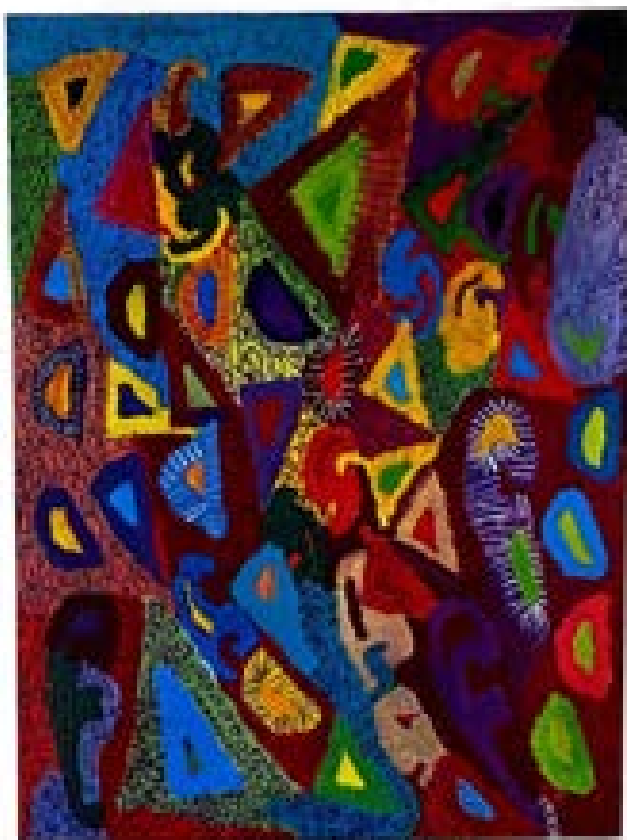


Tutti End of Year Concert

# Everything Changes



Artwork by Charlie Taplin

**Tuesday 15 December 2015**  
7.30pm St Peter's Cathedral,  
King William Rd., North Adelaide



Patrons: Scott Hicks

Tutti Founder/Artistic Director: Pat Rix

# "Everything changes, seasons will come and go Life rearranges all that we think we know"

from *The Six Swans*, by Jehane Markham and Richard Chew

Welcome to the 2015 Tutti Christmas Concert! The above words taken from the finale of *The Six Swans*, a one act opera Tutti performed with UniSA students in June this year means a great deal to Tutti as we work for social change. They also remind us of the deep meaning in the story of the birth of Jesus and the themes of redemption, hope, salvation and love associated with Christmas. Let's make Christmas 2015 a time of caring, a celebration of true emancipation of the earth from racial and ethnic hatred. Regardless of our religious ties or other belief systems, this Christmas let's all take time to envision what kind of world we want to live in, and do what we can in our own lives to restore peace, love and goodwill to Australia and the world. We take this opportunity to wish each and every one of you - our friends and supporters, a joy-filled Festive season and all the very best that this special time of year can bring.

<b>Conductors</b>	Laura Ellis and Brenton Shaw
<b>Accompanists</b>	Richard Chew ( Tutti Choir and Poco Tutti), Michael King (Club Tutti), Michael Ross (The Sisters of Invention), Rachel Cairns (TKY), Joan Walsh ( Tutti Trove).
<b>Percussionists</b>	Trisha Ferguson, Jenna May, Warwick Smith.
<b>Master of Ceremonies</b>	The Reverend Lynn Arnold
<b>Acknowledgement of Country</b>	Pat Rix

## Concert Program

<b>Tutti Kids &amp; Youth</b>	Joy to the World	Kevin Olusola, Ariel Kaplan and Ben Bram
<b>Club Tutti</b>	Club Tutti Christmas Song	Music by Jayne Hewetson. Words Club Tutti members.
<b>Poco Tutti</b>	Sing to Me	Based on a poem by Ella Wheeler Wilcox. Music and arrangement by Andrea Ramsey
	Hush My Dear	Traditional Christmas song with words by Isaac Watts. Arr: David Wilcocks.
	Man in the Mirror Home	Glen Ballard and Siedah Garrett. Arr: Ed Lojeski Greg Holden, Andrew Pearson, Drew Pearson. Arr: Alan Billingsley
<b>Tutti Trove</b>	Christmas Medley	Traditional. Arr: Joan Walsh
<b>The Sisters of Invention</b>	Carol of the Bells Christmas Lunch	Traditional song with additional lyrics by Jolly & Evan The Sisters and Michael Ross. Arr: TSOI
<b>The Tutti Choir</b>	Ode to Be Ave Verum Hush Little Baby O Holy Night	Based on Beethoven's Ode to Joy, Arr: Richard Chew Wolfgang Amadeus Mozart Traditional lullaby, Arr: C Miller by J.S. Dwight/Adolphe Adam, Arr. John E. West. Soloist Alistair Brasted
<b>Andrew Downing</b>	President of the Tutti Board Tutti Christmas message	
	O Nata Lux Everything Changes	Morten Lauridsen Words Jehane Markham. Music Richard Chew. Arr: Richard Chew

# The Talent

**The Tutti Choir** is Australia's first inclusive choir and takes its name from the musical term 'Tutti', meaning everyone. From its origins in 1997 as a small singing group at Minda, the choir has grown into a vibrant independent multi arts organisation, deeply connected into the disability and mainstream arts worlds of South Australia and beyond. With its strong commitment to access and inclusion, Tutti is both a grass roots nurturer of disabled artists and a creator and presenter of high quality work with the vision of taking the work of Disabled artists to the world.

**Club Tutti** began in 2003 with 20 singers and in 2014 a second smaller group for beginners was established. Both groups are led by long time Tutti singer Jayne Hewetson and engage people with high support in an open friendly musical environment which builds confidence and offers a social network.

**TKY - Tutti Kids and Youth** program began in 2007 and is Adelaide's only out of school-hours multi-arts program specifically for children and youth living with disability. Led by specialist arts educators, TKY classes are once a week and offer small group activities in music, drama and movement. Today's performance is by young people from across all of our TKY sessions who have collaborated with their tutors Rachel Cairns and Lynne Brown to bring you a fun start to the concert.

**The Sisters of Invention** Aimee Crathern, Annika Hooper, Michelle Hall, Jackie Saunders and Caroline Hardy are all accomplished performers who have emerged through Tutti's music and performing arts programs. Together they are making history as the world's learning disabled electro-acoustic pop group "The Sisters of Invention". Their first music video launched last year attracted international media coverage and has gone platinum on YouTube. It was also selected for the Qantas inflight play list, screened at the United Nations headquarters in New York and recently screened at Parliament House Canberra for the National Inclusion Awards. With over one hundred public performances to their name, the group is in constant demand for concerts and this year launched their debut self-titled album to a capacity crowd at the Space Theatre. <https://www.facebook.com/thesistersofinvention>

**Alistair Brasted (tenor)** Alistair joined Tutti in 2003 to take the principal role in the *Singing of Angels*. Since then he has sung lead roles in *Circles* (2004), *Between the Worlds* (2005), *Northern Lights*, *Southern Cross* (2007), *The Shouting Fence* (2010), *The Magic Flute* (2012) and *Eye Music* in 2014. Alistair also sang regularly with the State Opera of South Australia and Peter Hopkins Vivace Choir. Highlight productions include Verdi's *La Traviata*, Wagner's *Ring Cycle* and Bizet's *Carmen* (2011).

**Tutti Trove** Joan Walsh, Jacqueline Boxall and Margo Wilson are experienced singers from the soprano section of the Tutti Choir who have discovered the pleasure of singing together. This is their first performance as a trio.

**Tutti Choir Director/Conductor** Laura Ellis is an Adelaide based singer/songwriter and accomplished performer with a passion for conducting. She brings a decade of experience of writing and performing original works to her role at Tutti. Laura teaches piano at various Adelaide Hills Primary Schools and has been with Tutti in the roles of guest and assistant conductor since 2011 until this year when she stepped into the role of Choir Director of both Poco Tutti and Tutti Choir.

**Assistant Conductor** Brenton Shaw brings composing, performing and musical direction skills to the role of assistant director and conductor. Stage credits include *Les Miserable* (2013), *Boof* (2010), and *Eye Music* (2014) and original collaborations *Fire and Breath* (2011) and *Everybody Does Love Song* (2012). In 2012 he was MD for the Australian premiere of *Peter Pan: A Musical Adventure* for Adelaide Youth Theatre and in 2013 received an Independent Arts Foundation grant to study at Minnesota State University. In 2014 he completed a BA with Honours in music composition. Brenton made his debut with Tutti in the 2002 Adelaide Festival production of Pat Rix's *My Life, My Love* and feels extremely humbled to conduct a choir he so dearly loves.

**Richard Chew** is a composer, singer and pianist whose works have been performed locally, interstate and overseas. Richard has a long involvement with Tutti, principally as the choir's Musical Director however his recent move to Victoria to lecture at Federation University meant we had to bid him a fond farewell. Earlier this year, Richard directed and conducted the Australian premiere of his one act opera *The Six Swans* with Tutti Choir and final year performing arts students at University of SA. He joins the choirs for our End of Year concert as our Guest Pianist.

### Production Team

Tutti Choir Coordinator Event Manager	Sue Morley
Sound	Ceri Horner
Videographer	Nigel Sweeting
Graphic Design	Juha Vanhakartano
Artwork	Pavlos Soteriou
Volunteers	Charlie Taplin
	Ros Evans, Jo Footner, Emma Knights, Kellie Thomson and Jackie Smith.

### Tutti Kids and Youth

Led by Rachel Cearn & Lynne Brown and performed by Alistair, Bradley, Darko, Ella, Eily, Georgia, Grace, Hannah, Isaiah, Jake, Jody, Josi, Liam, Lucy, Milla, Rachel, Ruby, and Sha.

### The Sisters of Invention

Almee Crathern, Annika Hooper, Caroline Hardy, Michelle Hall, Jackie Saunders, accompanied by Michael Ross

### The Tutti Choir

**Sopranos:** Jacqueline Boxall, Kathrine Brake, Isobel David, Annalise Donders, Trish Ferguson, Michelle Hall, Caroline Hardy, Annie Harvey, Annika Hooper, Sally Johnson, Julianne Kuhlmann, Jenna May, Susan Nicholls, Joan Walsh, Margo Wilson.

**Altos:** Almee Crathern, Judy Dally, Marian Donders, Sue Downing, Kathryn Evans, Mikaila Evenden, Rachel Fisher, Rosalie Garland, Megan Guster, Trish Hensley, Jane Hewitt, Jo Klaosen, Marie Klaosen, Pat Luscombe, Caitlin Moloney, Flame Moloney, Sue Morley, Natalie Papandrea, Lauren Quinlan, Bronwyn Roberts, Jackie Saunders, Lina Zannoni.

**Tenors:** Alistair Brasted, Lucia Dodds, Theresa Dodds, David de Haas, Donna Eerden, Jayne Hewetson, Julian Jaensch, Cameron Kirwan, Susan May, Michael McMillan, Jonathon Penberthy, Pat Rix, Tracy Rowe.

**Basses:** Mark Andrew, Bob Caust, John Dally, Peter Dodds, Andrew Downing, Greg Evangelou, Joel Hartgen, Lorcan Hopper, Dougie Jacobsen, Charlie Taplin, Warwick Smith, Keith Twartz.

Special thanks to Dean Frank Nelson, Reverend Lynn Arnold, Kate Palmrose and the whole St Peter's team for great support and also to all choir members, staff and volunteers for your passion and unwavering dedication to making wonderful music. Without the commitment of our amazing community these events would not be possible. We would also like to thank all Tutti staff for their commitment and talent: Pat Rix, Dorothy O'Brien, Jane Gronow, Linda Jacobsen, Jackie Smith, Jonathan Pearce, Patricia Wozniak, Annalise Donders, Pavlos Soteriou, Desma Kastanos, Frances Buring-Pichler, Laura Wills, Juha Vanhakartano, Julian Jaensch, Joyce Louey, Sue Morley, Jillian Arthur, Bethany Hewetson, Lee Witczak and Michael Ross, Laura Ellis, Brenton Shaw, Rachel Cearn and Lynne Brown.

All proceeds from today's concert will go towards supporting the Tutti Choir. Tutti's mission is to make great art which effects social change and the Tutti choir is where it all begins. Your support of this grass roots choral training has changed the lives of so many people with disability for the better, lead to greater community acceptance, and set many on the path to a professional career. For more information please look at our website [www.tutti.org.au](http://www.tutti.org.au)

Tutti gratefully acknowledges the support of the South Australian Government through Disability SA and Arts SA Arts Organisations (Disability), and the Richard Jewell Arts and Disability Program; the Community Partnerships Section of the Australia Council - the Federal Government's arts funding and advisory body; Ronwynne Foundation, St Peter's Cathedral, Community Bridging Services and Minda Incorporated.

Every donation to Tutti helps us provide support to our talented artists and ensures the continuity of our services. If you would like to make a donation to Tutti, please see the Front of House staff, follow the link on our website [www.tutti.org.au](http://www.tutti.org.au) or phone Linda Jacobsen on 8422 6511.

