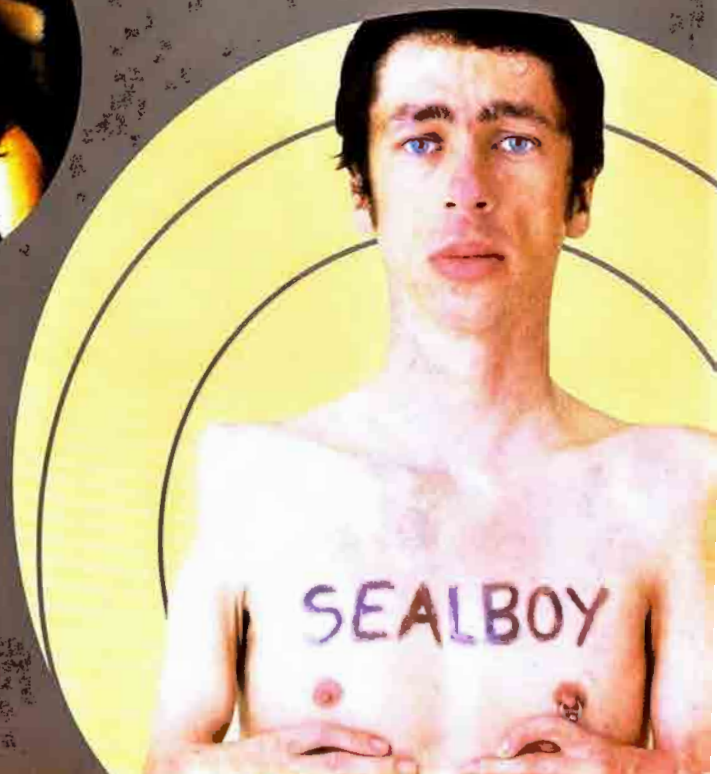




High Beam Festival

3 - 12 May 2002



Contents

Welcome	1
Message from the Premier	1
How to use your High Beam program	2
Booking your tickets	2
Updates and Further Festival Information	2
Disability Access	2
Travel	2
High Beam Special Events	3
Satellite Events	5
Calendar of Events – a quick reference guide.	Centre Fold Out
Music	6
Theatre	6
Cabaret and Comedy	8
Dance	8
Visual Arts	9
Workshops and Forums	10
Short Films	10
Acknowledgements	11



Sponsor Acknowledgements

High Beam Festival 2002 acknowledges the generous support of



Message from the High Beam Creative Team

Welcome to *High Beam 2002*, Australia's international arts and disability festival, celebrating disability culture from around the globe.

In our third biennial festival we explore the significance of the circle. In *High Beam Festival 2002*, that significance is represented through our international program, 'circular' *Wheelie BIG Event*, the online community of *Tech Arts Express* and over 40 companies, performers and community members who span the arts and the globe.

High Beam is about showing that living with a disability does not exclude you from creating real, exciting, cutting edge art. *High Beam* is also about showing what it is like to live with a disability through the medium of art.

Get out there and enjoy!

We are thrilled to present Australia's own legendary pianist David Helfgott, UK comedian Mat Fraser, the amazing wheelchair dancers from Nepal as well as Belinda Mason - Lovering's *Intimate Encounters* - a landmark photographic exhibition from Australia.

High Beam 2002 is also spiralling out of the Adelaide metro area with 'Satellite' events celebrating active creative expression in the community.

Our program of theatre, music, comedy, dance, visual arts, short film, workshops and forums may burst the bubble of your comfort zone. It may make you laugh or cry.

We promise you this - there is a lot of fun and festive celebration for everyone.

Thanks!

The *High Beam 2002* team expresses its sincere thanks to the government of South Australia for its support.

Many thanks also to Music House at the Lion Arts Centre for being our versatile star venue this year. And here's cheers to you, the community, for your involvement, attendances and enthusiasm - let's make 2002 the best yet!

**High Beam
Creative Team, 2002**

Message from the Premier

As Minister for the Arts and in the first weeks of my premiership, it gives me great pleasure to endorse the *High Beam Festival 2002* presented by Arts in Action SA Inc. I extend a warm welcome to all international, national, regional and local artists and communities participating in this third *High Beam Festival*.

The South Australian Government is committed to providing opportunities for all South Australians to celebrate and determine their own cultural identity. The arts

continue to provoke much of this determination, and are being recognised as a valuable tool in effecting social capital across many contexts.

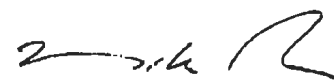
As Minister for Social Justice, Steph Key shares my enthusiasm for the scope of the arts to enhance and actively improve the wellbeing of many South Australians living with a disability. Arts in Action through its flagship project - the *High Beam Festival* - is supported by both ArtsSA and the Disability Services Office of the Department of Human Services and demonstrates the

mutual benefits that can be achieved by an across-government approach.

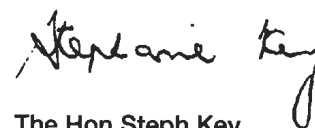
The *High Beam Festival* provides the major platform for celebration of the artistic achievements of people with experience of disability and advocates inclusive practices and integrated communities.

Together with the Minister of Social Justice, Steph Key, I congratulate the *High Beam* Team on programming a festival that leads the way in exploring the expansive role the arts can play in the broader community.

I encourage all South Australians with and without a disability to support and embrace the *High Beam Festival 2002*.



**The Hon Mike Rann MP
Premier & Minister for the Arts**



**The Hon Steph Key
Minister for Social Justice**

How to use your High Beam Program

What artform are you interested in?

Check the event listings in the index under artform e.g. Music, Dance, Visual Arts.

Check what's on day by day.

The Calendar of Events is a quick reference for each day's happenings.

See centre fold out.

Don't miss our Special Events.

We've put the blockbuster highlights of High Beam 2002 up front in a section called 'Special Events'. Put these on your must see list. See page 3.

Check the Satellite Events in your region.

For those outside the Adelaide city area, be sure to take part in our exciting Satellite Events program. See page 5.

Updates and Further Festival Information

Visit

www.artsinaction.asn.au

Click on *High Beam Festival* and then go to the Program link.

Or call the *High Beam Hotline* (08) 8232 6391.

Many event listings also have direct contact numbers.



Booking your Tickets

Many shows have very limited seasons so book early to avoid disappointment! Each event listing in this program details:

- bookings through our official ticket outlet BASS or alternative booking details
- if tickets are available at the door
- full adult price and any SPU (Student/Pensioner/Unemployed) concession.

Bookings through BASS

Telephone 131 246

Book online at

www.bass.net.au

or in person at any BASS

outlet (locations in White Pages).

Tickets booked through BASS carry a non-refundable booking fee.



Disability Access

High Beam Festival is committed to using accessible venues for all events.

Please refer to the Calendar of Events in centre fold out for details of each venue.

Travel

The official travel agent for *High Beam Festival 2002* is Showgroup Enterprises.

For all your travel and accommodation needs telephone toll free 1800 620 782

(within Australia) or email filomena.dimaria@showgroup.com.au



Special Events

Official Opening: Lights Up *presented by Arts in Action*

High Beam opens with a bang in the West End Arts Precinct of Adelaide. Come for a taste of the festival's hottest acts. From our hilarious MC Mat Fraser from the UK, with his *Thalidomide*



Ninja act (as seen at Edinburgh 2001), through the trance-inducing acoustic blues of Australia's own *Backsliders* to the beauty of celebratory folk-song and dance from Nepal. Dare to have some light shone into your perceptions of disability culture. Come and celebrate life and the beginning of our festival!

Date & Time: Friday 3 May
at 6pm – 8pm

Venue: Music House, Lion Arts Centre, Cnr Morphett St & North Tce, Adelaide

Price: FREE - ALL WELCOME

The Tutti Ensemble Holdfast Choir in Concert with

David Helfgott

and Special Guests Brian Gilbertson and Jennifer Kneale
presented by the Tutti Ensemble Holdfast Choir and supported by Arts in Action, Crippled Children's Association and Quality Performers Management

A stunning once-only musical melting-pot, bringing together the amazing talent of pianist David Helfgott with the acclaimed Tutti Ensemble Holdfast Choir and international tenor Brian Gilbertson and soprano Jennifer Kneale. An evening of culturally diverse and stimulating music and songs to remember - including highlights from the sellout Adelaide Festival 2002 production with State Theatre - *My Life, My Love*. Book now - one performance only! (A great Mother's Day present!)

The Tutti Ensemble Holdfast Choir was formed in 1997 and its members include people with physical and intellectual disabilities and members of the wider community.



Date & Time:

7 May at 7.30pm

Duration: 2 hours

including 20 minute interval

Venue: Adelaide Town Hall,
King William Street, Adelaide

Price: \$45, \$40 (group 10 or more)

Bookings: BASS 131 246 or

www.bass.net.au



Sealboy: Freak (UK)

presented by Arts in Action
Written and performed by
Mat Fraser.

Come and see the FREAK!!! Meet Sealo the Sealboy, an old freakshow performer, and Tam Shrafer, a contemporary aspiring disabled actor. Two very different short-armed performers from two very different eras ...or are they?

Containing comedy, feats of strength, drum and bass, sexuality and drugs, *Sealboy Freak* is a show that takes you outside the comfort zone. Be prepared.

'Wonderfully vitriolic' The Guardian

'Overwhelmingly positive, positive' Edinburgh Evening News

Three shows only, book early or miss out!

Dates & Times:

9 – 11 May at 7pm

Duration: 55 minutes

Venue: Music House, Lion Arts Centre, Cnr Morphett St & North Tce, Adelaide.

Price: \$20 Full, \$16 SPU

Bookings: BASS 131 246 or

www.bass.net.au

Special Events

The Wheelie BIG Event

presented by Arts in Action

Think disability and the international symbol of the wheelchair springs to mind. The wheel is also a symbol for life, movement and progress.

On a Sunday afternoon Adelaide's Light Square will be transformed into a giant 'wheel' with action spiralling from the central hubcap stage and spilling out to fill the square with fun and entertainment.

Featuring special guest Ring Master MC and well-known identity Quentin Kenihan, a giant conga line, professional performers, a special guest appearance of the Backsliders, wheelie great food and wheelie wild workshops. An event not to be missed.

Date & Time:

Sunday 5 May at 1pm

Duration: 4 hours

Venue: Light Square, Morphett St, Adelaide

Price: FREE - ALL WELCOME

The 2nd High Beam Awards for Literature And Music

presented by Arts In Action in association with the SA Writers' Centre Inc and Songwriters, Composers and Lyricists Association Inc (SCALA).

Celebrating originality and creativity in Literature and Music, generously supported by the Department of Human Services through the Disability Services Office. Monetary prizes and certificates will be awarded for poetry, prose, composition and performance/ presentation. Come and applaud some extraordinary local talent and enjoy special guest performances.

Date & Time: 6 May at 7.30pm

Duration: 2 hours

Venue: Music House, Lion Arts Centre, cnr Morphett St and North Terrace, Adelaide

Price: FREE but bookings recommended

Bookings: Mary Combe, Awards Coordinator, phone (08) 8339 6930, email: mjicombe@adelaide.on.net

Scala

SA writers'
Centre Inc

The Tech Art Forum

presented by Arts in Action in association with Assistive Technology - Regency Park Rehabilitation Centre and supported by the Australia Council, Community Cultural Development Board.

Highlighting the creative and artistic use of technology by people with a disability through vignettes presented by successful artists such as Suzie Fraser and Heather Rose (*Dance Me To My Song*), demonstrations and discussions.

Visit <http://express.anne-t.com> and see the results of Tech Art Express – a cyber community project and *It's Only Words*, Australia Council Fellow Bob Petchell's innovative project.

Date & Time:

6 May at 11am

Duration: 5 1/2 hours (many sessions)

Venue: Nexus Cabaret Space, Lion Arts Centre, Cnr Morphett St & North Tce, Adelaide

Price: FREE but bookings recommended

Bookings: High Beam Hotline (08) 8232 6391

Outer Rim - Riverland, Mount Gambier, Bordertown, Port Lincoln 'High Heels High Hats' workshops

presented by Arts in Action

Communities from Mount Gambier, Bordertown, Port Lincoln, Berri and surrounding communities have created large mobiles to tantalise, glamorise and fantasise. *Outer Rim* will become the centre of attention at Music House for the duration of the Festival.

Date & Time: 3 - 12 May

Music House opening hours

Price: FREE

Venue: Music House, Lion Arts Centre,

Cnr Morphett St & North Tce

Information on participation:

Arts In Action telephone (08) 8224 0799

Satellite Events

Showcasing community pride and participation outside the city zone.

WHEEL TO THE NORTH

High Beam at Playford

presented by City of Playford in collaboration with Arts in Action

Celebrating the artistic talents of local people with a disability, a street parade winds in and around Elizabeth City Centre and finishes up at a community celebration on the Windsor Green. Live music, performances including special guests the amazing Nepalese Wheelchair Dancers, comedy, clowns and face painters, sausage sizzle and more - bring the family and feel the community spirit.

Date & Time: 9 May Parade at 12.30pm, celebration at 1pm

Duration: 2½ hours

Venue: Elizabeth City Centre, Cnr Main Nth Road and Philip Highway, Elizabeth.

Price: FREE - ALL WELCOME

More information: Maria
(08) 8255 5140



serco

Leisure Options Come & Try

presented by Lower North Leisure Options, Clare

Stretch your mind, body and soul! Learn about and sample the many options for recreation in the northern community area - with a focus on people living with a disability or mental illness and their service providers.

Leisure Options Come & Try is supported by Lower North Community Health Service, Home and Community Care, Department of Human Services - Country and Disabilities Service, Option Coordination and Commonwealth Rehabilitation Services

Date & Time:

10 May at 9.30am

Duration: 9.30-11am Forum for Service Providers, Schools, Local Government, Sport and Recreational groups
11am - 4pm Activities and workshops

Venue: Clare Town Hall and Function Room, Main St, Clare

Price: FREE (lunch provided)

More information:

(08) 8842 6558

M.A.D. Day in the Barossa

presented by Leisure Options and The Barossa Council

Music, art and drama workshops to explore your hidden talents! Come and enjoy drum making, movement sessions, sing alongs, a variety of visual arts and our tasty sausage sizzle and afternoon tea.

Date & Time: 11 May at 10am

Duration: 5 hours

Venue: Angaston Town Hall, Cnr Washington & Sturt Sts, Angaston

Price: \$10

More information: Liz or Pam
(08) 8563 8412

EAST AND SOUTH

Beyond the City Mile

presented by Artvan Inc and supported by Community Benefit SA and the Mount Barker District Council

Locals from the Adelaide Hills present the fruits of their writing and arts workshops held at the Mount Barker Railway Station - including a book launch, performance and displays.

Date & Time: 8 May at 1.30pm

Duration: 2½ hours

Venue: Mount Barker Railway Station

Price: FREE

More information: Annie
(08) 8388 7235

TO THE WEST

Beam me out West

presented by City of Port Adelaide Enfield in collaboration with Arts In Action

The Parks Arts and Functions Complex hosts a day of community festivities. Local football identity Russell Ebert will launch the 'Pathways' Visual Arts Exhibition and guest performers throughout the day include the amazing wheelchair dancers from Nepal, No Strings Attached and Gepps Cross Girls High School. Join in workshops, munch on the sausage sizzle and enjoy!



Port Adelaide Enfield



AXIS



The Parks Arts and Functions Complex

Dates & Times:

9 May at 10.30 am

Duration: 5½ hours

Venue: Parks Arts and Functions Complex,

2 - 46 Cowan St, Angle Park

Price: FREE (sausage sizzle by gold coin donation)

More information: High Beam
Hotline (08) 8232 6391



WE'LL POINT YOU IN THE RIGHT DIRECTION.

For South Australian holiday ideas, information and visitor guides, visit the team at the South Australian Visitor & Travel Centre, 18 King William Street, Adelaide, phone us on 1300 655 276 or log on to www.southaustralia.com.



Discover the Secrets of
South Australia

www.southaustralia.com

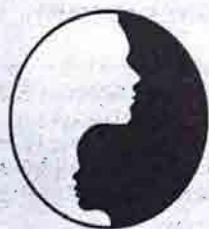
Calendar of Events

Venue	Thursday 2 May	Friday 3 May	Saturday 4 May	Sunday 5 May	Monday 6 May	Tuesday 7 May	Wednesday 8 May	Thursday 9 May	Friday 10 May	Saturday 11 May	Sunday 12 May
High Beam Visual Arts Hub Shop@1 26 - 28 Leigh Street Adelaide	♿	<i>Life's a Game of Chess</i> Chng Seok Tin Page No: 9 <i>Intimate Encounters</i> Belinda Mason-Lovring Page No: 9 <i>Hot Spot</i> Various Artists Page No: 9									
Light Square Morphett Street Adelaide	♿			<i>The Wheelie BIG Event</i> 1pm Page No: 4							
Lion Arts Centre Courtyard Cnr Morphett St & North Tce Adelaide	♿		<i>Hidden</i> 6:15pm Page No: 6	<i>Hidden</i> 6:15pm Page No: 6	<i>Hidden</i> 6:15pm Page No: 6						
Main Theatre Dame Roma Mitchell Art Education Centre 39 Light Square Adelaide	♿	CACA Courage 8pm Page No: 7	CACA Courage 2pm & 8pm Page No: 7	CACA Courage 2pm & 8pm Page No: 7							
Marion Cultural Centre and Library Warracowie Way Oaklands Park	♿		<i>Sunedin Artists Present</i> <i>Sunedin Special School</i> Page No: 9								
Mercury Cinema - Lion Arts Centre Cnr Morphett St & North Tce Adelaide	♿		<i>Angels</i> 6pm Page No: 6		<i>Angels</i> 2pm Page No: 6	<i>Angels</i> 11am Page No: 6	<i>Licquorice AllShorts</i> 12.30pm Page No: 10				
Mount Barker Railway Station End of Gawler Street Mount Barker							<i>Beyond the City Mile</i> 1.30pm Page No: 5				
Nexus Cabaret Space - Lion Arts Centre Cnr Morphett St & North Tce Adelaide	♿	<i>Mr Mania</i> 6.30pm Page No: 7	<i>Mr Mania</i> 3pm & 7pm Page No: 7	<i>Slide Guitar Styles</i> 1pm Page No: 10 <i>Mr Mania</i> 7pm Page No: 7	<i>Tech Art Forum</i> 11am Page No: 4	<i>Bananas</i> 11am Page No: 7	<i>Blindspot Workshop</i> 10am Page No: 10 <i>Bananas</i> 7pm Page No: 7	<i>Bananas</i> 11am Page No: 7 <i>Voice with Alex Bulmer</i> 2pm Page No: 10	<i>Voice with Alex Bulmer</i> 11am Page No: 10 <i>Bananas</i> 7pm Page No: 7		
Nexus Gallery - Lion Arts Centre Cnr Morphett St & North Tce Adelaide	♿	<i>Desired Lines</i> Arts Projects Australia Page No: 9									
Parks Arts and Functions Complex 2-46 Cowan Street Angle Park	♿							<i>Beam me out West</i> 10.30am Page No: 5			
Queens Theatre - Cnr Gilles Arcade & Playhouse Lane, off Currie St Adelaide	♿						<i>in the blood</i> 8pm Page No: 8	<i>in the blood</i> 11am & 8pm Page No: 8	<i>in the blood</i> 11am & 8pm Page No: 8	<i>in the blood</i> 11am & 8pm Page No: 8 <i>in the blood</i> - Post show forum 9pm Page No: 8	
Tandanya 253 Grenfell Street Adelaide	♿	<i>InHabit</i> 12noon & 8pm Page No: 8 <i>Serendipity</i> Port Augusta Special School Page No: 9	<i>InHabit</i> 12noon & 8pm Page No: 8	<i>InHabit Workshop</i> 10am Page No: 10 <i>InHabit</i> 12noon & 8pm Page No: 8							
The Townhouse on Hindley 164 Hindley Street Adelaide	♿		<i>Beyond Borders or</i> <i>Race Hiroko Kimura</i> Page No: 9								

Positive minds attract.

Mental health is being able to feel positive about yourself and others. A positive mind attracts friends and finds more to enjoy. It takes work, but so do all good things.

www.headroom.net.au



Government
of South Australia



Music

Backsliders (AUS)

presented by Arts in Action and supported by the Australia Council.

Leaders in 'heart-stopping, trance-inducing' acoustic blues, the Backsliders have been a highlight at festivals around the country. Jim Conway on harmonica, Dom Turner on vocals and guitar and Ashley Davies on percussion, showcasing songs from the band's latest CD *Hanoi*.

Performances:

Lights Up opening party, see page 3. Bluesy Beats & Wicked Words, see page 8. Workshop, see page 10. Wheelie BIG Event, see page 4.



Club C (SA)

presented by Arts in Action

Once a month, the Governor Hindmarsh Hotel hosts this disability and family-friendly Sunday afternoon of variety entertainment. *High Beam Club C* features performances by:

Robert Bull Big Band (SA)

Robert started his singing career whilst living at the Strathmont Centre.

Seeing Orbo (SA)

Exuberant song - Declan was a High Beam Music Award winner in 2000.

Fine Lines (SA)

Seven piece rock ensemble.

Billy February (SA)

Original singer/songwriter.

Date & Time: 28 April at 3pm

Duration: 4 hours

Venue: The Governor Hindmarsh Hotel, 59 Port Road, Hindmarsh

Cost: \$4 Full, \$3 SPU

Bookings: Tickets at the door

Fine Lines (SA)

presented by Arts in Action and Fine Lines

A seven piece rock ensemble performing originals and covers. Core members have experience of mental health disability and music has played a big part in rebuilding their lives.

Date & Time: 3 May at 10.30pm

Duration: 1 1/2 hours

Venue: Music House, Lion Arts Centre, Cnr Morphett St & North Tce, Adelaide

Price: All tickets \$5

Bookings: Tickets at the door

Theatre

A - Friend - Z (SA)

presented by St Patrick's Special School

Students have created this drama/movement piece about what friendship means to them, who their friends are and how we treat friends.

Part of *Beam me out West*.

Date & Time: 9 May at 11.30am

Duration: 15 minutes

Venue: The Parks Arts and Functions Complex Theatre 1, 2 - 46 Cowan St, Angle Park

Price: FREE

Bookings: None required

Angels (SA)

presented by Mainstreet Theatre Company

Created and performed by the dis-Ability arts group. Featuring a stunning soundscape, beautiful imagery, movement, dance and comedy, showcasing the ability in disability.

Dates & Times: 4 May at 6pm, 6 May at 2pm, 7 May at 11am

Duration: 45 minutes

Venue: Mercury Cinema, Lion Arts Centre, Cnr Morphett St & North Tce, Adelaide

Price: \$10 Full, \$6 SPU

Bookings: Tickets at the door

View excerpts at the Wheelie BIG Event.

Hidden (SA)

presented by No Strings Attached Theatre of Disability

A bold new outdoor theatre show about visible minority cultures. Fourteen people with varied abilities, genders and cultures create a visual spectacle which will make you laugh and move you to think.

Dates, Times & Venues:

4 May at 10:30am & 12 noon (Rundle Mall), 4, 5 & 6 May at 6:15pm (Lion Arts Centre Courtyard), 9 May at 12 noon (Parks Arts and Functions Complex)

Duration: 30 Minutes

Price: By donation

Bookings: None required

Sneak preview at the Wheelie BIG Event.

Horton Hatches The Egg And Other Dr Seuss Classics (SA)

presented by Last Embrace Theatre Company

Live original music helps bring these classic Dr Seuss tales to life. Part of *Beam me out West*.

Date & Time: 9 May at 11.45 am

Duration: 15 Minutes

Venue: The Parks Arts and Functions Complex Theatre 1, 2 - 46 Cowan St, Angle Park

Price: FREE

Bookings: None required.

Mr Mania (QLD)

presented by Syncromesh Arts

A play combining new technologies with traditional theatre practices in a 'fashion parade of mental illness'! Developed by Syncromesh Arts in consultation with the Princess Alexandra Hospital, *Mr Mania* looks at life experiences behind the stereotypes of mental illness.

Dates & Times: 2 May at 6.30pm, 3 May at 3pm & 7pm, 4 May at 7pm.

Duration: 1 hour

Venue: Nexus Cabaret Space, Lion Arts Centre, Cnr Morphett St & North Tce, Adelaide

Price: \$18 Full, \$13 SPU

Bookings: BASS 131 246 or www.bass.net.au



Sealboy: Freak (UK)

See main entry under *Special Events*, page 3.

Smudge (CANADA)

a Playreading presented by Canada Council and Arts in Action

Freddie is losing her job, her girlfriend and her self-confidence. She feels like she's losing her mind. In fact, Freddie is losing her sight. Join us for a reading of this edgy Canadian comedy about loss and finding strength in survival. Written by Alex Bulmer

Date & Time: 11 May at 4pm

Duration: 1 hour 10 mins

Venue: Music House, Lion Arts Centre, cnr Morphett St & North Tce, Adelaide

Price: \$10 Full, \$8 SPU

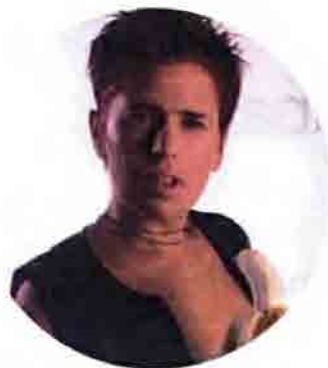
Bookings: BASS 131 246 or www.bass.net.au

(Subject to funding)

Bananas (SA)

written by Pat Rix and produced by Vitalstatistix National Women's Theatre in association with Performing Lines

At the age of nine a car hit Jane Muras. Her life was crushed but Jane wasn't about to lie down and die...she slipped on a banana skin and went for a ride ...the ride of her life. Performed by Jane Muras, directed by Paula Carter.



Dates & Times: 7 & 9 May at 11am, 8 & 10 May at 7pm

Duration: 60 minutes

Price: \$20 Full, \$10 SPU, Friends of Vitals, Go Card, Club 26 School matinee all tickets \$5.00

Venue: Nexus Cabaret, Lion Arts Centre, cnr Morphett St & North Tce, Adelaide

Bookings: BASS 131 246 or

www.bass.net.au

School Bookings: BASS

Groups Fax: (08) 8211 8620

Free Outreach Performance at Strathmont Centre, Oakden. 3 May at 2pm



Government of South Australia



Photo: CHRIS COBURN

Caca Courage (QLD)

Proudly sponsored by 

produced by Access Arts & The Queensland Performing Arts Trust

Exciting, visual theatre that takes an irreverent look at life with a disability. Who are the beautiful, the ugly, the rich and the clever? This piece spins through life's 'rites of passage', illuminating issues of prejudice, access and sexuality with wry humour.

Dates & Times: 2 May at 8pm, 3 & 4 May at 2pm & 8pm

Duration: 40 minutes

Venue: Main Theatre Dame Roma Mitchell Art Education Centre, 39 Light Square, Adelaide

Price: \$18 Full, \$12 SPU

Bookings: BASS 131 246 or www.bass.net.au



Comedy & Cabaret

Bluesy Beats And Wicked Words late night cabaret featuring three delicious acts

Rap Poetry by Mat Fraser (UK)
presented by Arts in Action

Adult in subject, rap, hip hop, drum and bass metal sounds - this is Mat Fraser live! Not for the faint hearted, his material deals with disability in social contexts, aggression, humour, lyrical dexterity, passion and sexuality.

Some Of It Rhymes (NZ)
presented by Diversityworks - SmartLaughs and Arts in Action
Performed by Philip Patston

One of New Zealand's most well-known and successful comedians, Philip Patston is a self-confessed 'gay vegetarian kiwi with a wheelchair addiction' who says he drove his own therapist to therapy!

Backsliders (AUS)
'Heart-stopping, trance-inducing' acoustic blues band - see listing under 'MUSIC', page 6.

Date & Time: 4 May at 9pm
Duration: 3 hours
Venue: Music House, Lion Arts Centre, Cnr Morphett St & North Tce, Adelaide.
Price: \$20 Full, \$16 SPU
Bookings: BASS 131 246 or www.bass.net.au



Fruit Tingles
presented by Arts in Action

Discover Australian emerging artists in cabaret before they step into the 'lime'light.

The MP (SA)
presented by Back to Back Players
Satirical comedy involving a reporter and a politician live in interview.

Glenn Sheppard (QLD)
presented by PAKTI
Glenn writes poetry on his Facilitated Communication Board - read onstage by Terri Delaney.

The Blonde Doberman (SA)
performed by Gaye French
Don't mess with the Blonde Doberman. She's having a bad hair day!

Seeing Orbo (SA)
performed by Declan and Max Lorenzin
Exuberant song - Declan was a High Beam Music Award winner in 2000.

Beyond the City Mile (SA)
presented by Artvan Inc
Poetry and story performances by emerging artists of the Adelaide Hills region.

Date & Time: 4 May at 4pm
Duration: 2 hours
Venue: Music House, Lion Arts Centre, Cnr Morphett St & North Tce, Adelaide
Price: \$10 Full, \$8 SPU
Bookings: BASS 131 246 or www.bass.net.au

Most Of It's Queer (NZ)
presented by Diversityworks - SmartLaughs and Feast Festival

A fruity, tofu-laden spin on life from New Zealand's Comedy Queer of the Year, Philip Patston. "I've been gay, disabled and vegetarian from birth, doing to comedy what Stephen Hawkins has done to science." From the moment he rolls on stage the audience is rolling in the aisles!

Date & Time: 3 May at 9pm
Duration: 60 minutes
Venue: Music House, Lion Arts Centre, Cnr Morphett Street & North Terrace, Adelaide
Cost: \$12 Full, \$9 SPU
Bookings: 8231 2155 or tickets at the door.



Dance

InHabit (AUS)
presented by independent movement

Three dance/theatre solos investigating personal, shared and contextual space within a share-house environment. Live improvised music by *Amphibian*. Directed by Kat Worth.

Dates & Times:
1 May at 6.30pm, 2 & 3 May 12pm & 8pm, 4 May at 8pm
Duration: 60 minutes
Price: 1 May all tickets \$10
Matinee all tickets \$5
Evening all tickets \$12
Venue: Tandanya Theatre, 250 Grenfell St, Adelaide
Bookings: (08) 8411 0140

Free post show forums: 2 May at 1pm & 3 May at 9pm
Also see Workshops page 10.

in the blood (SA)
presented by Restless Dance Company

An embodied history expressing ways in which life experiences sit within the muscles, blood and bone. Delving into those gritty places where double-edged feelings surround birth, celebration

with family and how people fit into their families.

Dates & Times: 8 May at 8pm, 9, 10 & 11 May at 11am & 8pm
Duration: 50 minutes
Venue: The Queens Theatre, Cnr Gilles Arcade and Playhouse Lane, Adelaide
Price: \$16 Full, \$11 SPU
11am shows only: disability groups, school students \$5, support workers and teachers FREE
Bookings: Restless Dance Company Tel (08) 8212 8495
Fax (08) 8212 4450
Free post show forum:
9 May at 9pm

Social Welfare Council Of Nepal

Experience the traditional song, dance and music of this developing nation. What are the effects of modernism? How has it impacted Nepal's rich cultural heritage? See for yourself!

Performances:
Lights Up, see page 3.
Wheelie BIG Event, see page 4.
Fruit Tingles, see page 8.
High Beam Awards, see page 4.
Beam Me Out West and High Beam at Playford see page 5.

Visual Arts

Intimate Encounters (NSW) *Belinda Mason-Lovering*

A landmark photographic essay that explores connections between disability and sexuality, encompassing socially tabooed issues such as body image.

Dates & Times: 3 - 12 May
Mon - Fri 10am - 5pm,
Sat & Sun 12 - 4pm
Venue: High Beam Visual Arts
Hub, Shop@rt 26 - 28 Leigh
Street, Adelaide

Life's A Game of Chess - Paper Sculpture installation (Singapore)

*Chng Seok Tin supported by the
National Arts Council Singapore*

"...Visitors are welcome to step
on the board, mingle with the
pieces, paint, write and move
themes they like.... By doing so,
they actually share with us on
how their journey in life will be."
Chng Seok Tin.

Dates & Times:
3 - 12 May Mon - Fri 10am -
5pm, Sat & Sun 12 - 4pm
Venue: High Beam Visual Arts
Hub, Shop@rt 26 - 28 Leigh
Street, Adelaide

Beyond Borders or Race - the Art of Hiroko Kimura (Japan)

Internationally renowned painter,
poet and activist. "I have been
painting with the hope that when
people see my paintings, they
may return to the innocence of
childhood... even if only for a
moment".

Dates & Times:
6 - 12 May 10am - 6pm
Venue: The Townhouse on
Hindley, 164 Hindley Street, Adelaide

Bryan Tingey (SA) *supported by Arts in Health, Flinders Medical Centre*

Bryan's art explores graffiti and
naive art which comes straight
from the mind's eye, without
deliberation.

Dates & Times:
3 - 12 May 8am - 8pm
Venue: The Promenade Gallery,
Pedestrian Street, Level 2, Flinders
Medical Centre, Bedford Park

different watch (SA) *presented by Community Bridging Services (CBS) Inc.*

The work of artists with a
disability, created in workshops
conducted by John Foubister
and Alison McCarthy.

Dates & Times:
3 - 30 May Mon - Sat 10am -
5pm plus performance times
Venue: Festival Theatre Foyer,
Adelaide Festival Centre,
King William Rd, Adelaide

Suneden Artists Present ... (SA) *presented by Gallery M and Suneden Special School*

Acrylic paintings by students of
the Suneden Special School,
focussing on the theme of
movement.

Dates & Times: 3 May - 12 May
Mon - Thurs 10am - 8pm, Wed
& Sat 10am - 4pm, Sun 1 - 4pm
Venue: Marion Cultural Centre
and Library, Warracowie Way,
Oaklands Park

Beyond The Surface - Projections 1 (SA)

Boris Dontscheff

Painted/sculptural portraits of
Creation mythology from the
artist's cultural background and
Cocteau's film *Orpheus and the
Underworld*.

Dates & Times: 2 - 12 May
Mon - Fri 10am - 5.30pm, Sat
10am - 6pm, Sun 12 noon - 5.30pm
Venue: Bookends Bookshop,
136 Unley Road, Unley

Pathways *presented by Arts in Action and Community Bridging Services (CBS) Inc.*

Selected work from *Pathways*
groups across Adelaide, which
give people with a disability the
opportunity to explore varied
artforms. Also presenting, works
by Pandy Tsimboukis and Nick
Coomblas.

Dates & Times: 6 May - 7 June
Mon - Fri (Closed public
holidays) 9am - 5pm
Venue: Axis Gallery, The Parks
Arts and Functions Complex,
2 - 46 Cowan St, Angle Park.

Hot Spot *Various Artists presented by Arts in Action*

A kaleidoscopic range of over
100 works including paintings,
drawings, graphic art and
computer generated imagery.

Dates & Times: 3 - 12 May
Mon - Fri 10am - 5pm,
Sat & Sun 12 - 4pm
Venue: High Beam Visual Arts
Hub, Shop@rt 26 - 28 Leigh
Street, Adelaide



Desired Lines - Works on paper by Alvaro Alvarez and Timothy Charles Williams. (VIC) *presented by Arts Projects Australia, Nexus Gallery and Arts in Action*

Desire for the perfect form and
the desire to connect with
heroes and idols form a
common thread between the
work of these two artists

Dates & Times:
11 April - 12 May
Tues - Fri 10am - 5pm
Sat & Sun 2pm - 5pm
Venue: Nexus Gallery, Lion Arts
Centre, Cnr Morphett St
& North Tce, Adelaide

Also showing *You can talk by
Bryan Tingey*. Nexus Cabaret
window.

Serendipity *Port Augusta Special School*

Work by students aged 6 to 17
years reflecting the cultural
diversity of the Port Augusta
region. Sell-out exhibitions the last
four years!

Dates & Times:
3 - 26 May 10am - 5pm
(closed public holidays)
Venue: Tandanya Cnr Grenfell St
and East Tce, Adelaide
Price: General admission fee
applies

Workshops & Forums

inHabit (SA)

presented by independent movement

A dance-theatre workshop exploring the issues within *inHabit* (see page 8). No experience necessary just bring along your creativity and desire to explore movement with a group of people with and without disabilities.

Dates & Times:

20 April & 4 May at 10am

Duration: 2 hours

Venue: Tandanya Theatre, 250 Grenfell St, Adelaide

Price: \$10

Bookings: (08) 8411 0140

Blindspot (SA)

produced by Nexus Multicultural Arts Centre and the Royal Society of the Blind.

An interactive workshop to explore and challenge your perceptions of visual arts and cultural issues relating to vision impairment.

Date & Time: 8 May at 10am

Duration: 5 hours

Venue: Nexus Cabaret Space, Lion Arts Centre, Cnr Morphett St & North Tce, Adelaide

Price: FREE but bookings essential
Bookings: Elizabeth Sykora, on Tel (08) 8212 4276, or email nexus@nexus.asn.au

Contact Improvisation Dance

presented by Katy Dymoke (UK) and Arts in Action

Katy, Director of *Touchdown Dance*, Manchester will introduce techniques including partnering and moving from point of contact

into an exploration determined by the potential of each individual.

Dates & Times: 10 May at 2pm & 11 May at 11am

Duration: 2 hours

Venue: Ausdance

8 - 14 Leigh St, Adelaide

Price: \$10 Full \$8 SPU

Bookings: BASS 131 246 or

www.bass.net.au

Voice with Alex Bulmer

presented by Alex Bulmer (Canada) and Arts in Action

Smudge playwright Alex Bulmer will introduce voice techniques developed over years of teaching in Canada's Tertiary institutions.

Dates & Times: 9 May at 2pm & 10 May at 11am

Duration: 2 hours

Venue: Nexus Cabaret Space, Lion Arts Centre, Cnr Morphett St & North Tce, Adelaide

Price: \$10 Full \$8 SPU

Bookings: BASS 131 246 or

www.bass.net.au

An overview of Slide Guitar Styles

presented by Arts in Action

Dom Turner, the extraordinary Backslider guitarist, plays and discusses the songs and styles that have been influential on today's music scene.

Date & Time: 4 May at 1pm

Duration: 1 hour

Venue: Nexus Cabaret Space, Lion Arts Centre, Cnr Morphett St & North Tce, Adelaide

Price: \$12 Full, \$8 SPU,

\$5 School Students

Bookings: Tickets at the door

'Vis' Arts Talk Fest

presented by Arts in Action and University of SA

Panellists including Megan Mc Evoy (Arts Projects Australia), artists Hiroko Kimura and Chng Seok Tin, discuss their work and the visual arts scene.

Date & Time: 8 May at 4.30

Duration: 1 1/2 hours

Venue: Music House, Lion Arts Centre, Cnr Morphett St & North Tce, Adelaide

Price: FREE

Bookings: None required

The Tech Art Forum (SA)

See Special Events page 4.

Peer Network Exchange International Perspectives of Disability Culture

presented by Community Arts Network SA Inc and Arts in Action

Examining the emerging global disability culture movement. Panellists include Katrine Gabb (theatre director), Mat Fraser (musician, writer and performer)

Short Films

Liquorice AllShorts

presented by Media Resource Centre in collaboration Arts in Action.

Open your eyes to four short films from around the globe:

Freak F*** Basics**

Made by Jo Pearson and featuring comic Mat Fraser (UK).

Listen with your feet

Martha Eleen, Gabriel West, Steve Topping (Canada). Travels by wheelchair and skateboard on the subway.

Crip Shots

John R. Killackey (USA). Portraits of six artists experiences.

and Katy Dymoke (Director, Touchdown Dance).

Date & Time: 7 May at 5pm

Duration: 2 hours

Venue: Community Arts Network, First Floor, 197 Hindley Street, Adelaide

Price: Gold coin donation

Bookings: Community Arts Network (08) 8231 0900

The International Guild of Disabled Artists and Performers (IGODAP)

presented by Diversityworks

Inaugural meeting of a group who aim to be a leading voice in the promotion of disability arts and culture worldwide!

Date & Time:

8 May at 6.30pm

Duration: 1 1/2 hours

Venue: Music House, Lion Arts Centre, Cnr Morphett St & North Tce, Adelaide

Price: FREE

More Information:

www.diversitynz.com/igodap

Still Life Giving: A Journey Into Outsider Art

Across Borders Media (Canada). Introducing four 'Outsider Art' practitioners.

Date & Time: 8 May at 12.30pm

Duration: 1 hour

Venue: Mercury Cinema, Media Resource Centre, Lion Arts Centre, Cnr Morphett St & North Tce, Adelaide

Price: \$12 Full, \$8 SPU, \$5

School Students

Bookings: Tickets at the door



Acknowledgements

The Festival Team

Creative Producers (from Jan 2002)

Georgie Davill
Jayne Boase

Artistic Director (until Dec 2001)

Tony Doyle

Support to Artistic Director

Philippa Forwood (until Dec 2001)
Nicci Parkin (until Aug 2001)

Administration Officer

Sandra Craig

Volunteer Coordinator

Claire Thackray

Project Officer

Phil Noack

Festival Coordinator

Georgie Davill

Special Events Coordinator

Lee-Anne Donnoley

Visual Arts Community Coordinator

Nola Routoulas

Wheelie BIG Event

Designer

Casey Van Seville

Coordinator

Jacqui Hunter

Workshop Artists

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Geraldine Krieg
Jerome Lyons
John Roy
Joyce Louey
Lisa Hughes
Lynn Elzinga-Henry
Marcus Possingham
Philip Hind
Philippa Forwood
Quinton Dunne
Robyn Henwood
Roland Weight
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Outer Rim Project Coordinator

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Tech Art Project Coordinator

Shalom Almond

Tech Art Project Mentor

Lisa Philip-Harbutt

Tech Art Project Artists

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Arts in Action Staff

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Administration Officer

Sandra Craig

Arts in Action Board

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Neil Lillecrapp

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SE Net

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Townsend House

Vitalstatistix

Details in this program are correct at the time of printing but are subject to change in the event of avoidable circumstances. All tickets are GST exempt. Tickets booked through BASS carry a non-refundable booking fee.