

WORLD PREMIERE

SMALL ODYSSEYS

rawcus



ARTS HOUSE

"IN A FEW SHORT YEARS, MELBOURNE COMPANY RAWCUS HAS PRODUCED
A SMALL BODY OF WORK OF AN OUTSTANDING QUALITY WHICH, FOR ME,
RANKS AMONG THE MOST EXCITING OF THE MOMENT"

John Bailey, *RealTime*

"Where you stumble there you shall find
your treasure" Joseph Campbell

Small Odysseys is a work of grit
and tenderness. It tells stories both
intimate and vast.

A collage of images and moving pictures
reveal moments of daring and glimpses of
journeys from the epic to the everyday.

Small Odysseys plays with proximity
and distance, shifts between intimacy and
isolation and carries a yearning for home.

This new work by rawcus, a company of
performers with and without disabilities,
continues their trademark style of stunning
visual imagery and magical realism with
moments of gentleness, anarchy,
humour and heart.

Small Odysseys features live music by
Jethro Woodward and vocalist, double
bass player Ida Duelund Hansen.

ARTISTIC CREDITS:

Director: Kate Sulan
Set/Costume Design: Emily Barrie
Sculptor/Designer: Shaun Patten
Composition/Sound Design: Jethro Woodward
Musicians: Jethro Woodward,
Ida Duelund Hansen
Lighting Design: Richard Vabre
Performers/Creators: Steven Ajzenberg,
Clem Baade, Michael Buxton, Ray Drew, Rachel
Edward, Nilgun Guven, Paul Matley, Mike McEvoy,
Ryan New, Kerryn Poke, Louise Risiik,
John Tonso, Danielle von der Borch
Auslan Interpreters: Lynn Gordon,
Kirri Dangerfield
Production Manager: Richard Dinnen, Megafun
Producer: Insite Arts - Freya Waterson,
Lee Cumberlidge

rawcus.org.au

ARTS HOUSE MEAT MARKET

WED 13 - SUN 17 JULY

Preview - Wed 13,
7.30pm
Thu 14 - Sat 16, 7.30pm
Sun 17, 5pm

WED 20 - SAT 23 JULY

Wed 20 - Thu 21, 7.30pm
Fri 22, 1.30pm & 7.30pm
Sat 23, 7.30pm

Auslan interpreted
performance Fri 22
7.30pm

60 minutes

Preview:
Full \$20 / Conc \$15

In Season:
Full \$30 / Conc \$15

BOOKINGS:

artshouse.com.au
or 03 9322 3713

Small Odysseys has
been supported by the
Australian Government
through the Australia
Council, its arts
funding and advisory
body, the Shulu and
Besen Foundations and
the Victorian Government
through Arts Victoria.

Warning: Strobe lighting,
loud sound effects

Image: Brett Brogan

