RESTLESS DANCE THEATRE inc

2013 annual report



purpose

Restless Dance Theatre collaboratively creates professional calibre dance theatre with young people with and without disability. Our Vision is to present unexpectedly real dance theatre works in multiple mediums to diverse audiences around the works in stretch

Our Mission is to stretch artistically and develop wider markets for our work.



The Audreys Photo Goodmorningbeautiful

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The Company was founded by Sally Chance in 1991 following the MOC Connections project organised through Carclew Youth Arts Centre. The Company was incorporated in 1996.

Company history



Child Photo Shane Red

Expressive powers of this quality remind us of the transcending power of the arts.

Major productions

2013/11/09/08

Debut – The Dancers Direct

New short dance works directed by Youth Ensemble members working with mentors. 5 works in 2008, 4 in 2009, 3 in 2011 and 5 in 2013. 2009 featured a collaboration with visual artists from Tutti Arts. 2009, 2011 and 2013 featured collaborations with first year dance students from Adelaide Centre for the Arts.

2012

Howling Like a Wolf Queen's Theatre, Adelaide

2011

Take Me ThereCome Out FestivalAdelaide Festival Centre

2010

Next of Kin SA Opera Studio

Beauty Space Theatre

2009

Bedroom Dancing Come Out Festival Queen's Theatre – Adelaide

Necessary Games Triptych of Dance Films Adelaide International Film Festival Co-Production wth Closer Productions Multi award winning films

2008

The Heart of Another is a Dark Forest DanceHouse, Melbourne

Award winning co-production with Rawcus Theatre

Safe from Harm X Space Theatre, Adelaide

2007

Rebel Rebel Odeon Theatre

2006

Continual Unfolding of Now Space Theatre

2005

Vocabulary Coproduction with ADT Space Theatre

Sustenance Come Out Festival SA Opera Studio

2004

Landmark High Beam Festival Odeon Theatre

2003

Starry Eyed X Space Theatre Adelaide College of the Arts

The Singing of Angels Come Out Festival St Peter's Cathedral

2002

Headlong (rework) High Beam Festival Odeon Theatre

in the blood Queen's Theatre



2001

Proximal SA Opera Studio

Headlong Come Out Festival Oueen's Theatre

2000

Perfect Match Odecn Theatre

the days allotted to me High Beam Festival The Space Theatre

1999

Drift Fest West 99 Outdoor roving performance

1999/2000

Precious Come Out Festival Cirkidz Hall + Adelaide Season SA Opera Studio

Sydney Paralympic Arts Festival York Theatre, Seymour Centre

1998

The Flight High Beam Festival The Space Theatre

1997

Sex Juggling Theatre SA's Threesome Season Junction Theatre

National Youth Dance Festival Darwin Entertainment Centre

1995

Gigibori Brave New Works Program Space Theatre Talking Down Come Out Festival Lion Theatre

1994

Love Dances Adelaide Fringe Odeon Theatre

1993/94

Ikon Come Out Festival Norwood Town Hall +

Next Wave Festival Melbourne Gasworks

Major community projects

Ongoing/Repeated Projects

2006 - 13

Restless Central The core open access workshop program open to all young people with and without a disability in Adelaide.

Runs during school terms

2005 - 13

Growth Spurt 9 Music and movement projects for 2 – 4 year olds with disability in six Adelaide regions.

2011 - 12

Leaps and Bounds Workshops with young people on the Autism Spectrum. A Collaboration with Autism SA

2005/06/11

Dot To Dot Tutor training program for people interested in the Restless ways of working

Individual workshop series

2012/13

From The Ground Up Second extended rendency at Riverland Special School in Berry

2011/13

Spastic Centres of SA Workshops with SCOSA clients

2011

Ranters Residency Residency with Ranters Theatre from Melbourne

Second Story Workshops with young people with mental health issues

2010

Rawcus Residency Residency project with Rawcus Theatre based at Restless

Christies Beach Residency Extended residency at Christies Beach High School Unit

2009/10

Restless in the Riverland Extended residency at Riverland Special School in Berri

Bridging Project

Extended workshop project partnering Community Lifestyles Inc at Murray Bridge

2009

Siblings Project

Workshops with siblings of disabled people – in partnership with Siblings Australia





Back To Back Theatre Residency

Back To Back workshops with members of Restless, Tutti Ensemble and No Strings Attached

South East Workshops

Community Workshops in Millicent and Mount Gambier

2007

For Crying Out Loud

Workshop / performance project with young people with disability n Golden Grove

2005/06/11

Dot to Dot

Tutor training program for people interested in the Restless ways of working

2003/04/05/06

Swivel / Tilt / Swerve / Spring Open access community dance classes for people with and w thout disability

2003

HOME

17-week workshop project in co aboration with the State Opera Company of SA on the theme of accommodation for people with d sability

2002 - 03

Headlong

Presentation and Promotion

Workshops in schools and with Youth Groups involving sessions both before and after visits to see the performance

2001

Lifespan

Community Dance Workshops for a range of ages incorporating a photographer and a visual artist

2000 - 01

Colour My Self

Dance workshops for people with a disability

Sal Phone Sam Claim

1998

Vividha - diversity

Community Dance Workshops embracing Indian cultural themes and exploring cultures of disability

1997

Kin

Dance workshops for young people with disability exploring participants' thoughts about their families

1996 - 97

Out There

Dance workshops for young people with disability throughout metropolitan Adelaide

Chair's report

Any successful organisation has to manage its growth and Restless is no different. In 2013 Restless expanded and diversified its workshop program to a point where we now have workshop offerings covering an entire lifespan!

Apr saw the nauguration of the Sen or Ensemble as a weekly workshop which is open to dancers who have been in previous Restless productions. Previously, dancers who had spent 12 years with Restless from age 15 to 27 had to graduate from the company, taking with them the expertise and skills they had developed over the years. These dancers now have the opportunity to continue their weekly engagement with Restless, maintain ther dance practice, and continue the friendship with each other. It is a wonderful thing to be able to offer me extension to our program, as it was frequently very sad for one of our members to reach the age of 27 and find there was nothing to replace what had been an enjoyable and important part of their life.

Midway through the year Restless adopted an existing group of young

disabled dancers in the 8–12 year age range. This group had previously worked with Bonnie Williams at DanceLynx and had continued meeting under the leadership of Emma Stokes. This has become a Restless workshop offering entitled *Links*. And, indeed it does provide a link between our *Growth Spurt* workshop program targeting 2-4 year olds with our *Central* workshops aimed at 12 – 27 age group.

Restless has enjoyed a year long residency at the Riverland Special School in Berri. This was supported through the Community Education Partnerships: Artists in Residence Initiative (CEP-AIR) which is jointly managed by Arts SA and the Department for Education. The residency culminated with a well supported performance at the Chaffey Theatre in Renmark in



March 2014. As a small company it is impossible to be able to serve the entire State, and we are rightly proud to be able to provide opportunities for youth with disability in the regions when we can.

The continued development of excellent quality works of dance theatre continued throughout 2013 with the creative development and the consequent full production of *Salt* directed by Rob Tannion at the end of the year, which included the employing of four young dancers at professional rates. The resulting work was well regarded and the entire cast and crew are to be congratulated.



We were also able to repeat the successes of the Debut program for a fourth time in November 2013, with five emerging directors with a disability given the chance to excel. Congratulations to all involved in this important showcase.

We are blessed with wonderful staff at Restless, who were joined by our new Artistic Director, Michelle Ryan in January of 2013. Michelle has fitted in beautifully, her warmth of character and deep understanding of dance theatre together with her enthusiasm and vision have been enjoyed by Board, Staff and Community alike. Thank you Michelle, Nick, Maggie and Lyn for your continued hard work, insight, patience, persistence, creativity and shared camaraderie – it is evident to all, upholds the Restless values, and is crucial to our ongoing success!

Lastly, as I pen this report Restless is facing an uncertain future as we consider the need to relocate from our current base due to the loss of funding by our neighbour and co-venue lessee, CAN SA. We would love to share the current site with another likeminded organisation, co-locate with another or find a new central location to suit our needs, please don't hesitate to contact Nick if you have any ideas. Thanks also are due to all the Debut 4 Photo Shane Reid

funding bodies that supported Restless during the year: the Dance Board and the Community Partnerships Section of the Australia Council, Carclew, Arts SA and the Department for Communities and Social Inclusion.

Finally let me extend my thanks to my fellow board members, an experienced group of professionals and representatives who have put in many hours behind the scenes ensuring Restless not only continues to grow, but at the right pace.

Jayne Boase

Artistic directors repor

Restless is a vibrant company that develops and creates art. 2013 saw the company flourish through community engagement, workshop initiatives, creative developments and productions. The company continues to be celebrated as the industry leader for integrated dance practice.

It has been an extremely hectic but exciting year and I'd like to share some of the many highlights of 2013 with you.

Restless has a fabulous and engaging workshop program. With talented teams lead by passionate tutors including Emma Stokes, Jo Stone and Sally Chance the company was able to present workshops in various locations in Adelaide and the Riverland. The Studio was the height of activity with the continuation of our open access program Central, which continued to grow in participant numbers and with the Youth Ensemble, which was reinvigorated by four new members. The Senior Ensemble was established and we welcomed past performers of the company to the ensemble. Further afield, teams presented the beautiful Growth Spurt program at Down Syndrome SA and at the Hackham West Children's Centre, the inspiring From the Ground Up program in the Riverland and a series of engaging workshops with SCOSA (Spastic Centres of South Australia).

The Youth Ensemble, Senior Ensemble and 1st year students from AC Arts collaborated on the year's main production *Debut 4 – the dancers direct*. The production

saw five emerging choreographers hone their skills and craft with the support of industry mentors. What resulted was the creation of five beautiful and well-crafted pieces. Congratulations to the directors Jianna Georgiou, Lorcan Hopper, Dana Nance, Jesse Rochow and Matt Shilcock for a successful season, which was elegant, sophisticated and stimulating. The works showcased the depth and talent of the emerging creators and Restless dancers. Thank you to mentors Lisa Heaven, Katrina Lazaroff, Larissa McGowan, Tuula Roppola and Peter Sheedy.

The Touring Company consisting of Felicity Doolette, Jianna Georgiou, Lorcan Hopper and Dana Nance launched into a fiveweek creative development for the production, Salt. We welcomed to the company internationally renowned director Rob Tannion who explored ideas around self worth. Thank you to Rob for his generosity, sensitivity and creative spirit and to the dancers for the honest and emotional responses to the theme. The team worked beautifully together and it was a fantastic experience to work as Assistant Director on this creation.

Restless attracts artists of the highest calibre and this year was no exception. 2013 marked the inturn of the familiar faces of creating Gaelle Mellis, Geoff Cobham, Sue Grey Gardner and Trion Hopprich all of whom have had a long and committed relationship with the company. We also welcomed a new face to the creative team in Meghann Wilson as an emerging designer.

To watch a Restless production s an amazing experience but to be part of the Restless journey is both humbling and exhilarating. Personally 2013 has been an exciting year. In my first year as Artistic Director, it was a priority to build positive, respectful relationships with everyone involved with Restless. I believe this has laid a foundation from which we can continue to create great things together. None of what we do would be possible without the support of the Restless staff and Board, creatives, participants, parents and funding bodies for which I thank you, with special thanks to Nick, Maggie and Lyn.

I look forward to what lies ahead as the future is filled with possibilities, potential and hopefully lots of fun along the way.

Michelle Ryan

Restless attracts artists of the highest calibre and this year was no exception. In 2013, Restless Dance Theatre flourished under the new artistic directorship of Michelle Ryan. It has been a productive and busy year with the major production, Debut 4, and rehearsals for the Touring Company's 2014 production, Salt as well as the first creative development for Michelle's directorial debut to be showcased in 2014.

Company did a Creative Demopment of Salt, a work by Source of Salt, a

Dancers from the Youth Ensemble, Senior Ensemble, and AC Arts first year dance students amalgamated to create and perform the very successful season of *Debut 4*. It showcased five diverse works d rected by emerging artists from the Youth Ensemble. Jianna's *Debut 4* piece, *Spirited Garden*, will be performed as a part of the Australian Youth Dance Festival in Renmark, April 2014.

September saw the first creative development for Michelle's new work, *In the Balance*. The workshops explored interpretations of measuring self worth. Members of the Youth Ensemble explored what is important to them and how they value themselves in society. With another rehearsal period nearing, Restless looks forward to *In the Balance* reaching its production season later in 2014. Restless was excited to launch the Senior Ensemble giving graduates of the Youth Ensemble further direction and opportunities in their performance careers. Workshops have involved further developing skills with a focus on individual aspirations. Weekly workshops for the Youth Ensemble, led by Michelle Ryan and Jo Stone, and for the Senior Ensemble, led by Jo Stone and Kyra Kimpton, have expanded skills and technique while creating an environment for artistic expression and professionalism. Notable quest artists such as Vincent Crowley, Rob Tannion, and Larissa McGowan delivered workshops and masterclasses, which challenged the dancers to add to their movement vocabulary and technique.

The making of a film clip brought another highlight for the year. The Adelaide based band *The Audreys* invited Youth Ensemble dancers Lorcan Hopper, Josh Campton, Michael Hodyl, and Chris Dyke to feature in a film clip for a song on their upcoming album for 2014.

The projects and opportunities for the dancers have further cultivated creativity, growth, and much enjoyment. A warm thank you from the dancers of Restless Dance Theatre.

Felicity Doolette + Matt Shilock



Since 2008 Restless has been successful in its applications for Annual Program funding to the Community Partnerships Section of the Australia Council. The gradual increases in this funding in succeeding years has allowed the company to steadily expand the range and diversity of its community workshop program.

> Premous to this only the Youth Enumble was able to run throughout the year and the Central Workshops, the company's core open access program, were only able to run during one term each year. By 2011 Community Partnerships funding had increased to a level where Restless was finally able to run Central throughout the year. In 2013 the Company added two more workshop programs that will become year round activities next year: the new Senior Ensemble and the Links workshops for 8-12 year olds with disability. The expansion of the workshop program has strengthened and renewed the core activities of the company. The company has achieved this diversification while managing to steadily grow its reserves to 20% of income.

There has also been steady grown in the State workshop funding received from the State based Department for Communities and Social Inclusion, DOB funding has also underpinned the growth of the Restless workshop program Tree DCSI support includes tunding to one term of Growth Spurt year (the popular music and movement program for 2-4 year olds with disability). During 2013/14 this funding has migrated to the National Disability Insurance Scheme. This presents Restless with a number of challenges. Instead of being funded in advance to deliver this service, the company will now have to claim in arrears for the services delivered to each participant. The NDIS is a medical, therapeutic environment within which Restless will have to argue the case for support for its quality arts based approach and it will have to provide proof of the outcomes achieved. As the NDIS rolls out fully over the next few years, all of the funding that Restless currently receives from the DCSI may well migrate across to the NDIS. Being able to work successfully within the NDIS will become increasingly important for the company.

NICK Hughes

The expansion of the workshop program has strengthened and renewed the core activities of the company

Company manager's

restless dance company manager's report

Awesomel They rocked it. So great to see the personalities of the directors as they manifest through the bodies of talented performers!

Debut 4 - the dancers direct

in October and November Austess repeated this highly popular project and created coordinates for five members of the Youth Ensemble to direct their own short new works of dance menter. Each director worked with an experienced professional mentor to ensure that they were appropriately supported to produce excellent work.

The 5 original works were of accelent quality and demonstrated pread skill from the choreographers and the performers. All the Mentors gave wonderful support to the Directors This is a very difficult role to get right. The Mentor needs to be able to support without directing to facilitate rather than demonstrate; to inspire rather than instruct. All of the mentors managed this delicate balancing act with finesse.

Directors who had directed before were able to further develop their skills. Some of their pieces achieved great power and elegance. (*Spirited Gardens* by Jianna Georgiou toured to the Australian Youth Dance Festival in Renmark in April 2014).

The first time Director (Jesse Rochow) produced a work of truthfulness and eloquence.

The Debut series of projects has seen the growth of a valuable partnership with the Dance Course at AC Arts. This connection was strengthened and developed through the participation of first year dance students again and by both Peter Sheedy and Lisa Heaven taking on mentoring roles. In the ment only three AC Arts chances and three Senior I mention dances were able to join the *Dobut 4* casts. This meant that the five pieces had quite small casts of three or four dances. In two cases the Directors chose to dance in their own pieces to increase these numbers. It was initially thought that this would be a disadvantage but the Directors rose to this challenge and created works that were exquisitely detailed and precise.

The audience response was universally extremely positive:

Artistic personnal

Director/Choreographer Jianna Georgiou, Lorcan Hopper, Dana Nance, Jess Rochow, Matt Shilcock Mentors Lisa Heaven, Katrina Lazaroff, Larissa McGowan,

Tuula Roppola, Michelle Ryan and Peter Sheedy

Designers Gaelle Mellis and Meg Wilson

Lighting Sue Grey-Gardner

Dancers

Members of the Youth and Senior Ensembles and first year dance students from AC Arts.

Salt

A creative development of a Touring Company work for 2014 was held in the Restless Studio:19 November – 20 December. Salt was directed by Australian choreographer Rob Tannion who is currently based in Madrid. Rob has worked as a director/ choreographer/fight director/ acrobatic director and performent in oncus, dance, musicats, large acate events, site specific theatre. films and commercials all about the globe over the past twenty years. Four senior members of the Youth Ensemble worked with Rob to explore the theme of self worth being worth your weight in sait. *Salt* premiered at the Odeon Theatre in 2014 and will be available as a touring show thereafter.

Artistic Personnel

Director Rob Tannion Assistant Director Michelle Ryan

Designer Meg Wilson

Design Advisor Gaelle Mellis

Lighting Geoff Cobham

Sound DJ TR!P

Cast

Felicity Doolette, Jianna Georgiou, Lorcan Hopper and Dana Nance

> A really diverse, accomplished and invigorating night of dance.

An extended residency project by Restless Dance Theatre with the Riverland Special School in Berri. The project was funded through the Community Education Partnerships - Artist in Residence Initiative and ran from July 2012 until March 2013.

From The Ground Up was a partnership project between Restass. Dance Theatre and the Riverland Youth Theatre (RYT). The project was externally evaluated by researchers from Finders University.

The Residency began in July 2012 and saw a team of four Restless futors with the school once a week over three school terms. In addition there was a week long Summer School in early January.

The project culminated in a performance of The Memory Keeper at the Chaffey theatre in Renmark in March.

The Restless team was wholeheartedly welcomed into the school community and received ontended support from some of the school's staff. After a little nudging the majority of the teaction were working alongside the students, and in some cases prested fantastic duets with the dancers.

The project started with the team working with the majority of the students at the school. After the first term a group of approximately twenty students were chosen to work closely with the Restless team to the end of the project. These students were specifically asked to work with the team due to their committent enthusiasm for the process and their commitment to their moviment, themselves and each other.

Secure also showed an interest in the digital component of the project and worked with local video artist Nic Tubb on techniques that allowed them to work collaboratively with the performers.

Outcomes

Overall the project produced many positive outcomes with greatest of these being the growth of the students' self-esteem, confidence and enjoyment. The project also offered an active, healthy lifestyle option and a performing arts creative outlet to express emotion, ideas and memories that had never been expressed before by the individuals.

For the artists the project resulted in strong affiliations (professional and personal) being built between all involved.

There was a significant shift in the culture of arts engagement in the school. The school has added dance to its curriculum. This has been supported by Riverland Youth Theatre workshops continuing in the school after the completion of the project. Parents and the broader community gained greater understanding of the value of arts engagement and the potential that young people with disabilities have in achieving a successful carser in the arts.

There were 38 written responses to *The Memory Keeper* performance. They were all positive and illustrated just how inspiring the local community found the performance:

Fantastici The performers were so confident and obviously enjoying the whole experience. The buzz in the foyer afterwards was amazing. Well Donel

Staff

Workshop Leader and Director Emma Stokes

Workshop Senior Tutor (2012) Alison Currie

Workshop Senior Tutor (2013) Jo Naumann

Workshop Tutor Lorcan Hopper

Workshop Tutor Matt Shilcock

RYT Workshop Tutor Karen Kruger

Riverland Special School Tutor Ann-Marie Bradford Marshall

Video Artist Nic Tubb

From the ground up residency at Riverland Special School

Just magnificent. To see the growth, development, poise and confidence that these young people isplayed, was nothing short of a miraclel Well done.

restless dance from the ground up



Workshop series on a term by term basis.

Central

The open access workshop for new participants

The Company was again able to run the Restless Central program during all four school terms. The Tutor team was very ably led by Emma Stokes. The popularity of Central continues to grow and the increased numbers led to an increase in the tutor team from three to four. Two very successful showings were held during the year. One of the core functions of Central for the company is to act as a feeder group for the Youth Ensemble. Restless does not run a formal audition process. New members of the Youth Ensemble are usually invited to join after

participating in a community workshop program. This year four *Central* participants were invited to join the Youth Ensemble.

Senior Ensemble New group for Restless graduates

This is a new ensemble started in April 2013 for people who have graduated from the Youth Ensemble. For many years Restless, as a Youth Company, has been cutting its ties with dancers once they reach the age of 27. The Senior Ensemble has seen the return to Restless of several highly skilled dancers who have been members of the company for many years. The Senior Ensemble meets on Monday nights and was led by Jo Stone assisted by Kyra Kimpton. The Audreys Photo: Goodmorningbeautiful

Growth Spurt Music and movement sessions for very young people with disability

Two projects were run of this highly successful program for 2-4 years olds who have some form of global delay. Participants attend with their parent/supporter. As with all Restless projects the tutor team includes tutors with disability. The *Growth Spurt* team also has a live musician. One project was run in Adelaide in partnership with Down Syndrome SA and the other in the southern suburbs of Adelaide in partnership with Hackham West Children's Centre.



Debut 4 Photo Stand

Links New group for younger people with disability

Links is a group of B-12 year olds with disability who have been working with Emma Stokes on Saturdays. This was a group established by Borne Williams through DanceLins which was taken on by Emma when Borne went overseas. The group has been working in the Restinss Studio and 2013 saw the incorporation of this group into the Restless program.

SCOSA

Two terms of Community Workshops

A partnership with the Spastic Centres of SA. Once a week workshops were held over two terms with participants from three different hubs run by SCOSA. The SCOSA partnership with Reatless has extended over several years. This was the first year that Reatless was able too host two terms of workshops back to back.

One Off Events

The Audreys

The Adetade based band The Audreys featured four mare Restess dancers in the firming of a video clip for the song Baby Are You There off their new abum to be released in 2014. The dancers were: Lorcan Hopper, Josh Campton, Michael Hodyl, and Ohrs Dyke. The dance was choreographed by Michele Ryan. The clip was filmed in the Restless Studio and supported by Arts SAs Richard Llewellyn Arts and Disability Program.

Vincent Crowley Masterclass

Visiting dancer Vincent Crowley held a Masterclass in the Restless Studio entitled: *Getting Started: Methods for developing physical material in devised theatre and dance* 16 people attended

Rob Tannion Masterclass

Rob Tannion held a Masterclass in the Resilies. Studio entitled Taking Risks Movement, text, context and the physical body. 11 people attended

Watershed

M chelle Ryan and Kyra Kimpton presented two workshop and took part in a panel discussion at the National Theater Summit for Young and Emerging Artists in Carberta



Statement of financial performance for the year ended 31 December 2013

Revenues from Ordinary Activities	2013 \$	2012
Earned Income Sponsorship Donations Grants and Subsidies	64,288 6,055 461,593	58,402 7,920 450,255
Total Revenues	531,936	516.577

Expenses from Ordinary Activities

2

Salaries and Fees	397,099	357.500
Production	63,612	62 144
Non Producing Activities	1,912	11.635
Marketing	12,853	38.080
Administration	53,735	41,208
Total Expenses	529,212	510.666
Net Profit	2,725	5,911

Statement of financial position as at 31 December 2013

	2013	2012
Current Assets	\$	\$
Cash assets	383,009	397,898
Debtors	1,969	34,100
Prepayments	12,709	0
Total Current Assets	397,686	431,998
Non-Current Assets		
Plant and equipment	8,322	9,296
Total Non-Current Assets	8,322	9,296
Total Assets	406,007	441,294
Current Liabilities	_	

Payables	22,588	22,503
Grants in advance	209,394	227,117
Provision for employee entitlements	23,920	26,474
Auspice Funds	1,555	3,340
Project Touring, Marketing		
and Access Provisions	36,090	49,292
Total Current Liabilities	293,546	328,726

Non-Current Liabilities

Provision for employee entitlements LSL	8,683	11,514
Total Non-Current Liabilities	8,683	11,514
Total Liabilities	302,229	340,240
Net Assets	103,778	101,054

Equity

and the second se		
Retained Earnings	101,054	95,143
Current Year Earnings	2,725	5,911
	103,778	101,054

Statement of cash flows for the year ended 31 December 2013

Cash Flows From Operating Activities Cash Outflows	2013 Inflows (Outflows) \$	2012 Inflows (Outflows) \$
Salaries and Fees Expenses	-402,484	-353,834
Production Marketing and Other	-154,768	-164,078
	-557,252	-517,912
Cash Inflows		
Earned Income	60,948	49.579
Government and other Grants	477,556	461.110
Interest	6,055	16.743
	544,559	527,432
Net Cash provided by / (used in) Operating	-12,693	9,520

Cash Flows From Investing Activities

9

Cash Outflows		
Payment for Property, Plant and Equi	pment -2,196	-4,766
Net Cash provided by/used in)		
Investing Activities	-2,196	-4,766
Net Increase (Decrease) In Cash Held	-14,889	4,754
Cash at I January	397,898	393,144
Cash at 31 December	383,009	397,898



Auditor's letter

Restless Dance Theatre Incorporated

I have audited the accompanying financial report, being a special purpose financial report, of **Restless Dance Theatre** Incorporated which comprises the statement of financial position as at 31st December 2013, the statement of financial performance and statement of changes in equity and statement of cash flows for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information, and the statement by members of the committee.

Committee's Responsibility for the Financial Report

The committee of Restless Dance Theatre Incorporated is responsible for the preparation of the financial report and has determined that the basis of preparation described in Note 2 is appropriate to meet the requirements of the Associations Incorporation Act (SA) and is appropriate to meet the needs of the members. The committee's responsibility also includes such internal control as the committee determines necessary to enable the preparation of a financial report that is free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

My responsibility is to express an opinion on the financial report based on my audit. I have conducted my audit in accordance with Australian Auditing Standards. Those standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the association's preparation of the financial report that gives a true and fair view, in order to deign audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the association's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence I

have obtained is sufficient and appropriate to provide a basis for my opinion.

Opinion

In my opinion, the financial report presents fairly, in all material respects, the financial position of Restless Dance Theatre Incorporated as at 31st December 2013 and its financial performance and cash flows for the year ended in accordance with the accounting policies described in Note 2 and the Associations Incorporation Act (SA).

Basis of Accounting

Without modifying my opinion, I draw attention to Note 2 to the financial report, which describes the basis of accounting. The financial report has been prepared to assist Restless Dance Theatre Incorporated to meet the requirements of the Associations Incorporation Act (SA). As a result, the financial report may not be suitable for another purpose.

1

Paul Blackmore CHARTERED ACCOUNTANT

Date 23/3/14 Hackney SA

Statement by members of the committee for the year ended 31st December 2012

The Committee has determined that the association is not a reporting entity and that this special purpose financial report should be prepared in accordance with the association's accounting policies to the financial statements.

In the opinion of the Committee the Income and Expenditure Statement, Statement of Financial Position, and Notes to the Financial Statements:

- Presents fairly the financial position of Restless Dance Theatre Incorporated as at 31 December 2013 and its performance for the year ended on that date.
- 2. At the date of this statement, there are reasonable grounds to believe that the association will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:

Sa

Jayne Boase

Nick Linke

Dated this 12th day of

Restless holds its place as one of the state's most inspiring performance companies

Summary of grants received

Grants and Sponsorship

	2013	2012
Sponsorship and other	\$	\$
Sponsorships	0	0
Fundraising/Donations	6,055	7,920
Interest received and Other	20,841	17,214
Total Sponsorship and other	26,896	25,134

Grants

Dance Board, Australia Council	121,797	164,519
Community Partnerships section,		
Australia Council	100,000	95,000
Australia Council Other	3,900	0
Disability Care Australia	2,350	0
Carclew Youth Arts Board	92,000	92,350
Arts SA Arts Organisations (Disability)	30,000	0
Arts SA	9,973	20,240
CEP – Artists In Residence	49,806	35,194
Disability SA	28,843	21,276
Richard Llewellyn Arts and Disability Trust	22,924	20,000
Country Arts SA	0	1,676
Total Grants	461,593	450,255



restless dance financials

Staff

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Nick Hughes Company Manager and CEO

Michelle Ryan Artistic Director

Maggie Armstrong Finance Administrator

Lyn Wagstaff Office Administrator

Board

Jayne Boase Chair

Manager, Alumni (International and Special Projects) UniSA International. Extensive experience in disability and community cultural development.

Karen Bryant Deputy Chair

Chief executive, *Adelaide Festival*. Extensive experience in arts management, marketing and youth theatre.

Mirella Innocente Treasurer (until 30/9/13)

Finance Manager at the Adelaide Fringe. Very experienced financial arts manager.

Steve Mayhew

(until 27/5/13)

Creative producer *Country Arts* SA. Wide experience with second tier and youth companies in both management and artistic capacities.

Roz Hervey

(from 27/5/13)

Widely respected freelance dance worker who has worked with a range of leading Australian dance companies.

Nick Linke

Lead partner in legal firm, *Fisher Jeffries*', practising in contentious insurance, employment and commercial law.



Katharine Annear

(until 30/9/13)

Community Development Officer at City of West Torrens. Lecturer at Flinders University and consultant in disability. Currently vice chair of the Minister's Disability Advisory Council in SA, an executive director of The Australian Federation of Disability Organisations and founding member of Women With Disabilities SA.

Sasha Zahra

Creative producer, Adelaide Fringe Festival, ex co-artistic director Kurruru Aboriginal Youth Theatre, widely experienced freelance artist.

Anne Fisher

Parents' representative

(from 27/5/13)

Parent of dancer with disability. Wide experience serving on Boards of arts companies.

Matt Shilcock Dancers' representative with disability

Dancer with *Restless Dance Theatre Youth Ensemble* since 2010. Completed *Dot to Dot* tutor training and has been part of the workshop tutor team on several projects.

Felicity Doolette

Dancers' representative (from 26/11/12)

Dancer with *Restless Dance Theatre Youth Ensemble* since the start of 2011. Completed *Dot to Dot* tutor training and has been part of the workshop tutor teams and other roles.

> Complex and challenging



Major supporters

The Dance Board and the Community Partnerships Section of the Australia Council, the Commonwealth Government's arts funding and advisory body.

The South Australian Government Through Carciew Country Arts SA, Disability SA and Arts SA through: Arts Organisations (Disability), the Richard Liewellyn Arts and Disability Program and the Creative Education Partnerships – Artists in Fiesidence Initiative.

Community support and thanks

AccessArts Adelaide College of the Arts Australian Dance Theatre Ausdance SA Autism SA **Community Arts Network Community Bridging Services** Community Business Bureau Company@ Copyfax, Gouger Street **Disability Services SA** Down Syndrome SA Hackham West Community Centre Katrina Allan Design No Strings Attached Theatre of Disability **Riverland Youth Theatre Riverland Special School** State Theatre Company of South Australia Tutti Inc Vitalstatistix Theatre Company Heartfelt thanks to those who

Heartfelt thanks to those who have supported the Company with donations

Roz Evans, Sustainable Focus, Ian Hardy, Graham Nance, Martin Sawtell and Rob and Jan Tanner.

And many thanks to the following individuals for their support

Olivia Allen, Katharine Annear, Sarah Boulle, Michelle Byrne, Sally Chance, Taasha Coates, Geoff Cobham, Caroline Ellison, Jade Erlandsen, Heather Frahn, Susan Grey-Gardner, Lisa Phillip-Harbutt, Lisa Heaven, Roz Hervey, Chris & Kyra Herzfeld, John & Miriam High, Sophie Hyde, Julian Jaensch, Pru & Don Kearvell, Peter Kelly, Kyra Kimpton, Alice Langsford, India Lennerth, Larissa McGowan. Bryan Mason, Jeff Meiners, Gaelle Mellis, Andrea O'Shea, Jo Naumann, Jocelyn Pederick, Nicola Pilkinton, Pat Rix, P J Rose, Tuula Roppola, Ali Sanderson. Martin Sawtell, Peter Sheedy, Tim Standing, Garry Stewart, Emma Stokes, Jo Stone, Peter Tabe, DJ TRIP, Nic Tubb, Neil Ward, Meg Wilson and Sasha Zahra.

Government of South Australia













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Restless Dance Theatre 234a Sturt Streat Adetaids SA 5000

- +61 8 8212 8495
- +61 8 8212 4450
- info@metiessdance.org
- www.restlessdance.org