



**ARTS PROJECT AUSTRALIA
INCORPORATED**

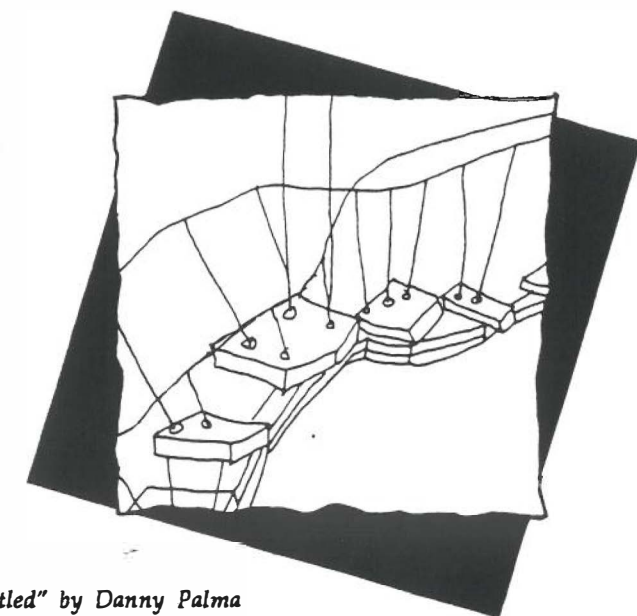
ANNUAL REPORT 1990

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ARTS PROJECT AUSTRALIA INCORPORATED ANNUAL REPORT 1990

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Cover: "Untitled" by Danny Palma



AIMS AND OBJECTIVES

Arts Project Australia began in 1974 as an arts-based advocacy group for people with intellectual disabilities. A major reason for the formation of "The Art Project" (as it was then known) was the insight on the part of its members that many people who have intellectual disabilities displayed aptitude and talent in the visual arts, and that the flexible conventions of these artforms could provide access to a variety of means of expression and communication even when more common forms, particularly linguistic, were difficult for them to utilise. Broadly, the aims of the Association are:

- To provide the means by which people with intellectual disabilities can participate fully in the visual arts;
- To promote the work of people with intellectual disabilities as integral to the broad spectrum of contemporary art practice;
- To facilitate participation by people with intellectual disabilities in appropriate mainstream programs and courses, and to encourage meaningful artistic exchange between disabled and non-disabled artists;
- To broaden understanding and awareness of art by people with intellectual disabilities amongst artists and the general public;
- To advocate art as a valid vocational or recreational option for people with intellectual disabilities;
- To support and provide high quality community-based education and training programs in the visual arts for people with intellectual disabilities, as well as for the general public;

In addition to the above points, the Studio Workshop program specifically aims to provide educational experiences which will:

- Develop the artistic skills and awareness of people with an intellectual disability so that they may more fully utilise art as a vocational or recreational option;
- Focus on personal development, particularly in the areas of self-confidence and self esteem, which will enhance the individual's ability to function in other aspects of their lives;
- Encourage the development of personal symbols and expression.

President's Report - Myra Hilgendorf , O.A.M.

In presenting my Annual Report for 1990, I feel that I am able to claim that the Arts Project is being increasingly recognised as a valid and valuable facility. It enables people with intellectual disabilities to share with the wider art world both the opportunity to develop skills in expressing themselves through the visual arts and to have their work seen by a wide and appreciative public. It also provides a venue in the Northcote and Preston community area which is shared by disabled and non-disabled people both for classes and in the use of the gallery. This is a developing area of integration which has been a natural growth, real achievement of shared interest and common needs. Despite a very serious down-turn in funding which we know we share with similar organisations in the community, the demand for services grows beyond our capacity to accept the enrollments. We had hoped to be operating five and a half days a week by 1991 but that has not been possible.

The Exhibition Program continues but, for the present, on a much reduced scale. Despite the usual high number of sales of work in the past, staging exhibitions is an expensive activity and one must accept the falling-off of sales during this recession period.

Since August 1990 we have had, for the first time, a full-time Director. Cheryl Daye returned from her Churchill Fellowship study tour to take up this position. I regard this as one of the most important steps in our development. The work load has grown enormously and the need for a Director to be present on a daily basis has become vital. We are grateful to Community Services Victoria - Intellectual Disability Services - for providing the funds to make this possible. Cheryl is eminently suited to this work with her long experience in teaching art at the Special School at Janefield. Her knowledge both of the needs of people with intellectual disabilities and the methods of stimulating their creativity is extensive, and her recent tour of Europe enabled her to assess the validity of the work being done at Arts Project and to make valuable contacts. She now has the time also to represent Arts Project both at a state and national level, at meetings and seminars, where appropriate.

I wish to thank the Management Committee for their interest and support. Jan English has gone interstate and so is unable to continue her work with us; we thank her for the time and assistance she was able to give. Sue Sturup joined us, after some years absence, as Secretary. She was for many years a most capable and creative member during the early years of the Project, and we are all very happy to have her back. I wish to show my appreciation of the Administrative Assistant Linda Bond whose efficiency and intelligent understanding of her work is of such help to us all. And last but by no means least our very grateful thanks goes to the Artswokers whose task of running the daily classes smoothly is such an obvious success. The high motivation of the students, the cheerful, pleasant atmosphere of the Studio Workshop, and the profusion of exciting and innovative work that is characteristic of the Studio is a worthy reflection of the efforts of the Artswokers.

PROGRAM DIRECTOR'S REPORT

- Cheryl Daye

It is now almost five months since I commenced a full-time position as Program Director at Arts Project. Returning from my Churchill Fellowship and commencing this job has proven both exciting and challenging, and the experience I gained whilst overseas has confirmed my view that Arts Project is one of the most innovative and unique services currently operating in the field.

One of the most important aspects of the Studio Workshop is the ongoing and long-term support which the program is able to offer, and under the competent and sensitive guidance of the artswomen, participants are continuing to make significant artistic gains and to achieve recognition as artists. Comments are often made by visitors to the Studio Workshop, as well as by support staff from centres, regarding the concentration and dedication of the participants. This positive and directed atmosphere is something which the experience and understanding of the artswomen has helped achieve, and which is conducive to the attainment of successful outcomes for all participants.

We are also grateful for the perceptive assistance of the support staff from many of the centres. Often working alongside participants, they can provide a valuable role model and help facilitate a mutual exchange between participants and artswomen. Their knowledge of individual needs and their skills in working with the participants can be of great assistance in carrying out the aims of the program and in supporting the artswomen in their work.

A generous donation of carpet by the Northcote Lions Club has greatly improved the comfort of the Studio Workshop, making it both warmer and quieter. On behalf of all at Arts Project, I would like to thank Mr. John Blom and the Lions Club for arranging the supply and installation of the carpet.

By the time this report is printed, we will be in receipt of three new sets of plan drawers which have been funded through the Department of Community Services and Health. This equipment will enable participants' work to be stored in a manner which will not only protect it from damage, but also enhance the dignity of the individual and facilitate the recording and evaluation of individual development.

The informal lunchtime meetings where participants, artswomen and administrative staff can discuss issues relevant to the Studio Workshop have provided an important avenue for input into decision making. This will be further developed through appointment of participant representatives to the Studio Workshop and Management Committees.

Program Director's Report - Continued

Community access and integration activities continue to be a focus of the Studio Workshop's development, and involve not only making it available to the broader artistic community, but also pursuing mainstream involvement and acknowledgment for participants. Our connection with the Phillip Institute of Technology's School of Art and Design will be extended in 1991, when two new participants will begin first year drawing classes, and Dorothy Berry and Valerio Ciccone will complete their final painting unit. The benefits of the program have been particularly notable in the development of understanding and mutual respect between disabled and non-disabled students. Special thanks should go to Ms. Lyn Quintal whose support and commitment have been instrumental in establishing and continuing this program, and to Mr. Jim Taylor, Mr. Godwin Bradbeer and Mr. Wayne Conduit whose assistance is also greatly appreciated.

A further development has been the opportunity for Arts Project participants to attend the Australian Print Workshop in Fitzroy on a sessional basis, where they have access to the techniques of etching and lithography. At present, a joint proposal is being developed by the Australian Print Workshop and Arts Project for funding which will enable this to become a permanent part of each organisation's activities.

In September 1990, the inaugural P-ART-Icipate Conference was held at Victoria College, Toorak. Representatives from Arts Project donated their time to run practical workshops in painting and drawing and to facilitate a discussion group on Further Education Opportunities In The Arts for people with disabilities. This was a highly successful conference and we look forward to future involvement. Members of the Management Committee as well as the Program Director also attended a National Forum convened by Arts Access to discuss a range of arts and disabilities/health issues and to provide an opportunity for an exchange of information and ideas between organisations working in the field in Australia. My experiences in Europe whilst on my Churchill Fellowship indicated the need for such networking in Australia, and this Forum represented a valuable first step towards greater communication and support nationally between agencies.

During the past year we were grateful for the financial support provided by the Commonwealth Department of Community Services and Health (Disability Services), Community Services Victoria (Intellectual Disability Services), the Australia Council (Community Cultural Development Unit), and the Victorian Ministry for the Arts. Such continued support is essential for the survival of the program, and increased efforts will be made to negotiate a secure and committed funding source for the future.

Finally, I would like to thank all those who have supported the Studio Workshop during 1990; funding bodies, the Management Committee, the Artswomen and the many individuals who have been involved with the organisation. I would particularly like to thank Linda Bond for her invaluable and highly efficient administrative support. We look forward to continued growth and achievement in 1991.

EXHIBITIONS PROGRAM 1990

During 1990 our Exhibition Program included a range of local and overseas venues, and has continued to provide a valuable means of achieving recognition for Arts Project participants and their work.

At the invitation of Mr. Charlie Welch, Director of Very Special Arts, Hawaii, a number of Arts Project participants had their work exhibited at the Honolulu Academy of Art. This show was received very well, and the Academy purchased some of the works for its collection in addition to other works being sold to private collectors.

In August 1990, an International Exhibition of Art by People with a Mental Handicap was held in Paris at the Sorbonne. This show was held in conjunction with the 10th Annual ILSMH/UNAPEI Conference and was opened by the French President, Mr. Francois Mitterand. This exhibition went on to tour a number of European cities for the remainder of 1990, and included works by several participants of the Arts Project Studio Workshop program.

Here in Melbourne, the Arts Project 1990 Exhibitions Program has been based largely in our own gallery in Northcote. Whilst we were disappointed at not being able to pursue our anticipated program in galleries, we have been pleased at the amount of sales which have been generated through our own venue. Of particular note were the two "salon style" shows which were held at the Arts Project Gallery.

The first of these was held in July 1990 and featured works by artists from the evening and Saturday afternoon life drawing classes, whilst the second was a Christmas show of smaller works from the Studio Workshop. The Christmas exhibition was an outstanding success, with more than seventy-five percent of works sold on the opening night. The opening was combined with our Christmas party and provided an enjoyable opportunity for participants to act as hosts to the invited guests, friends and family who attended.

Prior to the Christmas Salon Show, Arts Project also exhibited at the Artists' Garden in Fitzroy. This show also included ceramic sculptures made by participants at Fire and Clay in Lilydale and Wavelink in Waverley. The two and three dimensional artforms proved highly complimentary and created a most attractive and interesting show.

A number of Arts Project participants also had their work displayed during September 1990 in an exhibition which was held in conjunction with the inaugural "P-ART-Icipate" Conference, and was opened by the artist Ms. Mirka Mora.

Continued:



* Artist Wayne Marnell with Artsworker Mark Chapman

The "Seven Sisters" Cafe in Northcote has also provided a regular venue for the display of works in an informal setting which is frequented by the general public. Again, responses to the work have been extremely positive, with a number of enquiries and sales being generated through this exposure.

Whilst this year has not been as successful as previous years in terms of sales, we are nevertheless pleased with the favourable reactions to the work, and already we are looking forward to our 1991 Exhibitions Program, with shows at 200 Gertrude Street, Linden Gallery and the Victorian Ministry for the Arts Foyer already confirmed.



* Untitled by Dorothy Berry

What do you think of Arts Project ?

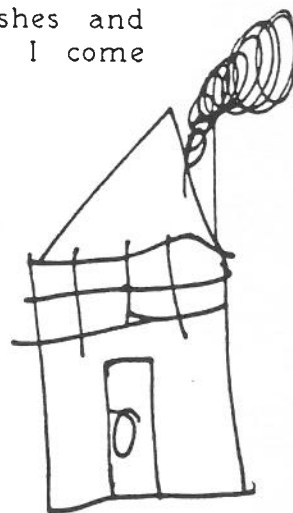
"I love drawing, I love painting. I love boats and fishes and dolphins. There are very nice people here. It's good. I come on Wednesdays and on Saturday. I love it."

Mimi Vita

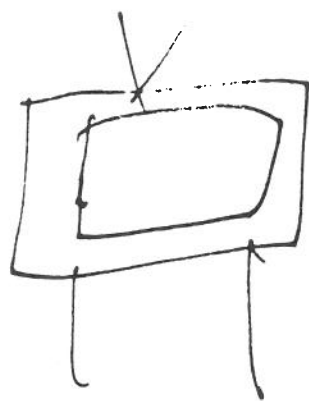


"Arts Project makes me happy. I like to work here doing art and painting. I like the colours red and brown and I like circles."

Darlene McKenna

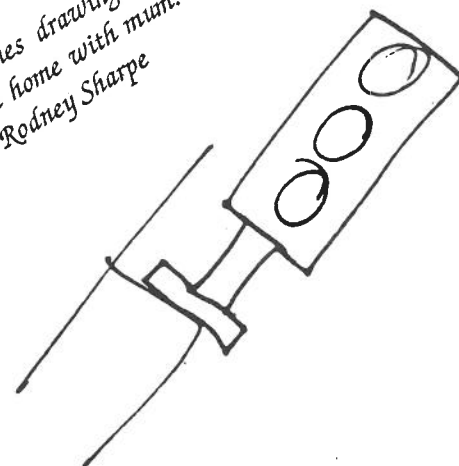


"I like coming here, to be nice and truthful. I love drawing and using the ink and using the equipment. Everything's fine. I love the exhibitions, especially when my work's in it. I don't think I'll give up drawing because I've been doing it all my life. I'm getting better and better. I like coming here the best." Peter Ben



"I like coming here every Tuesday. I like painting, sometimes drawing. Crayons, painting and drawing make me feel happy. I do painting at home with mum. Mum and me are artists. I enjoy being a good artist."

Rodney Sharpe



"I like colouring. Actually, this place is good, wonderful. It's very good. I don't like the music. I like rock and roll. I like all these texts. Wonderful place, all these styles. They have painting, pastels, texts and I like people who have a sense of humour."

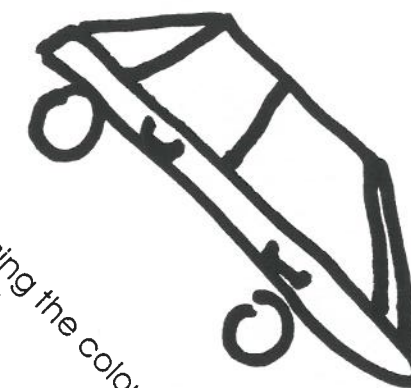
Theresa Parkinson

"I like coming because I can draw. I can draw a man. I can draw a house, a car, a cake. I'm good at drawing."

Wayne Marnell



"I like using the colours. I am happy when I come. I like painting."



Peter Wales

"I've never been in a shop for a long time. I draw some girls and trees and a house. Anything. I draw birds. I draw a buffalo. Drawings good. Some of the people are young or aged. Eighteen people."

John Northe



"I like it. To me, it seems like I've got lots of new friends and like the way people are helpful. I like the way people do pictures, not just mine, other than myself, and I like the way I feel comfortable. The people are disabled more than I am and I like to get to know them better."

Elvie Metsar



"I do painting. How's painting go, Cheryl? I feel OK. I feel painting and drawing like yesterday. Yesterday I went charcoal, Cheryl. Yesterday I drew Russell. I like to see at opening. Good on you, today."

Valerio Ciccone

STATEMENT OF SOURCES AND APPLICATION OF FUNDS
FOR THE YEAR ENDED 31ST JANUARY, 1991

SOURCES OF FUNDS		\$
Funds from Operations - Operating Surplus	6,485	
ADD Increase/(Decrease) in Provisions		
- Depreciation	3,170	
- Rent Liability	2,000	
- Accrued Holiday Pay	1,980	
- Accrued Expenses	(3,566)	
- Creditors - Office Expenses	158	
- Creditors - Other	2,913	
NET OPERATING DEFICIT		13,140
ADD Reduction in Assets - Current Assets		
- Petty Cash - Association	92	
- Pyramid Building Society	6,215	
- Burns Philp A/C A1000A	18,475	
- Burns Philp - A/C A1000B	2,552	
		27,370
ADD Increase in Liabilities		
- Bank Overdraft - No. 2 A/C 9567	146	
- Dept. of Community Services and Health	597	
- Community Services Victoria	7,500	
		8,243
TOTAL FUNDS FROM SOURCES		48,753
APPLICATION OF FUNDS		
Increase in Assets:		
Current Assets		
- Petty Cash - Workshop	33	
- Investment A/C Studio Workshop #9470	16,430	
- Investment A/C No. 2 # 9467	12,800	
- Vic. Govt. Security Bonds	4,876	
		34,139
Non-current Assets		
- Office Equipment	2,859	
- Art Workshop Equipment	1,249	
		4,108
Decrease in Liabilities - Current Liabilities		
- Bank Overdraft - Studio Workshop A/C 9470	1,773	
- Australia Council CCDU	1,000	
- Vic. Ministry for the Arts	5,000	
- Myer Foundation	2,733	
		10,506
TOTAL FUNDS APPLIED		48,753

SUMMARY OF INCOME AND EXPENDITURE
FOR THE YEAR ENDED 31ST JANUARY, 1991
VICTORIAN MINISTRY FOR THE ARTS / AUSTRALIA COUNCIL - C.C.D.U.

GRANT INCOME:	\$	
Victorian Ministry for the Arts General Grant	5,000	
Australia Council - C.C.D.U. General Grant	8,000	
		13,000
EXPENDITURE:		
Rates	1,250	
Electricity	1,330	
Building Maintenance	491	
Materials	4,407	
Workshop Equipment	353	
Workshop Expenses (Cleaning, Consumables, Other)	1,285	
Transport	75	
Workcare	771	
Superannuation	193	
Exhibition - Framing	479	
- Printing	238	
- Commission Paid	2,711	
- Postage	190	
- Other	360	
Card Expense	150	
Insurance	1,111	
Association Expense	1,130	
Audit Fees	960	
Office Expense	1,278	
Stationery	809	
Postage	436	
Telephone	794	
Bank Charges	320	
		21,121
DEFICIT		(8,121)

SUMMARY OF INCOME AND EXPENDITURE
FOR THE YEAR ENDED 31ST JANUARY 1991
DEPARTMENT OF COMMUNITY SERVICES AND HEALTH

Grants Received	Salaries	Rent	Equipment	TOTAL
January 90 (Accrued Dec 89)	6,520	1,528	0	8,048
- April 1990	10,462	2,392	0	12,854
- June 1990	0	0	3,776	3,776
- July 1990	10,556	2,470	0	13,026
- September 1990	10,553	2,466	0	13,019
- December 90(for Jan 91)	3,503	818	0	4,321
TOTAL	41,594	9,674	3,776	55,044
Expenditure				
Salaries - Artsworkers	43,103	9,612	3,800	56,515
- Administration	4,648	0	0	4,648
TOTAL	47,751	9,612	3,800	71,163
SURPLUS / DEFICIT	(6,157)	62	(24)	(16,119)

SUMMARY OF INCOME AND EXPENDITURE
FOR THE YEAR ENDED 31ST JANUARY, 1991
MYER FOUNDATION AND THE SIDNEY MYER FUND

Grant Income:		\$
1990 Grant Carried Forward		2,733
Expenditure:		
Wages	1,434	
Materials and Equipment	342	

		1,776
SURPLUS CARRIED FORWARD TO 1991		-----
		957
		=====

SUMMARY OF INCOME AND EXPENDITURE
FOR THE YEAR ENDED 31ST JANUARY 1991
COMMUNITY SERVICES VICTORIA

<u>Grants Received</u>	<u>Salaries</u>	<u>Totals</u>
- September 1990	11,250	11,250
- October 1990	3,750	3,750
- November 1990	7,500	7,500
- January 1991	3,750	3,750
TOTAL	26,250	26,250
Expenditure		
Salaries - Administration	26,011	26,011
TOTAL	26,011	26,011
SURPLUS / (DEFICIT)	239	239

ARTS PROJECT AUSTRALIA INC.
BALANCE SHEET AS AT 31ST JANUARY 1991

Members' Funds			\$
Opening Balance Member's Funds	16,131		
Plus Profit (Loss)	5,487		
Closing Balance Members' Funds		21,618	
		=====	
Represented By:			
CURRENT ASSETS			
Petty Cash - Workshop	50		
Investment A/C Studio Workshop #9470	18,460		
Investment A/C No. 2 # 9467	18,385		
Vic. Govt Security Bonds	4,876		
TOTAL CURRENT ASSETS		41,771	
NON CURRENT ASSETS			
Office Equipment	7,854		
- less Accumulated Depreciation (*5) <2,788>			
		5,066	
Art Workshop Equipment	11,140		
- less Accumulated Depreciation(*5) <3,875>			
		7,265	
TOTAL NON CURRENT ASSETS		12,331	

TOTAL ASSETS		54,102	
less Current Liabilities			
CURRENT LIABILITIES			
Bank O/D - Studio Workshop #9470	65		
Bank O/D - No. 2 A/C #9567	2,224		
Creditors - Office Expense	158		
Creditors - Other	2,913		
Accrued Holiday Pay	1,980		
Rent Liability	2,000		
Grants Received for 1991			
- Australia Council C.C.D.U.	7,000		
- Dept. of Community Services & Health	8,645		
- Community Services Victoria	7,500		
		32,484	

NET ASSETS		21,618	
		=====	

ARTS PROJECT AUSTRALIA INC.
PROFIT AND LOSS STATEMENT
FOR THE PERIOD ENDED 31ST JANUARY
1991

GROSS RECEIPTS		\$
Grants:		
- Australia Council C.C.D.U.	8,000	
- Dept. of Comm. Serv. & Health	51,269	
- Equipment Grant	3,776	
- Myer Foundation	2,733	
- Vic. Ministry for the Arts	5,000	
- Community Services Victoria	26,250	

		97,028
Add Other Income:		
- Disposal of Assets	<129>	
- Gallery Hire	240	
- Gifts and Donations	1,047	
- Interest	2,012	
- Life Drawing Fees	3,407	
- Other Income	296	
- Paintings Leased	949	
- Sale of Cards	698	
- Sale of Paintings	6,694	
- Subscriptions Received	450	
- Workshop Fees	5,208	

		20,872
TOTAL GROSS INCOME		-----
		117,900
LESS COST OF SALES		
Exhibition Expenses	3,979	
Materials Purchased - Cards	150	

TOTAL COST OF SALES		4,129
TOTAL INCOME		-----
		113,771

PROFIT AND LOSS STATEMENT CONTINUED:

LESS EXPENSES

Accounting and Audit Fees	960	
Association Expenses	1,130	
Bank Charges	359	
Depreciation	3,368	
Electricity - 116 High Street(*3)	1,330	
Insurance	1,111	
Myer Foundation Collection Expenses	343	
Office Expense	1,278	
Paintings Leased	90	
Postage	436	
Rates - City Of Northcote	658	
Rates - M.M.B.W.	592	
Rent - 116 High Street	9,612	
Repairs and Maintenance(*4)	491	
Stationery	1,241	
Superannuation	193	
Telephone	794	
Transport	76	
Wages - Administration	30,659	
Wages - Artswriters	43,103	
Wages - Other	2,210	
Workcare	771	
Workshop - Cleaning	410	
Workshop - Consumables	730	
Workshop - Equip. & Maint.	354	
Workshop - Materials	4,407	
Workshop - Other Expenses	144	
Wages - Myer Foundation Collection	1,434	
TOTAL EXPENSES		108,284
NET SURPLUS /(DEFICIT)		5,487

NOTES TO AND FORMING PART OF THE
FINANCIAL ACCOUNTS FOR THE YEAR
ENDED 31ST JANUARY 1991

*1) Historical Cost Accounting

The financial statements have been prepared in accordance with the Historical Cost Convention and therefore do not reflect changes in the purchasing power of money or current valuations of non-monetary assets. The accounting policies are, unless otherwise stated, consistent with these.

*2) Accrual Accounting

The Accrual Method of Accounting is used whereby accruals and prepayments are recognised in the Financial Year to which it relates and not when it is paid.

*3) Depreciation

Depreciation is calculated on a straight line basis so as to write off the net cost of each fixed asset during its expected useful life.

*4) Repairs and Maintenance

Costs related to repairs and maintenance of the company's operating facilities are written off as they are incurred.

*5) Fixed Assets

Fixed assets have been depreciated on a straight-line basis so as to write off the value of these assets progressively over their estimated useful lives. Additions during the year are depreciated on a pro-rata basis from the date of acquisition.

AUDIT STATEMENT TO THE MEMBERS OF ARTS PROJECT
AUSTRALIA INC.:

We have audited the accounts as set out and supporting documents of the Arts Project Australia Inc.

In our opinion -

i) The accounts are drawn up so as to give a true and fair view of the state of affairs as at 31st January, 1991;

ii) The assets of Arts Project Australia Inc. exist and the funds have been used in accordance with the purpose and intention of the organisation.

Babbage & Co.

J.E. Babbage, Principal, dated this day 14th March, 1991

**Management Committee 1990:**

President	:	Myra Hilgendorf
Vice President	:	Fran Van Brummelen
Secretary	:	Sue Sturup
Treasurer	:	Murray Hilgendorf
Public Officer	:	Alan Davis
Program Director	:	Cheryl Daye
Administrative Assistant:		Linda Bond

Committee: Jan English
Cliff Judge
Rita Mantell
Lyn Quintal

Artswriters : Mark Chapman
Kitty Ginter
Megan McEvoy
Amanda Laming
Maxine Ryder
Dora Zable
Luciano Giardina

Acknowledgments:

Arts Project Australia Incorporated gratefully acknowledges the support of:

- * Department of Community Services and Health
- * Community Services Victoria - Intellectual Disability Services
- * Australia Council - Community Cultural Development Unit
- * Victorian Ministry for the Arts
- * Phillip Institute of Technology - School of Art and Design
- * Australian Print Workshop
- * Rod Beer - Artshop Artists' Supplies
- * Northcote Lions Club
- * Daniel O'Brien * Julian Bondy * Stephen Adams

Arts Project Australia Inc. is recognised as a charitable organisation by the Australian Taxation Office. Donations of \$2.00 and over are tax deductible.