

The Sign is Right





Australian Theatre of the Deaf

The Sign is Right

The Game Show with a difference !

Introduce your students to a whole new language ... a silent language, and when conveyed by the Australian Theatre of the Deaf it's easily understood.

The Sign is Right is funny, fast, loads of fun and guaranteed to entertain and enlighten students about the visual language used in the world of Deafness.

The hostess is Miss Sincerity Plus with a permanent plastic smile. Contestant A. is an over enthusiastic, energetic Super Hero. Contestant B. is totally stricken with stage fright. Contestant C. is Ms Attitude in leather with her mind set on one thing winning at any cost. It's one laugh after another as these loony contestants are not quite kept under control by their Hostess.

The game itself is quite simple. The contestants and at times the audience are asked to guess what their Hostess is trying to convey with each mime or sign. Along the way the audience learns a number of fun to do signs, like dinosaur, volcano, octopus.

The game show ends with everyone, audience included, sign singing a crazy song about a dinosaur using many of the signs they've learnt in the show.

What other Schools have said

Tahmoor Primary School. **Fantastic ! Terrific ! Great ! Super ! Mega ! Fabulous !**

Tandurgingie State School. **First class. Children were totally spellbound.**



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This project has been made possible with assistance from the New South Wales Government through the Ministry for the Arts



Suitable: K - 6.

Cost: \$4.00 per student.

Minimum per session: 120.

Teachers' notes supplied.

Duation: 50 mins plus Q & A.

Requires 5 sq mts.

The Company's History

Australian Theatre of the Deaf speaks with a powerfully energetic, crystal clear voice. Though few words are spoken each new concept is effortlessly understood and enjoyed by all.

During its 19 year history the Company has often toured internationally and is renowned for its unique visual style incorporating facial expressions, body movement and gesture. This makes their performances accessible to all people:- hearing, Deaf and those from non English speaking backgrounds.

In 1997 the company is touring Western Australia from Albany to the Kulkarriya community north of Kununurra and the Northern Territory from Alice to Darwin and out to Jabiru and Gunbalanya. In 1998 they are off overseas again, this time to New Zealand.

Devised, designed and directed by Tony Strachan.

School Performance Tours

7A Cope Street Redfern 2016

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