 18th & 19th June. I will be visiting Palm Island, Thursday Island and Bamaga communities between 20 July and 5 August. The work developed from the workshops shall than be used to develop a series of posters and flyers which shall be distributed to Aboriginal and Torres Strait Islander communities throughout Queensland.

Inala Sculptural Project

The Inala Sculptural project aims to strengthen support networks for Aboriginal and Torres Strait Islander people who are experiencing a mental illness, and currently living within the community. The project involves developing a

NAIDOC Week
National Aboriginal and
Islander Day of
Celebration
6 - 12 July

This is a week full of exciting activities and celebrations. For full program details contact John at the office.



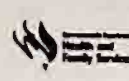
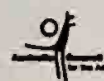
Mr John Harvey

number of sculptural artifacts from white cement. Local Aboriginal sculptor Laurie Nilsen will work as the artist on the project.

If you are interested in seeing how the pieces are developed then I encourage you to come down to Musgrave Park on Friday 10 July and visit Access Arts' stall during the Family Day in the Park. The Family Day in the Park is part of NAIDOC (National Aboriginal and Islander Day of Celebration) Week.

Access Arts Inc is supported by the **Federal Government** through the Community Cultural Development Board of the Australia Council and the Commonwealth Department of Health & Family Services; the **Queensland Government** through the Minister for the Arts, The Arts Office, the Department of Families, Youth & Community Care; and the **Local Government** through the Brisbane City Council's Community Arts Unit and Community Development Branch.

Access Arts Inc also gratefully acknowledges the generous support of the Metropolitan Senior Citizens Centre, our numerous volunteers and office support workers.



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Natalie Gross
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Thomas Bradley
Derek Chong
Dianne Hill
Deborah McArthur

*Articles in this newsletter may be
reprinted if fully credited.*



Gold Fish
by Bob
Williams

This
fantastic
image is an
example of
the high
skill Bob
Williams
has
developed
in computer
art.



Access Arts News

Winter 1998

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