

ANNUAL REPORT 2018

18



restless
dance
theatre



vision

Vision

Restless artists invigorate, influence and diversify Australian dance

Mission

Create and present unexpectedly real dance theatre nationally and internationally, that is collaboratively devised, inclusive and informed by disability



“
Under Michelle Ryan’s
directorship, this ensemble
featuring artists with disabilities
has become the little company
that could, partnering
empowerment with engagement.”
Dance Australia

contents

Vision	2
Company history	4
Chair’s report	8
Artistic director’s report	10
Company manager’s report	12
Intimate Space	14
Shared Visions	17
Works in development	19
Workshops	21
2018 Highlights >	
Creating the Spectacle	23
Marketing	24
Commonwealth Games Closing Ceremony	24
Behind the scenes >	
Staff / Board	25
Scholarships	26
Supporters	26



company history

Intimate Space PHOTOGRAPHY: Scott Blezner

“Intimate Space is a beautifully
crafted piece of theatre –
tender, witty, challenging, and
whimsical.”

Dance Australia



The company was founded by Sally Chance in 1991 following the MOC Connections project organised through Carclew Youth Arts Centre. The company was incorporated in 1996.

major productions

2018

Intimate Space (remount)
Hilton Surfers Paradise
Bleach* Festival Production
as part of Festival 2018, the
Commonwealth Games
Arts and Cultural Program

2018

**Commonwealth Games
Closing Ceremony**
Opening sequence performed at
Metricon Stadium, Gold Coast

2018

Creating the Spectacle
Adelaide Film Festival Commission
with UK artist Sue Austin

2017

Intimate Space
Hilton Adelaide
Award winning Adelaide Festival
production

2016

In The Balance (remount)
Adelaide Cabaret Festival
Dunstan Playhouse

2016

Debut 5 – the dancers direct
Restless Studio, Adelaide

2015

Naturally
– a double bill consisting of:
**What's a Nice Girl Like You
Doing in a Place Like This?**
and **Touched**
Odeon Theatre

2014

In The Balance
Odeon Theatre

2014

Salt
Odeon Theatre

2012

Howling Like a Wolf
Queen's Theatre

2011

Take Me There
Come Out Festival
Adelaide Festival Centre

2010

Next of Kin
SA Opera Studio

2010

Beauty
Space Theatre

2009

Bedroom Dancing
Come Out Festival
Queen's Theatre, Adelaide

2008

**The Heart of Another
is a Dark Forest**
Dancehouse, Melbourne
Award winning Co-production
with Rawcus Theatre

2008

Safe from Harm
X Space Theatre
Adelaide College of Arts

2007

Rebel Rebel
Odeon Theatre

2006

Continual Unfolding of Now
Space Theatre

2005

Vocabulary
Co-production with ADT
Space Theatre

2005

Sustenance
Come Out Festival
SA Opera Studio

2004

Landmark
High Beam Festival
Odeon Theatre

2003

Starry Eyed
X Space Theatre,
Adelaide College of the Arts

2003

The Singing of Angels
Come Out Festival
St Peter's Cathedral

2002

Headlong (rework)
High Beam Festival
Odeon Theatre

2002

in the blood
Queen's Theatre

2001

Proximal
SA Opera Studio

2001

Headlong

Come Out Festival
Queen's Theatre

2000

Perfect Match

Odeon Theatre

2000

The days allotted to me

High Beam Festival
The Space Theatre

1999

Drift

Fest West 99
Outdoor roving performance

1999+2000

Precious

Come Out Festival
Cirkidz Hall

+ Adelaide Season

SA Opera Studio

+ Sydney Paralympic Arts Festival
York Theatre, Seymour Centre

1998

The Flight

High Beam Festival
Space Theatre

1997

Sex Juggling

Junction Theatre
+ National Youth Dance Festival
Darwin

1995

Gigibori

Space Theatre

1995

Talking Down

Come Out Festival
Lion Theatre

1994

Love Dances

Adelaide Fringe
Odeon Theatre

1993+94

Ikons

Come Out Festival
Norwood Town Hall
+ Next Wave Festival, Melbourne
Gasworks

film work

2015+17

To Look Away

24 Frames Per Second
Dance on Film Exhibition
Carriageworks, Sydney + ACE
OPEN, Adelaide Co-production
with Closer Productions

2009

Necessary Games

(Triptych of Dance Films)
Adelaide International Film Festival
Co-Production
with Closer Productions
multi award winning films

major community projects

ongoing + repeated projects

2006-17

Restless Central

The core open access workshop
program open to all young people
with and without disability in
Adelaide. Runs during school terms

2013-17

Links

Ongoing workshops for 8-14 year
olds with disability

2008+09+11+13+16

Debut – the dancers direct

New short dance works directed
by senior Restless dancers
working with professional mentors.
Five works in 2008, four in 2009,
three in 2011 and five in 2013 and
2016. Several years have featured
collaborations with dance students
from Adelaide Centre for the Arts

2005+06+11+14

Dot To Dot

Tutor training program for people
interested in the Restless ways of
working

2005-16

Growth Spurt

Fifteen music and movement
projects for 2 – 4 year olds with
disability in six Adelaide regions

2011+12

Leaps and Bounds

Workshops with young people on
the Autism Spectrum
Collaboration with Autism SA

individual workshop series

2018

Panpapanplaya

Five masterclasses presented at
the 2nd Joint Congress of Dance
and the Child International & World
Dance Alliance Global Education
and Training Network

2016+17

**Aboriginal and Torres Strait
Islander Masterclass Series**

Masterclasses by leading
Aboriginal dancers

2016

Frantic Assembly Residency

Three day residency by UK based
physical theatre company

2015+16

Restless in Alice

Week long residencies with Incite Arts in Alice Springs

2014+15+17+18

Shared Visions

Extended work with the SA School for Vision Impaired in Adelaide

2012+13

From The Ground Up

Two extended residencies at Riverland Special School in Berri

2011

Ranters Residency

Residency with Ranters Theatre from Melbourne

2011+13+15+16

Spastic Centres of SA

Workshops with SCOSA clients

2011

Second Story

Workshops with young people with mental health issues

2010

Rawcus Residency

Residency project with Rawcus Theatre based at Restless

2010

Christies Beach Residency

Extended residency at Christies Beach High School Unit

2009+10+12+13

Restless in the Riverland

Extended residency at Riverland Special School in Berri

2009+10

Bridging Project

Extended workshop project partnering Community Lifestyles Inc at Murray Bridge

2009

Siblings Project

Workshops with siblings of disabled people – in partnership with Siblings Australia

2008

Back To Back Theatre Residency

Back To Back workshops with members of Restless, Tutti Ensemble and No Strings Attached

2008

South East Workshops

Community Workshops in Millicent and Mount Gambier

2007

For Crying Out Loud

Workshop / performance project with young people with disability in Golden Grove

2003+04+05+06

Swivel / Tilt / Swerve / Spring

Open access community dance classes for people with and without disability

2003

Home

Seventeen week workshop project in collaboration with the State Opera Company of SA on the theme of accommodation for people with disability

2002+03

Headlong – Presentation and Promotion

Workshops in schools and with youth groups involving sessions both before and after visits to see the performance

2001

Lifespan

Community dance workshops for a range of ages incorporating a photographer and a visual artist

2000+01

Colour My Self

Dance workshops for people with disability.

1998

Vividha – diversity

Community dance workshops embracing Indian cultural themes and exploring cultures of disability

1997

Kin

Dance workshops for young people with disability exploring participants' thoughts about their families

1996+97

Out There

Dance workshops for young people with disability throughout metropolitan Adelaide



chair's report

PHOTOGRAPHY: Regis Lansac

“ Intimate Space used
movement in its most
subtle and nuanced form
to connect universally
with charm and whimsy.
”

Dance Australia



Zizanie PHOTOGRAPHY: Regis Lansac

From the reprise of the critically acclaimed ***Intimate Space*** on the Gold Coast, to performing at the Commonwealth Games Closing Ceremony televised to an audience of an estimated one billion globally (and over one million in Australia), and the development of new work ***Zizanie*** with world-renowned Meryl Tankard, 2018 has been another hugely successful year for Restless.

Once again I must acknowledge the incredible artistic excellence achieved by the company under the careful guidance of Artistic Director Michelle Ryan and Artistic Manager Roz Hervey.

2018 also saw more focus on marketing Restless' work more widely, setting the foundations for touring the company's work in the near future.

Restless could not be doing the things it has without the support of its donors, the Australia Council, whose four year funding has made the realisation of the company's vision possible, as well as Carclew and Arts South Australia for their sustained commitment to the company over many years. After a recent change in Carclew's funding arrangements, the company also wishes to thank the Department of Education and Child Development for its continuing support.

Special thanks is due also to the James and Diana Ramsay Foundation for their generous support, not only financially but for their ongoing belief in Restless. This support was evident at the Adelaide Festival showing of *Zizanie* at which many of the Foundation's Directors, and Executive Director Kerry de Lorme, were present.

In closing I wish to thank all of the excellent Restless staff who make all this possible, in particular Company Manager Nick Hughes, Michelle Ryan and Roz Hervey. I wish to say a special thank you to Maggie Armstrong ("Babs"), Financial Administrator, for her incredible contribution over a decade or more, and Belinda Hellyer, Development Manager, who created a funding stream where there previously was none. Thank you both for your contributions to the company, both professionally and personally.

I also want to acknowledge the very valuable work done by my fellow Board members, our tutors and other staff during 2018 who are too numerous to name but without whom Restless could not function, let alone achieve the incredible things it does.

Finally, and most importantly, I want to thank the dancers, without whom there is no company, for their passion, their hard work, their creativity and their commitment during the year, as well as their parents and friends, our audience, and all of our other supporters and patrons.

2019 looks to be another exciting year and once again I wish the company every success.

Nick Linke
Chair



artistic director's report

Festival 2018 PHOTOGRAPHY: Natalie Rapisarda

2018 was a year of excellence for Restless, extremely busy but productive with huge growth artistically. We achieved all we set out to do and more!

The beginning of the year saw the presentation of *Intimate Space* at the Australian Performing Arts Market (APAM) in Brisbane

and at the prestigious Bleach* in Festival 2018 as part of the Commonwealth Games Arts and Culture Program. The 27 performances sold out prior to the season's opening. APAM provided fantastic exposure for the company to national and international presenters and Festival 2018

enabled Restless dancers to work with local artists from Gold Coast Recreation and Sport (GCRS) and Indelability Arts, all whom were fantastic. This collaborative model for the production was a huge success and garnered another Helpmann Award nomination for Best New Work for the second

consecutive year and a Ruby Award nomination for *Made in Adelaide's* best touring work. We would not have been able to make this all happen without the amazing work of Roz Hervey who is an organising machine. Thank you to the sensational team who were able to bring the tour to fruition.

Following the up close and personal performances of *Intimate Space*, the dancers switched modes to perform alongside Archie Roach and Amy Shark for the opening section of the Commonwealth Games Closing Ceremony at the Metricon Stadium. The dancers' professionalism and ability to adapt was extraordinary. Across three stages, the Restless and GCRS dancers performed with elegance and integrity and were a highlight of the evening. The performance finished a two-week tour to the Gold Coast for the touring party of 19, the biggest tour for the company to date.

The creation of new work and performances in non traditional spaces continued with *Creating the Spectacle* for the Adelaide Film Festival. Restless presented a sophisticated work for 12 dancers at the Adelaide Aquatic Centre with the internationally renowned performance artist, Sue Austin. Thank you to Amanda Duthie for her vision to bring together artists that challenge the perception of people with disability. Thank you also to Meg Wilson for her gorgeous costume design which saw flowing red evening dress for the women and stylish ensembles for the men, pool side. It was a visual treat. The performance also

demonstrated the growth of the Restless artists as the movement was technically challenging and all the dancers rose to the occasion.

It was wonderful to welcome Meryl Tankard and Regis Lansac back into the studio to work with our six fabulous *Zizanie* dancers, Chris, Kathryn, Jianna, Mike, Dana and Michael. We also welcomed a stellar design team of Jonathon Oxlade, Chris Petridis and Luke Smiles. With a 2019 Adelaide Festival on the horizon, everyone was busy collaborating to bring this whimsical tale for families to life.

Congratulations to Antony Hamilton who was announced as the new Artistic Director of Chunky Move in Melbourne. Before his appointment, Antony conducted a three-day workshop with Restless and selected three Restless dancers for an international collaboration between Restless, Chunky and the UK's Candoco Dance Company. This is another step forward for the company and we are extremely excited by its potential. It promises to be amazing so watch this space.

The promotion of the company has also been of high priority with presentations at the Made in Adelaide London Activation, Queensland Touring Showcase and attendance at CINARS in Canada. International presenters are becoming aware and interested in the work of Restless and we will be continuing to promote the Restless brand, productions and artists. Our fundraising campaign, *Restless Goes Global* places the company in a wonderful position to be able to respond to touring opportunities. Thank you to Belinda Hellyer for a fabulous campaign.

It is imperative that the Restless dancers receive the best training possible and I'd like to thank all of our wonderful tutors involved in our extensive workshop program Links, Central and the Youth and Senior Ensembles. We also worked closely with the South Australian School for Vision Impaired and it was a delight to work with the school's art teacher Lily Gower. The performance by the students showcased the skills they have developed over the years, their creativity and the importance of art in our schools. We also continued with our annual workshop at St Ignatius College where the receptive students are always enthusiastic and engaging.

Our achievements are many but behind the success is the hard work by many at Restless. Thank you to Financial Manager and arts stalwart, Maggie Armstrong and Development Manager Belinda Hellyer who left the company after ten and three years respectively. Your impeccable work will be missed but also your personalities, stories and support. Thank you also to Company Manager Nick Hughes for his dedication to the company, Roz Hervey for her passion and the Board for their support. We will continue to work together to create great art.

The dancers have shone over the last year. Thank you for your dedication but also your curiosity. 2018 was an exciting time for the company and 2019 promises even more. I look forward to reflecting in another 12 months on we have achieved.

Michelle Ryan
Artistic Director

We love
to tour
it to



company manager's report

PHOTOGRAPHY: Shane Reid

I have no words! This was an incredible experience to be a part of. It brought all the emotions out. Thank you so much to each and every person in this and part of this performance.

Intimate Space / audience response





PHOTOGRAPHY: Regis Lansac

2018 saw a huge boost to the company's earned income in three important areas: events and touring, donations and philanthropy. Total earned income rose over the year by nearly 40% over the 2017 figures.

Events and touring income led the way with an 80% increase because of *Intimate Space* on the Gold Coast, the Commonwealth Games Closing Ceremony and *Creating the Spectacle*.

Donations surged by nearly 30% as a result of the spectacularly successful Restless Goes Global donations campaign spearheaded by Development Manager Belinda Hellyer. Many thanks to James Darling AM and Lesley Forwood for their generous support.

Income from philanthropic sources surged by over 40% because the James and Diana Ramsay Foundation gave Restless generous support. This was in addition to the support we received from them and the Sidney Myer Fund.

There will be lasting legacies for the company from these outcomes. The touring has helped to cement our reputation as a successful touring company. *Restless Goes Global* helped to establish a viable pool of donors who are prepared to support our work and it has created a valuable touring fund to enable Restless to take up future touring opportunities as they arise. And we are keen for the relationship with the James and Diana Ramsay Foundation to extend beyond its initial two years.

The company made a modest surplus in 2018 of \$10,973 which brings our reserves to \$136,076. This represents 16.5% of turnover and sees the company in sound financial shape for the future.

Nick Hughes
Company Manager



intimate space

PHOTOGRAPHY: Shane Reid

“...a beautifully crafted piece of theatre – tender, witty, challenging, and whimsical. Rightly, the short season was sold out.”

Dance Australia



...we were taken into the joys
and dreams of performances by
the exceptional dancers. Thank
you for bringing this show to the
Gold Coast.

Intimate Space / audience response



Intimate Space PHOTOGRAPHY: Scott Blezner

Intimate Space at APAM

The hit of the 2017 Adelaide Festival, Michelle Ryan's **Intimate Space** was Showcased as part of the final Australian Performing Arts Market (APAM) in Brisbane in February 2018.

The Showcase for APAM was presented in the Sofitel Hotel where the majority of the APAM delegates were staying. The Showcase was a cut down, 35 minute version of the production which was crafted into a satisfying version of the longer work by Michelle Ryan.

The Showcase was presented eight times over 19th and 20th February to audiences of ten at a time and was completely booked out. The response was universally excellent with interest being shown by several delegates.

Restless took ten dancers to Brisbane who had been in the original 2017 production. In addition, the opportunity to present

the Showcase allowed Restless to work with dancers from Gold Coast Sport and Recreation and to incorporate them into the work. This was valuable preparation for the inclusion of these local dancers in the presentation of *Intimate Space* in April as part of Festival 2018, the Commonwealth Games Arts and Cultural Program.

Intimate Space at Festival 2018

Restless was invited to present **Intimate Space** on the Gold Coast in April in the Bleach* Festival (Bleach* was part of Festival 2018, Commonwealth Games Arts and Cultural Program).

Intimate Space was presented in the Hilton Surfers Paradise Hotel with twenty performances being given over four days (4th – 7th April). The season was sold out.

The key organising team of Michelle Ryan and Roz Hervey made several reconnaissance visits to the Gold Coast to find the right hotel. They were also able to trial the Collaborative Model of presenting the work where a core of Restless dancers is supplemented by local dancers with disability. Local dancers were

sourced from IndelAbility Arts and from the Gold Coast Sport and Recreation dance program. All the dancers, local and Restless, performed brilliantly.

The audience responses and the reviews were universally positive. This iteration of *Intimate Space* on the Gold Coast garnered a Helpmann Nomination as Best Dance Production 2018. (The 2017 Adelaide production also received a Helpmann Nomination as Best Dance Production 2017).



award nominations

Helpmann Nomination

The production of *Intimate Space* on the Gold Coast received a Helpmann Nomination as **Best Dance Production 2018**. (The 2017 Adelaide production also received a Helpmann Nomination as Best Dance Production 2017).

Ruby Award

Intimate Space on the Gold Coast was also nominated for the **Made In Adelaide** Ruby Award.



Intimate Space PHOTOGRAPHY: Shane Reid

Wow that was a very unique, confronting experience.

Intimate Space / audience response



shared visions

PHOTOGRAPHY: Michelle Ryan

“... highly valued excursions
for the students who blossomed
in the special environment of
the Studio.”





Restless highly values the relationship that has developed with the staff and students at the SA School for Vision Impaired (SASVI) at Park Holme in Adelaide.

The company has worked closely with the school every year since 2014 with extended residencies at the school and many visits by the pupils to work at Restless.

The 2018 program again involved regular out of school visits to Restless. These are highly valued excursions for the students who blossomed in the special environment of the Studio. The workshops were also a valuable professional development for Lily Gower, the school's art teacher.

A performance entitled *Trash or Treasure* was given by the students in the Restless Studio as the culmination of a skills development project. Workshops were conducted over Terms 3 and 4 both at Restless and the school with a performance for 40 audience members in November 2018. The performance included film, live and recorded music created by the students, audio description, lighting and dance.

tutor team

Michelle Ryan

Artistic Director and Workshop Leader

Carol Wellman Kelly

Senior Tutor, Audio Descriptor and Workshop Leader

Cinzia Schincariol

Senior Tutor

Stephen Noonan

Senior Tutor

Eliza Lovell

Audio Descriptor

Lily Gower

SASVI Arts Teacher

Van Locker

Production Assistant



works in development

Restless now takes a long term approach to making new work and commits to developing projects over a number of years.

PHOTOGRAPHY: Regis Lansac



Zizanie PHOTOGRAPHY: Regis Lansac

Zizanie

Directed by Meryl Tankard, **Zizanie** is to premiere at the 2019 Adelaide Festival. This will be the culmination of a series of developments that began in 2016.

During 2018 there were two Developments for *Zizanie*:

- ▶ A month long Development in July which saw the creation of the major structure of the work
- ▶ A week of filming in October

These were full time paid developments for the dancers and creative artists but the team worked on the production throughout the year with the dancers having weekly rehearsals during Terms 3 and 4.

It was wonderful for the dancers to be working in our beautiful studio with such an internationally renowned director as Meryl Tankard and supported by talented teams of creative artists and artworkers. The dancers responded brilliantly to this professional environment.

Antony Hamilton and Candoco Collaboration

Candoco Dance Company is a UK based dance company working with dancers with and without disability.

Candoco produces excellent and profound experiences for audiences and participants that excite, challenge and broaden perceptions of art and ability, and place people and collaboration at the heart of their work.

Restless began discussing a possible collaboration with Candoco during 2018. This will be a collaboration between the UK's and Australia's leading dance companies working with dancers with and without disability. Both companies agreed that the choreographer would be Melbourne based, internationally acclaimed Antony Hamilton. A three day workshop was held by Antony in August with the members of the Youth Ensemble. This was the first step in a long series of developments which will culminate in a work which will premiere in Coventry UK in 2021 as part of the Coventry UK City of Culture celebrations.

Antony Hamilton is now Artistic Director of Melbourne's Chunky Move dance company and so the collaboration now involves all three companies.



IMAGE SUPPLIED BY: Antony Hamilton



workshops

PHOTOGRAPHY: Shane Reid

“

Creating the Spectacle doesn't look at disability from the eyes of those who see a lack of something, but rather from those who know their art is an exciting vision and should, must, be shared.

InDaily

”



PHOTOGRAPHY: Fiona Cullen

Ongoing Workshop Series on a Term by Term Basis

Youth Ensemble

The core performance group of the company. They meet at least once a week and more intensively leading up to a production. Michelle Ryan worked closely with Youth Ensemble members to remount and present her work *Intimate Space* in the Bleach* Festival and to develop *Creating the Spectacle*.

Workshop leaders:

Michelle Ryan
Larissa McGowan

Workshop tutors:

Tyson Olsen (Term 3).



PHOTOGRAPHY: Michelle Ryan

Seniors

Restless provides ongoing training for this group of Restless Youth Ensemble graduates. Several members performed in the touring cast of *Intimate Space*.

Workshop leaders:

Larissa McGowan (Terms 1+2+4)
Cinzia Schincariol (Term 3)

Workshop tutors:

Cinzia Schincariol (Terms 1+2+4)
Jesse Rochow (Terms 1+2)
Stephen Noonan (Term 3)
Tyson Olsen (occasional)



PHOTOGRAPHY: Roz Hervey

Central

The open access workshop for new participants with and without disability aged 15 - 27. Two very successful showings were held during the year. One of the core functions of Central for the company is to act as a feeder group for the Youth Ensemble. Restless does not run a formal audition process. There were a number of tutors who worked with the Central participants throughout the year.



PHOTOGRAPHY: Michelle Ryan

Workshop leaders:

India Lennerth
Cinzia Schincariol
Michelle Ryan
Bonnie Williams

Workshop tutors:

Zoe Messenger
Andrew Pandos
Larissa McGowan
Michael Noble
Carol Wellman Kelly
Michael Hodyl

Links

Links is a group of 8-14 year olds with disability held during school terms.

Workshop leader:

Emma Stokes

Workshop tutors:

Josie Were (Terms 1+ 2)
Bonnie Williams (Terms 3 + 4)
Caroline Hardy
Milla Ellison

Occasional Workshops

Panpapanpalya

The workshops were a part of a series entitled *Dance Flavours* and were based at the Adelaide College for the Arts as part of the Panpapanpalya Festival. 117 young people participated in workshops from 9th – 13th July.

Workshop leader:

India Lennerth

Schools Workshops

Two workshops were held at Saint Ignatius College on 31st May and 1st June. The participants were attended by 25 senior boys. These workshops built on workshops held at the school in 2016 and 2017

Workshop leader:

Michelle Ryan

Workshop tutor:

Larissa McGowan



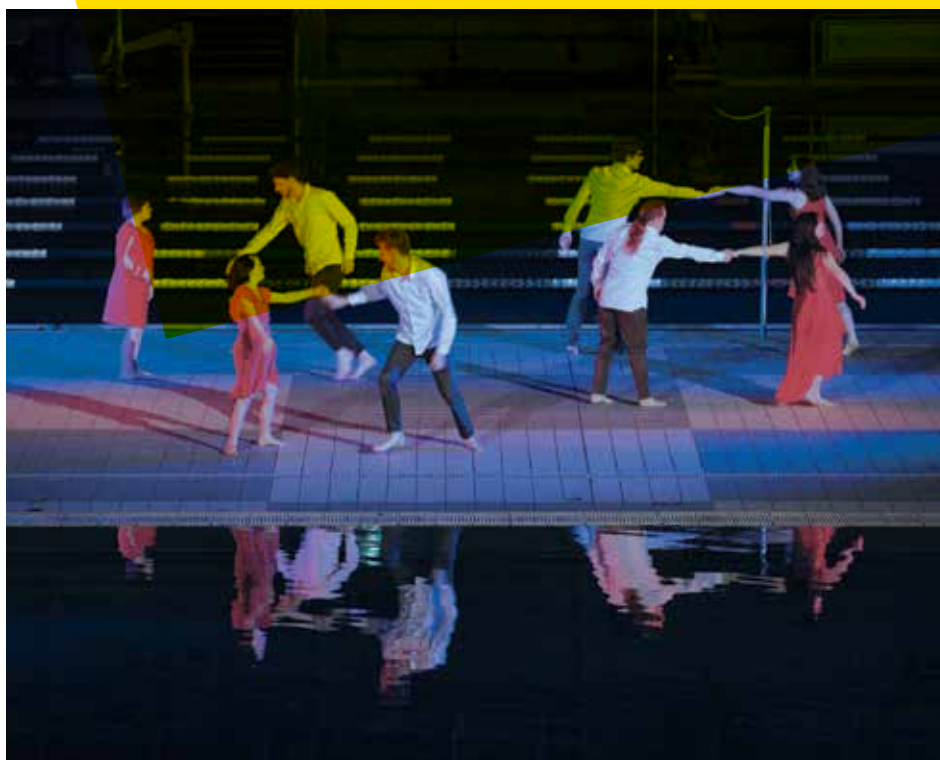
2018 highlights

Creating the Spectacle

Restless Dance was commissioned by the Adelaide Film Festival to develop a 10 minute dance sequence for *Creating the Spectacle*, a work featuring UK artist Sue Austin performing in her adapted underwater wheelchair. The work was performed over two nights at the North Adelaide Aquatic Centre. It was wonderful for the dancers to be working alongside an international artist in yet another Festival environment. The audience response was overwhelmingly positive and the dancers shone rising to the challenge of performing in a non-traditional environment.

... Restless Dance Theatre – who begin the performance in ebb and flow fashion, expressing fear, curiosity and, ultimately, admiration for the water – *Creating the Spectacle* doesn't look at disability from the eyes of those who see a lack of something, but rather from those who know their art is an exciting vision and should, must, be shared.

InDaily



PHOTOGRAPHY: Shane Reid

Marketing

2018 saw an upswing in Restless marketing activities as the company attended many events and established relationships with potential presenters and producers nationally and internationally. Restless staff presented or attended at the following events:

Australian Performing Arts Market

Brisbane
February

As well as presenting the *Intimate Space* Showcase, Michelle Ryan, Roz Hervey, Belinda Hellyer and Nick Hughes attended the event.

Made In Adelaide

Edinburgh and London
July-August

Michelle Ryan and Belinda Hellyer attended.

Queensland Touring Showcase

Brisbane
October

Michelle Ryan and Roz Hervey pitched Restless work.

CINARS

Montreal
November

Michelle Ryan and Roz Hervey attended.

Borak Arts Series

Adelaide
December

Michelle Ryan, Roz Hervey and Nick Hughes attended.

Many thanks to the James and Diana Ramsay Foundation and to Arts South Australia for supporting Michelle Ryan's overseas travel.



PHOTOGRAPH SUPPLIED

Commonwealth Games Closing Ceremony

Michelle Ryan was commissioned to choreograph the opening dance sequence for the start of the Closing Ceremony of the Brisbane Commonwealth Games.

Utilising a total of 20 dancers from Restless and the Gold Coast Recreation and Sport dance program, Michelle choreographed a five minute sequence that was presented across three stages in the Games Stadium. The dance

accompanied the opening song "Let Love Rule" sung by Archie Roach and Amy Shark.

The work was seen by 30,000 people in the stadium as well as an estimated global television audience of one billion.

From playing to restricted groups of ten, Restless then inspired a live crowd of 30,000 and a worldwide television audience of millions centre-stage in the 2018 Commonwealth Games Closing Ceremony

Dance Australia

Behind the scenes

Staff

Nick Hughes
Company Manager and CEO

Michelle Ryan
Artistic Director

Roz Hervey
Artistic Manager

Belinda Hellyer
Development Manager
(Stepped down 21/9/18)

Maggie Armstrong
Finance Administrator
(Retired 23/11/18)

Theresa Williams
Bookkeeper
(Started 27/10/18)

Board

Nick Linke
Chair
Lead partner in legal firm, Fisher Jeffries' Insurance and Employment Groups, practising in contentious insurance, employment and commercial law.

Caroline Ellison
Deputy Chair
Head of Unit, Disability and Social Inclusion, Flinders University. Caroline Ellison is a Developmental Educator, education practitioner and consultant. Caroline possesses significant skills in research and working collaboratively with stake-holders living with disability.

Jean Matthews
Treasurer
Lawyer for many years. Wide experience in administration and governance on many arts Boards

Susannah Sweeney
Creative Producer of the DreamBIG Festival. Previously Programming Executive at Adelaide Festival Centre.

Anne Fisher
Senior educator with early career experience as a director of music and as a specialist teacher in music and literature. Parent of dancer with a disability.

Tuula Roppola
Her choreographic work spans across film, opera, ensemble and solo performances. Holds a Bachelor of Early Childhood Education with first class honours. Tuula is currently working as a teacher at Felixstowe Community School.

Belinda MacQueen
Arts Consultant with Jones MacQueen specialising in strategic planning, funding partnerships, marketing, audience development, recruiting and managing employees, logistics, touring and financial management.

Antoinette Tyson
More than 20 years' experience in marketing management and strategy development. She was part of the marketing team at Adelaide Festival Centre and currently works for Adelaide Zoo.

A Fabulous Year of Support.

Our company's supporters really did us proud in 2018!



PHOTOGRAPHY: Jo-Anna Robinson

Glenside Lions Scholarship

When members of the Lions Club of Glenside came to Restless in connection with their very generous donation of movable rostra for our Studio, they became aware that some of the Restless dancers are people whose life circumstances mean that they can face financial difficulties.

The response of these Lions Club members was to propose a scholarship program to assist Restless Dance Theatre participants with some of their expenses. People could apply for assistance with expenses like: workshop fees, tTravel and workshop clothing.

In 2018 Lions Club Scholarships were awarded to:

Darcy Carpenter, Kathryn Evans, Rachel High, Kym Mackenzie, Michael Noble and Anastasia Retallack.

Restless joins with them in thanking the Lions for their thoughtful generosity.

Government House Reception

The Governor of South Australia, His Excellency The Honourable Hieu Van Le and his wife Lan T. Phuong Le generously hosted a reception at Government House for Restless on March 21st. It was a wonderful opportunity to strengthen the company's warm relationships with its friends and supporters.

Restless Goes Global

Development Manager Belinda Hellyer put together an original and attractive fundraising project called *Restless Goes Global*. Firstly, she approached established donors James Darling AM and Lesley Forwood and asked them to commit to a substantial donation, which they readily agreed to do. Next she proposed a matching donation drive to equal and thereby double the total of donations. And finally she wrote a successful application to Creative Partnerships Australia to match the total and double it again.

With all these steps in place Restless was able to run the Restless Goes Global donations

drive in which donations were doubled and doubled again: "Donate one dollar and it turns into four dollars!"

The *Restless Goes Global* drive raised a total of over \$100,000 for the company with half going to support the *Zizanie* production in the 2019 Adelaide Festival and the other half helping to fund future tours of Restless productions.

A huge thank you to everyone who donated to *Restless Goes Global*, especially to James Darling AM and Lesley Forwood, the Adelaide Theatre & More Social Club and Rob and Jan Tanner.

James and Diana Ramsay Foundation

The James and Diana Ramsay Foundation very generously supported the company in 2018. The Foundation provided much needed support for the staffing levels at the company which increased the capacity of the company to develop and produce its work. They also supported Michelle Ryan's travel which greatly assisted her capacity to undertake overseas projects for the company. We sincerely thank the Foundation for this highly valued support.

Major supporters

The Dance Board of the Australia Council, the Federal Government's arts funding and advisory body. Community Partnerships Australia. The South Australian Government through Carclew, and Arts South Australia through the Richard Llewellyn Arts and Disability Program and Building Pathways, the Department for Communities and Social Inclusion and the Department for Education and Child Development

The James and Diana Ramsay Foundation and the Sidney Myer Fund

Community support and thanks

A special thanks to the families and supporters of the dancers for all their help and understanding.

Bent Creek Wines, Community Bridging Services, Copyfax on Gouger, Lions Club of Glenside, Adelaide Theatre & More Social Club, Rob and Jan Tanner

Heartfelt thanks to those who have supported the company with donations in 2017

James Darling AM and Lesley Forwood, Lions Club of Glenside, Adelaide Theatre & More Social Club, Ian Hardy and Rob and Jan Tanner.

Paul Andrew, Graham Bate, Steven Bishop, Rob Brookman, Wendy Bruce, Gareth Carpenter, Jane Carpenter, Naida Chinner, Paul Clark, Tom Clarke, Caroline Conlon, Graeme Cox - Adelaide High School, Tracy Crisp, Alison Currie, Maryann Doolette, Sam Doyle, Michelle Dursun, Christopher Dyke, Rosslyn Evans, Karen Forde, Jessica Gates, George Georgiou, Sam Grady, Lisa Grantham, Paul Grebenshikoff, Gabrielle Griffin, Miriam Grossi, Trish Guazzelli, Mark Halls, Michael Harry, Maddie Harris, Carly Hayes, Ingrid Haythorpe, Kate Heap, Philip Henschke, Pam and Gordon Hervey, Gail Hewton, Louisa Hodyl, Judith Howie, Kay Jamieson, Skye Jones, Mandie Kai (Kilotat), Tom Kidman, Kyra Kimpton, Gerry King, Paul Lagozzino, Nicholas Linke, Fidelis McGarrigan, Ngaire

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