

THE DIARY OF A MADMAN

by Nikolai Gogol (adapted by David Holman)

Playhouse: 23 June to 7 July

"The Diary" is a compelling adaptation of Gogol's short story. A miserable clerk in the Russian civil service enriches his life with wild fantasies. Geoffrey Rush's performance as the clerk is billed as a "wonderful creation of inspired lunacy, hilarious comedy and tragical clowning at its very best." Directed by Neil Armfield.

WAITING FOR GODOT

by Samuel Beckett

Russell St. Theatre: 30 June to 4 August

A fresh production for the MTC by ANTHILL, directed by Jean-Pierre Mignon and starring Jacek Koman, Alex Menglet, Ian Scott and Ross Williams.

WOMAN IN MIND

by Alan Ayckbourn

Playhouse: 14 July to 11 August

Susan, played by Joan Sidney, is trapped in a small marriage to a pompous vicar, her son won't talk to her and her sister-in-law is abominable. Concussed by a garden rake, she has hallucinations of a fantasy family that dotes on her every whim. Directed by Terence Clarke.

THIS OLD MAN COMES ROLLING HOME

by Dorothy Hewett

Russell St. Theatre: 25 August to 22 September

A play of the restless years during the fifties, when society was on the move. Melbourne's first professional production of Dorothy Hewett's first play. Directed by Gale Edwards.

NOTHING SACRED

by George F. Walker

Playhouse: 18 August to 8 September

A comedy from Canada based on Ivan Turgenev's great novel, FATHERS AND SONS. Set in Russia in 1862, the play rings with the verbal wit and cynicism of our times. Directed by Roger Hodgman, starring Helen Morse and Paul English.

CAT ON A HOT TIN ROOF

by Tennessee Williams

Playhouse: 31 March to 5 May

An explosive family saga of The Deep South by a master of the American theatre. Directed by Roger Hodgman and starring Victoria Longley, Charles Tingwell, Nicholas Eadie and Belinda Davey.

DAYLIGHT SAVING

by Nick Enright

Russell St. Theatre: 24 March to 12 May

A romantic comedy about love, life and second chances on the night when the clocks go back. Directed by Peter Kingston and starring Jacki Weaver, Neil Fitzpatrick and John O' May.

THE TEMPEST

by William Shakespeare

Playhouse: 12 May to 16 June

Starring John Gaden and Helen Morse The Tempest is part love story, part mythical dream. Directed by Gale Edwards.

THE HEIDI CHRONICLES

by Wendy Wasserstein

Russell St. Theatre: 19 May to 16 June

This multi award-winning comedy from Broadway is a chronicle of the lost idealism of the baby boomers. Heidi, played by Pamela Rabe, struggles to maintain her integrity as her best friend sells out radical feminism and her lover marries for money. Directed by Roger Hodgman.

ARTS ACCESS SOCIETY NEWSLETTER

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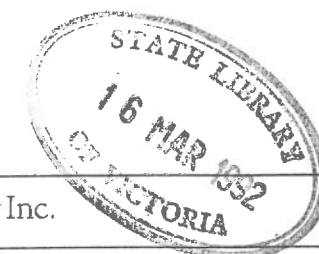
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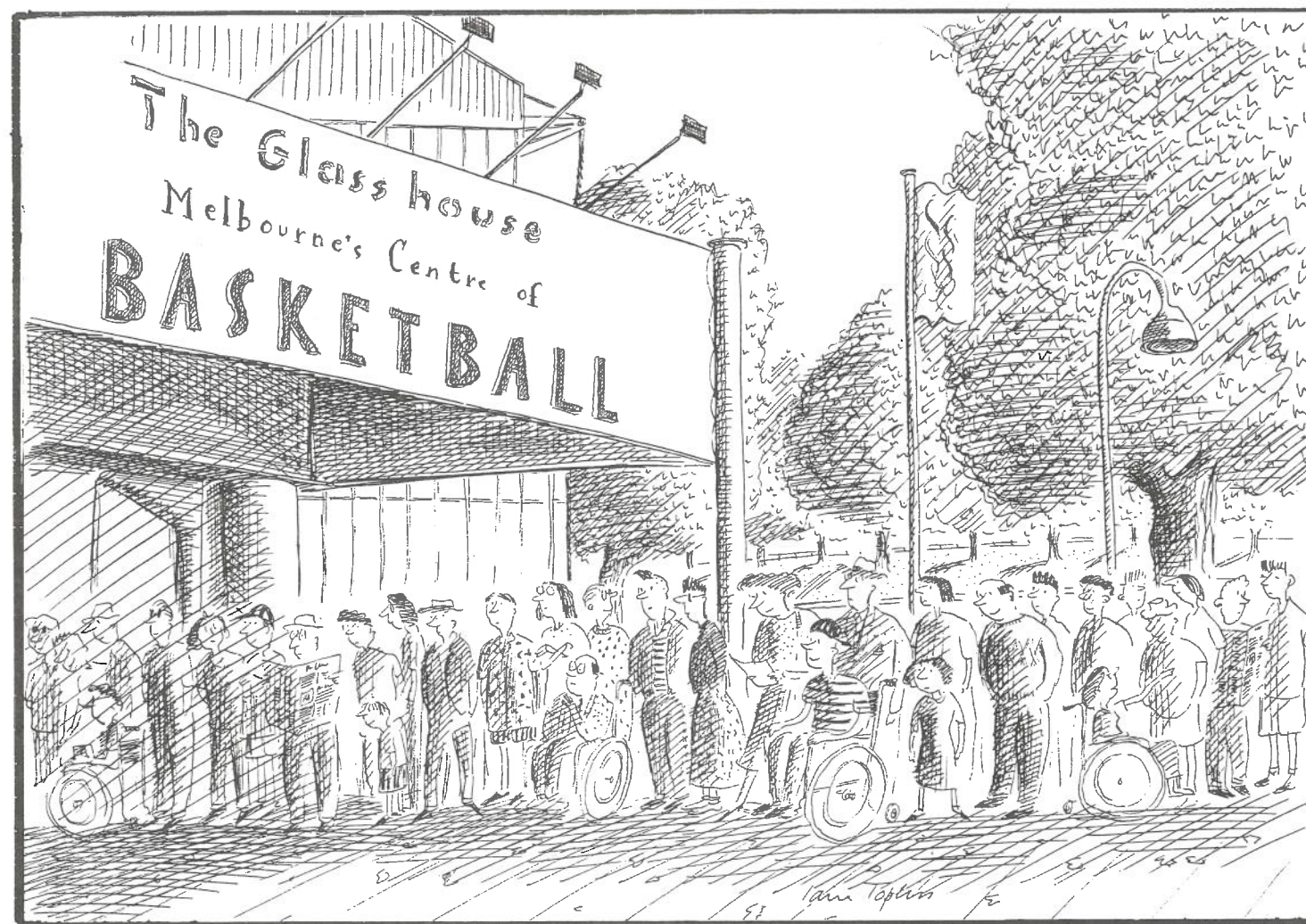
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EASE Newsletter-Arts Access Society Inc.



**ARTS
Access**

April 1990



(c) Iain Topliss

Melbourne Tigers and the NBL Championship

Basketball could be regarded as Australia's fastest growing spectator sport. The game is fast, high scoring, full of tension and excitement and is on no matter what the weather. It's a great game for crowd involvement and sweeps you along with the energy of the players and the spectators.

All the Melbourne matches are held at the Glasshouse (Melbourne Sports and Entertainment Centre). For notes on access see the June 1988 EASE Newsletter. Each fixture is preceded by a warm up game and entertainment. It is worth getting there well before the scheduled starting time, especially towards the end of the season.

The Melbourne Tigers Basketball team starts its push for the 1990 NBL Championship on the 6th April, and EASE has tickets to all their games.

The team has some new "American Imports" as well as the "regulars." Andrew Gaze returns once again to his home side. Andrew plays as number 10 and is well known to basketball followers for his exploits in America. He has played in the Australian Team for the past seven years. His favourite foods are fast foods and his greatest ambition is to win an NBL championship with the Melbourne Tigers.

Other key players include the Melbourne born Nigel Bradley Purchase, and Americans: David Simmons (Simmo), and Cecil Exum (Ex-man). "Ex-man," playing as number 24, moves from the North Melbourne Giants this year to join Andrew and the team. Maybe the championship will follow him to the Tigers.

If you want to know more about the season ahead (we can always tell you who will win in the end) please give us a call.

SF
790-19605
EA 7

EASE 699 8497
ENTERTAINMENT ACCESS SERVICE
EASE aims to assist people with special needs to attend Melbourne's mainstream entertainment by providing information, social support and incentives.
EASE also aims to encourage promoters and venue management to ensure physical access is feasible at all events within the Melbourne metropolitan region.
INFORMATION HOTLINE: 699 8497
Advice about venue accessibility, what's on and booking procedures.
BIMONTHLY NEWSLETTER
Information, articles, letters and announcements of tickets available through EASE. EASE newsletter annual subscription: \$15.00
TICKET SCHEME
Low cost tickets to a variety of entertainment events.
EASE STAFF
Chris Milton, Project Officer
Barbara Milne, Administrative Assistant
VOLUNTEERS
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Betty Rankin
Sue O'Dwyer
Noel Spurr
Riffka Knox
EASE FUNDING
EASE is now earning funds, through its service fees, newsletter subscriptions and ticket commissions, to supplement support from the Federal Department of Disability Services, Victorian Department of Sport and Recreation, The Ministry for the Arts and a generous grant from the Coles/Myer Community Trust.
For information on the EASE service fee and other charges please ring Chris on 699 7636

Arts Access Participant's Meeting
Participants in Arts Access programs are invited to a meeting co-ordinated by Bruce Plant at 5.30pm 18th June 1990. The meeting, to be held at the Arts Access building in South Melbourne, will provide an avenue for discussion about the programs and services of Arts Access. Please contact the Arts Access office on 699 8299 if you would like further details.

EASE HOTLINE:
699 8497
Our thanks to Graham Berry and staff of Typographical Services for their generous support.

Venue Notes
Princess Theatre
Cnr. Spring & Little Bourke Streets
Melbourne
Melway: Map 1B P7
Map 2F J2
Phone: 663 3300 (Box Office)
Public Transport
Trams numbered 88, 89, 90, 95, 96 & 97.
Closest railway station: Parliament.

Parking
All parking in the area is metered, two-hour meters down the centre of Lonsdale Street, also long term parking on Albert Street. Parking stations on Lonsdale Street.
Accessible Parking
No parking bays in the area reserved for people with disabilities. The Theatre owner, however, has an application in with the council.
Something to watch: the gutter directly outside the theatre is very high and it may be difficult to open the doors of some cars or move from a passenger seat into a wheelchair. This gutter appears to lose height towards Little Bourke Street.
Entrance
All theatre entrances are on Spring Street. Glass doors are propped open prior to and during performances. There is a step into each door.

Accessible Entrance
Although all doorways into the foyer have a step these diminish in height as you move towards Bourke Street. A portable ramp is under construction for the door closest to Bourke Street.
Box Office
The outer box office has an awkward step with a heavy door. The counter is high. Just prior to and during performances this box office is closed and all sales are handled in the foyer. Once again this counter is high.

Foyer
The foyer is a tiled area.
All counters in the foyer area are high. These counters are awkward for staff and patrons. Staff in the "Refreshment Bar" for example have to reach over a wide cold storage bin before even negotiating the bench.
There is a slight rise into the auditorium before the tiled surface gives way to carpet.
Shop
During Les Miserables there is a small shop at the Little Bourke Street/Spring Street corner of the building. There is a low step into the shop, the door does not open fully and space in the shop is confined.

Stalls Seating
There are no steps from the foyer into the stalls seating area. Stalls seating has no central aisles. Seats fold down and forward, with the back tilting backwards, in one movement as you sit. This leaves more room between rows when seats are

unoccupied; some people however may need to brace themselves against the arm rest.
From the last four or five rows (T-W) view of the stage, above actor's head height, is affected by the Dress Circle overhang.
Accessible Seating
1. As there are no central aisles people who wish to transfer must book seats at the end of a row. Keep in mind that rows do not always start at seat number one. Chairs and frames are stored at the side of the stage.
2. There are four wheelchair "bays" behind the last row (W) - see notes above. The four "bays" are in pairs on either side of the sound box.
3. If you have booked seats J4 or J36 for a friend it is possible to move down next to this seat on the night.

Dress Circle & Balcony Seating
Steps up to the Dress Circle Foyer are marble, the railing is high and thick. There are countless steps to the Balcony, they are cement and the railing is black and at average height.
Keep in mind that the Balcony is a long way up and that seating rows are steeply tiered. There are no rails down the two internal aisles and the aisle's steps are irregular.
Side aisles have rails.
Toilets
1. Eight steps, with rails, down to the male toilets in the street level foyer. Female toilets at this level have no steps.
2. To access the Balcony toilets it is necessary to go down a flight of steps and then a further five steps all with rails.

Accessible Toilets
The only accessible toilet is between the male and female toilets at the Little Bourke Street end of the lower foyer. There is no clearly visible sign. This is the best accessible toilet EASE staff have reviewed! They even have a mirror down to the floor.

Telephone
One public telephone at the Little Bourke Street end of the foyer. Too high for wheelchair users.
Facilities for the Hearing Impaired
Loops are available on all floors.
Helpful Hints

1. Keep in mind that there are no "Disabled Parking" bays in the theatre's vicinity and that parking can be hard to find.
2. EASE has received numerous comments about the heavy use of toilets during interval. If you do not use the accessible toilet it is advised that you make a dignified rush for the toilets.
3. If you wish to discuss seating in the theatre ring EASE on: 699 8497.

HOW TO BOOK WITH EASE
To book tickets with EASE, ring 699 8497, discuss with Barbara or Chris what you would like to see and where you would like to sit. Make out a cheque to Arts Access for the appropriate amount and post it to Arts Access, 109-111 Sturt Street, South Melbourne 3205. We will either hold the tickets for you, post them or arrange for them to be at the box office - whichever you prefer. It does help us if you can provide a stamped, self-addressed envelope.
The above shows are only a selection of tickets available through EASE. We continually have a variety of tickets coming through the office. To make the best use of our services you need to ring us regularly. The more often you talk to us the more we know of your interests and the more often we will think of you when tickets come our way.

Performances that are Part of a Season

At this time of year many subscription seasons start up. In the classical music and live theatre spheres the majority of performances are part of a season. If you attend all the concerts or shows in a season it is much cheaper, compared to regular prices, to buy a season ticket. EASE can assist however with single tickets to some companies - Melbourne Symphony

Orchestra (MSO), Melbourne Musicians, Melbourne Theatre Company (MTC) and, later in the year, Victoria State Opera. Details of SOME of these performances can be found below. Ticket and price information can be gained by contacting EASE in writing or by phone. Keep in mind that the MSO, MTC and Melbourne Musicians seasons have begun.

Melbourne Symphony Orchestra Concerts

8pm FRIDAY 6 APRIL
Jorge Mester, conductor
Elizabeth Campbell, mezzo-soprano
Christopher Doig, tenor
MOZART Symphony No. 35 Haffner
MAHLER The Song of the Earth

8pm FRIDAY 20 APRIL
Hiroyuki Iwaki, conductor
Margreta Elkins, mezzo-soprano
Boys Choir
The Melbourne Chorale, female voices
MAHLER Symphony No. 3

2pm SATURDAY 28 APRIL
Stuart Challender, conductor
Dene Olding, violin
MOZART Symphony No. 31, Paris
ROSS EDWARDS Maninyas
MAHLER Symphony No. 1

8pm FRIDAY 11 MAY
Hiroyuki Iwaki, conductor
Dmitri Alexeev, piano
BACH arr. Schoenberg Prelude & Fugue in E flat St. Anne
MAHLER Symphony No. 10 Adagio
RACHMANINOV Piano Concerto No. 3

8pm FRIDAY 8 JUNE
Bryden Thomson, conductor
Raphael Wallfisch, cello
RICHARD MILLS Seaside Dances
SCHUMANN Cell Concerto
TCHAIKOVSKY Roco Variations
VAUGHAN WILLIAMS Symphony No. 4

8pm FRIDAY 29 JUNE
Jansug Kakhidze, conductor
Yuri Bashmet, viola
HAYDN Symphony No. 86
BARTOK Viola Concerto
TCHAIKOVSKY Symphony No. 4

8pm FRIDAY 20 JULY
Jansug Kakhidze, conductor
Imogen Cooper, piano
SMETANA Ma Vlast The Moldau
MOZART Piano Concerto in E flat, K482
RAVEL Alborada del gracioso
DEBUSSY La Mer

2pm SATURDAY 28 JULY
Jansug Kakhidze, conductor
Michael Dauth, violin
RIMSKY-KORSAKOV Capriccio Espagnol
GLAZUNOV Violin Concerto
RACHMANINOV Symphonic Dances

2pm SATURDAY 11 AUGUST
Sian Edwards, conductor
Prudence Davis, flute
Jeffrey Crellin, oboe
BERLIOZ Benvenuto Cellini, Overture
DAVID JOSEPH The Dream
SALIERI Concerto for flute, oboe and orchestra
BRAHMS Symphony No. 2

8pm FRIDAY 17 AUGUST
Stuart Challender, conductor
Robert Tear, tenor
Graeme Evans, horn
CARL VINE Symphony No. 3
BRITTEN Serenade for tenor, horn and strings
BRAHMS Symphony No. 3

8pm FRIDAY 7 SEPTEMBER
Neeme Jarvi, conductor
Ralph Kirshbaum, cello
R. STRAUSS Der Rosenkavalier Suite
ELGAR Cello Concerto
SHOSTAKOVICH Symphony No. 10

2pm SATURDAY 29 SEPTEMBER
Nicholas Braithwaite, conductor
Gary Karr, double bass
R. STRAUSS Till Eulenspiegel's Merry Pranks
DEBUSSY Prelude to the Afternoon of a Faun
PAGANINI Moses Fantasy
BRUCH Kol Nidrei
BEETHOVEN Symphony No. 5

8pm FRIDAY 19 OCTOBER
Eduardo Mata, conductor
John Lill, piano
COPLAND Appalachian Spring
PROKOFIEV Piano Concerto No. 2
BEETHOVEN Symphony No. 3, Eroica

2pm SATURDAY 27 OCTOBER
Hiroyuki Iwaki, conductor
PETER SCULTHORPE New work
STRAVINSKY Petrushka (1911 version)
BARTOK Concerto for Orchestra