

2007 Annual Report

InCite Youth Arts Inc

ABN: ABN: 24 403 556 982

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Chairperson's Message

It has been a privilege to lead and steer InCite Youth Arts through the last 12 months of productive achievement and positive outcomes for the organisation.

The Board has concentrated its energies on improving and enhancing its governance structures. Good governance in any organisation ensures high levels of consolidated stability and sustainability. These structures are now firmly in place including policy relevant to current service delivery.

Workplace issues have been a key focus during the year. New and better articulated working conditions / contracts have been implemented for the Executive Director and Manager, Community Cultural Development (CCD) these titles replacing the latter designations of InCite's key staff. The Board believes the new work titles are more reflective of the responsibilities and duties of the staff within their respective employment contracts.

The Treasurer, Jennifer Standish White, who accepted this role after the AGM, has done a sterling job with overseeing the '07 budget and finances. InCite Youth Arts has demonstrated a strong ongoing commitment to strengthening the financial status of the organisation and has significantly boosted its funding for future youth programs and infrastructure development.

During the last 12 months as per 'InCites' Strategic Plan, many of the identified objectives have been met:

- Improved governance
- Policy development
- Professional development opportunities Board
- The nurturing of a sound healthy Board vital and aware of its role, function and responsibilities.

Staff and Board, together in a collaborative partnership, highlights to the broader community a confident and competent organisation with the ability to approach the present as well as the future.

InCite Youth Art has vision.

InCite has built a positive working relationship with The Honourable, Minister Marion Scrymgour by having regular face to face meetings to discuss mutual expectations and youth issues as they relate to the Arts, particularly artistic services for Indigenous youth in remote communities. InCite has a definite role to endeavour to influence youth policy relating to the Arts, especially to identify and highlight the importance of youth speaking with a strong inclusive, consistent voice. InCite can be a broker and bridge.

Networking and information sharing across the Arts and Youth Sector is an essential component of business to ensure effective communication at all levels of operational administration. These important aspects of management are effectively implemented by the Manager, Community Cultural Development and Executive Director.

Ongoing networking with other service stakeholders, community and youth are trademarks of InCite Youth Arts method of delivering highly successful programming, constantly commented on by the sector at large. InCite's office relocation is now accomplished and staff are situated in its new premises in Hartley Street. A working bee was undertaken by Board Members and Staff to improve the façade of the office and to present a professional profile to the community in general.

The development of Arts ACA (the Disability Arts Program which is under the auspice of InCite Youth Arts) has been problematic. The capacity to attract and retain an appropriately qualified person to manage Arts ACA is emerging as a major challenge for retaining the sustainability of the program. However, lateral thinking has been applied within the resources available to ensure people with disability in the community, across the board, have access to artistic opportunities. This work in 2007 has resulted in projects being in place for 2008 which include Artist focussed Professional Development and Community Creative Workshop Delivery.

The 2007 artistic youth program information are contained within the reports from the Manager, Community Cultural Development and the Executive Director. Their reports and the details herein about the projects are comprehensive and as such there is no purpose for the Chairperson to both elaborate or reiterate on what is already been stated.

My sincere appreciation goes to all members of the Board for their commitment, strength and dependability during the year. On the Boards behalf I also wish to thank InCite Youth Art Staff for their diligence, skills and dedication without which InCite would not achieve the outcomes that it does.

Michele Castagna
Chairperson



Co Artistic Director/Coordinator's Message

2007 was possibly our most exciting year to date.

The highlights:

Office Relocation

Our move to independent office premises closer to the CBD represents an enormous acceleration in the growth of the organisation. We now have three office rooms as well as the equally important kitchen and bathroom facilities. Much of our archives and bulky resources storage are now able to be allocated to an on-site storage shed. We have great plans for the continued development of the site, so keep your eye on the front yard!

MT Theo Original Hip Hop Music and Dance Mentoring Pilot Program

This year InCite has extended our Original Hip Hop Music and Dance Mentoring program to involve MT Theo—Yuendumu Substance Misuse Aboriginal Corporation (MYSMAC). Following an introductory visit to the Yuendumu community at the beginning of the year we successfully delivered the pilot program in Hip Hop Music as the first step for an ongoing skills development program.

We also met with the Mt Theo Program founders: Peggy Nampijinpa Brown and Johnny Japangardi Miller (Hooker Creek). We are delighted to congratulate both Peggy and Johnny on the recognition accorded by the Medal of the Order of Australia (OAM) awarded to them.

Hidden Valley Mosaic Project

2007 saw the further development of this collaboration initiated in 2006. Through evaluation the Artists identified they would like to pass on the skills of Mosaic creation to a group of identified younger Artists. The project was executed with four Senior Artists working one-on-one with four Mentorees to create a collection of beautiful Mosaic pavers. The pavers created are now proudly installed in a Public Art display in front of the administration offices of Tangentyere Council premises on Elders Street, Alice Springs.

Harts Range & Waruwi, Goulburn Island, Hip Hop Handwashing Health Message Project

InCite, in conjunction with NT Government, Department of Health and Community Services (DHCS), Environmental Health, we provided Hip Hop Artists to the communities of Harts Range & Waruwi, at Goulburn Island, to support young people to create original songs to be part of a Territory wide campaign to promote "Handwashing". This was a particularly successful cross sectoral partnership between the Arts and Health representing the best of collaborative outcomes achieved through arts and non arts partnership. This is strongly in keeping with InCite's philosophy of community development through arts activities.



Virginia Heydon

Co Artistic Director / Coordinator

Manager, Community Cultural Development (CCD)

(Position retitled November 07)

Co Artistic Director/Manager's Message

2007 was a year of great change for InCite. With the theme of "Moving Places" we certainly covered a lot of ground. From the pilot Hip Hop Mentoring Project in collaboration with the Mt Theo Program at the Warlpiri Community of Yuendumu, 290km north-west of Alice, to moving premises, from the RedHOT Arts Space to Hartley Street, the InCite 'footprint' has continued to grow and evolve in our Central Desert community.

We successfully made many 'moves and grooves' in delivering Community Arts and Culture Programs in Central Australia.

Our focus on building on collaborations is exemplified with our work on the Hidden Valley initiatives, being guided and driven by this team of Senior Arrernte Artists. Working with these artists, lead by Agnes Abbott has been a great honour.

InCite's collaboration with Alice Springs High School (ASHS) in Hip Hop Dance grew in 2007 with the support of the Sidney Myer Fund. Also with ASHS, InCite Artists contributed to the final production "Friends 4 Eva" at the Araluen Theatre which saw the farewell to Director/Teacher, Glenda McCarthy, founding member of InCite and our Inaugural Life Member.

2007 saw our first foray in Youth Public Art with the very successful realisation of a completed artwork installed in the CBD.

Our capacity to be responsive to community needs proved in 2007 to be a well founded philosophy of practice, allowing us to embrace opportunities like:

- Partnering with NT Dept H & CS, Environmental Health to deliver health message hip hop workshops with Harts Range (Central Desert) & Waruwi (Top End) as part of a Territory wide health campaign
- Partnering with the Alice Desert Festival to produce "UTH Central", the youth arts component of the Festival's "HUB Space" Program
- Dance Workshops in Mt Liebig, as part of their July & October holiday program
- Providing the services of local talented Dance Artists for workshops at Kintore as part of their Remote Festival Program,
- Providing talented Youth Artists to perform at a range of community events including: White Ribbon Day; Australian National Indigenous Golf Championship; and Congress Public Health Association Conference

Mentoring continued to grow in 2007 involving over 20 young people in 'tailor made' mentor programs as part of the:

- UTH Central Skills Development Project
- Mt Theo-Yuendumu Hip Hop Mentoring Pilot Project
- Hidden Valley Mosaic Art Mentoring Project
- Youth Public Art Project

InCite's collaborations with the following groups continues to evolve and flourish in sustainable processes:

- Acacia Hill School Performing Arts Program
- Harmony Day Workshops & Community Event
- Youth Week Workshop Program
- Sadadeen Primary School Dance Program
- Yipirinya School Dance Program

2007 saw many invaluable team members contribute to InCite's success, highlights included:

- Administration systems and website design and development from Bernard Leckning
 - Project Officer work from Sarah Katz (Youth Public Art, UTH Central and OYFF)
 - Mentoring from 'elffranzporter' and Agnes Abbott
- To all the truly dedicated and wonderfully inspirational Artists/Mentors and Mentorees involved in the 2007 Program, we thank you and appreciate you!

2007 was the third consecutive year for Australia Council for the Arts, Community Partnerships Annual Program funding. This Federal financial support has proven to be the 'backbone' of our funding, without which we would not exist. 2007 was the second time for Key Arts Organisation funding from the Northern Territory Government through Arts NT. Combined, this funding provided stability to allow us to focus on consultation and delivery of community youth arts projects, our core focus of work.

The relocation of InCite saw us farewell the shared community arts facility at the RedHOT Arts Space. Thanks to the NT Government, Arts NT, for providing this free access to the facilities from 2004 to 2007. The provision of those resources supported the development of InCite and achieved the goal of successfully "incubating" our fledgling arts organisation to 'adolescence'. InCite now pays commercial rental and must find ways to maintain our autonomy and cover these costs. This is significant step in establishing our independence as a viable and prospering NT Arts Organisation.

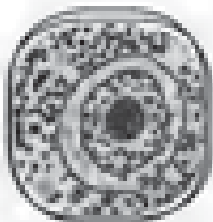
InCite now has the capacity with Tax Concession Charity status to seek and securing a broader range of Philanthropic funds. We also continue to explore non-arts funding options, not only as a remedy to the severe shortage of funds available in the Arts Sector but also because our work can be measured and valued in non arts outcomes eg health and wellbeing, education and substance misuse prevention.

InCite maintains our commitment to support Arts ACA with Virginia and my involvement on the Arts ACA Steering Committee.

At the end of 2007 there was a significant change of names to Job Title's for Virginia and myself, being Manager, Community Cultural Development and Executive Director, respectively, better reflecting the roles and responsibilities that we undertake.

Sincere thanks you to both the outgoing and incoming Board members for 2007 who have contributed to support InCite's growth in good governance.

I continue to be inspired, learn and value working in the unique partnership with Virginia Heydon. This great working partnership continues to thrive, and capacity to support the development of InCite is ever growing.



Jenine Mackay
Co Artistic Director / Manager
Executive Director
 (Position retitled November 07)

2007 Main Areas of Focus

In 2007 InCite continued to provide quality Youth Arts for Alice Springs Youth & Children, which we have been doing since 1998.

In 2007 InCite focussed on delivering Community Arts Programs in Central Australia by:

- Engaging professional artists to collaborate with communities in creating art
- Delivering programs at a "grass roots" level in consultation with Community Partners & Collaborators
- Producing excellent art & long term community development outcomes: cultural, social & economic
- Building community capacity to express and celebrate cultural identity

InCite's long term goal is to build community capacity for the arts to be a part of young people's way of life.

Building on the 2006 "grass roots" focus, in 2007 we sustained this focus to further develop and nurture cooperative ventures & partnership with local arts, non-arts, youth service, Indigenous and non-Indigenous organisations & individuals. InCite built on our proven track record of successful community collaborations enabling quality delivery of an extensive range of youth art projects to a broad range of young people in our Central Desert Community.

In 2007 InCite also focused on engaging in organisational development processes. This commitment to vital infrastructural development provides the necessary foundations to support the further growth and sustainability of our quality Community Cultural Development (CCD) engagement with the Centralian community.

InCite extended its capacity to secure non arts funding & sponsorships through partnerships with non arts organisation to support programs which include significant outcomes in health & wellbeing and affect change and personal growth in young individuals. With Deductible Gift Recipient (DGR) and Tax Concession Charity (TCC) status in place we have been able to apply for and secure Philanthropic grants.

Organisational development included the relocation to the new office premises to Hartley Street thereby supporting the growth and development of the organisation and our capacity to deliver our programs effectively.

The focus on development of good governance saw a number of constitutional changes by and professional development for Board Members, as well as focus on the development of Policies and Procedures and re-defining and re-structuring of staffing roles and responsibilities.

WALK YOUR OWN PATH WITH INCITE YOUTH ARTS !

2007: Moving Places

2007 Mentoring Programs

Building on learning since 2005, InCite continued, in 2007, to offer Mentoring Programs linked with many of our projects. These included:

- UTH Central Skills Development Project
- Mt Theo-Yuendumu Hip Hop Mentoring Pilot Project
- Hidden Valley Mosaic Art Mentoring Project
- Youth Public Art Project

Tailor made mentoring structures provided Mentorees with:

- A significant career development opportunity
- Flexibility and individual case management
- Focus is on the needs of the Mentoree
- Support and encouragement to develop to full potential

Main benefits for the Mentoree included:

- Gaining confidence in artistic ability
- Public recognition
- Networking opportunities
- Knowledge of the business/industry
- Access to established artists



2007 Performing Arts Programs

Acacia Hill Performing Arts Collaboration Term 2, 3 & 4



Acacia Hill School services Centralian Indigenous and non-Indigenous young people with a range of disabilities aged 5 to 25 years. This initiative is aimed to extend the creative vocabulary of the young participants. InCite offered workshops in dance and music which were designed to be inclusive of the broad range of physical conditions experienced by the young participants while taking into consideration their physical dis-ability and focusing on extending their physical a-bilities. Since 2004 we have gradually increased our capacity, through project funding, to focus on creative movement programs. In 2007 we introduced workshops in percussion.

Long term strategic partnerships with interstate established Arts & Disability Performance groups are being investigated. This may involve skills exchanges and residencies to nurture the potential and development of sustainable long term outcomes.

InCite/Yipirinya School Dance Program

Terms 3

InCite began collaborating with Yipirinya in 2003 with circus workshops & video and audio inclusion in the production: "DRiVeN". 2004-05 saw Yipirinya's involvement in InCite's Community Dance Programs. In 2006 Yipirinya accessed InCite's Hip Hop Dance Program. In 2007 we provided a dance program, with local Dance Artists Mariaa Randall and Natalie O'Connor. The workshops fostered school unity & identity. Structured within a single term time frame, outcomes created were presented at the end of Term, school community event.



2007 Performing Arts Programs

Mt Theo –Yuendumu Hip Hop Music Mentoring Pilot Project

May 14 - 25

The Mt Theo Program was established in 1994 by the Mt Theo-Yuendumu Substance Misuse Aboriginal Corporation (MYSMAC) as a strategy to deal with and prevent petrol sniffing in Yuendumu. The Mt Theo Program has gained national recognition for its successes in prevention, aftercare and support for petrol sniffers.

The pilot Hip Hop Music project in May this year involved Guest Artists “elf tranzporter” and “DJ Wasabi” and Project Officer Natalie O’Connor. Over two weeks 10 original tracks were created in Warlpiri, Anmatjërre and English.

An essential key element of this Hip Hop Program was the Mentoring component which is a proven strategy for effectively producing behavioral change within those at risk. The Guest Artists worked closely to Mentor young people as part of the Mt Theo, Jaru Pirrjirdi Project.

The success of this project has laid the foundations for a comprehensive program in 2008. A great partnership is flourishing between InCite and the Mt Theo Program.



2007 Performing Arts Programs

Sadadeen Primary School Dance Project

Term 2 & 3

Building on the AIS Dance project in 2006, this year Sadadeen invited InCite to deliver a series of dance workshops. This project used dance to build confidence & self esteem, encourage team building & co-operation and introduce new dance skills and creating performance through working collaboratively. The process culminated in a range of presentations to the school community and at a number of community events including UTH Central at the Alice Desert Festival. The skills and confidence of the young dancers flourished through this process. Commendations go to Sadadeen for taking this initiative.

Hip Hop with Alice Springs High School (ASHS)

Term 1, 2, 3 & 4

In 2007 ASHS continued to access Dance Artists through InCite for this program encompassed physical fitness and social/emotional well-being and self esteem. Building on the success of the Term 4 2006 workshops, and with the support of a grant from the Sidney Myer Fund, the Hip-Hop Dance Program proved highly motivating for the students. Many requests from local Community & Arts events for performances provided a consistent process of workshop, rehearsals and presentations allowing the dancers to mature as young performers and collaborators. Opportunities to perform in-school were also pursued. The dedicated work of Artists Natalie O'Connor and Mariaa Randall supported the growth of these young dancers. The second semester saw double the enrolment in the program. ASHS reputation for this dance program is gaining great community acclaim. We look forward to continuing this partnership with ASHS in 2008.



Dance Programs

These workshops were undertaken by the skilled CCD Dance Artists Natalie O'Connor and Mariaa Randall.

- Mt Liebig Holiday Programs - July and October
- ANZAC Hip Hop - Term 3
- Kintore Remote Festival - October 24-26
- "Friends 4 Eva" ASHS Production
- November 16 & 17
- OLSHS Dance - November 26 & 27



2007 Performing Arts Programs

Environmental Health Hand Washing Project

- Harts Range May 28 – June 8
- Warruwi, Goulburn Island 15-20 October



This NT Government initiative opened new doors for InCite to engage in cross sectoral partnerships to deliver health outcomes through arts practice. The project aimed to develop an effective Health Message to support the “No Germs on Me” Handwashing Campaign across the Territory. Environmental Health Program, Department of Health & Community Services, approached InCite about delivering a program of Hip Hop Music workshops in collaboration with Harts Range School and community, to create an original

sound track to promote ‘hand washing’. This use of Hip Hop song as a vehicle for communication aimed to increase awareness of the health benefits of washing hands with soap at critical times eg after going to the toilet, before eating and after changing babies’ nappies.

Guest Artists “elftranzporter” and “DJ Wasabi” worked with the children of Harts Range School and the wonderfully supportive Staff to create the original track to go with the television advertisement campaign developed by CAAMA. The creative process was very productive with a number of additional tracks being completed.

Based on this successful project, Environmental Health came back to InCite asking us to deliver a second phase of the project to the Top End community of Warruwi on Goulburn Island. The children at Warruwi School created their own hand washing track gaining much community praise.

We commend the Departments’ creative strategy to effectively communicate health messages in remote communities and look forward to further collaborations.



2007 Performing Arts Programs

UTH Central Workshops – Hip Hop Dance & Music

September 3 to 16



InCite has contributed youth arts events to the Alice Desert Festival since its inception in 2002. 2007 saw, for the first time, a strategic collaborative initiative between InCite and the Alice Desert Festival (ADF), to manage, coordinate & implement a skills workshop programs culminating in a series of youth showcase events as part of the “UTH Central” Program.



Eight schools and community groups participated in this program of workshops in Hip Hop Music and Dance. Hip Hop continues to be one of the most popular and relevant contemporary dance & music style among young people in our community. Youth cultural aspects and issues can be readily and appropriately communicated with Hip Hop.

The UTH Central Program comprised

1. Hip Hop Music & Dance Skills Development Program, from September 3 to 14
2. Program of Events/performances in the Todd Mall “Under the Sails” on Saturday 15 & Sunday 16 September, 12 noon – 6pm. This included:

- Break-dancing and hip-hop dance performances
- Rap Performances (original new material), Hip Hop Free-styling & Battling Event
- Presentation of recorded tracks created during skills program
- Sand Art activities for children
- Display of InCite activities and promotional material
- Graffiti Art display and the Launch of the “InCite Youth Public Art Project 2007” by the Mayor
- Launch of the InCite website: www.inicteya.org.au
- DJ-ing
- Digital Media/short video/clips presentations
- Open Stage Program – local youth bands, individual musicians & performers’ presentations

2007 Visual Art Programs

Hidden Valley Mosaic Art Mentoring Project 2007

May 8 to 25

This program was developed through extensive consultation with established Indigenous (Arrernte) Artists/Mentors, resident at Hidden Valley Town Camp, aiming to Mentor local young Arrernte women to develop new skills.

Based on the successful partnership of the Artists who worked on the 2006 Hidden Valley (Town Camp Community Centre) Mosaic Pathway Project, 2007 saw the team working together again with a focus on mentoring mosaic arts skills to selected Hidden Valley young Arrernte women to create a series of mosaic art pavers, with local flora and fauna designs, for two locations, Tangentyere Council and InCite Youth Arts, both premises in the Alice Springs town precinct.



This initiative has proven to be a significant step in laying the foundations of a professional development strategy for these young emerging (Arrernte) Indigenous Artists in Central Australia.

The mentoring component of the program aimed to facilitate pathways towards professional practice. We continue to invest in building this intergenerational arts team through community development processes and establishing a strong track record of undertaking successful projects with quality outcomes.

Harmony Day and Youth Week Workshops & Celebrations

March & April



InCite's continues to be involved in Harmony Day and National Youth Week and is committed to developing youth arts programs as a viable means for the expression and celebration of youth and cultural diversity in our community. This year workshops in Mosaic art were held at ANZAC Hill High School, Ross Park and Sadadeen Primary Schools. InCite launched our 2007 Program as part of the Harmony Day community Celebrations on March 25.

2007 Public Art

Youth Public Art Mentoring Project

July



The underlying principle of this project was to promote positive attitudes towards young people and an appreciation of youth arts in the Alice Springs community. InCite is committed to

nurturing strategic pathways for the valued inclusion of youth and Indigenous aesthetics and cultural expression, ownership and sense of belonging in the public spaces of Alice Springs built environment.

The 2007 Youth Public Art Mentoring Project has been a training program for young people in the design and applications of Aerosol Art, providing skills and professional development in the design and installation of a Youth Public Artwork. This has been an excellent opportunity for young people to learn new high quality skills under the guidance of Guest Artist, Kieron Wilson, (who was Guest Artist on the ASTC Project, "Battle of the Cans" in 2006).

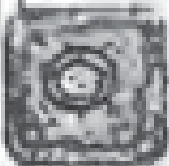
This 2007 Project included a strong emphasis on safety protocol and healthy lifestyle choices as well as artistic skills development. The outcome, as can be seen at the Alice Springs Youth Centre on Wills Terrace, is an outstanding youth public artwork designed and painted by the young artists. This gives youth a space and voice in our urban environment and encourages healthy attitudes and respect for public spaces.







Impassioned Youth



Passion for Learning Project



After Creation



2007 Projects

OLSH College Youth Drama Forum

April

InCite offered an information display and contribution to a combined youth services discussion as part of this forum that focussed on communicating important social and health information, messages and access to services for young people

Outback Youth Film Festival (OYFF)

15 & 18 September

The project, with the support of the NT Film Office, this year was managed under the expert guidance of Sarah Katz achieving the following outcomes:

1. Public screenings: at open-air venue, the "StoryWall", Alice Springs, during the Alice Desert Festival.
2. DVD production - for the purposes of screening, documentation and distribution to schools and community, youth and media organizations throughout the Northern Territory.

Extensive In-Kind Support was essential to ensure the outcomes above were achieved by providing: Time and expertise required for project design and development; Funding applications; Labour cost of DVD duplication and distribution; Most of the printing costs (posters, flyers & DVD covers); and venue hire including set-up and equipment. Shared ownership, improved access to a youth audience encouraged, motivated and created opportunities for young people to tell and share their stories.

This project gave young filmmakers and media trainers & teachers a goal to work towards and created a forum for the communication and development of industry standards (ensuring young people are getting workplace relevant training and information).

Short films screened: 10

Number of Entries: 21

Number of participants (approximate): 60

Audience at Alice Springs public screenings: 95

Number of DVDs distributed: 40

A professionally presented DVD of the screened films was distributed to schools and community, youth and media organizations.

**Outback
Youth
film festival '07**



2007 Projects

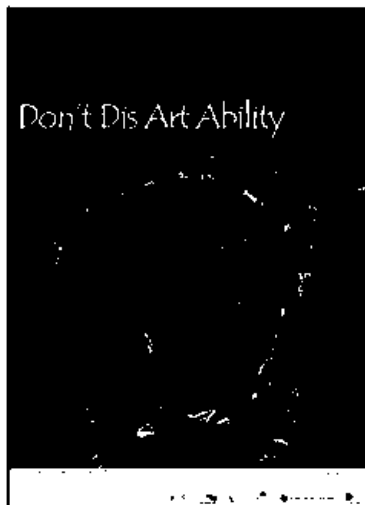
Arts Access Central Australia (Arts ACA)

InCite continued our commitment to partnership with Arts ACA to support the practice of Arts and Disability Programs in Central Australia. Arts ACA aim is to work collaboratively with the community in developing a broader range of opportunities for people with disabilities, of all ages, to explore, engage and participate in a dynamic range of creative pursuits. Arts ACA aims to provide opportunities for individuals to recognise and celebrate their abilities, manage their challenges and realise their aspirations.

Most sadly for Arts ACA, our Executive Officer Monika McInerney finished with us in early 2007 to relocate with her family to the east coast. With Monika's dedication, sustained commitment and focus on developing the organization, its strategic alliances and developing plans for a range of artform projects Arts ACA has laid foundations for a sustainable future. While rigorous recruitment endeavours to fill the position of Artworker/Executive Officer with Arts ACA throughout the 2007 proved fruitless, the Arts ACA Committee remain committed to creative problem solving this situation to continue supporting the flourishing of Arts and Disability practice in Central Australia. The plan for 2008 is to focus on specific project implementation to grow and profile the organisation.

Reference Committee members:

- Michele Castagna, Chairperson, Co-ordinator, Disability Services & Liaison,
- Virginia Heydon, InCite Co Artistic Director
- Jenine Mackay, InCite Co Artistic Director
- Marianne Langford, Principal, Acacia Hill School
- Kim McRae, Tjungu Team Leader, Ngaanyatjarra Pitjantjatjara Yankunytjatjara Women's Council (NPY)
- Philomena Hali, Textile Artist, Territory Crafts, Multicultural Seniors Group
- Gina Eeckhoudt, Case Manager, Central Australia Support Accommodation (CASA)
- Robyn Manley, Health Service Educator & Artist, Central Australian Remote Health Development Services (CARHDS)
- Mardijah Simpson, Mental Health Association Central Australia/ Arts Worker
- Kevin Kreiner, General Manager, Anglicare NT



What people say about InCite Youth Arts

Environmental Health Hand Washing Project

Responses from people at Waruwi was certainly VERY positive, the assistant principal said it was their privilege to have us there. All teachers totally embraced the opportunity, fully participating in the workshop wherever possible themselves and really encouraging their kids. I was very impressed with how 'elf' worked with all age groups, introducing rhyming and new words to the kids, taking time to explain and using music to explain. For me this was in fact a very positive aspect, that the kids were encouraged to extend their learning. Commendations to the guys, they were able to hold the kids attention, I was very pleased with the whole proceedings, including the actual process of making the track as much as the end result. Congratulations all round and our thanks to InCite also. Thanks in large part also to Waruwi school, kids and teaching staff and also to the Community who also showed their support by attending the School Hip Hop Disco on the Friday night. This was a great success.

Annette Fuller, Special Project Officer,

Environmental Health Program, NT Department of Health & Community Services

Youth Public Art Project

Of all the Graff projects I've seen with participants who are relatively new to the artform this group has made the most significant developments.

Craig Sanderson, Graffiti & Tattoo Artist

Acacia Hill Performing Arts Collaboration

In Term 3 & 4 of 2007 I had the two classes condensed into one, which resulted in higher numbers of participants in the class. I found the teachers very helpful, supportive and responsive. Having just one class with the students combined means that there are more teachers present. This helps create a more workable experience as they can demonstrate to the students what the task is and increase enthusiasm of the participants.

We worked on a short Hip Hop dance piece for the performance and the kids seemed to really enjoy this process. They enjoy doing the same movements all together with the music and then having a chance to do their own freestyle movement. Hirishma, Michael, Devona and Brandon particularly enjoyed the dance.

The ability of the all the participants to engage at whatever level they were at was quite astonishing, and there was always the atmosphere of co-operation and good-naturedness between participants, teachers and carers.

Natalie O'Connor, Dance Workshop Artist/Tutor

Acacia Hill Performing Arts Collaboration

Feedback from the teachers was excellent. I had a great time providing drumming workshops for the children at Acacia Hill School. I recommend that you do have, in the future, someone come on a regular basis and provide educational drumming workshops.

Phil Morosoli,

Drumming & Percussion Workshop Tutor

What people say about InCite Youth Arts

InCite/Yipirinya School Dance Project

Teaching all three groups the same dance with variations worked well in the performance as there were so many of them on the stage at the same time which was visually pleasing and gave a sense of a strong dance community.

Natalie O'Connor, Dance Workshop Artist/Tutor

Hip Hop with Alice Springs High School (ASHS)

Everything to do with working with Glenda's Production went well. It was such a pleasure to be involved with such an original, quirky and idiosyncratic script and bunch of people. The way Glenda works with those kids was a revelation! Having some time towards the end of term to work with a small bunch of kids for the white ribbon day performance worked exceptionally well. We had the chance to really stretch their ability and to utilise a lot of their ideas as far as formation and choreography so, I believe, they felt quite a lot of ownership over the dance and thus performed it with energy and enthusiasm.

Natalie O'Connor, Dance Workshop Artist/Tutor

Youth Public Art Project

A mix of gender and racial backgrounds worked best. Being Alice Springs it was positive to see a mix of Indigenous males and females working with white Australian kids in a positive use of graffiti art and spray cans. The location definitely has a strong sense of pride in place. The front of the youth centre doesn't show graffiti as an obscenity, instead it seems to rather have a place of belonging. As many of the public quoted "It looks like it's always been there". Participant's, Mentorees and Trainee Mentors all gained valuable knowledge in the field of spray painting through the workshops before they painted the mural. This was good build up for skill and technique. Some feedback from public was "it looks wild, but I like it" "can you paint my fence" "looks like it's always been there".

I received no negative feedback from the public.

Kieron Wilson, Guest Artist, Mentor

Youth Public Art Project

The level of support provided by InCite was excellent! Regular meetings with Jenine provided me with clear direction, advice and feedback. Virginia's attention to practical detail, brilliant communication skills and advice, willingness to take on project tasks that I was unable to manage and availability for debriefing was invaluable. Jenine and Virginia are both extremely thorough creative thinkers and problem-solvers.

Sarah Katz, Project Officer

UTH Central Workshops Hip Hop Dance & Music

By having a good team to work with made things flow a little easier. Support given by InCite increased the capacity for activities/ outcomes to be accomplished easier.

Mariaa Randall, Dance Workshop Artist/Tutor

Acknowledgements

Artists & Artswriters

- Virginia Heydon, Executive Director, Co Artistic Director & Coordinator / Mentor
- Jenine Mackay, Manager CCD, Co Artistic Director & Company Manager / Mentor
- Monika McInerney, Arts Access Central Australia (Arts ACA) Executive Officer
- Bernard Leckning, Website Designer/Creator, Administration Officer
- Robyn Ellis, Administration Officer
- Kael Murray, Administration Officer
- Iben Blom Hansenn, Graphic Artist
- Rachael French, Graphic Artist
- Brian Tucker, Auditor
- Julie Hutchieson, Bookkeeper
- Helen Drogemuller, Bookkeeper
- Elfranzporter (aka Marlon Porter), Guest Artist / Mentor, Hip Hop (Music)
- DJ Wasabi (aka Tom Jones), Guest Artist / Mentor, Hip Hop (Music)
- Vincent Lamberti, Artist / Mentor, Hip Hop (Music)
- Mariaa Randall, Artist / Mentor, Hip Hop (Dance)
- Natalie O'Connor, Project Officer, Artist / Mentor, Hip Hop (Dance)
- Philomena Hali, Mosaic Artist/Mentor, Project Officer
- Agnes Abbott, Cultural Consultant/Mosaic Artist/Mentor
- Glenys Drover, Mosaic Artist/Mentor
- Jane Young, Mosaic Artist/Mentor
- Patricia Webb, Mosaic Artist/Mentor
- Jarjirdi Consultant, Cross Cultural Consultation
- Monica Erlick, Video Editor
- Curtis Marriott, Video Artist/Editor
- Sarah Katz, Video Artist/Editor, Project Officer, Project Assistant
- Kieron Wilson, Guest Artist /Mentor, Youth Public Art
- Fatma Kamara, Hip Hop Dance Workshop Tutor
- Daniel Keane, Percussion Workshop Tutor
- Phil Morosoli, Percussion Workshop Tutor
- Ron Hodgkinson, Sound Technician

Mentorees

UTH Central Hip Hop Music

- Daniel Burdon
- Lewis Knibbs

Hip Hop Music Mt Theo

- Lawrence White
- Leon Penhall
- Delwyn Granites
- Rosanna Dickson
- Shaun Wilson
- Hendrix Collins

Youth Public Art

Trainee Mentors

- Tanya El-Gamal
- Charlie Lowson

Mentorees

- Clary Otis Lowe
- Tilman Lowe
- Billy Packham

Hidden Valley Mosaic Art

- Patricia Drover
- Beverly McMillan
- Deline Nelson
- Bianca Turner
- Vanessa Johns
- Deline Dickson

Supported by the Dedicated Services from Partner Organisations:

Teachers & Staff from participating Schools, Organisations and Community Groups

- Hidden Valley Community Centre
- Tangentyere Council Youth Activity Services
- Sadadeen Primary School
- Ross Park Primary School
- Alice Springs High School
- ANZAC Hill High School
- Yipirinya School
- Watiyawanu (Mt Liebig) Community Council
- Mt Theo –Yuendumu Program
- Alice Desert Festival
- Environmental Health Program, Department of Health & Community Services
- Hart Range School
- Arltarlpilta (Harts Range) Council Committee Members/ Elder/Traditional Owners
- Waruwi School, Goulburn Island
- Multicultural Services Central Australia (MSCSA), Alice Springs Town Council (ASTC) & Harmony Day Committee
- White Ribbon Day
- Central Australia Youth Programs Interagency Network (CAYPIN)
- Walungurru (Kintore) Community Council
- Alice Springs Youth Centre
- Our Lady of Sacred Heart College (OLSHS) Sadadeen

List of Participants

Mt Theo –Yuendumu Hip Hop

Delwyn Granites	Serona Poulson	Dennis Nelson
Lekesha Walker	Eugene Forrester	Clayton Watson Terence
Willow Langdon	Ashley	Wilson
Nat Watson	Ishmael Forrester	Ashwin Thompson
Malcolm Dickson	Bradley Forrester	Stuart Kelly
Stafford Hatches	Owen Williams	Charles Kennedy
Bruno Wilson	Alan Dickson	Leo Michaels
Warwick Dickson	Shaun Brown	Zac Long
Ayeeta Dickson	Abraham Kelly	Zac Williams
Leekira Oldfield	Alvin	Ashley Oldfield
Athena Granites	Dion Wayne	Boyd Walker
Gisella Dickson	Sandy Brokus	Hamish Dickson

Mt Theo Walpiri Translators

Loretta Lechleitner
Margarina Miller
Johnny Japangardi Miller

Acknowledgements

Youth Public Art

- Cheyanne Hampton
- Chris Bullen
- Kyle Buzzacott

UTH Central Workshop Groups

- Gillen Primary School (dance)
- St Phillips (dance)
- Yirara College (dance & music)
- OLSH (dance)
- ASHS (dance & music)
- ANZAC (dance)
- Gap Youth Centre (music)
- Public Workshops (dance & music)

UTH Central Performers

- The Lesser Known Poets
- Clarey Lowe
- Lilly Joy Hampton
- Yirara College Bands
- Tara Stewart & the Roaring Sandpods
- MC Izzy & elf tranzporter (Combat Wombat)
- Bloom
- Drum Atweme
- NBS (Nothin' But Styles)
- ASHS Dance Group
- Sadadeen Dance Group
- Billy McKenzie, Max Dualah & Selesi Taumalolo
- Mariaa Randall & Natalie O'Connor

UTH Central Volunteers

Ian, James and Bradley

2007 Memberships

Individual Members

Adelaide Church
Anne Mosey
Barbara Curr
Constance Price
Daniel Burdon
David Laidley
Ian Heydon
Jennifer Standish-White
John Cooper
Jean "Bonny" Heydon
Karuna Elliot
Lisa Stefanoff
Louis Knibbs
Michele Castagna
Mariaa Randall
Melanie Little
Monika McInerney
Ruth Lucas
Tony Mordini
Zanerin Rumbal

Organisation Members

Alice Springs Public Library
Alice Springs Art Foundation
Arts ACA – Reciprocal
Brian Tucker Accounting
Colemans Printing
Central Australian Territory Craft
Desart Inc.
8CCC
Rock City Music

School Members

Acacia Hill School
ANZAC Hill High School
Centralian Senior Secondary College
Gillen Primary School
OLSH College
Ross Park Primary School
Sadadeen Primary School
Yirrara College

Thank you

Organisations

TJ Signs
 Colemans Printing
 Corporate Express
 Alice Springs Tourist Apartments
 Rock City Music
 Hidden Valley Community Centre
 Tangentyere Council Youth Activities Services
 Music NT
 The Lane Bistro Café
 Red Centre Tiles
 CAAMA

Individuals

Fran Kilgariff, her Honour the Mayor, Alice Springs Town Council, Marg McHugh, Glenda McCarthy (Inaugural Life Time Member of InCite), Jo Bartlett, Eugene Ragghianti, Robyn Ellis, Jeremy Biggs, Lloyd Peacock, Rachael French, Cait Ryan, Aron Mengel, Rory Davis, Fiona Smith, Robin Cross, Annette Fuller, Jo Sherrin

Outgoing Board of Management 2007 (Jan – May)

Executive Committee

- Lisa Stefanoff, Chairperson
- Tony Mordini, Vice Chairperson, Treasurer

Board Members:

- Daniel Burdon
- John Cooper
- Adelaide Church

Incoming Board of Management 2007 (May – Dec)

Executive Committee

- Michele Castagna, Chairperson
- Tony Mordini, Vice Chairperson
- Jennifer Standish-White, Treasurer
- John Cooper, Secretary

Board Members:

- Carmy Mclean
- Daniel Burdon
- Lewis Knibbs
- Glenda McCarthy

Financial Report

INCITE YOUTH ARTS INC.
A.B.N. 24 403 556 982

COMMITTEE'S REPORT

Your committee members submit the financial report of InCite Youth Arts Inc. for the financial year ended 31st December 2007.

Committee Members

The names of the committee members throughout the year and at the date of this report are:

Michele Castagna
Dr Tony Mordini
Daniel Burdon
John Cooper
Lewis Knibbs
Glenda McCarthy (resigned during the year)
Marg McHugh
Carmy McLean
Jen Standish-White

Principal Activities

The principal activities of the association during the financial year were:
provide opportunities for arts activities for young people
provide resources and facilities for youth arts activities

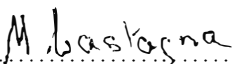
No significant change in the nature of these activities occurred during the financial year.

Operating Result


The profit from ordinary activities after providing for income tax amounted to \$5,342.

Signed in accordance with a resolution of the committee members:

Committee member


.....
Michele Castagna

Committee member


.....
Jen Standish-White

Dated this 17 day of April 2008

INCITE YOUTH ARTS INC.

INCOME AND EXPENDITURE STATEMENT
FOR THE YEAR ENDED 31ST DECEMBER 2007

	Note	2007 \$	2006 \$
GRANTS EXPENDED			
Australia Council, CCDB Operational Costs Funding		100,000.00	100,000.00
Australia Council, CCDB SAD Project		36,150.36	29,635.00
Australia Council, Dance Board		-	2,000.00
Arts NT, Operational Costs Funding		50,000.00	60,000.00
Arts NT, Acacia Hill Performing Arts Project		923.75	-
NT Office of Multicultural Affairs		-	1,000.00
NT Dept of Sport & Recreation		1,712.50	2,877.00
NT Regional Development Fund		23,347.18	13,758.00
NT Community Benefit Fund		4,743.00	1,800.00
NT Office of Youth Affairs		4,000.00	-
NT Film Office		5,000.00	-
NT Community Benefit Fund, ArtsACA		-	-
Music Equipment		5,000.00	-
Mary Potter Foundation, ArtsACA		2,894.64	-
Foundation for Young Australians		-	9,173.00
Mary Potter Foundation, InCite		3,750.00	-
		237,521.43	220,243.00
OTHER INCOME			
Community Projects & Workshops		68,951.38	-
Donations & Sponsorships		837.50	-
Interest Received		7,132.36	6,833.00
Reimbursements		489.48	-
Other Revenue		791.96	15,899.00
		78,202.68	22,732.00
		315,724.11	242,975.00

The accompanying notes form part of these financial statements.

This report is to be read in conjunction with the attached audit report.

The accompanying notes form part of these financial statements.
This report is to be read in conjunction with the attached audit report.

EXPENDITURE		Note		2007	2006
Accounting & Bookkeeping Services	3,507.50			5,024.00	
Advertising	455.02			-	
Artists' Fees	56,507.00			36,300.00	
Auditors' Remuneration	1,500.00			1,205.00	
Bad Debts Written Off	330.00			898.00	
Bank Charges	254.70			751.00	
Catering	645.65			-	
Computer Expenses	4,665.32			1,140.00	
Consultancy Fees	-			1,583.00	
Contractor Payments	25,385.00			4,484.00	
Depreciation	3,026.00			2,076.00	
Documentation	4,184.77			-	
Hire of Equipment, Services & Facilities	1,400.00			8,445.00	
Insurance	8,727.46			-	
Materials	6,677.11			-	
Movement in Provision for Annual Leave	(4,895.49)			-	
Photocopy Charges	470.67			290.00	
Postage	1,307.64			357.00	
Printing & Stationery	3,582.14			2,984.00	
Professional Development	245.00			-	
Publicity & Promotion	6,745.95			8,888.00	
Promotional Materials	4,413.77			2,946.00	
Purchase of Expensed Assets	1,225.13			2,104.00	
Rent	11,636.38			-	
Repairs & Maintenance	1,198.51			-	
Travel & Signwriting	218.18			-	
Staff, Artist & Committee Amenities	1,128.69			-	
Staff Recruitment	1,344.82			-	
Subscriptions	1,252.73			1,069.00	
Sundry Expenses	-			1,875.00	
Superannuation Contributions	10,298.72			10,706.00	
Telephone	7,605.71			3,364.00	
Traveling Expenses	30,984.80			22,464.00	
Wages	114,351.90			108,074.00	
	310,382.58			227,847.00	

INCOME AND EXPENDITURE STATEMENT
FOR THE YEAR ENDED 31ST DECEMBER 2007

INCITE YOUTH ARTS INC.

INCITE YOUTH ARTS INC.
INCOME AND EXPENDITURE STATEMENT
FOR THE YEAR ENDED 31ST DECEMBER 2007

	Note	2007 \$	2006 \$
Profit from ordinary activities before income tax		5,341.53	15,128.00
Income tax expense attributable to operating profit		-	-
Profit from ordinary activities after income tax		5,341.53	15,128.00
Retained profits (Accumulated losses) at the beginning of the financial year		25,404.31	10,276.31
Total available for appropriation		30,745.84	25,404.31
Retained profits (Accumulated losses) at the end of the financial year		<u>30,745.84</u>	<u>25,404.31</u>

The accompanying notes form part of these financial statements.

This report is to be read in conjunction with the attached audit report.

INCITE YOUTH ARTS INC.
BALANCE SHEET
AS AT 31ST DECEMBER 2007

	Note	2007 \$	2006 \$
CURRENT ASSETS			
Cash assets		208,507.81	82,735.31
Receivables	L	5,389.54	5,324.00
TOTAL CURRENT ASSETS		213,897.35	88,059.31
NON-CURRENT ASSETS			
Fixed assets			
Production Equipment & Instruments (InCite)		2,213.64	-
Less: Accumulated Depreciation		(178.00)	-
Office Furniture & Equipment		18,716.78	14,209.00
Less: Accumulated Depreciation		(5,207.00)	(2,553.00)
Production Equipment & Instruments (ArtsACA)		4,474.55	-
Less: Accumulated Depreciation		(194.00)	-
TOTAL NON-CURRENT ASSETS		19,825.97	11,656.00
TOTAL ASSETS		233,723.32	99,715.31
CURRENT LIABILITIES			
Bank Overdraft			1,111.00
Other Creditors		133.00	-
Trade Creditors		1,384.15	1,962.00
Funds Held in Trust, ArtsACA		41,972.36	9,320.00
Accrued Superannuation		531.04	430.03
GST payable		23,258.21	6,039.97
Employee benefits	3	6,187.51	11,083.00
Unexpended Grants		129,511.21	44,365.00
TOTAL CURRENT LIABILITIES		202,977.48	74,311.00
TOTAL LIABILITIES		202,977.48	74,311.00
NET ASSETS		30,745.84	25,404.31
MEMBERS' FUNDS			
Retained profits	4	30,745.84	25,404.31

The accompanying notes form part of these financial statements.

This report is to be read in conjunction with the attached audit report.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST DECEMBER 2007

1 Statement of Significant Accounting Policies

This financial report is a special purpose financial report prepared in order to satisfy the financial reporting requirements of the NT Associations Act. The committee has determined that the association is not a reporting entity because in the committee's opinion there are unlikely to exist users who are unable to command the preparation of reports tailored so as to satisfy all of their information needs, and these accounts are therefore "special purpose reports" that have been prepared solely to meet the requirements of the Constitution and the NT Associations Act.

This financial report has been prepared in accordance with the requirement of the NT Associations Act and the following Australian Accounting Standards:

AAS 4 : Depreciation of Non-Current Assets
AAS 5 : Materiality
AAS 8 : Events Occurring after Reporting Date

No other Australian Accounting Standards, Urgent Issues Group Consensus View or other authoritative pronouncements of the Australian Accounting Standards Board have been applied.

The financial report is prepared on an accruals basis and is based on historic costs and does not take into account changing money values or, except where specifically stated, current valuations of non-current assets.

The following material accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of this financial report:

Income Tax

The association is an endorsed Income Tax Exempt Charity and is not liable for income tax.

Grants

Grants received on the condition that specified services be delivered, or conditions fulfilled, are considered reciprocal. Such grants are initially recognised as a liability (unexpended grant) and are brought to account as revenue as services are performed or conditions fulfilled.

Property, Plant and Equipment

Property, plant and equipment are carried at cost or independent valuation. All assets, excluding freehold land and buildings are depreciated over their useful lives to the company.

Employee Benefits

Contributions are made to an employee superannuation fund and are charged as expenses when incurred.

INCITE YOUTH ARTS INC.
A.B.N. 24 403 556 982

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST DECEMBER 2007

	2007 \$	2006 \$
2 Receivables		
CURRENT		
Trade Debtors	5,389.54	5,324.00
3 Employee Benefits		
CURRENT		
Provision for Holiday Pay	6,187.51	11,033.00
4 Retained Profits		
Retained profits (accumulated losses) at the beginning of the financial year	25,404.31	10,276.31
Net Profit attributable to members of the Company	5,341.53	15,128.00
Retained profits (Accumulated losses) at the end of the financial year	30,745.84	25,404.31

These notes are to be read in conjunction with the attached audit report.

INCITE YOUTH ARTS INC.
A.B.N. 24 403 556 982

STATEMENT BY MEMBERS OF THE COMMITTEE

The committee has determined that the association is not a reporting entity and that this ~~special purpose~~ financial report should be prepared in accordance with the ~~accounting policies~~ outlined in Note 1 to the financial statements.

In the opinion of the committee the financial report:

1. Presents fairly the financial position of Incite Youth Arts Inc. as at 31st December 2007 and its performance for the year ended on that date.

2. At the date of this statement, there are reasonable grounds to believe that Incite Youth Arts Inc. will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:

Chairperson:

..M. Castagna.....
Michele Castagna

Treasurer:

...J. Standish-White.....
Jeff Standish-White

Dated this 17 day of April 2008

INDEPENDENT AUDIT REPORT

TO THE MEMBERS OF

**INCITE YOUTH ARTS INC.
24 403 556 982**

We formed our audit opinion on the basis of these procedures, which included:

- examining, on a test basis, information to provide evidence supporting the amounts and disclosures in the financial report, and
- assessing the appropriateness of the accounting policies and disclosures used and the reasonableness of significant accounting estimates made by the committee.

While we considered the effectiveness of management's internal controls over financial reporting when determining the nature and extent of our procedures, our audit was not designed to provide assurance on internal controls.

Independence

In conducting our audit, we followed applicable independence requirements of Australian professional ethical pronouncements.

Audit Opinion

In our opinion, the financial report of InCite Youth Arts Inc. presents in accordance with the accounting policies described in Note 1 to the financial statements, the financial position of InCite Youth Arts Inc. as at 31st December 2007 and the results of its operations for the year then ended.

Name of Firm: Brian Tucker Accounting



Name of Partner: Brian Tucker CPA

Address: 1/111 Stanley Street, East Brisbane, Qld

Dated this 17th day of February 2008

