

Tickets
699 8497

THE DANCE OF SHIVA

Chandrabhanu and The Bharatam Dance Company

Dates: 8th June 7.30pm, 10th June 2pm

Venue: The Studio Theatre

Cost: \$11.00

This highly acclaimed dance company and principal artist have produced newly choreographed works in Bharata-Natyam, the great Indian Classical Temple Dance.

MONSTER TRUCKS

Michael Edgley International

Dates: 9th June 8pm, 10th June 2pm

Venue: National Tennis Centre

Cost: \$11.00

The main court of the National Tennis Centre will be filled with dirt (and mud), cars and buses. Specially adapted trucks will race against the clock to climb their way around the circuit.

MELBOURNE SYMPHONY ORCHESTRA

1989 Season

Venue: Melbourne Concert Hall

Cost: \$7.60

EASE has access to a limited number of tickets to the 1989 season. For more information please ring us.

THE RECRUITING OFFICER

by George Farquhar

Melbourne Theatre Company

Dates: May 11 to July 1

Venue: Playhouse

Cost: \$12.20

This was the first play ever performed in Australia. It is a comedy based on George Farquhar's experiences as a recruiting officer in the quiet English town of Shrewsbury. Stars Neil Fitzpatrick, Helen Morse and Robert Menzies.

How to Book with EASE

To book tickets with EASE, ring 699 8497, discuss with Barbara or Chris what you would like to see and where you would like to sit. Make out a cheque to Arts Access for the appropriate amount and post it to Arts Access, 109-111 Sturt Street South Melbourne 3205. We will either hold the tickets for you, post them or arrange for them to be at the box office - whichever you prefer. It does help us if you can provide a stamped, self-addressed envelope. All prices quoted include a commission which helps support the scheme.

The above shows are only a selection of tickets available through EASE. We continually have a variety of tickets coming through the office. To make the best use of our services you need to ring us regularly. The more often you talk to us the more we know of your interests and the more often we will think of you when tickets come our way.

ARTS ACCESS SOCIETY NEWSLETTER

Registered by Australia Post
Publication No. VAW7218

Postage
Paid
Australia

Ms Marie Van Baer
Disability Services
Public Library
328 Swanston Street
MELBOURNE
VIC 3000

If undelivered return to:

Arts Access Society Inc.
109-111 Sturt Street, South Melbourne, 3205. Australia.

Ease



**ARTS
Access**

Newsletter of Arts Access Society Inc. - EASE Supplement

June 1989

A New Era For EASE

For EASE to maintain its current level of service it has been necessary to look seriously at a variety of fundraising options.

Over the past eighteen months EASE has received funds from a range of sources. In the future, however, it will be essential for the project to diversify and not depend on large Government grants. For this reason we will be introducing new charges.

As from the 1st July there will be an annual subscription for the EASE newsletter. By subscribing to the newsletter you will not only be supporting EASE but also receiving up-to-date assessments of venues in Melbourne, information on tickets available through the scheme and articles and information related to accessing entertainment.

If you have any comments about the newsletter or requests for information please contact either Barbara or Chris.

Also from 1st July EASE will introduce an organisation service fee. Organisations using the service will be asked to

pay a fee which corresponds to the number of people who benefit through their organisation.

EASE assists organisations in many ways. Through EASE, Recreation Officers and other professionals have a source of low cost tickets to a wide range of shows and sporting events.

The project can provide much of the information necessary to access entertainment and venues. EASE advocates and provides the practical impetus for positive change in the entertainment industry.

The scheme will continue to include a commission on all tickets. This goes towards maintaining the service and covers postage and handling costs.

If you have any questions regarding these charges, please call us. I am more than willing to come out and talk to groups and workers. If you are passing by please call in for a chat and cup of coffee.

Chris Milton
EASE Project Officer

Letters of Support

Last month we published extracts from the many letters we received to support our funding applications. Here are some more comments:

"One instance that may illustrate the value of this scheme occurred last year. We accompanied a group of residents to the stage production "Beehive" and were surprised to learn that one of our residents who had displayed considerable artistic ability had in fact never experienced a stage production before. It was through this programme that he had finally been given the opportunity to do so."

Reseda House Staff

"Kingston Centre is home for 300 elderly and disabled residents. Until we became associated with your

organisation our residents were rarely able to enjoy theatre and sporting events. The costs were far too high and venturing out into the great unknown was a mammoth ordeal and nightmare. It has been of great personal pleasure for me to witness the face of an elderly man (who has suffered the effects of polio for sixty years) make his first visit to the theatre. I also watched the rapture of a deaf lady engrossed in the ballet and realised that even more important than the enjoyment the residents receive is the therapy and stimulation."

Meg Jenkins, Kingston Centre

"Thank you for the wonderful tickets to the theatre and ballet. I haven't been able to go to the theatre for many years and

feel like I have had a second lease of life. It is marvellous to be able to enjoy things again and to participate in life."

Elizabeth Collins

"The EASE Project has been an outstanding success here at Caloola - and has subsequently enabled so very many of our clients to both benefit and access venues and outings etc. that without your assistance would have been otherwise impossible to access. Our clients are now familiar with your service, and whereas venue enquiries were initially made from staff, clients themselves are now requesting specific shows, concerts etc."
Di Taylor, A/g Deputy Manager, Direct Care Services, Caloola Centre

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790-19605
Ea 7

ENTERTAINMENT ACCESS SERVICE

EASE aims to assist people with special needs to attend Melbourne's mainstream entertainment by providing information, social support and incentives.

EASE also aims to encourage promoters and venue management to ensure physical access is feasible at all events within the Melbourne metropolitan region.

INFORMATION HOTLINE: 699 8497

Advice about venue accessibility, what's on and booking procedures.

BIMONTHLY NEWSLETTER

Information, articles, letters and announcements of tickets available through EASE.

TICKET SCHEME

Low cost tickets to a variety of entertainment events. We would like to acknowledge the generous support over the past two months of: Paul Dainty Corporation, Melbourne Theatre Company, The Church Theatre, Essington Entertainment and The Gordon/Frost Organisation, Melbourne SIO Tigers, The Australian Opera, Garry Van Egmond Enterprises, PBL Marketing, Michael Edgley International, Victorian Arts Centre Trust, Melbourne Symphony Orchestra, Moomba.

EASE STAFF

Chris Milton, Project Officer
Barbara Milne, Administrative Assistant
Jeanette Pierce, Secretary/
Bookkeeper

VOLUNTEERS

David Eustice
Christine Duncan
Noel Spurr

EASE FUNDING

The EASE Project Officer's salary is presently funded by the Federal Department of Disability Services and the Victorian Department of Sport and Recreation. Further support has been received over recent months from Coles/Myer Community Trust. One off grants have been received from The Ministry for the Arts and Community Services Victoria.

BECOME A MEMBER OF ARTS ACCESS

The Arts Access Society created EASE and now supports the scheme. Arts Access is a non-profit organisation committed to providing access to the arts for people disadvantaged by physical, intellectual, emotional or financial conditions. By becoming a member you not only support EASE but also the Society's work. For further information ring 699 8299 or write to Arts Access, 109-111 Sturt Street, South Melbourne 3205.

EASE HOTLINE: 699 8497

VENUE NOTES

VFL PARK

Waverley

Capacity: 70,000 (approx.) seated

Wheelchair Capacity: flexible

Public Transport

No trams or trains within reasonable distance.

Bus services to/from appropriate railway stations and from competing clubs.

(Buses stay in reserved area within car park throughout the match)

Parking

Entry via:

A. Wellington Road (recommended)

B. Jacksons Road

Details:

A. \$1.50 public entry, non reserved basis

B. Free admission to VFL Park Members, non reserved basis

C. 2,000 reserved car parking spaces in areas "F" and "H" for VFL Park Members upon payment of \$25 p.a.

"Disabled" Parking

Enter through Gate 3 (\$1.50). Reserved car park area for supporters (public and members) on first come basis in area outside entrance "F".

PUBLIC SEATING

Entries are all at ground level leading into a middle transverse aisle, between terrace and grandstand seating, known as the concourse. Grandstand seating is covered; concourse and terrace seating are uncovered. There are steps to all seating from the concourse.

Wheelchair Access & Seating (Public)

The ground level entry, via gates at Entrance F behind "disabled" car parking area, brings you to the midlevel transverse aisle, known as the concourse. Paths are concreted, except for a small gravelled area behind gate and toilets. Wheelchair users and their friends are restricted to the concourse — which is uncovered. Viewing is good.

Toilets

Toilets close to Entrance F have access cubicles.

Food

There are a number of snack bars and mobile food sellers.

Phones

Within snack bars, height may be a problem for some.

MEMBERS SEATING

Divided into a lower section of uncovered seating and an upper section of covered grandstand seating.

Entry, at ground level, to right of disabled car park. Concreted throughout. All upper levels in the grandstand are accessible by ramp and a lift is available for officials, players and disabled patrons. Most seats however must be accessed by steps.

Wheelchair Access & Seating (VFL Park Members)

A. Transverse aisle (concourse), as with public seating (see above).

B. Grandstand seats are undercover and behind last row of private boxes, most will not be able to see over these private boxes unless the rear door is opened.

Toilets (members' seating)

Accessible cubicles available

Food (members' seating)

Dining rooms on levels "C" and "D", bistros and bars throughout the stand

Phones

Within snack bars, height may be a problem for some.

Helpful Hints, wheelchair users:

A. Watch out for gravel area in public grandstand behind gates, toilets and snackbar.

B. Keep in mind that wheelchair seating in the concourse is not covered and it is not possible to move undercover — and watch the game — when it rains.

C. Sight is severely restricted by the back of the private boxes in the members grandstand. You may have to ask for the rear door to be opened.

D. It is quite a long walk from the "disabled" car parking spaces to the members' entrance, entrance "E".

E. For more information on facilities ring VFL Park on 560 6166 or EASE.

VENUE NOTES RESEARCHED BY NOEL SPURR

MUSEUM OF VICTORIA — AMENDMENTS

The Museum of Victoria would like us to note some amendments to last edition's Venue Notes.

GOLD OF THE PHARAOHS (closes on the 11th June): The exhibition is open between 10am and 7pm although last entry is 6pm. The quiet time for visitors is after 2pm weekdays.

"DISABLED" PARKING: There are two parking spaces for disabled motorists in La Trobe Street.

TELEPHONE: A public telephone, accessible for wheelchair users, is located on Swanston Street near Little Lonsdale Street.

FURTHER CONTACT POINT: If you are unable to contact the Community Services Department in the Museum (669 9997), John Mansfield, Public Relations Officer, is willing to give whatever assistance he can. Ring John on 669 9877.

The Museum would like to stress that they will do all in their power to assist in making their exhibitions accessible to you. All they require is enough time to make arrangements.

TICKETS 699 8497

This Month's Choice Selections

BASKETBALL

All Melbourne SIO Tigers home games
Dates: Sunday 18, 25 June 2.30pm;
Sunday 2, 23 July 2.30pm; Friday 4
August 8.30pm Plus more.

Venue: Sports and Entertainment
Centre (The Glasshouse)

Cost: \$3.50

The Melbourne SIO Tigers have Andrew Gaze on their team. As the matches are sometimes scheduled for live telecast, the above times may change.

BIG RIVER, THE ADVENTURES OF HUCKLEBERRY FINN

Dates: Wednesdays & Saturdays 2pm,
Mondays to Thursdays 8pm.

Venue: Her Majesty's Theatre

Cost: \$20.60

Presented by Essington Entertainment and The Gordon/Frost Organisation. BIG RIVER is adapted from the novel by Mark Twain. It is a musical which has won 7 Tony Awards.

LES MISERABLES

Dates: from 6th November 1989,
Wednesdays 1pm. Please ring for
information on evening performances.

LES MISERABLES continued

Venue: Princess Theatre

Cost: \$26.50

PLEASE NOTE: A limited number of \$25 tickets, for students and pensioners, are available to all performances, Monday to Thursday. These must be purchased, in person, from the Princess Theatre. Stalls seating at this price, including wheelchair seats, can only be accessed for Wednesday matinees. The \$25 ticket purchased in this way is NOT an EASE ticket.

SANDY BEACH CONCERTS

Dates: Every Sunday at 2.30pm until
3rd September.

Venue: Sandy Beach Community Arts
Centre (Sandringham)

Cost: \$4.00

An exciting concert series with highly professional artists performing in an intimate, community setting. Concerts cover almost the entire range of musical styles from George Dreyfus and the City of Moorabbin Band to extracts from Gilbert and Sullivan; from Aboriginal song, dance and didgeridoo to the Yarra Yarra Jazz Band. Please ring for more details.

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ORGANISATION SERVICE FEE APPLICATION FORM

The annual EASE service fee will be based on the number of people your organisation services. This fee will be determined by the following scale:

No. of Clients	Service Fee
1 — 10	\$ 25
11 — 50	\$ 50
51 +	\$100
Councils	\$150

To ensure your continued use of the EASE Entertainment Access Service, please complete the following details and return to Arts Access with your payment by 1st July 1989.

Name of Organisation

Contact Name

Address

.....Postcode

Phone Number

Amount Enclosed

Please make cheques payable to: Arts Access Society Inc. and return to Arts Access Society Inc. 109-111 Sturt Street, South Melbourne 3205

NEWSLETTER SUBSCRIPTION

As from the 1st July newsletters will only be posted to subscribers and organisation representatives. If you wish to continue to receive this newsletter please complete the following form and return with a cheque for \$15.

Name

Address

.....Postcode

Phone Number

Amount Enclosed

Please note subscription or non-subscription to the newsletter will NOT effect your access to EASE tickets.

Cheques payable to: Arts Access Society Inc.