

show And Tell

ATOD

Australian Theatre of the Deaf



Show And Tell

These three energetic young performers create a wonderfully visual world of fantasy as they tell their stories. There are cats and dogs, animal chases, sock puppets, underwater creatures looking for lunch and lots of fun and laughter as the Australian Theatre of the Deaf bring to life two delightful stories. There's Christine Annello's story *The Farmyard Cat* and a story devised by the Company.

Children are introduced to the idea of using hands, faces and body language as well as spoken words to tell stories.

Then it's time for everyone to sign a song themselves, well, some key words of the song *Miss Polly Had A Dolly*. Children quickly learn the signs and when to use them, and soon discover that sign language is not only a great way to communicate but also great fun.

Comments From Past Audiences

Excellent - Vibrant colours - Animated acting - Familiar Topics (Animals) - Lively - Very enjoyable. I wasn't expecting any talking or sounds. The children really enjoyed the performance.

Fay Hadley & Lisa Zines - Coogee Bear Day Care. April 1996.

The Children loved it - they loved everything the best excellent learning experience for the children.

Jo Zuker & Benita Weisz - Temple Emanuel Woollahra Kindy. Sept. 1996.

The children have been doing the animal actions & signing Miss Polly all day - from them this is a very strong form of approval.

Kathy Worner - Eurambie Park Child Care Centre. June 1996.

Why Not Introduce Your Children To A New Experience?

Australian Theatre of the Deaf is the only professional Deaf theatre company in Australia. Using a unique visual style of performance they specialise in theatre for young people and have performed more than 60 productions in schools throughout Australia over the last 19 years. The Company has an outstanding reputation for providing relevant and entertaining theatre which inspires and enthralls students of all ages.

Director/Deviser: Sofya Gollan. Design: Philippa Playford. Artistic Director: Mike Canfield. General Manager: Gillian Minervini.

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This project has been made possible with assistance from the New South Wales Government through the Ministry for the Arts

Suitable for: 2 to 7 year olds.

Teachers' notes provided.

Cost: \$3.00 per child or \$300 which ever is the greater neg.

Max. 300 children per session. Duration: 30 mins + Q & A.

Requirements: A 5 sq. mt. space & access to power.

School Performance Tours

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