

FOOTSTEPS GALLERY

Presents

What's hiding in the Black Box?

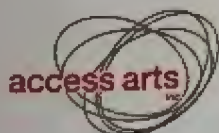
The Black Box Sculpture & Art exhibition

Cover Artist: Belinda Peel



Title: Lion with Angel Wings

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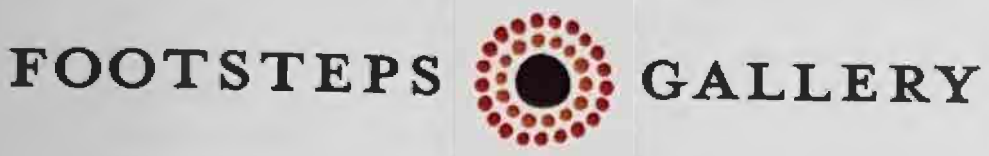


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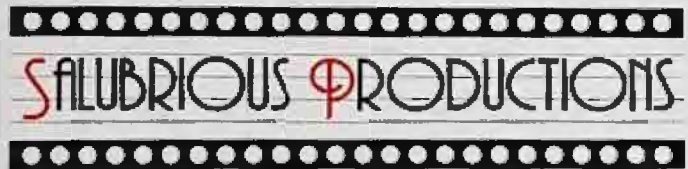
**Thank you for your attendance and please leave your details in
Guest Book**

Information on our Sponsors



Footsteps Enterprises

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Artists with ability

Salubrious Productions is a Brisbane-based entertainment and production. We represent a core of more than 60 diverse acts and artists and draw from a large network of professional artists throughout Queensland and Australia.

Salubrious Productions sources artists for unusual and special request productions, entire performances, that reflect a specific theme or mood.



Queensland Government

Disability Services Queensland

Disability Services Queensland (DSQ) was established in December 1999 to provide a strong focus on disability across Queensland Government. It replaced the former disability program that was part of Families, Youth and Community Care Queensland.

DSQ is the first disability focused department in Queensland. Central to ongoing reform of disability services, we represent a new way forward for people with a disability and their families. We work closely with communities to enhance service delivery and allow people with a disability and their families more input into the policies that affect them.



Access Arts Inc®

1983 – 2007

Access Arts is a Queensland based non-profit community professional arts organisation with twenty three years of experience working in partnership with people experiencing disability and disadvantage to pursue their ambitions in the arts.

Since 1983, it has developed a Queensland, national and international profile for involving people with disabilities, and those who are disadvantaged, in the design and production of quality arts works, performances and cultural events. Access Arts Ph: 07 3358 6200 Local Call: 1300 663 651

Level 1, Stores Building Brisbane Powerhouse 119 Lamington St, New Farm.

www.accessarts.org.au

info@accessarts.org.au

Belinda Peel

Artist's Statement

My art reflects the many different aspects of my love for life. My earlier paintings were mostly from the heart and imagination. In the last three years I have concentrated on completing a series of paintings on one theme, such as my life story. I also like painting achievements of people with disabilities as well as Paralympics sports. My art has made me focus on the story behind my work. My involvement in art has also broadened my outlook on life. Growing up in a house with over a 100 paintings I became interested in art at an early age. I was inspired by many artists from visiting art galleries with my father. I was also inspired by my father's own art collection. My father encouraged me to continue with my art. I have experimented with different techniques and media including acrylic, water colour and oils, but I have a preference for acrylic because of the intensity of colour. I use vibrant bright contrasting colours. I also started adding pastels into my art to create different effects.

My early work reflected the subject matter of sports and animals. Around five years ago I started including my life story in my paintings. I concentrated on a series of paintings that responded to common sayings in our language. In 2005 I experimented with mixed media, incorporating acrylic and pastels. I then progressed to using positive and negative space, including abstract ideas and using larger canvases.

The role that art plays in living with my disability is that it has provided opportunities for me to meet other people in the arts with disabilities. Art has been part of my life since childhood. My disability has affected my art work in the subject matter that I choose to paint. My paintings tell stories of courage and determination, giving voice to how I see the world and allowing my creative side to express my strong stand on life. My disability has given me more time to consider and reflect on my art in general.

Belinda Peel

No. Title	Medium	Year	Price
1 Confuse And Drop	Acrylic on board	2002	\$80
2 Stampede	Mixed Media	2005	\$230
3 Jay the Jaguar, Mum on the Hunt	Acrylic on canvas	2005	\$160
4 Dolphin at Dawn	Acrylic on canvas	2005	\$160
5 There's Always Tomorrow	Acrylic on canvas	2005	\$190
6 Catch Me If You Can	Acrylic on canvas	2006	\$280
7 Lion with Angel Wings	Acrylic on canvas	2006	\$350
8 Dog Agility	Acrylic on canvas	2006	\$280
9 Over comer, Rise up with wings of Eagles	Acrylic on canvas	2006	\$330
10 Night Cricket	Acrylic on canvas	2006	\$280
11 Sand Sculptures	Acrylic on canvas	2006	\$140
12 Adios Jaguar	Acrylic on canvas	2007	\$200

Travis Mitchell

Mitche Art



Title: Lovers

Artist's Statement

Born in Melbourne now living in Queensland, I started using art as a form of communication from a young age. The last seven years I decided to make a real move and get serious about a career in art. My journey through life is what motivates my expression. I had a few successful exhibitions in the last four years and currently involved with the Outsider Art Movement here in Australia.

I have two sides to my Art. One is for pleasure and harmony and the other is the more serious & complicated. My thoughts of the Universe & the world can at times overwhelm me. In Order to unify my mind I realise it in art forms. I'm excited about the fact of having my art along with other Australian Outsider Artists, in a exhibition in the Saint Halle Pierre Museum in Monte Marte, Paris in September 2006 for a six month show.

Title	Medium	Price
Rushin Blue	acrylic, impasto gloss ink on canvas 2006	\$750.00
<i>Story: Out of the deep blue comes the current.</i>		
Fish Tank	acrylic, impasto gloss ink on canvas 2006	\$560.00
<i>Story: It's a tank full of different fish and reeds. These fish have been in captivity all their lives.</i>		
Neon Fish	water colour, metallic ink/acrylic on paper 2006	\$532.00
<i>Story: I have a few of these at home in a large fish tank and they seem very happy.</i>		
Lovers	acrylic, ink, watercolour, on paper 2007	\$630.00
<i>Story: We are lovers and we surround ourselves with love in the hope we receive it also.</i>		
Golden Feathered Bower Bird	-ink, watercolour, paper, 2001-2003	\$420.00
<i>Story: There are not as many of these left here in Australia</i>		
We are all the same but Different	ink, watercolour, ink 2006	\$560.00
<i>Story: Why do we spend so much time pointing out how different we are?</i>		
Red Emperor Fish	acrylic, impasto gloss and glass on canvas 2007	\$532.00
<i>Story: Just very happy fish expressions of emotion with colour</i>		
Happy Fishes	metallic ink, acrylic, on paper 2005	\$252.00
<i>Story: Just very happy fish expressions of emotion with colour</i>		

Ride the Painted Pony, acrylic, impasto, gloss on canvas 2004
Story: *My times of thinking of different pathways we can take, and not always being sure if they are the right ones* **\$640.00**

Stop Messing with my Mind, 2004 **Mixed medium** **\$980.00**

Story: *I did this when I had a breakdown and psychotic break. I wanted the episode to end and I thought if I painted it out it would leave me alone*

Certification Institutionalization acrylic, impasto, gloss, 2003
\$420.00

Story: *It's about when you are taken against your will and put in a psychiatric hospital and how it feels for me when you're certified*

How Saints are guided by Angels acrylic, impasto, gloss 2003-2004,
\$700.00

Story: *It is tribute to all those wonderful Saint's who have dedicated their wh life toward the betterment of all humanity*

Cherry Tree blossoms in the window - acrylic, impasto, gloss
\$490.00

Story: *My introduction to Buddhism and the feelings of Seasons from Winter Spring*

Balance acrylic, impasto, gloss 2000-2004
\$1120.00

Story: *Trying to balance your emotional, physical, spiritual and harmony*

Domestic Extremities Wood Block Print/rice paper and oil 1999
\$630.00

Story: *The first few months of my father and mothers new marriage*

Sculpture	Title	Price
Cheryl Grant	Feelling Music	\$13.30
Edward Flores	Bou, Rock, Cry, See	\$1596.00
	Industrial Technology	\$798.00
Ann Hampson	Possum on a log	NFS
Vashti Bardsley	Love Garden	\$86.45
Ruby Forrester	Friday Special	\$199.50
Anne Anderson Untitled	Feline NFS	\$478.80
Elizabeth Navratil & Cassie Dettrick	Plane Sailing	\$199.50
Suzanne Lundeberg	Suffering Elder	\$665.00 \$532.00
Joyce Boyle Billy	Blue Gum	\$59.85
Lestro/Saunders	Children A Ratbag	NFS
Imparla	Myths and Legends	\$59.85
Robyn Burton	Bowl of O's	\$19.95
Julie Warry	Friiled Neck lizard	\$79.80
John Marshall	Untitled	NFS
Woonara House	Intergalactic Taxi	NFS
Villma Wilson	Bean Wrapped	NFS
Stephen Corti Griffiths	Zoom Zoom car	NFS
Belinda Peel	Guess What	NFS