

AUSTRALIA COUNCIL ANNUAL REPORT

**2000** | **2001**



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20 September 2001

The Hon. Peter McGauran, MP  
Minister for the Arts and the Centenary of Federation  
Parliament House  
Canberra ACT 2600

Dear Minister

I have pleasure in presenting to you, under Section 9 of the *Commonwealth Authorities and Companies Act 1997*, the Annual Report for the Australia Council for 2000-2001.

For the year this report covers the Australia Council was chaired by Dr Margaret Seares. I would like to pay tribute to Dr Seares, whose four-year stewardship of Council concluded in June 2001. Dr Seares' stamp on the Council, its work and strategic directions, is comprehensively documented in this report and lives on in work in progress.

Whilst this record speaks for itself, I am, personally, deeply indebted to Dr Seares for her extraordinary generosity and helpfulness in inducting her successor. Nothing speaks so directly to Margaret's commitment and her passion for the arts in Australia than the fact that she continues to find new ways to contribute to the advancement of the arts within our community.

The biggest change during the past year has undoubtedly been the culmination of the work around the Major Performing Arts Inquiry, and the finalisation of new funding arrangements. This has been a major achievement, and one that benefited from the close and effective collaboration between your Government, the State governments and the Council.

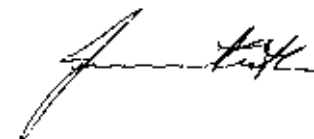
It is impossible to review the past year without reflecting on the role of Australia's creative arts and artists in the Opening Ceremony of the Sydney 2000 Olympic Games, and in Australia's profile internationally.

The shared insights and wisdom of the arts community contributed greatly to the Planning for the Future project which has provided broadly based input to the Council's planning processes. On other fronts, in the past year Council successfully launched its revised Arts in a Multicultural Australia policy, supported the continuing work of the Youth Panel and established a Regional Panel.

I warmly acknowledge the professional assistance and ready support from your Department. I also pay tribute to the many scores of artists and people from the sector who contribute so wholeheartedly to the progress of the arts in Australia through their unstinting public service on Council, its Boards, Committees and Panels.

On behalf of the Australia Council I acknowledge and commend the Federal Government's continued support for the arts.

Yours faithfully



Dr Terry Cutler  
Chairman

## CORPORATE OVERVIEW

The Australia Council is a Commonwealth statutory authority created under the *Australia Council Act 1975*. Section 5 of the Act defines the functions of the Council as:

### FUNCTIONS

- (a) to formulate and carry out policies designed:
- (i) to promote excellence in the arts;
  - (ii) to provide, and encourage provision of, opportunities for persons to practise the arts;
  - (iii) to promote the appreciation, understanding and enjoyment of the arts;
  - (iv) to promote the general application of the arts in the community;
  - (v) to foster the expression of a national identity by means of the arts;
  - (vi) to uphold and promote the rights of persons to freedom in the practice of the arts;
  - (vii) to promote the knowledge and appreciation of Australian arts by persons in other countries;
  - (viii) to promote incentives for, and recognition of, achievement in the practice of the arts;
  - (ix) to encourage the support of the arts by the States, local governing bodies and other persons and organisations;
- (b) to furnish advice to the Government of the Commonwealth either of its own motion or upon request made to it by the Minister, on matters connected with the promotion of the arts or otherwise related to the performance of its functions; and
- (c) to do anything incidental or conducive to the performance of any of the foregoing functions.

### PROFILE

The Australia Council is the Federal Government's arts funding and advisory body. Its vision is to enrich the life of the nation by supporting and promoting the arts.

Australia is a culturally rich nation and the work of our artists is central to our sense of national identity and the way we are perceived by the world. The Australia Council performs a crucial role in supporting Australian artists and arts organisations to pursue artistic excellence, to create and present their work, to take advantage of opportunities to improve and develop their skills, and to tour and promote their work to wider audiences. It directly supports young, emerging, developing and established artists through a range of grant programs offered across all artforms, and it encourages arts and non-arts organisations to support and present artists' work, thereby expanding employment opportunities for all artists. The Council also plays a vital role in developing new audiences for the arts both here and overseas and in promoting appreciation of the value and role of the arts in the Australian community.

The Council's national focus reflects the culture and creativity of both regional and urban communities, at the same time honouring its statutory obligation to ensure access to, and participation in, the arts by all Australians. The arts of Aboriginal people and Torres Strait Islanders are valued and supported and communities across Australia are enriched by opportunities to incorporate the arts in local cultural life. The Council also maintains and develops cooperative arrangements with State and Territory arts funding authorities, local governments and key international agencies in all its activities.

The Australia Council was formed as an interim council in 1973 and was given statutory authority by the *Australia Council Act 1975*. It replaced an earlier, non-statutory body called the Australian Council for the Arts which was established in 1968 as a division of the Prime Minister's Department. The Council subsumed other arts-related government

functions, such as the Commonwealth Literary Fund, which had supported writers since 1908, and the Commonwealth Art Advisory Board, which was set up in 1912 to develop a national art collection and, from 1927, to advise on matters relating to the visual arts. The Australia Council was granted considerably expanded functions and greater independence from government in its policy-making and funding roles than its predecessors.

The work of the Australia Council has always been guided by two fundamental principles. The 'arm's length' principle, which is enshrined in the *Australia Council Act*, ensures that decisions about specific grants are made at a distance from political processes.

The second principle is 'peer assessment' whereby decisions on grants are made by artists, individuals closely associated with the arts and community representatives who are the peers of those being assessed. Grants are offered to artists and arts organisations whose proposals, in competition with those of other applicants, and within budgetary constraints, demonstrate the highest degree of artistic merit and innovation.

The Australia Council is committed to providing the best possible system of peer-assessed funding of creative work. It is also committed to ensuring that creativity and excellence in the arts flourish and that all Australians have access to the arts and to the stimulation and enjoyment the arts can bring.

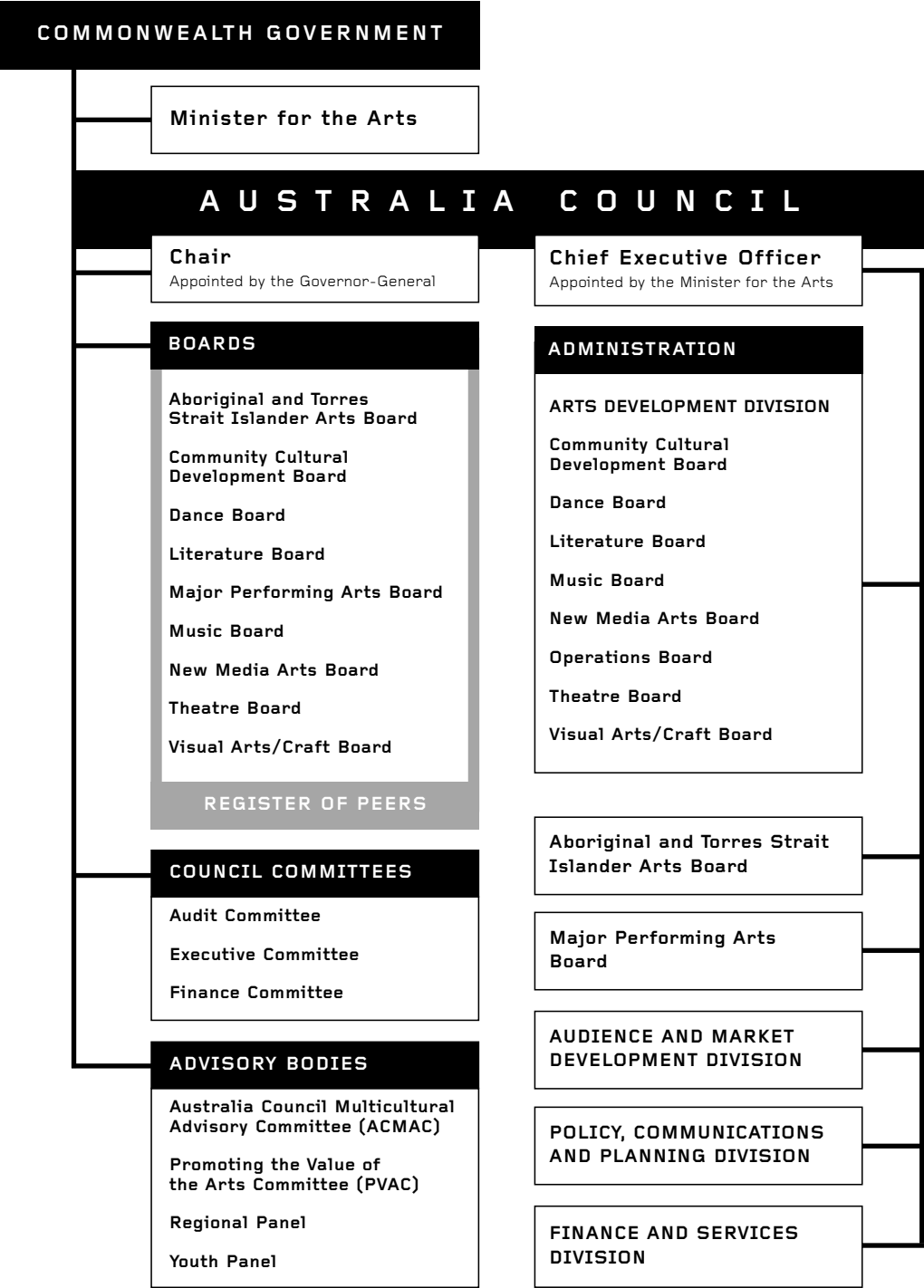
The Australia Council's strategic plan, *Directions 1999-2001* developed strategies in the following four key areas:

- promoting the value of the arts;
- building a greater international focus;
- youth and the arts; and
- ensuring the sustainability of the arts sector

A new Corporate Plan for the 2001-2004 period will be announced in October 2001.

The Australia Council's online presence is at: [www.ozco.gov.au](http://www.ozco.gov.au). The offices of the Australia Council are situated at 372 Elizabeth Street, Surry Hills, Sydney NSW 2010.

ORGANISATIONAL CHART



The Boards are established by the Minister under the Act and function within the framework of Council's corporate plan, *Directions 1999-2001*, and related policies and budget allocations. Under the Act, the Boards must consist of a Chair and not fewer than four, nor more than eight, other members. Currently, each Board has seven members, including a Chair, except for the Aboriginal and Torres Strait Islander Arts Board which has nine members, including a Chair, as well as a nine-member Grants Committee (four of whom are Board members). Members may be appointed for four years but, in general, appointments are for no more than three years. Board Chairs, under the Act, are members of Council.

As with Council, the Act specifies that the Boards must include people who practise or have practised the arts or are otherwise associated with the arts, as well as community interest representatives, as the Minister thinks fit. The power to allocate grants has been delegated by the Council to the Boards. In assessing grant applications, the Boards are guided in their decisions by the expert advice of peers drawn from the Register of Peers. Peers are listed on the Register for up to three years and may be invited once only by each Board to assist at grant assessment meetings, held at least twice a year. Peers also provide 'in-the-field' assessments and general policy advice to the Boards, as commissioned.

Under the Council's Conflict of Interest Code, peers may not advise on their own grant applications nor on grant applications that would benefit them in any way through a third party.

In addition to their role in providing advice to the Council, the Boards develop their own policies - within the framework of policies and priorities determined by the Council for their own artform areas.

In the current year there were 75 members of the Boards. Thirty-nine peers provided external assessment of applications, support material or performances. A further 13 assisted at policy development meetings and

35 participated in grants assessment meetings. Their names are included in the grants lists section of this report.

INSURANCE

The Council's insurance policy for 2000-2001 included a directors' and officers' liability cover.

FRAUD CONTROL

Council developed a comprehensive Fraud Control Plan in 1995 which was reviewed in the 1998-99 financial year. The outcome of this review was that the Council was assessed as a non-risk entity. Council will undertake further review in 2002.

COUNCIL COMMITTEES

To assist in the execution of its duties the Council has established an Executive Committee, an Audit Committee and a Finance Committee. Appointments to the Committees are reviewed annually.

EXECUTIVE COMMITTEE

The Executive Committee was established in May 2001 and met once (by teleconference). The Committee's role is to deal with urgent matters between Council meetings, take an overview of the Council's overall management and systems, and review and report on the Chief Executive Officer's performance.

Members of the Committee at 30 June 2001:

Chair of Council: Margaret Seares  
Chair of the Audit Committee: Nathan Waks  
Chair of the Finance Committee: Helen Nugent  
Chief Executive Officer: Jennifer Bott

AUDIT COMMITTEE

The Audit Committee, established in February 1998, monitors the Council's compliance with its corporate governance obligations overall. This includes reviewing and making recommendations to Council on external accountability and financial reporting, internal control structures, its risk management systems, audit requirements and other legislative and ethical issues as they arise.

The membership comprises three members of Council, a non-executive member of whom is appointed as its Chair, the Chair of Council, the Chief Executive Officer *ex officio* and an experienced external financial adviser. The Council's internal auditors, KPMG, and its external auditors, the Australian National Audit Office, attend meetings as required.

Meetings are normally held four times a year, with the Chair reporting to Council on relevant issues. During the year the Committee met on four occasions: 8 September 2000; 8 November 2000; 11 April 2001; and 30 May 2001.

Members of the Committee at 30 June 2001:

Chair of Committee: Nathan Waks  
Council member: Terry Cutler  
Council member: Deborah Klika  
External financial adviser:  
David Hey-Cunningham

The former Chair, John Rimmer, resigned from the Council on 5 February 2001.

FINANCE COMMITTEE

The Finance Committee provides an overview of the Council's budget preparation, financial management and related issues of significant financial impact.

During the year the Committee met six times: 19 October 2000; 24 November 2000; 29 January 2001; 28 February 2001; 9 April 2001; and 17 May 2001.

Members of the Committee at 30 June 2001:

Chair of Committee: Helen Nugent  
Chair of Council: Margaret Seares  
Council member: David Whitney  
Chief Executive Officer: Jennifer Bott

COUNCIL ADVISORY BODIES

In addition to policy input from its Boards, the Council relies on the expert advice of a limited range of specialist committees and panels on particular issues as it determines.

At 30 June 2001 the bodies were:  
Australia Council Multicultural Advisory Committee  
Promoting the Value of the Arts Committee  
Regional Panel  
Youth Panel

AUSTRALIA COUNCIL MULTICULTURAL ADVISORY COMMITTEE (ACMAC)

The Australia Council Multicultural Advisory Committee's function is to advise Council on matters relating to the Council's Arts in a Multicultural Australia Policy. It meets and reports to Council as required.

MEMBERS' ATTENDANCE AT AUDIT COMMITTEE MEETINGS				
AUDIT COMMITTEE MEMBERS	8 SEPT 2000	8 NOV 2000	11 APR 2001	30 MAY 2001
John Rimmer (Chair) *	✓	✓	—	—
Jennifer Bott	x	✓	✓	x
Terry Cutler **	—	—	✓	✓
Deborah Klika	✓	✓	✓	✓
Nathan Waks (Chair) ***	✓	x	✓	✓
David Hey-Cunningham (external consultant)	x	✓	✓	x
* resigned 5 February 2001 ** appointed 5 February 2001 *** appointed Chair 5 February 2001				

This longstanding advisory Committee of Council comprises one member from each Board. This year the committee met four times: 24 July 2000 (Sydney); 2-3 November 2000 (Melbourne); 22 February 2001 (Sydney); and 16 May 2001 (teleconference).

Members of ACMAC at 30 June 2001:

Deborah Klika (Chair)  
Linda Cooper (New Media Arts)  
Connie Gregory (Literature)  
Lindy Lee (Visual Arts/Craft)  
Sandra Phillips (ATSIAB)  
Bagryana Popov (Community Cultural Development)  
Yoni Prior (Theatre)  
Marie Siganto (Major Performing Arts)

This year, for the first time, three 12-month external appointments were also made:

Panos Couros  
Benjamin Genocchio  
Jacy Kattan

During the year the following members finished their terms on the Committee:

Karin Puels (Major Performing Arts formerly Major Organisations)  
Helen Rusak (Music)  
Tarcisio Teatini-Climaco (Dance)

**PROMOTING THE VALUE OF THE ARTS COMMITTEE**

The Promoting the Value of the Arts Steering Committee was established in January 2000 to identify opportunities for partnerships within the cultural sector and, more broadly, to promote the value of the arts to all Australians. It also plays a role in advancing specific initiatives on Council's behalf.

During the year there were sixteen meetings which included:

**Full Steering Committee**  
29 August 2000

**WORKING GROUPS**

**Education and the Arts**

8 August 2000, 20 October 2000,  
28 March 2001, 15 June 2001

**Arts and Media Relations**

15 August 2000, 11 October 2000,  
6 December 2000, 26 February 2001,  
26 June 2001

**Involving the Sector**

1 August 2000, 8 May 2001

**Branding the Arts**

1 August 2000, 8 November 2000,  
15 March 2001, 18 May 2001

Members of the Promoting the Value of the Arts Committee as at 30 June 2001 were:

Jennifer Bott (Chair)  
Zita Antonios  
Angela Bishop  
Rachel Boyce  
Ron Brien  
Paul Costantoura  
Nicola Downer  
Gerald Ellis  
Sharon Firebrace  
Jane Flemming  
Richard Frankland  
Stuart Hamilton  
Peter Harvie  
Derek Hynd  
Christopher Knoblanche  
Joan Livermore  
Elizabeth Ann Macgregor  
Judith McLean  
Sandra McPhee  
Les Neilson  
Helen Nugent  
Kerry O'Brien  
Christopher Pearson  
Greig Pickhaver  
Brian Robinson  
Margaret Seares  
Barry Spurr  
Deborah Thomas  
Margaret Throsby  
Ken West  
Sandra Yates

During the year the following members finished their terms with the Committee:

Peter Allen - 8 March 2001  
Stephen Armstrong - 31 January 2000  
Julie McCrossin - 17 August 2000  
Ian McNamara - 31 January 2001  
Tim O'Loughlin - 1 December 2000  
Rob Palfreyman - 31 January 2001  
Richard Tognetti - 31 January 2001  
David Whitney - 1 December 2000

**REGIONAL PANEL**

In October 2000 the Regional Panel was formed to advise Council on how to improve its delivery of programs in regional Australia. The terms of reference for the panel are:

- to provide specialist expertise and advice to Council on the particular circumstances of regional arts and communities
- to inform the Council of current arts activities in regional areas
- to highlight the Council's contribution to regional arts development in Australia
- to incorporate a regional arts perspective into Council programs
- to propose initiatives to address issues which have been identified
- to forge partnerships to promote the value and development of regional arts.

The Panel met four times during the year: 26, 27 and 29 October 2000; 14 December 2000 (teleconference); 21 February 2001 (teleconference); and 30 April-1 May 2001.

Members of the Regional Panel at 30 June 2001:

Patrick Morgan (Chair, Boolarra, Vic)  
Trisha Arden (Augathella, Qld)  
Kevin Fong (Broome, WA)  
John Harvey (Fregon, SA)  
Jon Hizzard (Flinders Island, Tas)  
Ken Lloyd (Port Adelaide, SA)  
Denise Officer (Darwin, NT)  
Christine Pulvirenti (Ingham, Qld)  
Kim Tyrer (Mount Barker, WA)  
Narelle Vogel (Albury, NSW)  
David Whitney (Council member, Canberra, ACT)  
Catherine Worth (Lismore, NSW)

**YOUTH PANEL**

The role of the Youth Panel is to articulate the needs of young people. Established in November 1999, the Panel aims to improve Council's understanding of issues concerning young people and the arts and its response to them.

This year the panel met five times: 26-27 July 2000 (Sydney); 25-26 October 2000 (Brisbane); 29 November 2000 (Melbourne); 19 January 2001 (Canberra); and 5 April 2001 (Sydney).

There were also three meetings by teleconference on 22 August 2000, 17 May 2001 and 8 June 2001. The Panel's term was extended by six months and five new members were welcomed.

Members of the Youth Panel at 30 June 2001:

Deborah Klika (Chair)  
Paschal Berry  
Karen Bryant  
Samantha Chalmers  
Lana Gishkariany  
James Lynch  
Brad Macdonald  
Glyn Parry  
Briony Rhodes  
Jared Thomas  
Luke Tierney  
Alick Tipoti  
Marcus Westbury

The following members of the Panel retired on 31 January 2001:

Diana Ah Naid  
Sally Chance  
Tony Grybowski  
Daniel Palmer  
Jennifer Spinks



Margaret Seares



Terry Cutler



Helen Nugent



Jennifer Bott

## MEMBERS OF THE AUSTRALIA COUNCIL AT 30 JUNE 2001

**Margaret Seares (WA)** Pro Vice Chancellor (Community & Development) at the University of Western Australia, was appointed Chair of the Australia Council for three years from 7 July 1997. Her term was extended to 30 June 2001. From 1991 to 1995 she was Associate Professor of Music and the Dean of the School of Music, and Deputy Chair of the Academic Board at UWA. Her background and training is as a musicologist, and her special areas of research interest are in harpsichord music of the early 18th century and Australian music of the post-Colonial period. Dr Seares is also currently a member of the Foreign Minister's Australia International Cultural Council, a Director of the Australia Foundation for Culture and the Humanities, and a member of the Board of Trustees of both the Western Australian Museum and of the Perth Theatre Trust. More recently she has been appointed to the National Portrait Gallery Board. In 1996, Dr Seares was appointed to the Board of the Australian Opera (now Opera Australia).

**Terry Cutler (Vic)** Managing Director of Cutler & Company Pty Ltd, was appointed Chair of the New Media Arts Board and a member of the Australia Council for a three-year term from 7 February 2001. On 18 June 2001 it was announced that Dr Cutler had been appointed as the new Chair of the Australia Council, commencing his three-year term from 1 July 2001. He stepped down as Chair of New Media Arts Board on 30 June 2001. Dr Cutler is also a member of the Australian Information

Economy Advisory Council, a Member of the International Advisory Panel for the Multimedia Corridor in Malaysia, and a Council Member of the Victorian College of the Arts. He was formerly a Director of Opera Australia and the Cinemedia Corporation, Chairman of the Australian Government Industry Research and Development Board, and Executive Director, Corporate Strategy for Telecom Australia.

**Helen Nugent (NSW)** was appointed Chair of the Major Organisations Fund and a member of the Australia Council for a three-year term from 1 July 1997, and was reappointed for a further two-year term to 30 June 2002. She was appointed Deputy Chair of Council from 14 August 1998. Dr Nugent returned to duty on Council from 1 February 2000 after serving as Chair of the Federal Government's *Inquiry Into the Major Performing Arts Sector* which ran from December 1998 to December 1999. As recommended by the Inquiry, the Major Performing Arts Board was established by the Federal Minister for the Arts, the Hon. Peter McGauran, MP, on 4 October 2000 to replace the Major Organisations Fund. Dr Nugent has been appointed Chair of the new Board for a two-year term to 3 October 2002. She is currently also a Non-Executive Director of Macquarie Bank, TAB Queensland and United Energy Victoria and has recently been appointed as a member of the Council for Multicultural Australia. Dr Nugent's former positions have included Director of Strategy, Westpac Banking Corporation, Director of the Bank of New South Wales, Director of Mercantile Mutual, Professor of Management



Sally Chance



Nicholas Hasluck



Beth Jackson



Deborah Klika

and Director of the MBA Program at the Australian Graduate School of Management, partner with McKinsey & Company, as well as a member of the Commonwealth Government's Administrative Review Council. Dr Nugent has also served as Deputy Chairman of Opera Australia and as Director of Playbox Theatre.

**Jennifer Bott (NSW)** was appointed Chief Executive Officer of the Australia Council for a five-year term from 8 February 1999. Ms Bott is a member of the Foreign Minister's Australia International Cultural Council and the Commission for International Cultural Promotion. She is also a member of the Australian National Commission for UNESCO and Chair of the Culture Network. Ms Bott is a Trustee of the Opera Australia Benevolent Fund, a Life Member of Musica Viva Australia, a former board member of Opera Australia and the Australian Institute of Arts Management, and former Deputy Chair of AFS International Programs (in New York). She is Chair of Australians for the Return of the Parthenon Marbles. She is an English and history teacher by training. Ms Bott's most recent position was General Manager of Musica Viva Australia, previously holding senior positions with the international educational organisation AFS International Exchanges, Opera Australia, the Australian Bicentennial Authority, and the Arts Council of Australia.

**Sally Chance (SA)** was appointed as Chair of the Dance Board and a member of Council for a three-year term from 3 December 1999. She is co-founder and Artistic Director of Adelaide's

Restless Dance Company, a youth dance ensemble, which from its first performance at the Adelaide Fringe in 1992 has developed an Australia-wide profile for explorations into cultures of disability through workshops and performance. She has had wide experience as a Dance Worker in the United Kingdom, South-East Asia and in Australia, and as a Director. More recently, Ms Chance was the Asialink Artist-in-Residence based at the Darpana Academy of Performing Arts in India.

**Nicholas Hasluck AM (WA)** is a writer, a Judge of the Supreme Court of Western Australia, and was previously a Barrister and part-time president of the Equal Opportunity Tribunal. He was appointed as Chair of the Literature Board and a member of Council for a three-year term from 4 December 1998. Justice Hasluck won *The Age* Book of the Year Award in 1984, and the Premier's Literary Prize (WA) in 1991. His works of fiction and essays include *Quarantine*, *The Light That Time Has Made*, *The Chance of Politics* and most recently *Our Man K*. He has been Deputy Chair of the WA Academy of Performing Arts, a member of the Copyright Law Review Committee Experts Group and the WA Arts Council, and previously served on the Australia Council as Deputy Chair from 1978 to 1982.

**Beth Jackson (Qld)** was appointed as a community interest representative on Council for a three-year term from 24 February 2000. Ms Jackson's current position is Director, Griffith Artworks, Griffith University, and she is responsible for overseeing the University's internationally recognised collections of





Li Cunxin



Victoria Lynn



Patrick Morgan



Christopher Pearson

Australian art, including the country's largest collection of video art. She is also a freelance curator and writer, and her recent exhibitions include a virtual online exhibition which formed part of the official Sydney Olympic Games Arts Program. In 1999 she served as Chair of the Multimedia Art Asia Pacific Festival. Ms Jackson resigned from the Council on 16 July 2001.

**Deborah Klika (NSW)** is a film and television producer, and script editor, who operates her own consulting firm, Comedy Script Services, and is co-founder of The Comedy Workshop. She was appointed as a member of the Australia Council for a three-year term from 27 March 1997, subsequently appointed Chair of the Community Cultural Development Board from 13 August 1998, and has been reappointed for a further two-year term to 11 April 2002. Ms Klika previously sat on the NSW Government Women's Consultative Committee and currently sits on the NSW Government's Legal Services Tribunal, and more recently was appointed Convenor of the ABC National Advisory Council.

**Li Cunxin (Vic)** is Associate Director and Head, Asian Desk of Johnson Taylor Stockbrokers, and was appointed as a member of the Australia Council for a three-year term from 22 June 1999. He was Principal Artist with the Australian Ballet from 1995 to 1999. Li Cunxin was accepted for the Beijing Dance Academy at the age of 11; he was soloist, and then principal dancer, with the Houston Ballet from 1979 to 1995, and has danced leading roles in the major classical and

contemporary ballets. He has received numerous awards at international competitions held in the USA, Japan and the former USSR.

**Victoria Lynn (Vic)**, Curatorial Manager of Cinemedia in Melbourne, was appointed Chair of the Visual Arts/Craft Board and a member of the Australia Council for a three-year term from 10 June 2001. Ms Lynn is one of Australia's foremost curators of contemporary art, and is also responsible for managing the curatorial activities of the Australian Centre of the Moving Image, which will open in March 2002. From 1991 to 2001 she was Curator of Contemporary Art at the Art Gallery of New South Wales, and from 1998 to 2000 she was Chair of the Board of Directors of the Performance Space in Sydney. Ms Lynn has curated numerous exhibitions, locally and overseas, and is the author of many articles, catalogue essays, edited collections, and books on artists, Marion Borgelt, and Eugene Carchesio.

**Patrick Morgan (Vic)** is a writer and was appointed for a three-year term on Council from 24 July 1999; he has also been appointed as Chair of Council's Regional Panel. Formerly Senior Lecturer at the Gippsland Campus of Monash University, Mr Morgan previously served a three-year term on the Literature Board of the Australia Council. He won the Inaugural Community and Local History Award in 1998 for *The Settling of Gippsland* and is co-editor of the Australian Academy Edition of *Henry Kingsley: The Recollections of Geoffrey Hamlyn*, the first in a series of scholarly



Richard Walley



Nathan Waks



David Whitney



Susan Parker

editions of classic Australian texts. He is Chair of the Literature Residencies Advisory Committee, Asialink, University of Melbourne, and is also a member of the National Archives of Australia Advisory Council.

**Christopher Pearson (SA)** is an essayist, reviewer and journalist and was appointed as a community interest representative member of the Australia Council for a three-year term from 27 March 1997; he has been reappointed for a further two-year term to 11 April 2002. He is the editor of *The Adelaide Review*, a columnist for *The Australian Financial Review*, and the winner of a National Trust Award. He also serves on the Council for the National Museum of Australia. Mr Pearson was a founding editor of *The Sydney Review* and publisher at Wakefield Press.

**Richard Walley OAM (WA)** was appointed as Chair of the Aboriginal and Torres Strait Islander Arts Board and a member of the Australia Council for a two-year term from 31 May 2000. He is Director of Aboriginal Productions and Promotions, and is one of Australia's leading Aboriginal performers and writers. Dr Walley has been involved as director, designer, writer, musician, dancer and actor with a range of stage and television productions including *The Dreamers* (1982), *A Fortunate Life* (1984), *Bullies House* (1985), *Coordah* (1985), *Australian Mosaic* (1988), *Jackaroo* (1990), *Munjong* (1990), *Balaan Balaan Gwdtha* (1992) and *Close to the Bone* (1993). He toured Australia, Japan, Europe and the USA with a number of these productions, and as a didgeridoo performer

and a lecturer on Nyoongar culture. Dr Walley served a previous term as ATISA Chair from 1992 to 1996.

**Nathan Waks (NSW)** is Principal Cellist with the Sydney Symphony Orchestra and a Board Member of the Australian National Academy of Music. He was formerly Managing Director of Symphony Australia. Mr Waks was appointed Chair of the Music Board and a member of Council from 4 December 1998 to 30 September 2001. Formerly a Director of Music at the ABC, founding Director and Artistic Adviser of the Australian Chamber Orchestra and founding Director of the Australian Music Centre, Mr Waks has also performed with a number of prestigious orchestras, including the BBC Symphony Orchestra. He studied at the Paris Conservatoire, and has won the ABC Instrumental Competition; his compositions include scores for the films *Kangaroo*, *For Love Alone* and *My Brilliant Career*.

**David Whitney (ACT)** is Director of the Canberra Theatre Centre and was appointed Chair of the Theatre Board and a member of the Australia Council for a three-year term from 24 July 1999. He was previously Director of the Araluen Centre for Arts and Entertainment in Alice Springs, Executive Member of the Australian Performing Arts Centres Association, and General Manager of the Riverland Cultural Trust in Berri, South Australia, and has held several positions with the Adelaide Festival Centre Trust.

Susan Parker, the Administrator within the Community Cultural Development Board, was elected to represent staff as an observer on Council for 2000–2001.

The Department of Communications, Information Technology and the Arts also has observer status on the Council. During the year this has been fulfilled by Rob Palfrey and Alan Stretton.

In other changes to the membership of Council during the year under review, Ron Radford, Chair of the Visual Arts/Craft Board, completed his four-year term on 9 June 2001, and John Rimmer, Chair of the Audit Committee and the New Media Arts Board resigned from Council as at 5 February 2001.

## ORGANISATIONAL STRUCTURE

The work of the Council, its Boards and advisory bodies, is supported by a full-time staff of 120 located in Sydney. Staff are appointed under the *Australia Council Act* 1975, on terms and conditions set out in the Council's Determination No 1 of 2000 and the Council's Certified Agreement.

The Aboriginal and Torres Strait Islander Arts Section is headed by a Director.

The Major Performing Arts Board, under its Director, aims to ensure that Australia has an artistically vibrant, financially viable and broadly accessible major performing arts sector. It has responsibility for implementing the decisions of the Cultural Ministers Council on the recommendations of the Major Performing Arts Inquiry, working jointly with relevant State funding agencies.

The Arts Development Division comprises eight sections, including the Operations Section, which is responsible for the processing and registration of grant applications and other routine aspects of the administration of Council's funding responsibilities. Each section within the Arts Development Division is headed by a Manager.

Senior officers manage the grant assessment process and artform development for the following Boards (formerly known as Funds): Aboriginal and Torres Strait Islander Arts, Community Cultural Development, Dance, Literature, Theatre, Music, New Media Arts and Visual Arts/Craft.

The Audience and Market Development Division comprises sections responsible for Council's work in the areas of national audience and market development, arts marketing skills development, and international marketing and promotions.

The Policy, Communications and Planning Division comprises Public Affairs, Policy and Planning, Human Resources, Information Technology, and the Library, each headed by a Manager.

The Finance and Services Division includes Finance and Services, each headed by a Manager.



Don Baxter



Karilyn Brown



Catherine Brown-Watt



Cathy Craigie

## SENIOR MANAGEMENT

The Australia Council's senior management team is headed by the Chief Executive Officer and includes the Executive Directors of the four Divisions (Arts Development, Audience and Market Development, Policy, Communications and Planning, and Finance and Services), the Director of the Aboriginal and Torres Strait Islander Arts, and the Director of Major Performing Arts.

Don Baxter commenced as Executive Director, Policy, Communications and Planning Division in October 1999, and was formerly the Director, Arts Funding Division from 1 July 1997. A librarian by training, Mr Baxter had spent the previous thirteen years leading the community response to HIV/AIDS at a national and State level, the last six years as Executive Director of the AIDS Council of New South Wales, Australia's largest HIV/AIDS organisation.

Karilyn Brown was appointed the Executive Director, Audience and Market Development in January 2001, and was formerly the Deputy Executive Officer for the Visual Arts/Craft Board (1983–1994). Actively involved in the arts and cultural field for over 25 years, Ms Brown was the Cultural Program Manager for the Sydney 2000 Olympic Games, responsible for the management of four Olympic Arts Festivals (1997–2000) and the Paralympic Arts Festival (2000). She has developed cultural policy and funding strategies for City of Sydney, and has extensive experience in working with artists, arts programming, policy development and arts events. Ms Brown's

board memberships have included Artbank, the Olympic Co-ordination Authority's Public Art Advisory Committee, Object: Australian Centre for Contemporary Craft and Design, and Stalker Theatre Company.

Dr Catherine Brown-Watt was appointed Director of the Major Performing Arts in December 2000. Dr Brown-Watt was Manager of Council's Major Organisations Fund from its establishment in 1995. In 1999, she was seconded from Council to act as the Executive Officer for the Federal Government's Major Performing Arts Inquiry – a ministerial inquiry into Australia's major performing arts sector. Trained in music and dance, since 1985 she has held a range of positions including Deputy Controller, Programming for the Queensland Performing Arts Centre, Registrar at the National Institute of Dramatic Art (NIDA), Special Projects and Policy Manager for ABC Concerts, and General Manager of the Australian Music Centre. Dr Brown-Watt holds a science degree and doctorate in psychology and spent ten years on the academic staff of the University of Queensland.

Cathy Craigie was appointed Director of the Aboriginal and Torres Strait Islander Arts in December 2000. Ms Craigie, who is of the Anaiwon/Gamilaroi Nations, was a member of the Arts Advisory Council of the NSW Ministry for the Arts and was Chair of its Indigenous Arts Reference Group from 1998 to 2000. She was General Manager of Gadigal Information Service for six years and has held a variety of key positions in Aboriginal arts, health and housing organisations. Ms Craigie has also



Ben Strout



John Wicks

consulted on issues as diverse as Indigenous women's legal services, homelessness and Aboriginal management models. An accomplished writer, dramaturge and playwright, Ms Craigie's plays include *The Other Side* and *Murri Love*. She has been a dramaturge at the Australian National Playwrights' Conference and has facilitated writing workshops across Australia. She coordinated the 2000 NSW Indigenous Arts Conference.

**Ben Strout** became the Executive Director of Arts Development in December 2000. Mr Strout has a BA *cum laude* in History of Ideas from Williams College, Massachusetts. He trained as a performer and director at the Eugene O'Neill Theatre Center's National Theatre Institute and at the Hartman Theater Conservatory (USA). He has worked with a number of theatres in the USA and for PBS television before coming to Sydney in 1982 as Artistic Director of Australia's Theatre of the Deaf. Mr Strout joined Council as a Senior Program Officer for the Performing Arts Board in 1988 and since then has also been policy officer in the 1994-95 review of peer assessment, Operations and Communications Manager for Performing Arts, and Manager of both Theatre and Dance. In 1990 he spent a year away from Council as the Executive Director of the Australian Centre of the International Theatre Institute.

**John Wicks**, Executive Director, Finance and Services, has been with the Council since October 1989, first as Accountant, Finance Division and then as Senior Finance Officer,

Arts Development Division. Mr Wicks was officially appointed to his current position in February 2000. Prior to joining the Council, Mr Wicks spent eleven years in the Banking and Finance sector in Australia and overseas. His last appointment was with Lloyd's Bank in Sydney as Assistant Management Accountant. He has a Bachelor of Business degree, with a major in accounting, and a Diploma in Business Accounting. Mr Wicks is an associate member of the Australian Society of Certified Practising Accountants.

**Sarah Gardner** served as Council's Director of Strategic Initiatives until 2 March 2001. She is now Executive Director of the newly established International Federation of Arts Councils and Culture Agencies.

During the year, **Philip Rolfe** resigned as Director of Audience and Market Development on 27 October 2000 to take up a post at the Sydney Opera House. **Catherine Watts**, previously Director of Corporate Services and more recently Director of Special Projects, resigned from the Council on 20 April 2001.

#### INQUIRIES ABOUT THIS REPORT – CONTACT OFFICER

The Australia Council welcomes your comments on this report. Comments and requests may be directed to:

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**Internet Access**  
A full copy of this report is available at  
[www.ozco.gov.au/resources/publications/corporate/annual/annual6.html](http://www.ozco.gov.au/resources/publications/corporate/annual/annual6.html)

## YEAR IN REVIEW

21



IMAGE: Matt Clohesy (Bass), Nichaud Fitzgibbon Quartet from 'Take the Pulse!' (Hilton Cordell Productions with ABC TV). Strategic partnership funded by the Music Board. PHOTO: Hamish Ta-Me.

## YEAR IN REVIEW

The Australia Council delivers cultural benefits to the community at large by direct and indirect support for artists and arts organisations, as well as by leadership, research and independent advocacy. In line with the Commonwealth's reporting requirements, the Council has developed an outcomes/outputs framework which enables it to provide an account of:

- what outcomes we are trying to achieve;
- what we are going to do to deliver these outcomes;
- the strategic priorities we have set across all our activities; and
- the steps we will take to provide a national stimulus to Australia's artistic and cultural life.

This Year in Review section reports on Council's activities and strategic priorities in this outcomes/outputs framework. Examples of activities are used here for illustration. Full grant and expenditure details are to be found in the lists beginning on page 89.

The terminology of the Commonwealth defines 'outputs' as the products and services Council delivers, and 'outcomes' as what has been achieved in carrying out the functions assigned to us by the *Australia Council Act*.

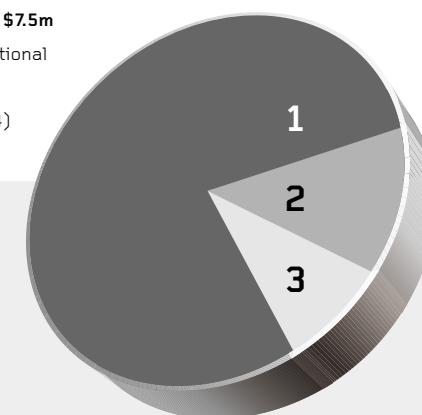
OUTCOMES	OUTPUTS
1. That Australian artists create and present a body of distinctive cultural works.	1. Investments in artistic production and development of artistic practice through Council programs which support both artists and arts companies. 2. Industry development for Australia's creative arts.
2. That the Australian people's participation in, and appreciation, enjoyment and celebration of, the arts with and through our civic institutions is enhanced.	3. Policy, promotional and cultural relations services.

## TOTAL EXPENSES BY ORDINARY ACTIVITIES BY OUTPUT 2000-2001

OUTPUT 1 – \$75.3m	OUTPUT 2 – \$11.3m	OUTPUT 3 – \$7.5m
investments in artistic production and development of artistic practice	industry development for Australia's creative arts (see page 32)	policy promotional and cultural relations (see page 34)

### SUMMARY BY OUTCOME 2000-2001

Outcome 1 (Outputs 1 and 2)	\$86.6 million
Outcome 2 (Output 3)	\$7.5 million
	\$94.1 million



## OUTCOME 1

**The first outcome Council pursues is a body of distinctive cultural works created and presented by Australian artists and characterised by:**

- the pursuit of excellence;
- artistic integrity;
- engagement with audiences and communities;
- innovation;
- diversity;
- critical engagement;
- international recognition; and
- economic viability.

In pursuing this first outcome the Australia Council produces two outputs: investments in artistic production and development of artistic practice; and industry development for Australia's creative arts.

## OUTPUT 1

**Investments in artistic production and development of artistic practice are delivered by Council programs which support both artists and arts companies through:**

- investments in the creation of new work;

- investments in the development of creative arts practice;
- investments in quality services and productions;
- investments in the presentation and promotion of Australian work; and
- leadership and a national overview of arts development.

The main strategy to achieve this output is a range of funding programs, managed by Council's Arts Development Division, Major Performing Arts section and Aboriginal and Torres Strait Islander Arts section, and geared to support excellence and innovation in artistic practice and professional artistic development.

As can readily be seen from the pie chart above, the Australia Council dedicates the majority of its resources - budget, time and attention - to the delivery of funding support for the creation and presentation of cultural works.

Information on Council's grants categories and how to apply is available on Council's web site and in the *Support for the Arts Handbook*. During the year in review, over 22,644 copies of the *Handbook* were distributed in response to requests. Some 4,369 grant applications were made to Council.

## INVESTMENTS

During 2000-2001 the Australia Council made 1,721 investments to the value of \$78 million in Australian literature, dance, theatre, music, visual arts/craft, new media arts, Aboriginal and Torres Strait Islander arts and community cultural development projects and organisations.

Each of the Boards provides grants through a suite of funding categories which address the Australia Council's stated outcomes. These categories are New Work, Presentation and Promotion, Development, Triennial Grants, Fellowships, and Partnerships and Commissions.

Additionally, the Council and the Boards have developed a number of projects relating to a range of Government and Council special initiatives. The Government initiatives provided support for young and emerging artists, regional arts, major festivals and contemporary music, while Council initiatives supported the Promoting the Value of the Arts strategy, the implementation of the Youth and the Arts framework, and the conduct of a major Planning for the Future project, as well as the further implementation of the Regional Arts, Arts in a Multicultural Australia and National Aboriginal and Torres Strait Islander Arts Policies.

## INVESTMENTS IN THE CREATION OF NEW WORK

Across the Boards a total of \$10.3 million was invested in the creation of new work under the New Work, Fellowships and Commissions grant categories.

### New Work

Examples of Council's investment in this category include a number of partnerships with private and public sector organisations to enhance resources and opportunities for artists, including the Greek Orthodox Community of NSW with Sidetrack Performance Group (NSW) and the Greek Festival of Sydney to produce *The Uncle from Australia* by Theo Patrikareas.

Another such partnership was between West Coast Eagles (WA) and Barking Gecko Theatre

Company to produce *Own Worst Enemy*. This play follows two boys from the country, one Indigenous and one non-Indigenous, attending the AFL draft camp. In addition to the production, a series of theatre workshops was run alongside football clinics.

David Wilson (SA) received support to produce and direct a filmed dance, drama and music performance piece about the Narungga people and their relationship with the sea to heal it.

New work supported by the Dance Board included Peter Sheedy's (SA) grant towards *Peculiar Little Lies*, a work dealing with the use and abuse of language (verbal and physical) in defining self-image and manipulating others, and Lisa O'Neill and Caroline Dunphy's (Qld) *Rodin's Kiss* - a movement/text performance piece in collaboration with writer/story director Peter Berkahn.

New musical works in varied musical styles were created for performance in a range of contexts. For example, the South Australian Holdfast Community Choir received funding to develop a community opera, *My Life, My Love*, based on the history of the Holdfast Bay area. Professional artists will be engaged to workshop the opera libretto and score with the community singers and musicians for performance in 2002.

Major performing arts organisations supported through Council developed 63 new works, including Bangarra Dance Theatre's *Skin* by Stephen Page; Opera Australia's *Batavia* by Richard Mills (composer) and Peter Goldsworthy (librettist); and *In Memoriam*, a concerto for amplified cello and orchestra by young composer Matthew Hindson, presented by the Sydney Symphony Orchestra. Queensland Theatre Company presented *Dirt*, a program of four new works by young Queensland writers, Angela Betzien, Stephen Davis, Sven Swenson and Maryanne Lynch.

The Visual Arts/Craft New Work grant category included separate divisions for Emerging practitioners and Established practitioners. Almost half of the New Work

applicants were first-time applicants. In total, the Board awarded 59 grants (21 Emerging, 38 Established).

The Aboriginal and Torres Strait Islander Arts Board (ATSIAB) funded the Ngarinyin Corporation to record *Junba*, a traditional genre of story cycles that is unique to the Ngarinyin, Wunambal and Worrora people of the northwest Kimberley.



Council also supported:

- an Indigenous mentorship program for writers through the Australian Society of Authors - the first of its kind at a national level, the funding enabled five emerging writers to work with established authors on a specific manuscript;
- Lynnette Lewis to produce a new contemporary dance piece retelling the Dreamtime story of *Garrigalyi and Gunbi* - the plains and frilled necked lizards from the Wambaya region in the Barkly Tablelands; and

- Ashley Dargan to produce a performance CD using a range of artistic mediums and centred on a creation story based on Dargan's series of world music, and featuring Dargan and two multi-instrumentalists, with background music and images of the Northern Territory's elemental landscape and cultural sites.

The Literature Board allocates just under half of its annual budget towards grants for individual writers to work on new creative projects. In 2000, 82 New Work grants were awarded in a highly competitive field of 433 applicants.

Children's writers, poets and young writers featured strongly in the list of New Work grants awarded.

Emerging fiction writer Ngoc-Tuan Hoang was one of four writers awarded grants to work on new projects in languages other than English. He is writing a novel in Vietnamese which interweaves contemporary issues of cultural identity with ancient Vietnamese myths and legends.

The 27 established writer grant recipients included novelist Kate Grenville, poet John Tranter and Indigenous fiction/non-fiction writer, Herb Wharton. John Tranter was also selected as the third Australia Council Cambridge University writer-in-residence.

### Fellowships

Fellowships providing financial support for two years for creative work and/or professional development are awarded by each of the Boards to artists with a record of outstanding achievement. Recipients of Fellowships in this category include:

- lighting designer Philip Lethlean (Vic) to undertake a theatrical lighting design project, experimenting with the properties of light and materials;
- Ollie Black (SA), from a circus and physical theatre background, to explore characterisation and text in physical theatre training and movement for actors;

IMAGE: *Next Wave Down Under*, Brooklyn Academy of Music, New York. PHOTO: Hiro Ito.

- Derek Kreckler (WA) to undertake research and development to consolidate and extend his interdisciplinary art practice, which focuses on Australian culture, history and myth;
- Arthur Wicks (NSW) to further refine and document his humanoid robots and their interactions with his sculptural machines;
- highly acclaimed dancer Trevor Patrick (Vic) to develop his own choreographic practice, reviewing the role of light, movement, language and sound within his work. He will also develop a series of laboratory-style

- life stories of the workforce of the local smelter; and
- Natale Trimarchi (Qld) to explore methods of sustainable cultural preservation in two communities where traditional languages and cultures are at risk of being lost. The Australian South Sea Islander community in the Mackay region (Qld) and Calabrian migrants and their descendants across the country are the focus of Trimarchi's program.

The varied recipients of the Visual Arts/Craft Board Fellowships demonstrate the diversity



- workshops to share his evolving process with other artists;
- choreographer Tracie Mitchell (Vic) to combine professional development opportunities, industry research and the early stages of a new work. Ms Mitchell will undertake two secondments with acclaimed 'dance-on-screen' film makers David Hinton (London) and Laura Taler (Canada) who will both be producing works in 2001 and 2002;
- composer and musical director Robert Petchell (SA) to work with professional and community performers on an outdoor performance, *Smelter Symphony*, for the Port Pirie Fiesta, drawing on the sounds and

of practice in the visual arts/craft sector:

- ceramicist Victor Greenaway;
- installation artist Narelle Jubelin (Vic);
- visual artist John Nixon (NSW); and
- photographer Anne Zahalka (NSW).

Three significant artists whose musical interests involve cross-cultural work and challenging artistic boundaries were supported to undertake creative and professional development projects over the coming two-year period:

- classical guitarist Slava Grigoryan (Vic);
- cross-cultural jazz guitarist and composer Guy Strazzullo (NSW); and
- vocalist Jeannie Lewis (NSW).

A prestigious Literature Fellowship was awarded to non-fiction writer Patricia Clarke to write a book on Queensland, as seen through the eyes of the extraordinary 19th century novelist Rosa Praed.

#### Commissions

Federation Square Management Ltd received a grant to commission emerging artist Carl Priestly to create *Transient Frequencies*, an interactive surround sound environment exploring the harmonic experience of navigating the city in the car park of Federation Square, Melbourne. The concept for *Transient Frequencies* was created during the first stages of a limited competition for emerging artists, co-sponsored by the Emerging Sculptors Trust.

International music organisations were also assisted to commission Australian artists for performance or broadcast. Darmstadt International Music Institute in Germany received a commission for Australian composer Cathy Milliken to create a new music theatre work, *Hamletlink*. The work will also feature Australian actress Angie Milliken. Drumming, a percussion group from Portugal, received funding to commission Australian composer Michael Smetanin to compose a new work for the nine-piece ensemble to perform at Oporto as part of Eurofest 2001 in Portugal.

#### INVESTMENTS IN THE DEVELOPMENT OF CREATIVE ARTS PRACTICE

A total of \$4.1 million was invested in the development of creative arts practice under the Development grant category. This category supports a wide range of activities including residencies, participation in workshops, conferences and international exhibitions.

Council supported Youth Performing Arts Australia's National Conference in Sydney in October 2001, with speakers from around Australia discussing the need for ongoing critical debate and broader industry acknowledgement of youth arts practice.

Adelaide Fringe (SA) received support for *Fresh Bait*, a project designed to facilitate and develop cross-artform practice in South

Australia. The project will deliver monthly opportunities for artists to present excerpts and examples of their work to their peers and potential collaborators and to meet and exchange ideas in a stimulating and accessible environment. The project is produced in association with Ausdance, Ngapartji, the Independent Arts Foundation and the Media Resource Centre.

The Council was a major supporter of the Australian National Playwrights' Conference, in particular its National Young Playwrights' Studios and New Dramatists' Exchange Program, which offers an Australian playwright the opportunity to have a play workshopped and produced in New York.

Council also supported a total of eight residencies for writers in Paris, Rome, Ireland and Canada. Recipients included novelist Angela Malone, poets Hugh Tolhurst and Emma Lew, and playwright Jane Harrison.

The New Media Arts Board has in place a range of supported residencies with Australian and international organisations that provide artists with an opportunity to develop their practice. Melinda Rackham (NSW) and Victoria Spence (NSW) received support to participate in the *Discovery* program at the Banff Centre for the Arts, Canada. Jon Rose was the recipient of the ABC's *The Listening Room* residency and Jude Walton was granted a residency with the Faculty of Constructed Environment at RMIT.

Victor Bramich received a Dance Board Development grant to collaborate with traditional song and dance holders from his Papua New Guinea clan to enhance his knowledge and understanding of their stories. Duke of York traditional elders have given permission for them to provide Victor with information about their movement vocabulary, performance structures, story content and, with further permission, sacred men's business. As part of his residency Victor also attended two key festivals - the Papua New Guinea Arts and Cultural Festival in Port Moresby and the Morobe Agricultural Independent Cultural Show.

IMAGE: Melbourne Art Fair 2000. PHOTO: David Marks, courtesy Melbourne Art Fair.

Developed by D Faces of Youth Arts Inc (SA), [www.licensed2.com/municate](http://www.licensed2.com/municate) is an innovative multimedia project for young people supported by Council. In Melbourne, *All My Love*, based on the Romeo and Juliet theme, received support to tell the love stories of older people from diverse cultures.

The Council built on the success of last year's Internship Initiative by supporting a further eight new Community Cultural Development (CCD) workers to broaden their skills base and obtain a national perspective with others in the field. Most interns supported have been regionally based, from as far afield as Christmas Island, Katherine and northern Tasmania.

A project to link Darwin with Dili through the teaching and development of street performance pieces, Corrugated Iron Youth Arts' *2D Stage One* (NT) was supported to work with young Timorese and non-Timorese to develop skills and cultural understanding, building on Corrugated Iron's *Bicycles for Timor* project.

Placements in overseas studios, in eight countries, were again offered in Barcelona, Berlin, London, Los Angeles, Tokyo, Rome, Taipei, Paris, Milan and New York, to visual artists and craft people alike. This program continues to be uniquely valued by Australian artists, laying the foundation for future creative arts practice development.

Council continues to support artists and organisations through strategic initiatives focusing on specific areas of music practice or supporting emerging artists. Key initiatives in 2000-2001 included the preliminary development of the Australian Instrument Makers' Initiative to support research and development of this sector, and Contemporary Music Pathways. The latter supports emerging contemporary musicians through two key strategies: (1) a partnership with State and Territory Arts Departments to value-add to agreed projects of mutual benefit; (2) a festivals initiative which will provide a

platform for emerging bands and offer promotional and mentorship opportunities.

Support for music development with wide reaching benefits for diverse community groups includes Dandenong Ranges Music Council's highly successful *Attitude* program that further developed and showcased the talents of artists with disabilities, and the Bondi Pavilion Community Cultural Centre's Musician in Residence and Bondi Youth Wave programs.

**INVESTMENTS IN QUALITY SERVICES AND PRODUCTIONS THROUGH TRIENNIAL GRANTS**  
The Australia Council's triennial assistance encourages excellence in the arts and high standards in public accountability and service through outstanding organisations. A total of 167 key Australian arts organisations are supported in this way.

A total of \$38.7 million was invested in quality productions through the Major Performing



Arts Board and under the other Boards' Triennial Grants category. A list of the companies supported by the Major Performing Arts Board can be found on page 107.

During the year, the major performing arts companies produced 52 new works, including *Tivoli*, a collaborative work by The Australian Ballet and the Sydney Dance Company, and a new David Williamson work, *The Great Man*, by the Sydney Theatre Company. In addition, 43 new productions of existing work were

undertaken with the companies performing a total of 151 capital city seasons.

The Council supported a national platform of 34 visual arts/craft organisations. Organisations funded include State/Territory craft councils, National Exhibition Touring Agencies around Australia, contemporary art spaces in every State and Territory, several art journals and two national service organisations. To assist the staff of craft councils to further develop their skills a Craft



Leadership Program was trialled in 2000. This three-year commitment is designed to encourage senior staff to develop international projects that benefit Australian craftspeople, by participating in overseas conferences and other industry opportunities.

Key music organisations were engaged in concert-giving or innovative productions. The Song Company performed early music alongside contemporary music in most of its touring programs around Australia, and collaborated with Director Nigel Kellaway on a group-devised work, *Little George*, presenting the music of Josquin and the ensemble aspect of the company from new perspectives. Chamber Made Opera's major presentation for 2000 was *Gauguin, a synthetic life*, composed by Michael Smetanin with text by Alison Croggon.

Synergy Percussion presented different perspectives on contemporary percussion through performance of newly commissioned

pieces, other works, and collaborations such as the 4th *Beat It!* concert and TaikOz's presentation of Taiko drumming.

Council continued to provide support to Magabala Books Aboriginal Corporation, the Association of Northern Kimberley and Arnhem Aboriginal Artists, the Kimberley Aboriginal Law and Cultural Centre, the Woomera Aboriginal Corporation, and the National Indigenous Arts Advocacy Association. A one-year allocation was also given to Songlines Aboriginal Music Corporation, Port Youth Theatre Workshop and the National Aboriginal Dance Council to support them in their work.

Among the Theatre Board's 37 Triennial Grants, key organisation Arena Theatre Company (Vic), praised for its innovative work for young audiences, premiered *Eat Your Young* at the 2000 Telstra Adelaide Festival, with further national and international seasons planned for 2001.

Terrapin Puppet Theatre (Tas) produced a new work, *The Dark at the Top of the Stairs*, and deckchair theatre (WA) continued its commitment to producing contemporary Australian theatre, a highlight being the production *Jimmy and Pat Meet the Queen* - a new work adapted by Mary Morris from the book by Pat Lowe, with illustrations by Jimmy Pike.

Other key organisations supported include:

- The Australian Network for Art and Technology (SA) as the peak network and advocacy agency for artists working with science and technology;
- Open City Incorporated (NSW) to produce the bi-monthly publication *RealTime*;
- The Performance Space (NSW);
- the national network of State Writers' Centres, crucial to the infrastructure of the literature sector, to deliver a diverse range of advisory services, promotional activities and professional development programs for the Australian writing community,

IMAGE: Jon Rose at Wogarno Station, Mt Magnet, as part of the Totally Huge New Music Festival (Tura Events Company). Funded by the Music Board. PHOTO: BECK @ X-Events.

IMAGE: *Placement*, Stompin Youth Dance Company. DANCERS: Luke George and Stephanie Lake. Funded by the Dance Board. PHOTO: Carlos Alcaide. IMAGE DESIGN: Daniel Callan.





particularly new writers; and

- The National Exhibition Touring Agency for the touring of visual arts and crafts through regional Australia.

#### INVESTMENTS IN THE PRESENTATION AND PROMOTION OF AUSTRALIAN WORK

A total of \$4.1 million was invested in the presentation and promotion of Australian work.

Support for overseas tours as part of Council's encouragement of international audience development opportunities included:

- Marrugeku Company (NSW) for *Crying Baby*, the story of an orphan boy neglected by his tribe and of Kumnjikuime's (a form of rainbow serpent) retribution. The work will tour to the Oerol Festival (Netherlands), the Hasselt Festival (Belgium) and the Donegal Festival (Ireland);
- Denis Del Favero (NSW) to present and promote his work, *Requiem*, as part of Open Art Munich, Munich's premier arts festival. A video, internet and radio project, *Requiem* investigates a news report dealing with the massacre of a group of young boys during the 1999 Kosovo War; and
- Wu Lin Dance Theatre to tour *Journey of the Northern Tiger* to North China at the Friendship Palace Theatre (You yi gong).

Based on choreographer and performer Sun Ping's journey from Harbin to Australia, the work draws on the company's experience of ballet and Chinese, Indian and contemporary dance.

Australia's community cultural development workers are being recognised internationally as leaders and innovators in their field. The Council has supported artworkers to present papers and show artwork developed through CCD processes at major events and conferences overseas, including Canada, Korea, Vietnam, Indonesia, USA, UK, France, Greece, South Africa, East Timor, Japan and Italy.

Significant music festivals that gained support celebrated the quality and diversity of music-making in Australia. Festivals included the 2001 Brunswick Music Festival, the Canberra Chamber Music Festival, the Fairbridge Festival in Western Australia, the 2001 Melbourne Autumn Music Festival of Early Music, the 2001 Melbourne International Jazz Festival, the seventh annual *What Is Music?* Festival in Melbourne and Sydney, and the National Festival of Women's Music. Other concert activity included the 50th anniversary presentation of Astra Chamber Music Society's concert series of contemporary chamber and

choral music in Melbourne, and the Australia Ensemble's subscription series, concerts and workshops.

Touring activity included George Rurrumbu's *Nerrbu Message* visit to communities in the Northern Territory, emerging bands Andalusion and Pulse in regional Queensland, and The Ecumenical Migration Centre's (Vic) theatre production, *The Torch*, through regional Victoria. Focusing on multiculturalism and reconciliation against the backdrop of the Olympics, the latter project also included workshops for local people of non-English speaking backgrounds in each town visited.

A significant opportunity for the promotion of contemporary Australian jazz artists emerged through a Partnership with Hilton Cordell Productions for the production of a ten-part series on Australian artists, with ABC TV.

Within Australia, Council continued to support all capital city writers' festivals and more than a dozen smaller regional and genre-based festivals, five of which focused on children's literature and/or young writers. Highlights included the vibrant National Young Writers' Festival, Geelong Children's Book Festival and Byron Bay Writers' Festival.

More than 30 highly diverse visual arts/crafts exhibitions received funding, including a Robert McPherson survey at the Art Gallery of Western Australia, a craft and visual arts exhibition on the theme of gold at the Bathurst Regional Art Gallery, and an exhibition of Tasmanian craft work at the Salamanca Arts Centre as part of the *10 Days On The Island* Festival. The Craft Council's Public Presentation Scheme was repeated in Western Australia, South Australia and Tasmania, allowing individual craft practitioners to offset costs in the display of their work at commercial and other venues.

#### LEADERSHIP AND A NATIONAL OVERVIEW OF ARTS DEVELOPMENT

The Australia Council's grant decision-making and policy-making processes are based on the principles of operating at arm's length from Government and the use of peer assessment.

During the year, members of the Boards appointed by the Minister for the Arts and participating peers provided the specialist advice and viewpoints which underpin Council's national perspective and leadership. The list of peers who participated in grant assessments commences on page 89.

Grant applications for funding are assessed by artists, arts workers and people associated



with the arts from around the country. They bring to the process expert knowledge of the work being undertaken in this country. The Council's national overview provides artists and arts organisations with the capacity to see themselves in the context of the best in the nation.

An assessment meeting report is provided by the Boards after each funding round and is sent to all applicants and interested bodies. The arts community can see evidence of Council leadership in these regular reports.

IMAGE: *The Dark at the Top of the Stairs* by Noëlle Janaczewska, Terrapin Puppet Theatre 2000. Funded by the Theatre Board.  
PHOTO: Eddi Safarik.

IMAGE: Untitled Lino Cut from the publication *Risking Art*. Funded by the CCDB. ARTIST: Ben Connellon, The Artful Dodger's Studio.  
PHOTO: Peter Cajamento.



The Council sees its Board members as a resource from which to learn and refine its practices. In the year in review 17 assessment reports were produced. In addition, the Boards contribute to the development of projects which promote arts leadership and arts development.

In late 2000 the Council revised its suite of grant categories. The changes for 2001 included establishing a Key Organisations category (replacing Triennial Grants and Special Programs) and an Arts and Skills Development category (replacing Development).

The Boards' work includes many functions in addition to application assessment. For example, the Major Performing Arts Board initiated a meeting of key representatives of the major performing arts companies (Board Chairs, general managers, artistic directors) to facilitate a discussion of issues of national concern and to develop strategies to address the Major Performing Arts Inquiry's aims of improving artistic vibrancy, access and financial viability. The meeting was also attended by the State funding agencies that jointly fund the major performing arts companies.

The Council has initiated projects which improve access to resources and expertise for communities, community artists and students. Two important initiatives have been the Key CCD web site to be developed and maintained by the Community Arts Network SA and a major research project to be undertaken by the Centre for Popular Education, University of Technology Sydney.

## OUTPUT 2

**Industry development for Australia's creative arts is characterised by:**

- initiatives to build the management and entrepreneurial capacity of artists and arts organisations and market development
- initiatives for the benefit of Australia's artists and arts organisations.

These initiatives are geared to achieve business development results (improvements in markets, audiences and business practices) and are predominantly developed and implemented by the Audience and Market Development Division and through strategic initiatives of the Boards.

The Major Performing Arts Board is charged with implementing the recommendations of the Major Performing Arts Inquiry. A large number of the Inquiry's recommendations encourage the improvement of business practices of the major performing arts companies through increasing earned income and enhancing the quality of management and governance. The initial implementation process, including the finalisation of tripartite contracts between the companies, the Board and the relevant State Government, was completed in June 2001.

### BUILDING MANAGEMENT AND ENTREPRENEURIAL CAPACITY

To further develop skills and ensure high standards of governance, strategic planning and program evaluation, the Community Cultural Development Board engaged RPR Consultancy to deliver a workshop program designed to meet the needs of key CCD organisations in each State and Territory.

The Council provided strategic advice to the major performing arts companies on business planning and financial reporting as part of its focus on improving the financial viability of those companies. The Board also assisted six smaller companies to improve their private sector income by providing seed funding for a new development staff position.

Council's online audience development and arts marketing resource, *www.fuel4arts.com*, was redesigned and launched at the Australian Institute of Arts Management's national conference in Brisbane in October 2000. The Council initiated site continues to evolve and play a vital role in enhancing audience development knowledge and skills. It has a national and international membership of more than 3,000. Also, *SAUCE*, an online guide to every aspect of arts promotion was

completed and is available free online via *www.fuel4arts.com*.

In partnership with the Australia Business Arts Foundation, Council supported the delivery of a national program of workshops on building arts and business partnerships. In addition, Council supported seminar presentations by visiting US arts marketing specialist Joanne Scheff at the Australian Institute of Arts Management's conference in Brisbane, in October 2000, and in Sydney, Melbourne and Adelaide.

### Market Development Initiatives

Through Council's Cooperative Marketing Program nine formal and informal groupings of professional arts organisations were assisted to pursue joint marketing and audience development initiatives across Australia. Support was also provided, in partnership with the relevant State and Territory arts support agencies, for three marketing consortia: Canberra Arts Marketing, ArtsMark (Darwin) and Arts Around Adelaide. Council provided further support for a State-wide audience development and arts marketing specialist service in Tasmania, in partnership with Arts Tasmania.

A pilot project conducted in partnership with the New South Wales Ministry for the Arts and Accessible Arts continued work on arts marketing and audience development relating to people with disabilities.

Council funded Performing Lines to coordinate a service devoted to developing high-quality promotional video material for Australian performing artists and groups. A two-year pilot Emerging Producer Placement with Performing Lines is being supported by the Audience and Market Development Division and the Dance Board.

IMAGE: *SAUCE*. Written by Judith James. Web site design by Toadshow Pty Ltd. An Australia Council project initiated by the Audience and Market Development Division.

## OUTCOME 2

**The second outcome Council pursues is to enhance Australians' participation in, and appreciation, enjoyment and celebration of, the arts with and through our civic institutions.**



To achieve this outcome the Australia Council delivers a range of policy, promotional and cultural relations services.

One of these services is the awarding of special recognition for outstanding achievements. During the year this has included:

- the presentation of the Red Ochre Award on 12 December 2000 to acclaimed photographer Mervyn Bishop;
- acknowledgement of the work of Sally Marsden with the 2000 Ros Bower Award. Sally has pioneered the use of art to assist illness recovery and to provide young people with creative solutions to complex social problems;
- the presentation of Emeritus Awards to the eminent poet, Bruce Dawe, and pioneering publisher/writer, John Hooker. These Awards acknowledge the achievements of writers over the age of 65 who have made outstanding and lifelong contributions to Australian literature;
- the Don Banks Music Award presented to acclaimed jazz musician Allan Browne; and
- the Visual Arts/Craft Emeritus program honoured Bea Maddock, a Tasmanian-based



coordinator for this multifaceted initiative, bringing together writers associations, publishers, booksellers, libraries and other stakeholders.

#### Creative and strategic planning underpins the work of the Australia Council

The Planning for the Future project drew on the input of all Boards, Advisory Committees and Divisions to investigate in-depth current and future issues of sustainability in the arts. A host of artists, arts organisations and members of the wider community responded to the *Planning for the Future: Issues, Trends and Opportunities for the Arts in Australia Discussion Paper* between February and April 2001. One response from Ausdance National (a Dance Board key organisation) represented 220 individuals.



visual artist and one of Australia's leading printmakers, with the 2000 Emeritus Award. Sue Walker, Director of the internationally successful Victorian Tapestry Workshop, received the 2000 Emeritus Medal.

### OUTPUT 3

#### Council's policy, promotional and cultural relations services are delivered through:

- promotion of an understanding, enjoyment and appreciation of the arts by Australian citizens and civic institutions;
- promotion of an appreciation, understanding and respect for Australia's culture internationally;
- policy analysis and advice; and
- understanding of key issues and challenges facing artists and arts organisations that can fundamentally affect the ongoing development of the sector.

The Book Industry Assistance Plan *Books Alive!* campaign made substantial progress during the year in review. Managed by Council, the *Books Alive!* campaign engaged a project

This work has underpinned not only the development of the Council's new Corporate Plan for the 2001-2004 period, but also the strategic planning by all Boards for particular areas of practice.

#### Facilitating policy and industry reform

The Council works to facilitate policy and industry reform in constructive ways. During the year in review examples of achievements have included:

- major advances in government legislative reform guided and informed by the Australia Council and a range of arts leaders and organisations. Improvements to the Ralph and Moral Rights legislation showed the effectiveness of well-researched, thoughtful advocacy on issues of vital importance to the arts, business reform, intellectual property and other rights. The effect of the landmark Moral Rights legislation was soon evident in the proposed redevelopment of the Australian National Gallery precinct in that the original architect was formally involved in discussion about the redevelopment;
- sponsorship of the Paralympics Cultural Festival, *Invincible Summer*. The outcome will be a detailed audience survey analysis

of Australians' responses to this extraordinary cultural program;

- a submission to the Commonwealth Inquiry into the Definition of Charities and Related Organisations in January 2001, pointing out the value of charitable status to the viability and work of many Australian arts organisations; and
- in April, a 'learning circle' of Government and non-Government leaders in the arts, film and heritage sectors to build expertise and analysis on world trade matters. The group worked via round table and online discussions.

#### Research work by Council

Research takes a variety of forms including:

- the *Visual Arts Industry Guidelines Research Project* which is developing material on codes of practice, remuneration rates, ethics, contracts, legislation, etc. relevant to work in the visual arts. This is one of many examples where Council is a collaborative partner in large-scale research projects with industry and university partners;
- the release of *The Arts Economy 1968-98*, a 30-year analysis of changes in the arts in Australia using a wide range of economic data from the ABS and other sources. This was one of many major research initiatives during the year;
- the implementation of a successful information and media strategy around the publication of *The Arts Economy 1968-98*. This created widespread interest from both local and international media in the growth in the Australian arts sector and particularly Indigenous arts; and
- the convening of a summit in September 2000 by the Chairs of the Australia Council, Australian Research Council and the Australian Academy of Humanities to increase public and corporate support for tertiary-level creative arts research. This has led to the establishment of a cooperative arrangement between the Councils to foster and respond to creative arts research partnerships.



#### Cultural relations

The Australia Council continues to play a prominent role in the Australia International Cultural Council (AICC) and its interdepartmental working group. The Commission for International Cultural Promotion and the Department of Foreign Affairs and Trade (DFAT) once again committed substantial funding to the AICC for coordinated international cultural promotion activity in 2000-2001. AICC funding is aimed at maximising Australia's 'comparative advantage' by focusing on artforms and/or presentational styles that are characteristically Australian, in particular to support major activity in priority countries and regions.

Council appointed a Berlin-based Arts Market Development Officer in May 2000, co-funded by the Council and the Australian Embassy, Berlin, to identify and exploit new opportunities for arts and artists in the important German market.

The Australia Council plays an active role in nominating individuals for the DFAT-funded

IMAGE TOP: Australia Council CEO Jennifer Bott presents a Writer's Emeritus Award to poet Bruce Dawe for his outstanding and lifelong contribution to Australian literature. PHOTO: Patrick Rivere. IMAGE BOTTOM: Mervyn Bishop receives his Red Ochre award. PHOTO: Michael Hutchings.

IMAGE: Hans Guldberg's *The Arts Economy 1968-98: Three decades of growth in Australia*, a major new research work tracking the development of the arts in Australia over 30 years.



Cultural Awards Scheme (CAS) incoming visitors program, advising on itineraries and briefing visitors. This year visitors included Maria Magdalena Schwaegermann, Deputy Director of the Hebbel Theater, Berlin; Yuko Hasegawa, Artistic Director of the Istanbul Biennale and chief curator at the Contemporary Art Museum, Kanazawa (Japan); Susan Norton, Director Special Events, National Geographic Society, Washington; and Kim Kyung-A, Editor-in-chief, *Art in Culture* magazine (Korea).

Council attended the 10th meeting of the Australia-Japan Cultural Mixed Commission in Tokyo, provided input to the Australia-Japan Conference for the 21st Century in Sydney in April 2001, and held numerous briefing sessions with visiting arts and cultural delegations and Australian officials based in Australian embassies overseas.

#### Promotion, information and communication

The Council's Public Affairs section is responsible for arts promotion strategies, Council publications, web site development, media and general inquiries, and the distribution of information packages to stakeholders in the arts and Government.

Among its achievements in the past year was a highly successful strategic initiative to

promote Australian arts internationally to visiting media at the Sydney 2000 Olympic Games. Providing information and profile is a key part of the Council's work at every level. The Olympic Games presented an unparalleled opportunity to build the profile of Australian arts before a global audience. An initiative to reach out to international broadcast media was mounted, establishing an arts cell within the international media contingent for the first time. In partnership with the Olympic Arts Festival, *Ausarts2000* distributed information to more than 15,000 local and overseas media representatives and attracted 127,000 hits to its purpose-built web site. The *Ausarts2000* project team also dealt with more than 300 direct media inquiries and staged four high-profile media briefings involving prominent Australian artists and visiting media. In the period before, during and after the Sydney 2000 Olympic Games, Council forged strong relationships with broadcasters, especially from the USA, Brazil and Germany, which resulted in extensive coverage of Australian arts and culture globally.

In addition, media strategies focusing on multicultural arts publications and activities of Council were developed for non-English speaking media, and others (centring on initiatives such as the Youth Panel and Emerging Artists) were directed at the youth media.

A substantial redevelopment of the Council's web site has been completed, featuring improved architecture for quicker location of information, improved screen readability, significant addition of content and extra categories of information. Additional staff resources have been allocated to enable development of Council's Online Action Plan and web site maintenance.

Council introduced a new communications vehicle for its key arts and government stakeholders - a regular newsletter released after each Council meeting, outlining decisions, new initiatives and current issues

affecting the arts. A new advertising strategy aimed at simplifying information about grant programs and initiatives was also introduced.

A new area of work has been the first-stage development of a network for arts publicists, as part of Council's Promoting the Value of the Arts Strategy.

A total of 66 media releases on Council-related activities and initiatives were issued during the year. The Public Affairs section dealt with over 1,600 media and general inquiries by phone and email.

The role of the Australia Council Library is to anticipate and meet the research and information needs of the arts community as well as staff and peers. A total of 3,697 inquiries (2,013 internal to the Council; 1,684 external) were satisfied directly by Library staff and resources, while a further 134 items were borrowed through the Inter Library Loan (ILL) system for use by Australia Council staff. The Library made its resources available to other institutions throughout Australia by lending 114 items on ILL. Over the past year the Library purchased, catalogued and processed 2,196 new items for inclusion in the collection and subscribed to 305 journals. The Library issued 43 new Readers' tickets to external clients and has 185 current ticket holders.

## POLICIES

### REGIONAL ARTS

The Australia Council has made significant moves to increase recognition of the distinctive qualities which characterise regional arts practice and to demonstrate to the Australian community the quality, extent and diversity of the artistic life which flourishes in regional Australia.

In October 2000 Council set up a Regional Panel so that its services and programs could be delivered with the benefit of direct advice from regional perspectives across the country.

Twelve people from all States and Territories, most completely new to Council and energetic in their contribution of diverse regional experience, met several times during the year and will report with a range of proposals to Council in the new financial year.

Regional arts is an ongoing Council concern and a standing item on all Council meeting agendas. The Council resolved during the year to meet in at least one regional centre each year, choosing Rockhampton in Queensland as the first venue.

In addition to the central administration of the Commonwealth Regional Arts Fund, the Australia Council's Boards and Divisions all play a substantial role in supporting regional



arts activities. A comprehensive audit of expenditure this year identified that 27.2% of grants and 24.9% of expenditure benefited regional arts. These figures contrast with a regional population in Australia of approximately 20%.

The launch of the Regional Panel has already seen an increased awareness of issues facing artists and companies working in isolated areas.

Ten regional audience development specialist positions supported through Audience and Market Development continued their work around Australia through a strategic regional

IMAGE: Melbourne Symphony Orchestra. PHOTO: Jeff Busby.

IMAGE: CCDB Fellowship recipient Christian (Bong) Ramilo is investigating virtual communities and online community development practice. PHOTO: Christian Ramilo.

audience development initiative established in partnership with Regional Arts Australia and five member agencies in New South Wales, Victoria, South Australia, Western Australia and Queensland, and with Arts Queensland, Arts NT, Arts WA, Arts ACT and Arts Tasmania.

During the year in review, 23 of the 29 major performing arts companies toured to 138 centres in regional and remote areas across the country, presenting 343 seasons of theatre, music, dance and opera. Thirty-six seasons of Playbox's *Secret Bridesmaid's Business* were presented in all States, in centres from Cairns to Bunbury. Bell Shakespeare undertook 35 seasons of *Much Ado About Nothing* in Victoria, Western Australia, Queensland, New South Wales and the Northern Territory, while Black Swan toured *Bidenjarreb Pinjarra* to seven remote centres in Western Australia.

The Queensland Theatre Company commenced an initiative to build strategic alliances with four regional partners, developing individually tailored projects that are generated from within each community: in Cairns (Just Us Theatre Ensemble); Townsville (Hard Sun Theatre); Mackay (Opera North); and Toowoomba (University of Southern Queensland and the Empire Theatre).

Through the Regional Theatre Communities Initiative Southern Edge Arts (WA), Just Us Theatre Ensemble (Qld), Darwin Theatre Company (NT), Corrugated Iron Youth Arts (NT) and Hothouse Theatre (NSW) were funded to expand their relationships with their local communities and increase the sustainability of theatre in their region.

Three of the 11 organisations funded in this period by the Dance Board through the Triennial grant category are regionally based: Dance North (Townsville), Tracks Inc (Darwin) and Tasdance (Launceston).

The Community Cultural Development Board is committed to ensuring access to and participation in creative and collaborative processes for all Australians. In addition to regionally targeted initiatives, the Board has supported regional activity such as the

*Borrungar Artist Group* (WA) to create public artwork acknowledging traditional Nyungar culture; *Crossroads* (Qld) workshop program leading to performance and exhibition by people with disabilities in the Mackay region; and *Motoyuki Niwa* (Qld) to develop the Community Identity project in consultation with four regional communities in Queensland.

The peers and staff work to provide services and access across regional Australia in a great number of ways. For example the Visual Arts/Craft Board Program staff gave public talks to artists and organisations in a variety of regional locations including Townsville, Albury and Wagga Wagga, as well as in all capital cities and in Sydney's west. And regional arts was the focus of the *www.fuel4arts* web site Mentor program over December 2000-January 2001.

#### NATIONAL ABORIGINAL AND TORRES STRAIT ISLANDER ARTS

Council's Aboriginal and Torres Strait Islander Arts Policy was further consolidated this year with the creation of a position dedicated to advancing the policy's application throughout Council.

The Audience and Market Development Division, in collaboration with the Aboriginal and Torres Strait Islander Arts Board, Arts Queensland, Arts WA and Arts NT, continued the implementation of three strategic Indigenous arts marketing and audience development initiatives in Far North Queensland, the Northern Territory and Western Australia.

The CCD and Aboriginal and Torres Strait Islander Boards developed a joint initiative Land, Art, People, with themes of cooperation and reconciliation. The project will target Indigenous and non-Indigenous communities and artists in regional Australia.

Due to the increasing need to protect the intellectual property, copyright and moral rights of Indigenous artists and communities, Council has engaged the professional services of Indigenous Intellectual Property lawyer Terri Janke to develop protocols for both music

and literature. Council has also funded the National Association of Visual Arts to develop and produce a Visual Arts Indigenous Protocols kit.

The protocols are designed to assist both Indigenous and non-Indigenous artists and cultural industry workers to understand the methodologies and ethics required when working in the Indigenous arts and cultural sector.

The Council is working with the Aboriginal and Torres Strait Islander Commission to co-sponsor the next National Aboriginal and Torres Strait Islander Visual Arts Conference being planned for early 2002.

Council funded the Kapululangu Aboriginal Women's Association to assist six women from the Wirrimanu community (WA) to participate in a two-week exchange with Indigenous Canadian, Hawaiian and Pacific Peoples in Hawaii. A further two weeks were spent in Canada where they attended the Pacific Peoples' Partnership Conference. The Kapululanga Aboriginal Women's Association also received support to facilitate four cultural camps and twelve workshops in traditional and contemporary arts, led by women elders.

The Bawinanga Aboriginal Corporation was funded to allow artists from Maningrida to participate in an exchange project with Collectif 12 dance-cum-performance troupe based in Mantes-de-Jolie, France.

Following on from the dynamic involvement of Indigenous arts professionals at the Aboriginal and Torres Strait Islander Arts Vision Day in December 2000, the ATSIAB unit

held a two-day strategic planning consultative workshop in Melbourne in May 2001. The workshop was attended by members of the Board, the Grants Assessment Committee, State Indigenous Arts Officers and invited artform practitioners. The Board is developing a five-year strategic plan to focus and guide its work and decisions.

The Visual Arts/Craft Board concluded negotiations with the Museum and Art Gallery of the Northern Territory for an Indigenous curator mentorship, which will see the museum's revised displays re-installed in a new, culturally sensitive manner.

The Major Performing Arts Board supported Bangarra Dance Theatre's productions of *Skin* and *Tubowgule* as part of the Olympic Arts Festival. Company B received support for a substantial mentorship between Indigenous writer, Dallas Winmar, and Company B's Artistic Director, Neil Armfield, to advance script and dramaturgical development of her work, *Aliwa*.

The 8th Festival of Pacific Arts (FOPA) was held in New Caledonia from 23 October to 3 November 2000. The Festival was the largest to date with close to 2,000

delegates from the 24 participating Pacific nations. The Australian delegation included dancers, musicians, visual artists and crafts people, and was assembled under the direction of Artistic Director Rea. The theme for the Festival was 'Pacific Cultures on the Move Together'.

In association with the FOPA, the 4th Biennale de Noumea d'art contemporain (Contemporary Art Biennale) was held at the Tjibaou Cultural Centre, Noumea. The

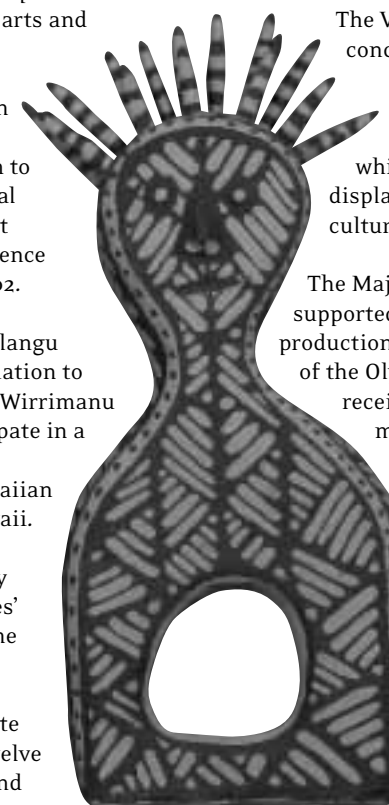


IMAGE: *Jinani* by John Patrick Kelantumama. Ceramic, 2000, Tiwi design. Selected for the Noumea Biennale of Contemporary Art.  
PHOTO: Lucio Nigro.



exhibition included the work of Wiradjuri artist Brook Andrew, Gurinji photographer Brenda L Croft and Ngarrindjeri basket weaver Yvonne Koolmatrie among others.

**ARTS IN A MULTICULTURAL AUSTRALIA**  
This year saw the publication and launch of the new Arts in a Multicultural Australia Policy. This was the result of two years of consultation and strategic planning work by the Australia Council Multicultural Advisory Committee and the multicultural arts field. The strategic direction has been endorsed by Council and to date the support and improved communication have seen the first phases of implementation very well received. This is a policy document that will generate international interest and receptivity.

The key characteristics of the AMA policy include a five-year strategic vision that is outwardly focused, delivers across Council's objectives, produces effective change and applies real investments in the field.

Council has committed to a long-term investment for the implementation of the

policy. The following initiatives are some examples delivered in partnership with key organisations.

The *Persistence of Difference* was an Arts in Focus Forum held in Melbourne to coincide with the Melbourne Festival in November 2000. Increasing opportunities for critical debate and networking within the multicultural arts sector is one of the areas of attention for the AMA policy.

In partnership with the Australia Council's Multicultural Advisory Committee, Audience and Market Development continued support for the currently Melbourne-based Multicultural Arts Marketing Ambassadors' Strategy with an increase in the number of host organisations. This strategy combines partnerships between Multicultural Arts Victoria, the School of Creative Arts, University of Melbourne and major arts organisations based in Melbourne who gain the benefit of the Ambassadors' knowledge upon completion of an intensive professional development process. Five multicultural audience development specialists continued their placements in nine arts and cultural organisations across Australia. Arts Queensland, with assistance from Audience and Market Development, completed a guide to marketing cultural diversity.

Council has also collaborated with SBS radio and television in Melbourne for a national multicultural visual arts acquisitive award. The work will be installed in the Federation Square building and a key aspect of the award is an accompanying tour of regional centres in Victoria.

The Department of Immigration and Multicultural Affairs is involved in a whole of government approach with an Inter-Departmental Committee to develop and implement a strategic plan for Multicultural Australia. The Australia Council has participated in this process at the national meetings and as a member of a working group to develop the strategic vision. The Deputy

Chair of Council, Helen Nugent, sits on the Council for Multicultural Australia.

The Australia Council held its first national summit with key multicultural arts organisations working across a range of artform areas in May 2001. The summit included the two-day *Arts and Business: Developing the Partnership* workshop with the Australia Business Arts Foundation and an industry round table to plan and test models for national promotion and presentation of work.

STRATEGIC PRIORITIES

The Australia Council's four strategic priorities this year have been:

- promoting the value of the arts;
- youth and the arts;
- building a greater international focus; and
- ensuring the sustainability of the arts sector.

**PROMOTING THE VALUE OF THE ARTS**  
Promoting the Value of the Arts is a major Council initiative managed through the Audience and Market Development Division. Following the successful completion of the research phase with the launch of *Australians and the Arts* in June 2000, work focused on consultation with the arts sector and the development and implementation of strategic initiatives.

All sections of the organisation make a contribution to this priority. For example, some Community Cultural Development projects foster partnerships with diverse communities in areas not traditionally associated with the arts. Projects such as *Mountain to Mangrove 2001*, a public art installation initiated by the Wildlife Preservation Society of Queensland, used creative processes for community education outcomes. *The West, Mining the Imagination*, a multi-arts project with the Tasmanian Trades and Labour Council and the West Coast Heritage Authority, also introduced new audiences to the arts.

The main message from *Australians and the Arts* is that many Australians do not feel they are made welcome to attend or participate in the arts. To focus its efforts the Promoting the Value of the Arts Steering Committee identified four areas and formed corresponding working groups: Arts and Education, Involving the Arts Sector, Arts and Media Relations, and Branding the Arts.

**Arts and Education**  
Building on the report's finding that 86% of Australians would feel more positive about the arts if there were 'better education and opportunities for kids in the arts', the Working



Group developed a strategy to strengthen the role and position of the arts in education.

**Involving the Arts Sector**  
Council consulted extensively with the arts sector throughout all stages of the Promoting the Value of the Arts initiative. A vital and dynamic chapter in this work was a series of round table discussions and public forums

IMAGE: *The Taxidriver, the Cook and the Greengrocer*. This publication was the result of research supported by Council's AMA initiative. It attracted great interest nationally and internationally.

IMAGE: Australia Council web site, *Arts Research in Progress* feedback form.



convened in association with State and Territory arts support agencies. Over 1,400 people have participated in eight forums in 2000-2001. Further forums will be held during 2001-2002.

#### Arts and Media Relations

In the area of arts and media relations, three major initiatives were approved by Council: a skills development program for arts workers managing media relations and arts publicity; greater networking and mentoring opportunities for publicity personnel in arts organisations; and awards for media coverage of the arts.

Council entered into a partnership with the Australia Business Arts Foundation Awards to profile innovative partnerships between the

arts and the media. The inaugural award will be made in 2002.

#### Branding the Arts

The Branding the Arts Working Group is focused on developing strategies which reach the initiative's target groups, primary and secondary school children, young people, families, and regional and outer metropolitan communities.

In the youth area, Promoting the Value of the Arts is working with *noise*, the national media-based youth culture and arts event, to reduce barriers to arts participation by young people. The project will deliver a web-based one-stop shop for accessing the arts Australia-wide with ever-changing information about arts activities aimed at young people.

IMAGE: *Church*, Darren Siwes, 2000, courtesy of Greenaway Art Gallery. Funded by the ATSIA Board.

#### YOUTH AND THE ARTS

Council's Youth and the Arts Framework has provided a clear reference point to review and improve its engagement with the creative lives of younger Australians. One Framework outcome was the formation of the Youth Panel which was originally appointed for one year. The Panel was deemed to be such an effective and timely innovation that Council decided to extend its term of appointment until the end of 2001.

Margaret Seares, Chair of Council, attended the Youth Panel meeting held in Tuggeranong in January 2001. At this meeting the Panel members were given a detailed briefing on the Planning for the Future strategy and they subsequently developed a joint input to the strategy. In their response, the Panel members outlined their ten-year vision for the Australia Council's engagement with young people and the arts.

The Youth Panel has supported five forums on young people and the arts. The first of these was hosted by doppio-parallelo in Adelaide during August. Called HYPE, it explored how youth is culturally represented in the media including film, live performance, music, and electronic and print media.

The thirteen Youth Panel members have been given unprecedented access to the Australia Council which has included attendance at meetings of Council, Board - including Assessment, Policy and Vision days - and Promoting the Value of the Arts sub-committees, reading of copious reports, and contact with staff across the organisation.

Board staff contributed to the workings of the Youth Panel, and Panel representatives participated in the Board's assessment meetings - offering advice on youth arts practice as well as informing themselves of the grant process and quality of applications. This year a Youth Arts Group was formed, made up of staff representatives from each Division who have been given a particular

remit for matters related to young people. This Group has begun to work closely with the Panel on the provision of information and advice and the development of recommendations to guide the Council's approach to young people.

The Youth and the Arts Framework contained a range of strategies and the whole of Council has used these and the definitions of Youth Arts practice as a point of reference in its engagement with this key strategic development area.

Young people, from remote communities to major city centres, benefited from creative opportunities supported by Council. Some examples of youth and the arts initiatives include the *New Audience Program 2001*, a project of the Audience and Market



Development Division of Council. A total of \$500,000 was allocated under this program to support 21 projects. All of these are innovative marketing and audience development projects aimed at developing new youth audiences for the arts. They include a partnership between the Queensland Art Gallery and the Queensland University of Technology to develop an exhibition and set of supporting public and school programs targeted at young people from Indigenous and Vietnamese communities, and a collaboration between the

IMAGE: *Gondwana Voices*, Sydney Children's Choir. Funded by the Music Board. PHOTO: Ian Williams.



Australian Theatre for Young People and the Karratha Youth Theatre in the Pilbara region of WA.

For a second year the Council, with assistance from the British Council, was able to secure a placement for a young playwright/director at the Royal Court International residency. Young director Janice Muller was supported to participate in the program for 2001.

Marguerite Pepper Productions (representing Moving Pictures Productions) received a Partnership grant for the first stage of *i.d.*, a dance project aimed at 6- to 12-year-olds that interweaves an engaging story of two children whose unlikely friendship is fuelled by their interest and passion for dance. Moving Pictures Productions worked with the NSW Department of Education and Training and the Sydney Opera House to develop this production for initial performance at the Studio in July 2001. Following this season, the partners will also collaborate on the development of a CD-ROM for distribution to schools and will conduct workshops for dance teachers and students.

The Choreographic Centre received support to work with the Canberra Theatre Centre, to provide four emerging choreographers with an opportunity to collaborate in the creation of a full-length work, with access to significant production and human resources. Under the direction of Ruth Osborne, each emerging choreographer contributed new material created collaboratively with the youth performing ensemble, Quantum Leap. In a rare opportunity to work with new live music, the choreographers were partnered with a composition student from the Canberra School of Music (Institute of the Arts, ANU). The work, *Fork in the Road*, will be performed at the Canberra Playhouse as part of *On the Shoulders of Giants 2001*.

The Australian Festival for Young People (SA) facilitated *Sky Dive*; Restless Dance Company led a workshop program for young people with an intellectual disability; a playspace for children experiencing emotional, behavioural and educational difficulties was created

through a grant to the Department of Psychiatry at Westmead Hospital; and the Kununurra Youth Services (WA) conducted a series of workshops for skills development in visual and performing arts for young people in remote communities in the East Kimberly region. The Spaghetti Circus provided a 36-week circus training program for boys in northern NSW.

Key youth music organisations is another important area supported by Council. The West Australian Youth Jazz Orchestra (WAYJO) is one of Australia's premier youth jazz and improvisation ensembles. An important component of WAYJO's work is the commissioning, development and performance of new and innovative work created by its own young musicians/composers.

*Fresh Cut 2002*, an audience development strategy initiated by Crafts Queensland and the Institute of Modern Art in Brisbane, was funded to encourage cross-over of youth audiences and young practitioners and the linking of craft and visual arts audiences.

Many of the major performing arts companies continue to support activities that focus on youth. For example, Queensland Theatre Company's Education Unit produces high-quality innovative programs for school-aged children from preschool to Year 12.

The Major Performing Arts Board also funded two partnerships that focused on youth and the arts. The Bell Shakespeare Company worked with Salamanca Theatre Company to extend the reach of Bell Shakespeare Company's *Actors at Work* program to Tasmania; and the State Theatre Company of South Australia worked with Brink Productions to present *Killer Joe* in June 2001 as part of its subscription season.

*Young Australians Reading*, the research report supported by Council, was released by the Australian Centre for Youth Literature at the State Library of Victoria in April 2001. This report is based on interviews with young people conducted around Australia.

**BUILDING A GREATER INTERNATIONAL FOCUS**  
Spearheaded by Council's Audience and Market Development Division, 2000-2001 saw further emphasis on international marketing of Australian contemporary arts.

The ambitious multimedia installation of Victorian artist, Lyndal Jones, gained significant attention at the 49th Biennale of Venice. Using large-scale, synchronised video projection, the work was created specifically for the Australian Pavilion in Venice. ARCO 2001 (Arte Contemporaneo Madrid) was held in February 2001 and included representation by five Australian galleries in the lead-up to ARCO Australia 2002. Art Fair 2000 held in Melbourne in October 2000 reported sales of \$4.5 million, visitor figures of 20,000 and exhibits by 52 Australian galleries and 16 international galleries. The Visual Arts International Market Development Program assisted a number of commercial galleries to attend prestigious art fairs overseas to increase awareness and sales of contemporary Australian art.

Now in its fourth year, the Visiting International Publishers Program was held in May 2001 in conjunction with the Sydney Writers Festival, bringing to Australia international publishers, literary media and literary agents predominantly from Europe and the USA. The Literature International Market Development Program 2001 assisted fifteen publishers and agents to attend overseas book fairs such as the Frankfurt Book Fair.

Council presented three Australian companies, Danceworks, Gravity Feed and Multidimensional Performance Enhancer, at the prestigious Les Plateaux dance showcase of the Biennale Nationale de Danse du Val-de-Marne in Paris in September 2000. Melbourne-based choreographer Phillip Adams and his company BalletLab presented a short season of their work *Amplification* at Kampnagel Hamburg in Germany in January 2001, while Chunky Move premiered their new production *Hydra* at the Millennium Moves



International Dance Fair and Festival in Essen, Germany, in June 2000. At the Fair, Council was represented by Keith Gallasch, Managing Editor of Open City/RealTime, who, with Virginia Baxter, developed and edited Council's *In Repertoire* series of publications.

*In Repertoire: A guide to Australian contemporary dance* was promoted and distributed widely at the Essen Dance Fair. Other publications in the series include *In Repertoire: A guide to Australian contemporary performance - circus, physical theatre, outdoor, multimedia, site-specific performance*, which was launched at the First Asian Arts Mart in Singapore in June 2001 and promoted and distributed at the International Society for the Performing Arts' annual Congress, held at the Sydney Opera House, 12-15 June 2001; *Australia's Indigenous Arts*, in English and French editions, developed to promote the Australian Indigenous Program under Artistic Director Rea, at the 8th Festival of Pacific Arts held in Noumea, New Caledonia, in October 2000; and *In Repertoire: A select guide to Australian music-theatre*, which was launched at the 2000 Australian Performing Arts Market in Adelaide.

IMAGE: *Amplification*, Balletlab. DANCERS: Michelle Heaven, Stephanie Lake, Luke George, Shona Erskine and Geordie Browning, funded by the Dance Board. PHOTO: Jeff Busby. DESIGN: Design3deep.

Council continues to assist the major performing arts organisations to embark on international tours. Circus Oz presented a return season at London's prestigious Sadler's Wells Theatre and the New Victory Theatre, New York; Sydney Theatre Company presented *White Devil* at New York's Brooklyn Academy of Music following its premiere during the Sydney 2000 Olympic Arts Festival; Sydney Dance Company presented an eight-city tour of the new work *Mythologia* to major US cities; the Australian Chamber Orchestra toured to Europe; and the Black Swan Theatre Company to China.

Supported by Council, the 4th Australian Performing Arts Market, held in Adelaide in 2000, resulted in a number of significant international tours for Australian artists and companies negotiated directly as a result of presenting excerpt performances in the Market's Spotlight showcase program. The Australian Art Orchestra, under the artistic directorship of jazz musician and composer Paul Grabowsky and in collaboration with the South Indian Sruthi Laya percussion quartet, toured *Into the Fire* to Singapore, London (as part of *HeadsUp Australian Arts 100*), Germany (Hannover's World Expo 2000), Copenhagen, Finland and Prague. In 2001 William Yang toured a new work, *Blood Links*, featuring his unique monologue with slide projection, to the Six Stages Festival in Toronto, Canada, and the Taranaki Festival in New Zealand. Melbourne-based youth company Arena Theatre Company toured its new multimedia work *Eat Your Young* to the Taipei Arts Festival and Singapore Arts Festival in May-June 2001.

The Australia Council and the National Council for the Centenary of Federation presented *HeadsUp Australian Arts 100*, a significant 10-day program of contemporary Australian arts, in London in June-July 2000 to mark Australia's Centenary of Federation. A snapshot of some of Australia's best music, theatre, visual art, contemporary dance, film, literature, fashion, photography and new media arts, *HeadsUp* was staged in some of London's most



prestigious arts venues, as well as less traditional sites and spaces, from Wigmore Hall, the Barbican Centre, and the Victoria and Albert Museum, to the top of four-metre sway poles and in the London Underground.

Australian participation in the Triennale India in February 2001 was highly successful with the exhibition of work by Brisbane artist Eugene Carchesio, curated by Michael Snelling of the Institute of Modern Art, attracting substantial, positive media coverage and public comment. Eugene Carchesio received one of the nine Triennale awards presented by the organising authority, the Lalit Kala Akademi.

Australia was the invited nation at the 2000 German Craft Triennale, and a major exhibition of all forms of Australian craft was curated by the Art Gallery of South Australia for the occasion. This landmark exhibition of combined German and Australian work then toured to Adelaide and Sydney.

Applications for Australian participation in the next São Paulo Biennale were invited during this period. To foster Australian participation in international biennales, the Council established links with the Documenta, Berlin, Istanbul, Kwang Ju and Liverpool Biennales through a targeted program of assistance.

Council continued the Technical Theatre Worker Initiative with the Banff Centre for the

Arts in Canada. Two theatre workers were seconded to the Centre in 2001: Martin Kinnane (NSW), a lighting designer; and Paul Doyle (WA), a production manager.

Other international initiatives included supporting playwright Karen Mainwaring to take up residence at the Cité Internationale des Arts in Paris whilst her play *The Raindancers* was produced by the Comédie Française in March 2001.



Woo Company received a grant for a collaboration with Australian choreographer Lucy Guerin. The commission is for Lucy to create a new 30-minute dance work, *The Ugly Duckling*, based on the fairytale by Danish writer Hans Christian Andersen, and for the performance of an existing work *Robbery Waitress On Bail*. Woo Company is a Danish company of dancers that invites the new generation of outstanding international choreographers, specialising in dance theatre, to work and perform in Denmark.

The Gilgamesh Project received a grant for the development phase of *Gilgamesh*, a work drawing upon the ancient traditions of Southern Indian story-telling through text, music and dance, including aspects of religious ritual. The project is a multi-artform, multi-cultural, international collaboration of independent performing and design artists from Australia and India, dancers of the Daksha Sheth Dance Company and the Academy for Artists Research, Training and Innovation (AARTI), musicians of the Nova Ensemble (Western Australia) and Warogus (Indonesia), and Australian dancers recently graduated from the Western Australian Academy of Performing Arts.

Community Cultural Development recipients Tony le Nguyen (Vic) and Peter Keelan (WA) are establishing relationships and developing material with community-based arts organisations overseas. Tony's work is focusing on Vietnamese communities in Canada, France, Australia, USA and Vietnam; Peter is collaborating with contemporary and traditional musicians in the Solomon Islands, Romania and Zimbabwe.

*International Pathways*, an initiative of the Music Board and the Audience and Market Development Division, has offered increased flexibility to artists presenting work internationally. It also encourages artists to adopt a more strategic approach to their international activities. The program supported overseas tours and appearances by a range of artists including Blue Grassy Knoll, Rhibosome, New Blood, The Satellites, theak-tet and the Dave Graney Show.

#### ENSURING THE SUSTAINABILITY OF THE ARTS SECTOR

The Council contribution to sustainability of the arts is a multifaceted one. Financial support to key infrastructure through funding programs is a major foundation of this work.

One funded key organisation, Ausdance, staged a series of national dance summits in

IMAGE: Australia Council CEO Jennifer Bott and Minister for the Arts Peter McGauran at the Tricycle Theatre, London, for the opening of *Stolen*, part of *HeadsUp Australian Arts 100*. PHOTO: Conrad Blakemore.

IMAGE: *Steel Fracture*, Jo Croft and Stacy Callaghan, The Party Line. Funded by the New Media Arts and Theatre Boards. PHOTO: Milk and Honey Photography.





2000 specifically focused on exploring sustainability in this sector.

The Planning for the Future (PFF) strategy is a collaborative effort to drive arts funding policy into the future. This year the PFF strategy involved an extensive analysis of all available statistical data, Vision Days convened by each Board of Council, and the release of a public Discussion Paper. The substantial feedback has informed the development of Council's new Corporate Plan for 2001-2004 and the ongoing strategic planning for the Boards and Divisions.

Council's contribution to the defining of sustainability, making debates more sophisticated, more concrete, and more forward thinking, has been substantial and will have long-term impacts across the arts for years to come.

The Council Divisions have, as part of the Planning for the Future process, embarked on an infrastructure review aimed at identifying key issues to be addressed at an artform and sectoral level and strategic opportunities that will make a difference.

The Council continued to contribute to discussions about the small to medium performing arts sector (also known as 2nd and 3rd tier) and the visual arts sector at State, Territory and federal levels. The *Books Alive!* component of the Commonwealth Book Industry Assistance Plan was established this year as another major force for sustainability in the arts. The *Books Alive!* campaign promotes the intrinsic value of books, reading and literacy (particularly for children) and the books of Australian writers.

Council continued to provide advice to the Australian Taxation Office and relevant Ministers about taxation issues, in particular those relating to ABN requirements for Indigenous artists and the GST impacts on ticketing practices in the performing arts. The Council supported the Australian Major Performing Arts Group to stage a series of seminars on these impacts during the year in review.

The Visual Arts/Craft Board initiated a set of targeted research activities focusing on audience and sustainability issues. To facilitate the sustainability of the overall visual arts/craft sector five research projects were developed during the 2000-2001 period. These were Recurrent International Visual Arts Events - a study which examined major visual arts events around the world for potential Australian participation; Visual Arts/Craft Strategic Infrastructure Discussion Paper - an overview of the visual arts/craft 'eco-system'; Recurrent International Craft Events Discussion Paper - a study which examined major craft events around the world for possible Australian participation; and Research Study of Audiences of Contemporary Art and Craft - a major national study of

audience behaviours and motivations on the topic of who attends contemporary art events and why.

Building on its continued support for Asialink's extensive residency programs, the Council developed a partnership with Asialink and the Australian Indonesian Institute to pilot four projects which link Australian and Indonesian communities and artists. It is anticipated that this will be a long-term project aimed at the sustainability of community and culture in both countries.

During the year in review, Cultural Ministers from the Commonwealth and State Governments reached agreement on each of the 95 recommendations made in the Major Performing Arts Inquiry Report, *Securing the Future*. Following this, the Major Performing Arts Board was established and implementation of the recommendations has commenced jointly with the State funding agencies and the companies. The recommendations focus on building artistic vibrancy, improving access and securing the financial stability of the major performing arts companies.

## OTHER STRATEGIC ACTIVITIES

### ONLINE ACTION PLAN

The Commonwealth Government's Online Strategy requires all Commonwealth agencies to deliver all appropriate programs and services online by 2001. During the year Council undertook specific actions towards compliance with this strategy. In October 2000, it published its *Online Action Plan*, detailing its systematic approach to placing its information and services online; in September 2000 and March 2001, Council completed surveys as part of the Commonwealth online reporting framework established to monitor the progress of the strategy; and throughout the course of the year provided online information necessary to comply with the Strategy's Online Information Service Obligations.

A number of new Council policy, promotional and cultural relations services were delivered online during the year in review, including entry points for Arts and Disability; Regional Arts; a collection of online resources pertaining to World Trade and Arts and Culture; the 49th Biennale of Venice, featuring the work of Lyndal Jones; and *Books Alive!*, part of the Commonwealth Government's Book Industry Assistance Plan.



While online services can be a convenient method of service delivery for anyone, they are a particularly useful tool for national organisations like the Australia Council to overcome some of the impediments of being Sydney-based. In addition to the static information on Council's programs and services available on its web site, in the year in review Council made substantial progress towards increasing the level of the services

IMAGE: *Face Value*, Kate Champion. PHOTO: Richard Hughes.

IMAGE TOP: Performing group *Chrome* demonstrate the pleasures of reading (*Books Alive!* campaign). Funded by Literature Board. PHOTO: Patrick Rivere. IMAGE BOTTOM: Australia Council's web site. Images from Lyndal Jones' installation shots from *Deep Water/Aqua Profunda*, sound and video installation, 49th Biennale of Venice 2001.

it offers online, in particular, offering users a greater level of interactivity. Examples of this interactivity include a user registration system for access to high-resolution images of the 49th Biennale of Venice; an online project-update form for Council's Arts Research in Progress list; an online response form for the Council discussion paper, *Planning for the Future: Issues, Trends and Opportunities for the Arts in Australia*; and downloadable grant application forms in Word 97 format,



allowing applicants to save information in their electronically completed application forms for the first time.

BUDGET

The Council's appropriation in 2000-2001 was \$74.934 million compared to \$76.158 million in 1999-2000. The appropriation in 2000-2001 included funding for certain Government policy initiatives, namely Contemporary Music

Development Program, Major Festivals Initiative, Regional Arts Fund, and Young and Emerging Artists Fund.

In accordance with the principles of accrual budgeting, Council's appropriation also included funding for depreciation of non-current assets and capital use charge.

The year under review is the third year of the Council's triennial funding agreement with the Government. This arrangement provides Council with greater funding certainty, allowing it to give secure long-term commitments and strategic advice to a number of arts organisations.

In this reporting year, following recommendations from the Nugent Inquiry \$16.8 million was transferred from the Department of Communications, Information Technology and the Arts, representing the transfer of the remaining base funding for the symphony orchestras (\$6.95 million), Opera Australia and the Australian and Opera Ballet Orchestra (\$4.44 million), together with base funding increases for all the major performing arts companies and the structural adjustment package funding for 2000-2001 (\$5.4 million).

**INTERNAL AUDIT AND AUSTRALIAN NATIONAL AUDIT OFFICE REVIEWS**  
KPMG Chartered Accountants continued as Council's internal auditors in 2000-2001. In accordance with the Council's strategic audit plan, KPMG conducted three audit examinations on disbursements, receipts and grant administration which confirmed that Council's internal controls were operating effectively. An audit on the Council's new grants management system's security and control issues was also carried out. This audit highlighted some issues which are currently being addressed by management.

The financial operations and accounts of Council along with the asset records were reviewed by the Australian National Audit

Office in pursuance of section 39(1) of the *Australia Council Act 1975*. The results of the audit were satisfactory.

**RISK MANAGEMENT**  
Council developed a Risk Management Plan in the reporting year. The plan includes a risk management policy, a risk treatment plan and a risk register which will enable Council, on an ongoing basis, to enhance and monitor its corporate governance structure. A further analysis by Council of the risks highlighted in the plan will take place in 2001-2002.



GOVERNMENT INITIATIVES

On behalf of the Federal Government, the Australia Council administered the following initiatives.

**REGIONAL ARTS FUND**  
The Commonwealth established this initiative to make a significant and sustainable contribution to regional arts development and to make the arts more

accessible to Australians in rural and regional areas.

The majority of the Fund was managed by the States and Territories. Through the Fund, Council was able to support a number of key projects.

The Regional Arts Australia National Conference *Creating Waves* was held in Esperance, WA. Council's assistance enabled volunteer arts workers from around Australia to travel to the conference. Council Chair

Margaret Seares provided a keynote address to what all described as the most successful event of its kind to date.

A national small grants program was administered by Regional Arts Australia member organisations. This strategy provides small grants through the delivery mechanism of regional arts networks to assist projects to move forward at critical times in their development.

IMAGE: *Così Fan Tutte*, Opera Queensland. Artists: Leanne Kenneally and Donna Balson (front seated) with Rosina Waugh (standing). Funded by Major Performing Arts Board. PHOTO: Rob Maccoll.

IMAGE: The Works 2000 (TTLG and Glenorchy City Council) 'Get a Job' series: Bridgewater High Students Jonathon Drake and Aaron Donnelly were among those who worked with artist John Vella to create a series of installations around the theme of looking for work. Funded by the CCDB. PHOTO: Lucia Rossi.

Stage 2 of Regional Arts Australia's Country Arts Promotion Project was supported to promote arts activities in regional Australia through the appointment of a national publicist and the development of a regional arts web site. The web site, including an online contact directory, is designed to act as a portal for regional arts. The aim is to provide opportunities to promote the arts in regional Australia and improve appreciation and understanding of innovative arts projects.

Support continued for *Signal*, a web site partnership between the Council, Regional Arts Australia and the Australian Broadcasting Corporation to promote regional artists, arts organisations and cultural events. *Signal* provides a source of information on regional cultural activities which can be utilised by media, particularly those located in regional Australia.

In June, Council announced a community outreach program for rural and regional centres to tie in with the 2001-2002 regional tour of *GREASE - The Mega Musical*, as presented by Sports Entertainment Ltd, the Gordon Frost Organisation and Really Useful Productions. This lighthouse project is a strategic opportunity to promote direct and effective forms of engagement with the arts to individuals, especially young people, and communities in some 40 rural and regional centres.

The special community outreach program comprises free parallel activities to engage students in schools, reach the local population and support professional development opportunities for regional artists and arts organisations. The program will involve a wide range of regional, rural, youth, community and education networks and organisations.

#### YOUNG AND EMERGING ARTISTS INITIATIVE

The Young and Emerging Artists Initiative has continued to achieve significant success across the spectrum of arts practice. Each Board and the Audience and Market Development Division devised targeted strategic initiatives designed to make a major difference through a limited investment.

Examples of these initiatives include partnerships with a number of organisations to specifically assist young and emerging artistic directors to undertake mentorships. These will be hosted by Urban Myth Theatre of Youth (SA); Footscray Community Arts Centre (Vic); PACT Youth Theatre (NSW); Jigsaw Theatre Company (ACT); Next Wave Festival (Vic); Powerhouse Youth Theatre (NSW); Patch Theatre (SA); Shopfront Theatre for Young People (NSW); Backbone Youth Arts Inc (Qld); Salamanca Arts Centre (Tas); Canberra Youth Theatre (ACT); and Outback Theatre (NSW).

Due to an increased focus on music theatre in recent years, a joint initiative of the Music and Theatre Boards was undertaken to support younger artists wishing to work in this medium. Seven mentorships were supported. They will be hosted by Arena Theatre Company (Vic); IHOS Opera (Tas); The Song Company (NSW); The opera Project (NSW); NORPA (NSW) and Opera Queensland (Qld).

The New Media Arts Board supported research into an initiative entitled *Time-Place-Space*, an interdisciplinary workshop program designed to develop increased support for innovation, research and development of cross-artform practice. Planned for 2002, it will be the first of three programs to be held

annually in three different national/regional locations. It will be a two-week intensive training forum for 15 to 20 Australian artists engaged in performance practice and interested in hybridity as a methodology for making work. The workshop will be open to both emerging and established practitioners.

For the third consecutive year, the Literature Board supported mentorship programs for young and emerging writers around Australia run by a range of organisations including Varuna Writers' Centre, the Australian Society of Authors and the youth-run media company, Express Media Power Workshops. Feedback from previous programs attests to the overwhelming success and popularity of mentorships. Many of the writers mentored under these programs have gone on to achieve publication of their first book.

The Dance Board extended two initiatives supporting young and emerging dance and movement artists. First offered in 1999, the Emerging Performers Initiative recognises the barriers faced by young dancers in open competition with more experienced performers for jobs and aims to create a link between emerging dancers and companies via individually tailored professional development programs with leading dance companies. Building on the success of the 1999 initiative - three of the five emerging performers supported have since attained further employment with the companies to which they were seconded - the Board supported a further four young and emerging performers in 2000-2001. Tara Bollard was seconded to Buzz Dance Theatre (WA); Adrian Robertson to Dance North (Qld); Mia Hollingworth to Dance Works (Vic); and Kynan Hughes to Leigh Warren and Dancers (SA).

The Emerging Choreographers Initiative supported 10 choreographers to develop and perform compelling new works across a diverse range of dance and movement practices. In this third series of projects, the emerging choreographers were required to nominate a host organisation to guide and take on aspects of managing their project. Host organisations range from the Queensland

Ballet, to Footscray Community Centre, to Blue Moon Film and Video. All the hosts provide a range of benefits, particularly in overcoming the isolation felt by young, independent artists as they embark on their first public works.

*Out & About*, a Council initiative, has created opportunities for young and emerging arts workers to develop new skills, experience different ways of working and gain an understanding of different cultural and community needs. Nine exchanges were funded, involving a wide range of host organisations such as the National Institute of Circus Arts, Local Government Authorities, Big h'ART, Urban Myth Theatre of Youth, and Next Wave Festival which also received support from the Music Board for its music development and mentorship program.

The Music Board also supported a range of festivals to provide performance and promotional opportunities for young and emerging artists. Examples include support to the *Woodford Folk Festival* (Qld) for concerts specifically by emerging artists; and the *Totally Huge New Music Festival* (WA) to enable emerging composers and musicians to work with established artists such as Jon Rose on the Violin Factory project.

Nine Artist-Run-Initiatives (ARIs) were funded across Australia by the Visual Arts/Craft Board which recognises that ARIs have a special place in the encouragement of emerging artists, creating opportunities in the critical post-art-school period. These spaces act as radical incubators for the art of the future.

The Council provided special Young and Emerging Artists support to Musica Viva Australia to extend the scope of its *Ménage* program to Sydney as well as Melbourne. The *Ménage* program aims to engage 20- to 35-year-old audiences with performances in venues familiar to the target audience, such as nightclubs.

The Melbourne Symphony Orchestra and Tasmanian Symphony Orchestra were supported to provide professional development opportunities and high-profile public exposure



IMAGE: *Gridlocked Series*, 1999, Blown Glass, height 13cm ARTIST: Hilary Crawford. Funded by Visual Arts/Craft Board.  
PHOTO: Dan Schutt.



for young pianist Andrea Lam and young violinist Susie Park, respectively.

Opera Queensland received support to extend the Company's existing Young Artists Program to include an additional stream for younger, developing artists.

#### CONTEMPORARY MUSIC DEVELOPMENT PROGRAM

The Federal Government's Contemporary Music Development Program has demonstrated strong and significant support to the independent music sector across a range of initiatives including:

- Contemporary Music Export;
- business planning and market development; and
- the development of an online strategy for marketing Australian music.

There has been a significant impact in consolidating and increasing export opportunities, international touring, industry

professional development, international networking and access to resources.

During the year work began on establishing a cohesive industry-driven strategy for the ongoing development of Australia's contemporary music industry.

#### Export Marketing Advances

Since September 1997, \$957,905 has been advanced as non-interest-bearing Export Marketing Advances to 44 bands targeting various overseas markets. Returns to the Advances fund total approximately \$300,000, providing a pool of recycled resources for ongoing support.

#### Market Development

In November, four international jazz presenters were brought to Australia by Council, in association with the 2000 Wangaratta Festival of Jazz, to attend the Festival and visit Sydney, Melbourne and Brisbane with a view to programming

Australian jazz overseas. A project manager has been appointed to coordinate this initiative in 2001 and to set up forums and showcases in Wangaratta, Sydney, Melbourne and Brisbane.

Several new business planning and market development initiatives were supported, including:

- the Folk Alliance Australia for the development of Alliances at the national convention, Adelaide, 24-26 August 2001;
- Music Business Adelaide for a national showcase program of emerging artists from each State and Territory, 21-23 September 2001;
- the 5th National Entertainment Industry Conference (NEIC/MEMO) for a national access program to enable representatives from Indigenous, community, regional and independent music industry associations to attend the Conference in Sydney, 2-4 August 2001;
- National Independent Electronic Labels Conference (NIELC), October 2000 and October 2001 in Newcastle, for professional development of the independent electronic music sector within Australia and promotion of the sector internationally; and
- Australian Music Week, 9-15 October 2001, to support the conference and showcase elements of the program;
- *Kiss My WAMI*, Western Australia's annual contemporary music event, held 6-16 September 2000, for national marketing and promotion;
- Broome Musicians Aboriginal Corporation (BMAC) for a week-long music industry development workshop, 7-12 October 2000, to coincide with the annual national Indigenous music festival *Stompen Ground*; and
- Folk Alliance Australia for the promotion and marketing of an Australian showcase featuring Shane Howard, Tulipan, *The Waifs* and Kerriane Cox at the North American Folk Alliance Conference, Vancouver in February 2001.

Major investment in two key independent organisations, Association of Independent Record Labels (AIR) and the Music Managers' Forum (MMF), has encouraged the growth of a viable and sustainable independent music sector. A new development initiative involves the trialling of a devolved funding program (coordinated by AIR and MMF with broad industry representation) to assist travel for music industry professionals and small music businesses operating from centres outside the major cities of Sydney and Melbourne and an International Extensions Fund giving professionals the opportunity to extend international marketing initiatives.



#### MAJOR FESTIVALS INITIATIVE

The Major Festivals Initiative (MFI) is a special Commonwealth Government Initiative which supports the commissioning, development and showcasing of new, large-scale Australian performing arts productions for Australia's major international arts festivals - Adelaide Festival, Brisbane Festival, Melbourne Festival, Perth International Arts Festival, Sydney Festival, and *10 Days on the Island* (Tasmania). The Sydney 2000 Olympic Arts Festival was also a member for the duration of its program.

IMAGE: Lyndal Jones. Installation shot from *Deep Water/Aqua Profunda*, sound and video installation, 49th Biennale of Venice 2001.

IMAGE TOP: *Mythologia*, Sydney Dance Company. Choreographed by Graeme Murphy for the Sydney 2000 Olympic Arts Festival and the 2000 ENERGEX Brisbane Festival. PHOTO: Richard de Chazal.

A number of major new Australian works developed with the support of the MFI have enjoyed national success and garnered critical international success. They include the Company B Belvoir and Black Swan Theatre (WA) co-production of *Cloudstreet*, based on the award-winning novel by Tim Winton and directed by Neil Armfield; and *The Theft of Sita*, a landmark international collaborative



project directed by Nigel Jamieson with Associate Director Peter Wilson and Indonesian puppetmaster I Made Sidia, with a jazz-infused gamelan score by Australian composer Paul Grabowsky, in association with Indonesian composer I Wayan Gde Yudane.

Recent successful productions include the Sydney Dance Company's *Mythologia*, featuring choreographer Graeme Murphy, composer Carl Vine, rap artists and the

Sydney Gay and Lesbian Choir, which premiered at the 2000 ENERGEX Brisbane Festival and the Sydney 2000 Olympic Arts Festival; the Marrugeku Company's *Crying Baby*, directed by Rachael Swain, choreographed by Raymond Blanco, with visual interpretation by Thompson Yulidjirri (keeper of the Mimi stories), which premiered at the 2000 Perth International Arts Festival and will be presented at the 2002 Sydney Festival; and the Elision Ensemble's Chinese ritual opera *Yue Ling Jie (Moon Spirit Feasting)*, directed by Michael Kantor, with composer Liza Lim and librettist Beth Yahp, which premiered at the 2000 Telstra Adelaide Festival and will be presented at the 2001 Melbourne Festival.

#### **NOISE: NATIONAL MEDIA, YOUTH CULTURE AND ARTS EVENT**

The development of *noise* for presentation in October 2001 continued throughout 2000-2001. Information on *noise* is available at [www.noise.net.au](http://www.noise.net.au).

*noise* media launches were held on 28 February 2001 in Sydney, and 6 March 2001 in Melbourne. During the year in review the *noise* team met with representatives of youth arts and various youth organisations around Australia in developing the *noise* program. Significant partnerships in the private and public sector have been developed.

The Council's Youth Panel played an important advisory role in the development of *noise*.

IMAGE: *Crazy Mickey*, a flash animation project card. Courtesy of *noise*. ARTIST: Bobbie Shaw.

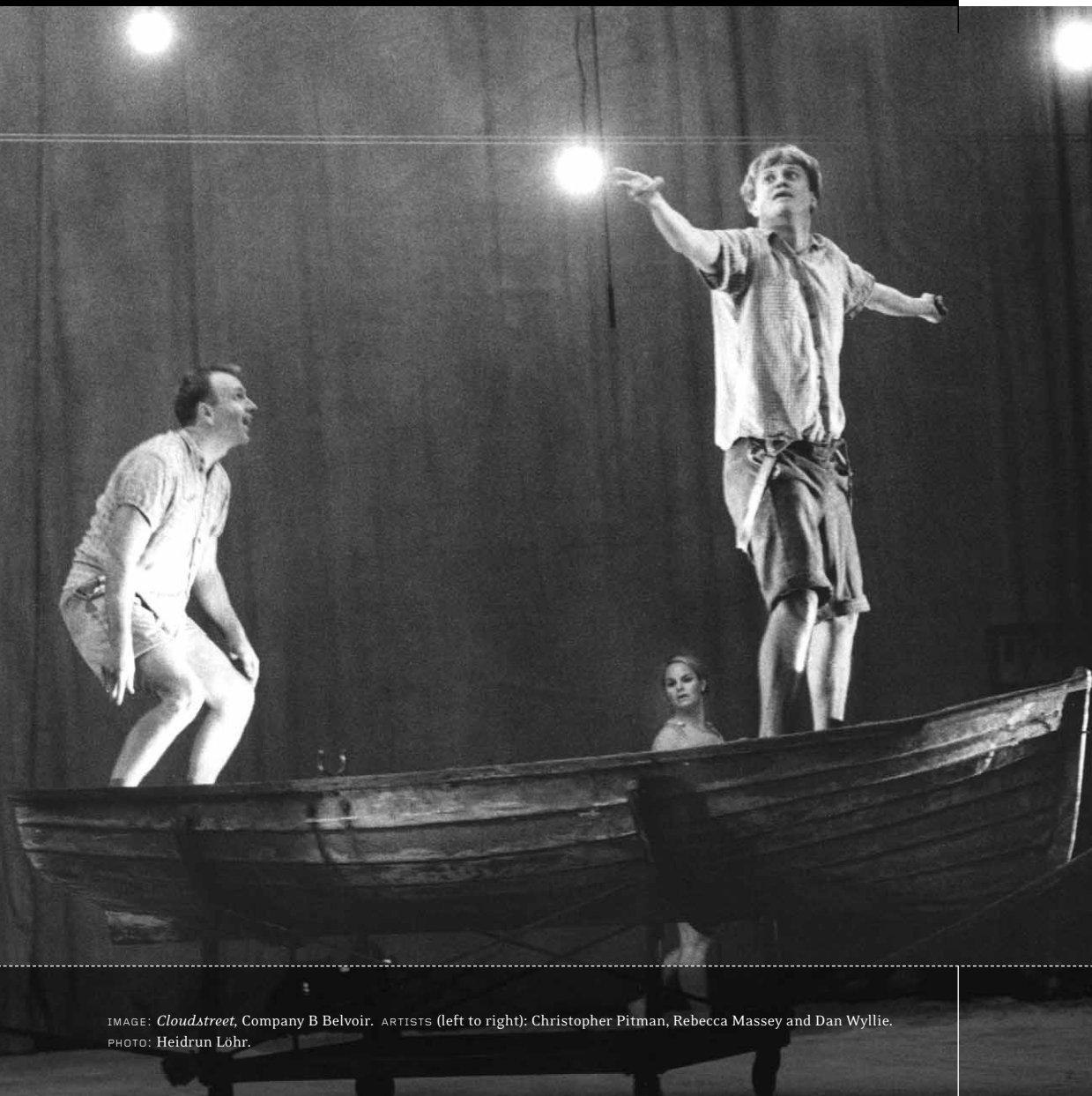


IMAGE: *CloudStreet*, Company B Belvoir. ARTISTS (left to right): Christopher Pitman, Rebecca Massey and Dan Wyllie.  
PHOTO: Heidrun Löhr.

## INDEPENDENT AUDIT REPORT

TO THE MINISTER FOR THE ARTS AND THE CENTENARY OF FEDERATION

### SCOPE

I have audited the financial statements of the Australia Council for the year ended 30 June 2001.

The financial statements comprise:

- Statement by Council Members;
- Statement of Financial Performance;
- Statement of Financial Position;
- Statement of Cash Flows;
- Schedule of Commitments;
- Schedule of Contingencies, and
- Notes to and forming part of the Financial Statements.

The members of the Council are responsible for the preparation and presentation of the financial statements and the information they contain. I have conducted an independent audit of the financial statements in order to express an opinion on them to you.

The audit has been conducted in accordance with Australian National Audit Office Auditing Standards, which incorporate the Australian Auditing Standards, to provide reasonable assurance as to whether the financial statements are free of material misstatement. Audit procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial statements, and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion as to whether, in all material respects, the financial statements are presented fairly in accordance with Australian Accounting Standards, other mandatory professional reporting requirements and statutory requirements in Australia, so as to present a view of the entity which is consistent with my understanding of its financial position, the results of its operations and its cash flows.

The audit opinion expressed in this report has been formed on the above basis.

### AUDIT OPINION

In my opinion,

- (i) the financial statements have been prepared in accordance with Schedule 1 of the Commonwealth Authorities and Companies (Financial Statements 2000-2001) Orders; and
- (ii) the financial statements give a true and fair view, in accordance with applicable Accounting Standards, other mandatory professional reporting requirements and Schedule 1 of the Commonwealth Authorities and Companies (Financial Statements 2000-2001) Orders, of the financial position of the Australia Council as at 30 June 2001 and the results of its operations and its cash flows for the year then ended.

Australian National Audit Office

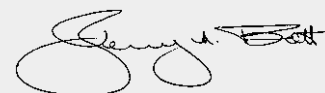


**Paul Hinchey**  
Senior Director  
Delegate of the Auditor-General  
Sydney  
13 September 2001

## STATEMENT BY COUNCIL MEMBERS

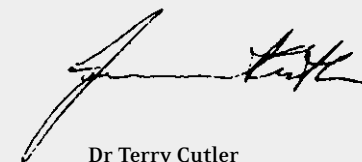
FOR THE YEAR ENDED 30 JUNE 2001

In our opinion, the attached financial statements give a true and fair view of the matters required by Schedule 1 of the Commonwealth Authorities and Companies (Financial Statements 2000-2001) Orders made under the *Commonwealth Authorities and Companies Act 1997* for the year ended 30 June 2001.



**Jennifer Bott**  
Chief Executive Officer

13 September 2001



**Dr Terry Cutler**  
Chairman

13 September 2001

# AUSTRALIA COUNCIL STATEMENT OF FINANCIAL PERFORMANCE

FOR THE YEAR ENDED 30 JUNE 2001

	Notes	2000-01 \$000	1999-00 \$000
<b>REVENUES FROM ORDINARY ACTIVITIES</b>			
Revenues from government	4(a)	74 934	76 158
Sales of services	4(b)	1	6
Interest	4(c)	1 356	909
Proceeds from disposal of assets	4(d)	25	500
Other	4(e)	19 617	2 192
<b>Total revenues from ordinary activities</b>		<b>95 933</b>	<b>79 765</b>
<b>EXPENSES FROM ORDINARY ACTIVITIES</b>			
Employees	5(a)	7 282	7 394
Suppliers	5(b)	4 045	3 548
Grants	6	81 951	64 735
Depreciation and amortisation	5(c)	756	417
Disposal of assets	4(d)	35	552
<b>Total expenses from ordinary activities</b>		<b>94 069</b>	<b>76 646</b>
<b>Net operating surplus (deficit) from ordinary activities attributable to the Commonwealth</b>		<b>1 864</b>	<b>3 119</b>
Net credit (debit) to asset revaluation reserve		-	1 085
<b>Total revenues, expenses and valuation adjustments recognised directly in equity</b>		<b>-</b>	<b>1 085</b>
<b>Total changes in equity other than those resulting from transactions with owners as owners</b>		<b>1 864</b>	<b>4 204</b>

The above statement should be read in conjunction with the accompanying notes.

# AUSTRALIA COUNCIL STATEMENT OF FINANCIAL POSITION

AS AT 30 JUNE 2001

	Notes	2000-01 \$000	1999-00 \$000
<b>ASSETS</b>			
FINANCIAL ASSETS			
Cash	7(a)	6 226	9 994
Receivables	7(b)	2 403	888
<b>Total financial assets</b>		<b>8 629</b>	<b>10 882</b>
NON-FINANCIAL ASSETS			
Land and buildings	8(a)(d)	2 146	1 868
Infrastructure, plant and equipment	8(b)(d)	2 041	2 272
Intangibles	8(c)(d)	976	920
Prepayments	8(e)	7 241	182
<b>Total non-financial assets</b>		<b>12 404</b>	<b>5 242</b>
<b>Total assets</b>		<b>21 033</b>	<b>16 124</b>
<b>LIABILITIES</b>			
PROVISIONS			
Capital use charge		373	375
Employees	9	1 616	1 570
<b>Total provisions</b>		<b>1 989</b>	<b>1 945</b>
PAYABLES			
Suppliers	10(a)	1 073	680
Grants liabilities	10(b)	6 938	3 360
<b>Total payables</b>		<b>8 011</b>	<b>4 040</b>
<b>Total liabilities</b>		<b>10 000</b>	<b>5 985</b>
<b>EQUITY</b>			
PARENT ENTITY INTEREST			
Asset revaluation reserve	11	1 186	1 186
Accumulated surpluses	11	9 847	8 953
<b>Total parent entity interest</b>		<b>11 033</b>	<b>10 139</b>
<b>Total equity</b>		<b>11 033</b>	<b>10 139</b>
<b>Total liabilities and equity</b>		<b>21 033</b>	<b>16 124</b>
<b>Current liabilities</b>		<b>9 456</b>	<b>5 417</b>
<b>Non-current liabilities</b>		<b>544</b>	<b>568</b>
<b>Current assets</b>		<b>15 870</b>	<b>11 064</b>
<b>Non-current assets</b>		<b>5 163</b>	<b>5 060</b>

The above statement should be read in conjunction with the accompanying notes.



## AUSTRALIA COUNCIL STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 30 JUNE 2001

	Notes	2000-01 \$000	1999-00 \$000
<b>OPERATING ACTIVITIES</b>			
CASH RECEIVED			
Appropriations		74 934	76 158
Sales of services		26	6
Interest		1 361	883
GST recovered from taxation authority		6 500	-
Other		19 606	2 215
<b>Total cash received</b>		<b>102 427</b>	<b>79 262</b>
CASH USED			
Grants		(93 168)	(64 878)
Employees		(7 235)	(7 153)
Suppliers		(4 417)	(3 571)
<b>Total cash used</b>		<b>(104 820)</b>	<b>(75 602)</b>
<b>Net cash from (used in) operating activities</b>	12	<b>(2 393)</b>	<b>3 660</b>
<b>INVESTING ACTIVITIES</b>			
CASH RECEIVED			
Proceeds from sales of property, plant and equipment		491	34
<b>Total cash received</b>		<b>491</b>	<b>34</b>
CASH USED			
Purchase of property, plant and equipment		(893)	(2 609)
<b>Total cash used</b>		<b>(893)</b>	<b>(2 609)</b>
<b>Net cash used in investing activities</b>		<b>(402)</b>	<b>(2 575)</b>
<b>FINANCING ACTIVITIES</b>			
CASH USED			
Capital use paid		(973)	(771)
<b>Total cash used</b>		<b>(973)</b>	<b>(771)</b>
<b>Net cash used in financing activities</b>		<b>(973)</b>	<b>(771)</b>
<b>Net increase in cash held</b>		<b>(3 768)</b>	<b>314</b>
<b>Cash at beginning of reporting period</b>		<b>9 994</b>	<b>9 680</b>
<b>Cash at end of reporting period</b>	7(a)	<b>6 226</b>	<b>9 994</b>

The above statement should be read in conjunction with the accompanying notes.

## AUSTRALIA COUNCIL SCHEDULE OF COMMITMENTS

AS AT 30 JUNE 2001

	2000-01 \$000	1999-00 \$000
<b>BY TYPE</b>		
CAPITAL COMMITMENTS		
Plant and equipment	-	-
<b>Total capital commitments</b>	<b>-</b>	<b>-</b>
OTHER COMMITMENTS		
Operating leases	14 834	12 293
Other commitments *	240 580	16 582
<b>Total other commitments</b>	<b>255 414</b>	<b>28 875</b>
COMMITMENTS RECEIVABLE	(23 164)	(2 572)
<b>Net commitments</b>	<b>232 250</b>	<b>26 303</b>
<b>BY MATURITY</b>		
ALL NET COMMITMENTS		
One year or less *	79 872	12 657
From one to five years *	146 225	7 606
Over five years	6 153	6 040
<b>Net commitments</b>	<b>232 250</b>	<b>26 303</b>
OPERATING LEASE COMMITMENTS		
One year or less	1 500	1 025
From one to five years	6 621	4 676
Over five years	6 713	6 592
<b>Net operating lease commitments</b>	<b>14 834</b>	<b>12 293</b>

All commitments are GST inclusive where relevant.

\* 2000-01 includes commitments to the Major Performing Arts companies under the revised funding arrangements - refer note 18.

Nature of lease	General description of leasing arrangement
Leases for office accommodation	■ Lease payments are subject to annual increase in accordance with upwards movements in the Consumer Price Index.
Motor vehicles - senior executives	■ No contingent rental exists. ■ There are no renewal or purchase options available to the Council.

## AUSTRALIA COUNCIL SCHEDULE OF CONTINGENCIES

AS AT 30 JUNE 2001

	2000-01 \$000	1999-00 \$000
Contingent losses	-	-
Contingent gains	-	-
<b>Net contingencies</b>	<b>-</b>	<b>-</b>

The above statement should be read in conjunction with the accompanying notes.

## NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2001

NOTE	DESCRIPTION
1.	SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES
2.	REPORTING BY SEGMENTS AND OUTCOMES
3.	ECONOMIC DEPENDENCY
4.	OPERATING REVENUES
5.	OPERATING EXPENSES – SERVICES
6.	OPERATING EXPENSES – GRANTS
7.	FINANCIAL ASSETS
8.	NON-FINANCIAL ASSETS
9.	PROVISIONS
10.	PAYABLES
11.	EQUITY
12.	CASH FLOW RECONCILIATION
13.	REMUNERATION OF COUNCIL MEMBERS
14.	RELATED PARTY DISCLOSURES
15.	REMUNERATION OF OFFICERS
16.	REMUNERATION OF AUDITORS
17.	FINANCIAL INSTRUMENTS
18.	MAJOR PERFORMING ARTS FUNDING
19.	SUBSEQUENT EVENTS

## NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2001

### 1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

#### 1(a) Basis of Accounting

The financial statements are required by Schedule 1 to the *Commonwealth Authorities and Companies Act 1997* and are a general purpose financial report.

They have been prepared in accordance with:

- Schedule 1 to Commonwealth Authorities and Companies (Financial Statements 2000–2001) Orders made by the Finance Minister for the preparation of Financial Statements in relation to financial year ending on 30 June 2001;
- Australian Accounting Standards and Accounting Interpretations issued by Australian Accounting Standards Boards;
- other authoritative pronouncements of the Boards; and
- Consensus Views of the Urgent Issues Group.

The statements have been prepared having regard to:

- Statements of Accounting Concepts;
- the Explanatory Notes to Schedule 1 issued by the Department of Finance and Administration; and
- Guidance Notes issued by that Department.

The Statements of Financial Performance and Financial Position have been prepared on an accrual basis and are in accordance with historical cost convention, except for certain assets which, as noted, are at valuation. Except where stated, no allowance is made for the effect of changing prices on the results or the financial position.

Assets and liabilities are recognised in the Statement of Financial Position when and only when it is probable that future economic benefits will flow and the amounts of the assets and liabilities can be reliably measured. Assets and liabilities arising under agreements equally proportionately unperformed are however not recognised unless required by an Accounting Standard. Liabilities and assets which are unrecognised are reported in the Schedule of Commitments and the Schedule of Contingencies.

Revenues and expenses are recognised in the Statement of Financial Performance when and only when the flow or consumption or loss of economic benefits has occurred and can be reliably measured.

#### 1(b) Taxation

The Australia Council is exempt from all forms of taxation except fringe benefits tax and services tax.

#### 1(c) Reporting by Outcomes

A comparison of Budget and Actual figures by outcome specified in the Appropriation Acts relevant to the Council is presented in Note 2.

## NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2001

### 1(d) Revenue

The revenues described in this Note are revenues relating to the core operating activities of the Council.

Interest revenue is recognised on a proportional basis taking into account the interest rates applicable to the financial assets.

#### REVENUES FROM GOVERNMENT – OUTPUT APPROPRIATIONS

Appropriations for outputs are recognised as revenue to the extent they have been received into the Council's Bank Account or are entitled to be received by the Council at year end.

#### RESOURCES RECEIVED FREE OF CHARGE

Resources received free of charge are recognised as revenue when and only when a fair value can be reliably measured. Use of the resources is recognised as an expense, or where there is a long-term benefit, an asset is recognised.

### 1(e) Acquisition of Assets

Assets are recorded at cost on acquisition, except as stated below. The cost of acquisition includes the fair value of assets transferred in exchange and liabilities undertaken.

## NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2001

### 1(f) Property (Land, Buildings and Infrastructure), Plant and Equipment

#### ASSET RECOGNITION THRESHOLD

Assets are recognised initially at cost in the Statement of Financial Position. Except for the library collection, musical instruments and works of art, the Council adopts the policy of expensing all capital assets under \$2,000 in the year of purchase. The \$2,000 threshold was selected because it facilitates efficient asset management and recording without materially affecting asset values recognised.

#### REVALUATIONS

Land, buildings, infrastructure, plant and equipment are revalued progressively in accordance with the 'deprival' method of valuation in successive three-year cycles, so that no asset has a value greater than three years old.

Property, plant and equipment were revalued in the 1997-99 cycle.

Assets in each class acquired after the commencement of the progressive revaluation cycle are not captured by the progressive revaluation then in progress.

In accordance with the deprival methodology, land is measured at its current market buying price. Property other than land is measured at its depreciated replacement cost.

Included under plant and equipment is the musical instrument and the library collection.

Any assets which would not be replaced or are surplus to requirements are valued at net realisable value. As at 30 June 2001, there were no assets in this situation.

All valuations are independent.

#### RECOVERABLE AMOUNT TEST

Schedule 1 requires the application of the recoverable amount test to the Council's non-current assets in accordance with AAS10 *Recoverable Amount of Non-Current Assets*. The carrying amounts of these non-current assets have been reviewed to determine whether they are in excess of their recoverable amounts. In assessing recoverable amounts, the relevant cash flows have been discounted to their present value.

## NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2001

### DEPRECIATION AND AMORTISATION

Depreciable property plant and equipment assets are written-off to their estimated residual values over their estimated useful lives to the Council using, in all cases, the straight-line method of depreciation. Leasehold improvements and leasehold property are amortised over the life of the leases concerned or their estimated useful life, whichever is shorter. Land and works of art are not depreciated.

Depreciation/amortisation rates (useful lives) and methods are reviewed at each balance date and necessary adjustments are recognised in the current, or current and future reporting periods, as appropriate. Residual values are re-estimated for a change in prices only when assets are revalued.

Depreciation and amortisation rates applying to each class of depreciable assets are based on the following useful lives:

	<u>2000-01</u>	<u>1999-00</u>
Buildings on freehold land	40 years	40 years
Leasehold improvements	10 years	10 years
Plant and equipment - <i>excluding</i> library and musical instruments	3-10 years	3-10 years
Plant and equipment - library collection	3-20 years	3-20 years
Plant and equipment - musical instruments	15-100 years	15-100 years

The aggregate amount of depreciation allocated for each class of asset during the reporting period is disclosed in Note 5(c).

## NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2001

### 1(g) Employee Entitlements

#### LEAVE

The liability for employee entitlements encompasses provisions for annual leave and long-service leave. No provision has been made for sick leave as all sick leave is non-vesting and the average sick leave taken in future years by employees of the Council is estimated to be less than the annual entitlement for sick leave.

The liability for annual leave reflects the value of total annual leave entitlements of all employees at 30 June 2001 and is recognised at its nominal value.

The non-current portion of the liability for long-service leave is recognised and measured at the present value of the estimated future cash flows to be made in respect of all employees at 30 June 2001. In determining the present value of the liability, the Council has taken into account attrition rates and pay increases through promotion and inflation.

#### SEPARATION AND REDUNDANCY

Provision is made for separation and redundancy payments in circumstances where the Council has formally identified positions as excess to requirements and a reliable estimate of the amount of the payments can be determined.

#### SUPERANNUATION

The Australia Council contributes to the Commonwealth Superannuation (CSS) and the Public Sector (PSS) superannuation schemes which provide retirement, death and disability benefits to employees. Contributions to the schemes are at rates calculated over existing and emerging obligations.

Provision is also made for employer contributions in respect of the relevant portion of accrued leave which is expected to be taken in the future.

Employer contributions have been expensed in these financial statements.

### 1(h) Grant Liabilities

Grants liabilities comprise grants and programs approved by Council, Funds and Board for 30 June 2001 or previous financial years for which signed conditions had been received from successful grant applicants.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2001

**1(i) Commitments**

Commitments relating to grants in the 'Schedule of Commitments' comprise amounts payable under grant agreements in respect of which the recipient is yet to comply with certain requirements or meet eligibility conditions.

**1(j) Leases**

Operating lease payments are charged to the Statement of Financial Performance on a basis which is representative of the pattern of benefits derived from the leased assets. The net present value of future net outlays in respect of surplus space under non-cancellable lease agreements is expensed in the period in which the space becomes surplus.

**1(k) Intangibles**

The carrying amount of each non-current intangible asset is reviewed to determine whether it is in excess of the asset's recoverable amount. If an excess exists as at the reporting date, the asset is written down to its recoverable amount immediately. In assessing recoverable amounts, the relevant cash flows, including the expected cash flows from future appropriations by the Parliament, have been discounted to their present value. No write-down to recoverable amount has been made in 2000-2001.

Intangible assets are amortised on a straight-line basis over their anticipated useful lives.  
Useful lives are:

	2000-01	1999-00
Computer software externally developed	5 years	n/a

**1(l) Cash**

Cash means notes and coins held and any deposits held at call with a bank or financial institution.

**1(m) Comparative Figures**

Where necessary, comparative figures have been adjusted to conform to changes in presentation in these financial statements.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2001

**1(n) Changes in Accounting Policies**

The accounting policies used in the preparation of these financial statements are consistent with those used in 1999-2000.

**1(o) Capital Usage Charge**

A capital usage charge of 12% is imposed by the Commonwealth on the net assets of the Council. The charge is adjusted to take account of asset gifts and revaluation increments during the financial year.

**1(p) Foreign Currency**

Transactions denominated in a foreign currency are converted at the exchange rate at the date of the transaction. Foreign currency receivables and payables are translated at the exchange rates current as at balance date. Associated currency gains and losses are brought to account in the Statement of Financial Performance.

**1(q) Rounding**

Amounts have been rounded to the nearest \$1,000 except in relation to the following:

- remuneration of Council members;
- remuneration of officers; and
- remuneration of auditors.

**1(r) Financial Instruments**

Accounting policies for financial instruments are stated at Note 17.

**1(s) Insurance**

The Council has insured for risks through the Government's insurable risk management fund, Comcover. Workers' Compensation is insured through Comcare Australia.

## NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2001

### 2. REPORTING BY SEGMENTS AND OUTCOMES

#### REPORTING BY SEGMENTS

The Council's major function is the promotion of the arts, predominantly within Australia.

The Council is structured to meet two outcomes:

#### Outcome 1:

Australian artists create and present a body of distinctive cultural works characterised by the pursuit of excellence.

#### Outcome 2:

Australian people and civic institutions appreciate, understand, participate in, enjoy and celebrate the arts.

#### REPORTING BY OUTCOMES 2000-2001

	OUTCOME 1		OUTCOME 2		TOTAL	
	BUDGET \$000	ACTUAL \$000	BUDGET \$000	ACTUAL \$000	BUDGET \$000	ACTUAL \$000
Net cost of Council output	68 155	67 224	5 927	5 846	74 082	73 070
Net cost to budget outcome	<u>68 155</u>	<u>67 224</u>	<u>5 927</u>	<u>5 846</u>	<u>74 082</u>	<u>73 070</u>
Outcome specific assets	10 848	19 350	943	1 683	11 791	21 033

The budget figures (Portfolio Budget Statement 2000-01) do not include additional funding of \$16.8 million in 2000-01 for major performing arts companies.

## NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2001

### 3. ECONOMIC DEPENDENCY

The Council is dependent on appropriations from Parliament to carry out its normal activities.

#### 4. OPERATING REVENUES

	2000-01 \$000	1999-00 \$000
<b>4(a) Revenues from Government</b>		
<i>Appropriation Act No. 1 - basic appropriation</i>	<u>74 934</u>	<u>76 158</u>
<b>4(b) Sales of Services</b>		
Services	<u>1</u>	<u>6</u>
<b>4(c) Interest</b>		
Deposits	<u>1 356</u>	<u>909</u>
<b>4(d) Proceeds and Expenses from Sale of Assets</b>		
Revenue (proceeds) from sale	25	500
Expense from sale	<u>(35)</u>	<u>(552)</u>
Net losses from sale of assets	<u>(10)</u>	<u>(52)</u>
<b>4(e) Other Revenues</b>		
Returned grants	603	297
Rental and outgoings recovered from sub-leasing	-	150
Funding from the Department of Treasury for the GST Start-up assistance program:		
■ Phase 1	-	1 166
■ Phase 2	75	-
Contribution from Arts Victoria for:		
■ New Moves New Territories program	-	30
Contribution from Department of Foreign Affairs and Trade for:		
■ Brooklyn Academy of Music project	-	500
■ Arts Market Development Officer - Berlin	15	-
■ Living Treasures project	4	-
Funding from the Department of Communications Information Technology and the Arts for:		
■ Major Performing Arts Companies	16 832	-
■ Book Industry Assistance Plan	2 000	-
■ Centenary of Federation - history and education program	36	-
Other	<u>52</u>	<u>49</u>
<b>Total other revenues</b>	<u>19 617</u>	<u>2 192</u>

# NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2001

5. OPERATING EXPENSES - SERVICES	2000-01 \$000	1999-00 \$000
<b>5(a) Employee Expenses</b>		
Basic remuneration for services provided	7 241	7 192
Separation and redundancy	41	202
<b>Total employee expenses</b>	<b>7 282</b>	<b>7 394</b>
<b>5(b) Suppliers' Expenses</b>		
Supply of services	3 103	2 544
Operating lease rentals	942	1 004
<b>Total suppliers' expenses</b>	<b>4 045</b>	<b>3 548</b>
<b>5(c) Depreciation and Amortisation</b>		
Depreciation of property, plant and equipment	384	202
Amortisation of leased assets	171	221
Amortisation of intangibles - computer software	201	(6)
<b>Total depreciation and amortisation expense</b>	<b>756</b>	<b>417</b>

At the commencement of 2000-01, the useful life of the computer equipment and furniture and equipment, both sub-categories of plant and equipment, was reassessed. These sub-categories had been depreciated in prior years using the reducing-balance method. For the financial year 2000-01 these sub-categories of plant and equipment were depreciated on a straight-line basis.

The increase in depreciation expense for 2000-01 resulting from this change was approximately \$78,000 for computer equipment and \$53,000 for plant and equipment. In total, this change generated additional depreciation expense in 2000-01 of approximately \$131,000 for plant and equipment - excluding library and musical instruments.

# NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2001

## 6. OPERATING EXPENSES - GRANTS

Grants paid to individuals and to non-profit institutions during the year were:

	2000-01 \$000	1999-00 \$000
Aboriginal and Torres Strait Islander Arts	4 448	4 312
Community Cultural Development	5 451	5 507
Dance	2 644	2 936
Literature	4 269	4 217
Major Performing Arts	25 977	13 179
Music	3 753	3 732
New Media Arts	2 427	2 740
Theatre	7 026	7 509
Visual Arts/Craft	6 380	6 069
Arts Development - Strategic Initiatives	255	-
Audience Development and Advocacy	5 670	4 974
Policy, Communications and Planning	2 491	2 453
Government Initiatives *	7 581	7 414
<b>Total grants paid</b>	<b>78 372</b>	<b>65 042</b>
<b>Net movement in grants accrued</b>	<b>3 579</b>	<b>(307)</b>
<b>Total grants expenses</b>	<b>81 951</b>	<b>64 735</b>

\* Breakdown of initiatives on page 133-36

# NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2001

7. FINANCIAL ASSETS	2000-01 \$000	1999-00 \$000
<b>7(a) Cash</b>		
Cash at bank and on hand	126	94
Deposits at call	6 100	9 900
<b>Total</b>	<b>6 226</b>	<b>9 994</b>
Cash will be used to pay approved grants and programs, staff entitlements and other obligations of Council at 30 June 2001		
Balance of cash as at 30 June shown in the Statement of Cash Flows	6 226	9 994
<b>7(b) Receivables</b>		
Services	30	491
Other debtors	58	55
GST receivable	2 315	342
<b>Total</b>	<b>2 403</b>	<b>888</b>
Receivables (gross) which are overdue are aged as follows:		
Not overdue	2 373	522
Overdue by:		
less than 30 days	-	-
30 to 60 days	-	344
60 to 90 days	30	22
more than 90 days	-	-
<b>Total receivables (gross)</b>	<b>2 403</b>	<b>888</b>

# NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2001

8. NON-FINANCIAL ASSETS	2000-01 \$000	1999-00 \$000
<b>8(a) Land and Buildings</b>		
Freehold land - at 1997-99 valuation	68	68
Buildings on freehold land - at 1997-99 valuation	138	138
Accumulated depreciation	(31)	(28)
	107	110
Leasehold improvements - at cost	1 991	1 541
Accumulated amortisation	(231)	(66)
	1 760	1 475
Building on leasehold land - at 1997-99 valuation	270	270
Accumulated amortisation	(59)	(55)
	211	215
<b>Total buildings (net)</b>	<b>2 078</b>	<b>1 800</b>
<b>Total land and buildings</b>	<b>2 146</b>	<b>1 868</b>

Included in Land and Buildings are studios in the Cité Internationale des Arts in Paris, an apartment in Rome, and cost of leasehold improvements at 372 Elizabeth Street, Surry Hills, Sydney.



# NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2001

	2000-01 \$000	1999-00 \$000
<b>8(b) Infrastructure, Plant and Equipment</b>		
Plant and equipment - at cost	932	734
Accumulated depreciation	(304)	(82)
	<u>628</u>	<u>652</u>
Plant and equipment - at 1997-99 valuation	1 998	2 074
Accumulated depreciation	(585)	(454)
	<u>1 413</u>	<u>1 620</u>
<b>Total Plant and Equipment</b>	<u>2 041</u>	<u>2 272</u>

Included in plant and equipment is one Guarnerius cello, made in 1721, together with a Pajeot bow and a Dodd bow made early in the 19th century. Council purchased this item in 1974. The cello and bows were valued on 1 July 1999. The valuation was performed by independent valuers, John and Arthur Beares, in London. Another Guarnerius cello made in 1710 was sold in 1999-00.

	2000-01 \$000	1999-00 \$000
<b>8(c) Intangibles</b>		
Computer software - externally developed - at cost	1 177	-
Computer software - externally developed - in progress	-	914
Accumulated amortisation	(201)	6
	<u>976</u>	<u>920</u>

The new Grants Management system replaced software that was in use for 14 years and will better address Council's current and future business requirements and objectives.

# NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2001

## 8(d) Analysis of Property, Plant, Equipment and Intangibles

TABLE A - MOVEMENT SUMMARY 2000-01 FOR ALL ASSETS IRRESPECTIVE OF VALUATION BASIS

	LAND \$000	BUILDINGS ON FREEHOLD AND LEASE-HOLD LAND \$000	BUILDINGS LEASE-HOLD IMPROVE- MENTS \$000	TOTAL BUILDINGS \$000	TOTAL LAND AND BUILDINGS \$000	PLANT AND EQUIPMENT \$000	COMPUTER SOFTWARE - TOTAL INTANGIBLES \$000	TOTAL \$000
Gross value at 1 July 2000	68	408	1 541	1 949	2 017	2 808	920	5 745
Additions - purchase of assets	-	-	450	450	450	187	257	894
Revaluations: write-ups/ (write-downs)	-	-	-	-	-	-	-	-
Assets transferred in/(out)	-	-	-	-	-	-	-	-
Write-offs	-	-	-	-	-	-	-	-
Disposals	-	-	-	-	-	(65)	-	(65)
Gross value as at 30 June 2001	<u>68</u>	<u>408</u>	<u>1 991</u>	<u>2 399</u>	<u>2 467</u>	<u>2 930</u>	<u>1 177</u>	<u>6 574</u>
Accumulated Depreciation/ Amortisation as at 1 July 2000	-	83	67	150	150	536	-	686
Disposals	-	-	-	-	-	(30)	-	(30)
Depreciation/Amortisation charge for the year	-	7	164	171	171	383	201	755
Revaluations: write-ups/ (write-downs)	-	-	-	-	-	-	-	-
Assets transferred in/(out)	-	-	-	-	-	-	-	-
Write-offs	-	-	-	-	-	-	-	-
Accumulated depreciation/ amortisation as at 30 June 2001	<u>-</u>	<u>90</u>	<u>231</u>	<u>321</u>	<u>321</u>	<u>889</u>	<u>201</u>	<u>1 411</u>
Net book value as at 30 June 2001	<u>68</u>	<u>318</u>	<u>1 760</u>	<u>2 078</u>	<u>2 146</u>	<u>2 041</u>	<u>976</u>	<u>5 163</u>
Net book value as at 1 July 2000	<u>68</u>	<u>325</u>	<u>1 475</u>	<u>1 800</u>	<u>1 868</u>	<u>2 272</u>	<u>920</u>	<u>5 060</u>

# NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2001

## 8(d) Analysis of Property, Plant, Equipment and Intangibles (continued)

TABLE B – SUMMARY OF BALANCES OF ASSETS AT VALUATION AS AT 30 JUNE 2001

	LAND \$000	BUILDINGS ON FREEHOLD AND LEASE-HOLD LAND \$000	BUILDINGS LEASE-HOLD IMPROVE- MENTS \$000	TOTAL BUILDINGS \$000	TOTAL LAND AND BUILDINGS \$000	PLANT AND EQUIPMENT \$000	COMPUTER SOFTWARE – TOTAL INTANGIBLES \$000	TOTAL \$000
As at 30 June 2001	68	408	-	408	476	1 998	-	2 474
Gross value accumulated								
Depreciation/Amortisation	-	(90)	-	(90)	(90)	(585)	-	(675)
Net book value	68	318	-	318	386	1 413	-	1 799
As at 30 June 2000	68	408	-	408	476	2 074	-	2 550
Gross value accumulated								
Depreciation/Amortisation	-	(83)	-	(83)	(83)	(454)	-	(537)
Net book value	68	325	-	325	393	1 620	-	2 013

## 8(e) Prepayments

	2000-01 \$000	1999-00 \$000
Prepaid property rentals	109	105
Prepaid grants	7 084	9
Other prepayments	48	68
Total	7 241	182

# NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2001

	2000-01 \$000	1999-00 \$000
<b>9. PROVISIONS</b>		
Employees		
Salaries and wages	260	225
Leave	1 334	1 333
Superannuation	22	12
Aggregate employee entitlement liabilities	1 616	1 570

	2000-01 \$000	1999-00 \$000
<b>10. PAYABLES</b>		
<b>10(a) Suppliers</b>		
Trade creditors	250	290
Other creditors	129	54
GST payable on grant liabilities	694	336
Total	1 073	680

	2000-01 \$000	1999-00 \$000
<b>10(b) Grants Liabilities</b>		
Individuals and non-profit institutions	6 938	3 360

# NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2001

## 11. EQUITY

ITEM	ACCUMULATED RESULTS		ASSET REVALUATION RESERVE		TOTAL EQUITY	
	2000-01 \$000	1999-00 \$000	2000-01 \$000	1999-00 \$000	2000-01 \$000	1999-00 \$000
Balance 1 July	8 953	6 980	1 186	101	10 139	7 081
Net surplus	1 864	3 119	-	-	1 864	3 119
Net revaluation increases/(decreases)	-	-	-	1 085	-	1 085
Capital use charge	(970)	(1 146)	-	-	(970)	(1 146)
Balance 30 June	<u>9 847</u>	<u>8 953</u>	<u>1 186</u>	<u>1 186</u>	<u>11 033</u>	<u>10 139</u>

## 12. CASH FLOW RECONCILIATION

Reconciliation of net surplus to net cash from operating activities:

	2000-01 \$000	1999-00 \$000
Net surplus/(deficit)	1 864	3 119
Depreciation and amortisation of property, plant and equipment	756	417
Loss on disposal of property, plant and equipment	10	52
(Increase)/Decrease in receivables	(1 515)	(778)
Other changes in non-current assets	(466)	467
Increase in employee liabilities	46	239
Increase/(Decrease) in liability to suppliers	393	492
(Decrease)/Increase in grant liabilities	3 578	(306)
(Increase)/Decrease in other assets	(7 059)	(42)
Net cash from (used in) operating activities	<u>(2 393)</u>	<u>3 660</u>

# NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2001

## 13. REMUNERATION OF COUNCIL MEMBERS

	2000-01 \$000	1999-00 \$000
Aggregate amount of superannuation payments on behalf of Council members	23 738	19 962
Other remuneration received or due and receivable by Council members	<u>303 602</u>	<u>296 312</u>
Total remuneration received or due and receivable by Council members	<u>327 340</u>	<u>316 274</u>

The number of Council members included in these figures is shown below in the relevant remuneration bands:

	2000-01 NUMBER	1999-00 NUMBER
\$Nil - \$10 000	6	8
\$10 001 - \$20 000	2	5
\$20 001 - \$30 000	6	5
\$30 001 - \$40 000	1	-
\$50 001 - \$60 000	-	1
\$60 001 - \$70 000	1	-
	<u>16</u>	<u>19</u>

The Chief Executive Officer is an *ex officio* member of Council, but receives no additional remuneration as a Councillor. The remuneration of the Chief Executive Officer is included in Note 15 on the Remuneration of Officers.

## NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2001

### 14. RELATED PARTY DISCLOSURES

#### Council members

Council members during the year were:

\* *Ex officio member of Council by virtue of appointment as Chief Executive Officer*

\*\* *Appointed as Chairman of Council from 01/07/2001 to 30/06/2004 (formerly Chair of New Media Arts)*

Name	Appointed	Term concludes/ concluded
Bott, Jennifer *	08/02/1999	07/02/2004
Chance, Sally	03/12/1999	02/12/2002
Cutler, Terry **	07/02/2001	30/06/2001
Hasluck, Nicholas	04/12/1998	03/12/2001
Jackson, Beth	24/02/2000	23/02/2003
Klika, Deborah	12/04/2000	11/04/2002
Li, Cunxin	22/06/1999	21/06/2002
Lynn, Victoria	10/06/2001	21/06/2002
Morgan, Patrick	24/07/1999	09/06/2004
Nugent, Helen	01/07/1997	03/10/2002
Pearson, Christopher	12/04/2000	11/04/2002
Radford, Ron	10/06/2000	09/06/2001
Rimmer, John	01/07/1998	05/02/2001
Seares, Margaret	07/07/1997	30/06/2001
Waks, Nathan	04/12/1998	30/09/2001
Walley, Richard	31/05/2000	30/05/2002
Whitney, David	24/07/1999	23/07/2002

#### Other transactions with Councillors or Council-related entities

No Council member has, since the end of the previous financial year, received or become entitled to receive any benefit, other than fixed stipends or travelling and related allowances, by reason of a contract made by the Council with the Council member. All transactions with Council members, or organisations in which they have a substantial financial interest, were conducted in accordance with standard procedures and on conditions no more beneficial than those of other grant applicants.

Council Member	Organisation in receipt of Grant	Position held by Council Member	Amount of Grant (\$)
Sally Chance	Restless Dance Company	Artistic Director	82 830
Beth Jackson	Multimedia Art Asia Pacific	Chair	17 050
Christopher Pearson	<i>The Adelaide Review</i>	Director/Editor	11 000
	National Museum of Australia	Council Member	9 405
Ron Radford	Art Gallery of SA	Director	77 000
John Rimmer	Library Board of Victoria	Deputy President	11 000

## NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2001

### 15. REMUNERATION OF OFFICERS

	2000-01	1999-00
	\$	\$
The aggregate amount of total remuneration of officers shown is:	772 043	946 423

The number of officers who received or were due to receive total remuneration of \$100,000 or more:

	2000-01 NUMBER	1999-00 NUMBER
\$100 000 - \$110 000	1	3
\$110 001 - \$120 000	1	4
\$120 001 - \$130 000	3	-
\$170 001 - \$180 000	-	1
\$180 001 - \$190 000	1	-
	6	8

	2000-01	1999-00
	\$	\$
The aggregate amount of separation and redundancy payments for officers is:	41 358	-

The officer remuneration includes the Chief Executive Officer who is a member of Council *ex officio*, and all officers concerned with or taking part in the management of the economic entity.

### 16. REMUNERATION OF AUDITORS

	2000-01	1999-00
	\$	\$
Remuneration to the Auditor-General for auditing the financial statements for the reporting period	32 000	32 000
Remuneration to the Auditor-General for auditing the GST Start-up program's financial statements for the reporting period	700	1 000
	32 700	33 000

No other services were provided by the Auditor-General during the reporting period.

## NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2001

### 17. FINANCIAL INSTRUMENTS

#### 17(a) Terms, Conditions and Accounting Policies

FINANCIAL INSTRUMENTS	NOTES	ACCOUNTING POLICIES AND METHODS (INCLUDING RECOGNITION CRITERIA AND MEASUREMENT BASIS)	NATURE OF UNDERLYING INSTRUMENTS (INCLUDING SIGNIFICANT TERMS AND CONDITIONS AFFECTING THE AMOUNT, TIMING AND CERTAINTY OF CASH FLOWS)
Financial assets		Financial assets are recognised when control over future economic benefits is established and the amount of the benefit can be reliably measured.	
Deposits at call	7(a)	Deposits are recognised at their nominal amounts. Interest is credited to revenue as it accrues.	Temporarily surplus funds, mainly from fortnightly draw-downs of appropriation, are placed on deposit at call with the Council's banker. Interest is earned on the daily balance at the prevailing daily rate for money on call and is paid at month end.
Receivables for services	7(b)	These receivables are recognised at the nominal amounts due less any provision for bad and doubtful debts. Provisions are made when collection of the debt is judged to be less likely rather than more likely.	Credit terms are net 14 days (1999-00: 14 days).
Other debtors	7(b)	As for receivables for services.	As for receivables for services.
Financial liabilities		Financial liabilities are recognised when a present obligation to another party is entered into and the amount of the liability can be reliably measured.	
Trade creditors	10(a)	Creditors and accruals are recognised at their nominal amounts, being the amounts at which the liabilities will be settled. Liabilities are recognised to the extent that the services have been received (and irrespective of having been invoiced).	Settlement is usually made net 30 days.
Grants liabilities	10(b)	Grants liabilities comprise grants and programs approved by Council and Boards for 30 June 2001 or previous financial years for which signed conditions had been received from successful grant applications.	Settlement is usually made prior to the commencement of projects.

## NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2001

### 17(b) Interest Rate Risk

FINANCIAL INSTRUMENTS	NOTES	FLOATING INTEREST RATE		NON-INTEREST BEARING		TOTAL		WEIGHTED AVERAGE EFFECTIVE INTEREST RATE	
		'00-01 \$000	'99-00 \$000	'00-01 \$000	'99-00 \$000	'00-01 \$000	'99-00 \$000	'00-01 %	'99-00 %
FINANCIAL ASSETS (RECOGNISED)									
Cash at bank	7(a)	125	93	-	-	125	93	4.0	3.0
Cash on hand	7(a)	-	-	1	1	1	1	n/a	n/a
Deposits at call	7(a)	6 100	9 900	-	-	6 100	9 900	4.75	5.75
Receivables	7(b)	-	-	2 403	888	2 403	888	n/a	n/a
Total financial assets (Recognised)		6 225	9 993	2 404	889	8 629	10 882		
Total assets						21 033	16 124		
FINANCIAL LIABILITIES (RECOGNISED)									
Trade and other creditors	10(a)	-	-	1 073	680	1 073	680	n/a	n/a
Grants liabilities	10(b)	-	-	6 938	3 360	6 938	3 360	n/a	n/a
Total financial liabilities (Recognised)		-	-	8 011	4 040	8 011	4 040		
Total liabilities		-	-	-	-	10 000	5 985		

## NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2001

### 17(c) Net Fair Values of Financial Assets and Liabilities

#### FINANCIAL ASSETS

The net fair values of cash, deposits on call and non-interest-bearing monetary financial assets approximate their carrying amounts.

#### FINANCIAL LIABILITIES

The net fair values for trade creditors and grant liabilities, all of which are short term, are approximated by their carrying amounts.

### 17(d) Credit Risk Exposure

The Council's maximum exposures to credit risk at reporting date in relation to each class of recognised financial assets is the carrying amount of those assets as indicated in the Statement of Financial Position.

The Council has no significant exposures to any concentrations of credit risk.

### 18. MAJOR PERFORMING ARTS FUNDING

The new funding arrangements, as a result of the Major Performing Arts Inquiry, will result in a significant increase of \$62 million in Council's 2001-02 appropriation. Partial funding of \$16.8 million was received in 2000-01 and is shown under note 4(e).

### 19. SUBSEQUENT EVENTS

The Council is not aware of any significant events that have occurred since balance date which warrant disclosure in these financial statements.



IMAGE: *White Under Current*, (detail), 1999, each 80 x 80 x 20cm. ARTIST: Susan Milne. Funded by Visual Arts/Craft Board.  
PHOTO: Kenneth Pleban.



## ABORIGINAL AND TORRES STRAIT ISLANDER ARTS

The grants categories below are those in the *2000 Support for the Arts Handbook* and the grants listed are all payments made in the 2000–2001 financial year. The Committee members listed are a record of the decision-makers for grants offered in 2000–2001.

During the year the Board met twice: 15–16 August 2000, and 24–25 January 2001. The Grant Assessment Committee also met twice: 16–18 October 2000, and 14–16 March 2001.

### CHAIR

Richard Walley OAM

### DEPUTY CHAIR

Sandra Phillips (Deputy from 1 November 2000)

### BOARD MEMBERS

Leo Akee  
Peter Bertani (from 1 November 2000)  
Mark Bin Bakar  
Lenore Dembski  
Alana Garwood-Houng  
Ray Kelly (from 1 November 2000)  
Yvonne Kopper  
Deborah Mailman (to 4 September 2000)

### COMMITTEE MEMBERS

Richard Walley OAM (Chair)  
Leo Akee  
Maroochy Barambah  
Kylie Belling  
Peter Bertani  
Lenore Dembski  
Lola Greeno  
Anita Heiss (to 6 May 2001)  
Kim Scott

### DIRECTOR

Cathy Craigie  
Fay Nelson (to 7 September 2000)

### GRANT CATEGORIES

#### New Work

Anning, Michael (Qld)	8 000
Arden, David (Vic)	13 651
Aruwarri Aboriginal Corporation (WA)	26 626
Ausdance (NT)	24 822
Barraba Adult and Community Education Association (NSW)	26 800
Benning Brothers, The (NT)	34 500
Boomalli Aboriginal Artists Co-operative (NSW)	50 000
CAAMA Productions Pty Ltd (NT)	30 000
City of Charles Sturt (SA)	12 000
Dan, Henry (Qld)	32 591
Dargan, Ashley (NT)	29 200
Edwards, Glen (Vic)	15 000
Gibson, Anthony (SA)	5 000
Goobah Goobah Koori Theatre Company (NSW)	12 520
House, Paul (ACT)	11 540
Idagi, Ricardo (Vic)	10 000
Janke, Toni (Qld)	20 000
Kickett, Francine (WA)	15 000
Lewis, Lynette (NT)	20 000
Mangkaja Arts Resource Agency Aboriginal Corporation (WA)	25 485
May, Tommy (WA)	9 750
McGrath, Noel (NSW)	10 000
Miminis Group (SA)	27 360
Murray, Rex (NSW)	10 000
Osborne, Sheryl and Satar, Arif (WA)	11 200
Pfitzner, Darryl (SA)	11 770
Sam, Maryanne (Vic)	10 000
Scott, Jason (ACT)	16 830
Shellharbour City Council (NSW)	9 240
Sheppard, Mark and Mead, Tanya (WA)	26 322
Simon and Schuster Australia (NSW)	16 360
Siwes, Darren (SA)	6 524
Solomon, Lexine (Qld)	13 592
Tiwi Design Aboriginal Corporation (NT)	31 330
Torres Shire Council (Qld)	75 490
Torres, Michelle (WA)	30 000
Trading Arts and Crafts Aboriginal Corporation (Qld)	4 000
Troisieme Son (O'seas)	22 217
Warlayirti Artists Aboriginal Corporation (WA)	13 500
Warlpiri Media Association (NT)	16 610
	<b>794 830</b>

### Presentation and Promotion

Aboriginal Centre for the Performing Arts (Qld)	18 000
Anarrunga Dance Company (SA)	10 000
Anyinginyi Congress Aboriginal Corporation (NT)	14 186
Art Gallery of Western Australia (WA)	17 600
ATSI Performing Arts (NT)	14 000
Barkly Regional Arts Inc (NT)	13 000
Bawinanga Aboriginal Corporation (NT)	15 000
Blackfella Films (NSW)	10 000
Brown, Donna Gai (Vic)	12 250
Bula'Bula Arts Aboriginal Corp (NT)	38 000
Bundaberg Regional Gallery (Qld)	16 250
City of Port Phillip (Vic)	25 151
City of Port Phillip (Vic)	13 930
Coalition of Peoples Inc (WA)	23 200
Cook, Frank (Qld)	10 000
Elcho Island Art and Craft (NT)	29 600
Flinders University Art Museum (SA)	10 000
Goolarri Media Enterprises Pty Ltd (WA)	100 000
Hill, L J (NSW)	20 400
Kimberley Aboriginal Law and Culture Centre (WA)	50 000
Koori Country Music Aboriginal Co (NSW)	36 960
Mereki (NSW)	8 440
Mount Isa Skills Association Inc (Qld)	2 000
Ngaanyatjarra Pitjantjatjara Yankunytjatjara Women's Council (NT)	18 300
Nunga Day, Blak Nite (SA)	19 000
Pearce, Elizabeth (NT)	6 779
Perth International Arts Festival (WA)	30 000
Pike, Jimmy (WA)	5 958
Scrap Metal Pty Ltd (WA)	10 000
Tal-Kin-Jeri Dance Group	25 000
Tandanya National Aboriginal Cultural Institute (SA)	40 000
Tandanya National Aboriginal Cultural Institute (SA)	40 000
Tiwi Design Aboriginal Corporation (NT)	26 360
Watson, Maureen (Qld)	9 250
Wellington Aboriginal Corporation Health Service (NSW)	13 191
Wharton, Herbert (Qld)	6 800
Yiyili Aboriginal Community School (WA)	16 600
Yothu Yindi Foundation Aboriginal Corporation (NT)	38 000
	<b>813 205</b>

IMAGE: Lydia Young from Tjukurla Community, Ngaanyatjarra language group. NPY Women's Council Tjanpi Weaving Project.  
PHOTO: Thisbe Purich.



<b>Development</b>		Newenham, Deborah (WA)	40 000
ATSI Performing Arts C'tree (NT)	26 200	Petyarre, Ada Bird (NT)	40 000
Australian Society of Authors Ltd (NSW)	20 040	Saunders, Walter (Vic)	40 000
Bawinanga Aboriginal Corporation (NT)	22 000	Tjyllyungoo, Lance (WA)	40 000
Boyle, Josie (WA)	9 500		<b>240 000</b>
Buttlingarra Aboriginal Corporation (SA)	9 237	<b>Partnerships</b>	
Carpentaria Disability Services (NT)	8 901	ANKAAA (NT)	25 000
Catskin Productions (SA)	34 828	Speaking Image Productions Pty Ltd (Qld)	10 000
Cedric, Glenys (Qld)	8 000	terrasphere Productions Pty Ltd (Vic)	15 000
East Gippsland Aboriginal Arts (Vic)	40 119		<b>50 000</b>
Gadigal Information Service & Aboriginal Corp (NSW)	30 000	<b>Commissions</b>	
Hamm, Treahna (Vic)	20 515	City of Hobsons Bay (Vic)	16 400
International Festival of Young Playwrights Ltd (Qld)	7 672	Cooran Acoustic Music Group Inc (Qld)	33 327
Jumbuck Youth Theatre (SA)	5 500	Musgrave Park Cultural Centre Inc (Qld)	9 086
Kadadjiny Mia-Walyalup Writers' Group (WA)	16 200		<b>58 813</b>
Kapululangu Aboriginal Women's Association (WA)	64 530	<b>OTHER</b>	
Kooemba Jdarra Indigenous Performing Arts (Qld)	53 000	<b>National Aboriginal and Torres Strait Islander Arts Initiative</b>	
Mildura Aboriginal Co-operative (Vic)	21 000	Advocacy Strategy (Nat)	963
Neminuwarlin Dance Group (WA)	50 000	Arts Tasmania (Tas)	10 000
Ngarinyin Aboriginal Corporation (WA)	70 480	National Museum of Australia (ACT)	8 550
Pitt, Ella (Vic)	7 000		<b>19 513</b>
Reed-Gilbert, Kerry (ACT)	5 000	<b>Other Board Initiatives</b>	
Riverland Youth Theatre Inc (SA)	7 580	ATSIC (ACT) - National Aboriginal and Torres Strait Islander Visual Arts Conference	25 000
Saltwater Peoples Festival (NT)	28 000	Communications Strategy (Nat)	142 530
Uniting Aboriginal and Islander Congress (Qld)	30 000	Indigenous Cultural and Intellectual Property Project (NSW)	5 000
Williams, Daniel (NSW)	8 221	National Association for the Visual Arts (NSW)	20 700
	<b>603 523</b>	National Playwright Conference (Nat)	6 289
<b>Triennial Grants</b>		Post FOPA Administration and Financial Review (NSW)	2 799
Kimberley Aboriginal Law and Culture Centre (WA)	148 750	Strategic Planning Workshop (Nat)	24 733
Magabala Books Aboriginal Corporation (WA)	174 250		<b>227 051</b>
National Aboriginal Dance Council Australia (NSW)	41 000	<b>Distribution, Promotion and Market Development</b>	
National Indigenous Arts Advocacy Association (NSW)	323 000	Aboriginal and Torres Strait Islander web site (Nat)	5 430
Port Youth Theatre Workshop (SA)	42 788		<b>5 430</b>
Songlines Music Aboriginal Corporation (Vic)	48 000	<b>Festival of Pacific Arts (FOPA)</b>	
Woomera Aboriginal Corporation (Qld)	271 972	Festival of Pacific Arts (O'seas)	410 404
	<b>1 049 760</b>		<b>410 404</b>
<b>Fellowships</b>			
Ashley, Djardie (NT)	40 000		
McLeod, Robert (NSW)	40 000		

<b>Special Projects</b>	
Bishop, Mervyn (NSW) - Red Ochre Award	50 000
Red Ochre Administration (NSW)	10 593
	<b>60 593</b>
<b>Central Programs</b>	
Advocacy Travel (Nat)	12 299
Peer Assessment (Nat)	102 233
	<b>114 532</b>

<b>ABORIGINAL AND TORRES STRAIT ISLANDER ARTS</b>	
<b>Total</b>	<b>4 447 654</b>

**NOTE**  
**CONTRIBUTIONS**  
*A contribution of \$90,000 was made to Audience and Market Development for the Top End Indigenous Arts Marketing project. Details of this expenditure can be found on page 130.*



## COMMUNITY CULTURAL DEVELOPMENT

The grants categories below are those in the *2000 Support for the Arts Handbook* and the grants listed are all payments made in the 2000–2001 financial year. The Board members listed are a record of the decision-makers for grants offered in 2000–2001. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisors.

### CHAIR

Deborah Klika

### DEPUTY CHAIR

Neal Price

### BOARD MEMBERS

Paul Brown  
Glynis Flower  
Lachlan McDonald  
Bagryana Popov  
Alex Reid

### REGISTER OF PEERS

Noel Butler, David Milroy

### MANAGER

Bernice Gerrand

### GRANT CATEGORIES

#### New Work

Adelaide Lesbian & Gay Cultural Festival (SA)	23 200
African Women's Performing Arts Project (Vic)	40 000
Arterial Group Inc (Qld)	45 000
Asian Australian Artists Association Inc (Gallery 4A) (NSW)	10 100
Auburn Community Development Network Inc (NSW)	47 660
Australian Festival for Young People Inc (SA)	24 000
Back to Back Theatre Inc (Vic)	19 620
Borrungar Artist Group (WA)	15 000
Brunswick Women's Theatre Inc (Vic)	55 380
Camp Have a Chat/Let's Talk Project (Qld)	6 738
Centre for Education and Research in	

IMAGE: Sepideh Fallah and Cyrus Sarang in *Asylum* (UTP, Lidcome, June 2001), Urban Theatre Projects. Funded by Theatre and CCD Boards. PHOTO: Heidrun Löhr.

Environmental Strategies (Vic)	12 000	Ecumenical Migration Centre (Vic)	52 123
Christie Downs Community House (SA)	31 500	Edney, Annie (NSW)	30 000
Citymoon Theatre (NSW)	20 000	Marinos, Lex (NSW)	2 000
Crossroad Arts (Qld)	13 036	National Rural Health Alliance (ACT)	22 000
D Faces of Youth Arts Inc (SA)	49 000	Spaghetti Circus Inc (NSW)	9 900
Dale Street Women's Community Centre (SA)	49 136	Victorian Arts Council (Vic)	29 500
Gasworks Arts Inc (Vic)	20 000		202 827
Good Beginnings Australia Ltd (Tas)	12 000	<b>Development</b>	
High Street Youth Service (NSW)	25 000	Accessible Arts Inc (NSW)	20 900
Horn of African Community Network Arts Committee (Vic)	25 000	Alice Springs Youth Arts Group (NT)	35 895
Information and Cultural Exchange Inc (NSW)	36 412	Arts Katherine (NT)	79 693
Islamic Council (Christmas Island)	16 298	Arts R Access (Tas)	7 000
Junction House Inc (NSW)	27 532	Australian Somali Cultural Group (WA)	19 478
Kalamunda Zig Zag Community Arts Festival Inc (WA)	23 040	Bodycomb, Helen (Vic)	9 050
Karen Community Theatre Project (Vic)	34 700	Brisbane Ethnic Music and Arts Centre (BEMAC) Inc (Qld)	53 426
Kununurra Youth Services Inc (WA)	20 000	Burmese Association of Western Australia, The (WA)	3 940
Lake Macquarie City Art Gallery (NSW)	14 201	Chalcroft, Graham (NSW)	20 000
Multicultural Women's Network (NSW)	43 330	Cintra, Marily (NSW)	40 000
Murphy, Catherine (SA)	27 305	Corrugated Iron Youth Arts Inc (NT)	27 486
Nambour Adventure Playground Work Group Inc (Qld)	16 130	Creative Minds (Qld)	27 281
Newcastle Maritime Museum Society Inc (NSW)	12 375	DADAA (WA)	35 000
No Strings Attached Theatre of Disability (SA)	30 538	East African Playgroup (Vic)	20 504
Osbourne, Sheryl and Satar, Arif (WA)	9 500	Gabb, Katrine (Vic)	20 238
PACT Cooperative Ltd (NSW)	40 700	Gray, Bronwen (Vic)	4 000
Portugese Educational & Intercultural Association of WA (WA)	16 150	Heard, Robb (Qld)	5 100
Preston Creative Living Centre Inc (Vic)	32 000	Horizon Theatre Co Ltd (NSW)	31 775
Restless Dance Company (SA)	27 000	In Transit (NSW)	15 905
Salvation Army Property Trust, The (Vic)	38 463	Inala Arts Inc (Qld)	25 230
Somebody's Daughter Theatre Inc (Vic)	50 000	Iranian Communities Cultural Development Group (WA)	24 690
Stompin Youth Dance Company (Tas)	49 339	Kapululangu Aboriginal Women's Association (WA)	23 682
Tramtactic (Vic)	29 900	Kaspari, Joanne (Qld)	10 000
Tran, Huu (Vic)	40 599	Kulcha Multicultural Arts of WA (WA)	58 250
Tullah Progress Association Inc, The (Tas)	8 363	Migrant Resource Centre (Southern Tasmania) Inc (Tas)	12 708
Urban Theatre Projects Ltd (NSW)	47 432	Migrant Resource Centre of SA Inc (SA)	15 000
Vulcana Women's Circus (Qld)	47 300	Mikhail, Samia (Vic)	20 000
Weave Movement Theatre (Vic)	16 469	Miller, Donna (Qld)	2 865
YP3 Young People's Performance Project (Vic)	40 000	Moynihan, Sarah (Qld)	15 254
	1 338 446	Niwa, Motoyuki (Qld)	22 000
		Paradigm Productions (Vic)	23 000
		Ponnor, Cicily (NSW)	25 000
		Roma and District Community Support Association (Qld)	8 320
		Skinner, Susie (SA)	2 730
		Spaghetti Circus Inc (NSW)	15 780
		St Laurence Community Services (Barwon) Inc (Vic)	17 000
<b>Presentation and Promotion</b>			
Artwise Growth Through Art (NSW)	4 962		
Big hART Inc (Tas)	29 700		
Davies, Carmel (Vic)	22 642		

Sudanese Cultural Group (Qld)	29 370	McLaughlin, Michael (NSW)	40 000
Te Rangatahi Maori Club (WA)	18 000	Petchell, Robert (SA)	15 000
Theatreworks Ltd (Vic)	13 500	Ramilo, Christian (NT)	40 000
Timorese Association of Victoria (Vic)	24 490	Simmonds, Catherine (Vic)	40 000
Top Moves Integrated Performing Arts (Qld)	23 800	Trimarchi, Natale (Qld)	40 000
Tuggeranong Community Arts Association (ACT)	20 000		<b>295 000</b>
Vancouver Arts Centre (WA)	19 220	<b>Partnerships</b>	
Virus Media Pty Ltd (NSW)	22 410	Asialink Centre (Vic)	50 000
Walker, Dennis (Qld)	38 448	CO.AS.IT. - Italian Assistance Association (Vic)	54 850
'We is a Big Word' Reconciliation Project (WA)	23 842	UTS Centre for Popular Education (NSW)	40 080
West Coast Heritage Authority Ltd (Tas)	29 690	Victorian Arts Council (Vic)	30 000
Wildlife Preservation Society of Qld - Northwest Brisbane Branch (Qld)	10 750		<b>174 930</b>
Zigmond, Helen (NSW)	20 685	<b>Commissions</b>	
<b>1 092 385</b>		Corporation of the City of Port Augusta (SA)	39 000
<b>Triennial Grants</b>		Padthaway Progress and Development Association (SA)	15 000
Arts Access Inc (Vic)	50 000		<b>54 000</b>
Arts in Action Inc (SA)	72 000	<b>Community, Environment, Art and Design (CEAD)</b>	
Barkly Regional Arts Inc (NT)	75 000	Booringa Shire Council (Qld)	24 750
Community Arts Network (SA) Inc (SA)	140 000	City of Darebin (Vic)	25 000
Community Arts Network (WA) Inc (WA)	154 900	Community Action in Carole Park Inc (Qld)	14 233
CONTACT Inc (Qld)	61 700	Dover Community Telecentre Inc (Tas)	23 500
Country Arts SA (SA)	45 000	Greenwich Public School P&C Association (NSW)	15 000
Feral Arts Association Inc (Qld)	40 000	Princess Alexandra Hospital (Qld)	25 000
Footscray Community Arts Centre Ltd (Vic)	195 000	Southlake Neighbourhood Centre Inc (NSW)	18 016
Graft 'n' Arts (Qld)	40 000	Town of Vincent (WA)	12 800
Liverpool Migrant Resource Centre Inc (NSW)	60 000	Two Rivers Arts Council (NSW)	14 100
New South Wales Community Arts Association (NSW)	100 000	Westmead Hospital (NSW)	7 220
Nexus Multicultural Arts Centre Inc (SA)	90 000		<b>179 619</b>
North Richmond Community Health Centre Inc (Vic)	50 608	<b>OTHER</b>	
Queensland Community Arts Network Inc (Qld)	150 000	<b>Strategic Initiatives – New Worker Internships</b>	
Somebody's Daughter Theatre Inc (Vic)	95 000	Bennet, Leaf (Qld)	5 000
Tasmanian Regional Arts Inc (Tas)	130 000	Blackshaw, Adam (Tas)	5 000
Workers Cultural Action Committee Inc (NSW)	21 000	Bolland, Matthew (WA)	3 305
Yirra Yaakin Noongar Theatre Aboriginal Corporation (WA)	115 000	Chidiac, Claudia (NSW)	2 600
<b>1 685 208</b>		Grimsey, Tim (Tas)	4 231
<b>Fellowships</b>		Holloway, Richard (NSW)	4 654
Benning, Barry (NT)	40 000	Iles, Beverly and Bennett, Jane (Christmas Island)	5 000
Keelan, Peter (WA)	40 000	Lancaster, Leonore (Qld)	4 432
McDonald, Lachlan (WA)	40 000	Lynn, Rosemary (NSW)	4 999
		Marwood, Tamara (Vic)	2 870
		Moriarty, Louise (NSW)	5 000

Nankivell, Jayne (NT)	5 000
Smith, Anne Marie (WA)	5 000
Wright, Rose (Qld)	5 000
Young, Noeletta (NT)	5 000
	<b>67 091</b>

<b>Other Fund Initiatives</b>	
Advocacy Initiatives - CCDF (Nat)	8 327
Asialink Centre (Nat)	10 000
Critical Debate (Nat)	604
Cultural Development Network (Vic)	60 000
Emerging Communities Initiative (Nat)	6 589
National Community Cultural Development web site (Nat)	25 035
Ros Bower Award (Nat)	45 260
RPR Consulting - Leading CCD Organisation Training (Nat)	108 728
	<b>264 543</b>

<b>Central Programs</b>	
Advocacy Travel (Nat)	13 185
Peer Assessment (Nat)	84 078
	<b>97 263</b>

<b>COMMUNITY CULTURAL DEVELOPMENT</b>	
<b>Total</b>	<b>5 451 312</b>



## DANCE

The grants categories below are those in the *2000 Support for the Arts Handbook* and the grants listed are all payments made in the 2000–2001 financial year. The Board members listed are a record of the decision-makers for grants offered in 2000–2001. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisors.

### CHAIR

Sally Chance

### MANAGER

Rosalind Richards

### DEPUTY CHAIR

Angharad Wynne-Jones

### GRANT CATEGORIES

#### New Work

Adams, Phillip (BalletLab) (Vic)	49 500
Benjamin, Narelle (NSW)	28 000
Champion, Kate (NSW)	40 000
Company In Space Inc (Vic)	53 000
Crisp, Rosalind (NSW)	26 440
DADAA (WA) Inc	10 374
Dancehouse (Vic)	55 840
Gilgamesh Project, The (WA)	15 680
Heliograph Productions Pty Ltd (SA)	18 869
Herbertson, Helen (Vic)	8 546
One Extra Company, The (NSW)	41 000
O'Neil, Lisa and Dunphy, Caroline (Qld)	25 127
Peacock, Susan (WA)	51 930

### BOARD MEMBERS

Sue Healey  
Stefan Karlsson  
Felicity MacDonald  
Maggi Sietsma  
Tarcisio Teatini-Climaco (resigned 26 April 2001)

### REGISTER OF PEERS

Debra Iris Batten, Rebecca Hilton,  
Wendy Morrow, Anandavalli Sivanathan

IMAGE: *In the Heart of the Eye*, Dance Works. DANCERS: Belinda Cooper and Carlee Mellow. CHOREOGRAPHER: Sandra Parker.  
PHOTO: Anthony Geernaert.

Roppola, Tuula (SA)	10 000
Sheedy, Peter (SA)	12 215
Smith, Sally (Vic)	19 800
Stompin Youth Dance Company (Tas)	30 139
Taube, Louise (Vic)	50 000
Warby, Roslyn (Vic)	30 930
	<b>577 390</b>

### Presentation and Promotion

Guerin, Lucy (Vic) to Germany	18 735
Warby, Roslyn (Vic) to New York	5 600
Writings on Dance Inc (Vic)	9 800
Wu Lin Dance Theatre (Vic) to North China	38 717
	<b>72 852</b>

### Development

Bonemap (Qld)	6 355
Bramich, Victor (NSW)	19 358
Dancehouse (Vic)	72 000
Medlin, Margie (Vic)	5 969
Potter, Michelle (ACT)	10 750
Saldana, Charito (Vic)	12 000
Writings on Dance Inc (Vic)	17 000
Yong, Tina (Vic)	5 378
	<b>148 810</b>

### Triennial Grants

Ausdance National (Nat)	170 000
Australian Choreographic Centre Inc (ACT)	143 000
Buzz Dance Theatre Ltd (WA)	90 000
Chunky Move Ltd (Vic)	100 000
Dance North (Qld)	171 000
Danceworks Ltd (Vic)	160 000
Expressions Queensland Dance Theatre Ltd (Qld)	120 000
Leigh Warren and Dancers Pty Ltd (SA)	197 000
Restless Dance Company (SA)	50 600
Tasdance Pty Ltd (Tas)	50 000
Tracks Inc (NT)	120 000
	<b>1 371 600</b>

### Fellowships

Crisp, Rosalind (NSW)	40 000
Devi, Rakini (WA)	40 000
Laska, Dianna (Qld)	40 000
Patrick, Trevor (Vic)	40 000
Rechter, Jerril (Vic)	40 000
	<b>200 000</b>

### Partnerships

2001 Australia New Zealand Dance Course with Creative New Zealand (Nat)	62 519
Australian Choreographic Centre Inc, The (ACT) with ACT Cultural Facilities Corporation and the Canberra Theatre Centre	19 972
Hirano Pty Ltd (Vic) with Little Asia Dance Exchange Network (LADEN) to Melbourne, Taipei, Hong Kong, Tokyo and Seoul	32 131
LTA Perspectives (NSW) with The Performance Space and Brisbane Powerhouse	25 900
Marguerite Pepper Productions (NSW) with NSW Dept of Education and Training, Sydney Opera House and Moving Pictures	17 523
	<b>158 045</b>

### Commissions

Woo Co (Denmark) for Lucy Guerin (O'seas)	19 400
	<b>19 400</b>

### OTHER

#### Other Fund Initiatives

Ausdance National Inc (Nat)	4 600
Buzz Dance Theatre Ltd (WA)	1 000
Denborough, Kate (Vic) for Paris Studio Residency	10 000
	<b>15 600</b>

### Central Programs

Advocacy Travel (Nat)	8 953
Peer Assessment (Nat)	71 713
	<b>80 666</b>

## DANCE

<b>Total</b>	<b>2 644 363</b>
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## LITERATURE

The grants categories below are those in the *2000 Support for the Arts Handbook* and the grants listed are all payments made in the 2000–2001 financial year. The Board members listed are a record of the decision-makers for grants offered in 2000–2001. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisors.

### CHAIR

Justice Nicholas Hasluck AM

Stuart Glover, Shane Maloney, Craig Munro,  
Adam Shoemaker, Hugh Tolhurst

### DEPUTY CHAIR

Philip Ayres (from 27 July 2000)  
Sue Gough (to 9 July 2000)

### MANAGER

Gail Cork

### BOARD MEMBERS

Sarah Day  
Frank Devine (to 31 July 2000)  
John Emery (from 1 August 2000)  
Connie Gregory  
Heather Nimmo  
Robyn Sheahan-Bright (from 1 August 2000)

### GRANT CATEGORIES

#### New Work – Emerging Writers

Bird, Michael (ACT)	10 000
Brennan, Michael (NSW)	15 000
Bui, Minh Nhat (NSW)	10 000
Burckhardt, Olivier (Vic)	15 000
Butler, Keith (Vic)	15 000
Charlton, James (Tas)	15 000
Dellaway, Dorothy (WA)	15 000
Dungey, Judith (Vic)	15 000
Eberhard, Adrienne (Tas)	15 000
Edge, Arabella (NSW)	15 000

### REGISTER OF PEERS

Judith Helen Beveridge, Andrew Bovell,  
Katharine Brisbane, Ronald Brooks,

IMAGE: *Lose Your Head in a Book*, from the *Books Alive!* campaign, created by Redhanded. PHOTO: Jamie MacFadyen.

Farrell, Michael (Vic)	15 000
Gertsakis, Elizabeth (Vic)	15 000
Hall, Simon (Vic)	5 000
Hawthorne, James (Vic)	15 000
Hay, Ashley (NSW)	15 000
Hoang, Ngoc-Tuan (NSW)	10 000
James, Neil (NSW)	15 000
Juchau, Mireille (NSW)	15 000
Kreel, Fleur (NSW)	10 000
Neill, Rosemary (NSW)	10 000
Patrick, Elizabeth (SA)	10 000
Rieth, Homer (Vic)	10 000
Robb, Simon (SA)	15 000
Robinson, Nicola (NSW)	15 000
Ryan, Brendan (Vic)	15 000
Ryan, Matthew (Qld)	15 000
Stewart, Heather (NSW)	10 000
Wilson, Amanda (Vic)	15 000
	<b>370 000</b>

#### New Work – Developing Writers

Armstrong, Diane (NSW)	25 000
Broinowski, Anna (NSW)	15 000
Higgins, Simon (NSW)	25 000
House, Stephen (SA)	25 000
Jagose, Annamarie (Vic)	25 000
Langford, Martin (NSW)	15 000
Lanyon, Anna (Vic)	25 000
Leigh, Julia (NSW)	25 000
Lindsay, Andrew (NSW)	25 000
Liu, Xi Rang (Qld)	25 000
Lokuge, Chandani (SA)	25 000
MacColl, Mary-Rose (Qld)	25 000
Macris, Anthony (NSW)	25 000
Mara, Carol (NSW)	25 000
McDonald, Constance (NSW)	10 000
Mews, Peter (Vic)	10 000
Minter, Peter (NSW)	25 000
Monagle, Bernie (Vic)	15 000
Naher, Gabrielle (NSW)	25 000
Read, Genine (WA)	25 000
Sakkas, Jim (Vic)	15 000
Sallis, Eva (SA)	15 000
Saravanamuttu, Dipti (Vic)	25 000
Schulz, Matthew (NSW)	15 000
Sykes, Patricia (Vic)	15 000
Wood, Charlotte (NSW)	25 000
Wu, Jianguo (Vic)	10 000
Zhao, Chuan (NSW)	15 000
	<b>575 000</b>

#### New Work – Established Writers

Adamson, Robert (NSW)	25 000
Albiston, Jordie (Vic)	25 000
Barnes, Rory (SA)	25 000
Bone, Ian (SA)	25 000
Brown, Pamela (NSW)	25 000
Burke, Janine (Vic)	25 000
Caswell, Brian (NSW)	25 000
Catalano, Gary (Vic)	25 000
Colebatch, Hal (WA)	25 000
Compton, Jennifer (NSW)	15 000
Croggon, Alison (Vic)	12 500
Cronin, Margaret (NSW)	25 000
Dale, John (NSW)	25 000
Davies, Luke (NSW)	25 000
De Groen, Alma (NSW)	25 000
Edgar, Stephen (Tas)	25 000
Flanagan, Richard (Tas)	25 000
Foster, David (NSW)	25 000
Gould, Alan (ACT)	25 000
Grenville, Kate (NSW)	25 000
Lamond, Margrete (NSW)	25 000
Maiden, Jennifer (NSW)	25 000
Miller, Alexander (Vic)	25 000
Murray, Kirsty (Vic)	25 000
Ozmanian, Tosn (Vic)	15 000
Page, Geoff (ACT)	15 000
Parry, Glyn (WA)	15 000
Pascoe, Bruce (Vic)	25 000
Reeves, Melissa (Vic)	15 000
Sant, Andrew (Tas)	25 000
Sayer, Mandy (NSW)	25 000
Scott, Rosie (NSW)	15 000
Stewart, Kathleen (NSW)	25 000
Symons, Michael (SA)	25 000
Tranter, John (NSW)	25 000
Westbury, Deborah (NSW)	15 000
Wharton, Herbert (Qld)	25 000
Williams, Sean (SA)	25 000
	<b>867 500</b>

#### Presentation and Promotion – (Presentation)

Actes Sud (France)	10 000
– Fiona Capp, <i>The Last of the Sane Days</i>	
– Liam Davison, <i>The Occupation of Judith-Marie</i>	
Allen and Unwin Australia Pty Ltd (Nat)	21 000
– Robin Burns, <i>Just Tell them I Survived</i>	
– Luke Davies, <i>Isabelle the Navigator</i>	
– Rosaleen Love, <i>Reefscape</i>	
– Kate Lyons, <i>The Water Underneath</i>	

- Wayne Martino and Maria Pallota-Chiarolli, <i>Boys' Stuff</i>		- Christopher Koch, <i>Highways to a War</i>	
- Larry Schwartz, <i>The Wild Almond Line</i>		Fazi Editore (Italy)	9 010
- Robert Tickner, <i>Taking a Stand</i>		- Tim Winton, <i>The Riders</i>	
- Ainslie Yardley, <i>Angel Mine</i>		Five Islands Press (Nat)	16 500
American Association of Australian Literary Studies (USA)	10 000	- Brook Emery, <i>and dug my fingers in the sand</i>	
- journal costs, <i>Antipodes</i>		- Carolyn Gerrish, <i>Hijacked to the Underworld</i>	
Australian Book Review Inc (Nat)	90 000	- John Millett, <i>Iceman</i>	
- journal costs		Fremantle Arts Centre Press (Nat)	25 000
Australian Humanities Research Foundation Ltd (Nat)	6 000	- Maggie Blick, <i>Remembering Malcolm Macquarie</i>	
- Kevin Hart, <i>Wicked Heat</i> (reprint)		- Ron Bunney, <i>The Hidden</i>	
Australian Scholarly Publishing Pty Ltd (Nat)	18 000	- Noel Crusz, <i>The Cocos Islands Mutiny</i>	
- David Dunstan, <i>Owen Suffolk's Days of Crime and Years of Suffering</i>		- Cecile Dorwood and Ron Davidson, <i>Anything But Ordinary: The Nine Lives of Cecile</i>	
- Meg Probyn, <i>Marriage Lines</i>		- Julie Goyder, <i>We'll be Married in Fremantle</i>	
Black Pepper (Nat)	9 000	- Philna Haebich, <i>Broken Circles: Fragmenting Indigenous Families 1800-2000</i>	
- Philip Hammial, <i>Bread</i>		- Glen McLaren, <i>Big Mobs: The Story of Australian Cattlemen</i>	
- Daniel Keene, <i>To Whom it May Concern and Other Plays</i>		- Keith McLeod, <i>Shore</i>	
- Phil Leask, <i>By Way of Water</i>		- Christopher Murray, <i>A Whispering of Fish</i>	
- Phil Leask, <i>The Slow Death of Patrick O'Reilly</i>		- Phil Thomson, <i>White Fella Wandering</i>	
- Homer Rieth, <i>The Dining Car Scene</i>		- Katy Watson, <i>Juice</i>	
- Andrew Sant, <i>Russian Ink</i>		- Terri-Ann White, <i>Finding Theodore and Brina</i>	
Brandl and Schlesinger Pty Ltd (Nat)	13 500	- Dianne Wolfer, <i>Choices</i>	
- Rosemary Dobson, <i>Untold Lives and Later Poems</i>		- Morgan Yasbincek, <i>Liv</i>	
Cameron Creswell Agency (NSW)	3 000	Hale and Iremonger Pty Ltd (NSW)	9 000
- Payment to Nicholas Jose for the Chinese publication of <i>The Custodians</i> by Nicholas Jose		- Purita Echevarria de Gonzalez, <i>Manila: A Memoir of Love &amp; Loss</i>	
Currency Press Pty Ltd (Nat)	21 000	- Joan Rowlands, <i>Voluntary Exiles: From Tamatave to Peking</i>	
- Andrew Bovell et al, <i>Melbourne Stories</i>		Halstead Press Publishers Pty Ltd (Nat)	18 000
- Nick Enright, <i>Spurboard</i>		- Vance Palmer, <i>The Passage</i>	
- Nick Enright and Terence Clarke, <i>Summer Rain</i>		- Judah Waten, <i>Distant Land</i>	
- Alan Filewood and David Watt, <i>Workers Playtime</i>		HarperCollins Publishers (Nat)	24 000
- Michael Fatcher and Helen Howard, <i>A Beautiful Life</i>		- Charmian Clift, <i>Mermaid Singing &amp; Peel Me a Lotus</i>	
- Jack Hibbard, <i>Selected Plays</i>		- Katerina Cosgrove, <i>The Glass Heart</i>	
- Richard Madelaine and John Golder, <i>O Brave New World</i>		- D Cusack and F James, <i>Come in Spinner</i>	
- Peta Murray, <i>Salt</i>		- George Johnston, <i>Clean Straw for Nothing &amp; Cartload of Hay</i>	
- Hannie Rayson, <i>Life After George</i>		- Eve Langley, <i>The Pea-pickers</i>	
Econ Ullstein List GmbH & Co. KG (Germany)	7 000	- Nicolette Stasko, <i>Oyster, From Montparnasse to Greenwell Point</i>	
- Venero Armanno, <i>A Strange Rain</i>		- Kylie Tennant, <i>Ride on Stranger</i>	
Editions Autrement (France)	10 000	Hecate and Australian Women's Book	

Review (Nat)	4 500	- Tim Flannery, <i>The Eternal Frontier</i>	
- journal costs, <i>Hecate</i>		- John Harms, <i>Memoirs of a Mug Punter</i>	
Hodder Headline Australia Pty Ltd (Nat)	12 000	- Gerald Murnane, <i>The Plains</i>	
- John Bryson, <i>Evil Angels</i>		- Barry Oakley, <i>Minitudes: Diaries 1974-97</i>	
- Yvonne Fein, <i>April Fool</i>		- Henry Handel Richardson, <i>The Getting of Wisdom</i>	
- Bernard Gallate, <i>There's Nobody Meaner than Cousin Georgina</i>		- Gavin Souter, <i>Lion and Kangaroo</i>	
- Michael McCoy, <i>Cutting Through Skin</i>		- James Woodford, <i>The Secret Life of Wombats</i>	
- Meg Stewart, <i>The Dream Life of Harry Moon</i>		University of Queensland Press (Nat)	24 000
Houtekiet/Fontein (Netherlands)	4 800	- Anthony Eaton, <i>The Darkness</i>	
- James Moloney, <i>Gracey</i>		- Jillian Watkinson, <i>The Architect</i>	
Klett-Cotta/J.G. Cotta'sche Buchhandlung Nachfolger GmbH (Germany)	15 000	Wakefield Press Aust Pty Ltd (Nat)	12 000
- David Foster, <i>The Glade Within the Grove</i>		- Roger Cross, <i>Fallout</i>	
- Archie Weller, <i>Land of the Golden Clouds</i>		- Rod McLean, <i>DUNE is a four letter word</i>	
Lumen (Spain)	10 000	- Barbara Santich (ed), <i>In the Land of the Magic Pudding: A Gastronomic Miscellany</i>	
- Les Murray, <i>Les Murray: Anthology of Poetry</i>		Yao Li	3 000
Meanjin Company Ltd (Nat)	33 000	- Translator's costs for the Chinese publication of <i>The Custodians</i> by Nicholas Jose	
- journal costs			588 885
Muchnik Editores (Spain)	4 575		
- Roger McDonald, <i>Mr Darwin's Shooter</i>		<b>Presentation and Promotion – (Promotion)</b>	
O L Society Ltd (Nat)	40 000	Adelaide Lesbian & Gay Cultural Festival (SA)	4 000
- journal Costs, <i>Overland</i>		- Feast 2000 Literary Program: <i>Writing Live</i>	
Penguin Books Australia Ltd (Nat)	25 000	Allwrite! Literature Festival Inc (SA)	25 000
- Bob Beale, <i>Men-From Stone Age to Clone Age</i>		American Association of Australian Literary Studies (AAALS) (USA)	3 188
- Georgia Blain, <i>The Blind Eye</i>		- Mark O'Connor (ACT) to attend AAALS Conference - <i>2001: An Australian Odyssey</i>	
- Kerry McGinnis, <i>Heart Country</i>		Asia-Australasia Association for the Study of Australasia (WA)	4 000
- Mirka Mora, <i>Wicked but Virtuous: My Life</i>		- Adib Khan (Vic), Chandani Lokuge (SA) and Jennifer Strauss (Vic) to India to attend the Second International Conference of the AAASA 2000	
- Patrice Newell, <i>The Olive Grove</i>		Auckland Writers' Festival (New Zealand)	4 425
- Philomena van Rijswijk, <i>The World as a Clockface</i>		- Delia Falconer (Vic), Richard Flanagan (TAS) and Frank Moorhouse (NSW) to attend Festival	
- Various, <i>Penguin Australian Summer Stories 3</i>		Australian Broadcasting Corporation (Vic)	24 376
- Alan Wearne, <i>The Lovemakers</i>		- ABC TV - <i>The Last Word</i>	
Spinifex Press Pty Ltd (Nat)	6 000	Australian Centre for Youth Literature (Vic)	32 000
- Zelda D'aprano, Kath Williams: <i>The Unions Fight for Equal Pay</i>		- Youth Literature Program 2001	
- Kerry Higgs, <i>All that False Instruction</i>		Australian Script Centre (Tas)	11 000
The Giramondo Publishing Company Pty Ltd (Nat)	11 000	- <i>The 2000 Collection</i>	
- journal costs, <i>Heat 2000</i>		Booktalkers Queensland (Qld)	3 000
The Giramondo Publishing Company Pty Ltd (Nat)	35 000		
- journal costs, <i>Heat 2001</i>			
The Prague Revue (Czech Republic)	2 000		
- journal costs, <i>Special supplement on Australian poetry</i>			
The Text Publishing Company Ltd (Nat)	27 000		
- Martin Armiger, <i>The Waiters</i>			

- Forums on children's and young adult literature		Somerset College Ltd (Qld)	10 000
Boroondara City Council (Vic)	5 000	- Somerset Celebration of Literature 2001	
- Boroondara Writers' Festival 2001		Sydney Writers' Festival Ltd (NSW)	40 000
Brisbane Writers' Festival Association Inc (Qld)	35 000	Tasmanian Poetry Festival Inc (Tas)	3 600
Children's Book Council of Australia (Qld Branch) Inc (Qld)	8 000	University of Central Arkansas (USA)	7 326
- Children's Literature Festival 2001		- Mandy Sayer (NSW) to attend the Sixth International Conference on the Short Story in English 2000	
Children's Book Council of Australia (WA Branch) Inc (WA)	12 000	University of Tasmania (School of English and European Literatures and Languages) (Tas)	16 250
- Children's Book Week 2001		- Tasmanian Readers' and Writers' Festival 2001	
Corporacion de Arte y Poesia Promoteo (Columbia)	4 720	Word Festival Canberra Inc (ACT)	10 000
- Coral Hull (Vic) to attend the XI International Poetry Festival in Medellin 2001		Wordfest: Banff-Calgary International Writers' Festival (Canada)	3 685
Fremantle Children's Literature Centre Inc (WA)	25 000	- Isobelle Carmody (Vic) and Shane Maloney (Vic) to attend Wordfest 2001	
- Interstate Writers-in-Residence program 2000-2001		World Festival of Poets Tokyo 2000 (Japan)	2 595
Fringe Arts Collective Inc (Qld)	9 924	- Philip Hammial (NSW) to attend Festival	
- <i>Subverse: 2000 Queensland Poetry Festival</i>			<b>441 072</b>
Geelong Children's Book Festival (Vic)	5 000	<b>Development</b>	
Immanuel Lutheran College (Qld)	10 000	Australian National Playwrights' Centre Inc (NSW)	18 000
- Voices on the Coast: A Youth Literature Festival		- Young Playwrights' Studios 2000	
Institut de Cultura de Barcelona (Spain)	8 203	Australian National Playwrights' Centre Inc (NSW)	63 000
- Lionel Fogarty (Qld) and Dorothy Porter (Vic) to attend Festival Internacional de Poesia de Barcelona 2001		- ANPC/New Dramatists' Award 2001	
International Readings at Harbourfront (Canada)	7 500	- National Playwrights' Conference 2001	
- Australian writers to Toronto to attend International Festival of Authors 2001		- Young Playwrights' Studios 2001	
Irish Writers' Centre (Ireland)	4 600	Australian Society of Authors Ltd (NSW)	21 750
- Gordon Graham (NSW) to Dublin to attend James Joyce Summer School and other literary events		- Contract advisory service	
Melbourne Writers' Festival Inc (Vic)	35 000	- Mentorships for emerging writers	
Mildura Arts Festival Inc (Vic)	15 250	Australian Writers' Guild Ltd (NSW)	11 390
- Mildura Writers' Festival 2001		- Copyright and contract legal resource service	
National Young Writers' Festival (NSW)	20 000	- Developmental forums	
Northern Rivers Writers' Centre (NSW)	15 000	Banff Centre for the Arts (Canada) (O'seas)	
- Byron Bay Writers' Festival 2001		- Saffron Benner (Qld), Banff <u>playRites</u> Colony 2000	2 500
Poets Union (NSW) Inc (NSW)	14 000	- Jane Harrison (Vic), Banff <u>playRites</u> Colony 2001	2 440
- Australian Poetry Festival 2001		- Rachel Hennessy (NSW), Banff <u>playRites</u> Colony 2001	3 000
Religion, Literature and the Arts Society (RALS) (NSW)	2 430	- Stephen House (SA), Banff <u>playRites</u> Colony 2000	1 000
- Sixth International RALS Conference 2001: <i>Seeking the Centre</i>		- Residency fees 2000	4 955
		BR Whiting Library, Rome (Italy) (O'seas)	
		- Kenneth Bolton (SA)	1 000
		- Emma Lew (Vic)	13 000

- Hugh Tolhurst (Vic)	14 000
- Studio maintenance	22 133
Five Islands Press (NSW)	14 500
- New Poets Workshop program 2001	
International Festival of Young Playwrights Ltd (Qld)	20 000
- World Interplay Festival 2001	
Just Us Theatre Ensemble (JUTE) (Qld)	9 000
- <i>Enter Stage Right</i> program	
Keesing Studio, Paris (France)	
- Brian Castro (Vic)	150
- Angela Malone (NSW)	13 000
- Jan Owen (SA)	13 000
- Studio maintenance (O'seas)	5 373
Playworks Inc (NSW)	13 300
- Script development and traineeship programs	
South Australian Writers' Theatre Inc (SA)	2 000
- Playwrights' mentorship program 2001	
Tasmanian Writers' Centre Inc (Tas)	15 000
- Workshops and masterclasses program 2001	
Tyrone Guthrie Centre (Ireland)	
- Susanna de Vries-Evans (Qld)	2 909
- Coral Hull (Vic)	3 000
	<b>289 400</b>

#### Triennial Grants

ACT Writers' Centre Inc (ACT)	20 000
NSW Writers' Centre (NSW)	45 000
NT Writers' Centre Inc (NT)	44 000
Queensland Writers' Centre Association Inc (Qld)	45 000
SA Writers' Centre Inc (SA)	45 000
Tasmanian Writers' Centre Inc (Tas)	33 000
Victorian Writers' Centre Inc (Vic)	45 000
WA State Literature Centre Inc (WA)	33 000
	<b>310 000</b>

#### Fellowships

Clarke, Patricia (ACT)	40 000
Hartnett, Sonya (Vic)	40 000
Lines, William (Vic)	40 000
McDonald, Roger (NSW)	40 000
O'Connor, Mark (ACT)	40 000
	<b>200 000</b>

#### Partnerships

Canberra Times (ACT)	1 480
- Literary supplement featuring work of members of the ACT Writers' Centre	

May Gibbs Children's Literature Trust (SA)	20 000
- Residential fellowships for children's book writers/illustrators	
Rollins College (USA)	6 235
- Joan London (WA) to undertake residency at Rollins College in Florida and participate in other literary events	
Time Recruitment Pty Ltd with Libby Hathorn (NSW)	11 700
- Creation of interactive short story web site <i>weirdstop.com</i>	
VACEP Pty Ltd (NSW)	10 000
- Vietnamese production of Nick Parsons' <i>Dead Heart</i>	
	<b>49 415</b>

#### Commissions

<i>Adelaide Review</i> (SA)	10 000
- new work, Les Murray (NSW), Kerryyn Goldsworthy (SA), and David Bowman (NSW)	
Chan Media Pty Ltd (NSW)	10 175
- contributors' fees, <i>Australian Author</i>	
English Association Sydney Inc (NSW)	23 000
- contributors' fees, <i>Southerly</i>	
Express Media Power Workshops Inc (Vic)	10 000
- contributors' fees, <i>Voiceworks</i>	
Island Magazine Inc (Tas)	20 000
- contributors' fees	
Quadrant Magazine Co Inc (NSW)	20 000
- contributors' fees	
Ulitarra Literary Association Inc (NSW)	5 600
- contributors' fees, <i>Ulitarra</i>	
University of Tasmania (School of English) (Tas)	10 000
- contributors' fees, <i>Australian Humanities Review</i>	
	<b>108 775</b>

#### OTHER

##### Other Initiatives

Australia - New Zealand Writers Exchange 2001 - David Malouf	2 700
Beatrice Davis Editorial Fellowship	15 472
Circulation Audit of Funded Literary Magazines 1999 (NSW)	2 152
LOTE Assessment Fees and General Costs	9 196
LOTE Consultant - Juliana Zimmermann (NSW)	15 500
Research project - Australian Literature Touring Program of Asia (Vic)	15 000

Stevens, Irene - Commission for History of Literature Board 1986-2000 (NSW)	6 000
Varuna Residency for Regional Writers (NSW)	27 000
Yaddo Residency Costs - Suneeta Peres da Costa	14 344
	<b>107 364</b>

<b>Emeritus Awards</b>	
Cannon, Michael (Vic)	4 785
Dawe, Bruce (Qld)	40 000
Emeritus Award Ceremony Costs	2 300
Hooker, John (Vic)	40 000
Lawler, Ray (Vic)	4 785
Serventy, Vincent (NSW)	4 785
Southall, Ivan (Vic)	4 785
Wright McKinney, Judith (NSW)	780
	<b>102 220</b>

<b>Emeritus Fellowships</b>	
Anderson, Jessica (NSW)	22 200
Christesen, Clem (Vic)	22 200
Hewett, Dorothy (NSW)	22 200
Ireland, David (NSW)	22 200
Mathers, Peter (Vic)	22 200
Rolls, Eric (NSW)	22 200
Rowbotham, David (Qld)	22 200
	<b>155 400</b>

<b>Devolved Programs</b>	
McIntyre, Jim (Vic)	3 000
	<b>3 000</b>

<b>Central Programs</b>	
Advocacy Travel (Nat)	7 292
Peer Assessment (Nat)	93 869
	<b>101 161</b>

<b>LITERATURE</b>	
Total	<b>4 269 192</b>

**NOTE**  
CONTRIBUTIONS  
*A contribution of \$20,000 was received from Policy, Communications and Planning (Regional Arts Fund) for Varuna Writers' Centre for Residency for Regional Writers. The full contribution was spent during the 2000-2001 financial year.*



## MAJOR PERFORMING ARTS

On 4 October 2000, the Federal Minister for the Arts, the Hon. Peter McGauran, MP, established the Major Performing Arts Fund (now Board), replacing the Major Organisations Fund. The establishment of the Board was a recommendation of the Major Performing Arts Inquiry.

Major Organisations Fund (to 3 October 2000)	Major Performing Arts Board
<b>CHAIR</b> Helen Nugent	<b>CHAIR</b> Helen Nugent
<b>BOARD MEMBERS</b> Tony Douglas-Brown John Macrossan AC Karin Puels (to 31 July 2000) Catherine Walter	<b>BOARD MEMBERS</b> Tony Howarth John Macrossan AC Moffatt Oxenbould AM Ian Roberts Marie Siganto Edward Tweddell Catherine Walter
<b>MANAGER</b> Catherine Brown-Watt	<b>DIRECTOR</b> Catherine Brown-Watt
	<b>MANAGER</b> Elizabeth Tupper

IMAGE: *Turtle*, one of the three stories which make up *Corroboree*, Bangarra Dance Theatre. Funded by Major Performing Arts Board.  
DANCER: Elma Kris. PHOTO: Greg Barrett.



GRANT CATEGORIES

<b>Major Performing Arts Organisations</b>		
Adelaide Symphony Orchestra (SA)	376 872	
Australian Ballet, The (Nat)	3 826 974	
Australian Chamber Orchestra Pty Ltd (Nat)	803 142	
Australian Dance Theatre (SA)	127 689	
Bangarra Dance Theatre Australia Ltd (Nat)	432 465	
Bell Shakespeare Company Ltd, The (Nat)	308 680	
Black Swan Theatre Company Ltd (WA)	491 511	
Circus Australia Ltd (Circus Oz) (Nat)	610 516	
Melbourne Symphony Orchestra (Vic)	853 398	
Melbourne Theatre Company (Vic)	88 066	
Musica Viva Australia (Nat)	914 829	
Opera Australia (Nat)	3 144 500	
Opera Queensland Ltd (Qld)	433 199	
Playbox Theatre Company Ltd (Vic)	647 992	
Queensland Ballet Company (Qld)	322 346	
Queensland Orchestra, The (Qld)	903 458	
Queensland Theatre Company (Qld)	564 769	
State Opera of South Australia (SA)	860 455	
State Theatre Company of South Australia (SA)	385 303	
Sydney Dance Company (Nat)	1 392 895	
Sydney Symphony Orchestra (NSW)	3 373 912	
Sydney Theatre Company Ltd (NSW)	1 199 207	
Tasmanian Symphony Orchestra (Tas)	608 763	
West Australian Ballet Company Inc (WA)	199 526	
West Australian Opera (WA)	303 036	
West Australian Symphony Orchestra (WA)	1 734 102	
	24 907 605	

Partnerships

Australian Chamber Orchestra (Nat) with Gondwana Voices to collaborate on a newly commissioned multimedia work entitled <i>Parable, Lullabies and Secrets</i>	30 000	
Bell Shakespeare Company Ltd, The (Nat) with Salamanca Theatre Company to extend the reach of the <i>Actors at Work</i> program to Tasmania	20 000	
Black Swan Theatre Company Ltd (Nat) with doppio parallelo for the creative development of <i>Novecento</i> , a production based on the play by Alessandra Baricco	20 000	
State Theatre Company of South Australia (SA) with Brink Productions for the production of <i>Killer Joe</i> by Tracy Letts	30 000	
	100 000	

OTHER

<b>Industry Adjustment Initiatives</b>		
Seed Funding	318 000	
- Bangarra Dance Theatre Australia (Nat)		
- Black Swan Theatre Company Ltd (WA)		
- Playbox Theatre Company Ltd (Vic)		
- Queensland Ballet Company (Qld)		
- State Opera of South Australia (SA)		
- West Australian Opera Company (WA)		
Circus Australia Ltd (Nat) to assist with the purchase of a new touring tent	500 000	
Financial Dynamics	17 099	
Structural Change	14 612	
	849 711	

Other Board Initiatives

Financial and Business analysis assistance (Nat)	59 920	
Meeting with Companies (Nat)	1 630	
Sydney Dance Company (Nat) to assist the Joyce Theatre Season in USA	20 000	
	81 550	

Central Programs

Advocacy Travel (Nat)	4 441	
Peer Assessment (Nat)	34 073	
	38 514	

MAJOR PERFORMING ARTS

Total	25 977 380	
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MUSIC

The grants categories below are those in the *2000 Support for the Arts Handbook* and the grants listed are all payments made in the 2000–2001 financial year. The Board members listed are a record of the decision-makers for grants offered in 2000–2001. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisors.

CHAIR

Nathan Waks

MANAGER

Peta Williams

DEPUTY CHAIR

Tony Gould (Deputy from 1 May 2001)  
Michael Fortescue (to 23 July 2000)

GRANT CATEGORIES

New Work

Australia Asia Foundation for Rosalie Bandt (Vic) and Kim Hien Dang (Vic)	5 000	
Australian National University (Music Dept) (ACT) for Stephen Leek (Qld)	6 000	
B(if)tek Corporation (Vic)	12 000	
Bright, Colin (NSW)	11 300	
Brisker, Gordon (NSW)	3 150	
Canberra Youth Music Inc for Ruth Lee-Martin (ACT)	5 000	
Davidson, Robert (Qld)	3 000	
Dunlop, Roslyn (NSW) for Gerard Brophy (Qld)	3 690	
Dyson, Fiona (Vic)	4 500	

BOARD MEMBERS

Kylie Burtland (from 1 August 2000)  
Michael Hannan (to 11 May 2001)  
Helen Rusak (to 11 May 2001)  
Nigel Sabin  
Jillianne Stoll

REGISTER OF PEERS

Sherre DeLys, Hannah Clemen, Sue Falk,  
Matthew Fargher, Fabian Hevia

IMAGE: Syrinx artists performing *Ornithology*, *'Flight of Song'*. Funded by the Music Board. ARTISTS: Martin Tucker, Rachel Guy, Greg Blake, Zulya Kamalova and Mal Webb. PHOTO: Janine Wright.

Edwards, Ross (NSW)	5 000	<b>Presentation and Promotion</b>	
Favilla, Stuart (Vic)	14 190	Academy of Melbourne Ltd, The (Vic) for	
Ford, Andrew (NSW)	15 000	2000 concert series	12 500
Geminiani Chamber Orchestra for		Academy of Melbourne Ltd, The (Vic) for	
Julian Yu (Vic)	7 005	2001 concert series	15 000
Gordon Anderson, James (Vic)	10 000	Adelaide Chamber Singers (SA) 2000	10 000
Grant, Quentin (SA)	3 620	Adelaide Chamber Singers (SA) 2001	10 000
Hair, Graham (ACT)	10 000	Ambarchi, Oren (NSW)	15 000
HEL Music Productions Inc for Martin		Andalusian and Pulse (Qld)	11 000
Wesley-Smith (NSW)	5 700	Anderson, Natasha (Vic)	4 000
Hill, Vernon (ACT) for Elena		Astra Chamber Music Society Inc (Vic)	35 000
Kats-Chernin (NSW)	4 020	Australia Asia Foundation (Vic)	5 000
Hindson, Matthew (NSW)	5 025	Australia Ensemble (NSW)	18 000
Holdfast Community Choir for Pat Rix (SA)	10 000	Australian Festival of Chamber Music	
Jacques, Judy (Vic)	10 000	North Queensland Ltd (Qld)	12 000
Kain, Timothy (ACT) for Gerard		Australian Institute of Eastern Music	
Brophy (Qld)	5 025	Inc (NSW)	6 000
Kamalova, Zulya (Tas)	8 584	Australian Society for Music Education	
Knowles, Julian (NSW)	7 245	Inc (SA)	4 500
Lenko Ensemble (Qld)	3 000	Bondi Pavilion Community Cultural	
Lewis, Anthony (NSW)	4 000	Centre for Bondi Youth Wave	
Magic Bike Group (Hope Csutoros and		Festival (NSW)	19 000
Darren Steffen) (Vic)	5 000	Clarion Fracture Zone (NSW)	9 000
Music for Everyone Inc for Ross Nobel		Club Zho (WA)	10 000
and Moya Sayer-Jones (ACT)	10 000	Coco's Lunch (Vic)	7 000
O'Kelly, Thomas for Raffaele		Cook, Michael (Vic)	10 000
Marcellino (Tas)	8 910	Da Capo Chamber Players (O'seas)	4 000
Perissinotto, Dominic for David Pye (WA)	3 500	Davidson, Robert (Qld)	8 000
Peters, Jane (O'seas) for Elena		Drum Drum and the Siale Dancers (NT)	25 000
Kats-Chernin (NSW)	3 000	Fairbridge Festival Inc (WA)	10 000
Pye, David (WA)	3 360	Footscray Community Arts Centre	
Sarcich, Paul (O'seas)	2 650	Ltd (Vic)	30 000
Seduction Opera Inc for Steve Adam,		Full Fathom Five (Qld)	7 000
Andrew Byrne, Elizabeth Drake and		Geminiani Chamber Orchestra (Vic)	9 000
Chris Wallace-Crabbe (Vic)	20 000	Glenelg Jazz Festival (SA)	10 000
Stanfield, Stephen (Qld)	10 000	Jazz Coordination Association of WA	
Tasdance Pty Ltd (Tas) for Charlie		Inc (WA)	20 000
Chan (NSW)	7 500	Jouissance (Vic)	7 000
Ten Part Invention for Miroslav		Kain, Timothy (ACT)	5 000
Bukovsky (NSW)	4 615	Keller, Andrea (Vic)	4 000
Tura Events Company Ltd, The for		Kin Music (WA)	5 000
Stephen Benfall, Hannah Clemen,		Kitchen Sink (Max Lyandvert and	
Ross Bolleter, Alan Lamb, Cathie Travers		Rodney Fisher) (NSW)	6 000
and Cat Hope (WA)	3 000	Lewis, Anthony (NSW)	5 000
Victorian College of the Arts (String Dept)		Machine for Making Sense (NSW)	10 500
for Julian Yu (Vic)	6 030	McAll, Barnaby for Barney McAll sextet	
Wells, Jessica (NSW)	4 000	with Billy Harper (Vic) to Europe	10 500
Willcock, Christopher (Vic)	10 000	Melbourne International Festival of	
Yu, Julian (Vic)	20 000	Organ and Harpsichord (Vic)	6 500
	<b>302 619</b>	Melbourne International Jazz Festival (Vic)	7 000
		Melbourne Jazz Co-operative (Vic)	26 000
		Melbourne Youth Music Council Inc (Vic)	10 000

Moreland City Council Inc (Vic)	15 000	Cole, Amanda (NSW) to the USA	2 512
Morton Music Pty Ltd (Qld)	1 000	Country Music Association of Australia	
Music for Everyone Inc (ACT)	10 000	Inc (NSW)	8 000
Music Industry Development Inc		Dalglish, Elliott (Qld) to Italy	6 000
(M.I.D.I.) (NT)	10 000	Dandenong Ranges Music Council	
Music Theatre Sydney (NSW)	50 000	Inc (Vic)	10 000
Nagorcka, Ronald (Tas)	5 000	Dudley, Joanna (SA) to Germany	5 000
Naiiyu Nambiyu Community Government		Fischer, Daniel (Vic) to the UK and	
Council (NT)	8 000	Germany	8 000
O'Dwyer, Timothy (Vic)	5 000	Greenwell, Andree (NSW) to Europe	2 429
Oehlers, Jamie (Vic)	3 000	Hindson, Matthew (NSW)	3 500
Pro Musica Inc for the Canberra		Hur, Benjamin (WA) to the USA	10 000
International Chamber Music		Jazz Coordination Association of Qld	
Festival (ACT)	8 000	Inc (Qld)	15 000
Queensland Youth Orchestra Council (Qld)	27 000	Jazz Coordination Association of SA	
Riverina Summer School for Strings		Inc (SA)	20 000
Inc (NSW)	4 000	Moore, Lisa (O'seas) to Germany	4 000
Rrurrambu, George (NT)	13 422	Orange Regional Conservatorium	
Salut! Baroque Inc (ACT)	5 000	Inc (NSW)	9 000
Samartzis, Philip (Vic)	12 500	Peters, Lucinda (NSW)	5 200
Sanders, Kim (NSW)	5 000	Q Music (Qld)	10 000
Sharam, Max (NSW)	7 000	Queensland State and Municipal Choir	
Sydney Improvised Music Association		Inc (Qld)	6 000
Inc (NSW)	34 000	Rosman, Carl (NSW) to Europe	7 500
Tasmanian Youth Orchestra Council		Victorian Jazz Development	
Inc (Tas)	6 000	Committee (Vic)	15 000
TAV The Australian Voices Pty Ltd (Qld)	30 000	Ward, Christine (Vic) to Ireland	5 000
The Boite (Victoria) Inc (Vic)	17 000	Wax Sound Media (Vic) to the UK	4 200
The Firm (SA)	2 500	White, Deborah (WA) to Canada	3 000
The Jaynes (Vic)	5 000	Worrall, David (ACT)	7 000
The Seymour Group Ltd (NSW)	16 000	Yarrapinni Community Choir (NSW)	2 100
The Seymour Group Ltd (NSW)	22 000		<b>213 077</b>
Topology (Qld)	6 000		
Tura Events Company Ltd, The (WA)	18 000	<b>Triennial Grants</b>	
Wang, Zheng-Ting (Vic)	4 000	Australian Art Orchestra Ltd (Nat)	85 000
Wayland, Sean (NSW)	5 000	Australian Music Centre Ltd (Nat)	410 000
West Australian Youth Jazz Orchestra (WA)	20 000	Australian String Quartet Inc (SA)	55 000
Western Australian Youth Orchestra		australYSIS Productions Inc (NSW)	25 000
Association Inc (WA)	19 000	Brisbane Ethnic Music and Arts Centre	
Young Voices of Melbourne Inc (Vic)	8 000	(BEMAC) Inc (Qld)	60 000
	<b>839 922</b>	Canberra Youth Music Inc (ACT)	30 000
		Chamber Made Opera Inc (Vic)	240 000
<b>Development</b>		Community Music Victoria Inc (Vic)	25 000
Adelaide Fringe Inc (SA)	10 000	ELISION Inc (Qld)	35 750
Alliance of Melbourne Women		IHOS Opera Experimental Theatre (Tas)	25 000
Improvising Musicians (Vic)	2 500	Jazz Coordination Association of NSW	
Avenaim, Robert (NSW) to the USA	8 000	Inc (Nat/NSW)	50 000
Axford, Peter (Qld) to Germany	5 000	Kulcha Multicultural Arts of WA (WA)	25 000
Banks, Alan (WA) to the UK	5 000	Sydney Children's Choir Ltd (NSW)	35 000
Bondi Pavilion Community Cultural		Sydney Philharmonia Ltd (NSW)	50 000
Centre (NSW) for musician-in-residence	12 000	Sydney Youth Orchestra Association	
Chatwin, Fiona (Vic) to the USA	2 136	Inc (NSW)	20 000

Symphony Australia Holdings Pty Ltd (Nat)	90 000	Dalglish, Elliott (Qld) for commissioned discussion paper	250
Synergy Percussion Ltd (NSW)	120 000	Department of Arts and Museums NT for Contemporary Music Pathways (NT)	15 000
Tall Poppies Foundation Ltd (NSW)	27 500	Dunne Raven Systems Pty Ltd for Ann Hoban (NSW) to conduct research	4 913
The Melbourne Chorale Inc (Vic)	25 000	Kensington and Norwood Brass Band Inc for Brass and Concert Band Initiative* (SA)	10 000
The Song Company Pty Ltd (NSW)	125 000	New Music Network Inc (NSW) for exhibition	1 500
Wangaratta Festival of Jazz Ltd (Vic)	25 000	Whiteoak, John (Vic) for commissioned discussion paper	250
	<b>1 583 250</b>	Wishart, Stevie (NSW) for commissioned discussion paper	250
			<b>145 413</b>
<b>Fellowships</b>			
Grigoryan, Slava (Vic)	40 000		
Howard, Shane (Vic)	40 000		
Lewis, Jeannie (NSW)	40 000		
Lim, Liza (Qld)	40 000		
Strazzullo, Guy (NSW)	40 000		
Terracini, Lyndon (NSW)	40 000		
	<b>240 000</b>		
<b>Partnerships</b>		<b>INTERNATIONAL PATHWAYS IN PARTNERSHIP WITH AUDIENCE AND MARKET DEVELOPMENT DIVISION</b>	
Hilton Cordell & Associates Pty Ltd (NSW) with ABC TV (Nat)	15 500	<b>International Pathways 2000</b>	
Powerhouse Museum (NSW) with Electra String Quartet (NSW)	20 200	Dreyfus, George (Vic) to Germany	3 000
Queen Victoria Museum and Art Gallery with David Young and <i>Ten Days on the Island</i> Festival (Tas)	10 000	Gallard, Suzanne for John Williamson (NSW) to Canada	10 000
Queensland Biennial Festival of Music with the Queensland Folk Federation (Qld)	20 000	Hoodangers (Vic) to India	10 600
University of Tasmania Conservatorium of Music with <i>Ten Days on the Island</i> Festival (Tas)	16 050	McKinney, David for Rhibosome (WA) to the UK	7 958
	<b>81 750</b>	Mitchell, Steven for The Satellites (SA) to the USA, UK, Sweden and Finland	9 464
		New Blood (Vic) to Poland	6 640
<b>Commissions</b>		Purple Octopus Management (Vic) Pty Ltd to Germany	20 000
Darmstadt International Music Institute for Cathie Milliken (O'seas)	16 000	Sound Gallery Management for Bluebottle Kiss (NSW) to the USA	10 000
Melbourne Royal Botanic Gardens for Matthew Hindson (NSW) and Brian Lipson (Vic)	13 157	Spiral Sound Pty Ltd for Colin Offord (NSW) to Europe and South Africa	6 000
Queensland Biennial Festival of Music (Qld) for Elena Kats-Chernin (NSW)	20 000	Theak, David for theak-tet (NSW) to Europe and the UK	15 000
	<b>49 157</b>		<b>98 662</b>
<b>OTHER</b>		<b>International Pathways 2001</b>	
<b>Other Fund Initiatives</b>		Gaudry, Rachel (NSW) to North America	8 981
Arts Tasmania for Contemporary Music Pathways (Tas)	15 000	Graney, David (Vic) to Europe	12 510
Australian Brandenburg Orchestra (NSW)	38 000	Mara Music (NSW) to Taiwan	11 478
Avenaim, Robert (NSW) for commissioned discussion paper	250	MusicNSW (NSW) to Canada, USA, Wales, Ireland and Germany	5 000
Browne, Allan (Vic) - the Don Banks Music Award	60 000	Speaking Image Productions Pty Ltd (Qld) for Bart Willoughby (Qld) to Germany	20 000
		Stiff Gins (NSW) to Europe and North America	17 030
		The Firm and Seraphim Trio (SA) to Austria	14 250

West Australian Music Industry Association Inc (WA) to Europe	11 418
	<b>100 667</b>

#### Central Programs

Advocacy Travel (Nat)	8 931
Peer Assessment (Nat)	89 605
	<b>98 536</b>

#### MUSIC

<b>Total</b>	<b>3 753 053</b>
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#### NOTE

\* A joint initiative of Music and Community Cultural Development Boards.

#### CONTRIBUTIONS

The Music Board made a contribution of \$50,000 to the joint Music Theatre mentorship initiative with the Theatre Board, out of which \$30,750 has been spent up to 30 June 2001. Expenditure is detailed in Government Initiatives (Young and Emerging Artists) on pages 135-36.



## NEW MEDIA ARTS

The grants categories below are those in the *2000 Support for the Arts Handbook* and the grants listed are all payments made in the 2000–2001 financial year. The Board members listed are a record of the decision-makers for grants offered in 2000–2001. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisors.

### CHAIR

Terry Cutler (from 7 February 2001 to 30 June 2001)  
John Rimmer (to 5 February 2001)

### DEPUTY CHAIR

Josephine Wilson (Deputy from 18 September 2000  
to 5 February 2001)

### BOARD MEMBERS

Linda Cooper  
Clare Dyson  
Nigel Helyer  
Peter Hennessey  
Deborah Pollard

### REGISTER OF PEERS

Keith Armstrong, Cameron Goold,  
Jenny Fraser, Sam de Silva

### MANAGER

Lisa Colley

IMAGE: *Burnout* 2001. Funded by the New Media Arts Board. PHOTO: John Donegan.

## GRANT CATEGORIES

### New Work

Alice (NSW)	17 500
Aphids (Vic)	12 500
Armstrong, Keith M (Qld)	17 905
Bendigo Art Gallery (Vic)	40 000
Blakeborough, Benjamin (NSW)	29 314
Bonemap (Qld)	14 535
Breynard, Shane (ACT)	12 500
Chunky Move Dance Company (Vic)	34 650
Company In Space Inc (Vic)	90 000
ELISION Inc (Qld)	44 995
Ellis, Nicole (NSW)	19 427
Haines, David (NSW)	20 816
Hill, Peter Watt (Vic)	25 000
Hilyard, Virginia (NSW) to Thailand	19 963
International Art Space Kellerberrin	
Australia (IASKA) WA	20 000
Major, Katie and Glaser, Michelle (WA)	24 850
McPhee, Wendy (Tas)	25 988
Morieson, Ben (Vic)	36 360
Morrow, Wendy (ACT)	14 150
Mott, Iain (Vic)	15 770
Multimedia Art Asia Pacific (Qld)	15 500
Newcastle City Council (NSW)	22 000
Party Line, The (NSW)	50 000
PVI Collective (WA)	10 238
Rayner, Cox with Walsh, Craig (Qld)	35 000
Rodgers, Paul (Vic)	34 426
Rogers, David (NSW)	32 300
Rowland, Megan (Vic)	18 950
Sodacake (NSW)	19 700
Sone, Yuji (NSW)	17 600
Sweeney, Jason (Vic) to Canada	8 010
Triple Alice (NSW)	35 000
Welfare, Tim (NSW)	9 131
Wilson, David (SA)	40 583
	<b>884 661</b>

### Presentation and Promotion

Beaubeis, Denis-Paul (NSW) to USA	8 930
da Rimini, Francesca (SA) to Spain	2 989
Del Favero, Dennis (NSW) to Germany	14 300
Kanamori, Mayu (NSW) to tour nationally	8 000
Minds Eye (NSW)	29 057
Petrovitch, Debra (NSW) to France	9 875
Queensland University of Technology (Qld)	22 800
Samartzis, Philip (Vic) to France	4 200
Starrs, Josephine (NSW) to Germany	3 120
	<b>103 271</b>

## Development

Adelaide Fringe Inc (SA)	19 927
Ausdance National Inc (ACT)	38 390
Childs, Reva (NSW) to Germany	7 020
Jones, Stephen (NSW) to Paris	4 000
Kocsis, Anita (Vic) to USA	5 000
McDonald Crowley, Amanda (SA) to India	3 650
Metro Screen Ltd (NSW)	6 000
Octapod Association, The (NSW)	40 000
Parsons, Harriet (Vic)	10 000
QANTM Australia CMC Pty Ltd (NT)	12 758
Reynolds, Jesse (NSW) to Europe	3 400
Sowry, Vicki (SA) to USA	2 000
SustEnancE Productions (SA)	18 790
Swain, Rachael (NSW) to the Netherlands	17 872
	<b>188 807</b>

## Triennial Grants

Australian Network for Art and	
Technology (SA)	275 500
Open City Inc (NSW)	139 500
Performance Space Ltd, The (NSW)	370 000
	<b>785 000</b>

## Fellowships

Brown, Paul (Qld)	40 000
Conomos, John (NSW)	40 000
DeLys Chambers, Sherre (NSW)	40 000
Kreckler, Derek (WA)	40 000
Piccinini, Patricia (Vic)	40 000
Wicks, Arthur (NSW)	40 000
	<b>240 000</b>

## Commissions

Federation Square Management Ltd (Vic)	
for Carl Priestly	30 000
	<b>30 000</b>

## RESIDENCIES

### Residencies – International

Rackham, Melinda (NSW) to Banff, Canada	11 114
Spence, Victoria (NSW) to Banff, Canada	11 287
	<b>22 401</b>

### Residencies – National

ABC Radio Residency – Jon Rose (O'seas)	32 000
RMIT Residency – Jude Walton (Vic)	20 000
	<b>52 000</b>

## OTHER

### Other Board Initiatives

Amsterdam 2000 (NSW)	1 299
Art Science Vision Days - Canberra and Adelaide (Nat)	8 632
Art/Industry Science Project (Nat)	8 052
Artsnet Pilot Project (NSW)	2 675
Open City - Enterprise Workshop (NSW)	10 000
	<b>30 658</b>

### Central Programs

Advocacy Travel (Nat)	6 266
Peer Assessment (Nat)	84 002
	<b>90 268</b>

## NEW MEDIA ARTS

<b>Total</b>	<b>2 427 066</b>
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## NOTE

### CONTRIBUTIONS

A contribution of \$20,000 was made to the Audience and Market Development Division for the hybrid<life>forms project. Details of this expenditure can be found on pages 126 and 130.



## THEATRE

The grants categories below are those in the 2000 Support for the Arts Handbook and the grants listed are all payments made in the 2000–2001 financial year. The Board members listed are a record of the decision-makers for grants offered in 2000–2001. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisors.

### CHAIR

David Whitney

### DEPUTY CHAIR

Janis Balodis (to 30 November 2000)

### BOARD MEMBERS

Tony Bonney  
Karen Bryant  
Rachel Healy  
Sean Mee  
Yoni Prior  
Kim Walker (from 30 March 2001)

### REGISTER OF PEERS

Kylie Belling, Scott Grayland, Nadine McDonald,  
Meme Thorne, Cheryle Yin-Lo

### MANAGER

Campion Decent (from 10 July to 15 December 2000)  
Kim Hanna (from 18 December 2000 to  
15 May 2001)  
John Baylis (from 16 May 2001)

### GRANT CATEGORIES

#### New Work

Australian Institute of Eastern Music Inc (NSW)	15 014
Cameron, Margaret (Vic)	15 000
Chamber Made Opera Inc (Vic)	50 000
Cirkidz Inc (SA)	37 940
Darwin Theatre Company (NT)	78 921
Gasworks Arts Park (Vic)	10 000
IRRA Theatre (Vic)	29 920
Jigsaw Theatre Company (ACT)	36 513

IMAGE: *The Uncle From Australia* by Theo Patrikareas, Sidetrack Performance Group. ARTISTS: Teena Papadopoulos and Adam Hatzimanolis. Funded by the Theatre Board. PHOTO: Emmanuel Angelicas.

Jigsaw Theatre Company (ACT)	63 000	Cirkidz Inc (SA)	34 273
Junction Theatre Company Inc (SA)	61 840	Corrugated Iron Youth Arts Inc (NT)	50 000
Just Us Theatre Ensemble (JUTE) (Qld)	52 197	Douglas-Craig, Steve (NSW) to Canada, Britain, and USA	17 287
Knee High Puppeteers (SA)	37 000	Evans, Christine (NSW) to Belgrade	2 130
Lee, Caroline (Vic)	14 353	House, Stephen (SA) to USA	6 500
Lester, Rosalie (NSW)	15 158	Howie, Scott (NSW)	13 137
Linke, Jacqueline (NSW)	8 685	Kayes, Elizabeth (NSW) to France	4 900
Magic Bike Group (Vic)	24 256	Keene, Daniel (Vic) to France and Belgium	6 373
Margaret River Arts Council (WA)	47 135	Kelly, Gail (NSW) to UK	4 800
opera Project Inc, The (NSW)	49 800	La Luna Youth Arts Association (Qld)	11 510
Party Line, The (NSW)	57 950	Madden, Annette (NSW) to USA	11 400
Performance Space Ltd, The (NSW)	48 000	Mainwaring, Karin (NSW) to Paris	10 000
Powerhouse Youth Theatre Inc (NSW)	14 000	McKay, Kate (NSW) to Germany	7 424
Production Office Pty Ltd, The (Vic)	27 381	McLaughlin, Michael (NSW) to Vancouver	2 525
Ranters Theatre Inc (Vic)	50 000	Moore, Mary (SA) to USA and Germany	7 700
Raywood, Victoria and Cross, Jason (Vic)	18 300	National Performance Conference (Nat)	11 000
Rem Theatre Company Ltd (NSW)	51 456	Navratil, Elizabeth (Qld) to Canada	5 198
Skyworks Studio (ACT)	35 000	Nelson, Kate (NSW) to USA	5 950
Southern Youth Theatre Ensemble Inc (SA)	40 922	Outback Theatre (NSW)	29 000
Stalker Theatre Company (NSW)	72 190	Popov, Bagryana (Vic) to France, Malta and Macedonia	15 178
Strange Arrangements (WA)	15 861	Powerhouse Youth Theatre Inc (NSW)	21 000
Theatre South Company Ltd (NSW)	15 000	Riverland Youth Theatre Inc (SA)	31 000
Tregloan, Anna Joy (Vic)	19 270	Salamanca Arts Centre Inc (Tas)	2 679
Tropic Line Theatre (Qld)	24 873	Shopfront Theatre for Young People Co-operative Ltd (NSW)	36 000
Vietnamese Artists' Union in Australia Inc (NSW)	21 260	Southern Edge Arts Inc (WA)	36 000
Vulcana Women's Circus (Qld)	64 600	Southern Youth Theatre Ensemble Inc (SA)	20 000
Wojciech Pisarek (SA)	13 800	Y3P Young Peoples Performance Projects (Vic)	32 000
Women's Circus (Vic)	45 000	Youth Performing Arts Australia ASSITEJ International Inc (Nat)	34 000
Yirra Yaakin Noongar Theatre Aboriginal Corporation (WA)	75 621	Youth Performing Arts Australia ASSITEJ International Inc (Nat)	20 000
	1 357 216		584 567
<b>Presentation and Promotion</b>		<b>Triennial Grants</b>	
Arena Theatre Company Ltd (Vic) national tour	35 400	Arena Theatre Co Ltd (Vic)	185 000
Australian Theatre of the Deaf (NSW)	6 300	Australian National Playwrights Centre (Nat)	75 000
Just Us Theatre Ensemble (JUTE) (Qld)	45 766	Australian Theatre for Young People (NSW)	25 000
Marrugeku Co (NSW) to Netherlands, Belgium, France and Switzerland	78 326	Australian Theatre of the Deaf Ltd (NSW)	105 000
Production Office Pty Ltd, The (Vic) to Ireland	20 000	Back to Back Theatre Inc (Vic)	80 000
Theatre of Image Ltd (NSW) to Canada	41 083	Barking Gecko Theatre Company Ltd (WA)	160 000
	226 875	Carclew Youth Arts Centre Inc (SA)	56 000
<b>Development</b>		deckchair Theatre (WA)	190 000
2 Til 5 Youth Theatre Co-op Ltd (NSW)	30 000	Doppio Teatro Inc (doppio parallelo) (SA)	150 000
Albinger, Dawn (MacMillan) (Qld)	3 303	Flying Fruit Fly Circus, The (NSW)	120 000
Australian Script Centre, The (Tas)	35 000		
Brown, Dave (SA) to Germany	2 300		
Brown, Paul (NSW) to Singapore	5 000		
Canberra Youth Theatre (ACT)	20 000		

Freewheels Theatre in Education Company (NSW)	143 000
Griffin Theatre Company Ltd (NSW)	185 000
Hothouse Theatre (NSW)	100 000
Keene/Taylor Theatre Project Inc (Vic)	125 000
Kooemba Jdarra Indigenous Performing Arts (Qld)	100 000
La Boite Theatre Inc (Qld)	145 000
La Mama Theatre (Vic)	165 000
Legs on the Wall Inc (NSW)	135 000
Mainstreet Theatre Company (SA)	70 000
Melbourne Workers Theatre Inc (Vic)	125 000
PACT Cooperative Ltd (NSW)	47 000
Patch Theatre Company Inc (SA)	50 000
Performing Arts Centre Society, The (WA)	45 000
Performing Lines Ltd (Nat)	320 000
Playworks Inc (Nat)	90 000
Polyglot Puppet Theatre Ltd (Vic)	100 000
Riverina Theatre Company Ltd (NSW)	150 000
Rock n' Roll Circus Inc (Qld)	95 000
Salamanca Theatre Company Ltd (Tas)	166 500
Sidetrack Performance Group Pty Ltd (NSW)	125 000
Snuff Puppets Inc (Vic)	50 000
Spare Parts Puppet Theatre Inc (WA)	80 000
Strange Fruit (Vic)	90 000
Terrapin Puppet Theatre Ltd (Tas)	175 000
Urban Myth Theatre of Youth (SA)	47 000
Urban Theatre Projects Ltd (NSW)	150 000
Vitalstatistix Theatre Company (SA)	105 000
	4 324 500

<b>Fellowships</b>	
Black, Olwen (SA)	40 000
Bovell, Andrew (SA)	40 000
Cornelius, Patricia (Vic)	40 000
Harders, Jane (NSW)	40 000
Kemp, Jenny (Vic)	40 000
Lethlean, Philip (Vic)	40 000
	240 000

<b>Partnerships</b>	
Greek Festival of Sydney (NSW) and Sidetrack Performance Group	35 000
West Coast Eagles Football Club (WA) and Barking Gecko Theatre Co	40 388
Wollongong City Gallery (NSW) with Critical Mass Theatre	41 050
	116 438

<b>OTHER</b>	
<b>Other Board Initiatives</b>	
Australian Theatre of the Deaf (NSW)	5 000
Regional Theatre Communities Initiative	
- Corrugated Iron Youth Arts Inc (NT)	19 754
- Darwin Theatre Company (NT)	8 000
- Hothouse Theatre (NSW)	3 923
- Just Us Theatre Ensemble (JUTE) (Qld)	19 916
- Southern Edge Arts Inc (WA)	9 980
Technical/Design Theatre Initiative (Nat) to Canada	22 622
	89 195

<b>Central Programs</b>	
Advocacy Travel (Nat)	9 014
Peer Assessment (Nat)	78 535
	87 549

<b>THEATRE</b>	
<b>Total</b>	<b>7 026 340</b>



## VISUAL ARTS/CRAFT

The grants categories below are those in the *2000 Support for the Arts Handbook* and the grants listed are all payments made in the 2000–2001 financial year. The Board members listed are a record of the decision-makers for grants offered in 2000–2001. The peers listed are those drawn from the Register of Peers who attended grants assessment meetings as participating advisors.

### CHAIR

Victoria Lynn (from 10 June 2001)  
Ron Radford (to 9 June 2001)

### MANAGER

Anna Waldmann

### DEPUTY CHAIR

Lindy Lee (to 2 June 2001)

### GRANT CATEGORIES

#### New Work

Apostrophe Ess (Qld)	10 000
Blyfield, Julie (SA)	20 000
Bowers, David (NSW)	15 000
Buckley, Brad (NSW)	20 000
Caporn-Bennett, Paul (WA)	9 990
Crawford, Hilary (ACT)	7 930
Culver, Terence (NSW)	15 800
Davila, J, Zikos, C, and Papastergiadis, N (Vic)	20 000
Day, Elizabeth (NSW)	14 840
Del Favero, Dennis (NSW)	20 000
Faulks, Philip (Vic)	15 500
Fresh from Paris (Vic)	10 000

### BOARD MEMBERS

Geoffrey Edwards  
Jane Finlay (from 4 October 2000)  
Patrick Hall  
Tony Hanning  
Tom Risley

### REGISTER OF PEERS

Julie Ewingtin, Jane Finlay, Rachel Kent,  
Pam Lofts, Kate McMillan, Catherine Truman

IMAGE: Production Jewellery 2000, Sterling Silver and Oxidised Silver. ARTIST: Julie Blyfield. Funded by Visual Arts/Craft Board.  
PHOTO: Grant Hancock.

Furniture Designers Association (Vic)	15 000	Art Association of Australia and New Zealand (NSW)	10 000
Glick, Rodney (WA)	18 000	Art Gallery of South Australia (SA)	70 000
Gonzalez-Barreto, Bernardo (NSW)	6 300	Art Gallery of Western Australia (WA)	20 000
Greenshields, Barbara (Tas)	10 000	Artback Northern Territory Arts Touring (NT)	15 000
Guiney, Caz (Vic)	8 750	Asian Australian Artists Association Inc (Gallery 4A) (NSW)	30 000
Guo, Jian (NSW)	20 000	Bathurst Regional Art Gallery (NSW)	14 000
Haby, Gracia and Jennison, Louise (Vic)	6 000	Berlin Biennale fur Zeitgenossische Kunst (O'seas)	20 000
Hamilton, Antony (SA)	20 000	Biennale of Sydney (NSW)	100 000
Hatton, Beth (NSW)	15 000	Brisbane City Gallery (Qld)	40 000
Hislop, Mark (NSW)	20 000	Centre for Contemporary Photography (Vic)	17 000
Hutchison, Eliza (Vic)	10 000	Centre for Cross-Cultural Research (ACT)	25 000
Jones, Brett and Jones, Sarah (Vic)	20 000	Craft ACT: Craft and Design Centre (ACT)	19 500
Keighery, Michael (NSW)	17 260	Craft Organisations Australia (SA)	15 000
Keiso, Fassih (Vic)	17 500	Craft Queensland (Qld)	30 000
Kennedy, Peter (Vic)	20 000	Craftwest Centre for Contemporary Craft (WA)	20 000
Kirk, Valerie (ACT)	20 000	Denmark Arts Council (WA)	16 000
Little, Stephen (NSW)	20 000	Eastside Arts (NSW)	25 000
Lloyd, Simon (Vic)	20 000	Institute of Modern Art Ltd (Qld)	25 000
MacDonald, Fiona (NSW)	20 000	International Art Space Kellerberrin Australia (IASKA) (WA)	20 000
Milne, Susan (Vic)	10 000	JamFactory Contemporary Craft and Design (SA)	30 000
Murray, David (Vic)	8 463	LIKE Art Magazine (RMIT) (Vic)	30 000
Nicholson, Tom (Vic)	5 200	LIKE Art Magazine (RMIT) (Vic)	4 800
O'Callaghan, Mel (NSW)	9 124	Los Angeles County Museum of Art (USA)	2 649
Paauwe, Deborah (SA)	10 000	Metro Arts (Qld)	10 000
Papapetrou, Polixeni (Vic)	18 000	Mjellby Art Centre (O'seas)	3 082
Pedley, Susan (NSW)	20 000	Penrith Regional Art Gallery and The Lewers Bequest (NSW)	14 000
Piggott, Rosslynd (Vic)	20 000	Roslyn Oxley9 Gallery (NSW)	5 000
Prasil, Peter (Tas)	18 000	Salamanca Arts Centre (Tas)	15 000
Raskopoulos, Eugenia (NSW)	20 000	Shanghai Art Museum (O'seas)	14 900
Redgate, Jacqueline (NSW)	20 000	Sprengel Museum Hannover (O'seas)	10 000
Ringholt, Stuart (WA)	10 000	Stephen Lacey Gallery (UK)	8 000
Rodgers, Jenny (Vic)	5 000	The Armand Hammer Museum of Art and Cultural Center (USA)	20 000
Ross, Virginia (NSW)	10 000	TRAFO House of Contemporary Arts (O'seas)	4 000
Ryan, Sarah and Johnson, Kylie (Tas)	10 000	UC Berkeley Art Museum and Pacific Film Archive (USA)	16 000
Schlitz, Michael (Tas)	10 000	University of Queensland (Qld)	35 000
Silver, Tim (NSW)	8 595	Watch This Space (NT)	30 000
So, Renee (Vic)	10 000	West Space (Vic)	20 000
Spremborg, Alexander (WA)	20 000	Wollongong City Gallery (NSW)	20 000
Stacey, Robyn (NSW)	20 000		
Stuart, Guy (Vic)	20 000		
Suwannakudt, Phaptawan (NSW)	19 940		
Taylor, Roger (Vic)	17 000		
Tipping, Richard (NSW)	20 000		
von Sturmer, Daniel (Vic)	10 000		
Wang, Diliang (Heitong) (Vic)	20 000		
Wang, Zhi-yuan (NSW)	20 000		
Waters, Nathan (NSW)	8 690		
Wright, Helen (Tas)	15 000		
	895 882		
<b>Presentation and Promotion</b>			
200 Gertrude Street (Vic)	11 000		
			834 931



<b>Development</b>		Tring, Valerie (WA) to Rome	10 000
Adsett, Peter (NT) to New York	19 000	Verdon, James (Vic) to Tokyo	10 000
Ahn, En Young (NSW) to London	3 000	Vongpoothorn, Savanhdary (NSW)	
Anderson, Charles (Vic) to New York	10 000	to Tokyo	10 000
Annois, Jane (Vic) to Paris	5 000	Wight, Normana (Qld)	8 700
Arnold, Raymond (Tas) to Paris	8 000	Williamson, Elizabeth (NSW) to Florence	15 000
Baker, Su (NSW) to Milan	10 000	Zavros, Michael (Qld) to Milan	10 000
Bell, Christopher (Vic) to Belfast	4 050	Zikos, Constanze (Vic) to New York	10 000
Birch, Stephen (NSW) to New York	10 000	Zubryn, Alexander (Vic) to Rome	10 000
Caines, Christopher (NSW) to UK	15 000	Australia Council Cité Internationale	
Carroll, Alison (Vic)	10 000	des Arts Studio overheads (O'seas)	5 528
Cheo, Chai-Hiang (NSW) to Germany		Barcelona Studio overheads (O'seas)	32 128
and Italy	11 040	Greene Street Studio/P.S.1 Apartment	
Cripps Peter (Vic) to Barcelona	10 000	(New York) Studio overheads (O'seas)	128 558
Cruz, Maria (NSW) to New York	30 000	Kunstlerhaus Bethanien (Berlin) Studio	
De Medici, Ex (ACT)	10 000	overheads (O'seas)	22 387
Dean, Christopher (NSW) to Los Angeles	12 000	London Studio overheads (O'seas)	42 747
Dougall, Keith (ACT) to USA	5 000	Los Angeles Studio overheads (O'seas)	44 603
Dunkley-Smith, John (Vic) to London	10 000	Milan Studio overheads (O'seas)	35 092
Eastaugh, Stephen (Vic) to Paris	10 000	Rome Studio overheads (O'seas)	35 684
Fenner, Felicity (NSW) to Singapore	4 000	Tokyo Studio overheads (O'seas)	32 866
Fereday, Susan (Vic)	16 000		<b>1 015 303</b>
French, Blair (NSW)	8 820		
Gladwell, Shaun (NSW) to Paris	10 000	<b>Triennial Grants</b>	
Gower, Elizabeth (Vic) to Barcelona	10 000	200 Gertrude Street (Vic)	51 822
Jensz, David (NSW) to Tokyo	10 000	24hr Art: Northern Territory Centre for	
Jenjns, Lorraine (Tas) to Barcelona	10 000	Contemporary Art (NT)	70 000
Jolly, Martyn (ACT) to London	10 000	Art Monthly Australia Pty (ACT)	52 000
Jones, Mathew (Vic) to London	10 000	Art on the Move (NETS WA) (WA)	60 895
Lander, Birdie (NSW) to Amsterdam	12 000	Artback Northern Territory Arts	
Langton, Christopher (Vic) to New York	10 000	Touring (NT)	61 000
Leamon, Simone (Vic) to Milan	10 000	Artlink Australia (SA)	55 000
Lindeman, Michael (NSW) to Los Angeles	10 000	Artspace Visual Arts Centre (NSW)	50 000
Lobregat, Victoria (NSW) to Barcelona	10 000	Association of Australian Contemporary	
Lofts, Pamela (NT) to Spain	10 000	Arts Organisations (Vic)	22 500
Lynch, James (Vic) to Los Angeles	10 000	Australian Centre for Contemporary	
Marsland, Sally (Vic) to Europe and USA	11 500	Art (Vic)	90 000
Michael, Linda (Vic)	16 000	Australian Centre for Photography,	
Morgan, Margaret (USA) to Canada	10 000	The (NSW)	110 000
Osborne, Margot (SA)	15 000	Canberra Contemporary Art Space	
Polkinghorne, Jane (NSW) to Los Angeles	12 000	Inc (ACT)	58 567
Porcaro, Sonja (NSW) to Milan	10 000	Centre for Contemporary	
Purdy, Susan (Vic) to Taipei	10 000	Photography (Vic)	25 000
Quinn, Paul (Vic) to Tokyo	10 000	Contemporary Art Centre of South	
Reamillo, Alwin (WA)	14 000	Australia (SA)	40 000
Reaney, Colin (Qld) to London	10 000	Contemporary Art Services Tasmania	
Redford, Scott (Qld) to Berlin	35 000	(CAST) (Tas)	145 000
Savvas, Nike (NSW) to Cyprus	15 000	Craft ACT: Craft and Design Centre (ACT)	40 000
Saxon, Sue (NSW) to Paris	10 000	Craft Australia (NSW)	240 000
Spiteri, John (NSW) to Stockholm	4 300	Craft Organisations Australia (SA)	20 000
Themann, Mark (Vic) to Paris	7 500	Craft Queensland (Qld)	50 000
Thomas, Martin (NSW) to Paris	8 800	Craft Victoria (Vic)	50 000

Crafts Council of NT Inc (Territory		<b>Commissions</b>	
Craft) (NT)	14 000	AIDS Memorial Monument Project of	
Craftsouth Centre for Comtemporary		Immunodeficiency Foundation of WA	
Craft (SA)	50 000	(WA)	50 000
Craftwest Centre for Contemporary			<b>50 000</b>
Craft (WA)	50 000		
Experimental Art Foundation (SA)	111 000	<b>OTHER</b>	
Eyeline Publishing (Qld)	27 540	<b>Advocacy and Promotion</b>	
Institute of Modern Art (Qld)	100 000	Asialink for Exhibition Program (Vic)	30 000
Museum of Contemporary Art (NSW)	300 000	Asian Australian Artists Association Inc	
Museums and Galleries Foundation of		(Gallery 4A) for lecture series (NSW)	15 000
NSW (NSW)	61 000	Biennale of Sydney Ltd for International	
National Association for the Visual		Consultancy (NSW)	4 850
Arts (NSW)	170 000	Craft + Design Tasmania Inc for	
National Exhibitions Touring		Presentation Program (Tas)	5 000
Support (Vic)	61 000	Craft Queensland for Youth Audience	
Object: Australian Centre for Craft and		Project (Qld)	20 000
Design (NSW)	250 000	Craft Victoria for Leadership Program (Vic)	9 195
Perth Institute of Contemporary		Crafts Council of NT Inc (Territory Craft)	
Arts (WA)	100 000	for Leadership Program (NT)	10 000
Queensland Artworkers Alliance (Qld)	20 000	Craftsouth Centre for Contemporary	
Regional Galleries Association of Qld (Qld)	60 895	Craft for Presentation Program (SA)	5 000
South Australian Touring Exhibitions		Craftsouth Centre for Comtemporary	
Program (SA)	60 895	Craft for Leadership Program (SA)	10 000
Umbrella Studio Association Inc (Qld)	20 000	Craftwest Centre for Contemporary	
	<b>2 748 114</b>	Craft for Presentation Program (WA)	5 000
		Craftwest Centre for Contemporary	
<b>Fellowships</b>		Craft for Leadership Program (WA)	10 000
Frank, Dale (Qld)	40 000	Maddock, Bea (Tas) - Emeritus Award	40 000
Greenaway, Victor (Vic)	40 000	Matthews, Leslie - Design Emeritus	
Jubelin, Narelle (O'seas)	40 000	Award and Medal (SA)	2 993
Mount, Nicholas (SA)	40 000	National Association for the Visual Arts	
Nixon, John (NSW)	40 000	for Research (Nat)	15 000
Norrie, Susan (NSW)	40 000	National Association for the Visual Arts	
Rooney, Robert (Vic)	40 000	for Research (Nat)	10 000
West, Margaret (NSW)	40 000	National Association for the Visual Arts	
Zahalka, Anne (NSW)	40 000	for Network Meetings (Nat)	8 221
	<b>360 000</b>	Object: Australian Centre for Craft and	
		Design for Leadership Program (NSW)	9 500
<b>Partnerships</b>		Walker, Sue (Vic) - Emeritus Medal	10 000
Asialink (Vic)	60 000		<b>219 759</b>
City of Mandurah (WA)	20 000	<b>Central Programs</b>	
Melbourne Business School (Vic)	25 000	Advocacy Travel (Nat)	12 310
Public Galleries' Association of		Peer Assessment (Nat)	104 381
Victoria (Vic)	20 500		<b>116 691</b>
South Australian Country Women's			
Association Inc, The (SA)	13 500		
	<b>139 000</b>		
		<b>VISUAL ARTS/CRAFT</b>	
		<b>Total</b>	<b>6 379 680</b>





## ARTS DEVELOPMENT

### Initiatives 2001

Bundanon Trust (NSW)	25 000
RPR Consulting (NSW)	4 500
University of Melbourne - Asialink Centre (Vic)	217 200
Victorian Folklife Association Inc (Vic)	3 850
	250 550

### Central Programs

Advocacy Travel (Nat)	4 210
	4 210

### ARTS DEVELOPMENT

Total	254 760
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### NOTE

#### CONTRIBUTIONS

A contribution of \$10,000 was made to Audience and Market Development for Performing Lines national arts documentation project. Details of this expenditure can be found on pages 127 and 130.

IMAGE: Sydney 2000 Olympic Games, Opening Ceremony. PHOTO: Greg Porteous.

## AUDIENCE AND MARKET DEVELOPMENT

### INTERNATIONAL EXPORT AND MARKET DEVELOPMENT

1st Asian Arts Mart (Nat) - Australian representation and promotion at the 1st Asian Arts Mart, Singapore, June 2001	3 986
4th Australian Performing Arts Market (APAM) (Nat) - evaluation and 5th APAM development	2 072
5th Australian Performing Arts Market (Nat) - event administration	2 347
- publicity and promotion	15 968
Allen and Unwin Australia Pty Ltd (NSW) for the promotion of Granta's special Australian issue to international publishers	5 670
Anthony A Williams Management Pty Ltd (NSW) to attend Book Expo America, Chicago and undertake promotional visits to London, New York and Los Angeles	7 000
Anthos Theatre (NSW) for the tour of <i>Odyassey</i> to Malaysia (Kuala Lumpur), Canada (Nova Scotia) and UK (London), March to June 2001	22 440

### ARCO 2001 (Madrid, Spain)

- Australian magazine promotion by Artlink Australia (SA)	15 520
- for collector Amanda Love's (NSW) participation in the ARCO 2001 Speakers' Panel	3 340
- Anna Schwartz Gallery's (Vic) participation	22 000
- Art Gallery of NSW (NSW) for Tony Bond's participation	2 000
- Goddard de Fiddes Gallery's (WA) participation	22 000
- Greenaway Art Gallery's (SA) participation	22 000
- Museum of Contemporary Art Ltd (NSW) for Djon Mundine's participation	2 700
- project development and administration (Nat)	12 886
- Roslyn Oxley9 Gallery's (NSW) participation	22 000
- Sarah Cottier Gallery's (NSW) participation	22 000

IMAGE: *Crying Baby*, The Marrugeku Company. PHOTO: Jon Green, courtesy of the Perth International Arts Festival.

Arena Theatre Company (Vic) for the tour of <i>Eat Your Young</i> to Singapore, June 2001, and Taiwan, May 2001	20 900	Australian Performing Arts Market at CINARS 2000 Montreal, Canada	17 664
Armory Art Fair, New York		Circus Australia Ltd (Vic) for Circus Oz's UK tour, August 2000	50 676
- Roslyn Oxley9 Gallery's (NSW) participation	27 199	Coppin, Tyler (NSW) for the tour of <i>Lyrebird: Tales of Helpmann</i> to the UK, August to October 2001	5 630
- Gitte Weise Gallery's (NSW) participation	26 085	Craft Australia (Nat) craft export program: Munich International Craft Fair, San Francisco Gift Fair and SOFA Chicago	100 000
Art Basel		Cultural Relations Program (Nat)	46 448
- Roslyn Oxley9 Gallery's (NSW) participation	29 360	Danceworks Ltd (Vic) to perform at Les Plateaux, the dance showcase of the Biennale Nationale de Danse du Val-de-Marne, France	51 676
- Sarah Cottier Gallery's (NSW) participation	29 609	Duffy and Snellgrove (NSW) to attend the Frankfurt Book Fair and undertake promotional visits to London, and Cincinnati, USA	8 500
Art Chicago - Sherman Galleries' (NSW) participation	16 572	erth-Visual & Physical Inc (NSW) for the tour of <i>Gargoyles</i> and <i>Waterheads</i> to Singapore, USA, UK and Austria, June to July 2001	10 000
Art Palm Beach - Gallery Gabrielle Pizzi's (Vic) participation	28 074	Franco-Australian contemporary dance project (Nat) (Biennale Nationale de Danse du Val-de-Marne, France) - project administration	110
Association of Western Australian Art Galleries Inc (WA) for Art 01's international promotion and the attendance of international media	10 000	Fremantle Arts Centre Press (WA) to attend the Bologna and Frankfurt Book fairs and undertake promotional visits to London and Singapore	9 000
Ausarts 2000 (Nat) to promote Australian arts to international media during the 2000 Olympics		Gravity Feed Inc (NSW) to attend Les Plateaux, the dance showcase of the Biennale Nationale de Danse du Val-de-Marne, France	6 604
- project administration	15 727	hybrid<life>forms: Australian new media art, Netherlands Media Art Institute, Amsterdam (Nat) (Susan Charlton - exhibition coordinator)	80 000
- Margie Bryant for media liaison	16 950	IAD Press (WA) to attend the Frankfurt Book Fair	7 500
Auspicious Arts Projects Inc (Vic) for Cazerine Barry to perform at Les Plateaux, the dance showcase of the Biennale Nationale de Danse du Val-de-Marne, France	14 069	<i>In Repertoire</i> - for publications reprint and international distribution and promotion (Nat)	40 690
Australian Dance Theatre (SA) for the tour of <i>Birdbrain</i> to Galway, Seoul, Shanghai, Canada, New York and New Zealand	50 000	<i>In Repertoire: Australian contemporary performance</i> - promotional publication (Nat), (Open City)	27 620
Australian Festival for Young People Inc for the visit of international presenter Tony Reekie, Scottish International Children's Festival (Nat)	2 910	<i>Indigenous Arts Australia</i> - Australian Indigenous arts promotional publication (Nat), (Open City)	72 839
Australian Literary Management (NSW) to attend the Frankfurt Book Fair	7 000	International Dance Fair and Festival, Essen, Germany (Nat) - for the	
Brandl and Schlesinger Pty Ltd (NSW) to attend the Frankfurt Book Fair and undertake promotional visits to New York, London and San Francisco	8 000		
Christofis, Lee (Vic), invited guest speaker on Australian contemporary dance at Les Plateaux, the dance showcase of the Biennale Nationale de Danse du Val-de-Marne, France	4 790		
CINARS 2000 (Nat) - Australian representation and promotion of the			

Australia Council's promotion of Australian contemporary dance	1 470	Performing Lines (NSW)	
International Society for the Performing Arts (ISPA) Congress 2001 (Nat) (Macdonnell Promotions - event managers)	30 000	- for an emerging producer pilot project	55 000
International Works on Paper Fair (Nat)	35 000	- for Lindsay Pollak to tour to Korea, Belgium, Germany, Amsterdam and Spain, July to September 2000	9 730
Kampnagel, Hamburg, Germany, for performances of BalletLab's (Vic) <i>Amplification</i>	14 300	- for the tour of William Yang's <i>Blood Links</i> to Canada (Toronto) and New Zealand (Auckland, Taranaki) and <i>Friends of Dorothy</i> to Canada (Calgary), January to March 2001	16 441
Literature international market development (Nat) - program administration	1 034	Rem Theatre Company (NSW)	
Margaret Connolly and Associates (NSW) to attend the Frankfurt Book Fair and undertake a promotional visit to New York	7 000	- for the 1st Asian Arts Mart invited showcase, Singapore, June 2001	28 000
Market Development Officer (Australian Embassy, Berlin) to develop markets for Australian contemporary arts in Germany (O'seas)	64 315	- for the tour of <i>Kookaburra Who Stole the Moon</i> and <i>Rapunzul Lonely</i> to Korea, July to August 2001	10 800
Melbourne Art Fair 2000 (Vic) for the Fair's freight equalisation program	20 000	Spinifex Press Pty Ltd (Vic) to attend the Frankfurt Book Fair	8 000
<i>Next Wave Down Under</i> , a month-long festival of Australian contemporary arts at the Brooklyn Academy of Music (USA) - program development (David Malacari - program development consultancy) (Nat)	11 801	Sydney Dance Company (NSW) for the Company's USA tour, October to November 2000	50 000
- Australian artists' participation in New York, 18 April 2001, media launch	17 782	Sydney Theatre Company Ltd (NSW) for the tour of <i>White Devil</i> to the Brooklyn Academy of Music, USA, January 2001	50 000
- Australian promotion (Judith James Consultancy/Emma Collision Publicity - Australian publicity and promotion) (Nat)	8 400	The Choice Maker Inter Australia Co (NSW)	
- contribution to the Australian cinema program (Australian Film Commission) (Nat)	64 000	- to attend an Australian book fair in Korea	3 000
- project administration (Nat)	10 418	- for a contribution to the development of four catalogues and the organisation of four Australian book fairs in Korea	7 500
- contribution to the month-long program of Australian contemporary arts (Nat)	684 930	The Mary Cunnane Agency Pty Ltd (NSW) to attend the Frankfurt Book Fair	7 000
NICAF, Tokyo - Sherman Galleries' (NSW) participation	17 240	The Text Publishing Company Ltd (Vic) to attend the Frankfurt Book Fair and undertake promotions in New York	13 500
Object: Australian Centre for Craft and Design (NSW) for the distribution of <i>Object</i> to the USA and the UK	10 000	Triennale India 2000	
Performing Arts Export Advisory and Information Service (Nat)		- Australian representation, curated and managed by the Institute of Modern Art Limited (Qld)	54 824
- for the Service's development (Dench McClean - strategic development)	11 700	- project administration (Nat)	924
- project administration	15 510	University of Melbourne Press (Vic) to attend the Frankfurt Book Fair, Book Expo America, Chicago and the London Book Fair	8 000
		University of Western Australia Press (WA) to attend the Frankfurt Book Fair	8 000
		Venice Biennale 2001	
		- for the Australian Pavilion's management and maintenance (O'seas)	37 395
		- Artist (Lyndal Jones) (Vic)	50 340
		- Commissioner (Leon Paroissien, Studio Elicio) (NSW)	7 000

- Curator (John Barrett Lennard) (WA)	29 393	develop markets for Indigenous performing arts in the Top End	92 000
- preparation and planning (Nat)	3 911	Department of Arts and Museums (NT) for a regional audience development program in the Alice Springs region	78 500
- project administration (Nat)	87 346	<i>fuel4arts</i> for the annual management, marketing and maintenance of the national audience development web site (Ripe Online) (Nat)	126 770
- publicity and promotion (Nat)	37 960	Immigration Museum & Hellenic Antiquities Museum (Vic) Katherine Danylak as guest speaker on the Museums' multicultural audience development project at ICOM Japan, September 2000	1 600
- Technical Director and equipment (Gary Warner, CDP Media Pty Ltd) (NSW)	172 160	Made to Move (Nat) for an audience development forum associated with the Made to Move national contemporary dance audience research and development project	435
- exhibition coordination (Global Art Projects Pty Ltd - GAP) (Vic)	334 920	Multicultural Arts Victoria (Vic) for the continuation of the Multicultural Arts Marketing Ambassadors project	80 000
Visiting International Publishers program, 2000 (Nat)		Multicultural Audience Development Specialists Program (Nat) - administration	1 550
- Australian Publishers Association	500	National Performance Conference (NSW) for the participation of international guest speaker Robert Lepage in the 2001 National Performance Conference	5 640
- Coriander Communications for program management	60 000	Performing Lines (NSW) for a national performing arts documentation project	25 000
Visual Art Fairs (Nat) - program administration	3 074	Queensland Arts Council (Qld) for a regional audience development workshop in the 2001 State conference program	1 500
Wakefield Press Australia Pty Ltd (SA) to attend the Frankfurt Book Fair and undertake promotional visits to New York and London	7 000	Regional Audience Development Specialists Program (Nat) - administration	4 004
	3 234 749	<i>SAUCE</i> - for the development of an online arts promotion resource (Nat)	8 437
		- Toadshow - design	5 211
		- Judith James Consultancy - content development	22 490
		Scheff, Joanne - an Australian seminar program by the US arts marketer (Adelaide, Brisbane, Melbourne and Sydney) (Nat)	10 000
		State Library of Victoria (Vic) for the Australian Centre for Youth Literature's young reader's research and report	740 125

#### NATIONAL AUDIENCE DEVELOPMENT AND MARKETING

##### Audience Development Services and Resources

Adelaide Festival Centre Trust for the Made to Move national contemporary dance audience research and development project (Nat)	26 600
Arts Tasmania (Tas) for the Tasmanian audience development specialist project	70 107
Arts WA (WA) for a regional audience development specialist project in the Pilbara region	119 750
Audience development online publications (Nat)	2 523
Audience Insight Australia for the development of a national audience research information service (The Dramatic Group/Arts Australia - research and development) (Nat)	11 712
Audience Development forum between State and Territory arts support agencies and Audience and Market Development Division during the AIAM Conference 2000 (Nat)	3 096
Australia Business Arts Foundation (Nat) for a national program of arts and business partnership skills development	43 200
Brown's Mart Community Arts Centre (NT) for the second stage of the Top End Indigenous Arts Marketing project to	

<b>Cooperative Arts Marketing</b>		to work with Karratha Youth Theatre in developing and implementing workshops for young people in the Pilbara region of Western Australia	14 561
Arts around Adelaide (SA) for an annual program of cooperative arts marketing	55 000	Backbone Youth Arts Association Inc (Qld) to promote the participation of young women in the Two High Young Women and Arts Festival	3 540
Canberra Arts Marketing (ACT) for an annual program of cooperative arts marketing	135 000	Brisbane Powerhouse (Qld) to develop, promote and implement All Ages Performance Nights and the Hi Frequency Rewards Program	46 033
Cooperative Arts Marketing (Nat) - program administration	4 201	Bundanon Trust (NSW) to develop, implement and promote the first phase of the 'Breakout Program 2001'	24 100
Craft Australia (Nat) for the Australian Craft and Design Development Company's cooperative approach to developing markets for Australian contemporary craft	20 500	Canberra Theatre Centre (ACT) for the Y27 young audience development program	21 500
Darwin City Council (NT) for ArtsMark's annual program of cooperative arts marketing	114 516	City of Darebin (Vic) to research strategies to encourage attendance and participation in the 16 to 25 age group	19 000
erth-Visual & Physical Inc, Theatre Kantanka and Gravity Feed (NSW) to develop cooperative online promotion	5 000	Country Arts SA (SA) to develop, implement and evaluate an exhibition, and extended curriculum program, in association with four selected galleries	30 000
Flying Arts Inc, Ausdance, Qld and Youth Arts Queensland (Qld) for cooperative promotion	54 440	Craft ACT: Craft and Design Centre (ACT) to develop, implement and evaluate The Travelling Suitcase Exhibition and accompanying education kit	16 150
Gasworks Arts Inc, Linden St Kilda Arts Centre, and Theatreworks (Vic) for a cooperative audience research project	13 600	FEAST: Adelaide Lesbian & Gay Cultural Festival (SA) for a series of integrated activities aimed at increasing youth participation	20 100
Just Us Theatre Ensemble (JUTE) and Kick Arts Collective (Qld) for cooperative marketing initiatives to promote regional contemporary arts	30 800	Historic Houses Trust of NSW (NSW) for the Museum of Sydney to present REM Theatre's interactive theatre work, <i>The Mystery of the Horned Dog</i> , to regional and outer metropolitan museums and galleries in New South Wales (NSW)	29 809
National Association for the Visual Arts (Nat) for the development of VisNet, a major visual arts web site	74 000	Hothouse Theatre (Vic) to develop and implement a web site and associated promotional strategy to reach new young audiences	15 514
New International Bookshop Collective, Union Promotions and SKA TV (Vic) for a cooperative marketing project	14 500	Lake Macquarie City Art Gallery (NSW) to conduct, promote and evaluate film and photo-media workshops for the 15 to 25 age group and host a four-week film festival involving subsidised transport	19 900
Theatre Royal, Hobart (Tas) for Tasmania LIVE a performing arts-based cooperative marketing program for Hobart's performing arts organisations	10 000	Marrickville Council (NSW) to develop, promote and evaluate a cooperative marketing campaign to establish and position the Newtown Theatre Precinct as a major entertainment precinct for	
	531 557		
<b>New Audiences</b>			
Artrage Festival (WA) to host a cross-artform mini-festival where content is determined through a series of workshops involving artists/facilitators and young people over eight weeks	34 900		
Australian Museum (NSW) for a pilot research study to inform the development of Indigenous youth access programs	16 817		
Australian Theatre for Young People (NSW)			

local people and visitors	11 000	- Youth Access Program for the development of an online information hub to encourage young people's attendance and participation in the arts, developed in partnership with	
Media Resource Centre (SA) to develop, implement, promote and evaluate 'Freestyle' a hip hop and skate film festival	9 910	<i>noise</i> (Reamont Pty Ltd) (Nat)	120 000
New Audiences Program (Nat) - administration	12 139		670 492

Next Wave Festival (Vic) for MEGABITE a participatory marketing initiative to reach new audiences involving the development and collection of up to 50 Quicktime movies made by Next Wave artists and their public screening in cinemas on television and in clubs	43 500
Opera Queensland (Qld) to research effective ways of encouraging attendance by the 26 to 35 age group	13 000
Strange Fruit (Vic) for a partnership with Qantas for performances at the Qantas Domestic Terminal, Sydney	9 900
Tasmanian Museum and Art Gallery (Tas) to develop, produce, promote and evaluate WILD an exhibition, schools and public program to be held in conjunction with the international new media workshop and residency SOLAR Circuit	41 760
The University of Sydney Union (NSW) to undertake and evaluate a pilot cultural festival in conjunction with the 2001 Australian University Games	20 000
Theatre of Image (NSW) for a marketing campaign to boost young and family audiences	20 000
	493 133

#### Promoting the Value of the Arts

Education and the Arts strategy	
- Voyager Pty Ltd for the preparation of Australia Council submission to the House of Representatives Inquiry into the Education of Boys (Nat)	7 300
- Footscray Community Arts Centre Ltd (Vic) for Viv Secombe of the SCRAYP project to attend an international arts education conference in Chicago, USA	8 558
Promoting the Value of the Arts	
- <i>Australians and the Arts</i> publication (Nat)	96 237
- National forums (Nat)	126 244
- Program administration (Nat)	268 390
- Steering Committee (Nat)	18 080
- Working Parties (Nat)	25 683

#### AUDIENCE AND MARKET DEVELOPMENT

Total	5 670 056
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#### NOTE

##### CONTRIBUTIONS

*A contribution of \$90,000 was received from Aboriginal and Torres Strait Islander Arts for the Top End Indigenous Arts Marketing project. The full contribution was spent during the 2000-2001 financial year.*

*A contribution of \$10,000 was received from Arts Development Initiatives for Performing Lines national arts documentation project. The full contribution was spent during the 2000-2001 financial year.*

*A contribution of \$20,000 was received from the New Media Arts Board for the hybrid<life>forms project. The full contribution was spent during the 2000-2001 financial year.*

*A contribution of \$40,000 was received from Policy, Communications and Planning for Multicultural Arts Victoria (MAMAS). The full contribution was spent during the 2000-2001 financial year.*



## POLICY, COMMUNICATIONS AND PLANNING

#### AMA Initiatives

AMA Arts in Focus Forum: The Persistence of Difference (Nat)	7 385
AMA Initiatives (Nat)	17 785
AMA Leadership Program Research and Development (Nat)	17 522
AMA Policy Publication (Nat)	49 545
AMA Staffing Costs (Nat)	2 327
AMA Staff Support Costs (Nat)	1 896
Artspace Visual Arts Centre Ltd (Nat)	40 000
Australia Council Multicultural Advisory Council (ACMAC) Meetings (Nat)	31 713
<i>The Taxidriver, the Cook and the Greengrocer</i> Publication (Nat)	36 414
	204 587

#### Council Projects

Arts in Broadcasting Research Study (Nat)	4 000
Arts Law Centre - Multi-year funding (Nat)	186 200
Audiences for Contemporary Arts Research Project (Nat)	26 330
Australian Copyright Council - Multi-year funding (Nat)	214 259

#### Disability Action Plan: DADAA National

Coordination (Nat)	58 440
GST Council-wide Issues (Nat)	11 318
Indigenous Artists Survey: Writers Project (Nat)	20 365
Individual Artists Survey (Nat)	90 000
International Federation of Arts Councils (Nat)	40 000
Moral Rights (Nat)	2 000
Multicultural Australia Policy Publishing - Advocacy (Nat)	4 000
Planning for the Future (Nat)	65 139
Policy and Research - Contracted independent analysis of State issues in service delivery (Nat)	8 002
Research Extension - International Visitors Costs (Nat)	640
Rural Partnership Program Initiatives (Nat)	3 164
Service Organisations - National Fora (Nat)	4 017
Spiller Gibbons Swan Pty Ltd: Arts organisations and new technologies analysis work (Nat)	1 000
Strategy for Quality Research in Creative and Performing Arts (Nat)	705

IMAGE: *Blood Links*, William Yang, Performing Lines. PHOTO: S Kinoshita.

Taxation - GST Information and Education (Nat)	10 871
Taxation Research - Policy Development (Nat)	26 204
Youth Framework Avant Card (Nat)	7 140
	<b>783 794</b>

#### Youth and the Arts Framework

Youth and the Arts Framework - Dance Board (Nat)	2 500
Youth and the Arts Framework - Literature Board (Nat)	1 728
Youth and the Arts Framework - Music Board (Nat)	2 491
Youth and the Arts Framework - New Media Arts Board (Nat)	234
Youth and the Arts Framework 2000-01 (Nat)	7 735
Youth and the Arts Framework Youth Panel (Nat)	97 411
Youth and the Arts Framework - Staffing Costs (Nat)	98 038
	<b>210 137</b>

#### OTHER

##### Public Affairs

General Services (Nat)	901 742
	<b>901 742</b>

##### Library

General Services (Nat)	69 082
	<b>69 082</b>

##### Central Programs

Advocacy Travel (Nat)	87 844
Peer Assessment (Nat)	233 659
	<b>321 503</b>

#### POLICY, COMMUNICATIONS AND PLANNING

Total	<b>2 490 845</b>
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#### NOTE

##### CONTRIBUTIONS

A contribution of \$40,000 was made to the Audience and Market Development Division for Multicultural Arts Victoria (MAMAS). Details of this expenditure can be found on pages 128 and 130.

A contribution of \$20,000 was made to Literature for Varuna Writers' Centre for Residency for Regional Writers. Details of this expenditure can be found on page 106.



## GOVERNMENT INITIATIVES

On behalf of the Federal Government, the Australia Council administered the following initiatives:

#### BOOK INDUSTRY ASSISTANCE PLAN (NAT) (BOOKS ALIVE!)

ACNielsen (NSW)	122 167
Brite Solutions (Vic)	21 346
General Payments (Nat)	24 037
Maxpak Australasia Pty Ltd (Vic)	74 500
Mitchell Media Partners Pty Ltd (NSW)	703 509
Redhanded Pty Ltd (Vic)	307 445
Roy Morgan Research Pty Ltd (Vic)	42 206
Staffing Costs - Book Industry Assistance Plan (Nat)	60 271
Tibet Serendipity (NSW)	34 404
	<b>1 389 885</b>

Howlin Productions for *The Dave Graney Show* to target the USA and the UK

(Wolverine Enterprises Pty Ltd, Vic)	11 440
Samson Productions - Metal Warriors (Vic) for band <i>Vanishing Point</i> to target Europe as support act for Gamma Ray's European tour	25 000
Samson Productions - Metal Warriors (Vic) for band <i>Vanishing Point</i> as support act for <i>Gamma Ray's</i> European tour	58 000
	<b>104 605</b>

#### CONTEMPORARY MUSIC EXPORT DEVELOPMENT

##### Export Marketing Advances

Black Market Music for blues band <i>Collard Greens &amp; Gravy</i> to target the USA (Ian Collard, Vic)	10 165
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#### Contemporary Music Development Projects

Absolute Events Pty Ltd to coordinate international jazz presenters' visit and associated forums and showcases at the TAC Wangaratta Festival of Jazz and in Sydney, Melbourne and Brisbane (Nat)	3 880
Arts South Australia for Music Business Adelaide 2001 to showcase emerging	

IMAGE: *The Theft of Sita*, Performing Lines. PHOTO: Julian Crouch.

artists from each State and Territory and from regional South Australia (Nat)	80 000	Association of International Jazz Educators Convention, New York, January 2001	3 150
Association of Independent Record Labels Ltd (Nat) - Business and Market Development Program 2000-2002	237 805	Music Managers Forum, Australia (Nat) - Business and Market Development Program 2000-2002	139 935
Association of Independent Record Labels Ltd (Nat) and the Music Managers Forum of Australia (Nat) - for the Music Travel Fund, a devolved funding program coordinated by AIR and MMF to assist national and international travel for the development of professional musicians	200 000	Musica Viva Australia (Nat) for a contemporary music export initiative	100 000
Australian music promotion at Pacific Circle Music Expo 2000 (Nat)	1 061	Octapod Association Inc for the National Independent Record Labels Conference (NIELC) 2000 for professional development within the independent electronic music sector (Nat)	19 000
Contemporary Music Development Program (Nat) - program administration	104 530	Octapod Association Inc for the National Independent Record Labels Conference (NIELC) 2001 for professional development within the independent electronic music sector (Nat)	45 000
Folk Alliance Australia for the national convention in Adelaide, August 2001 (Nat)	12 300	Virtual Insight (Vic) - Online music consultancy	5 000
Folk Alliance Australia for an Australian showcase at the North American Folk Alliance Conference, Vancouver, February 2001 (featuring Shane Howard, <i>Tulipan</i> , <i>The Waifs</i> and Kerrianne Cox) (Nat)	45 100		1 082 206
Goolarri Media Enterprises (WA) for Broome Musicians Aboriginal Cooperative to conduct a music industry development workshop as part of <i>Stompen Ground</i>	26 791		
IMMEDIA! Public Relations Pty Ltd for a national program to enable representatives from Indigenous, community, regional and independent music industry associations to attend the 5th National Entertainment Industry Conference, Sydney, August 2001 (Nat)	25 000		
Jazz 2000 and Beyond for international jazz presenters' visit and associated forums and showcases at the TAC Wangaratta Festival of Jazz and in Sydney, Melbourne and Brisbane (Nat)	28 632		
Jazz Coordination Association of NSW Inc (NSW) for National Jazz Development Officer (Eric Myers) to attend the Association of International Jazz Educators Convention, New York, January 2001	5 022		
Jazz Coordination Association of Qld Inc (Qld) for Queensland Jazz Development Officer (Lynette Irwin) to attend the			

#### MAJOR FESTIVALS INITIATIVE

Perth International Arts Festival (WA) for the production of Yirra Yaakin	
Noongar Theatre's <i>Alice</i> at the 2001 Perth International Arts Festival and the 2001 Melbourne Festival	70 592
Perth International Arts Festival (WA) for the production of Stalker Theatre's <i>Crying Baby</i> at the 2001 Perth International Arts Festival and the 2002 Sydney Festival	55 661
Adelaide Festival of Arts (SA) for presentations of <i>The Theft of Sita</i> at the Adelaide Festival 2000 and the Perth International Arts Festival 2000 and the Melbourne Festival 2001	52 000

#### NOISE: NATIONAL MEDIA, YOUTH CULTURE AND ARTS FESTIVAL

<i>noise</i> - event development and programming (Reamont Pty Ltd, NSW) (Nat)	800 000
<i>noise</i> - project administration (Nat)	4 842
Reamont Pty Ltd (NSW) for the executive production of <i>noise</i>	175 000
	979 842

#### REGIONAL ARTS

Arts ACT	42 500
Arts Queensland	375 000
Arts South Australia	312 500
Arts Tasmania	167 500
Arts Victoria	375 000
Arts WA	375 000
Department of Arts and Museums NT	207 500
NSW Ministry for the Arts	375 000
Regional Arts Australia (Nat) quick response grants program	100 000
Regional Arts Australia (Nat) for the second stage of the development of Regional Arts Australia's web site	49 165
Regional Arts Australia (Nat) for the second stage of the Country Arts Promotion project	40 000
Regional Arts Fund - Country Arts SA (SA) for CD-ROM production	2 925
Regional Arts Fund - <i>Signal</i> : ABC and Council Online Partnership, promotional web site (Nat)	40 027
Regional Arts Panel Administration Costs	69 530
South West Regional Development Association Inc - Regional Cultural Development Group (Qld)	30 000
	2 561 647

#### YOUNG AND EMERGING ARTISTS INITIATIVE

Apollo Bay Music Festival Inc (Vic)	12 500
ARC YINNAR (Vic)	10 000
Arena Theatre Company Ltd (Vic) (including extra Music Board support of \$7,500)*	15 000
Art Gallery of Western Australia (WA)	10 000
Arts Katherine (NT)	19 446
Asian Australian Artists Association Inc (Gallery 4A) (NSW)	10 000
Ausdance (Qld)	11 906
Australian Society of Authors Ltd (NSW)	10 000
Backbone Youth Arts Association Inc (Qld)	5 600
Brown, Timothy (Qld)	20 000
Buzz Dance Theatre Ltd for Vijay Nair (WA)	19 962
Cameron, Fiona (Vic)	20 000
Canberra Youth Theatre (ACT)	9 250
City of Darebin (Vic)	18 500
Craft ACT: Craft and Design Centre (ACT)	10 000
Craft Victoria (Vic)	10 000
Crafts Council of NT (Territory Craft) (NT)	10 000
Craftwest Centre for Contemporary Craft (WA)	10 000
Craftwest Centre for Contemporary	

Craft (WA)	10 000
Dance North for Adrian Robertson (Qld)	19 955
Danceworks Ltd for Mia Hollingworth (Vic)	19 249
Eleanor Dark Foundation Ltd (NSW)	6 240
Eleanor Dark Foundation Ltd (NSW)	20 000
Express Media Power Workshops Inc (Vic)	7 000
Fairbridge Festival Inc (WA)	5 000
Fa 'anana, Efeso (Qld)	20 000
First Draft Gallery (NSW)	10 000
Footscray Community Arts Centre Ltd (Vic)	20 000
Foyer Installation Café (Tas)	8 000
Imperial Slacks Gallery (NSW)	10 000
Katharine Susannah Prichard Foundation Inc (WA)	11 365
Lake, Stephanie (Vic)	18 500
Lee Madden Productions (NSW)	10 000
Leigh Warren and Dancers Pty Ltd for Kynan Hughes (SA)	17 008
Lloyd, Joanna (Vic)	19 860
Melbourne International Jazz Festival (Vic)	9 000
Melbourne Symphony Orchestra (Vic)	10 000
Micich, Danielle (WA)	20 000
Next Wave Festival Inc (Vic)	14 050
Next Wave Festival Inc (Vic)	10 815
Next Wave Festival Inc (Vic)	20 000
Ngaanyatjarra Pitjantjatjara Yankunytjat Women's Council Aboriginal Corporation (NT)	30 000
Northern Rivers Performing Arts Inc (NSW) (including extra Music Board support of \$9,000)*	18 000
NSW Writers' Centre Inc (NSW)	5 000
NT Writers' Centre Inc (NT)	14 000
Nymagee Outback Music Festival (NSW)	12 500
Object: Australian Centre for Craft and Design (NSW)	10 000
opera Project Inc, The (NSW) (including extra Music Board support of \$7,500)*	15 000
Opera Queensland Ltd (Qld)	15 000
Opera Queensland Ltd (Qld) (including extra Music Board support of \$6,750)*	13 500
PACT Cooperative Ltd (NSW)	4 570
Patch Theatre Company Inc (SA)	6 959
Pinnacles Music Festival (Qld)	8 000
Pitt, Jason (NSW)	20 000
Pitt, Jason (NSW) for <i>Scars</i>	20 000
Port Fairy Spring Music Festival Inc (Vic)	5 385
Powerhouse Youth Theatre Inc (NSW)	6 816
Queensland Biennial Festival of Music (Qld)	7 500
Queensland Folk Federation Inc (Qld)	7 500

Queensland Writers Centre Association	
Inc (Qld)	5 000
Ralph, Blake (NSW)	3 400
Reed-Gilbert, Kerry (ACT)	10 000
Salamanca Arts Centre Inc (Tas)	4 356
Seas Art Studios (SA)	8 000
Shopfront Theatre for Young People (NSW)	16 535
Sinatra, Jonathan (NSW)	18 942
Skuthorpe, Glenn (NSW)	8 200
Soapbox Gallery (Qld)	10 000
Southern Edge Arts Inc (WA)	20 000
Tasmanian Symphony Orchestra (Tas)	10 000
Tasmanian Writers' Centre Inc (Tas)	9 000
Theatre Board Royal Court International	
Workshop (Nat) to England	14 259
Time-Place-Space Initiative (Nat)	4 996
Tura Events Company Ltd, The (WA)	12 450
University of Queensland Press (Qld)	7 280
Urban Myth Theatre of Youth (SA)	19 973
Urban Myth Theatre of Youth (SA)	19 000
Urban Theatre Projects Ltd (NSW)	17 537
Vancouver Arts Centre (WA)	16 580
Veltre, Gerard (Vic)	19 600
Verge, The (WA)	10 000
Victorian Writers' Centre Inc (Vic)	10 000
Wangaratta Festival of Jazz Ltd (Vic)	9 350
Watch This Space (NT)	10 000
West Space (Vic)	10 000
Young and Emerging Choreographers	
Initiative (Nat) - Peer Assessment	5 176
	<b>1 077 570</b>

#### THE NEW TAX SYSTEM INFORMATION AND EDUCATION PROGRAM

GST Phase 2	131 700
GST Start-Up	74 681
	<b>206 381</b>

#### GOVERNMENT INITIATIVES

<b>Total</b>	<b>7 580 389</b>
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#### NOTE

##### CONTRIBUTIONS

*\* The total contribution from the Music Board was \$30,750.*





# ANALYSIS OF GRANTS PAID FOR 2000–2001 BY GEOGRAPHIC ZONE OF ARTISTIC BENEFIT

Council Program Area	NSW	VIC	QLD	SA
	\$ Number	\$ Number	\$ Number	\$ Number
Aboriginal and Torres Strait				
Islander Arts	775 263	308 016	639 030	306 587
	22	17	20	14
Community Cultural Development	916 728	1 363 506	810 163	695 409
	38	37	29	17
Dance	238 221	834 946	362 482	288 684
	8	22	5	5
Literature	1 426 411	871 404	307 333	310 000
	80	53	18	17
Major Performing Arts	4 653 039	1 659 456	2 273 772	1 830 319
	14	10	7	8
Music	1 136 568	959 468	361 750	174 334
	61	56	24	14
New Media Arts	1 110 200	424 866	190 735	363 439
	34	16	7	7
Theatre	2 104 748	1 452 431	567 363	871 275
	45	27	11	20
Visual Arts/Craft	2 249 859	1 134 280	552 135	598 388
	68	62	18	10
Arts Development	25 000	221 050	0	0
	1	1	0	0
Audience and Market Development	904 407	857 417	204 137	209 530
	45	25	7	8
Policy, Communications and Planning	0	0	0	0
	0	0	0	0
Government Initiatives	1 253 899	453 516	94 436	105 932
	31	26	11	14
<b>Total</b>	<b>16 794 343</b>	<b>10 540 356</b>	<b>6 363 336</b>	<b>5 753 896</b>
	<b>447</b>	<b>352</b>	<b>157</b>	<b>134</b>
Individuals	3 152 657	2 550 956	724 124	599 012
	190	148	44	39
Organisations	13 641 686	7 989 400	5 639 212	5 154 885
	257	204	113	95
<b>Total</b>	<b>16 794 343</b>	<b>10 540 356</b>	<b>6 363 336</b>	<b>5 753 896</b>
	<b>447</b>	<b>352</b>	<b>157</b>	<b>134</b>

WA	TAS	NT	ACT	National**	Overseas	Total
\$ Number	\$ Number	\$ Number	\$ Number	\$ Number	\$ Number	\$ Number
1 024 951	10 000	589 788	41 920	319 477	432 621	4 447 654
25	1	25	3	9	2	138
680 797	311 531	329 372	42 000	301 807	0	5 451 312
21	11	10	2	9	0	174
208 984	80 139	120 000	178 322	313 185	19 400	2 644 363
6	2	1	4	4	1	58
160 235	213 850	44 000	162 260	615 258	158 441	4 269 192
9	12	1	6	26	21	243
2 823 805	608 763	0	0	12 128 226	0	25 977 380
9	1	0	0	11	0	60
174 236	87 044	56 422	99 045	674 537	29 650	3 753 053
16	8	4	11	7	5	206
95 088	25 988	12 758	65 040	106 952	32 000	2 427 066
4	1	1	3	4	1	78
699 985	379 179	1 565 675	154 513	640 171	0	7 026 340
10	5	4	4	8	0	134
443 885	286 000	229 000	247 997	149 912	488 224	6 379 680
16	11	8	10	5	19	227
0	0	0	0	8 710	0	254 760
0	0	0	0	1	0	3
240 543	121 867	285 016	172 650	2 572 869	101 620	5 670 056
8	3	3	3	102	6	210
0	0	0	0	2 490 845	0	2 490 845
0	0	0	0	59	0	59
258 439	31 356	64 000	48 696	5 270 116	0	7 580 389
16	4	4	5	20	0	131
<b>6 810 948</b>	<b>2 155 717</b>	<b>1 887 031</b>	<b>1 212 443</b>	<b>25 592 064</b>	<b>1 261 956</b>	<b>*78 372 090</b>
<b>140</b>	<b>59</b>	<b>61</b>	<b>51</b>	<b>265</b>	<b>55</b>	<b>1 721</b>
596 963	239 141	253 223	275 730	948 656	144 217	9 484 678
30	15	12	20	30	9	537
6 213 985	1 916 576	1 633 808	936 713	24 643 409	1 117 739	68 887 412
110	44	49	31	235	46	1 184
<b>6 810 948</b>	<b>2 155 717</b>	<b>1 887 031</b>	<b>1 212 443</b>	<b>25 592 064</b>	<b>1 261 956</b>	<b>*78 372 090</b>
<b>140</b>	<b>59</b>	<b>61</b>	<b>51</b>	<b>265</b>	<b>55</b>	<b>1 721</b>

\* excluding grants accrued in the 2000–2001 financial statements \*\* includes multi-State funding

Table subject to rounding

## ANALYSIS OF TOTAL FUNDING TO INDIVIDUALS/ORGANISATIONS

FOR 01 JULY 2000 – 30 JUNE 2001

COUNCIL PROGRAM AREA	INDIVIDUALS		ORGANISATIONS		TOTAL	
	\$	NO	\$	NO	\$	NO
Aboriginal and Torres Strait Islander Arts	825 915	42	3 621 739	96	4 447 654	138
Community Cultural Development	832 270	44	4 619 042	130	5 451 312	174
Dance	695 817	26	1 948 546	32	2 644 363	58
Literature	2 291 669	124	1 977 523	119	4 269 192	243
Major Performing Arts	0	0	25 977 380	60	25 977 380	60
Music	816 739	70	2 936 314	136	3 753 053	206
New Media Arts	873 230	43	1 553 836	35	2 427 066	78
Theatre	544 920	32	6 481 420	102	7 026 340	134
Visual Arts/Crafts	1 917 283	123	4 462 397	104	6 379 680	227
Arts Development	0	0	254 760	3	254 760	3
Audience and Market Development	533 698	17	5 136 358	193	5 670 056	210
Policy, Communications and Planning	68 427	6	2 422 418	53	2 490 845	59
Government Initiatives	84 710	10	7 495 679	121	7 580 389	131
<b>Total</b>	<b>9 484 678</b>	<b>537</b>	<b>68 887 412</b>	<b>1 184</b>	<b>*78 372 090</b>	<b>1 721</b>
<b>Average</b>	<b>\$17 662</b>		<b>\$58 182</b>		<b>\$45 539</b>	

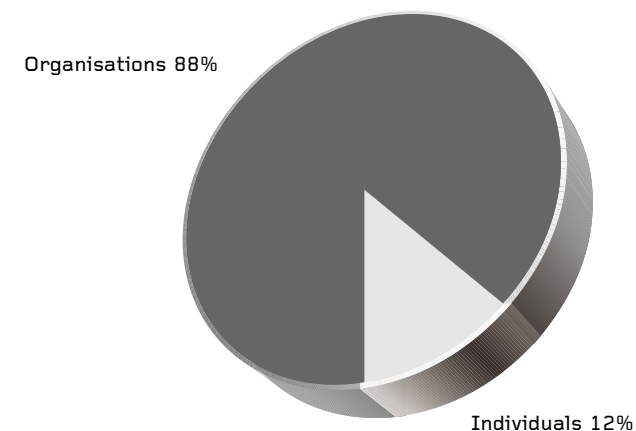
\* excluding grants accrued in the 2000-2001 financial statements

## ANALYSIS OF TOTAL FUNDING TO INDIVIDUALS BY GENDER 2000-2001

COUNCIL PROGRAM AREA	MALES		FEMALES		ORGANISATIONS		TOTAL	
	\$	NO	\$	NO	\$	NO	\$	NO
Aboriginal and Torres Strait Islander Arts	525 767	24	300 148	18	3 621 739	96	4 447 654	138
Community Cultural Development	502 600	20	329 670	24	4 619 042	130	5 451 312	174
Dance	201 739	6	494 078	20	1 948 546	32	2 644 363	58
Literature	1 266 140	66	1 025 529	58	1 977 523	119	4 269 192	243
Major Performing Arts	0	0	0	0	25 977 380	60	25 977 380	60
Music	652 291	51	164 448	19	2 936 314	136	3 753 053	206
New Media Arts	616 813	25	256 417	18	1 553 836	35	2 427 066	78
Theatre	234 471	12	310 449	20	6 481 420	102	7 026 340	134
Visual Arts/Craft	1 130 499	69	786 784	54	4 462 397	104	6 379 680	227
Arts Development	0	0	0	0	254 760	3	254 760	3
Audience and Market Development	252 376	8	281 322	9	5 136 358	193	5 670 056	210
Policy, Communications and Planning	68 427	6	0	0	2 422 418	53	2 490 845	59
Government Initiatives	41 765	4	42 945	6	7 495 679	121	7 580 389	131
<b>Total</b>	<b>5 492 888</b>	<b>291</b>	<b>3 991 790</b>	<b>246</b>	<b>68 887 412</b>	<b>1 184</b>	<b>*78 372 090</b>	<b>1 721</b>
<b>Average</b>	<b>\$18 876</b>		<b>\$16 227</b>		<b>\$58 182</b>		<b>\$45 539</b>	

\* excluding grants accrued in the 2000-2001 financial statements

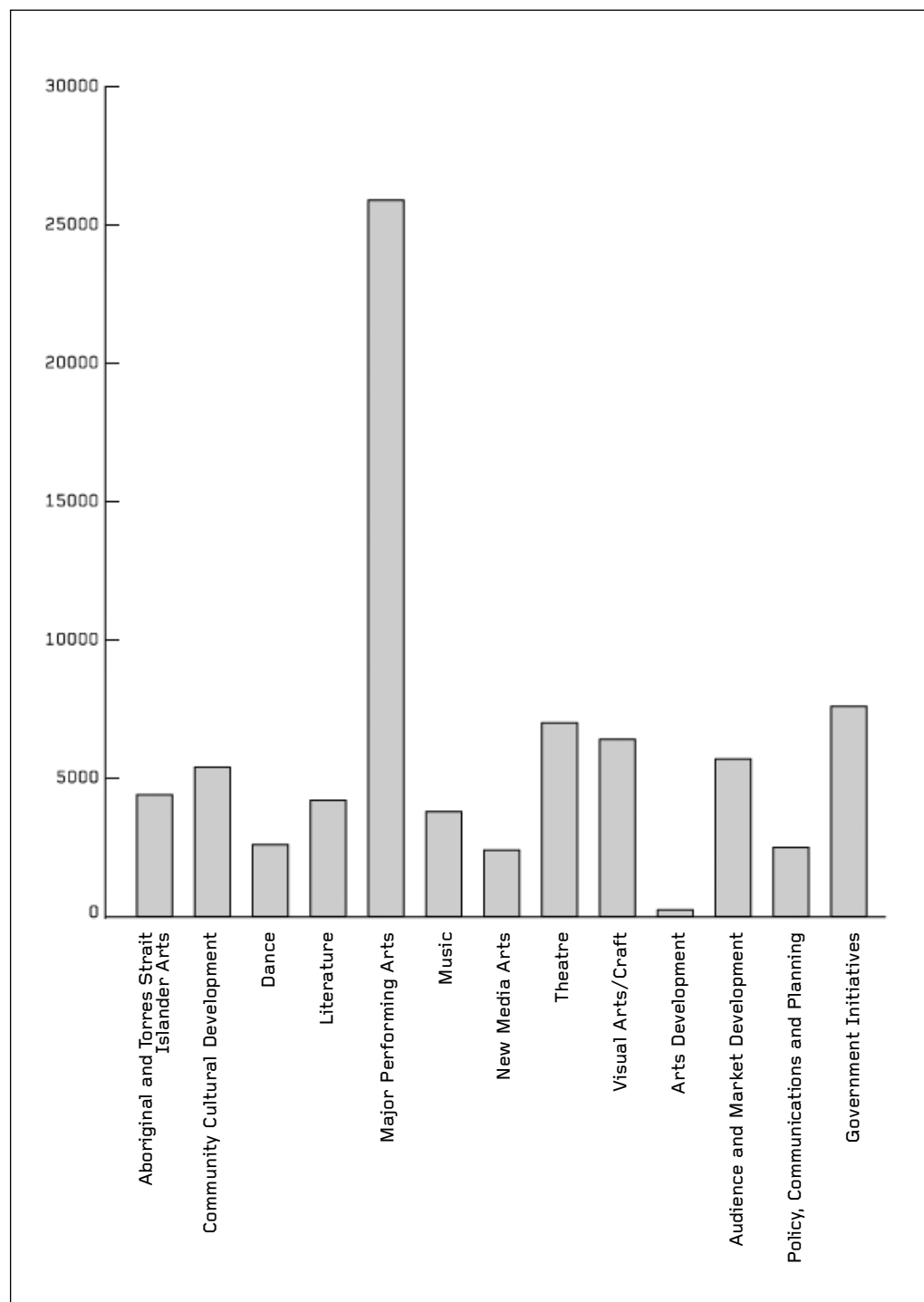
## VALUE OF GRANTS PAID TO INDIVIDUALS/ORGANISATIONS 2000-2001



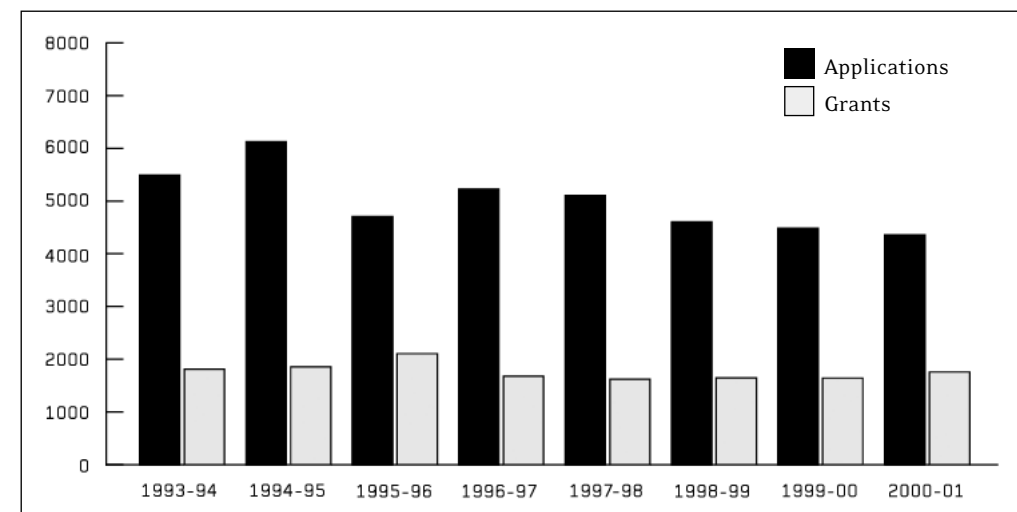
## VALUE OF GRANTS PAID TO MALES/FEMALES 2000-2001



# SUMMARY OF GRANTS PAID BY COUNCIL PROGRAM AREAS 2000-2001 (\$000)

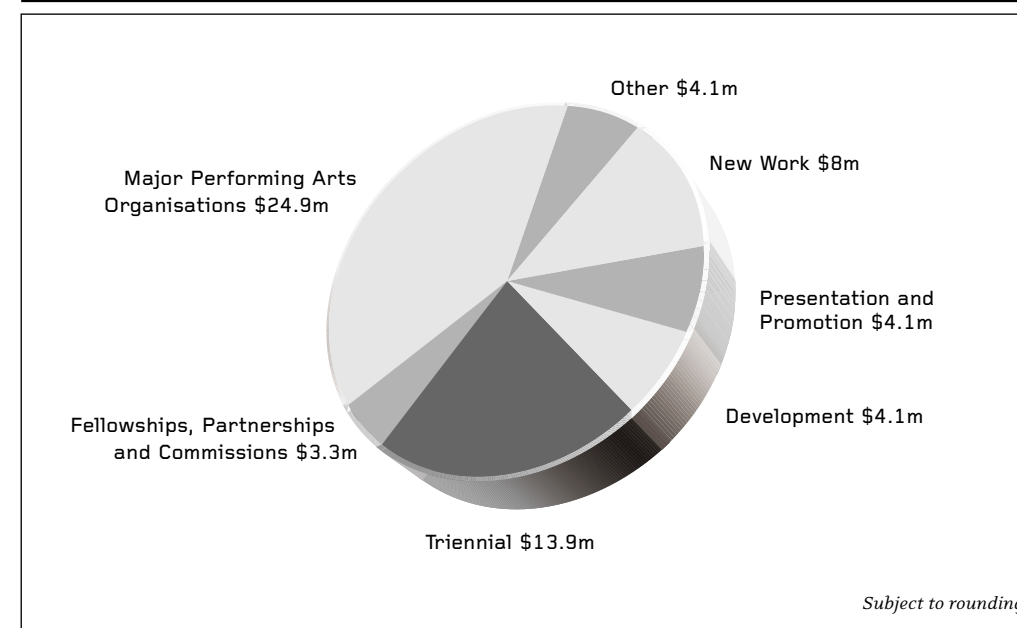


# NUMBER OF GRANTS PAID 1993-1994 TO 2000-2001



	1993-94	1994-95	1995-96	1996-97	1997-98	1998-99	1999-00	2000-01
Number of Applications	5 495	6 124	4 705	5 225	5 104	4 606	4 486	4 369
Number of Grants	1 810	1 852	2 105	1 678	1 618	1 646	1 642	1 721

# OVERALL SUMMARY OF GRANTS PAID BY BOARDS 2000-2001 BY GRANT CATEGORY

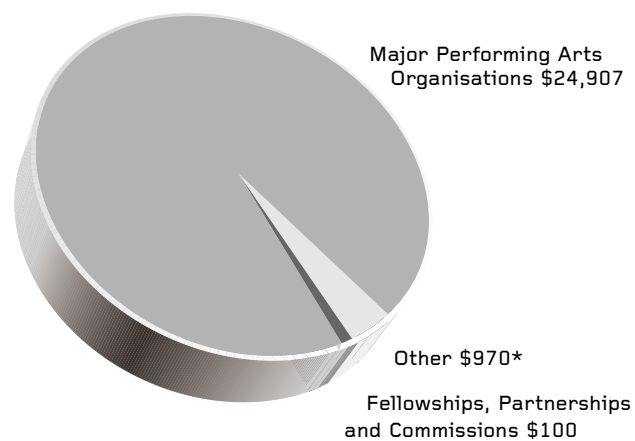


**TOTAL \$62,400,000**

# SUMMARY OF GRANTS PAID BY EACH BOARD 2000-2001 (\$000) BY GRANT CATEGORY

## MAJOR PERFORMING ARTS

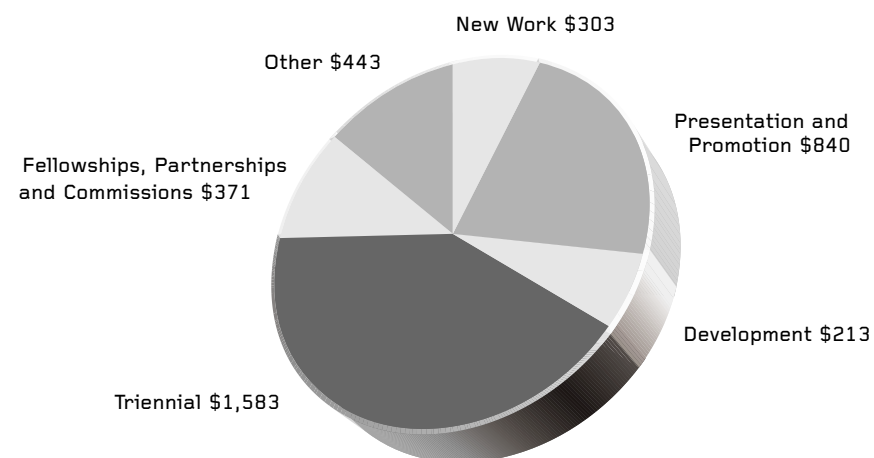
TOTAL \$25,977



\* includes Industry Adjustment Initiatives

## MUSIC

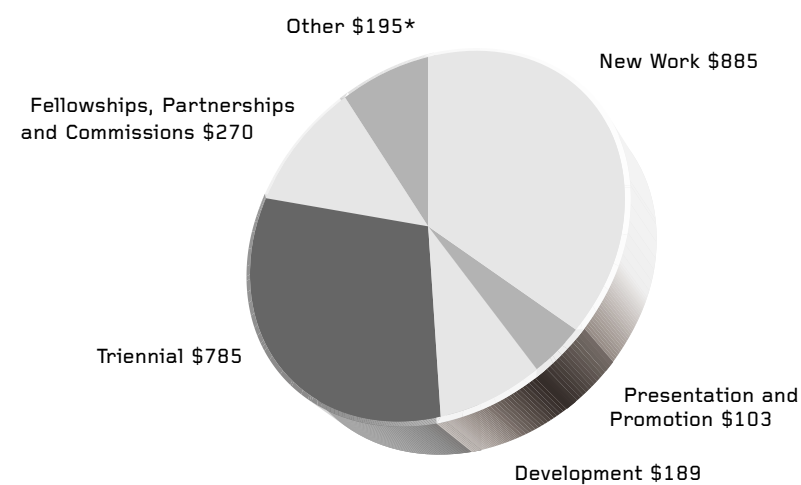
TOTAL \$3,753



# SUMMARY OF GRANTS PAID BY EACH BOARD 2000-2001 (\$000) BY GRANT CATEGORY

## NEW MEDIA ARTS

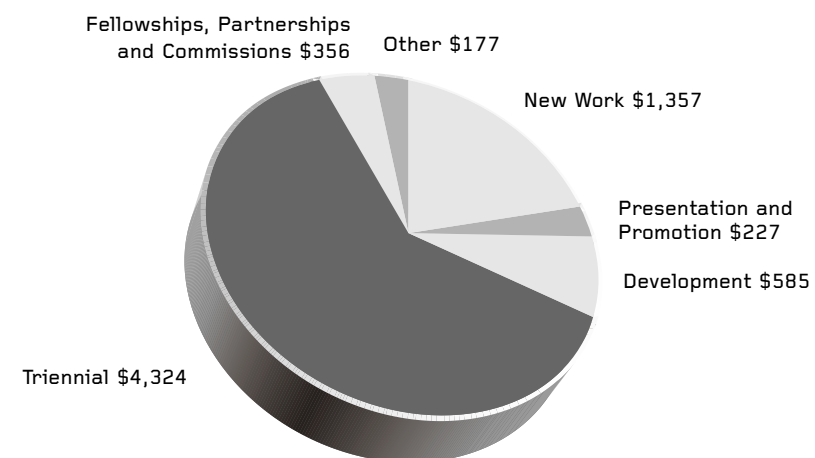
TOTAL \$2,427



\* includes Residencies

## THEATRE

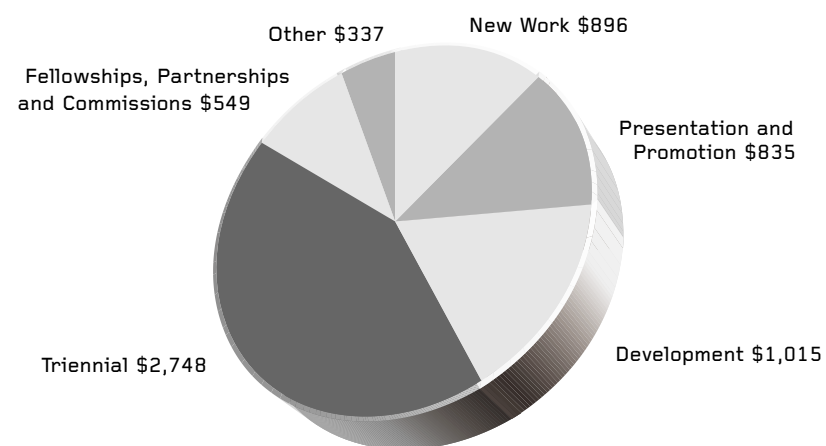
TOTAL \$7,026



## SUMMARY OF GRANTS PAID BY EACH BOARD 2000-2001 (\$000) BY GRANT CATEGORY

### VISUAL ARTS/CRAFT

TOTAL \$6,380



## STAFF STATISTICS

ESTABLISHMENT PROFILE 30 JUNE 2001

DIVISION	ASO1	ASO2	ASO3	ASO4	ASO5	ASO6	SOGC	SOGB	SOGA	SES1	CEO	TOTAL
Executive			1		1	1					1	4
AMD		3		2	1	4	1	1		1		13
PCP		1	2.5		5	1	5	2		1		17.5
Arts Development		13	1	11	5.5	11	7	7		1		56.5
Finance & Services	1	6	1	2	1	2				1		14
ATSIA		2		1	1	2	2			1		9
MPAB		1	1			2		1		1		6
<b>Total</b>	<b>1</b>	<b>26</b>	<b>6.5</b>	<b>16</b>	<b>14.5</b>	<b>23</b>	<b>15</b>	<b>11</b>		<b>6</b>	<b>1</b>	<b>120</b>

### Classification & Salary Range for 2000-2001

ASO1	\$25,648 - \$30,047
ASO2	\$29,026 - \$34,118
ASO3	\$33,060 - \$37,823
ASO4	\$36,848 - \$42,407
ASO5	\$41,098 - \$46,195
ASO6	\$44,388 - \$54,049
SOGC	\$56,814 - \$65,038
SOGB	\$65,496 - \$78,729
SOGA	\$76,761 - \$81,367

### KEY

ASO	Administrative Services Officer
SOG	Senior Officer Grade
SES	Senior Executive Service
CEO	Chief Executive Officer
AMD	Audience and Market Development
PCP	Policy, Communications and Planning
ATSIA	Aboriginal and Torres Strait Islander Arts
MPAB	Major Performing Arts Board

Staff of the Australia Council are employed under the *Australia Council Act 1975*. Council's established staffing level for 2000-2001 was 120. Permanent staff turnover for the 2000-2001 financial year was 20%.

Temporary positions have been established to support initiatives such as Youth Arts and Promoting the Value of the Arts.

### WORKPLACE RELATIONS

The Australia Council Workplace Consultative Forum meets eight times each year and comprises equivalent representatives from both staff and management. The forum provides a mechanism for consultation between management, staff and their representatives and promotes effective

communication and good employment relations.

During 2000-2001 the Australia Council successfully negotiated a new Certified Agreement, which is current from 2001-2003. During the past year Council reviewed its Determination with the intention of streamlining and removing outdated Public Service references. In November 2000, Determination No 1 of 2000 (Terms and Conditions of Employment, Australia Council) was endorsed.

Council also underwent award simplification combining arranged employment conditions into a consolidated Australia Council Award.

**AUSTRALIAN WORKPLACE AGREEMENTS**

Council currently has no Australian Workplace Agreements.

**STAFF DEVELOPMENT AND TRAINING**

Council has shown a continuing commitment to the professional and personal development of staff through training courses, seminars and the studies assistance and bursary schemes.

Learning and development courses conducted this year included Cross Cultural Awareness Training, Financial Skills Workshops, Nugget training (Council’s computerised grant management and record-keeping system), Delivering Training Job Evaluation, and Manager and Executive Team development.

Council also undertakes a comprehensive induction training program for all new staff.

In 2001 Council has agreed to assist eight staff members to pursue tertiary studies through providing financial assistance, approved study leave and workers compensation coverage whilst attending lectures and tutorials. Eight staff members received financial assistance through Council’s Bursary Allocation Scheme.

**WORKPLACE DIVERSITY**

The Workplace Diversity Committee comprises representatives from management, the union, a multicultural representative and a representative from amongst Council’s Aboriginal and Torres Strait Islander staff.

- In 2000-2001 Council again had strong representation of staff from EEO targeted groups across all levels.
- Women comprise 74% of Council staff;
  - 57% of executive staff are women;
  - 22% of staff identified as having a non-English speaking background;
  - 6% of staff identified as being Aboriginal or Torres Strait Islanders;
  - 2% of staff identified as having a disability.

Council has a commitment to family-friendly practices and provides for conditions that cater to the needs of our diverse workforce. It places strong emphasis on flexible work

practices, including flexible working hours, part-time work and a purchased leave scheme that assists staff to balance their home, family and work commitments. During 2000-2001 one staff member utilised the provisions of the home-based work policy, six worked part-time and three staff purchased leave.

**OCCUPATIONAL HEALTH AND SAFETY (OHS)**

Council’s Occupational Health and Safety Commitment is evident in its proactive approach which includes providing eyesight testing, ergonomic assessments of workstations, safety audits, yoga classes and training. Council also engages the services of an independent, confidential counselling service to assist staff in dealing with both personal and professional issues.

Council’s Occupational Health and Safety Committee comprises staff and management representatives and meets on a quarterly basis.

Staff members undertook training in First Aid with 11 staff members receiving Senior First Aid accreditation, Fire Safety and Prevention, and Safety in the Workplace, including ergonomic training.

**PERFORMANCE DEVELOPMENT**

Performance pay was paid for Senior Executive staff during the year for the performance cycle 1999-2000. A total of five staff were eligible for performance pay and an aggregate amount of \$40,938 was paid.

**COMMONWEALTH DISABILITY STRATEGY**

**PROVIDING ACCESS TO PEOPLE WITH DISABILITIES**

The Australia Council plays four roles under the Commonwealth Disability Strategy: policy advisor, purchaser, provider and employer.

**Policy Adviser**

The Australia Council plays a Policy Adviser role. Council seeks to reflect the current and changing needs of people with disabilities in the arts sector. It does so by actively engaging with the national Disability in the Arts

Disadvantage in the Arts Australia (DADAA) network. Council makes available its annual program of support for the arts in accessible formats as close as possible to the time this information becomes generally available. This year this was within one week.

In developing new or revised proposals/programs the Council’s management team strives to assess the impact on the lives of people with disabilities prior to the decision. The input of DADAA and other representatives are part of the consultation and other input which shapes the Council’s annual suite of programs.

Council has identified that people with disabilities are potential clients (also known as ‘customers’ or ‘stakeholders’) in all Council programs. The Council has maintained a relationship with DADAA members to involve people with disabilities in consultation about policies and programs.

The Public Affairs section has set in place a process to translate documents into accessible formats.

**Purchaser**

The Australia Council is perhaps best known for its funding (that is, purchasing) role. The Council funds artists, public, private and not-for-profit organisations to enrich the cultural life of all Australians. This year the Policy, Communications and Planning Division began a trial of ensuring that purchase specifications and funding contracts require providers to do everything reasonably possible to comply with the *Disability Discrimination Act (DDA)*.

This year the Council’s complaints and grievance mechanisms were monitored and reviewed.

**Provider**

The Australia Council’s service charter continued to be a standing item for the management of the Council. This year a new mechanism for tracking responses to complaints was trialled to get a better cross-organisation monitoring of performance.

**Employer**

The Australia Council is also an employer. It strives to ensure that its recruitment, employment and professional development policies and procedures comply with the *DDA*.

In the new year Council will establish baseline data against which future performance can be compared across all these areas.

**FREEDOM OF INFORMATION SECTION 8 STATEMENT**

**PARTICULARS OF ORGANISATION**

Information required to be published in the annual report by Section 8 of the *Freedom of Information Act* 1982 (the *FOI Act*) is contained in the body of this report as well as in this appendix.

**POWERS**

Under Section 6 of the *Australia Council Act* 1975, the Council has the power to do all things that are necessary or convenient to be done in connection with the performance of its functions and, in particular, has power:

- (a) to enter into contracts;
- (b) to erect buildings;
- (c) to occupy, use and control any land or building owned or held under lease by Australia and made available for the purposes of the Council;
- (d) to acquire, hold and dispose of real or personal property;
- (e) to accept gifts, devises and bequests made to the Council, whether on trust or otherwise, and to act as trustee of moneys or other property vested in the Council upon trust;
- (f) to make grants or loans of money, and to provide scholarships or other benefits, on such conditions as it thinks fit;
- (g) to cooperate with the States and local governing bodies and with other persons and organisations concerned with the arts; and
- (h) to do anything incidental to any of its powers.

**ARRANGEMENTS FOR MEMBERSHIP OF COUNCIL, BOARDS AND COMMITTEES**

The Chair of Council is appointed by the Governor-General on recommendation of the Minister for Communications, Information Technology and the Arts. All other Councillors are appointed by the Minister. The Council consists of up to 14 part-time members, including the Chair and Deputy Chair, Chairs of each Board, arts practitioners and community representatives. The Chief Executive Officer is a member of the Council *ex officio*. Members of the Council meet five to six times per year. Meetings are also held by teleconference as the need arises. The Act allows for the appointment of either a full-time or part-time Chair.

There are seven seven-member Boards: Community Cultural Development, Dance, Literature, Music, New Media Arts, Theatre and Visual Arts/Craft; an eight-member Major Performing Arts Board; and a nine-member Aboriginal and Torres Strait Islander Arts Board. Board members are appointed for periods of between one and four years – generally three. Boards usually meet between two and four times per year.

Under Section 7 of the *Australia Council Act*, the Council has delegated the power to make grants to the relevant Boards, within the framework of Council's priorities, policies and budget allocations. The majority of Board members are practising artists or have practised in the arts. They bring to the Boards first-hand knowledge of the particular requirements of the artform or the specific discipline, as well as a collective national overview. They participate in Board meetings by providing expert advice on the assessment of grant applications and the development of artform policy. The expertise of Board members is augmented by advisers drawn from the Register of Peers. The concept of peer group assessment within the Boards is a principle of Council.

Other procedures for public consultation are used at different times by the Boards and Council. For example:

- public meetings to be held in various

- centres, both metropolitan and regional, generally in conjunction with Council and Board meetings;
- public meetings to be held by Board managers and other senior members of staff, either independently or in association with other arts organisations;
- discussion groups or seminars to be held with invited members of the public;
- draft discussion papers circulated for comment;
- 'open interviews' to be held where Board staff are interstate and available to meet current and prospective clients;
- regular meetings to be held between senior Australia Council officers and officers of State/Territory arts authorities;
- continuing liaison to take place between government departments and authorities (Commonwealth, State/Territory and local), as well as overseas agencies;
- views from the public to be invited when submissions are being prepared on topics of particular interest to the arts community.

**CATEGORIES OF DOCUMENTS**

The Council used the following documents and manuals in making decisions and recommendations:

- *Australia Council Act 1975*;
- relevant Commonwealth legislation;
- Australia Council Strategic Plan *Directions 1999-2001*;
- Australia Council policies:
  - National Aboriginal and Torres Strait Islander Arts policy;
  - Arts in a Multicultural Australia 2000 policy;
  - Regional Arts Development policy;
- *Staff Operations Manual*;
- *Manual for Members of the Australia Council*;
- *Register of Peers Manual*;
- *Support for the Arts Handbook 2000* and *Support for the Arts Handbook 2001*;
- grant application forms;
- research papers;
- terms and conditions of employment;
- minutes and agendas (Council and Boards);
- program reviews; and
- program guidelines (Audience and Market Development).

**FREEDOM OF INFORMATION PROCEDURES**

Applicants seeking access under the *Freedom of Information (FOI) Act* to documents in the possession of the Council should forward a \$30 application fee and apply in writing to:

The Chief Executive Officer  
Attention: FOI Coordinator  
Australia Council  
PO Box 788  
Strawberry Hills NSW 2012

The FOI Coordinator is available at the Council offices, located at 372 Elizabeth Street, Surry Hills NSW, or by telephone on (02) 9215 9000 or 1800 226 912 toll-free, during normal business hours. The offices are wheelchair accessible.

In accordance with Section 54 of the *FOI Act*, an applicant may, within 30 days of receiving notification of a decision to refuse a request under the Act, apply to the Chief Executive Officer seeking an internal review of that decision. This application should be accompanied by a \$40 application fee as provided for in the *FOI Act*. An officer of Council, who is at least one level above that of the initial decision-maker will conduct the review.

**FACILITIES FOR ACCESS**

If it approves access, and after it has received payment of any charges which apply, the Council will provide copies of the documents concerned.

Alternatively, applicants may arrange to inspect documents at the Council offices, at the above address. For applicants living outside of New South Wales, arrangements may be made to view the documents at the nearest regional office of the Australian Archives (in Melbourne, Brisbane, Townsville, Perth, Adelaide, Hobart, Darwin or Canberra).

The application fees and charges applying to FOI are as determined in Schedules to the FOI (Fees and Charges) Regulations. The Chief Executive Officer may remit the charges upon request. A decision not to remit the charges needs to be made within 30 days of a request being made.

**FREEDOM OF INFORMATION 2000-2001**

There was one request for information under the *Freedom of Information Act 1982*, during 2000-2001.

**SERVICE CHARTER**

The Australia Council's Client Service Charter, released 1 July 1998, outlines how the organisation will deliver its services. The Charter continued to be provided to Council's constituents through the *Support for the Arts Handbook 2001*, web site, public newsletter, *Artforce*, and other interaction with the field.

**PUBLICATIONS 2000-2001**

The Australia Council produces a number of publications and audiovisual resources each year to meet the increasing demand for information on the arts industry from researchers, students, arts workers, politicians, the media and members of the public.

**PUBLICATIONS**

Reports, research papers, newsletters, handbooks, brochures and special-interest titles on the arts generated by Council are generally available from its Library.

Several Council publications are distributed commercially by DW Thorpe Pty Ltd, telephone (03) 9245 7370, while others, including older titles now out of print, can be borrowed on inter-library loan. A series of books on *The Art of Self-Promotion*, commissioned by the Australia Council, are published by Allen & Unwin.

A bibliography of all Australia Council publications is held in the Council's Library, and a list of publications in print is available on request, telephone (02) 9215 9000 or toll-free 1800 226 912; and is available on Council's web site [www.ozco.gov.au/resources/publications](http://www.ozco.gov.au/resources/publications).

**Publications issued by the Australia Council during 2000–2001 include:**

*Artforce*: quarterly newsletter of the Australia Council, Surry Hills, Australia Council, No 106 2000, No 107 2000, No 108 2001

*Arts in a Multicultural Australia (AMA) Policy*, Surry Hills, Australia Council, November 2000

*Arts Yarn Up*: Aboriginal and Torres Strait Islander Arts Board newsletter, Surry Hills, Australia Council, No 11 Spring 2000, No 12 Summer 2001, No 13 Autumn/Winter 2001

*Australia Council Annual Report 1999–2000*, Surry Hills, Australia Council, October 2000

*Australia Council News*: quarterly newsletter, Surry Hills, Australia Council, October 2000, December 2000, February 2001, June 2001

*Australia Council Support for the Arts Handbook 2001*, Surry Hills, Australia Council, January 2001

*Books Alive!*: quarterly update, Surry Hills, Australia Council, No 1 June 2001

*Indigenous Writer's Survey*, Surry Hills, Australia Council, June 2001

*In Repertoire: A guide to Australian contemporary performance*, Strawberry Hills, Australia Council, May 2001

*In Repertoire: Australia's Indigenous Arts*, Strawberry Hills, Australia Council, May 2000 (released October 2000)

*Leadership Program for Multicultural Arts Workers*, Surry Hills, Australia Council, March 2001

*Planning for the Future Discussion Paper*, Surry Hills, Australia Council, February 2001

*Professional Development for Multicultural Arts Workers: Critical issues for action*, Surry Hills, Australia Council, March 2001

*The Arts Economy 1968–98: Three decades of growth in Australia*, Surry Hills, Australia Council, August 2000

*The Arts Economy Overview: A companion to Hans Guldberg's 'The Arts Economy 1968–98'*, Surry Hills, Australia Council, August 2000

*The Taxi Driver, The Cook and the Greengrocer*, Surry Hills, Australia Council, November 2000

**Publications issued in association with the Australia Council during 2000–2001 include:**

*Young Australian's Reading*, Melbourne, Australian Centre for Youth Literature – State Library Victoria, April 2001

**ADVERTISING AND MARKET RESEARCH**

Council's use of paid advertising is limited to the print media – for the notification of closing dates, the introduction of new programs, and the invitations to potential clients to meet with the Boards and staff at forums. The use of mailing houses is limited to the distribution to clients, the media and the public of newsletters, publications and other information on Council programs and events. Public Affairs advertising expenditure for 2000–2001 was approximately \$118,361.

**ECOLOGICALLY SUSTAINABLE DEVELOPMENT**

Council has made efforts to minimise the impact of its activities on the environment.

During the year in review, the Council implemented the following initiatives that have had significant environmental and financial benefits:

- Workflow, an electronic communication management tool, enabling significant reduction in paper usage across Council; and
- the TRIM records management system, enabling central storage of documents in

electronic format – the implementation of this system has reduced the need for printing and physical storage of hard copy documentation, as well as facilitating information exchange electronically across the organisation.

- To reduce energy consumption:
- air conditioning is only activated half an hour before staff enter the building, generally operating between 7.30am and 6.00pm; and
  - building lighting is switched off at night except for emergency lighting.

- Other initiatives include:
- recycling of paper across Council;
  - electronic communication tools such as email reduce paper consumption;
  - web site and intranet to disseminate information electronically for a wider audience;
  - archival boxes used in our Records Section are made from recycled materials;
  - reuse of envelopes for internal purposes with consideration given to privacy issues; and
  - web site backups are burnt to CD rather than maintaining paper copies.

- Council has also trialled the following initiatives:
- use of recycled paper and paper manufactured from sugarcane stock; and
  - recycling bins for aluminum cans and plastics.

Council intends to purchase scanning equipment to facilitate the distribution of high-frequency communication such as daily press clippings and weekly financial reports. It is intended that these be distributed electronically rather than in hard copy, and that they will also be accessible through the TRIM record-management system.

Council will be reviewing its commitment to the principles of ecologically sustainable development and intends to devise a more comprehensive plan to address environmental issues.

**GLOSSARY**

**LIST OF ACRONYMS:**

- ABS**  
Australian Bureau of Statistics
- ACMAC**  
Australia Council Multicultural Advisory Committee
- AICC**  
Australian International Cultural Council
- AIR**  
Australian Independent Records
- AMA**  
Arts for a Multicultural Australia
- AMD**  
Audience and Market Development
- ANAT**  
Australian Network for Art and Technology
- ANU**  
Australian National University
- APAM**  
Australian Performing Arts Market
- ARI**  
Artist-Run-Initiative
- ATSIAB**  
Aboriginal and Torres Strait Islander Arts Board
- ATSIC**  
Aboriginal and Torres Strait Islander Commission
- BAM**  
Brooklyn Academy of Music
- BIAP**  
Book Industry Assistance Plan
- BMAC**  
Broome Musicians Aboriginal Corporation
- CAS**  
Cultural Awards Scheme
- CCDB**  
Community Cultural Development Board
- CICP**  
Commission for International Cultural Promotion
- DADAA**  
Disability in the Arts Disadvantage in the Arts Australia
- DFAT**  
Department of Foreign Affairs and Trade



**DIMA**  
Department of Immigration and Multicultural  
Affairs

**EEO**  
Equal Employment Opportunity

**FOPA**  
Festival of Pacific Arts

**ISPA**  
International Society for the Performing Arts

**LADEN**  
Little Asia Dance Exchange Network

**MAMAS**  
Multicultural Arts Marketing Ambassadors  
Scheme

**MFI**  
Major Festivals Initiative

**MMF**  
Music Managers Forum

**MPA**  
Major Performing Arts

**NATSIAP**  
National Aboriginal and Torres Strait Islander  
Arts Policy

**NEIC**  
National Entertainment Industry Conference

**NIEC**  
National Independent Electronic Labels  
Conference

**NIDA**  
National Institute of Dramatic Art

**NMA**  
New Media Arts

**PVA**  
Promoting the Value of the Arts

**RMIT**  
Royal Melbourne Institute of Technology

**VACB**  
Visual Arts/Crafts Board

**WAAPA**  
Western Australian Academy of Performing  
Arts



IMAGE: *Eat Your Young*, Arena Theatre Company. ARTISTS: Stephanie Lake and Emma Hawkins. Funded by the Theatre Board.  
PHOTO: Jeff Busby.

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