



COMMUNITY ACTIVITY CENTRES NETWORK

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NSW 2010

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## SUMMARY OF ACCESSIBLE ARTS PROJECT 1987 - COMMUNITY ACTIVITIES NETWORK

The Accessible Arts project 1987 was a continuation of the 1986 programme.

The aims of the project were to:

1. encourage greater access to and integration of people with disabilities into community arts projects.
2. consolidate contacts with community artists and arts organisations and provide appropriate training and back up.
3. continue to develop links with public arts bodies and encourage the promotion and development of appropriate accessible projects. (Community Activities Network already attends the Museum and Gallery Education Officers meetings.)
4. develop regional networks. New areas to be included will be the Riverina and Central West. Contact will be maintained with programmes in the Hunter and South Coast. Visits will be made to these areas with workshops and follow up projects.
5. undertake local community arts projects with special groups and where possible integrate these programmes into the wider community arts activities.
6. provide information, including newsheets, and audio visual material. (Network is developing a video collection on community arts projects and How To Ideas which can be hired.)
7. establish an advisory group/s of disabled participants and consumers of community arts projects.

In meeting these aims it was decided to focus on a specified target group - teenagers and young adults who, for various reasons, were experiencing a radical change in their lifestyle - either through

- ▲ leaving school and moving into the wider community
- ▲ leaving an institution to live in a group home, or
- ▲ having become severely disabled due to an accident, eg. quadraplegics.

Groups worked with in these categories include NSW Crippled Children's Youth Group. Group homes organised under Richmond Programme, Spinal Units, Rehab. Units and Royal Blind Society.

To provide a framework for the project it was divided into specific methods of implementation.

1. Skills and Information Exchange workshops for artists and workers in the field of disability.
2. Practical Skills workshops with people from the target groups together with carers, teachers and medical staff.
3. Information Collection and Dissemination (For details of projects carried out in these categories see Assessment of the projects successes and failures)

A Working Party continued to be involved as an advisory group for the project. The 1987 Working Party (consisting of three people with disabilities and people representing organisations) was:

Antigone Coutsonicas  
Martin Hanscomb  
Ann Hinchliffe  
Paul Jenkins  
Pru Jobling  
Michael Champion  
Robb McGowen  
Mark Purcell  
Alex Ruse  
Judi Whiteman/Yvonne Matsers  
Jack Skidmore

Ethnic Child Care Development Unit  
Musician  
Community Artist  
Disability Services, Randwick Council  
Royal Blind Society  
Coastlink  
Nepean Social Club  
NSW Crippled Children's Association  
Rehab.  
HADPAC  
Multiple Sclerosis Society

In 1988 it is intended to make the Working Party a formal sub-committee of Network with the aim of establishing a group that could lead to Accessible Arts continuing independently of Community Activities Network.

Nina Angelo was appointed Artist in Residence (4 days/week) and it was decided to employ Jan Spencer as part-time co-artist (3 days/week) until the end of June - both started work in early February. The decision to employ a second artist on a regular basis rather than use different artists on a casual basis proved successful and gave more strength to the project. It limited the amount of funding to diversify but in some cases participating groups have covered the costs of additional artists.

A pool of experienced artists was developed and disabled artists were actively involved in the project.

Details of the activities are included in the report.

The project has been highly successful within the limits of funding. There is a need for expansion of this work and the 1988 programme will aim to establish an independent basis of operations.

Judy Finlason  
Co-Ordinator  
Community Activities Network



## Artistic Report

Grant Recipient: COMMUNITY ACTIVITIES NETWORK

Amount of Grant: \$ 15,000

Board or Program under which funded: COMMUNITY ARTS BOARD

File Number:

Purpose of Grant:

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### Description of Project/Activities undertaken:

On 11 February, 1987 Nina Angelo was employed as Artist in Residence on the Accessible Arts Project for a 12 month period with Jan Spencer also being employed as Resident Artist for a 20 week period at 3 days per week.

The first 2 months of the project was spent becoming acquainted with what had been accomplished during 1986 and sorting out information which had been gathered during January 1987 when Annabel O'Flynn had visited and interviewed many people with disabilities in clubs, organisations, hospitals, rehab units etc. to find out what the needs were and what they would like to do using creativity and the arts.

Our aims were to cover as broad an area of disabilities as possible, organising and holding workshops in all the art forms. It was important to show that all the art forms were as valid as each other and that 'art' not be seen only as painting and basket weaving but the right to express ourselves in every way and to use the arts as a functional, vocational and learning tool. We aimed to tap in to as many artists as we could, to hold information and skills exchange workshops and to train workers in the field of disabilities to extend their vision of creativity in challenging existing activities by working in integrated play and learning.

ACTIVITIES UNDERTAKEN: See attached sheets

## STATEMENT ON THE VALUE AND EFFECTIVENESS OF THE GRANT FOR THE COMMUNITY AND TO YOUR ARTFORM

Accessible Arts Network - Nina Angelo - 1987

During the past 12 months my involvement with the Accessible Arts project as its Artist in Residence has been a very rewarding and growing experience.

My duties involved making contact with groups, organisations and people working in the field, people with disabilities, government bodies including hospitals, rehab units, clubs, institutions, artists, etc. This was a huge area to cover and statewide, made it geographically huge as well.

Other duties included organising projects, writing programs, letter writing, report writing, photographic documentation, consultancies, in service training programs, lectures, lobbying and hands on creative activities and workshops.

The Accessible Arts project has endeavoured to become involved in as broad a cross section of disabilities as possible and many projects and workshops have been attempted in this short time.

The benefits of experiencing art for people with disabilities are innumerable, expanding communication skills, increasing motor control and co-ordination and in developing a positive self image. The arts further provide a unique and non-competitive sharing and accomplishment for those who too often have known only failure to achieve on an equal level with their peers.

An important element of discovering one's creative potential is that we learn something about ourselves and our huge hidden potential as human beings. Therefore it is critical that in our free society institutions, educators and business strive to ensure that all individuals in our community, disabled and non-disabled alike, have an equal chance to experience the arts.

Taking the above paragraphs into consideration - accessibility and understanding is a joint educational process - not only do arts organisations need to learn about and address the needs of people with disabilities but those with disabilities must begin to take advantage of programs and projects and to frequent performances.

To bridge the gap between the 'abled' and 'disabled', attempts must be made by educators, government bodies, organisations and individuals to dispel attitudes of prejudice and ignorance. We must all work together where a truly integrated community can co-exist and freely express themselves.

Such a common meeting ground is the arts, for in the arts there is only ability, not disability.

All people benefit from creative expression and people with disabilities bring a special point of view, a new perspective to the arts. Not only do disabled people need art in their lives, the arts need them as well. The creative process offers a way to explore and enjoy the sensory world in which one can take pride in their art and enjoy sharing their work with others. Therefore arts programs are strong vehicles for integrating abled and disabled people by breaking down barriers of fear and discrimination.

There is no better way for people to learn about the abilities of people with disabilities than to work, play and create side by side. The artists role is to stimulate in the participant an urge and desire to create. To help release the excitement that exists in all of us when we are given the opportunity to express our feelings, our thoughts our rhythms and our images.

During the latter part of 1987 Annie Harvey, Trainee Community Artist, who has been working with me on the Accessible Arts project since July, compiled a list of publications dealing with disabilities and the arts. Throughout her search it became apparent that a lot of the findings and recommendations made during 1981, Year of the Disabled, reflected that arts based projects were necessary as a vocational and integrational tool and must be included in all areas of disability.

Looking at where we are now in early 1988, this has not been the case, it appears to have been put in the 'too hard basket'. Apart from a very few enlightened workers in the field of disabilities, art forms such as drama, movement, music and literacy arts have been given a very low priority with little or no funding being allocated for this purpose. This must be remedied and the people who control the moneys must be made aware of the importance of the arts in our lives.

In summing up this remarkable year - I am very grateful to Community Activities Network for the opportunity and privilege of working in this field. It has enriched my life and my approach to the arts and the abilities of all people, no matter what their disabilities.

I would like to thank Judy Finlason, our Co-ordinator, for the insight to instigate a project such as this and to the wonderful hard working administrative team that helped with all the letters, typing reports, organisational help etc. Thanks also go to our Accessible Arts Working Party and to the Network Committee for their support and encouragement.

Thanks to Jan Spencer for her creative and practical approach and support during the first five months and to Annie Harvey, Network's Trainee, for her talents, help, and creative willingness to learn and experience the joys and frustrations which go hand in hand with such an exciting project.

Finally I would like to acknowledge the financial support of the Community Arts Board of the Australia Council and the Office of the Minister for the Arts for making this project possible.

Funding has been made available in 1988 for Accessible Arts to continue for another year and although I will not be able to continue as Artist in Residence due to family commitments, I would like to be involved as a freelance community artist by conducting workshops and consultancies.

I would like to recommend that in future a project officer or co-ordinator be employed to channel the development aspects and that artists be employed to plan and conduct workshops and projects. The project is important and large enough to warrant employment of both an Artist in Residence and a Facilitator/Co-ordinator.

As we have just scratched the surface and have opened a 'Pandoras Box' Accessible Arts must continue to function into the future, there is so much to do and such a diverse area to cover. The needs are there, the participants are there, the workers and artists are there and keen to learn and share new skills. I hope that funding will be made available for the future of creative activities for people with disabilities, artists and the community.



Nina Angelo  
Artist in Residence  
1987-1988

## ACTIVITIES UNDERTAKEN

### 1. Consultancy - Duncan Wallace - 7/3/87 and 21/3/87

Duncan Wallace is a young man who is a quadraplegic - he is the consultant for disabilities for Apple Macintosh Computers and adapts and experiments with all graphic and music programs. Print Gocco stencil cutting machine for screen printing was used. We cut stencils of graphics from the computer and screen printed on fabric and T-shirts.

### 2. Consultancy - Amanda Keest - 21/3/87

Young girl of 15 on a respirator who is a high level quadraplegic - uses an Apple Macintosh to design clothes and graphics. It was demonstrated to Amanda and her mother how to screen print designs direct from the computer.

### 3. Network Conference, Richmond - 27-29/3/87

Attended by community workers, artists and Network members as a resource day to give general information about Accessible Arts and to give hands on work initiated by disabled artists.

### 4. Sculptural Garden, Rickard House Group Home - 1-2/4/87

To involve residents in creating environmental projects in their homes anticipating ongoing interests.

### 5. Coastlink Holiday Activities and Training Workshop - 15/4/87

Held at Long Jetty to inspire volunteers for their holiday activity program with physically and intellectually disabled young people.

### 5a. Information Exchange, Central Coast - 6/4/87

Organised to create a better network on the central coast and to examine a way that services can involve creative projects for people with disabilities.

### 6. Artists Skills Exchange at Network - 22/4/87

Dual aim to develop a pool of artists available to work with people with disabilities. And to provide an integrated arts day for artists to explore a range of activities and discuss projects involving people with disabilities.

### 6a. Face and Body Mask Workshop - 11.4.87

Held at Junction House, a social and education centre for adults with a mild intellectual disability. Techniques of mask making and body casting and decoration were covered and their future use for drama and exhibition.

### 7. Inspiration Workshop - RNS Hospital - 13/4/87

A three hour workshop conducted by Duncan Wallace, Martin Hanscomb (both quads) and Nina Angelo to inspire recently disabled young people in to the possibilities of computer graphics, music, harmonica and screen printing using the Print Gocco and Duncan's graphics.

### 8. Information Exchange Eastern Suburbs/Botany Peninsula - 28/4/87

Held at Holdsworth St., Woollahra by Network - Judy Finlason and Jan Spencer. Participants came from community groups, art groups, youth groups and others providing an opportunity to look at conducting outreach projects with special groups.

### 9. Understanding Computers - PEP Course - Gosford TAFE - 1/5/87

Exploration of creative use of computers. In attendance - 3 students with varying disabilities, Phil Gray, Computer Consultant for TAFE, The Co-ordinator, Michael Champion, Coastlink. Conducted by Duncan Wallace and Nina Angelo.

**Page 2 - Activities Undertaken (Cont.)**

10. **Computer Graphics and Screenprinting - Mt Wilga Rehab. - 8/5/87**  
To inspire and show simple skills involved in computer graphics and screenprinting using the Print Gocco machine and extend the imaginations as to the functionality and freedom these components provide for people with varying physical disabilities.  
Attendance: 12 young people with varying physical disabilities, 5 OT's, carers, rehab. counsellors, 2 students from the City Art Institute working on community assignment as part of their BA Visual Arts degree. Conducted by Nina Angelo and Duncan Wallace.
11. **Integrating Creativity - State wide Seminar - 21/5/87**  
To inform people about art and how to integrate creative activity and community within existing programs. This exchange has led to TAFE involvement.  
Attendance: 60 - funding bodies, workers, educational institutions, artists, disabled people. Artists: Nina Angelo and Jan Spencer.
12. **Drama Workshop - NSW Crippled Children's Association - 23/5/87**  
Attended by 10 young people recently completed school with crippled children, Mark Purcell, Recreation Officer, Adrian Norman, Performance Artist, Martin Hanscomb, Musician, and Nina Angelo. To work together towards a performance for Awareness Week on a play by Holman Cook, one of the participants. Video available of performance.
13. **Garden/Planters Workshop - Lidcombe Hospital - 25/5/87**  
Held at Ferguson Lodge, residential accommodation for Paraquad Association of NSW. Workshop to broaden the approaches to gardening with pots. Activities included hand built pots, painting with perma-plastic window boxes and pots.  
Attendance: 20 clients, Recreation Officer and OT's. Artist: Jan Spencer.
14. **Environmental Art and Music Workshop - Mt Wilga Rehab. - 26/5/87**  
To incorporate the art of music and visuals in a natural environment using nature as our tools.  
Attendance: 9 people with varying physical disabilities, Annette Donaghue, Leisure and Recreation Officer, Mt Wilga, Matthew Fargher, Music Artist, Les Holcomb, Music Artist, Nina Angelo and Kim Murray, volunteer.
15. **Computer Graphics and Music - Prince Henry Spinal Unit - 27/5/87**  
Inspiration Workshop to demonstrate possibilities of computer technology in creative activities for spinal patients.  
Attendance: 30 - OT's, Staff and Recreation Officer, AQA. Artists: Nina Angelo, Dave King (Music), Martin Hanscomb (Music), Jan Spencer (Garden art).
16. **City Art Institute - 29/5/87**  
Students lecture on awareness of role of community artist and arts and disability.  
Attendance: 15. Artist: Nina Angelo
17. **Screenprinting Workshop - Australian Quadriplegic Association - 4/6/87**  
This workshop was an offshoot of the Prince Henry workshop on 27/5/87 - To explore possibilities of computer technology.  
Attendance: 12 Quadriplegics, carers and helpers, representatives from TAFE Head Office. Artist: Nina Angelo.



Page 3 - Activities Undertaken (cont.)

18. **Newcastle Bicentennial Committee and Regional Contacts - 9-10/6/87**  
To inform about Accessible Arts and ideas exchange on how to involve disabled people in bicentennial events. Outcome: Special schools developing visual arts project at Waratah Orthopaedic School.  
Attendance: 30 community workers, Physio. Special education, OT's, Rehab.  
Artist: Nina Angelo.
19. **Horticultural Therapy Association - 13/6/87**  
Skills exchange with Jan Spencer attending for Accessible Arts. The speakers gave ideas on gardening for a range of disabilities and creative environmental projects.  
Attendance: 50 OT's and Therapy workers.
20. **Wollongong MS - Screenprinting and Garden Planters Ideas Workshop - 16/6/87**  
To demonstrate Print Gocco screenprinting and permaplastic paints on terracotta and concrete planters.  
Attendance: 11 MS, Co-ordinator, craft teachers, volunteers. Artist: Jan Spencer.
21. **Merrylands CYSS - Screenprinting - 17/6/87**  
To set up silk screening facilities for disabled young people. To demonstrate the Print Gocco and screenprinting techniques to staff and carers.
22. **RAPID (Recreational Activities for People with Intellectual Disability) - State Wide Training - 22-23/6/87**  
Social educators, group home carers, people working with intellectual disabilities. Jan Spencer's component in the program was to give interest and gain confidence in involving community arts with intellectual disabilities. Led to environmental garden projects.
23. **Inspiration Workshop - Waratah Orthopaedic School - 24/8/87**  
To provide inspirational creative ideas for banner project with children.  
Attendance: 30 children with various levels of physical disabilities and teachers.  
Artist: Nina Angelo
24. **Consultancy - Disabled Youth Employment - 25/6/87**  
Discuss employment opportunities in Community Arts. Jan Spencer discussed with client (head injury person) where he could do courses, drawing techniques, sales objectives and generally answered questions.
25. **Coastlink, Gosford - 17/7/87**  
20 staff and volunteers of respite care for vacation centres. Nina Angelo demonstrated skills in creative projects and awareness of Accessible Arts.
- 25a. **Coastlink - Integrated Drama/Dance/Craft Workshop - 24/4/87**  
To provide opportunity for skills development for holiday activities.  
Attendance: 25 participants including young people with physical disabilities, volunteers and staff Artist: Nina Angelo
26. **Tactile Screenprinting Demonstration and Workshop - Royal Blind Society - 1/7/87**  
To demonstrate processes involved using puff paint for tactile images - 'braille art'.  
Attendance: 12 participants and 1 Recreation Officer. Artist: Nina Angelo
27. **TAFE Disability Consultants - 2/7/87**  
Nina Angelo and Duncan Wallace - Information exchange with 40 state wide consultants for disability. Inform them about Accessible Arts and demonstrate vocational skills of art and technology.

Page 4 - Activities Undertaken (cont.)

28. **Dialogue with visiting American Artists and Social Educators - 3/7/87**  
Information exchange - Liaison with overseas visitors.  
Attendance: 25 American and Australian artists.
29. **Penrith Bicentennial Committee - 8/7/87**  
Information Exchange on Accessible Arts and how disabled people can be involved in Bicentennial projects. 12 Artists, Community Arts Officers, disabled people and Bicentennial Co-ordinator. Artist: Nina Angelo
30. **A.Q.A. - Screenprinting and Computer Graphics Workshop - 10/7/87**  
This was a followup workshop from one held on 4/6/87 by Nina Angelo.  
Outcome: That a workshop co-operative be set up.
31. **Print Gocco Screenprinting - Stanwell Park - 16/7/87**  
Setting up a T-shirt production at Stanwell Park in a private home for an MS client.  
Artist: Jan Spencer. Outcome: Now retailing through local surf and tourist shops.
32. **A.Q.A. - Painting and Drawing Workshop - 22/7/87**  
To examine and produce a variety of painting and drawing techniques towards establishing an arts course to learn skills towards arts co-op.  
Attendance: 7 quadriplegics. Artist: Jan Spencer
33. **NSW Community Arts Association - 22/7/87**  
Information about Accessible Arts to 10 Community Arts Officers and Arts Development Officers. Artist: Nina Angelo
34. **Riverina Field Trip - 26-30/7/87 and 1-2/8/87**  
Travelled to Griffith, Wagga Wagga and Albury developing Networks, dissemination of information on Accessible Arts and giving hands on workshops. Attendance: Artists, Community Workers, OTs, Teachers, Carers, Rehab. Artist: Jan Spencer, Annie Harvey. Judy Finlason (Network's Co-ordinator)
35. **Silk Screening - Castleglen Youth Centre Workshop - 15/8/87**  
Screenprinting skills for youth workers to use in centres.  
Attendance: 4 Youth workers, 1 work experience student, Patrick O'Sullivan (Trainee), Annie Harvey and Nina Angelo.
36. **Musical Instrument Making - Australian Environmental Orchestra - 14/8/87**  
Helped create the instruments for Colin Offord's Environmental Orchestra sponsored by Seymour Group. Dave King participated in the performance of the Orchestra.  
Artists: Nina Angelo, Annie Harvey, Dave King, Martin Hanscomb and Colin Offord.
37. **Community Arts Trainees - Screenprinting and Bannermaking Workshop - 7-8/9/87**  
Practical workshop in Screenprinting and Bannermaking for Community workshops.  
Attendance: Community Arts Trainees, Project Officer, Fairfield, Nina Angelo.
38. **a. Information Exchange, Bathurst - 22/9/87**  
Inform workers in the field of disability about Accessible Arts.  
**b. Skills Workshop - 23/9/87**  
Hands on silkscreen techniques and computer technology with Duncan Wallace and Nina Angelo. Attendance: TAFE Disability Tutors and people with disabilities.

39. **A.Q.A. - TAFE Outreach Course - 24/9/87**  
20 week course in photography, silk screen, painting and drawing for 12 quadriplegics, carers and helpers to assist with the setting up of an arts based co-op.  
Artists: Jan Spencer, Annie Harvey, Nina Angelo, Simon Hanly, Jo Williams.
40. **Beverley Park Orthopaedic Hospital - Screen printing and computer graphics 20/10/87**  
Meeting/Consultancy on arts based skills for co-op business in printing and computers. 3 young men with muscular dystrophy had started a printing business. Nina Angelo demonstrated computer graphics and print gocco work and suggested TAFE Outreach course along the lines of A.Q.A.
41. **Ethnic Child Care Development Unit - 14/11/87, 28/11/87 and 12/12/87**  
Creative Music and Visual Arts Workshops with young people with intellectual disabilities. Artists: Elias Ellis (Music), Nina Angelo (Visuals), Annie Harvey (Trainee), Antigone Coutsonicas (Co-ordinator, Ethnic Child Care)
42. **Creativity Camp, Morpeth - 2-6/11/87**  
5 day residential for workers from field of disabilities, people with disabilities and artists. Progressive workshops in music, drama and the visual arts and crafts.  
6 artists, 3 trainees and 50 participants from all over the state.
43. **Prince Henry Hospital Mural -**  
Jan Spencer assisted staff in setting up mural with Psych. patients. Simon Hanly completed the mural.
44. **NSW Institute for Deaf and Blind Children - 10/11/87**  
Inservice training program - Accessible Arts benefits of creative activities for 35 residential carers and teachers. Artist: Nina Angelo.
45. **Consultation - Morpeth and Newcastle - 13/10/87**  
Consultation and preparation for Creativity Camp for workers in the field of disabilities - Hunter Valley Volunteer Group. Nina Angelo, Annie Harvey.
46. **Open Day at Network - 14/10/87**  
Nina Angelo conducted demonstration of screen printing using Print Gocco and its uses for people with disabilities.
47. **Camp Breakaway, Wyong**  
Liaison with organisation re ongoing involvement with Accessible Arts.
48. **Nehoc Australia Ltd.**  
Re development of projects for disabled using print gocco and computer technology.
49. **Tracey Worrall**  
Program Co-ordinator, Queensland Performing Arts Trust - meeting and consultation re integration of people with disabilities.
50. **Gary Burnett**  
Consultation with Gary who is a quadriplegic, re screen printing studio business.
51. **Beatrice Brickhill, Seymour Centre**  
Involvement of disabled people in Australian Environmental Orchestra.
52. **Ethnic Child Care Development Unit, Addison Rd., Marrickville**  
Consultancy on creative input in projects for E.C.C. and Addison Rd. How to integrate people with disabilities from different cultures using the arts.

Page 6 - Activities Undertaken (cont.)

53. **Gosford TAFE**  
Community Education Committee input to develop computer graphics for people with disabilities.
54. **Johnathon Cooper - Art Gallery of NSW**  
Consultancy re new extensions and how accessibility and involvement of people with disabilities can be integrated.
55. **Kuring-gai College**  
Accessible Arts to be involved in Recreation and Leisure Certificates.
56. **Ideas Exchange Sheets**  
Widely distributed through the field of disabilities (printing costs covered by Aradley Insurance)
57. **Network News**  
2-3 pages in each issue.
58. **General Information**, pamphlets and information distributed through other publications, conferences, community centres, etc.
59. **Newsletters** of other groups and organisations - workshops and general information widely distributed, eg. DPI, HADPAC, etc.
60. **2NUR/FM** Newcastle and Hunter radio interviews with Nina on Accessible Arts.
61. **Radio Interviews** - Bathurst and Orange - interviews on three radio stations and local newspapers.
62. **Opera House Performing Arts Day**  
Information stall/video - contacts made with hundreds of people.
63. **Network Library** now has a significant collection of reports, publications and videos related to art and disabilities.
64. **Community Artists Register** - extensive listing of artists, skills and areas of work.
65. **NSW Community Arts Association - 30-31/10/87**  
Annual conference - Lecture on Accessible Arts and its benefits and aims to 70 Community Artists and Arts Administrators.

7. Royal North Shore Hospital - Spinal
11. Accessible Arts Statewide Seminar
15. Prince Henry Hospital - Spinal Unit
18. Newcastle Bicentennial Committee
23. Waratah Orthopaedic School - Newcastle
27. TAFE Disability Consultants
29. Penrith Bicentennial Committee
33. NSW Community Arts Association
- 38a. Bathurst Rehab. Unit
43. Prince Henry Hosp. - Psych. Unit
45. Newcastle & Morpeth - Consultation
46. Open Day Network
48. Nehoc Aust. Ltd - Print Gocco
50. Private Consultation with quadriplegic Artist
52. Ethnic Child Care Unit
54. Art Gallery of NSW
55. Kuring-gai College
65. NSW Community Arts Association - Annual Conference

16. City
19. Horticultural
24. Disabled Youth Employ.
28. USA Arts Dialogue
31. Consultancy - MS Client
34. Riverina Field Trip
40. Beverley Park Orthopaedic Hosp.
44. NSW Inst. for Deaf and Blind Children
47. Camp Breakaway, Wyong
49. QLD. Performing Arts Trust
51. Seymour Centre
53. TAFE Community Education Committee
62. Opera House - Performing Arts D

### **PRACTICAL SKILLS WORKSHOPS**

Many skills workshops were held during the year by the Accessible Arts Team. These workshops aimed to focus on the value of the creative process in areas of disability where expressions and emotions are so important. Our main thrust was in the vocational aspect where co-operatives could be set up and an income could be derived through sales and services of art based products ie. computer graphics and screenprinting.

The workshops gave participants a chance to work individually and together as a team and to learn to interact with each in a group situation. Participants learnt about themselves, their likes and dislikes, to interpret their imaginations and emotions and most importantly how to release their creative potential which they all possess.

Listed below are workshops held by the Accessible Arts Team:

(see attached sheets for listing)

## Assessment of the project's successes and failures (cont.)

### Practical Skills Workshops - Accessible Arts Team

4. Sculptural Garden - Jan Spencer
- 6a. Face and Body Masks - Nina Angelo, Jan Spencer, Annie Harvey
13. Garden Planters - Jan Spencer
17. Screen Printing/Print Gocco - Nina Angelo
20. Screen Printing and Garden Planters - Jan Spencer
21. Setting up Screen Printing Workshop - Jan Spencer
22. Creative Environmental Project - Jan Spencer
25. Mask Making/Gypsona - Nina Angelo
26. Tactile Screen Printing, Royal Blind Society - Nina Angelo
30. Screen Printing/Computer Graphics - Nina Angelo
32. Painting and Drawing - Jan Spencer
35. Screen Printing/Print Gocco - Nina Angelo, Annie Harvey
37. Banner Making and Screen Printing - Nina Angelo

The following workshops were of a specialist nature which entailed employing Artists in varied art forms, i.e. Computer Graphics Artist, Drama, Visual, Music and Movement Artists. All these projects were organised and supervised by the Accessible Arts Team.

### Practical Skills Workshops - Accessible Arts Team and Specialist Artists

9. Computer Graphics and Screen Printing/Print Gocco, Gosford TAFE  
- Nina Angelo, Duncan Wallace
10. Computer Graphics and Screen Printing/Print Gocco, Mt Wilga Rehab.  
- Nina Angelo, Duncan Wallace
14. Environmental Art and Music, Mt Wilga Rehab. - Nina Angelo, Matthew Fargher (Music)
12. Drama Workshop - NSW Society for Crippled Children - Nina Angelo, Adrian Norman (Drama)
36. Musical Instrument Making, Seymour Centre - Colin Offord, Nina Angelo, Annie Harvey
- 38b. Computer Graphics and Screen Printing, Bathurst TAFE - Nina Angelo, Duncan Wallace
39. Practical Workshops for setting up an arts based co-operative, A.Q.A.  
- Nina Angelo (Screen Printing), Jan Spencer (Visual Arts), Annie Harvey (Trainee), Simon Hanly (Painting, Drawing), Jo Williams (Photography)
41. Creative Music and Visual Arts, Ethnic Child Care - Nina Angelo (Visuals), Elias Ellis (Music), Annie Harvey (Trainee)
42. Creativity Camp - Matthew Fargher (Music), Andrew Lindsay (Music), Elias Ellis (Music), Connie Kramer (Drama), Nina Angelo (Visuals)

## INFORMATION COLLECTION AND DISSEMINATION

This area is divided into several sections:

- a) Network News
- b) Accessible Arts pamphlets
- c) Organisation and Group contact list
- d) Creativity Camp video and resource file
- e) Photo and slide documentation
- f) Publications list
- g) Radio Interviews
- h) General Information - reports, letters, contacts

## Assessment of the project's successes and failures (cont.)

- a) Since February 1987 when further funding was made available for Accessible Arts there have been four issues of Network News with Accessible Arts pages in them. This entailed interviews, writing articles, human interest stories, artwork and layout.
- b) These pamphlets were an important part of disseminating information about Accessible Arts, its aims and objectives. There have been over 2000 printed and used in mail outs, community information and all areas of Local and State Government bodies across the state.
- c) This contains names, addresses, phone and contact person working in all areas of disability state wide.
- d) The resource file is a compilation of the whole process of setting up and organising this 5 day Creativity Camp - from the initial planning and consulting to the video documentation of the creative processes and performance at the conclusion of the camp.
- e) Photographic and slide documentation was a part of each and every workshop and project conducted throughout the year. Workshop processes were covered as well as performance and end products.
- f) The publications list is a compilation of written information and audio visuals available on arts based projects which have been conducted with people with disabilities throughout Australia and overseas.
- g) Radio interviews were conducted across the Newcastle/Hunter region and mid west through Bathurst and Orange Radio Stations.
- h) This section has been divided into general information, letters, reports and contact

**ADDITIONAL COMMUNITY ARTS PROJECTS NOT DIRECTLY FUNDED BY THE ACCESSIBLE ARTS PROGRAMME**

- 5 & 25. Coastlink - Training for Volunteers and Staff for Holiday Activities Programme.
- 9. Gosford TAFE - PEP Course - Screen Printing and Computer Graphics
- 10. Mt Wilga Rehab. - Computer Graphics and Screen Printing
- 14. Mt Wilga Rehab. - Environmental Art and Music Workshop
- 12. NSW Society for Crippled Children - Drama Workshop
- 22. R.A.P.I.D - 2 day Statewide training workshops.
- 36. Seymour Centre, A.E.O. - Workshops in instrument making.
- 37. 8 Community Arts Trainees - Practical Screen Printing and Banner Making workshop.
- 38b. Bathurst TAFE Outreach - Computer graphics and screen printing.
- 39. Australian Quadriplegic Association - TAFE Outreach - Arts skills for Co-operative.
- 41. Ethnic Child Care Unit - Visual and music workshops
- 44. NSW Institute for Deaf and Blind Children - In-Service Training program.



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**Details of artists participating in the project:**

**Nina Angelo** (Visual Artist) - Artist in Residence - February 1987 to February 1988

**Jan Spencer** (Visual Artist) - 3 days/week for 20 weeks from February 1987

**Annie Harvey** (Performance Artist) - Network Community Artist Trainee  
July 1987 to July 1988

**Artists Employed on Accessible Arts Projects**

**Duncan Wallace** - Computer Graphics

**Matthew Fargher** - Instrument making and music

**Adrian Norman** - Drama

**Andrew Lindsay** - Music/Drama

**Connie Kramer** - Drama

**Elias Ellis** - Music

**Simon Hanly** - Visuals

**Jo Williams** - Photography

**Artists Employed as Training and Resource People at Skills Exchanges**

**Peter Winkler** - Music

**Helen Clarke** - Movement/Dance

**Liz Hetzel** - Drama

**Warwick Powell** - Visuals

**Che Katz** - Literary

**Dave King** - Music

**Martin Hanscomb** - Music

**Jan Couchman** - Movement/Dance

**Margot Curry** - Visuals

**Alison Lee** - Movement/Drama

**Laura Hastings Smith** - Film making

**Tina Stom** - Sculpture

**Trainee Artists**

**Annie Harvey** - Performance

**Janelle Mendham** - Drama/Movement

**Patrick O'Sullivan** - Music/Drama

**Barbie McKee** - Visuals

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**Trainee Artists**

**Annie Harvey** - Performance

**Janelle Mendham** - Drama/Movement

**Patrick O'Sullivan** - Music/Drama

**Barbie McKee** - Visuals

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**Details of documentation of this project:**  
(e.g. video, slides, catalogues, etc.)

**Δ Reports**

- Integrating Creativity - Report on Statewide Seminar (no funds available for printing)
- Creativity Camp - No funds available for printing

**Δ Slide presentations**

- Accessible Arts slide kit

**Δ Videos (unedited due to lack of funding and time)**

- Creativity Camp
- NSW Society for Crippled Children - Drama Workshop Production of Holman Cook's play 'Lost and Found'.

**Δ Slides/Photographs - visual documentation of years work.**

**Δ Network News**

- Section on Accessible Arts in each issue (four issues)

# LIST OF PROJECTS - ACCESSIBLE ARTS NETWORK - 1987

PROJECTS	DATE	TARGET GROUP/PARTICIPANTS	NOS.	ARTISTS	AIMS AND OUTCOMES
1. Duncan Wallace Consultancy	7/3/87 21/3/87	People with Disabilities	3	Duncan Wallace Nina Angelo	Computer graphics and music programs using Apple Macintosh
2. Amanda Keest Consultancy	21/3/87	People with disabilities	3	Amanda Keest Nina Angelo	Use of computer to design clothes and graphics
3. Network Conference at Richmond	27-29/3/87	Community workers, Artists Network members	70	Nina Angelo Jan Spencer David King	General information about Accessible Arts. Hands on. Disabled artists attended as resource people
4. Sculptural Garden Rickard House Group Home - Waverley	1-2/4/87	Residents of group home and staff	8	Jan Spencer	Involve residents in creating environmental project. Provide creative skills and ongoing involvement
5. Coastlink Volunteer Training Gosford	15/4/87	Volunteers to be involved in Holiday Activities Respite Care Program	8	Nina Angelo Michael Champion (Coastlink Co-ordinator)	To provide opportunity for skill development for volunteers who subsequently worked on activities with physically and intellectually disabled young people
5a. Information Exchange Central Coast	6/4/87	Community Workers, Artists, Educators, Carers	18	Nina Angelo	To create better liaison and examine ways that services can be involved in creative projects for people with disabilities.
6. Artists Skills Exchange at Network	22/4/87	Artists interested in working with people with disabilities	20	Peter Winkler (Music) Helen Clarke (Dance) Liz Hetzel (Drama) Warwick Powell (Visual) Che Katz (Writing)	To provide an integrated arts day for Artists to explore range of creative activities and discuss projects involving people with disabilities.  To develop pool of artists

PROJECTS	DATE	TARGET GROUP/PARTICIPANTS	NOS.	ARTISTS	AIMS AND OUTCOMES
7. Inspiration Workshop RNS Hospital Computer Graphics/ Music/Screen Printing	13/4/87	Spinal ward patients and Occupational Therapists	10	Nina Angelo Duncan Wallace Martin Hanscomb	To provide inspirational creative event for recent accident victims. Using accessible technology creatively. Two participating artists disabled.
8. Information Exchange Eastern Suburbs/Botany Peninsula at Holdsworth St. Woollahra	28/4/87	Community Workers, ARTs Groups, Youth Groups and others providing a range of activity programmes	30	Judy Finlason (Network) Jan Spencer (Accessible Arts)	This enabled discussion of involvement of people with disabilities into general activities. Outcome: Waverley/Woollahra exploring possibility of conducting outreach projects with special groups.
9. Understanding Computers PEP Course - Gosford TAFE	1/5/87	Young unemployed with physical disabilities	10	Nina Angelo Duncan Wallace	Exploration of creative use of computers. Outcome: Extension of how computers can be used at TAFE
10. Mt Wilga Rehab. Centre Computer Graphics	8/5/87	Young people with physical disabilities Occupational Therapists Rehab. Staff 2 City Art Institute students	20	Nina Angelo Duncan Wallace	Explore possibilities of using existing computer technology in creative projects
11. State Wide Seminar Integrating Creativity Dougherty Centre Chatswood	21/5/87	Funding bodies, Fieldworkers, Educational Institutions, Artists, Disabled people	60	Nina Angelo Jan Spencer	To inform people of Accessible Arts. How to integrate creative activities and community within existing programs. Information Exchange has led to TAFE involvement.

	PROJECTS	DATE	TARGET GROUP/PARTICIPANTS	NOS	ARTISTS	AIMS AND OUTCOMES
19.	12. Drama/Theatre Appreciation NSW Crippled Children's Society	23/5/87	young people recently completed schooling with Crippled Children Society	10	Nina Angelo Adrian Norman Martin Hanscomb	To provide an opportunity to acquire skills in theatre and participate in drama activities and for own theatre group. <u>Outcome:</u> This is to be an ongoing activity funded by NSW Crippled Children's Society
20.						
21.	✓ 13. Garden/Planters Workshop Lidcombe Hospital	25/5/87	Disabled People - MS, Quads, AQA Rec. Officers and OTs	20	Jan Spencer	Broaden creative approaches to gardening
22.	14. Music and Environmental Arts - Westhead	26/5/87	Clients of Mt Wilga Rehab. Centre/staff/National Parks	14	Nina Angelo Matthew Fargher (Musician)	Use the local park to create environmental event - music and crafts Musician fees covered by Mt Wilga
23.	15. Prince Henry Spinal Unit Computer Graphics and Music	27/5/87	Occupational Therapist Staff	30	Jan Spencer Martin Hanscomb David King	Demonstrate possibilities of computer technology in creative activities for spinal patients.
	16. City Art Institute	29/5/87	15 Students	15	Nina Angelo	Awareness of role of Community Artists and Arts and Disability
24.	17. Screenprinting Workshop Australian Quadriplegic Association	4/6/87	Quadriplegics Carers and Helpers Reps. TAFE Head Office	12	Nina Angelo	To explore the possibilities of computer technology and instant screenprinting
25.	18. Newcastle Bicentennial Committee and Regional Contacts	9-10/6/87	Community Workers Physio. Special Education OT's Rehab.	30	Nina Angelo	Inform about Accessible Arts. How to involve disabled people with Bicentennial activities. <u>Outcome:</u> Special Schools developing visual arts project.
25a						

PROJECTS	DATE	TARGET GROUP/PARTICIPANTS	NOS	ARTISTS	AIMS AND OUTCOMES
19. Horticultural Therapy Association	13/6/87	Occupational Therapist Community Workers	50	Jan Spencer	Gardening for range of disabilities. Creative environmental projects.
20. Wollongong Multiple Sclerosis Screen Printing, Garden Environments	16/6/87	11 MS Craft teachers Co-ordinator	16	Jan Spencer	To introduce new ideas suited to group needs. <u>Outcome:</u> One MS participant set up own silk screening business
21. Merrylands CYSS Screenprinting	17/6/87	Staff - CYSS and Youth Centre	4	Jan Spencer	To set up silk screening facilities for disabled young people
22. RAPID (Recreational Activities for people with Intellectual Disability) State wide training	22-23/6/87	Social Educators Group Home Carers People working with intellectual disabilities	40	Jan Spencer	To give interest and gain confidence in involving Community Arts with intellectual disabilities. Led to environmental garden projects in group homes, etc.
23. Inspiration Workshop Waratah Orthopaedic School	24/6/87	Children attending Orthopaedic School Teachers	35	Nina Angelo	To provide inspirational creative ideas. Generate ideas for banner project with children.
24. Disabled Youth Employment Consultancy	25/6/87	Disabled Youth		Jan Spencer	Discuss employment opportunities in Community Arts
25. Coastlink Gosford	17.7.87	Staff and volunteers of Respite Care for Vacation Centres	20	Nina Angelo	To give skills in creative project and awareness of Accessible Arts
25a Integrated Drama/Dance / craft workshop Coastlink	24/4/87	Young people with physical disabilities Volunteers & Staff	25	Nina Angelo	To provide opportunity for skill development for holiday activities

PROJECTS	DATE	TARGET GROUP/PARTICIPANTS	NOS	ARTISTS	AIMS AND OUTCOMES
26. Royal Blind Society Silk screening	1.7.87	Participants Recreation Officer	13 1	Nina Angelo	To demonstrate processes involved using puff paint for tactile images - 'braille art'
27. Disability Consultants TAFE	2/7/87	State wide consultants for disability	40	Nina Angelo Duncan Wallace	Inform about Accessible Arts Demonstrate creative vocational skills of art and technology.
28. Dialogue with visiting American Artists	3/7/87	American and Australian Artswokers and Artists	25	Nina Angelo Jan Spencer Margot Currey Alison Lee Laura Hastings-Smith Tina Stom	Liaison with overseas visitors. Information Exchange
29. Penrith Bicentennial Committee	8.7.87	Artists, Community Arts Officers, Disabled People, Bicentennial Coordinator	12	Nina Angelo	Exchange information on Accessible Arts and how disabled people can be involved in Bicentennial projects. <u>Outcome:</u> Set up committee to organise 'Have a go Day'.
30. Australian Quadriplegic Association Follow up workshop	10.7.87	Quadriplegics Carers and Helpers Reps. TAFE Head Office	12	Nina Angelo	Hands on. <u>Outcome:</u> That a workshop could be set up at AQA.
31. Print Gocco Screenprinting Stanwell Park	16/7/87	MS client Graphic Artist	3	Jan Spencer	Set up T-shirt production partnership <u>Outcome:</u> Now retailing through local surf and tourist shops.
32. Australian Quadriplegic Association Painting and Drawing Workshop	22/7/87	Quadriplegics	7	Jan Spencer	To examine and produce a variety of drawing techniques.



PROJECTS	DATE	TARGET GROUP/PARTICIPANTS	NOS	ARTISTS	AIMS AND OUTCOMES
33. NSW Community Arts Association	22/7/87	Community Arts Officers Arts Development Officers	10	Nina Angelo	Information about Accessible Arts
34. Riverina Field Trip - Griffith - Wagga Wagga - Albury	26-27/7/887 29-30/7/87 1-2/8/87	Artists, Community Workers OTs, Teachers, Carers Rehab.	42	Jan Spencer Annie Harvey Judy Finlason	Inform about Accessible Develop Network Hands on skills workshops.
35. Castleglen Youth Workshop Silk screening	15/8/87	Youth workers Student Community Arts Trainees	7	Nina Angelo Annie Harvey Patrick O'Sullivan	Demonstrate techniques to use with disabled clients.
36. Musical Instrument Making	14/8/87	Artists People with disabilities	5	Nina Angelo Annie Harvey Dave King Martin Hanscomb Colin Offord	Creating instruments for Australjan Environmental Orchestra
37. Community Arts Trainees	7-8/9/87	Trainees Project Co-ordinator/Artist	8	Nina Angelo	Practical workshop in screen- printing for community and banners.
38. Bathurst a. Information Exchange	22/9/87	Workers in field of disability	25	Nina Angelo	Inform about Accessible Arts
b. Skills workshop	23/9/87	15 (hands on), 60 (others) TAFE Disability Tutors and people with disabilities	15	Nina Angelo Duncan Wallace	Hands on silkscreen and computer technology
39. Australian Quadraplegic Association TAFE Outreach 20 week silk screen/ photography/painting and drawing course	24/9/87	Quadraplegics Carers and Helpers Reps. TAFE Head Office	12	Jan Spencer Annie Harvey Nina Angelo Simon Hanly Jo Williams	Paid for by TAFE Outreach to give skills in running and setting up a Co-op

PROJECTS	DATE	TARGET GROUP/PARTICIPANTS	NOS	ARTISTS	AIMS AND OUTCOMES
40. Beverly Park Orthopaedic Hospital Run by NSW Crippled Children's Assoc.	20/10/87	Footprint word processing and duplicating - a business run by 8 young people with physical disabilities and the Community Information Officer	9	Nina Angelo	To demonstrate use of print gocco - screen printing - computer graphics. To extend limits of this business venture.
41. Ethnic Child Care Development Unit Marrickville	14/11/87 28/11/87 12/12/87	Ethnic young people with intellectual disabilities and carers	15	Nina Angelo Annie Harvey Elias Ellis	To introduce and participate in ongoing workshops in music and visual arts and crafts activities on a regular basis.
42. Accessible Arts Creativity Camp Morpeth	2-6/11/87	Workers from field of disabilities People with disabilities and Artists	60	Nina Angelo Annie Harvey(T) Connie Kramer Matthew Fargher Elias Ellis Andrew Lindsey Janelle Mendham(T) Patrick O'Sullivan(T)	Hands on progressive workshop in music, drama and the visual arts and crafts
43. Prince Henry Hospital Mural		Psych. patients	8	Jan Spencer Simon Hanly	Assisting staff with mural development
44. NSW Institute for Deaf and Blind children	10/11/87	Residential Carers and Teachers	35	Nina Angelo	Inservice training program on Accessible Arts and the benefits of creative activities.
45. Morpeth and Newcastle	13/10/87	Workers in the field of disabilities	4	Nina Angelo	Consultation and preparation for Creativity Camp
46. Open Day at Network	14/10/87	People interested in Network	30	Nina Angelo	Demonstration of screen printing using Print Gocco method and its uses for people with disabilities

PROJECT	DATE	TARGET GROUP/PARTICIPANTS	NOS	ARTISTS	AIMS AND OUTCOMES
47. Camp Breakaway Wyong (Disabled People)		Liaison with organisation re ongoing involvement in Accessible Arts	15	Nina Angelo	Consultancy
48. Nehoc Aust. Ltd		Development of projects for disabled using Print Gocco and computer technology.	3	Nina Angelo	Key contact
49. Tracey Worrall		Program Co-ordinator, Qld Performing Arts Trust	1	Nina Angelo	Key contact
50. Gary Burnett		Individual consultation with quadraplegics re screen printing studio business.	1	Nina Angelo	Consultancy
51. Beatrice Brickhill Seymour Centre		Involvement of disabled people in Australian Environmental Orchestra	3	Nina Angelo Colin Offord	Consultancy and Contact
52. Ethnic Child Care Unit Marrickville		Creative input to projects for ECC and Addison Road. How to integrate people with disabilities from different cultures.	4	Nina Angelo	Consultancy
53. Gosford TAFE		Community Education Committee. Input into developing computer graphics for people with disabilities.	5	Nina Angelo	Consultancy
54. Johnathon Cooper Art Gallery of NSW		Consultancy re new extension and how disabled to be involved	3	Nina Angelo	Consultancy
55. Kuring-gai College		Accessible Arts Project to be involved in the Recreation and Leisure Certificate Course	5	Nina Angelo	Consultancy
65. NSW Community Arts Association	30-31/10/87	Community Artists and Arts Administrators from funding bodies	70	Nina Angelo	Lecture on Accessible Arts - its benefits and aims for more Artists to work in this field and its integration into future events and projects

# CENTRAL COAST ALTERNATIVE CARE GROUP LIMITED

## COASTLINK



Address Correspondence To:

P.O.Box 1379

Gosford South

N.S.W. 2250

Tel: (043) 242853

23 FEB 1988

18th February, 1988.

Accessible Arts,  
c/- Community Activity Centre Network,  
66 Albion Street,  
SURRY HILLS, N.S.W., 2010.

Dear All,

I would like to write to thank the people at Network and especially Nina Angelo for the help given to Coastlink in 1987.

Coastlink is a growing organisation on the Central Coast developing respite care opportunities for children and young people with disabilities. For many of the teenagers and young adults the chance to participate in creative and artistic leisure pursuits has been a great benefit to themselves and their carers.

As this was a new project for Coastlink I was glad to be able to call upon the resources of Accessible Arts. Nina Angelo was a great boon to us being able to offer her expertise, enthusiasm and motivational methods to help train and develop skills amongst the volunteers who worked for Coastlink.

Accessible Arts was also able to put us in touch with many artists on the Central Coast and in Sydney who were able to offer their service to run workshops, both for the disabled and for people training to work on our creative activities.

Coastlink has now developed a strong network of helpers who have all been enthused by Nina and her dream of making artistic processes available to all people in the community.

Without doubt, Coastlink owes a real debt of thanks to Nina Angelo and the Accessible Arts project which gave her the time to help us.

I hope that the Accessible Arts project will continue to help other young organisations and also to work with more established groups to help them develop and diversify to reach out to more people with disabilities with creative and artistic programmes.

Yours sincerely,

*Michael Champion*  
MICHAEL CHAMPION  
Programme Officer

# RINS

ROYAL NORTH SHORE HOSPITAL  
AND AREA HEALTH SERVICE  
St Leonards 2065 New South Wales  
Tel (02) 438 7111 Fax (02) 438 7779

Address Official Correspondence to the  
Chief Executive Officer

Reference Occupational Therapy Dept.

17 FEB 1988

Nina Angelo

Community Activity Centres Network

Accessible Arts Network.

66 Albion Street,

SUURY HILLS 2010

10 February 1988.

Dear Nina,

Thank you for your letter of 27 January, 1988.

I would like to thank your organisation for providing the Inspiration Workshop - Computer graphics and screenprinting on the 13 April, 1987. The opportunity to present to the spinal injured population the variety of applications of computers has increased the limited resources available to these individuals. I foresee a need in the future for this unit to have access to such a programme for individual or groups of spinal injured persons.

The outcome of this one workshop was that one particular C4/5 quadriplegic has continued to demonstrate an interest in computer graphics and is now considering commercial applications. The benefits of a continuing programme would be the opportunity for newly injured patients to see avenues in which they can explore their artistic skills, and to use skills of existing artists and disabled persons.

Thank you again for your assistance in the workshop.

*Karen Connor.*

Karen Connor

Senior Occupational Therapist

Spinal injuries Unit

Tel: (02) 438 8787.

Principal

Mrs. M. Archer

Telephone: 67 1826



HARRIET STREET,  
WARATAH, 2298

## WARATAH ORTHOPAEDIC SCHOOL

DEPARTMENT OF EDUCATION

15 FEB 1988

8th February, 1988

Community Activity Centres Network  
66 Albion Street,  
SURRY hills, 2010

Dear Sir/Madam,

On 24th June, 1987, Nina Angelo visited the Waratah Orthopaedic School to share her ideas and skills with us.

Her visit inspired the pupils and gave them enthusiasm to create a 'Friendship Quilt' as a Bicentennial project.

The Quilt is nearly completed and is a wonderful example of a high standard of work by these handicapped students. Their self esteem has been heightened because of their accomplishment.

Our 'Quilt' sessions were enjoyable and the pupils learnt new skills. Our history was discussed during the lessons and they learnt quite an amount about Australia.

Nina's ideas were passed onto other S.S.P. Schools by myself. Two other Special Schools have also made 'Bicentennial Quilts' which will be displayed along with ours at the Newcastle Show later this month.

My only regret is that Nina was unable to return and advise with the finishing off as my skills are limited in fabric printing.

Words cannot describe the pride and joy the students feel as a result of this project. This year the handicapped people are integrated with the non-handicapped. Our students have work for display that they are justifiably proud of. Schools around Newcastle will be performing in a physical sense at the Newcastle Show. The pupils of this school, for obvious reasons, cannot participate. However, their 'Quilt' will be on display in the Education Section - they will make their contribution too.

We will be pleased to forward photographs of the Quilt when it is completed in order that you can assess for yourself how worthwhile your work is with the handicapped.

Without the support from Nina I don't think I would have embarked on such an ambitious project.

Thank you.

Yours faithfully,

*Bev. Meldrum*  
.....  
Mrs. Bev Meldrum

Sydney Opera House Trust



Sydney Opera House, Bennelong Point  
GPO Box 4274, Sydney 2001, NSW Australia  
Telephone (02) 250 7111

Telegraph SYDOPHOUSE  
Telex AA25525  
Facsimile 221 8072

13th July, 1987

22 JUL 1987

Dear *Jan*

I should like to thank you most sincerely for your help in arranging the recent Arts Dialogue.

Our American visitors were vocal in their praise for and appreciation of the opportunity to observe the work of arts educators in Sydney, to exchange ideas and share philosophies.

The week was a resounding success and that was only made possible by the generosity and enthusiasm of all the participating organisations.

As overall coordinator for New South Wales - my gratitude for your support.

Sincerely,

*Diana Sharpe*  
DIANA SHARPE  
Director  
BENNELONG PROGRAM

DATE REC'D: *22 JUL 1987*

FACTED TO: *Jan*

ACTION TAKEN: \_\_\_\_\_

*10*  
*9.25a*





# VERY SPECIAL ARTS INTERNATIONAL

Enriching the lives of people with disabilities

June 23, 1987

Very Special Arts  
International Advisors

VSA Board Liaison  
Mrs. Jean Kennedy Smith

## AFRICA

Mr. Tom O'Omumbo  
Very Special Arts Kenya

## ASIA

Mrs. Indette Lau  
Hong Kong Arts Centre

## BEAN

Mr. Brian Heap  
University of the West Indies  
Jamaica

## CENTRAL AMERICA

Prof. Lia de Mejia  
Instituto Panamericano de  
Matematicas y Ciencias  
Fisicas

## SOUTH AMERICA

Mr. Trino Rojas  
Ministerio de Educacion  
Venezuela

## WESTERN EUROPE

Mr. Marcel Conradt

European Community  
Directorate for Art, Culture and  
Education

Dr. Brunella Gottardi  
Progetto Ricerche e Studi  
Very Special Arts Italia

Mr. Henk Hergarden

European Community  
Directorate for Art, Culture and  
Education

## UNITED STATES

Mr. Jack Kretzer  
Department of State, Cultural Affairs  
Very Special Arts

Mr. Eugene C. Maillard

Chief Executive Officer

Ms. Joanne Grady

Director  
International Programs

Very Special Arts International  
Education Office

John F. Kennedy Center  
for the Performing Arts

Washington, D.C. 20540  
United States of America

VOICE (202) 662-8899

TDD (202) 662-8898

Community Activity Centres Network  
66 Albion Street  
Surry Hills  
New South Wales 2010  
Australia

Dear Accessible Arts Network:

I am very pleased to read about your plans to hold a Special Projects Exchange during the upcoming arts Dialogue. Several representatives of the American Delegation will be making presentations on Very Special Arts International. Unfortunately, I will be in China during your meeting and am therefore unable to attend the Arts Dialogue. For your reference, I'm sending you some general information on Very Special Arts International. We are very pleased to learn about your organization and look forward to hearing more. Perhaps we can establish a cooperative project during the next year.

My sincere wishes to you for a successful meeting.

Sincerely,

*Joanne Grady*  
Joanne Grady  
Director

JG/pg  
Enclosures



VERY  
SPECIAL  
ARTS  
HAWAII

Enriching the lives of people with disabilities

NAME	REG.
TO	① Nina
	② Judy
DATE	10/1/87
INITIALS	In

Aug. 20, 1987

Community Activity Centre Network  
66 Albion St.  
Surry Hills 2010

Dear Jan & Nina,

A belated note to express my thanks for your hosting the one day meeting for the Exchange program. I must truthfully say that I was very impressed with all of the exciting projects and artists affiliated with your program. The coming together was a refreshing motivator for me personally. My trip to Australia in general was filled with wonderful dialogues with so many interesting people. My apologies for not contacting you on my return to Sydney. I had stayed an extra day in Melbourne to do some sightseeing. I was so busy with Arts Access and other meetings that I did not have an opportunity to do any sightseeing. I met with a new group in Adelaide, a group beginning to develop projects. R.A.D.S.A. ( A Recreation Association for People with Disabilities, SA ) The contact person is Oksana Kosak, Dept. of Recreation and Sport, 3rd Fl. Grenfell Centre, 25 Grenfell St. Adelaide, SA 5000, Tel/ 213-0523. If you are not aware of the group, you should contact them and begin a dialogue.

I also visited two programs in Melbourne, one is called Arts Project. The person in charge of the organization is Myra Hilgendorf. I have enclosed her address. I hope to bring one of their art exhibits to Honolulu.

Another artist I met in Melbourne is Libby O'Neil. She is working at LaRundle Hospital for Psychiatric patients.

One last thought. Dinny Downie is working for 3 months at the Australia Council. She is a great person. I am sure she will call you.

I am still interested in returning to Australia next year. If you do the Homage to The Elements in Oct. let me know.

Sincerely, *Charlie*

Charlie Welch

P.O. Box 88277 • Honolulu, Hawaii 96830-8277 • (808) 735-4325



# SEYMOUR THEATRE CENTRE

CLEVELAND STREET, UNIVERSITY OF SYDNEY, N.S.W. 2006

Telex: UNISYD 26169

(02) 692 0555

Cables: Seycen

Postal Address: P. O. Box 553 Broadway N.S.W. Australia 2007



Fax: 692 0539

8 February 1988

Ms Nina Angelo  
Artist in Residence  
Community Activities Centres Network  
66 Albion Street  
SURRY HILLS NSW 2010

Dear Nina

I am writing to thank you for your involvement in the workshops held by Colin Offord on 14 August 1987 as part of the Australian Environmental Orchestra Project.

As this Project was designed, and funded, to involve the whole community in musical instrument making and performance experiences, it was very important to make it accessible to people with disabilities and Accessible Arts was invaluable as the link. Apart from the benefits which I am sure that you and Annie obtained from attending this workshop, Dave King participated in the final performances in November which was not only a positive activity for him, but enabled the other participants, and the audience, to see that quadriplegia was no barrier to involvement in a community activity such as this.

I hope that we can continue to work together in future on such activities.

Yours sincerely

Beatrice Brickhill  
Director, Arts Development Program



Eastern Health Service  
**THE PRINCE HENRY HOSPITAL**

Anzac Parade, Little Bay

All correspondence to be addressed to:

The Chief Executive Officer

P.O. Box 233

Marrville N.S.W. 2036

Telephone: (02) 661-0111

Ext:

Our Reference:

Your Reference:

Enquiries:

2nd February, 1988.

Nina Angelo  
Artist in Residence  
Accessible Arts Network  
66 Albion Street  
Surry Hills, NSW, 2010.

Dear Nina,

On behalf of the patients and staff of the Spinal Injuries and Amputee Units at Prince Henry Hospital, I would like to thank you and Jan for organising our Arts Workshop day.

The day was a great success in showing our patients the various avenues of art and music available to them. It was especially good to have David and Martin playing their instruments in their wheelchairs to give our patients a first hand look at their skill despite disability.

Some of the patients present on that day and now discharged from hospital have pursued art interests as diverse as pottery, painting and music.

Keep up the good work.

Craig Jarvis  
Technical Assistant  
Spinal Injuries Unit.



## THE N.S.W. SOCIETY FOR CRIPPLED CHILDREN

CHALMERS & BEDFORD STS., SYDNEY P.O. BOX 10, STRAWBERRY HILLS 2012 • PHONE 698-9555

3rd February, 1988

Ms Nina Angelo  
Artist in Residence  
Accessible Arts Network  
66 Albion Street  
SURRY HILLS NSW 2010

Dear Nina,

I must apologise that it has taken me so long to write a letter of appreciation for the Drama Workshop Project that took place on 24th May, 1987. Not only was that Workshop a great success, but it also initiated a series of workshops that culminated in a moved reading of a play written by one of the participants.

Essentially the May 24 Workshop achieved Network's major goals. That is, community artists were put in touch with a group of people who have disabilities and who want to pursue a form of creative expression. Also, a one-off activity led to participants pursuing, on a long term basis, a creative pursuit.

With many apologies, many thanks for the May 24 Workshop.

Yours sincerely,

Mark Purcell  
MANAGER, RECREATION DEPARTMENT



## Bathurst College of TAFE



William Street, Bathurst  
P.O. Box 143  
Bathurst 2795

Our references

Your reference

The Program Officer,  
Accessible Arts Network  
Community Activity Centres Network  
66 Albion Street  
SURRY HILLS NSW 2010

Telephone 31 3122  
Area Code 063

2 February 1988

Dear Sir/Madam,

On 21-23 September 1987, Ms Angelo co-presented a workshop on Computer Graphics and Screen Printing. The workshop was aimed at introducing people with disabilities and representatives with a range of options for enhancing the vocational skills of people with disabilities.

The Bathurst group are using the skills and creative ideas on a Macintosh computer and we are extending these activities to now include people from as far away as West Wyalong.

I commend your group on the work that was carried out in Bathurst. The Bathurst participants of the workshop were unanimous in their appreciation of the new skills and creative ideas put forward by Ms Angelo.

Yours faithfully

(Mrs) ROSLYN TOWNSEND  
TAFE Regional Consultant for  
Students with Intellectual and  
Physical Disabilities - Central  
West.

RT/ah



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Kogarah 2217  
Phone: 588 6100  
Fax: 588 6943

Joseph Street  
Lidcombe 2141  
Phone: 648 0800  
Fax: 643 1486

Crown Street  
Wollongong 2500  
Phone: (042) 28 1113

Accessible Arts  
Network,  
66 Albion St.  
Sunny Hills.

To whom it may concern,

I would like, to thank you for the  
screen printing workshop I held at  
Wollongong.

You will be pleased to  
know that one of the clients  
is now undertaking part  
employment on a casual basis printing  
tea shirts. This was a direct  
result of your work.

Many Thanks.

Andy Cowne.

Co-ordinator.





# THE N.S.W. SOCIETY FOR CRIPPLED CHILDREN

CHALMERS & BEDFORD STS., SYDNEY - P.O. BOX 10, STRAWBERRY HILLS 2012 - PHONE 698-9555

## DISABLED YOUTH EMPLOYMENT PROJECT

2/14-20 Station Street,  
HARRIS PARK 2150.

Tel. 633-1311.

February 8, 1988.

Nina Angelo,  
Artist in Residence,  
Accessible Arts Network,  
66 Albion Street,  
SURRY HILLS 2010.

Dear Nina,

Thank you for your letter of January 27, 1988.

In answer to your question regarding the outcome and benefits of the workshop held on June 25, 1987, it was most productive.

As you are aware we endeavour to obtain competitive open employment for physically disabled clients of the N.S.W. Society for Crippled Children.

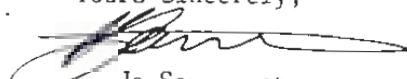
Unfortunately some are unable to work due to their disabilities but have been referred to us so that other avenues could be explored, such as utilising their leisure time profitably.

After the workshop we were able to refer several clients to you who, although had some creative talent could not get access or transport to classes. They benefited greatly from your artist's home visits, and the ideas and constructive advice that she gave them. One client (who has since moved) has been able to sell his work.

I have also circulated your newsletter to our regional office in Coffs Harbour and Bathurst. The staff there as well as I feel there is a definite need for the service you provide.

On behalf of our clients, sincere thanks, we look forward to further, closer contact.

Yours sincerely,



Jo Sauvonnnet,



ROYAL BLIND SOCIETY

9.25a

Dear Nina,

Thankyou for demonstrating "Puff Paint"  
at our Recreation Week. We all found it fascinating.  
A number of participants have expressed the wish  
to pursue this activity, so we would be interested  
in running a workshop in the near future.

Once again,

thankyou,

27 JUL 1987

Margaret J. Trench

ROYAL BLIND SOCIETY  
OF NEW SOUTH WALES

4 Mitchell Street, Enfield NSW  
PO Box 176 Burwood NSW 2134  
Telephone (02) 747 6622  
Telex: RBS AA74732  
Fax No: (02) 747 5903



8 February 1988

Accessible Arts Network  
66 Albion Street  
SURRY HILLS 2010

Dear Nina,

Re: Tactile screenprinting - Demonstration & Workshop  
Date of Workshop: 1 July 1987

Further to our letter of thanks sent to you after the above workshop was conducted we would like to inform you that the outcomes and benefits have been very positive for all involved.

The recreation staff involved now realise the creative potential of tactile screenprinting for visually impaired and blind people and are aware of where to direct those that are interested in this area.

At a reunion of all clients who attended the Recreation Week, those who participated in the workshop gave positive feedback in that they enjoyed the activity of screenprinting and were pleased that this medium is now accessible to them. Some were interested in exploring it further and have been referred to you personally, and for other clients we have advertised the availability of workshops in the R.B.S. Newsletter.

Thank you again.

Yours sincerely,

*Nerida Nielsen*

Nerida Nielsen  
Recreation Officer

NN:cm

## ARTISTIC REPORT - JAN SPENCER - ACCESSIBLE ARTS PROJECT - 1987

Time for a report of my thoughts on my involvement in the Accessible Arts project at Network. I was employed for 20 hours/week from February - September 1987. Nina and I worked together, in complement and separately, so covered quite a wide range of areas. However we still found it difficult being small cogs in a very needy wheel that required the additional commitment and input of many organisations that unfortunately still consider creativity for people with disabilities as largely (only?) a leisure occupation.

Creativity through the arts is an excellent medium for potent personal, political and aesthetic expression as well as its potential as a fulfilling leisure medium. What better time than 1988 to also harness an eager market for selling your works and making Australia aware of the diversity of its people. But to do so people with disabilities require assistance - not to separate them as "special", but assistance in their rights to be engaged in activities and space as are other people. Access is required to courses offered by Departments of TAFE, Education, hospitals, universities, adult learning institutions, private classes, etc. as well as access to travel to see first hand the issues and images they want to use as a basis for expression. Awareness of physical and medication limitations need to be seen by organisations offering services to the public but not to be used as excuses for reaching less than the desired aims.

In the people I contacted I have seen various outcomes:

1. Where the individual has set up private business. In this case previous experience in the art industry and self confidence overcame most hurdles, along with a supportive personal and business environment. This result is rare as it also is across the entire population.
2. Desire to enter a course to further develop/expand skills. The overwhelming need of 1:1 assistance proved to be a stumbling block in many cases, along with the fears of going to an institution. This latter point has been acknowledged by TAFE through the introduction of Outreach courses. To attract these, a group of people need lobbying power - not too much, but enough to assert their needs and to push for the creation of their required course.
3. The Accessible Arts contact was enjoyed, the potentials seen, but, in the end, used as an occupation of a time slot in a program.... overworked carers and volunteers were unable to extend the ideas themselves or to find the necessary resources to employ artists to extend the initial result.
4. Activities were taken up by organisations and continued, utilizing Accessible Arts Artists register.
5. Highly successful carer arts programs generated much needed self confidence and artistic awareness so that these carers could then spread their ideas.

..... Probably other results occurred but this gives a glimpse of the range I saw.

There are still too many volunteer groups, eg. Horticultural Therapy Association, and overworked caring facilities ... oh, and overworked aid adaptation facilities. There are not enough existing service organisations offering facilities and assistance for people with disabilities.

This makes Accessible Arts' aims all the more difficult to effectively spread throughout NSW. A concerted, integrated effort of lobbying departments and organisations to utilize and implement the results of Accessible Arts programs is required.

Some groups are certainly making their mark - the Opera House Bennelong Program, Powerhouse Museum, some TAFE disabilities services, Royal Alexandra Children's Hospital, Crippled Children's Association, but not enough, and they always seem to struggle to maintain themselves.

There must be financial commitment to update facilities that with the conclusion of IYDP have been thrown by the wayside or inadequately achieved. Or achieved but under used.

Network provided the base and the lobbying for an Accessible Arts program which is much appreciated, but Network is not an organisation capable of taking on the entire and huge role of Accessible Arts - it (Accessible Arts) must move into a more prominent position and integrate itself across education, theatre, museums, employers, departments and politics. It needs to be able to generate greater public viewing and a business sense. To do this many resources will have to co-operate.

I hope that a few gems of progress that I have seen will grow and become an everyday occurrence and expectation in our diverse society.

Jan Spencer  
Artist  
2.2.1988

## COMMUNITY ARTIST TRAINEE - REPORT FOR 1987

After six months as Trainee Community Artist at Network it seems a good time for evaluation. Some things deserve more detail so I will be doing separate reports on the Creativity Camp, Ethnic Child Care and Australian Quadriplegic Association.

At the beginning of my time I had a series of whirlwind introductions to the various councils - Australia Council, Crafts Council and Arts Council. If I'm going to continue in Community Arts, as I hope to, then I am going to explore these government bodies more carefully and get to know how they work.

The Community Arts Association has as its base philosophy Community Artists' interests - it is still a young organisation with a new vanguard of organisers - time will see it more firmly established and with proven aims.

A performance on 4 August at Sydney University by "The Mob" made me think about the type of performance I would think relevant as a Community Artist. The actors were very experienced and good to watch. They derived their text from their own past experiences as children. Unfortunately an adults view is coloured and removed from the day to day lives of children. To perform a piece about children to children requires a lot of research with children. "The Mob" had problems with funding so felt they couldn't support the research time it would take out, it would be a lot more relevant theatre coming from children.

My six months has seen a lot of screenprinting and print gooco work, the Castleglen Youth Centre Workshops, A.Q.A., my own tuition and other jobs that Nina has been involved in.

### \* "Lost and Found" - The Crippled Children's Association Performance

Adrian Norman, a performance artist, went into the workshop as a Community Artist developing the show from Holman Cook's (a participant) script. (Report available).

### \* A request from the Art Gallery to give advice on accessing for people with disabilities provides hope that the community is realizing the needs of integration.

### \* Colin Offord - Australian Environmental Orchestra

The Environmental Music Workshops culminated in the performance outdoors at the Old Arlington School behind the Seymour Centre - one of the most exciting visually and musically I have seen for years. A true community piece involving children, oldies, and the community at large. (Report available).

### \* The Performing Arts Day - Sydney Opera House - 16 August, 1987

Part of the Bennelong Program - a good promo for Network and gave me a crash course and succinct way of explaining Network and its role.

### \* Information Exchange - Ashfield Council - 19 August, 1987

This day gave me a broader understanding of the needs throughout Sydney and especially in the inner west. We weren't communicating with the converted. Network's role as a facilitator and link between the organisations and Judy's experience at handling large groups helped me see more clearly the issues we were dealing with in arts activities for the young, youth, the elderly and disabled.

### \* Riverina Trip (Report attached)



\* The Network News

The Network News and all the organisation around that is a totally new experience for me. In the next six months it would be invaluable to become more involved with the layout, ie. following the whole thing through.

\* Video Workshop

Mariclaire Pringle (CEP Clerical Assistant) and I did a video workshop which taught us a good practical skill - I still need to practice.

\* Playspace Launch

The Playspace Launch was another example of Network's organisation functioning well.

The following are more detailed reports on: The Creativity Camp  
Australian Quadriplegic Association  
Ethnic Child Care Workshops

**The Creativity Camp Report - 2-6 November, 1987**

From the beginning of my time at Network the Creativity Camp organisation was of paramount importance.

Nina had a very clear idea in mind from the beginning which helped in the organisation as it drew it all to one focus. The method seemed to be divided into three strands:

1. Publicity - in the form of mailing lists and externally through publications which Antigone Coutsonicas chased up personally.
2. The organisation of the Artists and the workshops including the environment of the Closebourne Conference Centre.
3. Fundraising/Subsidies and finding sponsors.

The only section that I don't think we followed through successfully was the third section. This primarily was because of lack of time and manpower and maybe slightly because we didn't sit down and work out how we were going to do it.

The camp itself was a great success though it didn't carry out the level of integration for which we were hoping.

The following is my impressions of the workshops.

Visual Arts was run by Nina and as usual was very clear and straight forward. The aim was to practically suggest skills that could be taken and used with the special interest groups by those untrained in visual arts - to demystify art (this word can be applied to the aims of the three artforms). My role was to assist Nina in the practical running of the workshop and to run the pot painting session. This will become easier with practise and a little more calm.

The Music Workshop was a little more difficult with my personal block about music. Again the aim was to show that music making was a natural part of everyone's lives. Rhythms in and through the body. Simple examples of how a rhythm is structured. The proof was in the pudding because everyone was making music by five minutes into the session. Simple exercises that anyone with confidence could use.

The Drama/Movement Workshop with Connie Kramer was the most difficult. Her area was the greyest and the least definable. In one way I think her work was the least able to be used and in another the most. Connie worked at releasing energies that cause tension in the body. Relaxation, so creativity, in improvisations is much more free flowing. In the two days previous to when I worked with her she had more structure to do exercises and work in a practical way.

On the third day a lot of personal stuff had worked its way to the surface and a lot of the session was spent in tears. This provided some beautiful moments of sharing which opened the way for later work and obviously fulfilled a need for the workers in the field - it provided a release of a lot of frustrations related to their job and gave them energy to continue for the people with disabilities it missed out.

Every evening we would get together and toss around ideas or problems with the day. This was the most worthwhile aspect as it prevented the Artists from thinking that they were working in isolation.

Antigone Coutsonicas and Michael Champion have a great deal to offer as far as the care and needs of the people with disabilities. I won't enter into much of a discussion here but hope that they will be given a chance to speak soon.

My only observation would be to say that one of the hardest things to do is to give another person respect through not denying them their personal space. In respect especially of physical disabilities but maybe even intellectual disabilities this is very important as so much of their personal space has been taken from them, so what little they do have is very important to them.

The last workshop day was magic. The video and the photos show a lot of it. Generally it was a great culmination of the weeks events. People who began the week supposedly not creative showed flexibility and a sense of fun that I think surprised them.

A true Community Arts Conference with the participants truly part of the creative process.

My personal benefit was being involved in the organisation and most importantly being part of the creative process. The camp and its ongoing ramifications prove that community arts and its role in promoting/instigating the creative process are an important part of our communal living.

#### **Ethnic Child Care - Art Courses for Disabled**

Five sessions were run at the end of 1987 with Nina Angelo and Elias Ellis. The participants were mainly intellectually disabled from various ethnic backgrounds. A few physically disabled took part - this caused consternation until the aims were outlined. The role the physically disabled tend to play is supervisors and help for the others.

The days were very muddled but the group was beginning to cohes and work together when we broke for Christmas. Antigone has a strong commitment and fairly clear vision. In 1988 the group will be split and special need and interest groups with the same age groups put together. The course will cover living skills, sex education, art and a variety of other things.

It is a very confronting area for me and one I hope I will continue to work in as a part of my training this year.

#### **Australian Quadriplegic Association- Art Courses with view to set up a Co-operative**

Sessions commenced 24 September, 1987 and are to continue for 20 weeks.

My Thursday at AQA is the most confronting, interesting, warm period of my week.

The aim of the course is to teach skills that will help towards the setting up of an art co-operative.

Visual Arts - Water colours  
Photography  
Screenprinting, Print Gocco work and computer graphics  
Setting up a Co-operative and exhibiting.

I am enrolled in the course so my surface role is to learn these skills. With the lack of volunteer help this is the one which I am missing out. This is unfortunate but it is not a major worry. The five men and two women keep me running at quite a pace but this is the way I am getting to know them.

During the Visual Arts Course I was astounded at the patience that was displayed and the beauty that they were rewarded with. They were so willing to innovate and try new ideas. Very proud of their own inventions.

Simon Hanly framed all their paintings and Jan Spencer photographed them - so good records have been kept of some of the most beautiful work I have ever seen. They sat there for hours detailing and creating - painting with their mouths and others with very little hand control. But they produced the most detailed controlled paintings.

With the photography they are just running riot - with mouth bubbles, tripods and donated film. The photography has given them a freedom that they haven't experienced for a while. The results were awful but now they can start concentrating on skill.

A Hanley



Drama Project: A Community Theatre Project

by Adrian Norman

On the 9th of August at the NSW Society for Crippled Children headquarters in Surry Hills, a moved reading of Holman Cook's "LOST AND FOUND" was performed by a group of physically disabled and able people. The play told the story of a meeting of two groups of disabled people: one who have disabled their lives by drug addiction and the other who have found solutions to the obstacles in their way... they are involuntarily physically disabled. The play was helped by the contributions of two professional actresses from the Ensemble Studios.

This play which incidentally was created by Holman Cook, a young man with cerebral palsy who can neither read nor write, marked the culmination of a drama project led by myself Adrian Norman a community theatre artist and former member of Death Defying Theatre. The initial idea was conceived by Nina Angelo, an artist in residence at Community Arts Centres Network and Mark Purcell, the Recreations Manager at the Society for Crippled Children.

The drama workshops for physically disabled people started in May and ran for 11 weeks meeting every Sunday covering such aspects as: acting, improvisation, mime, slapstick, theatre games and energy. Over 15 physically disabled and able people took part in the project which was a huge success.

In the course I aimed to design exercises and scenarios that would enhance the cathartic nature of the dramatic experience. All who took part in the workshops were able to gain a fuller understanding of their own and others situations through the classes.

We also made a point of getting out to see live theatre, so we ventured out to see "ONCE A CATHOLIC" at the Ensemble Studios which was thoroughly enjoyed. We also got to speak to some of the actors in the play... two of whom offered their help in putting on our production of "LOST AND FOUND".

So having tasted a broad spectrum of drama the next step was obvious. As they say "the proof of the pudding is in the eating" accordingly we marched straight into the process of putting our own play on.

This perhaps was the most valuable part of the project; the self esteem and sense of accomplishment that is gained from putting a show on for others is incalculable. Everything that we had covered in earlier classes was now put into practice. The play gained an audience of about 30 people. These were made up of friends relatives and representatives of the Society and Network, who all commenced the project and the groups work.. The play was also videotaped.

Although the project involved physically disabled people as I write this I really do not consider them as such. Their spirit of finding solutions to problems that would seem insurmountable to most is an inspiration to us all. Holman Cook's play best describes it in that these special people find their freedom in their sense of caring and helping each other, to break down the limitations of their physical bodies.

We all look forward to more drama projects at the NSW Society for Crippled Children.

## CREATIVITY CAMP 2-6 NOVEMBER, 1987 - A REPORT

What an exciting camp - all we had hoped for and more.

The progressive hands on workshops for the full four days of the Camp proved to be very successful. New skills and information were exchanged and the networking continued. There were approximately 60 participants, four artists and three trainee artists plus our wonderful administrative staff (who discovered they were creative individuals as well!).

The camp participants came from as far afield as Gravesend, Gunnedah, Tarnworth, Glen Innes, Nowra, South Coast, Central Coast, Sydney metropolitan area, Hunter region etc., etc. All areas of disability were covered and there was a strong focus on how all the skills which were learned could be used across the field of disabilities.

The first two days were progressive two hour workshops in each of the art forms (ie. music, drama, visuals) and on the last day, Thursday, participants were encouraged to choose the art form they felt was needed for their future work in the field - not necessarily what they wanted.

The Drama Workshops with Connie Kramer were aimed at discovering the joy of expression from within, loosening up our protective shield and confronting our thoughts and feelings through mime, voice and movement. It was important for the participants to feel good about drama games themselves, before this could be shared with others.

Music with Matthew Fargher and Elias Ellis for the first two days and then with Andrew Lindsay and Elias - these workshops were about tapping people into their rhythms - making music, sounds without having to necessarily buy expensive instruments - it was about making their own simple instruments, playing and experimenting with percussion, body sounds, songs, voice, etc.

The visuals with me aimed at showing how new functional and vocational ideas could be incorporated with existing skills. We painted flower pots and window boxes, screen printed using the Print Gocco, as well as hand cut stencils for flags etc. We played with clay, making moulds for masks with which we used gypsona bandages for the masks plus made cardboard masks, we worked with finger puppets, spray painting and cloth and made comets for decoration and to use in the final journey on Thursday.

The Artists met each afternoon to discuss the day, the highlights as well as the problems, what we wanted to do the next day, etc. - we wanted to show how all the art forms could blend together for the final performance - therefore the masks, comets and painting the 'thongaphones', became a part of the end performance.

The CYSS Centres from around the Hunter and Newcastle areas were at the camp on the last two days and were invited to join in our final party - they were very inspired by all they saw and those they spoke with during that time and wanted to know how to 'join' so the networking kept going. I am sure we will be hearing more from them in the future.

Nina Angelo  
Artist in Residence

ACCESSIBLE ARTS NETWORK - CREATIVITY CAMP 2-6 NOVEMBER, 1987  
REPORT FROM ANDREW LINDSAY, MUSIC ARTIST

This was one of the most extraordinary weeks I've had for a long time. A great lesson in showing how the arts can be used to empower individuals and groups, to give a potent means of expression and communication, to open a dialogue.

I have many powerful memories, and I came away from the camp changed, with a renewed commitment to my work and its possibilities.

Its hard to know where to begin - a flood of images sounds actions many talks things funny and things sad.

I see Ann Obeid sitting majestically at her glockenspiel, playing at the party surrounded by an orchestra of thongaphones: and even stronger the revelation of her playing under the trees during the music workshops. I see Ann and I dancing and playing the tambourine in front of the samba band with Elias and Patrick at the party, both Ann and I locked into the life giving force of music and rhythm - I had not seen Ann so strong, so in command, so exultant, and so sure of rhythm and thus herself in the short time I'd know her.

But the whole camp was like that for me - many powerful exchanges, many fears to meet, many triumphs.

As an artist it was a fantastic chance to test my skills in a new area of work, ie. the 'disabled'. It confirmed once more for me that we are all disabled in some way. We live in a disabled culture. Most of us are physically disabled, have lost touch with our voices our bodies our sense of rhythm: things which are at the very heart of our being in this world. The arts, like most other things, are seen to be the domain of specialists rather than being seen as an integral part of our daily lives.

And so it was that in the music workshops I felt there was a certian democracy of disability - so-called 'able' and 'disable' people tended to have similar difficulties to confront when faced with tasks such as learning a rhythm or playing together. And experience a similar sense of liberation and joyful strength when they got it together. Playing music together provided a great meeting point.

I find it interesting to consider who are the able and who the disabled. I think we are all disabled - but that also oversimplifies. Some people's disabilities are greater than others - which is why it was such a joy to see someone like Ann Obeid able to surpass her disabilities and display her musical abilities. I loved working with her, and felt very privileged by this.

Nina - there are too many things! How to condense them! so many ikons of growth, of beauty, of pain, of celebration. I see Elias doing a solo performance by the water tower, one of the most beautiful acts I've seen from this lovely man who has this year undergone a metamorphoses, discovering and trusting his own strengths, learning from his weaknesses. And it made me value even more his skills and experience to see him working with a group of 'non-musicians' (though we are all musicians as much as we are all painters and dancers and gardeners and belly dancers and....) and realise just how much Elias has to offer. And I suspect this was a great boost in confidence for Elias as well.

Elias performance included playing the water tower - we all put our ears to the water tower, and Elias played it for us: another revelation. I'd dismissed the water tower as monumentally ugly and here in the heart of ugliness Elias had discovered an astonishing beauty and subtlety, the most beautiful sounds. A metaphor for the camp, which helped uncover the most delicate responses and hidden strengths in the water tower of each one of us.

David Jang gave us a surprise concert on the water tower and displayed a rhythmic strength I hadn't seen before. Another gift of Morpeth.

There were times I wondered whether we weren't glossing over some fundamental issues. Music, drama, visual art are forms of expression: you have to express something. A personal statement that can also be universal. In theatre particularly you have to know what you want to say.

Were we using the workshops to allow people to say what they wanted to or needed to? Given that disabled people are also disadvantaged when it comes to articulating their experience, their satisfaction and their frustration I wondered if we were doing enough to help them be able to speak for themselves. This formed part of a dialogue that Connie Kramer and I started on the way up to the Camp and which is still going on! One of the fruits of this dialogue was the performance given by Llew and David King which was a great piece of theatre, very funny, very inventive, and also, very provocative as it focussed on a part of a 'wheelies' life (David's term!) that otherwise wouldn't have got a mention. Good theatre. Another gift.

Nina: thank you for the chance of being involved in the camp. I thought it was powerful proof of the way that arts can be used in life to bring people together, to provide a means of expression to all people, able, disabled. Fascinating for me to see the way that music could serve to focus and unite such diverse energies.

It was great to be there, great to see that people looked after each other so well. I even found the institutionalised manner of the conference centre useful, as it set a frame of 'the institution' around the splendid processes of creation and given that this often is the context for both able and disabled I enjoyed the tension it created.

I hated the food and despite what I've said just above I didn't like the curfew and institution so much that I'd go there again. I think of what the final performance and party could have become were it freed of these constraints: and yet it was a culmination to the week full of lovely surprises. A powerful fruition of the weeks work.

I don't know if this is enough for a report. Its less than I'd thought but will have to do for now.

Thanks for everything,

Andrew Lindsay



CREATIVITY CAMP 2-6 NOVEMBER, 1987  
MUSIC WORKSHOPS: A RESUME

Artists - Matthew Fargher, Elias Ellis, Andrew Lindsay

What we set out to do was simple: to demystify music, to show that rhythm, music, voice, song are natural things to do, and a part of our "usual" range of experience and expression. We all have a sense of rhythm, we can all use our voices to sing we can all play a musical instrument.

Music is about sounds, is about listening. You can call anything a musical instrument - any sound is music. Or can be.

Matthew started the work by getting people to make simple instruments - industrial pipe offcuts became "thongaphones" or small one note flutes. Part of the simple instrument making involved tuning these instruments and then finding combinations of them that sounded good. Criterion of good? Pleasing to the ear.

A simple "orchestra" was brought together using the instruments made during the session. By the end of the first day, with three groups passing through the music workshop, we had a good collection of instruments which formed a basis for the rest of the camp's music work.

Elias and I followed up with a range of activities all aimed at getting people to reconnect with their own sense of rhythm, their voices, their bodies, their musicality.

Elias did a lot of work with rhythm out of which emerged the samba band which played on the last day of the workshop.

Most of my work in the music workshop focussed on helping people to listen, to feel, to pulse: typical activities included having the groups listen: listen to the sounds around them, listen to the sounds inside them. Listen to the sounds inside someone else - the hearts pulse, the surge and flow of the wind in the body, and whatever gurgles and swirls they could discover. We spend the first nine months of our lives inside a soft warm drum. Surrounded by sound in our first world. We are born with rhythm. And we live in a world of sounds, rhythms. Recognising this is a step to rediscovering your own rhythm, your own musicality.

You can get a sound out of anything: so I got people to play with themselves - or with someone else eg. by beating fists on backs or slapping gently or...discover yourself, the people around you, through music. Play your clothes: what sounds? This was great fun - a room full of people making music on their clothing: a shoestring orchestra. In another session I got people to find any object in the room that could make a sound. Then we played the room - books, jugs, sofas, anything and everything.

We taught songs and simple chants - good for rhythm, good for groups, good for voices, and lovely to do. Singing is another part of our culture that is neglected: and so we sang together, and often used these songs as a basis to improvise new songs. For example an Italian women's song about washing (sung in Italian) became a noodle song for David Jang. "Shommy Ommy", which Clemence taught the group, became the basis for a "Welcome and Will you paint the thongaphones" greeting from the music group to the visual arts group on the last day.

And we played together. Much of this was as an ensemble, though at times the group split into smaller groups to prepare a little "musical" piece. In one group I was in we decided to try and recreate the music we could hear in the trees and air on our flutes and thongaphones and clothing: including the sound of a helicopter that passed overhead as we were rehearsing.

Peter Brook, in his great book The Empty Space, says that "To play needs much work. But when we experience the work as play, then it is not work any more."

This was our aim, and we succeeded in this. We played with music, we moved, and danced and improvised and sang and provided simple structures to help this process. Everyone, "abled" and "disabled" alike, made discoveries and gained confidence. The giant strides made by people like Ann Obeid and David Jang, to pick two highlights, made this some of the most rewarding work I have done for many years.

Andrew Lindsay

Notes and Thoughts on Creativity Camp 2-6 November, 1987  
Matthew Fargher, Music Artist

A good beginning with relaxed meetings and group warm up. The integration of disabled and workers in the field is valuable but got off to a slow start with Anne Obeid and David Jang sitting out.

Doing trust exercises with these two became such a joy once we convinced them to come and be with us. Anne lead me round blindfold and had the most caring and sensitive strength in that. The days 'work' finished with good energy. Loose scheduling - allowing a good deal of time for talk and sharing seems very valuable in this kind of camp. A lot of information that cannot be conveyed in workshops comes across sitting around and talking.

First day - uncertain beginnings for me feeling a bit in 'competition' with the other artists who seemed so well prepared in comparison.

Slowly through the day that was replaced by a feeling that a relaxed 'improvised' flow of work made sense in the context of the instrument building and rhythm work I was doing.

I missed the chance to see what the other groups were doing. The one moment when Nina's visual group rocketted past us - with comets shining and blazing was a good quick glimpse of another energy. Some way to increase that kind of glimpse could be look for.

It was a little disappointing to have a small number of disabilities in the group. The element of integration seems one of the most valuable in this sort of camp and would be good on a greater level.



## COMMUNITY ACTIVITY CENTRES NETWORK

66 Albion Street  
SURRY HILLS  
NSW 2010

Tel: (02)212-3244

### INFORMATION SHEET ON SPECIAL PROJECTS EXCHANGE - 3 JULY, 1987

The purpose of the Arts Dialogue is to provide an exchange structured to include a three week visit by approximately 70 American Arts Educators and Artists with counterparts in various settings in Australia (Phase I, July 1987); a visit by a similar group from Australia to the US (Phase II, February 1988); and a Bilateral Summit Congress on Arts Education in Adelaide (Phase III, July 1988).

Arts Dialogue represents the Kennedy Center's longstanding commitment to provide leadership in the field of arts education and to strengthen the belief that the arts are integral to the quality education of young people everywhere. It offers a particularly unique opportunity to showcase the best of arts education strategies, programs and people in this country and to discover innovative approaches and resources for teaching the arts as practiced by another culture.

As part of the nation's cultural center, the Education program needs to 1) stay abreast of the latest in innovative, successful arts education programs across the country and internationally, and 2) share information and experiences with those who can make a difference in arts education efforts at a variety of levels and settings. International arts education exchanges like Arts Dialogue are important to discovering new ideas and approaches in arts education as well as developing mechanisms for sharing information and resources with our counterparts throughout the world on an ongoing basis. Australia has a well-established arts education community, and world renowned arts and cultural facilities that will share information, materials and expertise with American arts educators.

The John F. Kennedy Education Programme also has a centre affiliated program "Very Special Arts" which serves the needs of disabled children and youth - quality programmes and resources are available and exchanges assist in adding to this resource.

The Bennelong program at the Sydney Opera House is co-ordinating the Sydney program. Public performances will be shown through the "Imagination Celebration" Bennelong program June 29-July 17, 1987 in conjunction with the Arts Dialogue (contact: Anna Grega (02)250-7111).

Accessible Arts Network is presenting an exchange as part of the options program on Friday July 3, 1987. Approximately 10 US Artists/Arts Educators and 30 Australian Artists will be attending this day. The day will focus on arts for adolescents and young adults with disabilities.

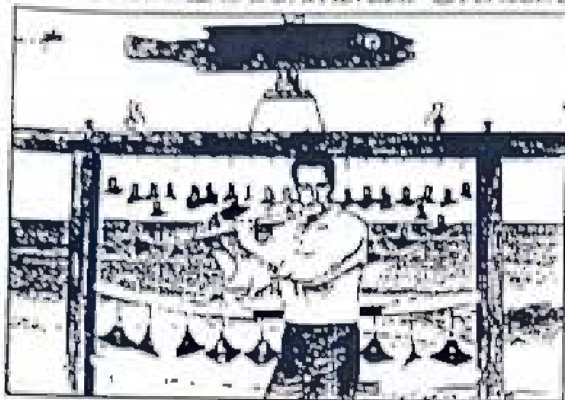
We hope you will join in the Accessible Arts Network exchange day for this USA-Australian Arts Dialogue (Sydney component).

Jan Spencer  
Artist  
Accessible Arts Network  
10 June, 1987



# AEO

*Australian Environmental Orchestra*



directed by Colin Offord

with

The Seymour Group  
Union Child Care Centre  
North Newtown Public School  
Glebe High School  
and the Citizens of Sydney

## A PRODUCTION OF THE SEYMOUR CENTRE

The Australian Environmental Orchestra is made up of up to 150 people, from pre-schoolers to senior citizens, from the inexperienced, to professional performers. Instruments (sound sculptures) are being made from the environment of the participants - from hub caps and curtain rods to paper bark trees - and the music is both composed and improvised. Public performances by the orchestra will be on Saturday 14 November at 6.00pm and Sunday 15 November at 2.00pm in the grounds of the Seymour Centre, and are free.

Anyone can be involved in the orchestra, from making costumes or instruments in the workshop at Glebe High School, to performing. There are no auditions - all that you need is a desire to enjoy yourself, and commitment, as a performer, to 6 to 8 evening or weekend rehearsals and the performances.

Week 4: July 23 to 26  
Building instruments and foyer performances

Weeks 5,6,7: August 10 to 30  
Building and rehearsing

Performance (ensemble)  
Sydney Opera House Western Broadwalk  
August 16, 11.00am

September 17 & 18  
Foyer performances Seymour Centre  
'Sound Steppers': Colin Offord and Celine Donagen

Week 8: October 19 to 25  
Rehearsals

Week 9: October 26 to November 1  
Rehearsals: South Sydney Festival, Newtown Festival

Week 10: November 1 - 12  
Final rehearsals

### Performances

Saturday November 14 at 6.00pm and Sunday November 15 at 2.00pm  
Free outdoor performances - Seymour Centre.

For more details and further information contact Beatrice Brickhill - Ph: 692 0555

This project is assisted by the Music Board of the Australia Council, the Federal Government's arts funding and advisory body and the Giverner Foundation.



# DEPARTMENT OF TECHNICAL AND FURTHER EDUCATION

FILE Nos.:

COLLEGE: \_\_\_\_\_

DISTRICT: \_\_\_\_\_

H.O.: \_\_\_\_\_

Originating Location

Telephone:

Ext.

(College, District,  
Head Office Branch/ BATHURST  
Division)

SUBJECT: WORKSHOP ON COMPUTERS AND PEOPLE WITH DISABILITIES.

On Wednesday 23rd September (9.30 - 4.30) Duncan Wallace and Nina Angelo will present a workshop using the Mackintosh Computer and Office equipment such as photocopiers to highlight some of the business and craft activities possible for people with disabilities.

Duncan Wallace is a businessman who has quadraplegia and successfully runs his own Desk Top Publishing business in Sydney. Duncan is also a Consultant to Apple Computers on the applicability of computers for people with disabilities.

Nina Angelo is a Community Artist for the Community Activity Centres Network in Sydney. This is a Community Arts Project involving people with disabilities, artists and the community.

Nina and Duncan have presented very successful workshops to such places as the Australian Quadraplegics Association, Rehabilitation Centres and various other Sydney groups.

The day will be an exciting presentation of numerous useful craft and business activities for people with disabilities.

Nina would also be prepared to spend Tuesday 22nd in Bathurst discussing and developing Accessible Art for people with disabilities generally throughout our region.

The workshop will be funded by TAFE's Outreach and all interested participants should contact me or Meredith Hatherley from the Crippled Children's Society (063) 31-5688 as soon as possible.

The venue will be the Panorama Avenue Campus of TAFE Building G - Welding.

*Roslyn Townsend*

Roslyn Townsend  
TAFE Regional Consultant for  
Intellectually and Physically  
Disabled Students

22nd June, 1987

## PROGRAM - CREATIVITY CAMP 2-6 NOVEMBER, 1987

Our theme for the Camp will be Spring - which will involve colours, sounds, movement

Tuesday & Wednesday: Group (30) - Two hours for each of the art forms  
The Artists will co-teach

Thursday: Cross over day, timetable to be announced on  
Thursday morning, culminating in a performance  
during the night.

### Monday 2 November, 1987

Registration in Orange Block  
Morning & Afternoon Tea in Dining Room  
Official Opening and Activities in Hall -  
Blue Block

10.00 am Arrival & Registration  
11.00 am Morning Tea  
11.30 am Official Opening  
  
Introduction to Accessible Arts  
Nina Angelo  
12.30 pm Lunch  
2.00 pm Preview of week to come  
Artists presentation,  
Information, discussion time  
4.00 pm Afternoon Tea  
Free time/relaxation  
6.30 pm Dinner

After Dinner - Informal get together

### Tuesday & Wednesday 3 & 4 November, 1987

Everyone to assemble in Hall (Blue Block)  
at 9.00 am, 11.30 am and 2.30 pm to form  
their groups for activities.

8.00 am Breakfast  
9.00 am First Session  
11.00 am Morning Tea  
11.30 am Second Session  
1.30 pm Lunch  
2.30 pm Third Session  
4.30 pm Afternoon tea  
Free time until dinner  
6.30 pm Dinner  
8.30 pm Informal get together  
Time for sharing information  
and creative ideas

### Thursday 5 November, 1987

Assemble in Hall for choice of  
activity for full day. This will  
lead into a performance and  
exhibition for the evening

8.00 am Breakfast  
9.00 am First Session  
11.00 am Morning Tea  
11.30 am Second Session  
1.30 pm Lunch  
2.30 pm Third Session  
4.30 pm Afternoon Tea  
Free time until dinner  
6.30 pm Dinner  
8.30 pm Performance, Exhibition  
Last Night - fun, enjoy, get  
down and boogie.....!!!!!!

### Friday 6 November, 1987

8.00 am Breakfast  
Clean up and pack  
10.00 am Assemble in Hall  
Group discussion  
Information exchange  
12.30 pm Lunch  
1.30 pm Close

A resource table will be set up in the Hall (blue block) for the duration of the camp



## KEY PEOPLE - CREATIVITY CAMP, 2-6 NOVEMBER, 1987

### THE ARTISTS

**Connie Kramer** - Movement/Drama. Actor and Community Artist who explores creativity through games, physical and vocal awareness and rituals "We learn through play".

**Elias Ellis** - Music. Self taught percussionist now learning rhythms from different cultures. Interested in drumming and singing for pleasure.

**Matthew Fargher** - Music. Violin and banjo player - makes all sorts of strange instruments from junk and anything he can lay his hands on.

**Nina Angelo** - Visual Arts. Engineer of the imagination. Artist-in-Residence with Accessible Arts Network - whose visual art unfolds through screen printing, colour and fabric and blending all the art forms together.

### TRAINEES

**Annie Harvey** - Community Artist Trainee (CEP) with Network. Has been working with Network since July and has been instrumental in the organisation of the camp. She is compiling a publication and audiovisuals resource list on art based projects with people with disabilities. Any resource you have would be appreciated.

**Janelle Mendham** - Has been interested and involved in community arts since 1985. Janelle has been keen to get experience in the field of art and disabilities.

**Patrick O'Sullivan** - Trainee Community Artist - funded by Community Arts Board of the Australia Council. His training and experience covers the three areas of the arts: music, performance and the visual arts.

### ADMINISTRATION AND CARERS

**Antigone Courtsoncas** - Long time member of Network. Worker with ethnic people with disabilities, Programme and Ethnic Child Care Development Unit. At present organizing a series of developmental art workshops for children and adolescents with disabilities.

**Trish Solomon** - Administrative Secretary, Network. The backbone of Network. Confidante and friend. General all round hard worker.

**Mariclaire Pringle** - CEP Clerical Assistant. Will be documenting on video and film the week's activities.

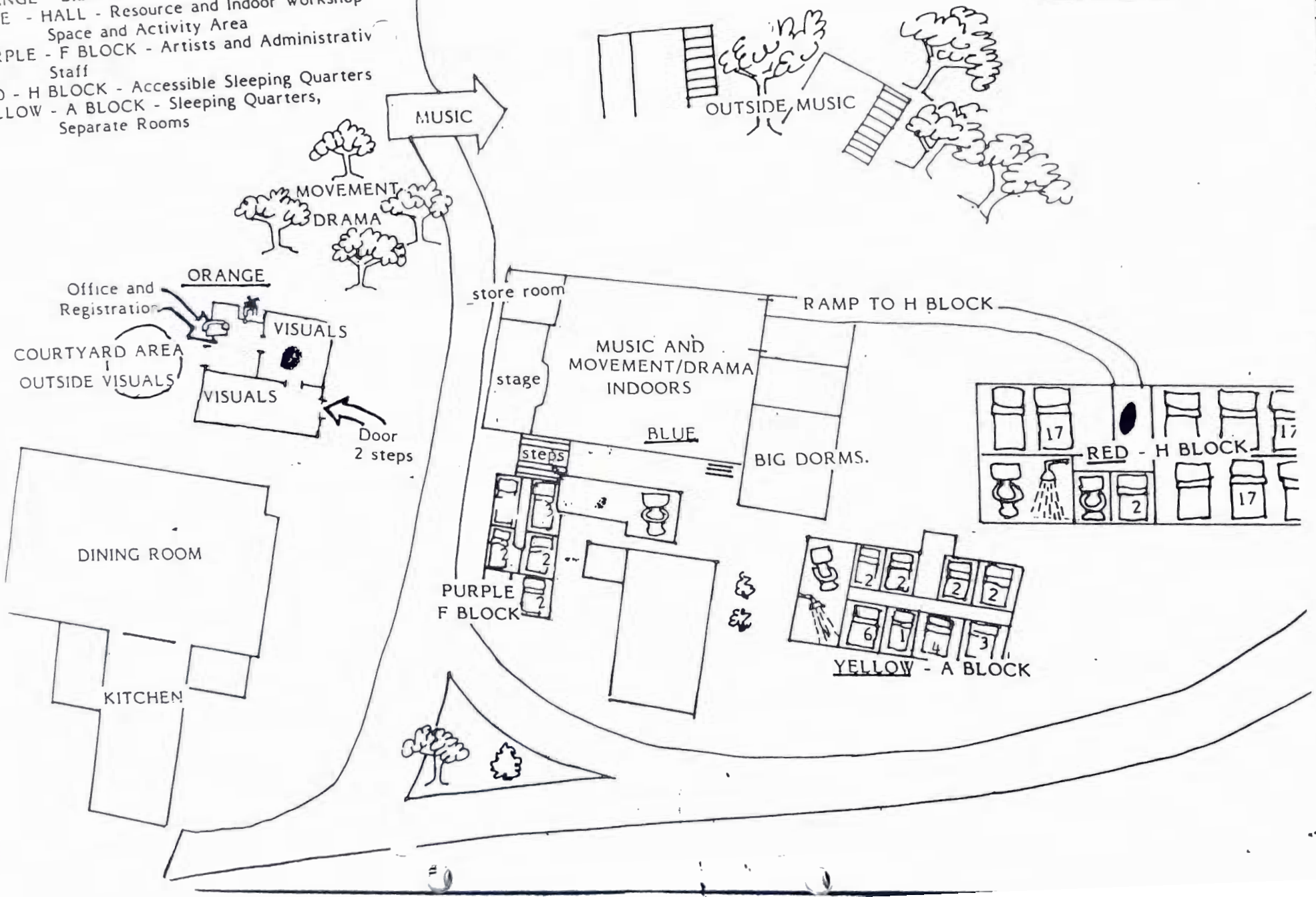
**Judy Finlasom** - Co-ordinator, Network. Experienced in community arts, community development, children's services, networker, etc etc.

### Late addition to the list of Artists:

**Andrew Lindsay** - member of Red Weather Theatre Group. Works and plays with saxophones, flute, percussion, masks and movement theatre. Believes



ORANGE - LIBRARY - VISUALS and OFFICE  
 BLUE - HALL - Resource and Indoor Workshop  
 Space and Activity Area  
 PURPLE - F BLOCK - Artists and Administrative  
 Staff  
 RED - H BLOCK - Accessible Sleeping Quarters  
 YELLOW - A BLOCK - Sleeping Quarters,  
 Separate Rooms



EVALUATION SHEET - CREATIVITY CAMP 2-6 NOVEMBER, 1987

FOR OUR RECORDS AND FOR FUTURE PROJECTS PLEASE COMPLETE THIS FORM  
AND RETURN TO TRISH IN THE OFFICE (ORANGE BLOCK)

The aim of this evaluation is to provide qualitative information and feedback for use by  
Network in the planning of future workshops and camps.

NAME:.....Age(optional).....

Address:.....p/code.....

Phone:..... Group and/or Interest:.....

Ethnic Background:.....Language/s Spoken.....

1. What benefits did you acquire from this camp?.....

2. Your opinion of the venue and accommodation? .....

3. Did you experience any problems, eg. Transport? .....

4. What did you enjoy most about the camp?.....

5. What topics or interests would you like to see included in future workshops?.....

6. Have you attended any other creative workshops in the past 12 months? YES/NO

If yes, how many:..... If No, why.....

7. Would you like a workshop and/or course in your area? YES/NO

If Yes, What?.....

8. How would you like Network to assist you?.....

9. How did you feel working with Artists rather than teachers?.....

10. Any other comments and criticisms on the Camp?.....



COMMUNITY ACTIVITY CENTRES NETWORK

66 Albion Street  
SURRY HILLS  
NSW 2010

Tel: (02)212-3244

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## PRESS RELEASE

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ACCESSIBLE ARTS NETWORK CREATIVITY CAMP - 2-6 NOVEMBER, 1987 at the Closebourne Conference Centre, 371 Morpeth Road, Morpeth.

Accessible Arts Network is a Community Arts project developing arts based creative activities for people with disabilities, artists, and the community. Our program, which started in 1986, will culminate in a Statewide Creativity Camp in drama, music, movement and the visual arts.

The camp is designed for:

- Δ People with disabilities interested in using the Arts as a learning tool for creative and vocational skills.
- Δ Workers in the field of disabilities willing to tap into the under utilized creative human resources of your group.
- Δ Artists wanting to expand their skills to outreach to people with disabilities.

The camp aims to:

- Δ Promote and develop creativity for recreation, leisure and employment opportunities for people with disabilities and to provide a training and skills exchange for artists.

A group of professional Community Artists will conduct a series of progressive workshops in music, drama, movement and the visual arts and crafts.

The venue will be the Closebourne Conference Centre, 371 Morpeth Road, Morpeth (in the beautiful Hunter Valley) from the 2-6 November, 1987. The centre has fully accessible accommodation, a pool and complete conference facilities.

Numbers are limited so book early. Registrations close 12 October, 1987.

For further information and registration forms please contact Community Activities Network, 66 Albion Street, Surry Hills, 2010 TEL:(02)212-3244.

We urge you to take advantage of this unique offer.

*Nina Angelo*  
Nina Angelo  
Artist in Residence  
12 August, 1987

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A Community Arts Project involving people with disabilities, artists and the community.  
Assisted by the Community Arts Board and the NSW Office of the Minister for the Arts



COMMUNITY ACTIVITY CENTRES NETWORK

66 Albion Street  
SURRY HILLS  
NSW 2010

Tel: (02)212-3244

## P R E S S   R E L E A S E

Accessible Arts Network Riverina Trip to Griffith 26-27 August, Wagga 29-30 August and Albury 1-2 September, 1987.

The aims are to provide information and skills exchange for artists interested in working with people who have disabilities and organisations staff and carers working with people with disabilities.

During the 2 day seminar/workshop Accessible Arts will cover arts projects such as computer graphics, screenprinting, sculpture, landscape gardening, furniture and fabric decoration, drama, music, ceramics and ideas exchange.

It is important for local interested people to also participate in exchanging their skills and information.

If you wish to participate or give a presentation please contact Jan Spencer, Accessible Arts Network (02)212-3244, 66 Albion Street, Surry Hills 2010 (local artists interested in working with people with disabilities are particularly invited).

Please contact Network for further information and registrations - \$15/\$10 2 days; \$8/\$5 for 1 day (concessions available).

Please find enclosed information on our Accessible Arts Riverina Trip.

We hope you are able to participate.

I would appreciate if you could forward this information to any other interested people in your local area.

Looking forward to meeting you.

Regards,

Jan Spencer  
Artist, Accessible Arts)

A Community Arts Project involving people with disabilities, artists and the community.

Assisted by the Community Arts Board and the NSW Office of the Minister for the Arts

! painting and sketching." the future of the project is



## COMMUNITY ARTS ASSOCIATION NEWSLETTER

Developing arts based creative activities for young people with disabilities, artists and the community. An interesting brief, loaded with challenges and so multi-faceted in its directions that I really had to dig into the skills I had gleaned over my 8 years of community arts practice and hopefully bring it all together. Fortunately my co-artist Jan Spencer has all the drive and calmness, skills and experience to balance out my full on go get it creative ways.

Since starting with the project in February this year we have developed a series of model art activities trying to portray as full a spectrum of the arts as we possibly can. Once we have these 'Ideas Information' sheets together with reports and photo documentation we can then move on through the regional areas of NSW and continue to develop these and other new activities as on going and intrinsic parts of all activities for people with disabilities.

To do this we need firstly a resource of community artists who have a desire and are able to work with people with intellectual and physical disabilities. Artists skills exchange workshops have been held and will continue to happen through 'network' as the needs arise. These workshops have included dance and movement, computer graphics and screen printing, music, drama, craft and the visual arts.

Our brief also includes, and obviously so, the training of carers, rehab. councillors, recreation personnel, teachers, OT's, hospitals, education and many other areas that can and do involve and embrace the arts. Therefore information exchange seminars also are of extreme importance.

People with disabilities, as all members of our community, must be given every opportunity to be accepted, integrated and understood. What better way is there than through the expression of life and living using the multi-dimensions of the arts therefore sharing their feelings, thoughts, ideas, needs and desires. There you have communication.

Community Arts embraces all of these and let us not forget making all festival events accessible and integrated and tap into the wealth of talent that is out there or right in front of our noses called the community and give them all you've got!

For any information regarding Accessible Arts Network or information that you may have for us regarding creative workshops with groups of people with any disability/age please share them with us for our Network News and Accessible Arts records. We need to share all such information - Tel: (02)212-3244.

Nina Angelo  
Community Artist  
28/5/87

## BATHURST

### computer art workshop

23rd, 9.30 am to 4.30 pm  
TAFE College, Mt Panorama  
a special community arts project,  
involving the disabled artists and the  
community. Nina Angelo and Duncan  
Wallace will talk and demonstrate the  
exciting advances in computer art,  
and present numerous useful craft  
and business activities for people  
with disabilities.

Nina Angelo is planning to spend  
Tuesday 22nd in Bathurst discussing  
and developing Accessible Art for  
people with disabilities from  
throughout the region. If you are  
interested in speaking to Nina,  
contact the number below as soon  
as possible.

Contact (063) 31 5688.

## Closing Date

12th is closing date for registration  
for **Accessible Arts Network  
Creativity Camp**, to be held at  
Closebourne Conference Centre  
Morpeth, from 2nd to 6th November.

The camp is designed for  
people with disabilities interested in  
using the Arts as a learning tool.  
workers in the field of disabilities,  
artists wanting to expand their skills.

The camp aims to:  
promote and develop creativity for  
people with disabilities and  
provide a training and skills  
exchange for artists.

For further information and registration  
forms **contact** Community Activities  
Network, 66 Albion Street  
SURRY HILLS, 2010, or  
(02) 212 3244.

# Mid State Television

*Supports the Arts*

## Arts, computer combine



The arts and computer technology were combined yesterday to give disabled people from the Bathurst area a chance at expressing their creativity.

The Accessible Arts Network held a workshop at Bathurst TAFE College for the disabled and those who work with the disabled.

The Accessible Arts Network is a community arts project involving people with disabilities, artists and the community.

The workshop was conducted by community artist in residence, Nina Angelo and computer consultant for the disabled, Duncan Wallace.

A wide cross-section of the community took part in the one day workshop, including the people who are disabled in varying degrees, social workers, occupational therapists, vocational guidance officers, parents and TAFE staff.

"Everyone is creative," Miss Angelo said.

"Just because some have lost the use of their arms or legs doesn't mean they stop having creative urges."

She said by using computer technology people without the use of their limbs for instance, can use their head, to make graphic images.

These can then be transferred onto stencils and finally into screen prints.

Mr Wallace runs a firm marketing Apple computers specifically for disabled people.

"Computers are no longer purely a technical phenomenon," he said.

"People can now decide what they want to do and let computers help them do it."

"Through the use of computers disabled people can now achieve a wide range of vocational goals."

"The artistic aspect is just one of many," he said.

During the workshop, Mr Wallace showed the participants how to use a basic graphics program.

Computer graphics expert Duncan Wallace, community artist Nina Angelo, Teena Pearse of Bathurst, and John Whale of Wellington, during the Accessible Arts Network workshop at Bathurst TAFE College yesterday.

## King; high cost of

WESTERN ADVOCATE, Thursday, September 24, 1987.



MARLBORO - MEXICO, WED, Nov. 4, 1987

## Disabled people have chance to explore arts

It was chaos — Morpeth Conference Centre hall was filled with 40 noisy people running, dancing, laughing, joking and high as kites on sheer adrenalin and enjoyment.

It was day one of the four-day Accessible Arts creativity camps where able bodied and disabled people from throughout the State explore the arts — dance, drama, painting, movement, sounds, stories, poetry and games.

The atmosphere was electric. People played games of trust, danced to flute music, clapped and ran through the hall. Drama, songs and dance will continue over the next four days and culminate in a 'street theatre' for the public to-morrow night.

The camp is organised by the Accessible Arts Project and funded through the Community Activity Network — groups aimed at integrating labeled sections of the community.

According to artist-in-residence Nina Angelo the camp is as much about the power of expression through a medium as it is about the integration of able-bodied and disabled people.

Dave King, a 26-year-old musician, poet, writer, performer and quadriplegic for the past three years, agrees.

He broke his neck in March, 1985, after diving into the shallow end of a pool thinking it was deep. Previously a busk-



■ In the grounds of Morpeth Conference Centre are, artists Matthew Faragher, Connie Kramer, Andrew Lindsay, art camp participants, David Jang and David King with trainee Antigone Contsonicas.

er and player in various schools and university bands, he gathered strength and released frustrations through music, song-writing and poetry.

He now plays the synthesiser, pan-pipes, among other instruments and performs street theatre as well.

'It's something to do independently of other people,' he said.

He is part of the Shoalhaven Collective Street Theatre, which has just received funds from the Australia Council to conduct a series of work-

shops in drama, music, mime, clown and Aboriginal culture.

He's thinking of putting on a ballet for able-bodied and disabled people, unemployed teenagers and musicians, and getting into a bit of puppetry using the back of the wheelchair to hang puppets.

Dave's creativity and that of the other members of the group will be displayed at Morpeth Conference Centre to-morrow night about 6.30 pm. All are welcome to attend.

## Accessible arts —

Terrigal based artist, Nina Angelo having worked as a creative artist in the community for the past eight years has now involved herself in one of the country's most beneficial programs.

Since its inaugural year, a network structure called the Accessible Arts Program has thrived with the amount of community interest and involvement.

It is a program that aids the underprivileged in society by involving them with art and the community.

For the next 12 months, Nina and two fellow artists will be spearheading the project which is jointly aided by the State and Federal governments.

It is the network's intention that the Accessible Arts Program will act as a "springboard" from which people can develop ideas and projects and the confidence to pursue creative activities themselves.

Nina says the project this year will be aimed at young adults with intellectual and physical disabilities.

explains, "Creativity is a positive force and more focus should be placed upon this and accepted as a part and parcel of lives."

"Everything that

# NINA'S UNIQUE PROGRAM

*Central Coast Express 8th April 1985*



• Nina Angelo

one does in his life is creativity from boiling the kettle and eating toast."

Nina has conducted many workshops for disadvantaged people including drug and alcohol rehabilitation, Children Youth, Handicapped and Senior Citizens but sees this as her most challenging and important venture.

It will enable the underprivileged to put something into the community that will show that they are not defeated.

The society welcomes any input in-

forming them of any arts based projects to add to their resources.

She plans to hold a series of conferences in which they will aim to discuss projects which might be suitable for the disabled people in the local area, if the response by the community matches its counterparts in the metropolitan area.

Their resources include offering skills and information exchange workshops for artists interested in working with disabled people and young adults with intellectual and physical disabilities focusing on direct creativity workshops.

Funding for the project has been approved for 12 months, but beyond that the future of the project is still undetermined, so lets bond together and aid a worthwhile cause in the best way we can.

Nina can be contacted for further information on (02) 201302 or at home on 843353.

## NEW VENTURE FOR ARTIST

Local artist, Nina Angelo, having worked as an artist in the community for the past eight years has now involved herself in perhaps one of the country's most beneficial programs.

Since its inaugural year, a network structure called the accessible arts program has thrived with the amount of community interest and involvement.

It is a program that aids the underprivileged in society by involving them with artists and the community.

The program enables less fortunate people to function properly in the community and allows them to participate in activities they thought they could never get into.

It is the network's intention that the accessible arts program will act as a springboard from which people can develop ideas and projects and the confidence to pursue creative activities themselves.

Nina says the project this year will be aimed at young adults with intellectual and physical disabilities.

## Nina has a big job

*WOSFORD STAR APRIL 1ST 1985*

**WELL known local community artist Nina Angelo (pictured) has landed herself a big job.**

For the next 12 months, she will spearhead a Community Arts project jointly funded by the State and Federal Governments.

Basically, it is Nina's job to bring the arts to disabled people in an area which reaches from Sydney to the Hunter Valley.

The project will focus particularly on young adults with intellectual and physical disabilities and will aim to develop ongoing arts-based creative activities for them.

Nina has thrown herself into the project with her usual enthusiasm.

She is keen to hear from any disabled people or from carers for the disabled who might give their ideas before she actually formulates a plan.

"The idea of this project is to open up new avenues for disabled people," she said.

"We hope to help them realise that the arts encompasses a great variety of things, including mime, dance and drama, painting and sketching."



NINA ANGELO

series of conferences to discuss projects which might be suitable for disabled people and would like to run one of them on the Central Coast, if response justifies it.

She can be contacted on (92) 20 1302 or at home on 84 3353.

Money for the project, under the Accessible Arts Program, has been provided through the Community Arts Board of the Australia Council and the Office of the Minister for the Arts.

Funding has been approved for 12 months and the future of the project is





COMMUNITY ACTIVITY CENTRES NETWORK

66 Albion Street, Surry Hills 2010

Telephone (02) 212 3244

# IDEAS EXCHANGE

This information series is to be distributed during the year as part of a special community arts project for people with disabilities, which is being co-ordinated by Community Activity Centres Network. Two Community Artists and a Trainee have been employed on this project to plan a variety of skills exchange workshops in Sydney and country areas.

An essential part of this programme is the free flow of ideas between groups, individuals and artists. Each information sheet in this series will give a brief outline of interesting community arts projects that involve people with disabilities.

This ideas exchange aims to

- ▲ facilitate sharing of ideas about community arts initiatives
- ▲ create an awareness of the role played by community arts with a variety of groups and in many different settings
- ▲ enable a network of special interest groups to be established
- ▲ encourage the sharing of human and physical resources
- ▲ expand the opportunities for people with disabilities to be involved in a range of cultural activities

The focus will be on innovative projects and activities that have proved successful. The newsheets will include information on how to develop the programmes as well as their achievements and are intended as practical guides for both workers and participants.

Information will be sought from a variety of sources. Groups will be encouraged to disseminate the information in the newsheets via their own newsletters, journals or local papers.

Information for inclusion will be selected by the Network - Contributions will be welcome.

It is proposed to distribute these packages during the year. If you wish to remain on the mailing list please return the enclosed slip. A donation of \$5 towards the costs of postage would be appreciated.

For further information about the 'Ideas Exchange' contact:

C.A.C. Network

66 Albion Street

SURRY HILLS NSW 2010

Tel: (02)212-3244

Please send us news of your activities

A Community Arts Project involving people with disabilities, artists and the community.  
Assisted by the Community Arts Board and the NSW Office of the Minister for the Arts



# IDEAS EXCHANGE

## Animation

organised by  
Chris Burton, Kids Activities Newtown  
Pamela Brown, NSW Council for Children's Film and TV

**PARTICIPANTS:** 13 Physically Disabled Teenagers  
attending Fred Birks School, Camperdown

**DURATION:** 8 x 2 hr afternoon sessions

### PROJECT DESCRIPTION

The project involved making animated films by using plasticine models made by the participants, and other objects of their choice including; chess pieces, toy cars, toy soldiers, scissors and some computer graphics which they had designed in previous workshops.

The process of filming involved learning how to use a super 8 movie camera, lighting, editing the material and sound dubbing.

The group was very enthusiastic. Some of the teenagers had previous experience in video and one person had used super 8 equipment before - so that made the teaching task much easier.

We worked in small groups of 2, 3 and 4 and a couple of the people made individual films. This process encouraged co-operation and discussion.

**FUNDED BY:** Kids Activities Newtown, NSW Council for Children's Film and TV and the Australia Council.

**CONTACT:** Chris Burton  
Kids Activities Newtown  
PO Box M15  
NEWTOWN 2042

**DATE:** May 1986

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# IDEAS EXCHANGE

## Computer Art and Graphics Workshop

conducted by

Duncan Wallace, Inde-go & Glen Stace, Computer Artist

**PARTICIPANTS:** 15 physically disabled young adults. Aged 15-25 years.

**DURATION:** 2 consecutive days during the August/September holidays.

**AIMS:** To offer creative and technical instruction on the artistic use of computers and photocopiers.

### PROJECT DESCRIPTION

The Computer Art Workshop was centred around discovering the incredible range of graphic material available inside the four Macintosh computers that were kindly donated by INDE-GO and Apple during the workshop.

With the combined talents of the Workshop Leaders, Duncan Wallace and Glen Stace, the two days filled the computer memory tapes with a multitude of graphics. With the use of a photocopy machine donated by Canon, photocopies were made to stretch the computer imagery giving another visual realm.

Badges were made from some of the graphics and a small but delightful booklet was produced in the two days by the participants.

The workshop proved to be incredibly involving on a number of levels and was enormously successful.

**FUNDED BY:** Accessible Arts Project  
Community Activity Centres Network

With assistance from:

INDE-GO - Independence Through Computers  
Apple Computers  
Canon Photocopiers

**CONTACT:** Duncan Wallace  
INDE-GO - Independence Through Computers  
55 Hillcrest Avenue  
MONA VALE 2103  
Ph: (02)997-7495

**DATE:** August/September 1986



# IDEAS EXCHANGE

## Collaged Wall Panel

organised by

Chris Barker, Community Artist - Accessible Arts

Robyn Outram, Community Artist - Trainee

**VENUE:** Adolescent Medical Unit, Prince of Wales Hospital, Randwick

**PARTICIPANTS:** A group of 15 adolescents with behavioural difficulties.

**DURATION:** 8 x 2 hour sessions + finishing and application

### PROJECT DESCRIPTION

At the time of designing this project, the Adolescent Medical Unit was undergoing major renovations, old walls were being taken out and new ones put in. So, to take advantage of the new bare wall space, we designed a wall panel project, which entailed the participants tracing around their shapes on wooden boards, and then proceeded to fill in the spaces with collage materials drawn from popular culture plus other tactile mediums relevant to their lives.

The participants' images became indirect characterizations of themselves, tackling such adolescent issues as, sexuality, drugs, personal and projected image, music, fashion etc.

The main positive points that came out of the project were that the group had an opportunity to:

- ▲ work as a team
- ▲ learn about themselves - their interests, likes and dislikes
- ▲ interact with each other in a different way, allowing the Group Leaders to see how they function - and most importantly, be creative.

Overall, by encouraging creativity, the project broke down barriers in the adolescents and gave them an acceptable expression to project themselves through. The project also served to convince the Medical Staff of the important role of Creativity in the hospital arena.

**FUNDED BY:** Accessible Arts Network

**CONTACT:** Chris Barker  
Accessible Arts Network  
Community Activity Centres Network  
66 Albion Street  
SURRY HILLS 2010

Ralph Hampson  
Social Worker  
Adolescent Medical Unit  
Prince of Wales Hospital  
RANDWICK 2031

**DATE:** June/July 1986





# IDEAS EXCHANGE

## Music Project

conducted by  
Peter Winkler, Bondi Pavilion

**PARTICIPANTS:** Eight psychiatric patients from the Figtree Unit of Gladesville Hospital took part in the whole programme; one resident joined for the last session.

**DURATION:** 4 x 2½ hour sessions.

### AIMS

- ▲ To introduce the group to a variety of musical instruments (predominantly percussion).
- ▲ For members to have the satisfaction of playing music and producing a song individually or in a group.
- ▲ To make demands upon, and improve the participants concentration, listening skills, rhythm and co-ordination skills via playing music individually and within the group.
- ▲ The satisfaction and enjoyment which comes from creating a song.

### PROJECT DESCRIPTION

In four sessions the participants focussed on:

- ▲ trying and playing a variety of instruments, and on skills for playing within a group, songwriting, arranging and recording;
- ▲ the task of writing the song - while led by the musician was in the hands of the group. This required decision making re the style and subject of the song. All words, and the tune came from the group.
- ▲ songwriting, arranging and recording - all of which required concentration, listening skills, and co-operation.

Different members responded differently to the session. The situation was flexible enough to allow for different levels of enthusiasm, skill, etc.

The 'normality' (i.e. focussing creative energies on a definite endpoint without any overt therapy overtures and working with a musician not a 'recognized therapist'), helped create an atmosphere in which residents would, and did respond positively.

From a staff point of view it enabled staff, who are usually groups leaders, to become a member of the group and work with the residents in that way. It provided an opportunity for staff to be involved for one or more sessions or only parts of sessions. It also was a good learning experience in opening up some possible avenues of further work with music.

**FUNDED BY:** Patients' Amenities, Gladesville Hospital

**CONTACT:** Michael Pooley, Occupational Therapist  
Figtree Unit, Gladesville Hospital

**DATE:** March 1986

# IDEAS EXCHANGE

## The Secret Garden

organised by  
Warwick Powell

A Mattarra Festival Project

One of four major exhibitions at Newcastle Town Hall

**ATTENDED BY:** 4,000-5,000 people over two weeks.

**PARTICIPANTS:** 150 physically and intellectually disabled people in the Newcastle region including nursing homes, special schools and activity therapy centres.

**DURATION:** A total of ten hours with each group over a three month period.

### PROJECT DESCRIPTION

The Secret Garden was an indoor accumulative exhibition involving 15 disabled groups working with a common theme.

Each group worked on their own project, as many of the activities were already in progress. The work was then drawn together by the organisers.

The 15 garden plots arranged, in a rectangle, created a variety of interesting visual activities. Many in the form of puzzles and games which necessitated the viewer to solve the secrets. Each puzzle whether concerned with colour, tactility or sound, provided a key to understanding.

Some of the more captivating pieces included:

- ▲ a creative welding display depicting a tropical island.
- ▲ a photographic panel made up of individual closeup hands sending out an active but silent message.
- ▲ a game of super dice inscribed with braille made from paper mache and paint.
- ▲ a maze game with a model figure in a wheelchair asking the viewer to find her/his way out; emphasizing the obstacles for people whose mobility relies on a wheelchair.

One of the aims of the project was to include the disabled people of Newcastle into a wider network of community activity and festivals.

**FUNDED BY:** Life Without Barriers  
Mattarra Festival Committee  
Dept. of Youth & Community Services  
Total Grant: \$6,300.

**CONTACT:** Warwick Powell  
Mattarra Office, Newcastle City Council

**DATE:** September, 1986

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A Community Arts Project involving people with disabilities, artists and the community.  
Assisted by the Community Arts Board and the NSW Office of the Minister for the Arts



# IDEAS EXCHANGE

## Super 8 Film-making Project

The Great Escape II

organised by

The Creative Resource Co-ordinator and the Occupational Therapist  
Adolescent Medical Unit, Camperdown Hospital

**PARTICIPANTS:** 6-15 - inpatients, regular outpatients and friends - aged between 10-16 years. 4 staff members.

**DURATION:** 6 days over the May School Holidays.

### PROJECT DESCRIPTION

The Great Escape is a silent black and white Comedy/Fantasy, devised by the participants. It's a story about a group of teenage patients disillusioned with aspects of the treatment they receive in hospital. A series of secret meetings culminate in their disguised escape to a ward where creative activity and social interaction are the norm.

**Week 1 - Day 1:** Introduction and overview of project

Film Screening

Discussion over Lunch

Begin creation of storyboard

**Day 2:** Rotating workshops: ▲ Technical Skills  
▲ Development of storyboard  
▲ Props and makeup

**Day 3:** Continuation of Day 2  
Decisions on roles and responsibilities.

**Week 2 - Day 4:** Shooting in hospital grounds and wards.  
Alternating roles of directors, actors, lighting.

**Day 5:** Continuation of Day 4

**Day 6:** Filming credits  
The script included a Grande Finale party for the escapees and all teenagers in the hospital.

**CONTACT:** Sally Denshire  
Adolescent Medical Unit  
Camperdown Children's Hospital  
Booth Street  
CAMPERDOWN 2050

**DATE:** May 1986





# IDEAS EXCHANGE



## Wall Panel/Sand Casting Project

Organised by  
Chris Barker, Community Artist - Accessible Arts  
Robyn Outram, Community Artist - Trainee

**PARTICIPANTS:** 10-15 Intellectually Disabled Young Adults.

Part of a Development Group at the Australian Jewish Welfare Society,  
66 Darlinghurst Road, DARLINGHURST NSW 2010.

**DURATION:** 2 x  $\frac{1}{2}$  day session + application and finishing.

### PROJECT DESCRIPTION

The project was designed around the making of a 3 metre, 3 dimensional wall panel from a variety of sizes of plaster tiles by casting patterns in wet sand.

The adventurous project was centred around the participants' ability to work in a situation on a large challenging form. This panel would be later seen as a work of art image, thus creating a viewpoint for public acceptance of creative work made by people with disabilities.

### PROGRAMME

#### Making the Tiles

- ▲ We organized our materials; i.e. plaster, buckets, frames (bottomless ice-cream containers) and sand marking tools.
- ▲ We cleared a space on the beach, dampened the sand and proceeded to draw by scratching, carving, building, etc. into the sand.
- ▲ Frames were placed around the chosen images and plaster was mixed and slowly poured onto the wet sand image.
- ▲ After the plaster was set ... 20-40 minutes ... the frames were taken off and the tiles washed in fresh water.

#### Painting the Tiles

- ▲ Colours, lighting and shadows were discussed.
- ▲ Using thick water colour paints 2 colours + black were chosen.

When dry, the tiles were varnished.

Installation: Tiles were adhered to a backing board and screwed onto the wall.

Opening: An official Opening Ceremony has been planned for late July/August.

**CONTACT PERSON:** Ronald Woods - Ph: 331-5184  
Social Worker  
Australian Jewish Welfare Society  
DARLINGHURST 2010





# IDEAS EXCHANGE

## 6 day Mask and Banner Workshop

conducted by  
Nina Angelo

**PARTICIPANTS:** 30 people - from Kalinda (Gosford) and Bindaree (Wyong). Also attending were Occupational Therapists, Mental Health Nurses and Assistants.

**DURATION:** Six full days

**AIMS:** The banners and masks made in this workshop were to be the first community input into a multi-arts environmental performance which was to be held on Australia Day, 26 January at the Haven, Terrigal. They were to be an integral part of the performance.

### PROJECT DESCRIPTION

We started off with a video of an environmental performance which had taken place at Wattamolla a few years ago and this gave the participants an idea of what was possible. We then explored colour and how it affects us. Each person's colour spanned the whole spectrum of the rainbow and we had our beginnings. For each participant their favourite colour was to become their banner and mask.

We only used the three primaries and white. A colour wheel was made and from this our fabrics were to be chosen.

Using the gypsona bandages and many helping hands, everyone had a mask and painted them any way they wanted. It loosened up people and they really got to know each others personalities.

Our next few weeks were devoted to making the rainbow masks and designing and painting them and buying the fabric and 10 foot poles for the rainbow banners.

The last 3 weeks were spent sewing up all the banner hems. Surprisingly many of the participants, and most of them were male, had never tried sewing with a sewing machine before. They all had the opportunity and learnt a new skill.

On the last day of the workshop we all met at the Haven at Terrigal to test out the banners. It was a great experience for all to see the final result of the 6 weeks work.

Homage to the elements was a tremendous success with the banners and masks being a very important and colourful part of the performance. They have been used again since for the official opening of Senior Citizens Healthy Lifestyle Day at Graham Park, Gosford, during Senior Citizens Week 1986.

**FUNDED BY:** Wyong and Gosford Hospitals donated the cost of the fabric and plaster bandage.

**CONTACT:** Nina Angelo or Gosford Hospital  
20 Ashely Avenue Mental Health Unit  
TERRIGAL 2260

**DATE:** November 1985 - January 1986

## INFORMATION COLLECTION AND DISSEMINATION

All the information gleaned during '86 and '87 will be compiled as an **important resource** at Community Activity Centres Network.

We welcome **input** informing us of any arts based projects to add to this resource and enable us to report it in Network News. Photographs and graphics would be an important ingredient.

We issue an invitation to all interested people in the community to use this resource and tap into the wealth of Artists, Projects and Creative Activities which are available in this State.

In addition, projects on arts based activities held throughout the year will be disseminated through regular news bulletins.



Community Activity Centres Network  
66 Albion Street  
SURRY HILLS NSW 2010  
Tel: (02)212 3244

IT IS NETWORK'S INTENTION THAT  
ACCESSIBLE ARTS NETWORK WILL ACT  
AS A "SPRINGBOARD" FROM WHICH  
PEOPLE CAN DEVELOP IDEAS AND  
PROJECTS AND THE CONFIDENCE TO  
PURSUE CREATIVE ACTIVITIES  
THEMSELVES.

### COMMUNITY ARTISTS:

*Nina* NINA ANGELO  
*Jan* JAN SPENCER



This project is assisted by:

The Community Arts Board of the Australia  
Council and The Office of the Minister for  
the Arts.



A COMMUNITY ARTS PROJECT  
INVOLVING  
PEOPLE WITH DISABILITIES,  
ARTISTS AND THE COMMUNITY



## ACCESSIBLE ARTS' NETWORK PROJECT

★ ★

Accessible Arts Network is continuing its program which started in 1986. This year, 1987, we will be building on existing resources at Network in continuing to develop ongoing arts based creative activities for people with disabilities.

The project this year will focus on young adults with intellectual and physical disabilities.

In the metropolitan area we will be targeting the northern and eastern suburbs and further afield in regional areas of the Hunter, Riverina, South Coast and Southern Tablelands.

We welcome contact from individuals and organisations in these and other regions in NSW to assist in disseminating information on the resources and services which Network offers.

## SKILLS AND INFORMATION EXCHANGE WORKSHOPS

Our resources include offering skills and information exchange workshops for:

- ▲ artists interested in working with people who have disabilities.
- ▲ organisations, staff and carers working with people with disabilities.
- ▲ young adults with intellectual and physical disabilities focusing on direct creativity workshops.



## SPECIFIC INTEREST GROUPS

We will be workshopping with Group Homes, Community Centres, Hospitals, Nursing Homes, Social Clubs, interested individuals, etc.



### The workshops planned will include:

Drama, dance, music, mime, puppetry, computer graphics, computer music, screen printing, visual arts, craft, sculptural landscaping and ceramics.

We will offer skills and the latest technological information that is available.

Owing to funding restrictions we may be unable to reach all interested people ... but we hope through the Network resources and our quarterly publication, Network News, information can be exchanged.

★ ★ ★



If you are unable to attend please complete this form if you wish to be part of the Accessible Arts Network resource.

Name .....

Address .....

Postcode ..... TEL: .....

Group or Occupation .....

Hours of Operation .....

Description of Services .....

Involvement in Creativity for people with disabilities .....

Is your centre accessible to wheelchairs? .....

# "The Network" acts as a resource for ...

COMMUNITY EDUCATION

OUT OF SCHOOL CARE & ACTIVITIES

COMMUNITY ARTS ACTIVITIES

CONSULTANCY & SUPPORT

INFORMATION EXCHANGE

SKILLS WORKSHOPS

HOLIDAY PROGRAMMES

CONTACTS & ADVICE

LEISURE PROGRAMMES  
(Including "enforced" leisure)

ADVICE ON FUNDING

## ACTIVITIES & INFORMATION FOR THE DISABLED

Membership \$20.00 per annum. Includes subscription to quarterly newspaper Network News which contains community information from around the State.

Membership forms available from Network.



A Community Arts Project Involving People with disabilities, Artists and the Community

STATEWIDE SEMINAR

"INTEGRATING CREATIVITY"

Thursday, 21 May 1987  
9am-4.45pm

At:  
Dougherty Centre  
7 Victor Street  
Chatswood 2067

For:  
Organisations and individuals interested in creative activities for people with disabilities

Cost:  
\$20, \$15 members, \$5 concession  
Lunch will be provided

## PUBLIC TRANSPORT

Train to Chatswood Station, then short walk.  
Parking stations are nearby for car users.



CAC NETWORK  
66 Albion St  
SURRY HILL  
NEW SOUTH WALES 2042



## PROGRAMME

The aims of this statewide seminar will be to exchange information on the importance of the role of creative activities for people with disabilities.

This seminar will give guest speakers and participants the opportunity to exchange and discuss information. The Seminar will cover:

- ▲ The awareness of creativity as seen by co-ordinators and artists delivering services.
- ▲ An information exchange examining the role of creativity for people with disabilities in education and training - what resources are available and new directions in training.
- ▲ Integration of creativity into existing services - what various departments have to offer.

9.00 am Registration 1.00  
Information,  
AV presentations  
Tea and Coffee

9.45 **WELCOME -**  
The Mayor,  
Alderman N A Reidy,  
Willoughby Municipal Council

10.00 am **THE AWARENESS OF CREATIVITY**  
Short presentations and discussions by:  
▲ Jeanette Ogilvie,  
Co-ordinator, Respite  
Recreational Service for  
People with a Developmental  
Disability.  
▲ Laura Hastings-Smith,  
Film maker, Project Officer  
for Australian Association for  
Adolescent Health: "The Role  
of the Artist within health  
care settings"  
▲ A presentation by a teacher  
who has worked in drama  
and dance  
▲ Nina Angelo,  
Community Artist

## INFORMATION EXCHANGE ON CREATIVITY IN EDUCATION & TRAINING

- ▲ Dale Mattock, Project Officer  
NSW Board of Adult Education
- ▲ TAFE Outreach
- ▲ RAPID-NSW Council for Sport,  
Recreation for people with an  
Intellectual disability
- ▲ Dept of Education - Staff  
Support Services, Special  
Education.
- ▲ Bruce Hayllar, Lecturer &  
Co-ordinator of Undergraduate  
Studies, School of Recreation &  
Community Studies, Kuringal  
College of Advanced Education.

2.45 Afternoon Tea

## MAKING IT HAPPEN - INTEGRATING CREATIVITY INTO EXISTING SERVICES

- ▲ Ellen Bynum, Consultant,  
Community Education Officer,  
NSW Council for Intellectual  
Disability
- ▲ Dept of YACS - Disabled  
Persons Policy Unit
- ▲ NSW Dept of Sport & Rec.
- ▲ DCS "New D"

12.00 LUNCH

## REGISTRATION FORM - Return to:

AA Network, CAC Network  
66 Albion Street  
Surry Hills NSW 2010

TEL: (02) 212 3244

Name(s) .....

Address .....

Postcode ..... TEL: .....

Group or Occupation .....

Please find enclosed \$20 .....  
Members \$15 .....  
Concessions \$5 .....

(Receipts will be available at Seminar)

What is your interest in attending  
Information Exchange .....

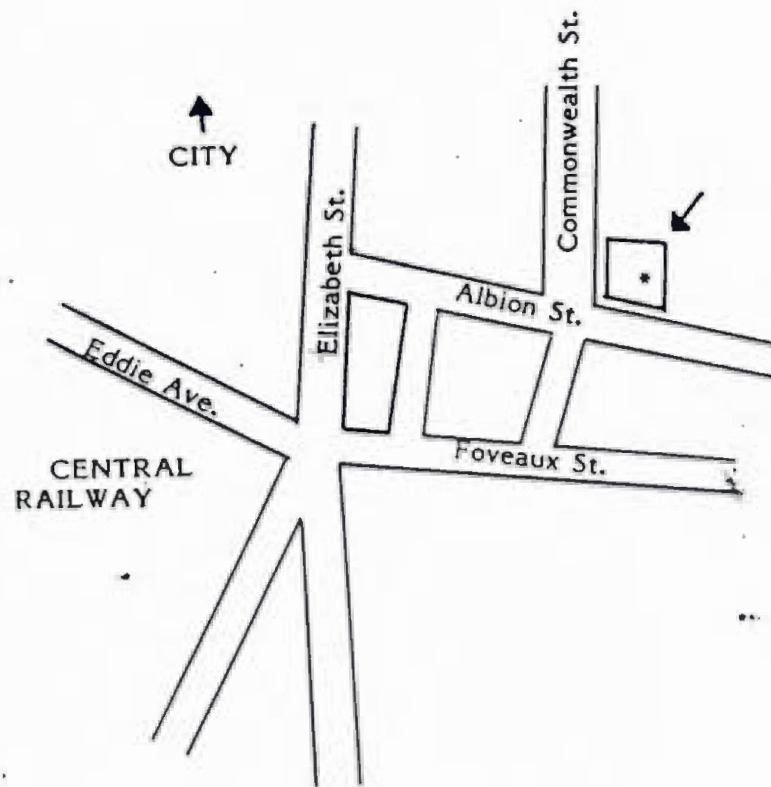
Do you require disabled access facilities  
and any assistance on the day eg with  
parking .....

The Centre is accessible

PLEASE BRING ALONG  
PUBLICATION MATERIALS ETC FOR



Directions to  
**CAC NETWORK** (Old Children's Court)  
 66 Albion St (corner of Commonwealth St)  
 Surry Hills 2010  
 Ph: 02 2123244



5 minute walk from Central Railway  
 Restricted Parking only

Friday 3rd July 1987  
 9am - 4.30 pm

**SPECIAL PROJECTS EXCHANGE**

Community Arts &  
 Arts for People with Disabilities.

Arts Dialogue 1987  
 American - Australian Cultural  
 Exchange, John E. Kennedy Center  
 for Performing Arts

Accessible  
 Arts

**NETWORK**

COMMUNITY ACTIVITY CENTRES  
 NETWORK

66 Albion Street  
 SURRY HILLS  
 NSW 2010



**The Accessible Arts Network invites you to attend a  
SPECIAL PROJECTS EXCHANGE**

on  
**Friday 3 July, 1987**  
**9.00am - 4.30pm**

at  
**C.A.C. Network**  
**66 Albion Street, Surry Hills 2010**  
**TEL: (02)212-3244**

Cost: \$10 for a smorgasboard lunch (concessions available)

**R.S.V.P. Tuesday 30 June, 1987**

This day is part of the USA - Australia Arts Dialogue through the John F. Kennedy Centre for the Performing Arts.

Audio visuals will be presented by artists working in community arts and with people with disabilities. The focus will be on arts for adolescents and young adults with disabilities.

A session has been allocated for visual presentations by participants and American delegates.

Please bring along slides or videos for AV presentation and display, and let us know if you require any access assistance.


**PASS THIS INFORMATION ON TO ANY OTHER  
INTERESTED ARTISTS**

**PROGRAMME**

Sessions will include Audio Visuals, Exchange and Discussion


- |                 |  |
|-----------------|--|
| <b>9.00 am</b>  | Refreshments and Registration  |
| <b>9.30 am</b>  | Introduction - meeting the participants  |
| <b>10.00 am</b> | Alison Lee, Drama and Dance Teacher<br>Drama and Dance video presentation  |
| <b>10.30 am</b> | Tina Sloan, Sculptor<br>Willoughby Sculpture Project slide presentation  |
| <b>11.00 am</b> | Laura Hastings Smith, Film maker<br>Film and Audio Visual Projects produced by teenagers<br>at the Adolescent Medical Unit, R.A.H.C.   |
| <b>11.30 am</b> | Margot Currey, Artist; Barbara Gaynor, Occupational<br>Therapist<br>Slide presentation: Personal Environments and Art;<br>Body Communication; Aesthetics in garden programs. |
| <b>12.00</b>    | Duncan Wallace - Use of computer graphics and<br>computer music by people with disabilities  |
| <b>12.30 pm</b> | Nina Angelo, Community Artist<br>Slides on programs integrating the whole community  |
| <b>1.00 pm</b>  | Smorgasboard Lunch (\$10)  |
| <b>2.00 pm</b>  | Presentations from US Artists  |
| <b>3.00 pm</b>  | Presentations from Participants  |
| <b>4.00 pm</b>  | Discussion - Close   |

NOTES



ARTISTS  
INFORMATION &  
SKILLS EXCHANGE  
SEMINAR

Accessible  
Arts



**NETWORK**  
COMMUNITY ACTIVITY CENTRES  
NETWORK

66 Albion Street  
SURRY HILLS  
NSW 2010  
Tel: (02)212-3244

**THE ACCESSIBLE ARTS NETWORK**

invites you to attend

**An Artist's Information and Skills Exchange Seminar**

on

**WEDNESDAY 22 APRIL, 1987**

**9 am - 5 pm**

at

**Community Activity Centres Network**  
66 Albion Street, Surry Hills  
(cnr. Commonwealth & Albion Streets)

**Registration:** \$10.00, \$7.00(concession and members)  
(includes refreshments and lunch)

The day will allow us to assemble a resource of artists and creative activities for the accessible arts network to open up work opportunities for artists in the community and to enable organisations involved with people with disabilities to tap into this artists resource register.

The enclosed pamphlet outlines the accessible arts project.

**PROGRAMME**

<b>9.15 am</b>	Refreshments and Registration
<b>9.45 am</b>	Introduction to Accessible Arts
<b>10.30 am</b>	Drama, playback, mime with Liz Hetzel
<b>11.30 am</b>	Visuals with Warrick Powell
<b>12.30 pm</b>	Lunch
<b>1.30 pm</b>	Che Katz - Literary project from Junction House, Bondi Junction
<b>2.00 pm</b>	Movement and Dance with Jan Couchman and Helen Clarke
<b>3.00 pm</b>	Music with Peter Winkler
<b>4.00 pm</b>	Refreshments, personal contributions and ideas

After the seminar documentation of the day will be sent to all participants.

-----  
**Registration form** (please return to C.A.C. Network)

**NAME:** .....

**ADDRESS:**.....

.....Postcode.....

**TELEPHONE:**.....

Enclosed: \$.....

**PROGRAMME** Please pass this information on to other interested people

It is important for local interested people to participate in exchanging their skills and information. If you wish to participate and/or give a presentation please contact Accessible Arts Network on (02)212-3244. Local artists interested/experienced in working with people with disabilities are particularly invited. The Exchange will focus on creativity for recreation, leisure and employment potential.

**DAY 1**

- 9.00 am Registration
- 9.30 am Introduction to Network and Accessible Arts
- 10.30 am Morning Tea
- 11.00 am Presentations from local community groups and services working with people with disabilities. Please bring AV's and visuals to display.
- 12.30 pm Lunch and Out of School Hours Services Meeting.
- 1.30 pm Accessible Arts resume of 1987 projects - Computer graphics, screenprinting, sculpture, landscape gardening, furniture and fabric decoration, drama, music, ceramics, ideas exchange.
- 2.30 pm Accessible Arts Demonstration - The use of computer graphics and photocopies for Print Gocco screenprinting.
- 3.30 pm Afternoon Tea
- 4.00 pm Screenprinting
- 5.00 pm Finish

Community Activities Network looks forward to meeting people interested in Out of School Hours Services at the lunchtime meeting - contact: Judy Finlason (02)212-3244

**DAY 2**

- 9.00 am Registration
- 9.30 am Presentations & demonstrations from local artists working with people with disabilities
- 10.30 am Morning Tea
- 11.00 am Continued demonstrations
- 12.00 Lunch
- 1.00 pm Accessible Arts gardening and art workshop.
- 2.30 pm Afternoon Tea
- 3.00 pm Exchange of materials, artists registers and establishing a workshop.
- 4.30 pm Finish

**VENUES**

**Griffith - 26-27 August, 1987**

Coronation Club  
20-26 Harward Road  
Griffith 2680  
Tel: (069)621180 (on day)

**Wagga Wagga - 29-30 August, 1987**

Conference and Group Rooms  
Riverina Youth Centre  
Fernleigh Road  
Wagga Wagga 2650  
Tel: (069) 312811 (on day).

**Albury - 1-2 September, 1987**

Riverina Murray Institute  
Higher Education  
Townsend Street Annexe  
Albury 2640  
(Next to McDonalds)



**REGISTRATION FORM**

Accessible Arts Riverina Trip  
August-September, 1987

Name/s:.....

Address:.....

.....p/code.....

Phone:.....

Group (if any).....

I would like to present information demonstration in the following session:.....

I will present: Video ☐ Slides ☐  
Talk ☐ Overheads ☐

I will be attending the workshop at:

Griffith - 26-27 August, 1987 ☐

Wagga - 29-30 August, 1987 ☐

Albury - 1-2 September, 1987 ☐

Enclosed: \$15/\$10 members for 2 days  
\$8/\$5 for 1 day  
(concessions available)



**NETWORK CONTACT FORM**  
for local Network information

Name of Centre:.....

Address:.....

.....p/code.....

Telephone:.....

Hours of Operation:.....

Types of services and activities:  
(including arts) .....

.....

.....

.....

.....

.....

.....

Is your centre accessible to wheelchairs?

ACCESSIBLE ARTS NETWORK WILL SET  
AS A "SPRINGBOARD" FROM WHICH  
PEOPLE CAN DEVELOP IDEAS AND  
PROJECTS AND THE CONFIDENCE TO  
PURSUE CREATIVE ACTIVITIES  
THEMSELVES.



**COMMUNITY ARTISTS:**

*Nina* NINA ANGELO  
*Jan* JAN SPENCER



This project is assisted by:

The Community Arts Board of the Australia  
Council and The Office of the Minister for  
the Arts.

# RIVERINA TRIP

## ACCESSIBLE ARTS SKILLS AND INFORMATION EXCHANGE FOR

- ▲ Artists interested in working with people who have disabilities;
- ▲ organisations, staff and carers working with people with disabilities

**GRIFFITH** Wednesday and Thursday  
26-27 August, 1987

**WAGGA** Saturday and Sunday  
29-30 August, 1987

**ALBURY** Tuesday and Wednesday  
1-2 September, 1987

(Programme and venue details inside)

**COST:** \$15, \$10 for members  
\$8/\$5 for one day  
Concessions available.  
Lunch will be provided

for information and  
registration contact

Community Activity Centres Network  
66 Albion Street  
SURRY HILLS NSW 2010  
Tel: (02)212 3244



**NETWORK** A COMMUNITY ARTS PROJECT  
INVOLVING  
PEOPLE WITH DISABILITIES,  
ARTISTS AND THE COMMUNITY





**A CREATIVITY CAMP**  
in  
Drama, Music, Movement, Visual Arts  
2-6 NOVEMBER, 1987  
at  
Closebourne Conference Centre  
371 Morpeth Road, Morpeth

- ★ Have you a disability and are you interested in using the Arts as a learning tool for creative and vocational skills?
- ★ Are you a worker within the field of disabilities willing to tap into the under utilized creative human resources of your group?
- ★ Are you an Artist wanting to learn to expand your skill to outreach to people with disabilities?

We have the Venue. ....  
We have the Artists. ....  
We have the Skills. ....

Take advantage of us - it could be the best experience you've ever had.



Community Activities Network  
66 Albion St. SURRY HILLS 2010  
TEL: (02) 212 3244



### Train Timetable

Monday 2 November, 1987

Depart from Country Platform (XPT) at Central  
Arrive at MAITLAND

8.00am  
10.30am

This train will be met by a Network representative.



The Closebourne Conference Centre is located at 371 Morpeth Rd. Morpeth - approximately 6 kms from the turnoff.



### APPLICATION FOR NETWORK MEMBERSHIP (includes Network News subscription)

I wish to apply/renew membership for \_\_\_\_\_ years at \$20 per annum  
I wish to give a donation to Community Activity Centres Network of  
Please find enclosed cheque/money order for

\$ \_\_\_\_\_  
\$ \_\_\_\_\_  
\$ \_\_\_\_\_

NAME .....  
CENTRE/ORGANISATION (if any) .....  
ADDRESS .....  
POSTCODE .....  
PHONE (W) .....

Is this application in your own or your organisation's name? .....

Main interest in relation to Network .....

Signed ..... Dated .....

Membership/Subscription to Network is from 1 January to 31 December. Dues can be paid from 1 November for the following year.  
One, two or more years can be paid in advance.

Return to: 66 Albion Street Surry Hills 2010

## AIMS OF THE CREATIVITY CAMP

TO promote and develop creativity for recreation, leisure and employment opportunities for people with disabilities and to provide training and skills exchange for artists.

**HOW:** A group of professional Community Artists will conduct a series of workshops in Music, Drama, Movement and the Visual Arts and Crafts.

**WHERE:** Closebourne Conference Centre, 371 Morpeth Road, Morpeth (in the beautiful Hunter Valley).

The centre has accessible accommodation a pool and complete conference facilities.

TEL: (049)33 6277 (only for use during the Camp).

## THE ARTISTS

**Nina Angelo:** An engineer of the imagination whose visual art unfolds through screenprinting, colour and fabric.

**Jan Spencer:** A visual artist particularly interested in creating sculptured landscaped gardens.

**Alison Lee:** A dance artist skilled in promoting the growth of creativity through all areas of the community.

**Connie Kramer:** A drama and movement artist committed to nurturing and developing the creative potential of people with disabilities.

**Matthew Fargher:** A music artist who crafts beautiful instruments from the environment.

**Elias Ellis:** Percussion player and teacher who explores the simplest methods of rhythm and uses this in movement.

★ ★ ★ ★ ★  
**NUMBERS ARE LIMITED.** Attendance over four days encouraged as workshops are progressive. Preference will be given to those attending for four days.

## PROGRAMME

Monday 2 November 1987

10.00 am Arrival & Registration

11.00 am Morning Tea

11.30 am Official Opening by Mayor of Maitland  
Introduction to Accessible Arts

12.30 pm Lunch

2.00 pm Preview of week to come.  
Artists presentation.  
Information, discussion time

4.00 pm Afternoon Tea  
Free time/relaxation

6.30 pm Dinner

After Dinner - Informal get together

Tuesday, Wednesday and Thursday  
3, 4 and 5 November, 1987

Full day of progressive workshops in each of the Art forms - Music, Drama/ Movement and the Visual Arts.

After Dinner, the evenings entertainment will be presentations of the days workshops including an Art exhibition.

Friday 6 November, 1987

10.00 am Group discussion, information exchange, questions, ongoing beneficial outcomes of the weeks activities, further action

12.30 pm Lunch

1.30 pm Close

**Subsidies:** Support towards subsidies is being sought. If you require a concession please put your request in writing stating reasons.

**Concessions (if available)**

\$12 per day (\$48 for four days)

\$15 registration

## REGISTRATION FORM

Creativity Camp - 2-6 November, 1987

Return to: Community Activities Network  
66 Albion St. Surry Hills 2010

Name/s:.....

Address:.....

.....p/code.....

TEL:.....

Group (if any):.....

What is your interest in this Camp?.....

## REGISTRATION by 12/10/87

Network Members \$30 \$

Non-Members \$35 \$

## ACCOMMODATION & MEALS

Full Board and

4 nights accommodation \$110 \$

Full Board and

2 nights accommodation \$ 60 \$

ENCLOSED CHEQUE FOR: \$

Bring your own sheets and towels

Cost of \$140 includes registration, accommodation and all meals, workshops and materials and the expertise of nine Artists plus many more who will be attending the camp.

I will be attending: 4 days ☐  
2 days (Tues/Wed) ☐  
(Wed/Thurs) ☐

**TRAVEL** - I can assist with transport:

From..... To.....

I need transport:

From..... to.....

I need to be met at Maitland Station on Monday at 10.30am ☐

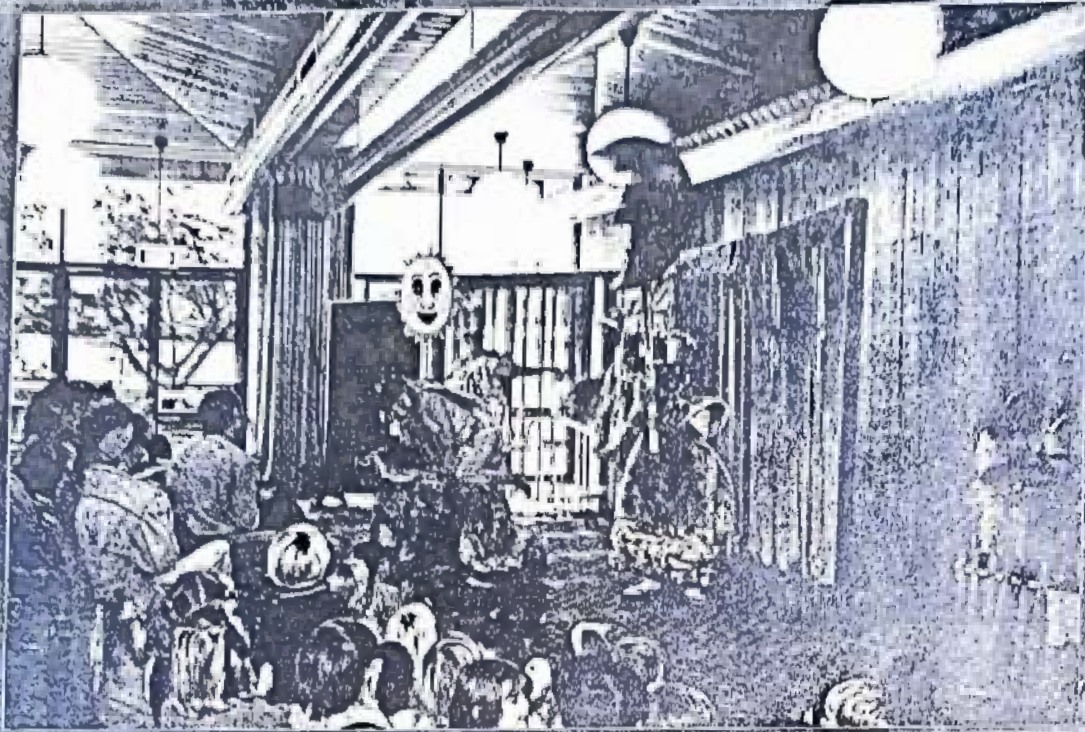
Have you any special requirements?.....

.....  
e.g. Attendant Care - please contact us personally.

I require disabled access facilities ☐

I require vegetarian meals ☐





"MORE THAN  
A PARADE  
PERFORMANCE  
FOR  
A.A.  
INTEGRATION  
CREATIVE  
CONFERENCE"

MT WILCA  
COMPUTER  
GRAPHICS  
&  
SCREEN  
PRINTING  
WORKSHOP







ROYAL BLIND  
SOCIETY

SCREEN PRINTING  
PUFF PAINT

"BRAILLE ART"



PAINTING POTS

CARERS

R.A.P.I.D.

JUNCTION  
HOUSE  
LIVING SKILLS  
CENTRE

MASK MAKING  
&  
BODY CASTING





# CAMP

The visuals with me aimed at showing how new functional and vocational ideas could be incorporated with existing skills - we painted flower pots and window boxes, screen printed, using the Print Gocco as well as hand cut stencils for flags etc. We played with clay, making moulds for masks with which we used gypsona bandages for the masks plus made cardboard masks, we worked with finger puppets, spray painting and cloth and made comets for decoration and to use in the final journey on Thursday.

The artists met each afternoon to discuss the day, the highlights as well as the problems, what we wanted to do the next day etc - we wanted to show how all the art forms could blend together for the final performance - therefore the masks, comets and painting the 'thorgaphones', became a part of the end performance.

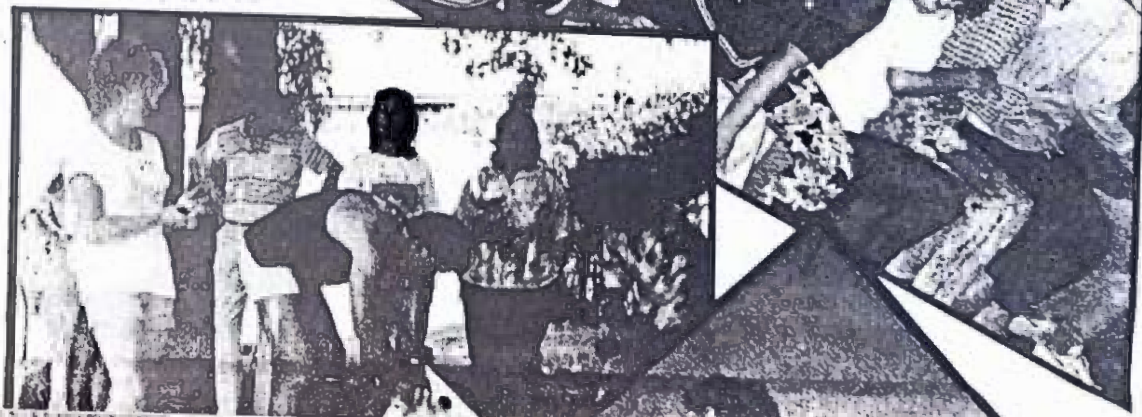
The CYSS Centres from around the Hunter and Newcastle areas were at the camp on the last two days and were invited to join in our final party - they were very inspired by all they saw and spoke with during that time and wanted to know how to "Join" so the networking kept going. I'm sure we will be hearing more from them in the future.

As "a picture speaks a thousand words" we have decided to create a photographic collage of the camp; the energy and the participants.

My contract with Accessible Arts Network finishes up on 12th February, 1988 - the next couple of months will be taken up with finalising a report on the past year. We have some very exciting



What a wonderful experience with lots of lovely people. I feel so full & charged for my future  
- Anne





1988 - the next couple of months will be taken up with finalising a report on the past year. We have some very exciting photographs slides and individual reports of all the workshops we have conducted throughout the year.

Please feel free to come in to Network anytime to browse through these - it may give you some ideas of future projects you may like to hold with your group - remembering that integration should be the key word.

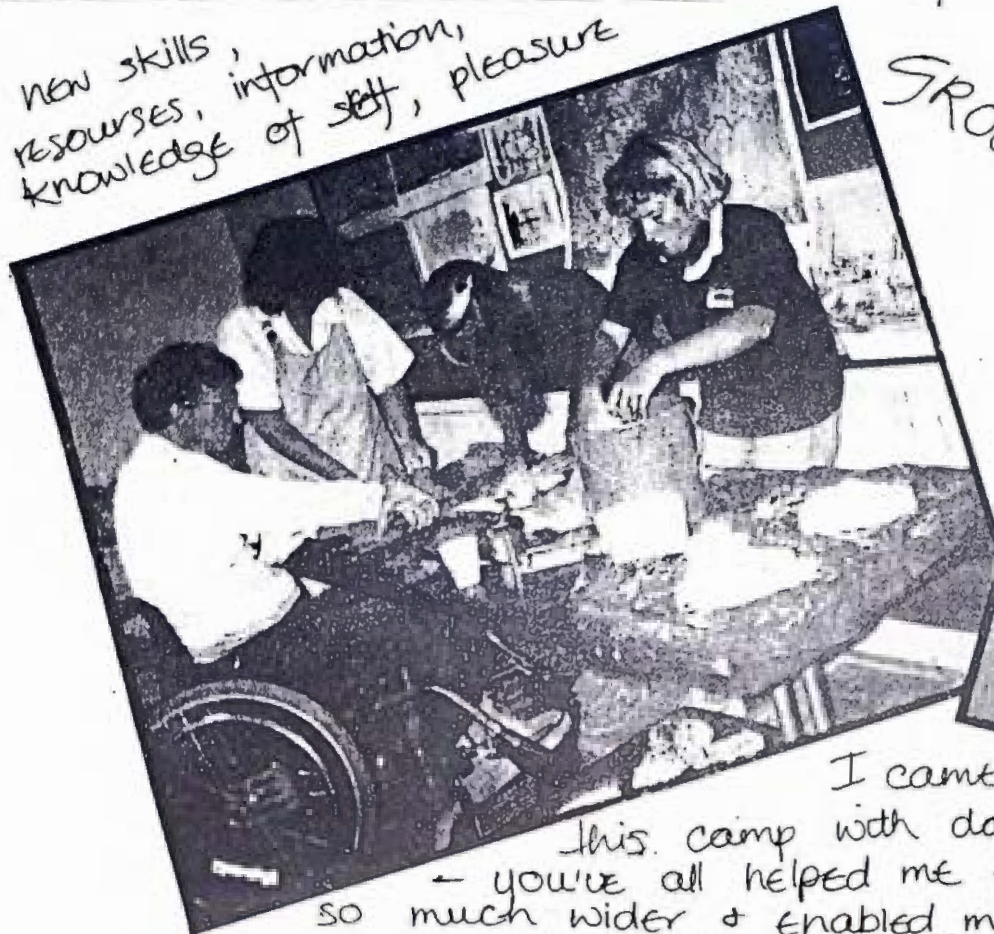
Nina Angelo  
Community Artist

*Nina*

WOW  
WHAT  
A  
GROUP!



new skills,  
resources, information,  
knowledge of self, pleasure



I came to  
this camp with dance train  
- you've all helped me extend that training  
so much wider & enabled me to share rather than teach



# Accessible Arts



Musical Instrument Making and Inspiration  
Workshop - 14 August 1987

Artist: Colin Offord  
Music Artist & Sculptor

Venue: Glebe High School

Hullo again, excuse me if I sound a little  
breathless but a lot has happened in the  
last three months.

As Network's Trainee Community Artist  
one of the major things I am learning is  
how to work with a group of people  
efficiently and co-operatively.

The Network office does an amazing  
amount in one day which is only achieved  
through efficient structures and  
procedures. These mean that any enquiry  
or problem goes to the right person and  
information is all at your fingertips. As  
a newcomer the side that I appreciate  
most is their method of passing on  
information around the whole staff. This  
way we do seem to work as a group and  
confusion is kept at a minimum.

Working with Nina on the Accessible Arts  
project takes up the majority of my  
training program. This has been  
challenging and very enlightening.

I have enrolled in a 20 week course that  
is being run at AQA by TAFE Outreach  
and co-ordinated by Jan Spencer. The  
aims of the course are to teach skills  
that will go towards the setting up of a  
co-operative and include photography,  
screen printing, visual arts, computer  
graphics and how to exhibit. After nine  
weeks the results and productivity have  
been mind boggling.



disabilities before I have been confronted  
with society's attitude to the disabled  
and its lack of regard for personal space  
and independence through accessibility.

Whilst being denied freedom of  
movement, a lot of the things we take  
for granted in our daily living are also  
denied them, ie work, going to the  
pictures, stopping for a coffee etc. A  
friend once said to me, "everything  
you're doing I'm doing in my head just  
my body won't co-operate".

Both the Riverina Trip and the Creativity  
Camp introduced me solidly to the  
workers in the field who are such a  
caring, hardworking and understaffed and  
underpaid group. Because they are  
working with people they all have  
individual problems but they share a  
willingness to learn and try new ways  
through the arts.

A project I have undertaken is a  
publications search for art-based  
activities that have been done involving  
the disabled. I have been disappointed  
and at a lack of information and resources  
available outside of Network's library  
which has by far the largest collection of  
videos and publications. I'm sure  
much more has been done but owing to  
the growing problem of lack of funding  
the documentation has been a low  
priority.

I could fill a few more pages on the  
training that I have been part of in the  
community arts and the benefits the  
program keeps on reinforcing but action  
speaks louder than words and words  
can't say enough.

Annie Harvey Community Artist Trainee



Venue: Glebe High School

Participants: Nina Angelo (Artist), Annie Harvey (Trainee), Dave King (Musician), Martin Hanscomb (Musician)

Colin Offord, with the Seymour Group, is creating the Australian Environmental Orchestra. This project aims to bring all members of the community together in a musical event featuring instruments made by the participants from the environment.

Colin is a sculptor as well as a musician so the instruments are things of beauty and Glebe High School has been good enough to hand over its metal workshop and equipment to create his wonders.

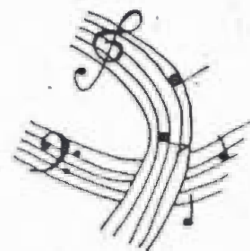
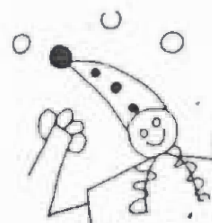
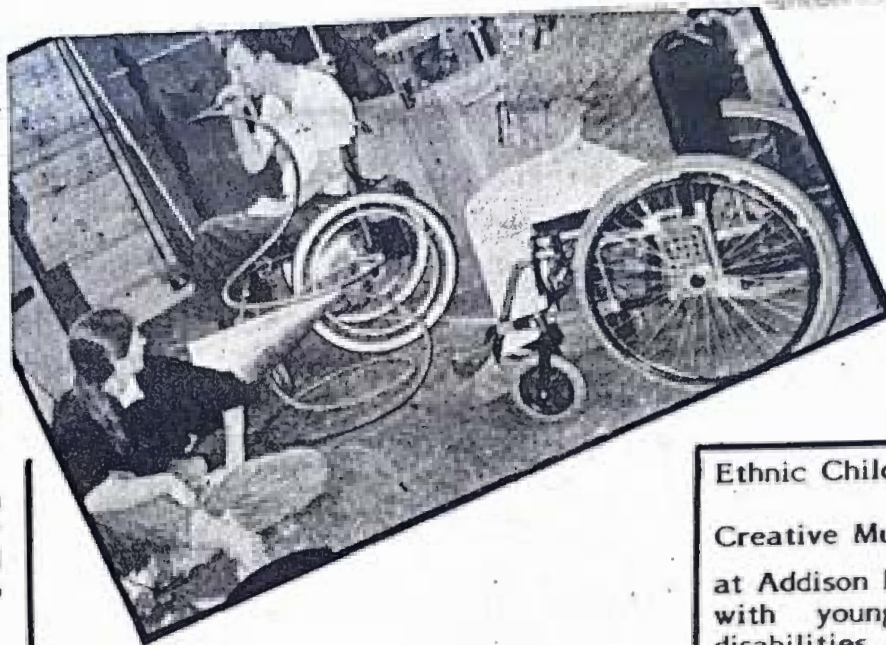
Through the Accessible Arts project and Nina Angelo, two musicians with disabilities were introduced to Colin to become part of the orchestra and learn from him the different possibilities of instrument making.

Dave King and Martin Hanscomb are musicians who have adapted their music making to fit around their limitations. Their energy and Colin's belief in everyone's ability to create music made the workshop an inspiration even for the uninitiated like yours truly.

I walked out a committed member of the orchestra with a belief in myself as a musician.

The performance was held 16th & 17th November with hundreds of people attending this exciting and innovative event.

Annie Harvey Community Artist Trainee



### Ethnic Child Care Unit

Creative Music and Visual Art Workshops at Addison Road Community Centre with young people with intellectual disabilities from different ethnic backgrounds

These workshops commenced on Saturday, 14th November and continued for four weeks. Elias Ellis was the Music Artist working with rhythm and percussion - there was singing and sound games. The visuals with me involved: comets, clay work and making plaster bowls for confectionery. We also painted, made origami, made masks, hats etc and then danced and moved through the grounds playing music, beating out rhythms on the drums.

Next year we hope to continue these workshops and incorporate Drama and Dance as well, working towards a performance for the opening at their new Activity Centre at Addison Road.

  
Nina Angelo  
Community Artist

Accessible  
Arts



**NETWORK**

The Accessible Arts Programme acknowledges the financial support of the Community Arts Board of the Australia Council and the Office of the Minister for the Arts.

Community  
Arts  
Project

Project

involving

people

with

disabilities,

artists

and the  
community.

# CREATIVITY

\*\*\*\*\*  
We'd like to acknowledge the support of  
the Ethnic Child Care Development Unit  
in the realization of our Creativity Camp.

\*\*\*\*\*

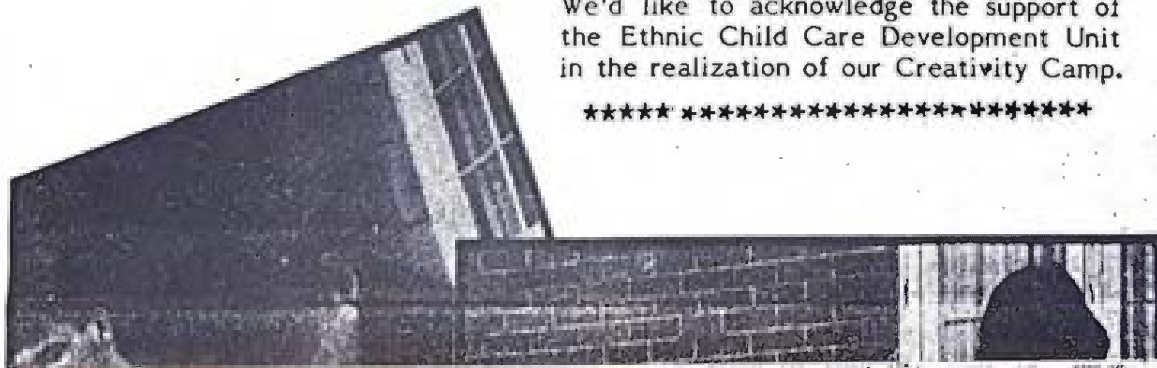
Greetings, It's been a busy and challenging three months with the Creativity Camp taking up a lot of the time. It was such an exciting camp - all we had hoped for and more.

Hands on workshops for the full four days at the Creativity Camp proved to be very successful. New skills and information were exchanged and the networking continued. There were approximately 60 participants, four artists and three trainee artists plus our wonderful administrative staff (who discovered they were creative individuals as well!).

The camp participants came from as far afield as Gravesend, Gunnedah, Tamworth, Glen Innes, Nowra, South Coast, Central Coast, Sydney Met. area, Hunter region etc., etc. All areas of disability were covered and there was a strong focus on how all the skills which were learned could be used across the field of disabilities.

The first two days were progressive two hour workshops in each of the art forms (ie music, drama, visuals) and on the last day, Thursday, participants were encouraged to choose the art form they felt was needed for their future work in the field - not necessarily what they wanted.

The Drama Workshops with Connie Kramer were aimed at discovering the joy of expression from within, loosening up our protective shield and confronting our thoughts and feelings through mime, voice and movement. It was important for the participants to feel good about drama games themselves, before this could be shared with others.







Freedom, sharing,  
rhythm, ideas,  
inspiration,  
creativity.



for the participants to feel good about drama games themselves, before this could be shared with others.

Music with Matthew Fargher and Elias Ellis for the first two days and then with Andrew Lindsay and Elias. The Music workshops were about tapping people into their own rhythms - making music & sounds without having to necessarily buy expensive instruments - it was about making their own simple instruments, playing and experimenting with percussion, body sounds, songs, voice etc.

This camp is one of the best  
I've ever been to.

Wonderful Organization  
and lovely  
energy!



I've  
painted a pot. I've  
done some drama and now I'm  
gonna do some music. At last I'm being  
creative! Will I be satisfied with a typewriter after





## DRAMA PROJECT - NSW SOCIETY FOR CRIPPLED CHILDREN

by Adrian Norman

On 9 August, 1987 at the NSW Society for Crippled Children headquarters in Surry Hills, a moving reading of Holman Cook's "LOST AND FOUND" was performed by a group of physically disabled people: one half who have disabled their lives by drug addiction and the other who have found solutions to the obstacles in their way....they are involuntarily physically disabled. The play was helped by the contributions of two professional actresses from the Ensemble Studios.

This play, which incidentally was created by Holman Cook, a young man with cerebral palsy who can neither read nor write, marked the culmination of a drama project led by myself, Adrian Norman, a community theatre artist and former member of Death Defying Theatre. The initial idea was conceived by Nina Angelo, Artist in Residence at Community Activities Network and Mark Purcell, the Recreation Manager at the Society for Crippled Children.

The drama workshops for physically disabled people started in May and ran for 11 weeks meeting every Sunday covering such aspects as: acting, improvisation, mime, slapstick, theatre games and energy. Over 15 physically disabled and able people took part in the project which was a huge success.

In the course I aimed to design exercises and scenarios that would enhance the cathartic nature of the dramatic experience. All who took part in the workshops were able to gain fuller understanding of their own and others

So having tasted a broad spectrum of drama the next step was obvious. As they say "the proof of the pudding is in the eating" accordingly we marched straight into the process of putting our own play on.

This perhaps was the most valuable part of the project; the self esteem and sense of accomplishment that is gained from putting a show on for others is incalculable. Everything that we had covered in earlier classes was now put into practice. The play gained an audience of about 30 people. These were made up of friends relatives and representatives of the Society and Network, who all commenced the project and the groups work...The play was also videotaped.

Although the project involved physically disabled people, as I write this I really do not consider them as such. Their spirit of finding solutions to problems that would seem insurmountable to most is an inspiration to us all. Holman Cook's play best describes it in that these special people find their freedom in their sense of caring and helping each other, to break down the limitations of their physical bodies.

We all look forward to more drama projects at the NSW Society for Crippled Children.



★ ★ ★  
**INDE-GO**  
Independence through Computers

Computer Graphics and Print Gocco  
Screen printing Demonstration - Ultimo  
TAFE College - 2 July, 1987

Attendance: 30 statewide consultants for disabilities through the TAFE Colleges, Duncan Wallace, INDEGO and Nina Angelo.

This demonstration was requested by Amanda Graham, TAFE Disability Consultant Co-ordinator, looking into vocational skills gained through the use of computer graphics and screen printing - to show the simplicity and adaptability of the Apple Macintosh Computer for people with disabilities and the functionality and vocational skills of screen printing as a dynamic duo.

The 2 hours were broken up into 2x1 hour sessions with 15 people attending each. Much interest was aroused. Accessible Arts Network was discussed and information handed out.

I also discussed tactile screen printing workshops - "Braille Art" - with the consultants for the visually impaired and this will be followed through.

The above demonstration contacts were made through TAFE in New South Wales. Accessible Arts has been requested to



workshops were able to gain fuller understanding of their own and others situations through the classes.

We also made a point of getting out to see live theatre, so we ventured out to see "ONCE A CATHOLIC" at the Ensemble Studios which was thoroughly enjoyed. We also got to speak to some of the actors in the play...two of who offered their help in putting on a production of "LOST AND FOUND".

★ ★  
**"DON'T ACT THE RETREAD OR YOU'LL GET PUT IN WARD 12".**

#### A NEWCASTLE TAFE DRAMA PROJECT FOR PEOPLE WITH INTELLECTUAL DISABILITIES

When we met Susan Gray at the first Basic Drama class in February of this year, we never dreamed she'd ever come out with something like, "Don't act the retread or you'll get put in ward 12". Susan has been institutionalised for most of her life, (as her statement clearly shows), recently she moved into a community home.

At first Susan found our classes to be something of a distraction from her major interest, which was the discussion and contemplation of what everyone was having for morning tea. Now Susan shows as much enthusiasm for drama classes as she does for an apple turnover. She has grown in so many ways that we find it hard to keep up with her. Every week she gives us much to think and talk about. Along with the rest of the group Susan yells, hoots, whistles, screams, laughs, and generally expresses her views and feelings. She also delights in kicking the ball at every opportunity in a way that'd make Steve Mortimer envious.



The first half hour of our weekly three hour session involves discussion of the previous weeks work, our aims, and the up coming Basic Drama extravaganza. Much of this time is spent talking about behavior, tuning in, conflicts between class members, personal responsibility and working as a team. Recently these sessions have become more serious. We get a chance to see beyond individual bodies as emotions and feelings move to the surface, and memories of hurts and fears find their way into our circle. At these times everyone has something to say about hurting others, sadness or pain. They always remember these talks at the next class and Susan asks "Are we going to have another serious talk?" At times its as if they are prompting us to let them open up through the medium of the, "serious talk".

...contacts were made through TAFE in New South Wales. Accessible Arts has been requested to hold more workshops at Tamworth, Lismore and one has been arranged for Duncan and Nina in Bathurst TAFE in September. The networking is working.

Nina Angelo Artist in Residence



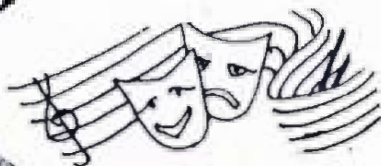
★ ★ ★ ★ ★ ★ ★ ★ ★ ★  
 At present the class is working feverishly on our performance which will happen at the end of the year. The ideas for the show were thought up collectively by class members. We've workshopped them into what will eventually be a circus/cabaret style show with the fascinating title of, "The Wang Brothers International Circus". Some of the acts include the strongest man in the world who loves to wear very long ties, Susan's famous box standing act, tight rope walking, Big Cats, balancing, acrobatics, and song and dance.

The main thing we'd like to stress about the classes is that they are fun. Everyone enjoys themselves (most of the time that is) - both students and teachers. At each class our group experiences something new. The best thing about it though, is that we do too.

A big thank you to TAFE for allowing the courses to be run.



and the  
community.



a few times. He is active in integrating disabled and abled bodied people (who Dave calls uprights) and in lobbying for access and rights for the disabled.

Every Friday he takes his synthesizer and workshops with developmentally delayed people from 'Quindala', a living skills centre - in his giving and sharing, he gets so much back, has so much to give.

The Shoalhaven Collective Street Theatre project has just received funds from the Australia Council to conduct a series of workshops in drama, music, mime, clown and aboriginal culture. Dave has been involved in getting this project together.

His goals for the future are for a more independent existence and lifestyle, to write articles for his community newspaper and broadcast for community radio SCR-FM doing promos and interviews - he hopes to do more on air but ..... the STUDIOS ARE INACCESSIBLE .....

When I asked him what important things he has learnt he said "a finer appreciation of the positive side of his own limitations; learnt to appreciate simple things and to get more organised. Sure you get frustrated and all those sorts of things" but he had no choice. He was given a new life and had to start again with what he had and find joy in the real things.

Dave King, musician, gardener, poet, writer, performer and for the last 2½ years a quadriplegic, who during the first nine months in hospital after his accident wrote "The thing furthest from my mind is now affecting it. You can say destiny dealt me from the bottom of the pack a fateful blow. You could, but don't ever break your neck."

Dave's accident happened in March 1985 after diving into the shallow end of a pool thinking it was deep. Unconscious he was taken to Prince Henry Hospital where he stayed for nine months and has been living at home with his parents in nowra for nine months. He now has his own home through the Housing Commission which has been adapted to his needs.

#### Screen Printing Workshop - Australian Quadriplegic Association - 4 June, 1987

Attendance: 12 participants, carers and helpers - Recreation Officer, Representatives from TAFE Head Office and Bathurst TAFE Program for Disabilities, Brett Caboe (Photographer Artist) and Nina Angelo.

This workshop was an offshoot from the Inspiration Day which Jan had organised at Prince Henry Hospital OT Room, Spinal Unit the week before. AQA was invited to attend and were interested in the Riso Print Gocco machine and its uses through the computer graphic printout onto instant stencils for screen printing.

The participants were well prepared with T-shirts and many graphics to work with. After a two minute talk and demonstration with many visual ideas to share with them from previous workshops, we got right into preparing the art works for the stencils, cut them on the Riso and spent the rest of the day printing up the designs - they turned out great - a lot of variety and very creative too.