

# FEATURED ARTIST LISA SCOTT

## "Two Love Birds"



Lisa Scott is a Studio A artist whose methodology is powerfully focused and driven. After deciding on a theme, she continues laboriously with that subject matter until she develops an easy fluency. Lisa works predominantly in painting but has experimented with a variety of media including screen-printing, quilting and installation.

Lisa has shown work at Sydney's Underbelly Arts Festival on Cockatoo Island and Chippendale's Beams Festival. In 2019 Lisa held a solo exhibition at the Australia Design Centre with an intimate collection of very personal work, including a delicate textile and text based dress inspired by the artist's lifetime of journal writing.

Studio A is a supported studio based in Sydney that tackles the barriers that artists living with intellectual disability face in accessing conventional education, professional development and opportunities needed to be successful and renowned visual artists. The enterprise paves professional pathways for such artists so that they can achieve their artistic and economic aspirations.

[studioa.org.au](http://studioa.org.au)



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