

15 September 1998

The Hon Richard Alston MP
Minister for Communications, the Information Economy and the Arts
Parliament House
Canberra ACT 2600

Dear Minister

I have pleasure in presenting to you, under Section 38 of the *Australia Council Act 1975*, the Annual Report for the Council for 1997-98.

Dr Margaret Seares
Chair of Council



The year under review has been the final year of the Australia Council's first triennial agreement with the Federal Government. It has also been, in many respects, the year in which only finetuning remained in the long process of restructuring the Council. The new funding programs are now well and truly in place, the Audience Development and Advocacy Division has made its mark strongly, and the Council itself has paid considerable attention to its enhanced role as a policy maker for the whole organisation.

During this year a number of whole-of-government issues have had a considerable impact upon the Council, perhaps the most notable being the introduction of the Commonwealth Authorities and Companies Act. As a result of the latter the Council has put in place an Audit Committee, and an Executive/Finance Committee, to ensure that key accountabilities and responsibilities are reflected in its activities.

Both the Council itself and its Funds and Board have had a number of new members join their ranks in the past twelve months. Council alone has seen a membership turnover of nearly fifty per cent since May 1997. This fluidity of membership is not entirely conducive to long-term strategic decision-making and follow-through, as it can encourage the potential to constantly re-create the wheel. It may be that the issue of coordination of membership turnover is one which could usefully be addressed in the coming year.

The Council acknowledges the continued support of the Federal Government for the Australia Council and for the arts generally.

As we move into our second funding triennium we look forward to working with you to meet the challenges of the year ahead.

Yours sincerely

A handwritten signature in dark ink, appearing to read 'Margaret Seares'.

Dr Margaret Seares
Chair of Council

The Australia Council is a Commonwealth statutory authority created under the *Australia Council Act 1975*. Section 5 of the Act defines the functions of the Council as:

FUNCTIONS

- (a) **to formulate and carry out policies designed:**
 - (i) to promote excellence in the arts;
 - (ii) to provide, and encourage provision of, opportunities for persons to practise the arts;
 - (iii) to promote the appreciation, understanding and enjoyment of the arts;
 - (iv) to promote the general application of the arts in the community;
 - (v) to foster the expression of a national identity by means of the arts;
 - (vi) to uphold and promote the rights of persons to freedom in the practice of the arts;
 - (vii) to promote the knowledge and appreciation of Australian arts by persons in other countries;
 - (viii) to promote incentives for, and recognition of, achievement in the practice of the arts;
 - (ix) to encourage the support of the arts by the States, local governing bodies and other persons and organisations;
- (b) **to furnish advice to the Government of the Commonwealth either of its own motion or upon request made to it by the Minister, on matters connected with the promotion of the arts or otherwise related to the performance of its functions;** and
- (c) **to do anything incidental or conducive to the performance of any of the foregoing functions.**

PROFILE

The Australia Council is the Federal Government's arts funding and advisory body. Its vision is to enrich the life of the nation by supporting and promoting the arts.

Australia is a culturally rich nation and the work of our artists is central to contributing to our sense of national identity and the way we are perceived by the world. The Australia Council fulfils a crucial role in supporting Australian artists and arts organisations to pursue artistic excellence, to create and present their work, to take advantage of opportunities to improve and develop their skills, and to tour and promote their work to wider audiences. It directly supports young, emerging, developing and established artists through a range of grant programs offered across all artforms, and it encourages arts and non-arts organisations to support and present artists' work, thereby expanding employment opportunities for all artists. The Council also plays a vital role in encouraging new audiences for the arts both here and overseas and promotes the greater appreciation of the value and role of the arts in the community.

The Council has a unique responsibility to reflect Australia's evolving national identity to its citizens and to the world. The Council's national focus reflects the culture and creativity of both regional and urban communities, and it has a statutory obligation to ensure access to, and participation in, the arts by all Australians. The arts of Aboriginal people and Torres Strait Islanders are valued and supported; and communities across Australia are enriched by opportunities to incorporate the arts in local cultural life. The Council also maintains and develops cooperative arrangements with State and Territory

arts funding authorities, local governments, and key international agencies in all its activities.

The Australia Council was formed as an interim Council in 1973 and was given statutory authority by the *Australia Council Act 1975*. It replaced an earlier, non-statutory body called the Australian Council for the Arts which was established in 1968 as a division of the Prime Minister's Department. The Council subsumed other arts-related government functions, such as the Commonwealth Literary Fund, which had supported writers since 1908, and the Commonwealth Art Advisory Board, which was set up in 1912 to develop a national art collection and, from 1927, to advise on matters relating to the visual arts. The Australia Council was granted considerably expanded functions and greater independence from government in its policy-making and funding roles than its predecessors. As with similar bodies in Canada and New Zealand, the Australia Council's structure and functions were based on those of the Arts Council of Great Britain.

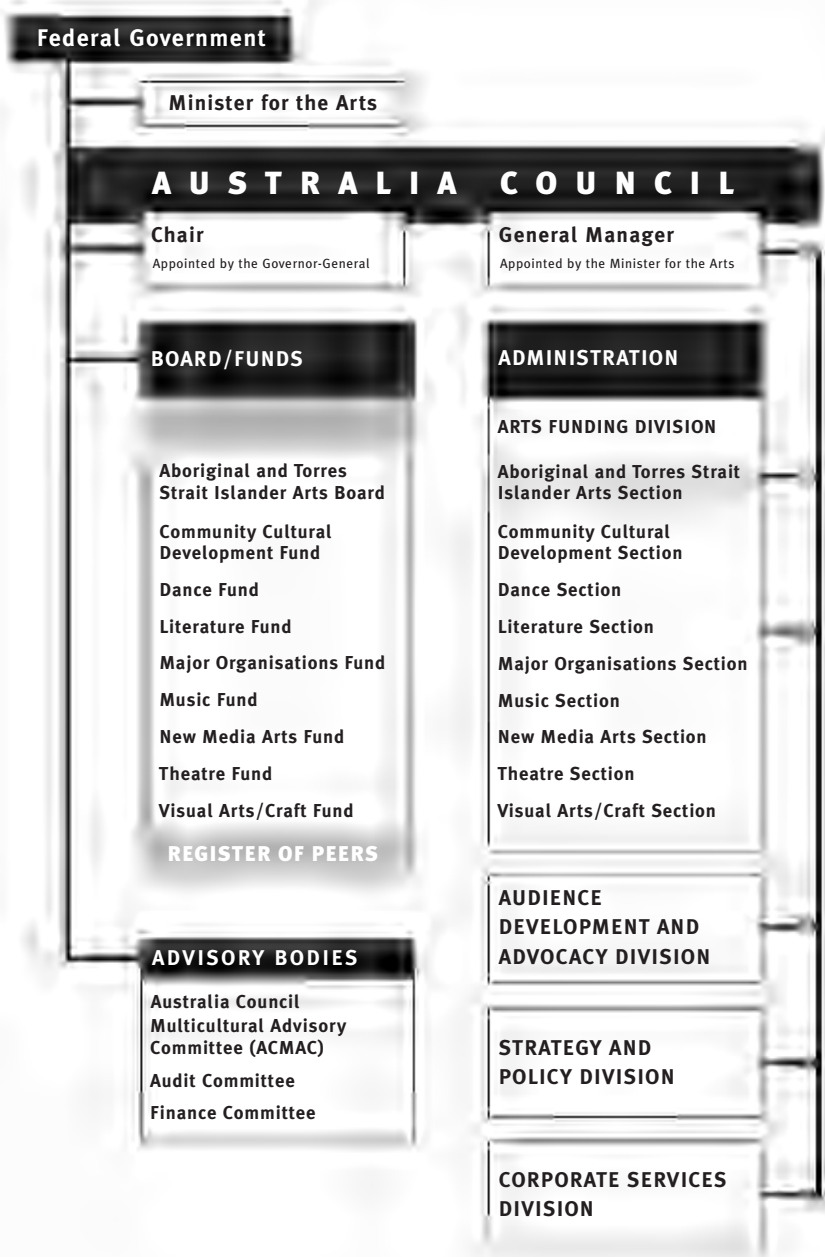
The work of the Australia Council has always been guided by two fundamental principles. The 'arm's length' principle, which is enshrined in the Australia Council Act, ensures that decisions about specific grants are made at a distance from political processes.

The second principle is 'peer assessment' whereby decisions on grants are made by artists and community representatives who are the peers of those being assessed. Grants are offered to artists and arts organisations whose proposals, in competition with those of other applicants, and within budgetary constraints, demonstrate the highest degree of artistic merit and innovation. The Council remains independent from

the day-to-day business of the artists and arts organisations it assists.

The Australia Council is committed to providing the best possible system of peer-assessed funding of creative work,

and will continue to ensure that creativity and excellence in the arts flourish and that all Australians have access to the arts and to the stimulation and enjoyment the arts can bring.



CORPORATE GOVERNANCE

The Australia Council is a statutory authority established under the *Australia Council Act 1975*. The Council is subject to the terms of its own Act as well as to the *Financial Management Accountability Act 1997* and the *Commonwealth Authorities and Companies Act 1997*. The latter two pieces of legislation were the result, with the *Auditor-General's Act 1997*, of the first revamp of the Commonwealth's audit framework since the original legislation in 1902.

COMPOSITION OF THE AUSTRALIA COUNCIL

The governing body of the Australia Council is responsible for the overall corporate governance of the organisation, including determining priorities and providing a policy and budgetary framework within which the Council and its Board, Funds and advisory bodies operate, and for monitoring its achievements.

In accordance with the terms of the *Australia Council Act 1975*, the Council has between 10 and 14 members, including the Chair. The Chair is appointed by the Governor-General on the advice of the Minister for the Arts. Members, with the exception of the General Manager who is a member of Council *ex officio*, are part-time statutory appointments made by the Minister. Terms of appointment are generally three years. Members are selected to ensure relevant expertise in the arts and regional, gender, ethnic and Indigenous community representation.

During 1997–98, the Council met six times, one of which was by teleconference.

The various Funds and the Aboriginal and Torres Strait Islander Arts Board administer the Council's arts funding role

and are the Council's main source of advice with regard to the development of arts policy and grant programs.

The Funds and Board are established by the Minister under the Act and function within the framework of Council's Corporate Plan 1996-99 and related policies and budget allocations. Under the Act, the Funds/Board must consist of a Chair and not fewer than four, nor more than eight, other members. The Funds each have seven members, including a Chair, and the Aboriginal and Torres Strait Islander Arts Board has nine members, including a Chair, as well as a nine-member Grants Committee (four of whom are Board members). Members may be appointed for four years, but, in general, appointments are for no more than three years. Fund and Board Chairs, under the Act, are members of Council.

As with Council, the Act specifies that the Funds/Board must comprise such number of persons who practise or have practised the arts or are otherwise associated with the arts and such number of community interest representatives, as the Minister thinks fit. The power to allocate grants has been delegated by the Council to the Funds/Board, assisted by expert advice of peers drawn from the Register of Peers. Grant assessment meetings are held at least twice yearly.

In addition to their role in providing advice to the Council, the Funds and Board develop their own policies – within the framework of policies and priorities determined by the Council – to assist the assessment of grant programs in their artform areas. The power to make grant decisions is delegated from the Council to the Board and Funds.

In addition to policy input from peers on the Funds and Board, peers are involved in Council's decision-making processes

through the Register of Peers. The Funds and Board select peers from the Register to assist them in assessing grant applications and making artform policy. Peers are listed on the Register for up to three years and may be invited once by each Fund to assist in grant assessment meetings. There is no limit to the number of times they may be invited to provide 'in-the-field' assessments and general policy advice.

There are now over 1450 peers on the Register. Over the year, 126 peers have provided external assessment on applications, support material or performances. A further 40 peers have participated in grants assessment meetings and 7 peers have assisted at policy development meetings.

The Council's Conflict of Interest Code states that no applications are eligible for assessment where a member of the peer body making that grant decision is also the applicant, or is the sole or major beneficiary through a third party.

COUNCIL ADVISORY BODIES

In addition to policy input from the Funds and Board, the Council relies on the expert advice of peers in several specialist committees or forums established by it to examine particular issues which may affect more than one artform. The Council establishes committees from time to time according to perceived needs.

To assist in the execution of its responsibilities, the Council this year established an Audit Committee and a Finance Committee. Working parties of Councillors are also convened to deal with particular issues such as the development of the Corporate Plan.

THE AUDIT COMMITTEE

The purpose of the Committee is to assist the Council and Council members to comply with their corporate governance obligations in particular in relation to the *Commonwealth Authorities and Companies Act 1997*. The Committee was established in February 1998 and comprises three non-executive members of Council one of whom was appointed as Chair, the General Manager *ex-officio* and an experienced financial adviser external to Council.

Persons invited to attend the meetings included the Director Corporate Services, Finance Manager, and the Council internal auditors KPMG. The Australian National Audit Office as Council's external auditors is also invited to attend periodically.

The Audit Committee's objectives are:

- to improve credibility and objectivity of the Australia Council's accountability process and financial reporting;
- to assist the Council and Council Members to comply with their corporate governance obligations, in particular in relation to
 - the *Commonwealth Authorities and Companies Act 1997*
 - accounting policies and financial reporting
 - external accountability requirements
 - internal control structure
 - risk management
 - other legislative and ethical obligations.

The Audit Committee reviews and makes appropriate recommendations to Council on external accountability/ financial reporting, Council's internal control structure, its risk management system and audit issues. Meetings are held before every Council meeting and the Chair reports to Council on relevant

issues. The Committee held its first meeting in February 1998 and another in May 1998.

THE FINANCE COMMITTEE

The Finance Committee is charged with a broad oversight of the Council's budget preparation and financial management and reports to Council on budget matters on a quarterly basis.

Members of the Committees as at 30 June 1998 were:

Audit Committee

John Rimmer (Chair)
Edmund Campion
Deborah Klika
David Hey-Cunningham,
Accountant (external)
Michael Lynch

Finance Committee

Margaret Seares (Chair)
Lex Marinos
Helen Nugent
Michael Lynch



MEMBERS OF THE AUSTRALIA COUNCIL AT 30 JUNE 1998

Margaret Seares (WA) was appointed Chair of the Australia Council for three years from 7 July 1997. Formerly on secondment to the Western Australian Government as Executive Director of the Department for the Arts, her substantive appointment is with the University of Western Australia, where she was Associate Professor of Music and, from 1991-1995 the Dean of the School of Music. Dr Seares has recently returned to the University of Western Australia as Executive Director of Community Relations. Dr Seares' background and training is as a musicologist, and her special areas of research interest are in the harpsichord music of the early 18th century, and Australian music of the post-Colonial period. In 1996, Dr Seares was appointed to the Board of the Australian Opera (now Opera Australia). Dr Seares is also an *ex-officio* Board member of the Australia Foundation for Culture and the Humanities.

Lex Marinos OAM (NSW) was appointed Chair of the Community Cultural Development Board (now the Community Cultural Development Fund) and a member of the Australia Council from 1 July 1995 for three years; he is also Deputy Chair of Council. Mr Marinos is a well-known actor, director and broadcaster, and the Director of NSW *Carnivale*. Since 1970 he has worked as an actor in theatre with most major subsidised companies in a wide range of classical and modern plays, in film and television for all networks, and as a broadcaster on ABC radio. He has directed plays, feature films, television features, mini-series, series episodes and documentaries. He has been a judge for the Sydney Film Festival, EEC Awards and the Human Rights (Drama and Poetry) Awards, and a Member of the Victorian Ministry of the Arts Drama Advisory Panel.

Michael Lynch (NSW), formerly General Manager of the Sydney Theatre Company, began his five-year appointment as General Manager of the Australia Council on 15 August 1994.

Members of the Australia Council.
Left to right (standing): Deborah Klika, Edmund Campion, Helen Nugent, Ron Radford, Roslyn Mayled (staff representative), John Rimmer, Susan Street.
(seated): Lucette Aldous, Michael Lynch, Cheryle Yin-Lo (Deputy Chair, CCDF), Margaret Seares, Geoffrey Street.
(inset): John Moriarty, Christopher Pearson, Lex Marinos, Richard Mills.
Photo: Branco Gaica

Prior to joining the Sydney Theatre Company in 1989, Mr Lynch had a long career in arts administration. He was a casting director with his own agency, Forecast, and earlier an actors' and directors' agent with M & L, as well as being involved with the Nimrod Theatre and the Australian National Playwrights Conference.

Lucette Aldous (WA), Senior Lecturer in Dance at the WA Academy of Performing Arts, is one of Australia's best known Prima Ballerinas. She has danced with the Australian Ballet, the Royal Ballet, Ballet Rambert, the London Festival Ballet and in Rudolf Nureyev's film of *Don Quixote*. Ms Aldous was appointed a member of the Australia Council for three years from 9 December 1995.

Edmund Campion (NSW), Associate Professor of History at the Catholic Institute of Sydney, was appointed Chair of the Literature Board (now the Literature Fund) and a member of the Australia Council for three years from 4 December 1995. He is the author of several works including *Rockchoppers* and *A Place in the City*, and is a member of the Australian Society of Authors. Father Campion is also a Sydney editor of *Eureka Street*, and a reviewer for *The Bulletin*.

Deborah Klika (NSW) is a film and television producer, and script editor, who operates her own consulting firm Comedy Script Services and is co-founder of The Comedy Workshop. She was appointed as a member of the Australia Council for a three-year term from 27 March 1997. Ms Klika previously sat on the NSW Government Women's Consultative Committee and currently sits on the NSW Government's Legal Services Tribunal. She is a member of the Australian Film Institute, the Australian Writers' Guild, Women in Film and Television, the Australian Screen

Directors' Association, the Sydney Film Festival, the Museum of Contemporary Art and the Art Gallery of NSW.

Richard Mills (Vic), composer and conductor, is Artistic Director of the WA Opera. He was first appointed to the Australia Council for a three-year term on 9 December 1995; on 1 August 1996, Dr Mills was appointed Chairperson of the Music Fund (and Councillor) for three years and took up that appointment from 1 January 1997. He has been Artistic Adviser to the Brisbane Biennial Festival, Artistic Consultant to the Queensland Symphony Orchestra and Artistic Director of the Adelaide Chamber Orchestra. He has also been Artist-in-Residence at the ABC and the Australian Ballet, and a member of the Australia Council's Performing Arts Board. Dr Mills is one of the country's most frequently commissioned and performed composers and a regular guest conductor of all of Australia's leading orchestras. He was awarded the 1997 Bernard Heinz Award for an outstanding contribution to Australian music.

John Moriarty (NSW) is a co-owner and a director of Jumbana Pty Ltd, and has recently established a development consultancy firm in Sydney. Mr Moriarty was appointed Chair of the Aboriginal and Torres Strait Islander Arts Board and a member of the Australia Council from 27 March 1997 for a three-year term. He is a Board member of the University of South Australia Foundation and the Commercial Development Corporation; a member of the Visions of Australia Committee; and a member of the St Peters Council Art and Cultural Committee. Mr Moriarty has won the Advance Australia Award for Contribution in Industry and Commerce; the SA Aboriginal Business Man of the Year award from the National Aborigines

Day Observance Committee; and the Citizen Award from the St Peters Council.

Helen Nugent (NSW), Director of Strategy, Westpac Banking Corporation, has been appointed as Chair of the Major Organisations Fund and a member of the Australia Council for a three-year term from 1 July 1997. She is currently Deputy Chairman, Opera Australia. Dr Nugent was formerly a Director of the Bank of New South Wales, Director of Mercantile Mutual, Professor of Management and Director of the MBA Program at the Australian Graduate School of Management, a partner with McKinsey & Company, as well as a member of the Commonwealth Government's Administrative Review Council, and Director of Playbox Theatre.

Christopher Pearson (SA) is an essayist, reviewer and journalist and was appointed as a community interest representative member of the Australia Council for a three-year term from 27 March 1997. He is the editor of *The Adelaide Review*, a columnist for *The Courier Mail* and for *The Australian Financial Review*, and the winner of a National Trust Award. He was a founding editor of *The Sydney Review*, and has been publisher of Wakefield Press.

Ron Radford (SA), Director of the Art Gallery of South Australia since 1991, has been appointed as Chair of the Visual Arts/Craft Fund and a member of the Australia Council for three years to 9 June 2000. Mr Radford has worked in the art museum profession in Victoria and South Australia for 25 years and has been responsible for the acquisition of over 4,000 works of heritage and contemporary art and curated over 80 exhibitions. Previously, he was Senior Curator at the Art Gallery of South Australia, and before that Director of the Ballarat Fine Art Gallery. He is currently a

member of the inaugural National Portrait Gallery Board. Ron Radford has served on a great number of arts committees, most recently as Chairman of the Council of Australian Art Museum Directors and as a member of the Commonwealth Heritage Collections Committee, and he has just retired from the Board of the Centre for British Studies, University of Adelaide.

John Rimmer (Vic) is Director of Acuity Consulting Pty Ltd, a consultant to Multimedia Victoria, a member of the Library Board of Victoria and a part-time member of the Australian Broadcasting Authority. Mr Rimmer was appointed as a member of the Australia Council for three years from 27 March 1997. The Minister has recently established the New Media Arts Fund as a Fund of Council under Section 20 of the Australia Council Act, and appointed Mr Rimmer as Chair of that Fund for a three-year term, thus extending his term on Council to 30 June 2000. He has been a senior executive in the Victorian Government with positions as Executive Director of Multimedia Victoria, Deputy Secretary in the Department of the Premier and Cabinet, Director of Intergovernmental Relations and Director of Health Policy and Planning. He is a former recording pianist for the ABC.

Geoffrey Street (Vic) has a very wide range of experience in the performing arts and was appointed Chair of the Theatre Fund and a member of the Australia Council for three years from 24 July 1996. His experience includes programming of major events and festivals. Mr Street is currently based in Melbourne as the Programming Manager of the Victorian Arts Centre Trust. Previously he was General Manager of the Brisbane Biennial International Festival of Music. He has also worked for the Queensland Arts Council.

Susan Street (Qld), Head of Dance, Academy of the Arts, Queensland University of Technology, has been appointed as Chair of the Dance Fund and Councillor for three years from 1 January 1998. Professor Street has extensive and distinguished experience as a dancer, teacher and academic, including nearly ten years in her current position. She is also President of Ausdance Queensland, and a member of the Artistic Committee of the Australian Ballet School. Her other positions include Special Adviser on the Arts, Hong Kong Council for Academic Accreditation, and Chairperson, Education Committee of the Asia Pacific Region of the World Dance Alliance.

Roslyn Mayled, a Project Officer with the Audience Development and Advocacy Division, was elected staff representative on Council for the 1997-98 year.

In other changes to the membership of Council during the year under review, **Terry Lane**, radio broadcaster and presenter of 'The National Interest' on ABC Radio National, completed his three-year term as a member of the Australia Council on 11 December 1997; and **Shane Colquhoun** retired from Council and as Chair of the Dance Fund on 31 December 1997.

STAFF STRUCTURE

Supporting the work of the Council, its Board, Funds and advisory bodies, is a full-time staff of 118 located in Sydney. Staff are appointed under the *Australia Council Act 1975*, on terms and conditions similar to those of the Australian Public Service.

The organisation consists of four Divisions: Arts Funding, Audience Development and Advocacy, Strategy and Policy, and Corporate Services, each headed by a Director.

The Arts Funding Division comprises ten sections, including the Operations Section, which is responsible for the processing and registration of grant applications and other routine aspects of the administration of Council's funding responsibilities. The Aboriginal and Torres Strait Islander Arts Board administration is headed by a Director and the nine other sections are headed by a Manager. These senior officers manage the grant assessment process and artform development for the Aboriginal and Torres Strait Islander Arts Board and each of the Funds: Community Cultural Development, Literature, Major Organisations, Dance, Theatre, Music, New Media Arts and Visual Arts/Craft.

The Strategy and Policy Division comprises Public Affairs, Policy and Planning, and the Library, each headed by a Manager, and the Secretariat. The Corporate Services Division includes Finance and Services, Human Resources, and Information Technology, each headed by a Manager. The Audience Development and Advocacy Division comprises Sections responsible for Council's work in the areas of national audience and market development, arts marketing skills development, and international marketing and promotions.

SENIOR MANAGEMENT

The Australia Council's senior management team is headed by the General Manager and includes the Directors of the four Divisions (Arts Funding, Audience Development and Advocacy, Strategy and Policy, and Corporate Services), the Director of the Aboriginal and Torres Strait Islander Arts Section, and the Finance and Services Manager.

Don Baxter commenced as Director, Arts Funding Division, on 1 July 1997. A librarian by training, Mr Baxter had spent the previous thirteen years leading the community response to HIV/AIDS at a national and State level, the last six years as Executive Director of the AIDS Council of New South Wales, Australia's largest HIV/AIDS organisation. He is a member of the board of the South Eastern Sydney Area Health Service and a range of community organisations.

Philip Rolfe joined the Australia Council's Theatre Board in 1989 after a

diverse arts career in Australia and overseas. He was Deputy Director, Arts and Entertainment for the Australian Bicentennial Authority for 4 years till 1988, has administered theatre companies and projects in Britain and Australia and toured performing arts throughout Europe and Japan. For the Australia Council, he was instrumental in developing 'hybrid arts' (now New Media Arts) and various international programs including the successful Australian Performing Arts Markets. He was Acting Executive Officer, Performing Arts in 1996–97 and was Acting Director, Audience Development & Advocacy from June 1997 and appointed Director in July 1998.

Sarah Gardner was appointed Director of the Strategy and Policy Division in February 1996 having been the Acting Director since May 1995. Ms Gardner has been with the Australia Council since 1990, first as Public Affairs Manager and then as Operations and Communications Manager with the Performing Arts Unit. Prior to joining the Council she had been



Senior Management.
Left to right (standing): Catherine Watts, Don Baxter, Phillip Rolfe, Gabriel Chan. *(seated):* Fay Nelson, Michael Lynch, Sarah Gardner.
Photo: Branco Galca

a senior consultant with Issues Australia and National Media Coordinator for the Australian Bicentennial Authority.

Catherine Watts, Director of Corporate Services Division, joined the Australia Council in April 1996. Prior to joining the Council, Ms Watts had been Secretary of the Australian Law Reform Commission and Regional Director and Assistant Commissioner of the then Trade Practices Commission (now the Australian Competition and Consumer Commission). She has degrees in arts and law and an extensive background in corporate and legal administration.

Fay Nelson was appointed Director of the Aboriginal and Torres Strait Islander Arts Board in March 1998. Mrs Nelson joined the Australia Council in 1996 as Program Manager Policy and Communications. Mrs Nelson was formerly the Information Officer with the Aboriginal and Torres Strait Islander Commission. She is widely recognised for her in-depth knowledge of Aboriginal art and cultures.

Gabriel Chan, Finance and Services Manager, joined the Australia Council in June 1989. Prior to this appointment, Mr Chan was College Accountant with the Sydney College of Advanced Education. Mr Chan is a member of the Institute of Chartered Secretaries and Administrators, the Chartered Institute of Management Accountants, the Australian Society of Certified Practising Accountants, and numerous other professional bodies.

Contact Officer

Public Affairs Manager

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The Australia Council's Corporate Plan is the platform for all decisions and action the Council takes, including policy formulation, planning, research, funding and advocacy.

Some features of Council's activities in the year in review are provided below under the seven goals and related Key Result Areas of the plan. Details are also provided in Divisional and Fund/Board reports which follow.

1 TO PROMOTE EXCELLENCE IN THE ARTS

WE HAVE ENCOURAGED OUTSTANDING ACHIEVEMENT IN ARTS AND CULTURAL ACTIVITIES

In the year under review, the Council supported innovation and excellence in the Australian arts through direct grants to artists and arts organisations and a range of initiatives designed to underpin the creative work done by artists and arts organisations. These include assistance to artists to market their work in Australia and internationally; advocacy on behalf of artists in key areas that directly affect their livelihood; and an active research

program to inform arts initiatives across all areas of government and the private sector.

In the year under review, the Council received approximately 22,000 grant enquiries and 5,104 formal grant applications. 1,408 grants were made to artists and arts organisations through the Arts Funding Division, awarded on the basis of a competitive application process and assessment by panels of suitably qualified, highly skilled peers drawn from the arts community.

The Council extended triennial funding to a limited number of outstanding arts organisations during 1997-98. Triennial funding enabled these organisations to consolidate and extend their substantial artistic or arts service endeavours.

The Council also presents a number of annual awards to recognise artists and

organisations whose work represents outstanding achievement in their field.

WE HAVE PROMOTED PROFESSIONAL DEVELOPMENT OPPORTUNITIES FOR ARTISTS

The Australia Council provides a wide range of professional development opportunities for artists through its grants programs.

Australia Council Fellowships are awarded by each Fund/Board and 61 Fellowships were awarded in the year under review. Fellowships are awarded only once in an artist's lifetime and provide living expenses of \$40,000 per year for a two-year period to enable the recipients to undertake research, create new work or undertake professional development activities.

204 grants in the Development category were awarded for professional development activities for both individual artists and arts organisations.

The Council also introduced a number of professional development initiatives in the year under review. The Community Cultural Development Fund, for example, encouraged community cultural development workers to consider their professional development needs and supported 15 artists and artworkers to undertake secondments and mentorships to further their skills. An Indigenous Summer School which will focus on new media – technical skills development, intellectual property issues and curating new media work was funded by the New Media Arts Fund and will take place in 1999.

In addition, a range of service organisations across the country, including the Choreographic Centre, the Australian Music Centre and State-based writers' centres, have received assistance

to provide professional development opportunities for their members; while a long-term partnership brokered in 1997 between Asialink and the Australia Council's Audience Development and Advocacy Division offers more than 30 residencies annually for Australian artists in Asia, covering visual and performing arts, new media arts, literature and arts management.

Through its National Aboriginal and Torres Strait Islander Arts Policy (NATSIAAP), Arts for a Multicultural Australia policy and regional and youth arts initiatives, the Council has worked to ensure that all Australian artists have access to professional development opportunities.

WE HAVE ENSURED OUR DECISION MAKING PROCESS INVOLVED A RANGE OF SUITABLY QUALIFIED PEERS

Assessment of grant applications by artists' peers is a fundamental operating principle of the Australia Council. Fund and Board members are appointed by the Minister for Communications, the Information Economy and the Arts for terms of up to three years and these individuals serve as peers in the grants assessment process. In addition, Council maintains a Register of Peers, a listing of 1,450 individuals who may be asked to attend Fund, Board meetings and other meetings as participating peers, providing expert advice but without voting rights.

In the year under review, 126 peers provided external assessment on applications, support material or performances. A further 40 peers participated in grants assessment meetings and seven peers have assisted at policy development meetings.

WE HAVE STIMULATED INFORMED CRITICAL DEBATE AMONG ARTISTS

In 1997 the Australia Council initiated a special series of national Arts in Focus forums on issues of critical importance to artists and arts organisations. The first of these forums, titled *Are we producing too many arts graduates?* was held as part of the Arts on the Edge conference in Perth in April, 1998. Over 110 people across Australia also participated in the discussion through the Council's first online forum.

A number of other major conferences have been supported in the year under review. These include the National Community Cultural Development Conference, DARE, a major initiative of the Community Cultural Development Fund; *Cultural Crossroads: Ownership, Access and Identity* in Sydney; the fifth and final Melbourne 'Green Mill' Festival of Choreography and Dance; a Movement and Performance Dance Symposium to be held in Melbourne in mid-1998; the first ARTEX National Conference for artworkers who work with young people; a meeting of 20 Indigenous theatre artists to seek input into a National Aboriginal and Torres Strait Islander Arts Policy; and funding to Craft ACT, the Australian Textile Group, the Crafts Council of SA, Craft Victoria and Jewellers and Metalsmiths Group of Australia for a diversity of conferences, publications and public forums.

The Council has also stimulated informed critical debate among artists through a range of publications in the year under review, including a set of Disability Fact Packs exploring the importance of accessibility for arts and cultural organisations and published as part of Council's ongoing partnership with the national Disability in the Arts, Disadvantage in the Arts (DADAA) network.

Following the Prime Minister's announcement of plans to reform the Australian tax system, Council commissioned KPMG to prepare the *Taxation Reform and the Arts* report. Council provided copies of the report to Government and to all interested parties to support informed and constructive discussion of the issues.

2 TO SUPPORT THE CREATION OF NEW WORK

WE HAVE PROVIDED OPPORTUNITIES FOR ARTISTS TO PRACTISE THEIR ART

The Australia Council supports the creation of new work through designated grant categories, as well as programs and initiatives designed to provide support for artists engaged in developing new work.

353 grants were made under the New Work category in the year under review. The number of new work project grants approved by the Theatre Fund was almost double that of the previous year, while the Literature Fund provided grants to a total of 71 writers to support the creation of new work in all genres. The Music Fund assisted the commission of a new work by Victorian composer Mark Pollard by leading international ensemble Duo Contemporain, while Zurich-based ensemble Aequatuor received funding to commission David Young to compose a new chamber work. The Dance Fund assisted Perth artist Rakini to work in collaboration with composers, musicians, video artists and a photographer.

The New Media Arts Fund assisted the development of *Recollections*, a cross generational interactive performance project involving sixty performers, by Corrugated Iron Youth Theatre.

The Visual Arts/Craft Fund awarded New Work grants to 63 visual artists and craftpersons, including Gilbert Riedelbauch to create objects generated and manipulated by computer software and Rebecca Cummins to design and construct a rainbow-making machine.

The Aboriginal and Torres Strait Islander Arts Board (ATSIAB) supported a range of projects that fostered the creation of new work, including assistance to the Kara Kasil Torres Strait Islander dance group to conduct a series of performances and workshops in Sydney titled *Journey for Reconciliation*. The Community Cultural Development Fund assisted Pasmaico Smelter in Tasmania to commission a sculptor to work on-site with Pasmaico workers and local communities to create a site-specific sculpture.

WE HAVE ENCOURAGED DIVERSITY OF FORM AND CONTENT

The Council has encouraged the development of new artistic forms and content in the year under review, including assistance to innovative collaborations between artists and non-arts sectors, and the application of new technologies to the arts.

Projects supported include the development of an interactive collaborative piece between 10 Anangu Pitjantjatjara performers and chamber music ensemble Aurora; *The Divine Kiss*, a multilingual, multi-artform operatic work to be developed and performed by Access Arts Queensland, Constantine Kokias of IHOS Opera and people with disabilities; and Garry Stewart's *Thwack*, a multimedia dance work.

The Visual Arts/Craft Fund assisted a wide range of collaborative experimental projects exploring innovative design values, including a grant to artist Lung

Chan to project designs and images reflecting a variety of local cultural concerns onto the pavement and facades of buildings in Geraldton, WA.

The application of new technologies to the arts was assisted through a wide range of projects. The Literature Fund assisted the e-journal *Australian Humanities Review* and *Aurora Australis*, a website promoting Australian writers, while the New Media Arts Fund funded a provocative exploration by Oron Catts of the links between biotechnology and design, the creation of a CD-ROM focussing on the traditions surrounding the history of Macassan Islander contact and trade with the north Australian coast, and to Arena Theatre company to commission digital animators and a composer for the performance project *Panacea*, which will include revolutionary projection design and robotic technology.

Music Theatre Sydney's presentation of Chamber Made Opera's *Fresh Ghosts* was subtitled for Chinese-speaking audiences and featured performers of predominantly Chinese origin; playwright Chi Vu received assistance to write a bilingual play in English and Vietnamese; and Andrea Litras was funded to develop and perform a bilingual solo theatre piece, *Odyssey*, in Hobart. Another project highlighting Australian artistic and cultural diversity was the World Music Concert series presented by Kulcha.

WE HAVE ENSURED THAT YOUNG AND EMERGING ARTISTS, ARTISTS IN RURAL AND REGIONAL AREAS, AND ARTISTS OF DIVERSE BACKGROUNDS CAN DEVELOP THEIR ART

The Council works to ensure that all artists have opportunities to develop their art. Programs that are specifically targeted to the needs and situations of

young and emerging artists, artists of diverse backgrounds and those in remote areas have been complemented by a number of special initiatives in the year under review.

The Emerging Artists Initiative, a three-year Government initiative administered by the Australia Council, has funded a range of specific programs to assist emerging artists in all artforms. Examples include the Emerging Writers Initiative, a mentorship program which linked eight emerging writers with experienced writers; the Emerging Choreographer's Initiative which funded eight such choreographers to develop new works; and residency programs for emerging new media artists in Perth and Adelaide. In Perth a partnership between the Film and Television Institute and IMAGO Cooperative Multimedia Centre resulted in a Digital Access Studio being established and enabled a range of emerging artists to access this studio space.

LOUD, a Federal Government initiative managed by the Audience Development and Advocacy Division, profiled Australian youth arts to an enormous audience through television, radio, on-line and print media throughout January 1998, showcasing the work of young artists to a national audience.

The Ngarinyin Aboriginal Corporation received a grant from ATSIAB for the production and performance of Djunba traditional dance and songs. The project aims to assist in the process of strengthening knowledge and attachments to Ngarinyin Country by elders to the younger generation.

The Community Cultural Development Fund continued to encourage ongoing development in regional and remote communities. Several earlier projects

produced continuing activity in isolated areas. One of these, Barkly Regional Arts, provides a program of community cultural development activities across a huge region reaching from Tennant Creek to Borroloola in the Northern Territory.

The WA State Literature Officer was responsible for coordinating the Literature Fund's very successful pilot mentorship program under the emerging artists' initiative. The Fund also approved grants to cover the commission fees of writers to *Voiceworks*, a youth literature magazine for 14 to 24 year olds. In a strategic initiative, publishers in Alice Springs, Broome and Perth received funding for individual tailored courses for editors working with Indigenous writers.

The Music Fund supported a younger generation of composers to create new works through grants, such as those to Mary Finsterer for a multimedia composition, and Kirsty Beilharz to compose a new work for performance by young musicians. A strategic initiative, supported by the Music Fund in support of the Council's NATSIAP initiative, was funding to Daki Budtcha Pty Ltd for the release and distribution of a CD showcasing the work of Indigenous artists. Artists featured included Native Ryme Syndicate, Lionel Fogarty and Serenity.

The Theatre Fund addressed some of the barriers facing the development of theatre in regional areas by introducing new selection criteria in two grant categories, resulting in an increase in funding going to regional or rural areas.

The Visual Arts/Craft Fund worked with 25 organisations around Australia to present, promote and provide direct professional opportunities to hundreds of emerging visual artists and craft people.

The Strategy and Policy Division coordinated the development of a framework in relation to the Youth and the Arts for Council's consideration in 1998–99.

3 TO FOSTER PARTICIPATION IN AND APPRECIATION OF THE ARTS BY ALL AUSTRALIANS

WE HAVE INCREASED AWARENESS AND KNOWLEDGE OF CONTEMPORARY ARTS IN THE BROAD COMMUNITY

The Council's website is an important tool in providing up-to-date information on a wide range of contemporary arts events supported by Council, and is linked to related sites which, increasingly, include online art, as well as information on artists and events. In April 1998, an online forum was established on the Council's website as part of the first forum in the *Arts in Focus* series, enabling people from all over Australia to participate in the discussion on arts education.

Several publications that promote awareness of the Council's role and of contemporary arts practice have also been produced. A 16-page brochure highlighting the central importance of the arts to contemporary Australian society and the role of the Australia Council, was produced and widely distributed in the year under review, as well as brochures outlining the Council's Arts for a Multicultural Australia policy, the work of the Audience Development and Advocacy Division, and a booklet profiling the work of Australia's leading new media artists.

Distribution of these publications and the Council's quarterly magazine, *Artforce*, has been extended to all Australian overseas diplomatic and

Austrade posts to provide Australia's overseas representatives and their contacts with up-to-date information on Australian contemporary arts.

The Council's Audience Development and Advocacy Division has funded a large number of projects designed to increase public awareness of, and participation in, contemporary arts. Examples include support for a series of 12 short profiles of Australian books published in French translation, broadcast to 4.5 million viewers on French national television and an online, promotional database of Australian authors aimed at students, researchers, book buyers and publishers within Australia and overseas.

In January 1998 the LOUD event reached up to one million people through more than 100 projects. The breadth of media involved in the project enabled it to break many of the usual geographic boundaries that limit access to Australian art.

Papers from a number of conferences and events supported by the artform Funds, including the 5th Melbourne 'Green Mill' Festival of Choreography and Dance and the National Community Cultural Development Conference (DARE) have been published and widely disseminated to inform a wider audience of the key issues, priorities and innovations within these artforms.

WE HAVE IMPROVED ACCESS TO THE ARTS IRRESPECTIVE OF WHERE PEOPLE LIVE

The Australia Council works to ensure that its funding programs and special initiatives take account of special needs of artists and communities, including needs created by disability, linguistic background and geographic location.

As a matter of policy, many of the publications produced by the Council over the past year have been translated either into community languages or onto audio tapes for use by people with visual impairment.

Council has also supported a number of projects encouraging artistic development in regional and remote communities. To address some of the barriers facing the development of theatre in regional areas, the Fund introduced a new selection criterion in two grants categories, resulting in a large increase in funding to regional or rural areas. Other examples include funding for Barkly Regional Arts to provide a program of community cultural development activities and services across a huge region reaching from Tennant Creek to Borrooloola in the Northern Territory and support for a workshop series for the growing a cappella community in the Top End of the Northern Territory.

In addition, the Northern Exposure initiative will see six visual arts and craft organisations in northern Australia undertake, many for the first time, a program of community cultural development activities.

A nationwide series of marketing workshops for arts organisations has specifically targeted major regional centres throughout the country in the year under review, and financial support enabled representatives from remote areas of Australia to attend the *Imagining the Market* arts marketing conference in Sydney.

The Aboriginal and Torres Strait Islander Arts Board has provided funding to service incarcerated Indigenous artists in Queensland prisons and funded the University of South Australia's Faculty of

Aboriginal Studies to work in partnership with Tandanya National Cultural Institute to conduct a series of arts and cultural programs within prisons in South Australia.

WE HAVE INCREASED OPPORTUNITIES FOR COMMUNITIES TO EXPRESS THEIR CULTURAL IDENTITY THROUGH THE ARTS

The Australia Council actively supports the artistic expression of cultural identity through its Arts for a Multicultural Australia policy, its National Aboriginal and Torres Strait Islander Arts Policy and a wide range of special initiatives across all Divisions of Council.

These policies and initiatives are detailed in this section of the Annual Report under Goals 4 and 5 below.

4 TO PROMOTE THE UNIQUE ABORIGINAL AND TORRES STRAIT ISLANDER CULTURES AS INTEGRAL TO AUSTRALIA'S NATIONAL IDENTITY

WE HAVE WORKED TO INCREASE ACCEPTANCE OF ABORIGINAL AND TORRES STRAIT ISLANDER AUTHORITY IN CULTURAL DETERMINATION

In 1997 Council adopted and commenced implementation of the National Aboriginal and Torres Strait Islander Arts Policy as part of its ongoing commitment to Indigenous arts and cultural expression. The policy aims to assist Aboriginal and Torres Strait Islander peoples to claim, control and enhance their cultural inheritance. These rights are supported through Council's grants programs and strategic initiatives. The principles of the policy are *Respect, Authority, Rights and Responsibilities, and Diversity*.

Council provided financial resources for the Board and each of the Funds to pursue one or more strategic initiatives in response to the National Aboriginal and Torres Strait Islander Arts Policy in the year under review.

In line with Council's Corporate Plan and the National Aboriginal and Torres Strait Islander Arts Policy goals, all divisions of Council have increased their activities in respect of Aboriginal and Torres Strait Islander arts and culture.

Consultations initiated with the Board, peers and Aboriginal and Torres Strait Islander communities have resulted in an outstanding range of projects that reflect the artistic and cultural diversity of the Indigenous peoples of Australia. The prestigious international event, the 47th Venice Biennale opened in June 1997 and was supported by the Audience Development and Advocacy Division. Developed by the Art Gallery of New South Wales, the *fluent* exhibition comprised works by three Indigenous women artists: Emily Kame Kngwarreye, Yvonne Koolmatrie and Judy Watson. It exemplified the diversity within Aboriginal cultures, lifestyles and forms of artistic expression and toured nationally in the year in review.

WE HAVE ENCOURAGED GREATER UNDERSTANDING OF OUR CULTURAL IDENTITIES

The Australia Council recognises the fundamental role of the Aboriginal and Torres Strait Islander Arts Board as the leading authority in Aboriginal and Torres Strait Islander arts, and actively promotes the unique Aboriginal and Torres Strait Islander cultures as integral to Australia's identity.

In 1997 the Board supported the first of four Sydney Olympic Arts festivals, *The Festival of the Dreaming*. The festival attracted

worldwide interest, and provided a rare opportunity for Aboriginal and Torres Strait Islander artists and communities to present their arts and culture to the world in a program designed and managed by Indigenous people.

Other successful festival projects funded by Council included the Marrugeku Company's spectacular outdoor production *Mimi* and a lively debut performance by Mathew Doyle of a local Tharawal story, *Wirid-Jiribin the Lyrebird*.

Authority in determining presentation of cultural matters is a major priority of the Board and Council. Acknowledgment and empowerment to Aboriginal and Torres Strait Islander peoples as the cultural custodians in exercising this right is a fundamental premise of the National Aboriginal and Torres Strait Islander Arts Policy and guides Council's operations.

An example of this is the collaborative interactive composition and performance, *Dreaming in the Desert*. The work involves Aboriginal elders and ritual leaders from the Anangu Pitjantjatjara Lands, composer Quentin Grant and the six-member Aurora chamber music ensemble and draws on structures of Pitjantjatjara songs. The composition will be performed at selected sites of cultural significance on traditional lands, and the nature of the collaboration necessitates observing cultural protocols including gaining permission from the owners of particular country, songs and stories.

The Strategy and Policy Division has commissioned an Indigenous writers study. This project is the first stage of the Council's survey work of Aboriginal and Torres Strait Islander artists which will cover artists working in all art forms.

The Strategy and Policy Division also produced the *International Visitors and Aboriginal Arts* report, which found that almost a third of all international visitors to Australia undertake some activity related to Aboriginal art or culture. Purchases of Aboriginal arts and souvenirs by international visitors were estimated to be about \$67 million in 1996, compared with \$46 million in 1993.

WE HAVE ASSISTED ABORIGINAL PEOPLE AND TORRES STRAIT ISLANDERS TO CLAIM, CONTROL AND ENHANCE THEIR CULTURAL IDENTITY

As further evidence of Council's commitment to increasing acceptance of Aboriginal and Torres Strait Islander authority in cultural determination, the Arts Funding Division has introduced a stipulation that all grant applications with components relating to Indigenous artists or communities are required to provide letters of support from the relevant artists or communities.

The Aboriginal and Torres Strait Islander Arts Board takes an active role in national coordination of policy and strategies relating to Indigenous arts, achieved through various mechanisms, including the grants programs, research and strategic initiatives. The Board has provided funding support to help establish the National Indigenous Arts and Cultural Alliance, which consists of key Indigenous artists, organisations and artists. The Alliance provides advice, advocates for the creation of networking opportunities and linkages between service organisations in order to improve the resources and opportunities available to Indigenous artists and arts organisations.

5 TO RECOGNISE CULTURAL DIVERSITY IN THE ARTS

WE HAVE PROMOTED AWARENESS OF THE PLURALITY OF AUSTRALIAN ARTS PRACTICE

Australia's cultural diversity is well-recognised internationally, and work that reflects this diversity has proved attractive to overseas audiences. Many international presenters attending the Australia Council's Third Australian Performing Arts Markets in Adelaide in February 1998 selected works which showcase Australia's cultural diversity for international tours.

The Boite (Vic) has been supported to place artists of non-English speaking background in four of the Overseas Services Bureau's briefing courses, conducted for prospective overseas development workers, in order to strengthen cross-cultural understanding through the performing arts. The Overseas Service Bureau will also sponsor five of The Boite's World Music Cafe concerts.

Translations of Australian writers, such as the publication in Czech of Antigone Kefala's poems, and the attendance of writers of diverse cultural backgrounds at a large number of international writers' conferences and festivals were supported this year.

Theatro Oneiron from Adelaide toured their bilingual work, *Cafe Cavafy*, to the Thessaloniki Festival in Greece.

From the national perspective, the Audience Development and Advocacy Division assisted Northern Rivers Performing Arts Association (NORPA) to employ four sales representatives from non-English speaking backgrounds to market subscriptions to the region's Italian, Chinese, Filipino and Punjabi

(from left)
Pino Migliorino
from Cultural
Perspectives; Lex
Marinos, retiring
Deputy Chair of the
Australia Council;
and Michael
Lynch, General
Manager of the
Australia Council at
the launch of new
Arts for a
Multicultural
Australia resources.
Photo: Hamish
Ta-Mé



communities. This project was developed by the Multicultural Audience Development Officer at NORPA, whose one-year position was one of four funded by the Division as an Arts for a Multicultural Australia initiative in 1996-97.

Nexus Multicultural Arts Centre Inc (SA) will establish a residency for arts worker Norhayati Yusoff to develop a cross-cultural community music performance program and to develop outreach strategies for non-English speaking communities.

Under the banner name of *Parallelo*, Doppio Teatro is addressing issues of global citizenship, innovations in new technology and interrogation of the 'borders' between artforms. The first production under this new banner, *Tracking Time*, premiered at the 1998 Telstra Adelaide Festival.

Strategies to encourage a wider range of applications and grants reflecting Australia's cultural diversity continue. This year the Theatre Fund convened

public forums targeted at non-English speaking communities in four cities. Nine special grants for initiatives to assist artists of non-English speaking background to commission new work and develop relationships with existing theatre companies, were supported.

WE HAVE ENCOURAGED A GREATER UNDERSTANDING OF AND USE OF AUSTRALIA'S CULTURAL DIVERSITY

The Arts for a Multicultural Australia (AMA) Policy was focussed this year to reflect the approach to cultural diversity as one which recognises 'the contribution of non-English speaking background artists to excellence across the arts and the national identity.' The aim is to create an environment in Australia where our cultural diversity informs and creates arts of excellence for the national and international markets.

Council provided financial resources for the Board and each of the Funds to develop and implement a strategic initiative addressing the AMA policy this year.

Several initiatives which were developed and implemented this year focussed on the increased participation of audiences from diverse cultural backgrounds so as to encourage a greater understanding of and use of Australia's cultural diversity.

The report *The World is Your Audience* was produced for Council by Pino Migliorino and Cultural Perspectives. *The World is Your Audience* provides theoretical and practical approaches to developing audiences and is designed to address the fact that people of non-English speaking background are 50 per cent less likely to attend mainstream cultural venues and arts activities than those born in Australia.

Fellowships were awarded this year to artists of culturally diverse background, including Mahmoud Yekta, a video maker from Iran who has worked extensively with communities using this medium, Mary Finsterer who will develop an opera as one of three interactive multimedia music pieces, and visual artist Elsje van Keppel.

Divisions of Council worked together on strategic initiatives to encourage increased participation of artists and communities in exchanges that will inform the development of innovative cultural practice whilst strengthening Australia's regional, ethnic and artistic identities.

Music Theatre Sydney presented of a Sydney season of Chamber Made Opera's Melbourne production of *Fresh Ghosts*, by Julian Yu (composer) and Glen Perry (librettist). The production was subtitled for Chinese-speaking audiences, and cast, for the first time in Australia, performers in an opera who were predominantly Chinese of Chinese background. Rakini, a Perth-based solo dance performer, will work in consultation with composers,

musicians, a photographer and video artist to develop a text and movement repertoire.

Kai Tai Chan was part of the choreographic team working with Darwin-based Tracks Dance's new work, *The Land, the Cross and the Lotus*. Scotia Mobkevitch, Arun Munoz, Paulina Quinteros, Sun Ping and Rebecca Youdell were able to develop new choreographic works.

Grants were awarded to Chi Vu to write a full-length play in Vietnamese and English, and to Tony Ayres to develop a non-fiction autobiography about a family's first ten years in Australia after immigrating from Hong Kong. Support was provided to University of Queensland Press for Melissa Lucashenko's *Steam Pigs*, Brandl & Schlesinger for *The Gatekeeper's Wife* by Fay Zwicky, and to Random House for *No* by George Papaellinas.

In Hobart, Andreas Litras developed and performed a bilingual solo theatre piece, *Odyssey*. Homer's original text, family histories and the experiences of post-war Greeks combined to tell a powerful tale of migrants caught between two geographies.

Brisbane-based Matrix Theatre was funded to present *A Beautiful Life*, a new play based upon the experiences of a Persian political refugee and his family.

The Australia Council's Multicultural Advisory Committee consisting of cultural diversity advocates from each Fund continues to advise Council on specific areas of attention for the AMA Policy. To assist the staff of the Australia Council in the implementation of this policy, training in issues surrounding cultural diversity was delivered to all staff.

6 TO INCREASE RESOURCES, OPPORTUNITIES AND AUDIENCES FOR AUSTRALIAN ARTS

WE HAVE BUILT PARTNERSHIPS IN THE PUBLIC AND PRIVATE SECTORS

The Australia Council encourages and assists public and private sector organisations to form partnerships with artists and arts organisations, as a means of providing new opportunities and increased resources for Australian artists.

To this end, each of the Funds and the Board offers Partnerships and Commissions grants, with selection criteria that emphasise the creation of new resources, opportunities and benefits for Australian artists, as well as artistic merit. During the year in review, 63 grants were made under the Partnership category and 38 grants were made under the Commissions category.

Partnerships developed through these grants programs in the year under review include a partnership between Landcare Vision Inc and artist David Carson to investigate and artistically represent changing patterns of land use in Western Australia; the establishment of artist-in-residence programs at the Queensland Science Centre and Questacon; and a partnership between two Hobart-based theatre companies and a local graphic design/advertising agency to develop a television-based marketing strategy for theatre.

The Australia Council itself has also entered into a number of strategic partnerships with public and private sector organisations to increase opportunities and resources for artists. Examples include a partnership with Creative NZ (Toi Aotearoa) to stage the 1998 Australia New Zealand

Choreographic Course in Wellington; a partnership with the Association of Local Government Organisations (ALGA) to integrate arts and cultural development into the work of local councils and shires across Australia, and an ongoing partnership with Asialink to run artist-in-residence and exhibitions programs in Asia.

The Audience Development and Advocacy Division operates partnerships with a range of peak arts bodies, including Craft Australia, the Australian Commercial Galleries' Association and the Australian Publishers' Association, to plan and deliver national and international market development initiatives, marketing skills training programs and resources and audience development initiatives.

WE HAVE IMPLEMENTED LOCAL, REGIONAL, NATIONAL AND INTERNATIONAL INITIATIVES

The Australia Council has implemented a wide range of initiatives designed to increase resources, opportunities and audiences for Australian arts.

These include the Major Festivals Initiative and the Contemporary Music Export Development Initiative announced by the Minister for Communications, the Information Economy and the Arts in the 1996–97 Federal Budget (see pages 33, 35), as well as a range of other initiatives developed within Council.

The Australian Performing Arts Market is a Council initiative designed to increase national and touring opportunities for Australian performing artists. The 3rd Market was held in Adelaide in February 1998, in partnership with Arts SA and with the support of the SA Department of Industry and Trade and the SA Tourism Commission. A number of major international and national tours

have already been secured, with early indications that the economic returns for participating artists will greatly exceed those of the 1st and 2nd Markets held in 1994 and 1996.

The Pacific Artists' Exchange is an initiative designed to develop artistic and audience development links between Pacific-based artists and arts organisations, Pacific Islander communities resident in Australia and Australian arts institutions. The major objectives of the Exchange are the greater involvement of Pacific Islander communities and artists in exhibitions and performance projects mounted by Australian arts institutions and the development of culturally relevant community development and audience development strategies. Residencies by four Pacific Island-based artists have been funded in 1998, with reciprocal residencies for Australian artists in the Pacific planned for 1999.

WE HAVE SUPPORTED ARTISTS AND ARTS ORGANISATIONS TO DEVELOP MARKETING AND MANAGEMENT SKILLS

The development of marketing and management skills in the arts sector is a particular focus of the Audience Development and Advocacy Division. The Division's Marketing Skills Development initiatives are informed by audience and market research produced and commissioned by both the Strategy and Policy Division, including the seminal 1997 study, *Marketing the Arts*, and the Audience Development and Advocacy Division.

A range of practical arts marketing resources for artists and arts organisations has been produced in the year under review. The Audience Development and Advocacy Division has produced print and audio cassette

versions of an introductory guide, *Arts Marketing: The Pocket Guide*, and a practical, self-guided workbook, *Marketing Strategies for Arts Organisations*, supplemented by a series of training workshops in all States and Territories. The Strategy and Policy Division has produced and distributed a guide to marketing to culturally diverse audiences, entitled *The World is Your Audience*.

The Audience Development and Advocacy Division has supported the development of grouped marketing initiatives, such as the Best in Sydney craft consortium and the New Music Network, to allow arts organisations to market their artistic products and services more effectively. The Division has also provided funding for arts organisations to employ marketing professionals on specific projects which include an initiative to increase subscription rates among non-English speaking background communities in northern New South Wales.

WE HAVE ADVOCATED FOR REFORM ON KEY AREAS WHICH AFFECT ARTISTS' INCOMES, RIGHTS AND RESPONSIBILITIES

The Australia Council advocates for reform in a number of key areas and also provides infrastructure support to a number of peak bodies with a strong advocacy role, including the Australian Copyright Council and the Arts Law Centre.

In the year under review, the Council has made a number of submissions to the Federal Government on artists' rights and intellectual property issues, including submissions on moral rights, public lending rights and copyright law reform.

A number of other submissions are listed in the Strategy and Policy Division's report.

The Australia Council has promoted the aims and objectives of its Arts for a Multicultural Australia policy in the year under review through the publication of an explanatory brochure, an illustrative slide kit and a practical guide to audience development among non-English speaking background communities.

Council has maintained its partnership with the Disability in the Arts, Disadvantage in the Arts national network, producing a set of Disability Fact Packs exploring the importance of accessibility for arts and cultural organisations.

7 TO ENSURE THE HIGHEST STANDARDS IN ACCOUNTABILITY AND SERVICE

WE HAVE PROVIDED APPROPRIATE AND TIMELY ADVICE AND INFORMATION TO GOVERNMENT, THE ARTS COMMUNITY AND THE GENERAL PUBLIC

The Council made submissions to the Government on a range of matters during the year in review, including:

- House of Representatives Standing Committee on Aboriginal and Torres Strait Islander Affairs Parliamentary Inquiry into Indigenous Businesses
- The Office of National Tourism discussion paper, *Towards a National Tourism Plan*
- The Senate Environment, Recreation, Communications and the Arts References Committee Inquiry regarding access to Australia's national and cultural heritage.
- The Joint Standing Committee on Foreign Affairs, Defence and Trade Inquiry regarding Australia's relationship with ASEAN.

The Council also responded to enquiries from the Minister on a range of topics and provided a total of 120 responses to Ministerial enquiries and 24 questions-on-notice during the year.

Council also provides a wealth of information to the arts community and the general public, including the research report on employment in the arts, called *Artswork*, launched at the meeting of Council in July 1997. The report, a compendium of statistics about employment, unemployment and training in the arts sector, received extensive coverage in the national press and media.

In 1997–98 two editions of *Arts Research in Progress* were prepared and circulated nationally and internationally. Part of the Australia Council's contribution to arts research around Australia and the world is to coordinate a national update of the arts research under way. This is collected from organisations and individuals across Australia. The list is confined to research dealing with the arts industry and artists, arts funding policy and issues concerned with current arts practice, employment, training, production and consumption.

WE HAVE EFFECTIVELY MANAGED OUR HUMAN, PHYSICAL AND FINANCIAL RESOURCES

The Australia Council is responsible for its own administration, subject to the *Australia Council Act 1975* and requirements applying generally to statutory authorities. The Council seeks to administer an efficient system of financial planning and control, with a fair and effective management of human resources, information technology, records and physical resources of the Australia Council.

Council strives for sound financial management and for a more cost-effective

use of its finances and resources. Financial control systems are regularly reviewed and performance monitored and the financial aspects of the grants management system is constantly reviewed. Council and staff are informed regularly of current legislation affecting financial management.

WE HAVE IMPLEMENTED POLICIES AND PRACTICES TO ACHIEVE CONTINUOUS IMPROVEMENTS IN OUR SERVICES

In the year under review, the Council completed a Service Charter which informs the Council's customers about its services and the standards to which the services will be provided. It also invites the Council's customers to contribute to the contents of the Charter and the ongoing monitoring of the implementation of the Charter.

This development is part of the Commonwealth Government's plan to improve the service provided to the community by the Commonwealth Public Service.

As part of the Council's dedication to continuous improvement a number of strategies were pursued:

- Laura Tricker of Interactivity was contracted by the Australia Council to undertake an evaluation of new media arts funding within the Australia Council. The report and its recommendations were accepted by the Australia Council in November 1997.
- During 1997-98 the Council undertook a comprehensive review of its procedures and controls in relation to technology and communications. This extension of Council's internal audit process was conducted by KPMG. Comments and recommendations were discussed with staff and a Risk Management Plan developed.

- A disaster recovery test was conducted in conjunction with Council's internal auditors KPMG, during May 1998. The test was conducted to ascertain the readiness of the Australia Council to recover and restore its operation in case of a disaster.

Council has already initiated action on the Year 2000 compliance. DMR Consulting Group (Australia) Pty Ltd have been appointed to conduct a review of the Year 2000 program for Council. The consultant has been requested to assess and evaluate Council's approach and readiness. Council is confident that all its systems will be Year 2000 compliant.

Applicants for grants are now able to complete their application forms online using the freely available software Acrobat Reader. Whilst this improved service does not at present allow online submission of the application, the ability to directly type onto the online form has been welcomed by many applicants.

An important improvement in the internal management practices within the organisation was the planning for introduction of a more transparent and accountable grants management process. The Australia Council's current grants management system was installed in 1985. To meet future needs, a more integrated, user-friendly and functionally appropriate system is required.

Work has been initiated to identify the Council's current business requirements for a grants management system. Support for the administration of grants through their life cycle was identified as a core component. The administration of internal and external contacts and their relationship with the Council and records management were also identified as major components.

BUDGET

The Council's appropriation in the 1997–98 Budget, the last year of its first triennial funding period 1995–98, was \$69.8 million, compared to \$63.8 million in 1996–97. The increase was due principally to funding totalling \$6.4 million for the four Government policy initiatives, namely: Regional Arts Development, Emerging Artists, Major Festivals, and Contemporary Music Export Development. Each of these is outlined below.

A review of Council's triennial funding was undertaken between October and January with a steering committee comprising the General Manager, Australia Council; the First Assistant Secretary Arts and Heritage Division, Department of Communications and the Arts; and the First Assistant Secretary Employment, Transport and Review Division, Department of Finance and Administration.

The Review Committee's report to the Minister for the Arts, Senator Alston, signed off in February 1998, found that the concept of triennial funding, supported by the elements contained in the standard budgetary framework, provides the Australia Council with greater funding certainty to provide secure, longer-term commitments to a greater number of organisations, giving them the operational security to enhance their forward planning and management processes.

On that basis, the Committee recommended that triennial funding for the Council continue and that a further review of the terms of the agreement be undertaken in time for the 2001–02 budget.

The Minister announced on 12 May, in the context of the 1998–99 Budget, that Government would enter into a new triennial funding arrangement with the Council.

INITIATIVES

On behalf of the Federal Government, the Australia Council administered the following initiatives:

LOUD

LOUD profiled Australian youth arts to an enormous audience through television, radio, online and print media throughout January 1998. The event reached up to a million people at a time through more than 100 projects and the groundbreaking way LOUD was delivered made it possible to break the usual geographic boundaries and showcase the work of young artists to a truly national audience.

LOUD attracted around \$2 million in cash or in-kind support from over 100 media partners, sponsors and support organisations. A number of young artists have been offered commercial opportunities on the basis of their contributions and the LOUD model has attracted international interest, with the New Zealand Ministry of Youth Affairs and the New Zealand Health Sponsorship Council expressing strong interest in participating in future LOUD events.

Once the formal evaluation process is completed, further discussions will be held with the Department of Communications and the Arts and the Minister for Communications, the Information Economy and the Arts regarding the future support and development of LOUD.

REGIONAL ARTS DEVELOPMENT

The Government allocated \$7.5 million over three years for regional arts development. The overall objective of the Regional Arts Fund is to make a significant and sustainable contribution to regional arts development. The development of the Fund recognises the particular needs of artists and communities in regional, rural and remote Australia.

At the Cultural Ministers' Council meeting in December 1996, a decision was made to devolve the majority of the funding available for 1997–98 (\$2.5 million) and 1998–99 (\$3.5 million) to States and Territories on an agreed basis. Proposals were submitted through the Australia Council and endorsed by the Minister.

Negotiations for the devolution of funding under the Commonwealth Regional Arts Fund to all States and Territories began in December 1996 and were completed in late 1997.

Under the devolution arrangements, the following allocations were made to the States over two years: Western Australia, \$800,000; Australian Capital Territory, \$100,000; New South Wales, \$900,000; Northern Territory, \$500,000; Queensland, \$800,000; South Australia, \$750,000; Tasmania, \$400,000; and Victoria, \$900,000.

Broadly, two approaches were taken by Governments:

1. To deliver the Fund through existing programs, matching the contribution from the Commonwealth with State or Territory arts funding and in some instances attracting local government funding (Victoria; Tasmania; Northern Territory)
2. To develop new funding arrangements, usually in partnership with one or

more arts service providers (South Australia; Western Australia; Queensland; Australian Capital Territory; New South Wales)

An amount of \$650,000 was retained by the Australia Council for multi-state initiatives which are nationally significant and which:

- demonstrate a sustainable contribution to regional arts development;
- provide support for the creation of new work by regionally located artists, artworkers and communities;
- provide support for artists and communities which are particularly isolated and poorly resourced; and
- are consistent with Federal Government priorities for regional arts development.

The devolution process and the multi-state initiatives have been managed by the Strategy and Policy Division as part of its Local and Regional arts policy activities (see page 89).

EMERGING ARTISTS INITIATIVE

The Emerging Artists Initiative was allocated \$1 million in 1997–98 and \$1.5 million in 1998–99.

In 1997–98 the Emerging Artists Initiative provided 61 grants to organisations and individuals across the country. The Minister announced the initiative's progress on 21 October 1997.

In 1997–98 separate initiatives across all artforms were implemented. These were tailored to meet the professional development and presentation needs of emerging artists in the areas of writing, new media arts, visual arts and craft, dance, music, and theatre. In addition, initiatives were developed for emerging Indigenous artists and to allow emerging artists to work with some of the major performing arts organisations.

Full details of the initiatives appear in the grant lists of this report.

MAJOR FESTIVALS INITIATIVE

The 1996–97 Federal Budget provided funding of \$1.5 million over three years to enable Australia's major international festivals to develop and present large-scale commissioned works. Prior to this initiative, limited resources made it impossible for Australian artists to spend sufficient time developing and refining properly new productions, resulting in local performances at major Australian festivals that did not match the impressive standards set by many of the imported overseas productions. The availability of this new pool of funding has meant that productions such as *Cloudstreet*, produced by Company B (NSW) and Black Swan (WA) has found immediate success with Australian audiences and secured a major international tour.

CONTEMPORARY MUSIC EXPORT DEVELOPMENT PROGRAM

In the 1996–97 Federal Budget, an amount of \$2 million was allocated over three years for the support of international promotion of Australian popular music. The program has been administered by the Audience Development and Advocacy Division, which undertook extensive consultation with most sectors and peak bodies of the music industry to determine the best approach in developing an effective program. It was agreed that the program ought to provide opportunities for Australian independent record labels and bands to pursue international market development plans and that the program should incorporate a guaranteed processing turnaround of no more than six weeks.

The Division devised two streams of assistance: the provision of fully

repayable Export Marketing Advances and funding for cooperative marketing strategies or events. Advances have been awarded to independent record labels and managers who have demonstrated significant research and groundwork in target overseas markets on behalf of bands and artists with proven export potential. To date, two key projects have been supported through the Marketing Strategies and Events stream: the 1998 Pacific Circle Music Convention and a major promotion by the Association of Independent Record labels at Popkomm in Europe. Full details of Advances offered appear in the grants list of this report.

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arts funding divisions
arts and cultural divisions

Through its Arts Funding Division, the Australia Council fosters excellence and diversity of practice in the arts by providing support to allow artists, arts organisations and communities to create new work, to develop their artistic potential, and to make the arts accessible to wider audiences.

The Arts Funding Division is responsible for managing the Australia Council's grants programs for artform development and arts activities. Australian literature, dance, theatre, music, visual arts and craft, new media arts and community cultural development are supported by the grants offered by each artform Fund. Aboriginal and Torres Strait Islander arts are supported by the Aboriginal and Torres Strait Islander Arts Board.

In addition to the management of the seven generic categories offered by each artform Fund – New Work, Presentation and Promotion, Development, Triennial Grants, Fellowships, Partnerships and Commissions – the Division has implemented a number of projects relating to a range of Government and Council initiatives. The Government initiatives provided support for emerging and, in some cases, regional artists, while Council initiatives supported the further implementation of the National

Aboriginal and Torres Strait Islander Arts Policy and the Arts for a Multicultural Australia Policy.

During the year, the Arts Funding Division reviewed a number of its grants management practices and policies to ensure that they remained relevant, effective, efficient, and accountable. Management practices in the Division have also been reviewed to ensure best practice in the management of human, physical and financial resources. Cross-divisional planning sessions were introduced and held throughout the year and a workplan consolidating all work programs across the Division was implemented and monitored regularly. The planning sessions provided a mechanism through which the effectiveness of management practices across the Division were regularly reviewed and areas for improvement identified.

Judy Farr and John Gaden in the Company B Belvoir and Black Swan production of *Cloudstreet* a highlight of the Sydney Festival and the Festival of Perth.

Photo: Heidrun Lohr



The 1998 Grants Handbook, which provides details of the grants categories offered by the Council (as well as more general details about Council activities) was issued in January. After two years of quite major changes to grant categories, changes to the 1998 Handbook largely consisted of finetuning, with an emphasis on ensuring that funding outcomes from the grant categories aligned more closely with the goals of the Council's Corporate Plan. By 30 June, nearly 20,000 copies of the Handbook had been distributed in response to requests.

The acquittal process for grants was reviewed during the year and a standard acquittal format for financial and artistic reports introduced. The new acquittal process will assist Council in the following ways:

- ensuring public money has been spent appropriately;
- assisting evaluation of the outcomes of particular grant strategies;
- measuring the Council's performance against the Corporate Plan;
- assisting in preparation of reports to Government on policy development and service delivery.

All organisations awarded three-year funding through the Triennial Grants category are now required to enter into a performance agreement with the Council within four months of receipt of their grant. These agreements will help the Council monitor their performance and will also assist in determining the value and effectiveness of funding provided through this category in promoting excellence in the arts and ensuring high standards of accountability and service. During the year, performance

agreements were concluded with 47 organisations. Many of the organisations have acknowledged the value of these agreements in assisting them to critically assess their own performance.

As part of ensuring the ongoing relevance of funding programs to the arts community, an investigation was undertaken on the effects of recent changes to grant categories on multi-artform organisations. Over the past two years, major changes have occurred, not only in the structure of the funding programs offered, but also in the eligibility and selection criteria to grant categories. A total of 28 organisations (including 15 youth organisations) currently, or previously funded by the Council, were identified as multi-artform. Based on a study of the funding patterns for these organisations, it was concluded that these organisations had not been significantly disadvantaged by the changes. The majority of organisations were in receipt of similar levels of funding to that which they had received over the previous five years.

There has been a significant reduction in the number of requests for review of funding decisions and formal requests for further information about decisions. During the year no requests were made under the *Freedom of Information Act 1982* or the *Administrative Decisions (Judicial Review) Act 1977*. Only one request for a review of decision (which was subsequently rejected by the Decisions Review Committee) was received. This compares with four requests for review of decision in 1996–97 and 6 requests in 1995–96. The reduction in these types of requests is largely a result of the introduction of standard assessment procedures across all Funds with greater transparency of decision-making.

Examples of initiatives and funding outcomes supported by each of the artform areas are provided in the following sections. Grant lists and financial summaries appear at the back of this report.

Through the Aboriginal and Torres Strait Islander Arts Board, the Australia Council assists Aboriginal peoples and Torres Strait Islanders to claim, control and enhance their cultural inheritance.

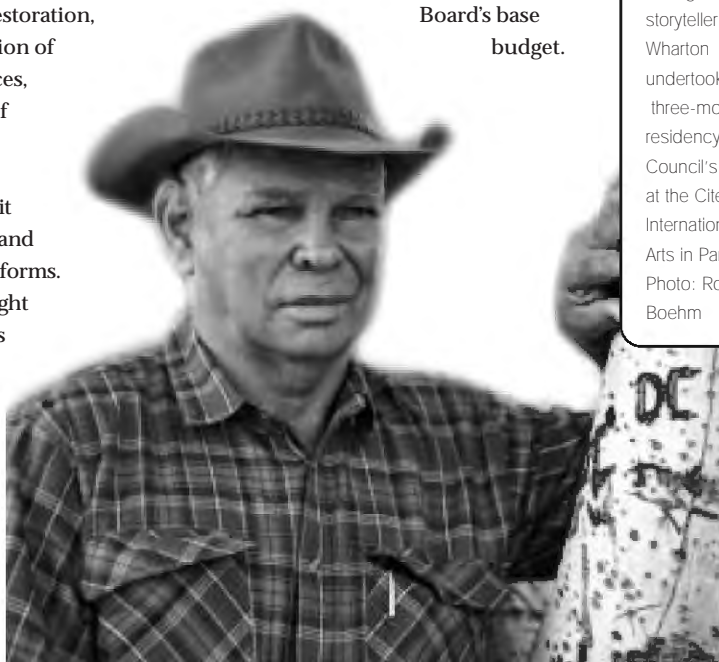
The Australia Council recognises the fundamental role of the Aboriginal and Torres Strait Islander Arts Board (ATSIB) as the leading authority in Aboriginal and Torres Strait Islander arts, and actively promotes the unique Aboriginal and Torres Strait Islander cultures as integral to Australia's identity.

The Board supports the restoration, development and promotion of traditional cultural practices, as well as the generation of new forms of artistic expression among Aboriginal and Torres Strait Islander peoples in urban and country areas and in all artforms. The Board supports this right through its grant categories and through the implementation of a National Aboriginal and Torres Strait Islander Arts Policy (NATSIP).

The NATSIAP is a policy framework adopted in 1997 whereby Council is able to ensure its programs and services are delivered to its constituents in a culturally appropriate and measurable way.

As well as approving the policy, Council allocated an additional \$500,000 to the Board's base budget.

Aboriginal writer/ storyteller Herb Wharton undertook a three-month residency in the Council's studio at the Cité International des Arts in Paris. Photo: Rosey Boehm



Kooemba Jdarra undertook training workshops with Indigenous artists in local schools, communities and youth-in-detention centres.
Photo: Melanie Gray



The principles that guide the policy are: Respect, Authority, Rights and Responsibilities, and Diversity.

The objectives of the policy are to:

- ensure that all decisions related to Aboriginal and Torres Strait Islander arts within the Australia Council are guided by the policy principles;
- identify and implement the priorities of the Australia Council for development in Aboriginal and Torres Strait Islander arts organisations;
- develop improved mechanisms for support of Aboriginal and Torres Strait Islander artists and arts organisations;
- build linkages with other key stakeholders;
- maintain and improve networking opportunities;
- monitor and report on the level of support for Aboriginal and Torres Strait Islander arts activities.

To further support the policy, Council allocated an equal amount to each Fund and the Board to develop and implement strategic initiatives which address the policy objectives. Some examples of the Fund's policy initiatives include:

- The Music Fund developed two pilot schemes: the Compact Disc scheme to encourage recording labels to produce and distribute debut albums on

compact discs for Indigenous emerging artists; and the Residency Mentorship scheme to provide Indigenous artists with creative and professional development opportunities through a residency with mainstream music organisations.

- The Literature Fund initiated professional development opportunities for Indigenous editors and editors working with Indigenous authors. Individual training programs involve editors working with more experienced editors as mentors.
- The Visual Arts/Craft Fund developed an Indigenous craft curatorial and exhibition mentorship. This initiative will link an established curator with an Indigenous trainee to develop skills in all aspects of curatorial and exhibition management.

The Board's NATSIAP initiative is also dedicated towards the development and eventual presentation of a major Torres Strait Islander touring exhibition. The exhibition will be of works from the Haddon collection and others, currently housed in the United Kingdom and the United States of America.

Through its grants programs, the Board supported a wide range of innovative projects that assisted in the creation of new work by artists located in regional, rural and urban areas. Some examples of projects funded include:

- \$49,850 for Aboriginal Nations Pty Ltd to develop an exhibition of traditional and animation art based on creation stories. The studio won first prize in the Animation Section and the Gava City's Grand Award at the 1997 Festival Internacional De Cinema y Video in Barcelona, Spain.
- \$10,000 for Barry Benning to convert existing music tapes to CD and to then promote the album at the 1998 Tamworth Country Music Festival.

Mr Benning was presented with an Achievement Award by the 'Guitar Legends' – an elite group of top country music guitarists at the recent Tamworth Country Music Festival.

- \$11,483.60 for the Kara Kasil Torres Strait Islander dance group to conduct a series of performances and workshops in Sydney titled *Journey for Reconciliation*.
- \$39,550 to Ngarinyin Aboriginal Corporation production and performance of Djunba traditional dance and songs by the Ngarinyin people. The project aims to assist elders in the process of passing on strengthening knowledge and attachments to Ngarinyin Country to the younger generation.
- \$19,195 to the Faculty of Performing Arts, University of Adelaide, for development of an interactive collaborative piece between ten Anangu Pitjantjatjara performers and Aurora, a six-member chamber music ensemble.
- \$5,000 to Debra-Lee Nordbruch to conduct research into Aboriginal ballet dancer Mary Miller. Mary Miller was born on Gnowangerup mission in WA and was one of the 'stolen generation' and the first Aboriginal member of an Australian ballet company, the West Australian Ballet.

Fellowships of \$80,000 over two years are offered by the Board once per year to individual Indigenous artists to enable them to undertake a major creative project in any artform. Recipients for 1997-98 were:

- Lillian Crombie, performer, who will travel to her country in the Port Augusta region to develop a one-woman show sharing the story of her life.
- Richard Frankland, singer, songwriter and film maker, to produce three multimedia presentations documenting the cultural heritage of Aboriginal people of Victoria.



Women on a Shoestring performed Jan Cornall's *At the Crossroads* at the Street Theatre in Canberra. With Justine Saunders, Chrissie Shaw, Julie Ross, and Maria de Marco, the play explored the rich and courageous lives of women in rural Australia.

Photo: George Serras

- Linda Syddick Napaltjarri, visual artist from the Western Desert region of South Australia, to complete a new body of works for a solo exhibition.

In addition to administering the grants programs and providing advice to Council on Indigenous arts and cultural issues, ATSIAB develops and delivers a range of strategic initiatives in partnership with cultural institutions, community organisations and State, Territory and local government organisations.

One of the recommendations from the Royal Commission into Aboriginal Deaths in Custody was for the development, implementation and evaluation of a strategy to strengthen industry participation by Indigenous peoples in the arts and cultural industry.

In its response, the Board is continuing the implementation of the very successful national prison art initiative, Inside Art Out, a strategic partnership between the Australia Council and the Aboriginal and Torres Strait Islander Commission (ATSIC). The two proposals supported in 1997-98 were:

- \$17,500 to Arts Queensland for placement of an Indigenous Arts Industry Development Officer within

an independent organisation to service incarcerated Indigenous artists; and

- \$40,000 to the Faculty of Aboriginal and Islander Studies, University of South Australia, in partnership with Tandanya National Cultural Institute, to conduct a series of arts and cultural programs within prisons in South Australia, including a public exhibition.

The Big Notes initiative was developed to achieve a significant increase in the representation and participation of Aboriginal and Torres Strait Islander musicians in the commercial music recording industry. Victorian-based organisation, Songlines Music Aboriginal Corporation, was selected through a tender process, to convene the National Aboriginal and Torres Strait Islander Music Industry Conference in Melbourne on 1-3 December 1997 to discuss the key issues and concerns affecting Indigenous musicians.

Among the key recommendations arising from the conference was the establishment of a National Indigenous Music Industry Officer position.

The Australia Council's \$50,000 Red Ochre Award pays tribute to artists who have made outstanding contributions to the recognition of Aboriginal or Torres Strait Islander arts and culture in the wider community at both the

national and international levels.

This year the Award was presented to Jimmy Chi at a function in Broome on 27 November 1997. Mr Chi is the creator of the highly successful musical *Bran Nue Dae* and, more recently, *Corrugation Road* with Black Swan Theatre.

This year the Commonwealth Government allocated \$1 million to provide emerging artists with greater opportunities for public exposure and career development. The Board's allocation of \$120,000 was distributed to Indigenous emerging artists. Examples of projects supported through the Emerging Artists Initiative include:

- \$17,062 to Tanya Ellis, NSW, for development of artistic, cultural and production skills as trainee director and production manager in conjunction with REM Theatre;
- \$14,306 to Kadeja James, NT, to write a book that gives an open and frank account of her life experiences, which touch on different aspects of growing up in a semi-traditional, fringe-dwelling lifestyle;
- \$2,300 to Paul House, ACT, to develop skills and knowledge from the elders of the Ngunnawal country in the areas of dance and music;
- \$5,000 to Kunyi June Anne McInerney, SA, to create and exhibit artworks titled *Coming Together* in collaboration with her sister, Jane Pole, at the 1998 Adelaide Festival of Arts.

Deba Cook, Gendano Lui and Boggo Gela were three of the Kara Kasil Torres Strait Islander Dancers who performed *The Journey for Reconciliation* at the Australian Museum's *Indigenous Australians* exhibition. Photo: Roy McAuley



Through its Community Cultural Development Fund the Australia Council encourages communities and artists to work together to investigate cultural and social issues and to express their identity through innovative contemporary arts practice.

Major achievements of artists and communities working in this way were profiled and discussed at DARE, the 1997 Community Cultural Development Conference. The conference, the first in 12 years, brought together more than 300 artists and artsworkers from across Australia to discuss and debate community cultural development practice, make new alliances and develop future initiatives.

In a formal ceremony at DARE, the 1997 Ros Bower Award was presented to Don Mamouney. Mr Mamouney was recognised for the substantial contribution he has made to community cultural development practice through his work with community groups at the Addison Road Community Centre and with Sidetrack performance group.

This year the Community Cultural Development Fund (CCDF) actively

encouraged community cultural development workers to consider their professional development needs. Through its Professional Development



Ben Buchanan
performing in the
Southern Edge
Arts production
Speedway Ballet.
Photo: Kevin
O'Brien

Greek Orthodox Church, 1997, by Irene Zoumaras exhibited in the Popular Windows exhibition, a South Australian Community Bridging services project.
Photo: Brenton McGeachie



Initiative the Fund supported 15 artists and artworkers to undertake secondments and mentorships to further their skills. The Fund will continue to support professional development through the Development category.

Through the year, the CCDF worked closely with other divisions of Council to develop and implement strategic initiatives. The Pacific Exchange initiative, developed with the Audience Development and Advocacy Division, will see four Australian arts organisations host residencies by artworkers from Pacific Nations and communities. Negotiations are currently underway for stage two of the Pacific Exchange Initiative which will see artworkers from Pacific communities in Australia undertake residencies in Pacific nations. Through the Northern Exposure Initiative, developed with the Strategy and Policy Division and the Visual Arts/Craft Fund, six Visual Arts and Crafts organisations in northern Australia will undertake, many for the first time,

a program of community cultural development activities.

The Fund also supported a range of innovative projects which created new work and stimulated informed debate among artists and communities. Examples include:

- \$42,867 to Access Arts, Qld, to work with Constantine Koukias of IHOS Opera and people with disabilities to develop and perform *The Divine Kiss*. A multilingual, multi-artform operatic work *The Divine Kiss* will open at the 1998 Brisbane Festival.
- \$11,404 to Anne Bolitho and Mary Hutchinson to research, write and publish *Out of the Ordinary*, a publication which details inventive ways of facilitating community storytelling and community writing activities.
- \$7,200 to Pasmenco Smelter in Tasmania for the commission of a sculptor to work on-site with Pasmenco workers and with local communities to create a site-specific sculpture.



Water Stories, a Canberra Youth Theatre project hosted Vietnamese artists to work with the Vietnamese community and develop a new performance piece.
Photo: David Morrow

- \$32,580 to Community Bridging Services, SA, through whom Bronwyn Platten and John Foubister worked to assist 25 artists with intellectual disabilities to develop and present the highly successful *Popular Windows* exhibition.
- \$35,000 to SEA Southern Edge Arts to develop an innovative outdoor performance with young people in regional Western Australia. The highly successful *Speedway Ballet* project will be extended to new regions with the support of the West Australian Road Safety Council.

The Fund has encouraged ongoing development in regional and remote communities and has been pleased to see earlier projects produce ongoing activity in isolated areas. Examples include:

- \$25,394 to Julalikari Aboriginal Corporation in Tennant Creek, NT, which will host residencies for three artists to work with Aboriginal women. The Julalikari women hosted an earlier residency with artist Alison Alder through the Fund's International Year of Tolerance Fellowships.
 - \$50,000 to Barkly Regional Arts to provide a program of community cultural development activities and services across a huge region reaching from Tennant Creek to Borroloola in the Northern Territory. Barkly Arts began their work only in 1995 and have continued to grow.
- In response to the high quality of proposals and the diversity of practice in the community cultural development field, the Fund awarded five fellowships in 1997. Recipients of the fellowships, which provide \$80,000 over two years allowing artists to undertake significant professional development activities, were:
- Maud Clark, of Somebody's Daughter Theatre Company, Victoria, who will investigate new directions in community theatre.
 - Lylie Fisher, SA, who will undertake research and studies in the USA into the use of new technologies in community cultural development practice.
 - Barbary O'Brien, SA, who will evaluate the use of visual arts practice in the community cultural development field.

- Eve Stafford from Far North Queensland who will investigate models of cultural development in regional and remote areas.
- Mahmoud Yekta, NSW, who will create a video and explore methods of film making with communities.

Through its grants categories, the Fund has been pleased to support a number of international projects which have encouraged greater understanding of Australia's cultural diversity. Examples include:

- \$15,000 to the Greek Australians to present the audiovisual and photographic exhibition *In Their Own Image* in Greece.
- \$28,210 to Canberra Youth Theatre for the *Water Stories Project* which brought four masters of puppetry from Vietnam to work with the Vietnamese community in Australia and develop a new outdoor performance work.

The Fund supports the active involvement of communities in the

planning and design of public spaces by funding Community, Environment, Art and Design (CEAD) practice. CEAD practice is supported both through project funding categories and through the CEAD category. Examples of projects supported include:

- \$19,122 to the Mt Druitt Interchange Public Art project through which young people and residents of non-English speaking backgrounds will work with professional artists to research and design artworks for placement at the Mt Druitt bus interchange.
- \$20,626 to the Bankstown Youth Development Service who will facilitate the involvement of local ethnic communities in the redesign of the Bankstown Old Town Plaza.

To promote CEAD practice and to acknowledge exemplary achievements, the CCDF, in collaboration with the Visual Arts/Craft Fund, presented the 1997 CEAD Award to the Liverpool hospital Project. The project involved local communities and patients and staff of the hospital working with artists to develop and place artworks throughout the hospital. The hospital's commitment to integrating arts and cultural activity and their support of ongoing cultural programs demonstrates both the benefits and potential of innovative CEAD practice.

By supporting such a diversity of activity and by proactively reaching out to new and isolated communities, the Fund has encouraged the arts to take new partners, find new forms and establish new forums. The Fund will continue to support the highest quality of community cultural development practice in order that communities and artists may take risks with their work and continue to address contemporary issues.

Darwin-based artist Techy Masero was commissioned to create a sculptural installation in Brisbane's King George Square as part of the DARE conference.
Photo: Luisa Garcia



Through the Dance Fund, the Australia Council contributes to the diversity and originality of Australian performing arts by supporting the creation and presentation of the highest quality dance and movement practice.

The Fund encourages the development of dance by focusing on innovation, creativity and the artistic rationale for a work whether it is by an individual artist, a group of artists, or artists working through company structures.

The costs associated with creating dance are often significant. The number of successful project grants are therefore limited, with competition for support increasing this year. In light of this, a few of the outstanding results for individual artists or groups of artists this year include:

- Lucy Guerin received \$47,513 towards the second stage of her full-length new work, *Sleep*, to be performed in Melbourne in late 1998. The work is constructed around the different stages of sleep and involves five dance artists. A creative development period for the new work, also supported by the Fund, was completed in April.



Kate Champion
toured *Face
Value* to Perth,
Melbourne,
Sydney and
Byron Bay.
Photo: Richard
Hughes

Leigh Warren & Dancers received triennial support and took *Shimmer* to a return Adelaide Season and a national tour.
Photo: Alex Makeyev



- Garry Stewart's *Thwack* received \$65,000 for a new multimedia dance work, *The Red Shift*, inspired by perceptions of outer space and the appeal of the pop-science world of 'Star Trek' and 'The X Files'.
- Tracie Mitchell received \$32,000 to produce *Sure*, a new video-dance work which is being screened in Canada, USA, Britain and Germany.
- Sue Healey received \$25,000 to tour *Suite Slip'd* to New Zealand and the USA. *Slipped*, choreographed by Sue Healey as part of the Australian Film Commission / Australian Broadcasting Corporation / Australia Council Microdance project, will also be screened during the tour.
- Perth artist, Rakini, received \$20,000 to enable her, as solo performer, time to work on text and movement repertoire in close collaboration with composers, musicians, a photographer and a video artist.

This year Fellowships were awarded to Tess de Quincey, Simone Clifford and Don Asker to support extended programs of professional exploration of form and development of existing skills.

Individual artists have also benefited from funding through the Partnership

category, which helps to harness the resources of arts and non-arts organisations. Six Australian artists participated in this year's Australia New Zealand Choreographic Course in Wellington, a partnership between the Australia Council and Creative New Zealand Toi Aotearoa, led by Lloyd Newson. Other Dance Partnerships include:

- Metro Television Inc received \$31,600 for its project with seven experienced choreographers from a range of performance traditions and styles. This three-month workshop series will utilise Metro's recently completed New Media Digital Studio and in-house technical and training expertise in a rare opportunity for independent choreographers to access the latest dance-specific digital technology.
- The Western Australian Academy for Performing Arts (WAAPA) is supporting key artists from skadada, Jon Burt and Katie Lavers. In recognition of the difficulties faced by independent artists in the 'downtime' between funded projects, the partnership will provide financial support and access to resources so that the group has continuity of research and can devote adequate time to the development of new works. For WAAPA the presence of



Lucy Guerin, Rebecca Hilton and Ross Warby in *Two Lies*. Choreographed by Lucy Guerin it was presented in New York, Rotterdam, London and France and awarded a New York Dance and Performance award (a Bessie). Photo: Johan Elbers

experienced artists at its Dance Research Centre will help students to perceive clearly the relationship between studio practice, experimentation with performance and the development of new work.

There were changes this year in the way the Australia Council responds to organisations. As part of the three-year phase-in of Triennial Grants, only a handful of the eligible outstanding dance companies were this year offered assurances of triennial support. For 1998–2000 this included:

- Leigh Warren & Dancers from Adelaide who receive support of \$178,500 per annum. The 1998 program included *Parallax* with the Australian String Quartet for the Adelaide Festival, followed by a return Adelaide season and national tour of *Quiver*. The company is also producing a new work which will open alongside the premiere of *Line Call*, a dance film made with director Rolf de Heer.
- Brisbane-based Expressions Dance Company who receive \$115,500 per annum and will undertake a range of activities in 1998 – including remounting and touring *Adam in Wonderland*; a new work *Attitude* for the Brisbane Festival, including dancers from the City Contemporary Dance Company of Hong Kong; and recreating *Surf's Up* (originally a co-production with the Queensland Museum) for touring to primary schools.
- The Australian Dance Council – Ausdance (National) – which receives \$130,000 per annum to continue to provide information and advocacy to serve both the dance artform in general and the Ausdance membership. 1998 is Ausdance's 21st anniversary year.

With several dance companies around the nation also in a period of change, some organisations chose not to apply for triennial support and instead were supported in the project categories.

- The Choreographic Centre in Canberra received \$130,000 towards its 1998 activities providing professional development and infrastructure support to artists from around the country.
- Dancehouse – Centre for Moving Arts received \$85,380 through a combination of Development and New Work grants to support a range of programs assisting the development of artists and for Bodyworks '98, a three-week festival of new work by independent choreographers.
- Darwin-based Tracks dance received \$80,465 to create a new work, *The Land, the Cross and the Lotus*. The project involved three teams – each with a choreographer, cultural adviser and dancer – each making a solo work. Tracks member Tim Newth then

directed these into a single full-length work. The solos were choreographed by Michael Leslie, Beth Shelton and Kai Tai Chan and each reflected a particular spiritual/religious practice. The cultural advisers were drawn from three local communities: the Larrakia people, the Catholic Church and the Northern Territory International Buddhist Centre.

- Tasdance received \$51,455 to create *Skin Deep*, a dance-theatre piece in collaboration with visual artist and composer Garry Greenwood. Tasdance also benefits from a Partnership with Southern Cross Television which will result in a series of four broadcast quality programs based on Tasdance's 1998 activities and one general promotional video about the work of the company.

The Fund encourages artists to see their work in the national and international contexts and so is concerned to support national debate of key issues. In July 1997 the fifth and final Melbourne Festival of Choreography and Dance (Green Mill) was held, with local and international guest

speakers addressing the theme *Heritage and Heresy*. The Fund this year facilitated a partnership with Ausdance Victoria for the publication and distribution of the 1997 Green Mill papers and, along with Arts Victoria, has cofunded a Movement and Performance Dance Symposium to be held in Melbourne in mid-1998.

The importance of supporting and disseminating critical analyses of dance and dance-related topics is also reflected this year in the Fund's contribution towards the publication of two journals, *Writings on Dance* and *Brolga*. In 1998 *Writings on Dance* are producing two issues: one contextualising Australian dance of the 1970s and exploring the legacies of this period for the present; and another devoted to Indigenous dance. *Brolga*, edited by Michele Potter, will also publish two issues this year.

Debate about the interaction between professional artists and young people in the development of new dance was a focus of the first National Youth Dance Festival held in Darwin in September 1997. Coordinated by Ausdance (National), the week-long festival included a wide range of classes, workshops and forums as well as a showcase of performances of both youth dance and dance for young audiences.

On behalf of the Dance Fund, Ausdance National also coordinated the Fund's Emerging Choreographers' Initiative which saw support going to Clare Dyson, Michelle Heaven, Luke Hockley, Scotia Monkivitch, Arun Munozz, Paulina Quinteros, Sun Ping and Rebecca Youdell to develop new works.

Sydney Gay and Lesbian Mardi Gras commissioned Arun Munozz's *Senesino* for the 1998 Mardi Gras Festival.
Photo: Caterina Pacialeo



Through its Literature Fund, the Australia Council encourages the creation, development, publication, critical appraisal and awareness of high-quality contemporary Australian literature.

The Literature Fund provides direct financial support to writers in the form of Fellowships and New Work grants, and grants to organisations offering income-generating commissions for writers. Professional development opportunities, including overseas residencies, mentorships and other skills-development projects coordinated by national or State-based writers' organisations are also supported.

Through its support for publishing, the Fund encourages the publication of a wide range of high quality work by Australian writers in books and magazines in this country and overseas. The Fund also supports the attendance of Australian writers at international, national and regional writers' festivals in order to promote their own work and Australian literature in general.

This year almost 45 per cent of the Fund's total budget went in direct grants to individual writers. The 71 successful

writers spanned all literary genres, from poetry and writing for performance to fiction and literary non-fiction, and an almost equal number of grants were awarded to emerging, developing and established writers. Twenty emerging writers received grants this year, including:

Olivetti Australia received a Partnership grant towards *The Wishing Cupboard*, an interactive journey through the history and culture of Vietnam created by children's writer Libby Hathorn.



Luke Davis completed the first draft of his new novel during his residency at the Tyrone Guthrie Centre in Ireland.



- Hong Kong-born screenplay and short story writer Anthony Ayers; journalist Emma Tom who received a grant to write her second novel; poets James Charlton and Roland Leach; and Vietnamese-born playwright Chi Vu who will write a full-length play in English and Vietnamese.
- Developing writers awarded grants totalled 21 and included: *Australian/Vogel* Award-winning writer Darren Williams; children's writer Helen McKerral who will work on a new young adult novel; playwright Julie Janson who will work on two theatre projects; poet Nicolette Stasko who will complete a third collection of poetry; and Hanifa Deen who is researching a biography.
- Among the 21 established writers to receive grants were: award-winning poet Phillip Salom, who will work on three collections of poetry and prose poetry; playwright Alma de Groen to develop a new play; fiction writer Dorothy Johnston who is writing a

computer crime novel; non-fiction writer Cassandra Pybus who will research and write three historically based narratives; children's writer James Maloney working on two young adult novels; and poet, novelist, playwright and literary critic Alison Croggan who will write an opera libretto and her third collection of poetry.

Fellowships were awarded to: Daniel Keene, the playwright whose most recent work was premiered at this year's Adelaide Festival; Robert Gray, the widely acclaimed award-winning poet; and Marion Halligan, fiction writer, essayist and reviewer.

For the first time this year, triennial funding was provided to the majority of State-based writers' centres and literature officers. The individual writers' centres within this nationwide network provide development opportunities, information, advice and other vital support for the writing community. The provision of three-year funding enables them to plan and implement longer-term strategies of benefit to writers.

The Literature Fund continues to assist the publication of Australian literature through grants, in the form of production subsidies to publishers. Over 85 titles were supported in 1997–98, including:

- the Dobbie award-winning *Steam Pigs* by Melissa Lucashenko (University of Queensland Press);
- *The Gatekeeper's Wife* by Fay Zwicky (Brandl & Schlesinger);
- *Closed for Winter* by Georgia Blain (Penguin Books);
- *No* by George Papaellinas (Random House);
- *The Virtual Republic* by McKenzie Wark (Allen & Unwin); and
- *The John Wayne Principle* by Tony McNamara (Currency Press).

The Fund continues to support literary magazines through foundation grants to new magazines and grants to established magazines to offset writers' fees and other expenses. The poetry magazine *Cordite* has received a literary magazines foundation grant for 1997–98, while a number of established magazines, such as *Australian Book Review*, also received funding. Among the magazines receiving grants to cover the commission fees of writers were:

- the youth literature magazine for 14 to 24 year olds, *Voiceworks*;
- the Tasmanian-based *Island* magazine; and
- the e-journal *Australian Humanities Review*.

International interest in Australian literature is reflected in the number of applications received from overseas publishers. Grants to overseas publishers for the translation and publication of Australian literature in foreign-language editions included German translations of Brian Castro's *Pomeroy* to be published by Klett-Cotta and the award-winning *Kindling Does for Firewood* by Richard King, which will be published by Alibaba Verlag. Publishing company Marie Chribkova was given a grant towards the publication of a Czech edition of Antigone Kefala's *Selected Poems*; Chinese Literature Press will translate and publish *The Rose Crossing* by Nicholas Jose in Chinese, and Les Murray's *Anthology of Poetry* will be published by Dutch publisher J. B. Meulenhoff bv.

To assist with the promotion of Australian writers and Australian writing, the Literature Fund provided funding towards the fares, fees and expenses of writers attending national and international writers' festivals. As well as major State literary Festivals such as the Sydney, Brisbane and Adelaide writers' festivals, the Literature Fund supported a



Award-winning poet Phillip Salom launched a collection of poetry at the Sydney Writer's Festival and will work on three new collections of poetry with a three-year New Work grant.
Photo: Penelope Clay

number of smaller festivals, including the Fringe Arts Collective, the Queensland Poetry Festival, the text program of Melbourne's Next Wave Festival, the Down South Writers Festival in WA, the Australian National Storytelling Festival, and the Byron Bay Writers' Festival.

International festivals receiving funding for the attendance of Australian writers included:

- the VIII Festival Internationale de Poesia in Medellin, Colombia, which featured more than 58 poets from 38 countries reading their poems in 17 different languages;
- the European Association for Studies on Australian Literature Conference, which took place in Austria in June 1997, and included the participation of five Australian writers – Venero Armanno, Marion Halligan, Mark O'Connor, John Kinsella and Diane Fahey; and

- the Prague Writers Festival in April 1998, which invited poet and novelist Antigone Kefala to attend.

The WA State Literature Officer was responsible for coordinating the very successful pilot project under the Emerging Artists' Initiative. With a \$45,000 grant, the Emerging Writers' Initiative: Mentorship Program linked eight emerging writers with three mentors who were experienced published writers. The eight emerging writers have been working closely with their mentors for seven months and recently came together for a three-day Masterclass followed by a public reading of their work. The pilot project concluded in August 1998 with an industry session attended by publishers and agents.

Given the role that good quality editing plays in the development of writers, especially new or emerging writers, the Literature Fund in association with the publishing industry is working on two initiatives relating to the professional development of editors. Funding was

approved for the coordination of a residential training course for senior editors to enhance their literary editing skills, with the first course due to start in early 1999. In addition, publishers in Alice Springs, Broome and Perth received funding for individual tailor-made training courses for editors working with Indigenous writers.

Cassandra Pybus will research and write three historically based narratives. She participated in the Byron Bay Writers' Festival, one of a number of smaller festivals supported by the Fund.
Photo: Front Page Photography



Through the Major Organisations Fund, the Australia Council promotes the effective delivery of artistic excellence by Australian arts organisations of national standing.

Organisations are selected for inclusion in the Fund on the basis of their significant cultural role, their size, the scope of their programs and their financial viability. They are expected to have demonstrated a high profile

nationally or internationally and must show a commitment to developing the professional skills of Australian artists.

The companies supported by the Major Organisations Fund are the Australian



Greg Stone,
Brandon Burke
and Cathy
Adamek in David
Williamson's
Don's Party, State
Theatre Company
of South Australia.
Photo: Eric Algra

Ballet, Australian Chamber Orchestra,
Bangarra Dance Theatre, Bell
Shakespeare Company, Black Swan
Theatre Company, Circus Australia,
Melbourne Theatre Company,

Meryl Tankard

Australian

Dance

Theatre,

Musica

Viva,

Playbox

Theatre

Centre,

home and on tour throughout the
country and overseas. The Major
Organisations Fund provided three-
year base-grant funding for the years
1996-1998.

The Fund continues to work with the
companies to assist them in achieving
best practice in all aspects of their
business. Funding stability enables the
companies to better address their
complex business and planning needs.

The companies also receive substantial
funding from State Government bodies.
The Fund therefore maintains a close
working relationship with State
representatives.

In addition to multi-year base-grant
funding, the Fund provides support to
the companies through Partnership
grants and strategic initiatives. The
Partnerships grant category encourages
collaboration with other companies and
greater risk taking in artistic
programming, including engagement
with new technologies. Examples of
Partnership grants for this financial
year include:

- \$15,866 to Bell Shakespeare Company
for a partnership with Barking Gecko
Theatre Company to extend the
company's *Actors at Work* program to
Western Australia;
- \$42,225 to Circus Oz for a partnership
with a youth organisation, the PUSH,
to develop and present a
performance/dance party event at
the Metro Nightclub in
Melbourne, with some elements
of the event to be included in their
main show;
- \$40,000 to State Theatre Company of
SA to support a partnership with
Vitalstatistix to workshop and produce
the world premiere of *Carrying Light* by
Verity Laughton as part of their 1999
subscription season;

Queensland Ballet,
Queensland Theatre
Company, State Theatre
Company of South Australia,
Sydney Dance Company, Sydney
Symphony Orchestra, Sydney Theatre
Company and the West Australian Ballet
Company.

In 1997 the companies supported by the
Fund performed to over 2.45 million
people in urban and regional Australia,
to subscription and new audiences, at

Tracey Carrodus
and Josef Brown
in *Salome*, Sydney
Dance Company.
Photo: Branco
Gaica

- \$41,000 to Sydney Dance Company to support a partnership with Skyworks Studios/Peter Wilson to develop a dance/puppetry version of Graeme Base's novel, *The Little Seahorse*.

Strategic initiatives have provided funds to several companies to assist them to further improve their strategic and business planning and aspects of their business operations. Other companies have received strategic support to develop marketing and sponsorship initiatives, including: Musica Viva for a youth marketing initiative; Bangarra to develop private sector and commercial income streams; and West Australian Ballet to improve community access. Other examples of organisations receiving funds provided by Council to support strategic initiatives are detailed below.

Arts for a Multicultural Australia Policy:

- Australian Chamber Orchestra and Musica Viva Australia each received \$35,000 for audience development initiatives targeting non-English speaking background audiences. Both companies have national subscription seasons and will be implementing their audience development initiatives in several capital cities.

National Aboriginal and Torres Strait Islander Arts Policy:

- Black Swan Theatre Company received \$10,000 to support stages one and two of a project with Trevor Jamieson, who will work with his community to develop a contemporary theatre work to tell the story of the Wongai people;
- Playbox Theatre Centre has been given \$20,186 to support an extension of their playwright development project

with Ilbijerri Aboriginal Collective; and

- Queensland Theatre Company received \$35,000 to support the development and commissioning stage of Wesley Enoch's *Coolbaroo Club* project.

Emerging Artists Initiative:

- Musica Viva received \$10,000 for cellist Liwei Qin and pianist Tahu Matheson for their premiere tour as a Chamber Duo to centres in Northern Territory, Queensland, Victoria, and New South Wales;
- Queensland Theatre Company received \$10,000 for the professional development of Rachel Konyi, Designer, and Brendan Ross, Director; and
- West Australian Ballet received \$10,000 to support the participation of Stefan Karlsson in their 1998 Choreographic Workshop and to have his work produced by the company in a mainstage season, *Couples*.

Australian Chamber Orchestra received support for an audience development initiative which will target non-English speaking communities.
Photo: Greg Barrett



From its inception, the Major Organisations Fund has focussed on improving companies' business operations, including their strategic business planning and financial management.

The substantial improvements in the companies' 1997 financial results reflect the impact of this work. The Fund's major strategic focus in 1997-98 has been a research project mapping the business operations of the companies over the past six years, in particular the vulnerability of the companies and the impact of external changes in their economic environment. The resulting report, *Managing for the Future*, provides a basis for addressing the issues facing the major performing arts sector and the Fund will be working with the companies and other sectors of the industry over the next year to develop strategies for moving forward.

Sophie Twaits and Callum Hastie in 'The Wedding BBQ' in *Coppelia* choreographed by Chrissie Parrott for West Australian Ballet. Photo: Ashley de Prazer



Through the Music Fund, the Australia Council supports the highest quality work across the broad range of Australian music practice.

Individual artists and music organisations receive support for work at various stages of development – from creation to public presentation and distribution, through performance, recording, broadcast, national and international touring and publication activity. The Fund also supports professional development of individual music artists and proposals which contribute to critical debate on issues pertinent to contemporary Australian music or the development of the artform practice.

The Fund's prestigious 1998 Don Banks Music Award was awarded to the jazz performer and composer, Bernie McGann, NSW. Mr McGann's trio has toured internationally, including performances at the Chicago Jazz Festival in 1997, and his recording *Playground* won the best jazz release at the 1997 ARIA awards.

Encouragement of outstanding achievement in music was recognised

through the Music Fund's three Fellowships. These were awarded to:

- Dale Barlow for composition, recording and performance in jazz, including the development of three major cross-genre works with leading ensembles;
- Mary Finsterer for three interactive multimedia works, including the development of the opera *swineherd*, inspired by Hans Christian Andersen;
- Warren Burt for composition of experimental music works and a documentation project.

lphis, an opera in six scenes, was composed by Elena Kats-Chernin with libretto by Richard Toop and presented by Music Theatre Sydney.
Photo: Babette Griep



Ruperto Nunez of
Melembe in the
World Music
Concert series,
Kulcha,
Mucultural Arts of
Western Australia.
Photo: Kevin
O'Brien @ Calix



The Fund supported a wide range of cross-cultural activity, and projects involving diverse musical or cross-artform genres and new technologies. Funding for the creation of significant new works this year for national and international performance include:

- a commission by leading international new music ensemble Duo Contemporain (The Netherlands) for a new work for bass clarinet and percussion by Victorian composer Mark Pollard. Duo Contemporain has commissioned and performed an extensive repertoire of work including many works by Australian composers;
- a commission by Zurich-based ensemble Aequatuor for a new chamber work by Australian composer, David Young.

The Music Fund provided significant professional development opportunities for individual artists and arts organisations. Proposals demonstrated the breadth of music activity in Australia, and included:

- assistance for musicians from the Australian Art Orchestra to work with Indian musician Karaikudi R. Mani and his troupe, in masterclasses, workshops and rehearsals;
- the 1998 Jazz Diva's concert series, a showcase of women composers, song writers and singers which will also include seminars and vocal workshops.

The Original Woman showcase will coincide with the launch of CDs of a number of the featured artists;

- the engagement of Tony Backhouse by the Northern Territory Contemporary Music Office to conduct a series of workshops for the growing a cappella community in the Top End of the Northern Territory. These workshops build on the success of singing workshops presented in Darwin in early 1997.

The introduction of the Triennial Grants category provided infrastructure support and funding stability for five key music organisations, considered to be leading exponents in, or advocates for, music in Australia. The recipients for grants over a three-year period were:

- Australian Music Centre (AMC) providing support for its information services, including the Library/Resource Centres, sales distribution and marketing, as well as AMC's ongoing activities;
- Sydney Youth Orchestra for professional artists' fees, in supporting its program of providing a platform for the development of fine orchestral musicians;
- Synergy Percussion to present its annual subscription season, continue its Associate Artist program, and undertake composer commissions;
- Tall Poppies Foundation to continue its program of recordings and concerts, featuring leading Australian musicians and Australian repertoire, and composer commissions;
- Wangaratta Festival of Jazz to stage its annual gathering of national and international jazz artists.

In addition, funding for one year was granted to nineteen organisations which applied in the Triennial Grants category in 1997.



Don Burrows with participants of the Yarra Ranges Youth Music Festival, Dandenong Ranges Music Council.
Photo: David Blount

A significant focus for the Fund is support for the presentation, distribution and /or marketing of high-quality music in order to encourage new audiences and broaden existing audiences for music.

Examples of these grants include:

- assistance to ABC Audio Arts to produce an audio recording of the music theatre work, *The Sinking of the Rainbow Warrior* by Colin Bright and Amanda Stewart;
- support for Armidale Jazz Club's presentation of contemporary Australian jazz. The artists featured in 1998 will include Tony Gould and Rob Burke, The Engine Room, Ed Hughes Quintet, The Last Straw, Cathy Harley Quintet, Jenny Game Jazz Quartet, Monica Trapaga and DIG;
- assistance for the Jazz Co-ordination Association of Queensland to present a series of seven concerts which will showcase original work performed by local and interstate jazz artists in Brisbane venues.

Funded activity which explores cross-cultural or Arts for a Multicultural Australia issues in music presentation and distribution included: Music Theatre Sydney's presentation of a Sydney season of Chamber Made Opera's Melbourne production of *Fresh Ghosts*, by Julian Yu (composer) and Glenn Perry (librettist).

Australian music to be performed internationally, with assistance from the Music Fund, encompasses a range of styles, including: techno, world, contemporary classical and contemporary jazz. Funding highlights include: a European tour by the new music group Elision between March and May 1998; the Tasmanian Symphony Orchestra's tour of China; and a follow-up European tour by Naked Raven who perform a blend of contemporary Australian, chamber-folk, rock and jazz fusion music.

The Fund supported new partnerships with a wide range of organisations, assisting them to create new opportunities and resources for Australian music artists. Partnerships included:

- Parks and Wildlife for the presentation of two Moment's Notice jazz concerts at Lake St Claire, on the fringes of Tasmania's World Heritage wilderness area;
- The Boite for a project involving the placement of artists of non-English speaking background in four Overseas Services Bureau's briefing courses, conducted for prospective volunteers abroad. The aim of the project is to strengthen cross-cultural

understanding through the performing arts;

- Perth Zoo for the rehearsal, CD launch and performances of the *Zoo Centenary Suite* by the Nova Ensemble, as part of the zoo's centenary celebrations.

The Commissions category offers public and private sector organisations the opportunity to engage Australian artists to create new works for performance. Examples of the works supported in this category include:

- a grant to the Italian Community Foundation for the development of a performance work celebrating the impact of the Italian community on Australia;
- the Brisbane Festival to commission new works by Gerard Brophy, Stuart Campbell, Robert Davidson and Raffaele Marcellino, to be performed during Composers' Week at the 1998 Brisbane Festival.

The Music Fund is committed to encouraging music by youth (young people as participants), and projects involving works specifically composed for or produced for young audiences. Examples of music performed by young people, with assistance from the Music Fund included:

- Queensland Youth Orchestra, for Carl Vine to compose a short work described as 'a muscular *Bolero*';

- West Australian Youth Jazz Orchestra, for its 1998 program of activities.

Music Fund support will enable Linsey Pollak to create and perform *Playpen*, his one-person show for children, to be performed during *Out of the Box: a Festival of Early Childhood* in Brisbane.

The Fund undertook two strategic initiatives to support emerging artists. The initiatives aimed to provide significant professional promotional opportunities and involved the development of a first release CD for emerging musicians and a concert series. Examples of initiatives supported were:

- Carclew Youth Arts Centre for the establishment of an emerging artists jazz platform within the Festival Club of the 1998 Adelaide Festival;
- Nexus Multicultural Arts Centre for the cabaret performance and broadcast of emerging multicultural artists;
- Aurora Records to record Kirsty Stegwazi's debut mini-album.

The Music Fund also undertook strategic initiatives in support of Council's National Aboriginal and Torres Strait Islander Arts Policy (NATSIP) and Arts for a Multicultural Australia (AMA) policy. Initiatives supported under NATSIP were Daki Budtcha Pty Ltd and Central Australian Aboriginal Media Association (CAAMA Music) for CDs showcasing emerging Indigenous artists working in a range of contemporary musical styles.

Arts for a Multicultural Australia initiatives for non-English speaking artist/artworker residencies were granted to: Community Music Victoria, Northern Rivers Regional Arts Inc and Nexus Multicultural Arts Centre Inc to enable artworker Norhayati Yusoff to develop a cross-cultural community music performance program.

Bernie McGann was the first jazz musician to receive the prestigious Don Banks Music Award.
Photo: Karl-Peter Gottschalk



Through the New Media Arts Fund, the Australia Council supports interdisciplinary arts practice which displays a critical and innovative approach to art and its place in society.

The term 'new media arts' is used to describe both the process and outcomes of interdisciplinary arts practice. This practice should be highly collaborative in nature and cross artistic and cultural boundaries in ways that challenge and engage artists and audiences.

Laura Tricker of Interactivity was contracted by the Australia Council to

undertake an evaluation of new media arts funding within the Australia Council. The Report and its recommendations was accepted by the Australia Council in November 1997.

Amongst the recommendations made in the evaluation was the establishment of the New Media Arts Fund as a Fund of Council under Section 20 of the Australia



Members of the Arena Theatre Company and Senator Richard Alston at the official launch of the New Media Arts Fund at Open Channel in Melbourne in May. Photo: Matthew Sleeth



Help the Remix
MDPE Inc. at the
Fringe Festival .
Photo: Tao Weis

Council Act. The Minister for the Arts agreed to this recommendation and formally announced the new status of the Fund at a public launch at Open Channel in Melbourne on May 4 1998.

The Fund in association with the Audience Development and Advocacy Division of the Australia Council ran an information stand at the Third Australian Performing Arts Market to promote the work of Australian new media artists. The stand and an accompanying publication were well received and the artists profiled in the publication are receiving national and international interest in their work as a result of the promotion.

A highlight of the year has been the allocation of triennial funding for the first time to three outstanding organisations working in New Media Arts:

- the Australian Network for Art and Technology (ANAT), the Adelaide-

based peak service organisation which supports artists working with new technology, will receive \$260,000 per annum over three years;

- the Performance Space, widely recognised as a key presenter of New Media Arts in Australia, will receive \$370,000 per annum;
- Open City, for the publication of *Realtime*, the distinctive print and online arts magazine.

The Fund supported a diverse range of activity this year. Examples include:

- \$77,000 to skadada for a major new multi-artform work, *Electronic Big Top*. This work will combine interactive technology, computer-manipulated sound, video and computer animations, percussion, high-voltage dance and aerial choreography. It will premiere at the 1999 Sydney Festival and then go on to the 1999 Perth Festival.
- \$21,000 to Andrish St Claire for skills development using multimedia and to create a CD-ROM which will focus on the traditions surrounding the history of Macassan Islander contact and trade with the north Australian coast. This project comes out of a long-term collaboration between the artist and the Yolngu people of Elcho Island.
- \$30,000 to Oron Catts for a project which involves an innovative and provocative collaboration between biotechnology and design. In his project, *Tissue Culture and Art*, he will grow, monitor and present partly living objects as pieces of art. He will grow tissue culture over three-dimensional structures and produce computer animation sequences describing the growth of the living artefact.
- \$36,000 to the artist collective Nervous Objects for a hybrid physical/web installation project, *remote_collisions*. This will involve a process of remote online collaboration by artists based in



Information-Fetishism tool by Leon Cmielewski and Josephine Starrs. Josephine received a New Media Fellowship which enabled her to undertake residencies at Xerox Park in California and the Banff Centre, Canada.

Sydney, Perth, Adelaide and far North Queensland. The project involves artists with backgrounds in visual arts, sound design, writing, film/video, photography, installation and web-based works. It will include a production period at Open Channel in Melbourne and Artspace in Sydney.

- \$17,000 to Corrugated Iron Youth Theatre for the development of a new work, *Recollections*. This will be a cross-generational interactive performance project engaging people through memory and involving some sixty performers. *Recollections*, will explore the relationship between the young and the older community.
- \$23,400 to The Suitcase Collective to support young emerging artists and involve a broadening of audiences. By exploring the experience of air travel via the media of dance, film, PC generated text and voice-over and staging it in an alternative cinema venue, the Collective will examine the abstract notion of internal flight juxtaposed with the actual experience of a trans-Tasman flight.
- \$25,386 for Philip Samartzis to present *Immersion*, a series of three concerts of eighteen commissioned works from various composers to be presented within a multichannel cinema environment. The works will focus on

the sensory and tactile sensations of sound moving through cinematic space.

Fellowships to recognise and encourage outstanding achievement were awarded to: Linda Dement, to produce a CD-ROM for exhibition based around the work of author Kathy Acker; John Gillies, to work on a number of sound/video/performance projects; and Stephen Jones, to produce a collaborative 'opera' based on the artist's research into theories of consciousness.

The Fund continued its ongoing partnerships with the ABC and Royal Melbourne Institute of Technology and has also provided funding to a wide range of industry, tertiary institutions and arts bodies. Examples include:

- \$22,000 to Landcare Vision Inc for a partnership with David Carson to investigate methods of representation and land use in WA. The partnership will result in an exhibition of digitally manipulated 3D stereo images which explore real and virtual space, audio-visual projections and computer generated images. The exhibition will give the audience an insight into how industrial technologies are shaping and interacting with the physical landscape.
- \$30,000 to the Queensland Sciencentre for their inaugural

artist-in-residence scheme. The artist-in-residence will have the opportunity to work with the staff and facilities of the Sciencentre and other partner organisations. In association with tertiary students studying new media, the first artist in residence will create novel artworks for a major touring art and technology exhibition.

- \$20,000 to the University of Technology, Sydney, for a partnership between UTS and the Ruskin School of Drawing and Fine Art, Oxford University. This project is exploring the potential for interactive collaboration among artists, cultural institutions, universities and their public constituencies in Australia and the UK, using the World Wide Web in the production and interpretation of new art.

Still from
*DARK ROOM –
NOCTURNE*,
eat carpet,
STILL MOVING
broadcast on SBS
Television.



- \$13,600 for Arena Theatre Company to commission digital animators and a composer for a production, *Panacea*. The work is the third stage in a creative investigation into the psyche of contemporary Australia, exploring the intersection between performance and popular culture. The performance will include revolutionary projection design and robotic technology and will explore the ways screen-based image can operate in the field of live action.
- \$14,900 to Doppio Teatro theatre company to commission Linda Marie Walker to develop a performance event using an eclectic mix of live performance, video/computer animation, new music and soundscape.

Artist-residency programs for emerging artists in Perth and Adelaide were supported by the Fund under the Emerging Artists Initiative. In Perth, a partnership between the Film and Television Institute (FTI) and IMAGO Cooperative Multimedia Centre has resulted in a Digital Access Studio being established. Australia Council support has enabled a range of emerging artists to access the studio space and has provided mentors to work with them on projects. In Adelaide, four residencies have been offered by the Media Resource Centre for artists to undertake a project using their digital studios.

A national Indigenous Summer School was supported by the Fund under the National Aboriginal and Torres Strait Islander Arts Policy Initiative. The project will be managed by an Indigenous project coordinator with the support of ANAT and will take place in 1999. The school will focus both on technical skills development, intellectual property issues and curating new media work.

Through the Theatre Fund, the Australia Council encourages innovation and diversity in the creation and presentation of Australian theatre work. It fosters exploration of new content as well as new processes, forms, and audiences.

The Theatre Fund supports scripted theatre, contemporary performance, physical theatre and circus, youth theatre, young people's theatre, music and theatre, puppetry, visual theatre and explorations of new media.

The first year of the Australia Council's new Triennial Grants strategy was implemented during 1997–1998. With the phasing in of limited recurring support for organisations, the Fund made critical changes to its funding for companies. While a total of 26 organisations were given support for one year and were encouraged to apply again in 1998 for three-year support, ten organisations received funding for 1998–2000. These organisations include:

- La Mama, which aims to build on its 30-year history as a launching pad for many of Australia's best-known theatre artists. Each year the tiny theatre in

Melbourne will showcase upwards of 45 new works, fostering new artists, new ideas and new ways of working.

- Company B (Belvoir Street Theatre), which began its 1998 season with a landmark adaptation of Tim Winton's novel '*Cloudstreet*' for the Sydney



KAOS Theatre took *Kaos WORLD* on a national tour .
Photo: Jon Green



Martinho Soares
in the premiere
of Graham Pitts'
Eyewitness,
Darwin Theatre
Company.
Photo: Terry Knight

Festival. The company's aim to introduce its subscription audience to new artistic experiences saw the presentation of Legs on the Wall's *Under the Influence*, while its commitment to producing new Indigenous-themed work continued with *Welcome to Broome*.

- Under the banner name of *Parallelo*, Doppio Teatro is addressing issues of global citizenship, innovations in new technology and interrogation of the 'borders' between artforms. The first production under this new banner, *Tracking Time*, premiered at the 1998 Telstra Adelaide Festival.

In balance with the level of assured three-year support for some organisations, the number of New Work project grants given this year was almost double that of the previous year, with support going both to individual artists and to companies. Examples include:

- Following on from *Sadness* and *The North*, William Yang collated and composed *Friends of Dorothy*, dealing

with the friends and parties he has photographed in Sydney.

- In Hobart, Andreas Litras developed and performed a bilingual solo theatre piece, *Odyssey*. Homer's original text was combined with family histories and the experiences of post-war Greeks to tell a powerful tale of migrants caught between two geographies.
- Darwin Theatre Company produced Graham Pitts' play *Eyewitness*, concerning Australian/East Timorese experiences and relationships.
- Playwright Julie Janson completed her *Season to Taste* trilogy. The three performance pieces, *Bruising the Mint*, *Meat* and *Juicing the Melons* ran at a restaurant during the Sydney Writers' Festival, accompanied by special menus designed around the flavours of each piece.
- Brisbane-based Matrix Theatre is to present *A Beautiful Life*, a new play based upon the experiences of a Persian political refugee and his family.

The Fund also contributed to national and international tours of new work, helping to increase theatre audiences and allow artists the opportunity to evaluate their work in a new context.

- Russell Dykstra toured *Children of the Devil*, a solo exploration of four misfits, to Sydney and Melbourne.
- the physical theatre group desoxy is touring their work *98.4% DNA Being Human* to venues throughout the UK.
- Theatro Oneiron from Adelaide toured their bi-lingual work, *Cafe Cavafy*, to the Thessaloniki Festival in Greece.

Within the framework of limited recurring support for organisations, several companies are developing relationships with non-arts organisations through Partnerships and Commissions:

- Canberra's Jigsaw Theatre Company began a seven-month residency program in partnership with Questacon, the national science and technology centre, examining the links between scientific and artistic endeavour.
- The graphic design and advertising consultancy G3 Pty Ltd is developing a television-based marketing strategy for theatre in Hobart, working with Salamanca Theatre Company and Terrapin Puppet Theatre.
- Deckchair Theatre has been commissioned to stage a large-scale, four-part performance (*The Sea, Land, Port, Football*) at four of Fremantle Football Club's 1998 home games.

- The City of Adelaide has commissioned Urban Myth Theatre of Youth to develop the *Urban Clan* project, exploring issues of homelessness among young people.

The Theatre Fund has a long track record of support for youth theatre and professional theatre for young people. This year saw an increase in the level of funding for youth participation in theatre. St Martins Youth Arts Centre in Melbourne secured Triennial support to continue its extensive workshop program for young people and to present a series of new works including *Radio City - A Mystery Tour*, where the audience was transported by bus to site-specific performances by a group of young artists. Youth Arts Queensland, the peak body for youth arts and cultural development in Queensland, was supported to coordinate the first ARTEX national conference for artworkers who work with young people. In 1998 the conference will broaden to encompass theatre-for-young-people practice.



Veronica Neave and Gavin Robins in *Under the Influence*. Legs on the Wall which had seasons in Melbourne and Sydney and will tour to Edinburgh, London and regional UK. Photo: Heidrun Lohr

To address some of the barriers facing the development of theatre in regional areas, this year the Fund introduced a new selection criterion in two grants categories. One of the results of this move is a large increase in funding going to regional or rural areas.

Within its aim to support artists and work from diverse cultural backgrounds, the Theatre Fund continues to support Indigenous artists through all its programs. The year began with several funded works appearing in *The Festival of the Dreaming*, including the Marrugeku Company's *Mimi*. In March the Fund convened a meeting of 20 Indigenous theatre artists from all States and Territories to seek input into a National Aboriginal and Torres Strait Islander Policy initiative. Some of the works by Indigenous artists include:

- Yirra Yaakin Noongar Theatre for the ongoing development of Sally Morgan's second play, *Cruel Wild Women*, exploring an Indigenous woman's journey in modern Australia;
- Wesley Enoch's *A Life of Grace and Piety*, co-produced by Just Us Theatre Ensemble in Cairns and Kooemba

Jdarra Indigenous Performing Arts in Brisbane. The play examines issues of separation, sexuality, religious beliefs and political, class, and generational difference.

This year Fund staff convened public forums targeted at non-English speaking communities in four cities as part of the Fund's strategy to encourage a wider range of applications and grants reflecting Australia's cultural diversity. In addition, the Fund approved nine special grants for initiatives to assist artists of non-English speaking background, both to commission new work and to develop relationships with existing theatre companies.

With funds allocated through a special Federal initiative, the Theatre Fund supported four programs of new works by emerging creators. South Australia's 1st Site, the Melbourne Fringe Festival, Perth Institute of Contemporary Arts and The Performance Space (in partnership with the Multicultural Theatre Alliance) each received support under the Emerging Artists Initiative to provide opportunities for emerging theatre practitioners to create new work.

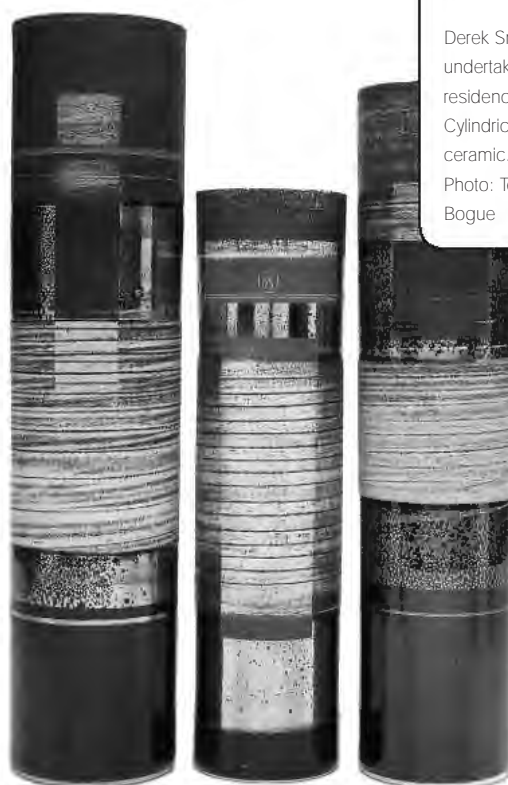
Audiences were transported by bus to site-specific performances in St Martins Youth Arts Centre's *Radio City – A Mystery Tour*. Danielle O'Halloran on the bus. Photo: Duncan Ward



Through its Visual Arts/Craft Fund, the Australia Council supports the creation, presentation and interpretation of contemporary Australian visual arts and craft.

The Visual Arts/Craft Fund (VACF) aims to provide support for Australian artists, craftspeople and specialist writers and curators working in a wide range of artforms and for contemporary art and craft organisations to expand opportunities both nationally and internationally.

Triennial funded organisations assist hundreds of artists every year with direct and indirect financial and professional support. The Fund provided triennial grants to 17 organisations worth \$3,646,842 over three years and a further \$443,365 of funding for one year to eight organisations. From the previous year it continued to fund another 14 organisations offered multiyear funding in 1996 at a value of \$851,616. The Fund supported Contemporary Arts Organisations, Crafts Councils and National Exhibition Touring Scheme (NETS) agencies in most States and in the Northern Territory. It also supported a number of national and State-based service organisations and journals.



Derek Smith will undertake a residency in Milan. Cylindrical forms, ceramic. Photo: Terence Bogue

Painting for the West Wing, oil on linen, Stephen Bush. He received a New Work grant to explore the role of the museum in defining painting.
Photo: John Brash



The Fund provided professional development opportunities through a number of grants. Examples include:

- \$15,500 to Nick Mount, to present a major exhibition of his glass work at Gallery L in Hamburg, Germany. The grant enabled him to travel to Germany to build upon his reputation in the European market.
- Twenty artists were offered four- to 12-month residencies at the VACF studios in Barcelona, London, Los Angeles, Milan, Manila, New York and Tokyo. As well, Geoffrey Kleem was assisted to undertake a residency at the Chinati Foundation in Marfa, Texas.
- \$27,000 for a mentorship for emerging jeweller Shelley Hilton to work with the internationally acclaimed jeweller Carlier Makigawa to expand her skills.
- Writers and curators Melissa Chiu, Edward Colless, Kevin Murray and Hannah Fink received funding to continue their exploration and

research on contemporary critical writing.

A wide range of projects which made available new resources, opportunities and employment for artists and crafts practitioners as well as forging creative partnerships with industry, tertiary institutions and arts bodies were supported. Highlights include:

- \$27,100 to Jam Factory Craft & Design Centre, to establish a partnership between six Aboriginal women artists based at Ernabella in SA to work with two ceramic artists from the Jam Factory. The partnership, aimed at developing new artistic, cultural and commercial opportunities will result in a product range of craft works and two exhibitions.
- \$16,220 was received by Perc Tucker Regional Gallery to commission and document a collection of Aboriginal and Torres Strait Islander fibre art.



Dish, oil and enamel on tarpaulin. Peter Atkins undertook a residency at the Barcelona studio.

- \$150,000 to the Biennale of Sydney for the 1998 *Every Day* international exhibition of contemporary visual art incorporating public art projects, symposia, educational and public programs.
- \$75,000 to Construction in Process in Melbourne for international and Australian artists working together to perform and create works for *The Bridge* project.

The Fund provided funding to a range of collaborative experimental projects which highlight the potential of innovative visual arts, craft and design values in all facets of the public environment. Examples included:

- \$17,000 to the New England Regional Art Museum for the collaborative work of five artists for a public art project for the new development of the art museum building.
- \$20,000 to Bridget MacArthur to work as an artist-in-residence and collaborate with two architects and a landscape designer to construct a

sandstone sculpture installation for Oxford Falls Peace Park in NSW.

- \$13,169 to the artist Lung Chan to project artistic designs and images onto the street pavement and facades of buildings in Geraldton, WA. The projected images reflect a variety of local cultural concerns and provide the community with a sense of cultural identity.

Outstanding achievements in visual arts and craft were acknowledged through the awarding of fellowships to artists Howard Arkley, Nola Farman, Elsje van Keppel and Tracey Moffatt.

Senior visual artists Robert MacPherson and Herbert Flugelman were honoured with Emeritus Awards and the Emeritus Medal was awarded to Daniel Thomas, former Director of the Art Gallery of South Australia.

Among the many exciting major projects aimed at increasing opportunities for arts practitioners and the broadening of

audiences for their work which received funding were:

- Queensland Art Gallery received \$100,000 for the *Third Asia - Pacific Triennial*.
- \$20,000 for Flinders University Art Museum's *Ceremony, Identity and Community*, an exchange exhibition with South Africa.
- \$50,000 to Artists Regional Exchange for a tripartite residency for artists and writers from Australia, Singapore and Hong Kong.
- Craft ACT, the Australian Textile Group, the Crafts Council of SA, Craft Victoria and Jewellers and Metalsmiths Group of Australia received funding for a diversity of conferences, publications and public forums.
- The Museum of Applied Arts and Sciences received \$40,000 for the exhibition *Contemporary Australian Decorative Arts and Design* to Japan.

The Fund supported 62 visual artists and craftspeople to make and exhibit a large variety of new works, including:

- Visual artist Rebecca Cummins received \$20,000 to design and construct a rainbow-making machine.
- Savanhady Vongpoothorn received \$15,000 to develop new works on paper and canvas.
- Joyce Hinterding's \$20,000 grant will help her create a solar-powered installation incorporating electronics, video and plasma.
- Paul Saint will use his \$19,753 grant to construct large vessel-shaped sculptures.
- Textile artist Catherine Kay received \$11,900 to travel to France.
- Silversmith Gilbert Riedelbauch was granted \$18,000 to create objects generated and manipulated by computer software.

The Visual Arts/Craft Fund worked with 25 organisations around the country to present, promote and give direct professional opportunities to hundreds of emerging visual artists and craftspeople. Contemporary Art Spaces in each State created specific projects working in partnership with their local Artist Run Initiatives. The State Crafts Councils and CAST Touring managed a series of Emerging Craftspeople/ Designers Touring exhibitions. *Object* and *Artlink* magazines produced special issues on emerging artists and craftspeople detailing both issues and individual emerging practitioners.

Giles Bettison took part in *Bullseye International Young Artists in Glass* project in the USA. *Travelogue* #4, glass.





audience development &
advocacy division

The Audience Development and Advocacy Division identifies arts industry needs and opportunities through research, consultation and ongoing communication with artists and arts organisations.

Divisional projects are in many cases managed and implemented through strategic alliances with peak arts bodies, State and Territory arts authorities and a range of partners in the private and public sectors.

The Audience Development and Advocacy Division (AD&A) has now completed two full years of operation. Established in 1996, the Division's initiatives aim to:

- strengthen existing audiences and build new audiences for the arts in Australia;
- enhance arts marketing skills and practices in Australia;
- promote Australian arts, both nationally and internationally;
- establish new international markets for Australian arts.

The three key operational areas of the Division are:

- National Audience Development;

- Marketing Skills Development;
- International Market Development and Promotions.

AD&A manages the Contemporary Music Export Development and Major Festivals initiatives, as well as a comprehensive, coordinated national audience development and marketing program which includes major audience development initiatives such as LOUD, the first national media festival of youth culture and the arts.

The Division is also responsible for the development of Council's International Policy, which includes the role of principal liaison on international activity and policy with relevant Federal Government departments, such as the Department of Foreign Affairs and Trade, Department of Industry, Sport and Tourism, and State and Territory arts agencies. This policy incorporates three key objectives: Artistic Development,

Council participates in bilateral cultural meetings such as the 9th Australia-Japan Cultural Mixed Commission held near Canberra in April. Photo: Department of Foreign Affairs and Trade



International Market Development, and Cultural Relations. Highlights of the Division's major activities for the year are detailed below.

3RD AUSTRALIAN PERFORMING ARTS MARKET

The Australian Performing Arts Market is an Australia Council initiative designed to allow key international and local presenters to view a comprehensive selection of the best Australian new work in one location. It allows participants to meet with key players and to negotiate future touring opportunities. The 3rd Australian Performing Arts Market was staged in Adelaide in February 1998, co-produced by the Australia Council and the South Australian Government through Arts South Australia. This Market was the biggest yet held, with over 400 participants, including presenters and programmers from 23 countries; and live performances by 67 Australian artists and companies.

A special feature was *embodying the information age*, a display and publication supported by the Division to showcase Australian New Media Arts and artists.

A comprehensive survey of Market participants to assess results is currently underway and early indications are extremely encouraging. As a result of their participation in the Market, seven

companies have been funded by the Division to undertake nine major international tours. In addition, a significant number of both international and national tours have been funded through other sources or are currently under negotiation.

IMAGINING THE MARKET - NATIONAL ARTS MARKETING CONFERENCE

Bringing together over 260 arts managers, marketing professionals, educators and practitioners, *Imagining the Market*, Australia's first truly national arts marketing conference, took place over 3 days in June 1998 at the Sydney Town Hall. A joint initiative of Audience Development and Advocacy and the Australian Institute of Arts Management (AIAM), the conference attracted delegates from all over Australia and from New Zealand.

The conference program, developed by a working party of AD&A staff and AIAM representatives, sparked lively debate and assured the arts high-profile media coverage during June. International keynote speaker, Director of the Museum of Contemporary Art in Chicago, Robert Fitzpatrick, spoke on the subject of 'How to keep your integrity and still sell tickets', whilst Sandra Yates of Saatchi and Saatchi spoke about the demographic and psychographic profile of consumers

in the 21st century, and the impact they will have on the business of marketing the arts in Australia.

In addition to keynote speeches, presentations and panel discussions, the conference also offered delegates the chance to participate in practical workshops and to network with their colleagues. AD&A provided program input and financial backing for the conference, subsidised the attendance of representatives from arts organisations, from all States, who would have otherwise been unable to attend; and organised the launch of a new Council publication, *The World is Your Audience: Case studies in audience development and cultural diversity*, during the conference.

***fuel* FOR ARTS MARKETING**

In 1997 AD&A contracted the Open Training and Education Network (OTEN) and consultant Tess Dryza to research and develop the concept for an arts marketing website. The concept development phase of the project identified a need to develop the website as an open space for artists and arts managers to gain an understanding of arts marketing and to develop marketing skills. Central to this concept is facilitating the distribution of existing arts marketing resources as well as the

encouragement of new ideas, innovative practice and partnerships in the arts.

In response to the concept, a prototype website was developed in September-October 1997 and underwent six weeks of user testing in November-December 1997.

fuel is designed for anyone working in the Australian arts industry wanting to know about arts marketing and how to develop useful arts marketing skills. *fuel* aims to establish networks and promote available resources and current opportunities for arts marketing skills development. *fuel* will be launched as a permanent website in 1998 at www.fuel.org.au

NEW IMAGES

The Australia Council took advantage of the opportunity presented by the bilateral New Images promotion to present a diverse program of Australian arts in Britain between June and November. New Images was conceived as a means to overcome outdated but persistent stereotypes of Britain and Australia and was timed to coincide with the British Council's 50th anniversary in Australia.

In consultation with the Arts Funding Division and British presenters, AD&A developed a program of 17 events



Leading publishers from the USA, UK and France attended the 1998 Australian Book Fair and met local publishers in an ADA initiative to boost overseas publication of Australian titles.
Photo: Luis Ascui

encompassing theatre, music, dance, visual arts and literature. The program showcased the range and excellence of Australian arts and artists, including strong representation by Aboriginal and Torres Strait Islander artists and artists from culturally diverse backgrounds.

Several of these events came as a direct result of British presenters having attended the Council's Australian Performing Arts Markets in 1994 and 1996. The events were taken on by the British presenters on a commercial basis, with the Division only funding international fairs. The presenters responded positively to the partnership approach adopted, and as a result, firm foundations for ongoing relationships have been laid.

The program was extremely well received by audiences and generated extensive media coverage, leading to follow-on touring offers.

VENICE BIENNALE

fluent, the Australian exhibition at the 47th Venice Biennale ran between June and November 1997. The exhibition comprised works by three Indigenous women artists: Emily Kame Kngwarreye, Yvonne Koolmatrie and Judy Watson. It was supported by the Australia Council, through AD&A, and developed and managed by the Art Gallery of New South Wales. The exhibition will complete a national tour of Australia in January 1999.

ASIALINK RESIDENCIES

One of the most successful and popular programs for artists and arts managers in Australia is coordinated by the Asialink Centre of the University of Melbourne. The Australia Council has long supported this unique program offering important residency opportunities in arts institutions and companies throughout

Asia. A long-term partnership brokered in 1997 between Asialink and the Division ensures the future growth of the program, which currently offers more than 30 residencies annually, covering visual and performing arts, new media arts, literature, and arts management. The program has been broadened to provide opportunities for managers - both administrative and technical.

INTERNATIONAL BOOK FAIRS

In partnership with the Australian Publishers' Association, the Division supports the attendance of Australian publishers at international Book Fairs. In 1997-98 the fairs were the Bologna Children's Book Fair (2-5 April), Book Expo America (30 May - 1 June) and Frankfurt (7-12 October). In its second year of operation, the program has been refined in order to concentrate on 'export-ready' publishers and assist them with producing key promotional materials such as rights catalogues and translation samplers. Attendance at book fairs enables Australian publishers to negotiate rights sales for their Australian lists, thus assisting the viability of the Australian publishing industry and an increased international readership of Australian writers.

INTERNATIONAL VISITORS TO THE AUSTRALIAN BOOK FAIR

Eight high-profile publishers from the UK, USA and France were invited to attend the 1998 Australian Publishers Association's Book Fair in Melbourne 25-28 June. The visiting publishers from publishing houses such as Faber & Faber, Fourth Estate, Norton, and Grove Atlantic participated in industry seminars and extensive appointments with domestic publishers and agents. The Australian publishing industry enthusiastically welcomed the initiative which resulted in significant rights sales of Australian titles into key markets.

MARKETING WORKSHOPS

The Division funded a series of very successful arts marketing workshops in all capital cities and major regional centres. The workshops were designed to complement the release in November 1997 of *Marketing Strategies for Arts Organisations*, a practical guide commissioned by the Division and written by Dr Peter Steidl of Elephant Consultants. The response to both the guide and workshops has been extremely positive, with very strong demand for workshop places and enthusiastic reports from participants. Respondents indicated that they particularly appreciated the opportunity to apply arts marketing strategies to their own situation and in collaboration with other local arts organisations.

COOPERATIVE MARKETING

AD&A continues to provide assistance to arts organisations to more effectively market their artistic products and services through collaboration. Examples of initiatives funded by the Division include:

- the New Music Network, a consortium of groups collaborating to raise the profile of new music in Australia;
- the Arts Around Adelaide and Canberra Arts Marketing consortia;
- the first-stage development of a Best in Sydney consortium to market contemporary Australian fine craft to the conventions market.

UN LIVRE UN JOUR

The 12-part special on Australian books in French translation was broadcast before the nightly news on the national broadcaster, France 3, throughout December 1997. The series was a major success, with peak audiences of 4.5 million, and resulted in a surge of interest in Australian literature and reprints of several titles. Titles featured in the series included David Malouf's *Remembering*



Slack Taxi
performed at the
opening of the
Australia Council's
3rd Australian
Performing Arts
Market in Adelaide
in February.
Photo: Eric Algra

Babylon, Fiona Capp's *Night Surfing*, Tim Winton's *The Riders* and Sally Morgan's *My Place*.

VISUAL ARTS INTERNATIONAL MARKET DEVELOPMENT

In partnership with the Australian Commercial Galleries' Association (ACGA), AD&A supports Australian representation at significant international art fairs such as Art Cologne, ARCO Madrid and Art Basel. The program aims to promote and sell the work of contemporary Australian visual artists in key markets.

Support was also provided to the Australian Contemporary Art Fair and the Biennale of Sydney for their international marketing programs.

ART/TEXT

Art/Text magazine was assisted with planning, implementation and evaluation of its three-year international market development strategy with the aim of increasing circulation.

CRAFT INTERNATIONAL MARKET DEVELOPMENT

In partnership with Craft Australia, the Division supports attendance at a range of international craft fairs including the Munich Craft Fair, Sculpture Objects Functional Art (SOFA) and the San Francisco Gift Fair. Additional support

was provided in 1997-98 to research the USA market for Australian craft, including information about current and projected USA buying trends.

ACCESS TO MARKETING PROFESSIONALS

The Division provided assistance to arts organisations which had identified a need for professional marketing expertise.

AUDIENCE AND MARKET RESEARCH

The Division funded a range of research designed to inform its own strategic initiatives and to provide arts organisations with essential data on audience trends.

ARTS MARKETING PUBLICATIONS

The Division commissioned and distributed a number of publications designed to assist arts organisations in their marketing initiatives. These include:

- a practical, self-guided workbook, *Marketing Strategies for Arts Organisations*;
- both print and audio cassette versions of an introductory guide, *Arts Marketing: The Pocket Guide*.

Both publications have gone into reprint due to strong demand. An audio version of *Arts Marketing: The Pocket Guide* has been produced by the Royal Blind Society and a Chinese translation is being produced by the Hong Kong Arts Development Council.

Fire Child produced by REM Theatre and presented in Lismore by NORPA, which received funding to develop audiences amongst the regions culturally diverse community. Photo: Jacklyn Wagner



Forthcoming publications include: *Miles Ahead!*, case studies of arts marketing in regional Australia; a guide to marketing the arts to disabled audiences; an audience research guide; and a guide to developing marketing or audience development plans.

INTERNATIONAL COORDINATION

Consistent with the responsibility of developing Council's International Policy, AD&A fulfils the important function within Council of maintaining communication between the organisation and the numerous other bodies and agencies dealing in international cultural and arts activities. Prime amongst these is the Department of Foreign Affairs and Trade, which runs a centralised cultural relations program, coordinates integrated country promotions and administers specific bilateral programs between Australia and key countries. In its communications, AD&A provides strategic input and assistance to advance the interests of Australian artists. This includes sending current arts material to all Australian embassies and posts, briefing Heads of Mission and key cultural staff on current and forthcoming activity in their country or region, and coordinating regular briefings for cultural relations officers from Australian overseas posts, most of whom have had little prior contact with Australian arts and cultural agencies.

The Division maintains regular contact with key cultural relations staff at overseas posts, provides information and contacts to Australian artists and companies planning overseas activity, and provides advice on sources of support within other government cultural programs.



strategy & policy
division

The Strategy and Policy Division provides support to Council in its daily operations and coordinates the various functions and responsibilities granted to the Council under the *Australia Council Act*.

It manages Council's policy, planning, research and promotional activities; liaises with Government and arts organisations on a diverse range of issues; and provides secretariat support to Council.

The Division undertook a renewed outward looking role in 1997-98, actively engaging with a broad range of strategic

stakeholders in the arts across Australia and liaising with international counterparts.

It collaborated in several major conferences, including: a meeting of the ASEAN Committee on Culture and Information (COCI) in Malaysia as part of the Australian delegation in July; an international workshop to discuss

(clockwise from left) Associate Professor Ted Snell, Curtin University; Margaret Seares, Chair, Australia Council; Dr Geoffrey Gibbs, Director, WAAPA; Robyn Archer; Carla Delfos, Executive Director of the European League of Institutes of Arts; and Terri-ann White.
Photo: Greg Keating



cultural research agendas in the region in Singapore in September; *Cultural Crossroads: Ownership, Access and Identity* in Sydney in November; and the *Arts on the Edge* Conference in Perth in May. The latter provided an ideal opportunity to stage the first of a series of Australia Council Arts in Focus policy forums *Are we producing too many arts graduates?*. The discussion series is designed to promote an exchange of ideas about the future of the arts in Australia. The Perth forum attracted around 250 participants and comprised a panel of eminent figures from the arts – Robyn Archer, Geoffrey Gibbs, Professor Ted Snell, Terri-ann White and international guest Carla Delfos. Over 110 people accessed the simultaneous online forum. Feedback from evaluation forms distributed to participants was positive and further forums are planned.

POLICY AND PLANNING

The Division is responsible for developing and monitoring the Australia Council's corporate plan 1996-99. It also coordinates liaison with the Department of Communications and the Arts. During the year in review, input to the review of Council's triennial funding by the Department of Communications and the Arts and the Department of Finance and Administration was coordinated by the Division and ongoing triennial funding was announced in May.

The year in review saw significant attention to the relationships with States, Territories and other Commonwealth Government agencies. The Division also continued to coordinate management of the Commonwealth's special purpose budget allocations to Council for the Regional Arts, and Emerging Artists, and reporting on the Major Festivals and Contemporary Music Export Funds.

Strategic Support to the Arts Sector

The Division administers a range of projects for Council, including infrastructure support for the Australian Copyright Council and the Arts Law Centre and projects related to cross-artform development.

As part of the Division's liaison with a wide range of arts service and peak organisations, it coordinated a two-day round table meeting with a number of national arts service organisations on 2-3 June 1998.

The Division coordinated Council advice to the Government on a range of matters:

- Senate Environment, Recreation, Communications and the Arts Reference Committee Inquiry regarding access to Australia's national and cultural heritage;
- the Joint Standing Committee on Foreign Affairs, Defence and Trade Inquiry regarding Australia's relationship with ASEAN;
- House of Representatives Standing Committee on Aboriginal and Torres Strait Islander Affairs Parliamentary Inquiry into Indigenous Businesses;
- Office of National Tourism discussion paper 'Towards a National Tourism Plan';
- Access and Equity Annual Report;
- Prime Minister's statement on Achievements for Women in 1997.

Council's partnership with the national Disability in the Arts, Disadvantage in the Arts (DADAA) network continued in 1997-98. A set of Disability Fact Packs exploring the importance of accessibility for arts and cultural organisations was published.

Copyright and Artists' Rights

The Division advocated on artists' rights and intellectual property rights issues in

1997–98 developing Council's submissions to the Government about:

- Performance Rights;
- Copyright Law Review Committee, regarding fair dealing;
- Moral Rights;
- Copyright Amendment Bill 1997;
- Copyright Reform and the Digital Agenda;
- Public Lending Right.

Youth Arts Framework

The development of a framework in relation to youth and the arts, involving key commentators and both arts and non-arts organisations, began during the year and will continue into the next financial year.

Arts for a Multicultural Australia

Implementation of the Council's Arts for a Multicultural Australia Policy produced several important results in 1997–98.

The Division released a new brochure explaining the AMA Policy and a slide kit illustrating examples of arts practice reflecting the policy.

Two audience development projects funded by the Division were completed; *The World is Your Audience*, a ground-breaking guide to audience development and cultural diversity featuring Australian case studies; and the translation of *Sunday Menu* by Pham Thi Hoai, a pilot project exploring Australian audience development in a non-English speaking background community (in this case, Vietnamese).

The Division responded on behalf of Council to the Government's National Multicultural Advisory Council's discussion paper, *Multiculturalism: The Way Forward*, in February.

Arts and Taxation Reform

Following the Prime Minister's announcement of plans to reform the

Australian tax system, KPMG was commissioned to prepare the report *Taxation Reform and the Arts*. The report supported informed and constructive discussion of the issues.

Education and the Arts

The Division liaised with key bodies such as: Culture Research Education and Training Enterprise Australia (CREATE); Department of Employment Education Training and Youth Affairs (DEETYA); Australian Council of University Art and Design Schools (ACUADS); and National Council of Heads of Tertiary Music Schools (NACHTMUS).

Research Program

The research that Council undertakes informs Council, the arts community and government, stimulating policy development, debate and community awareness of the arts.

Part of the Australia Council's contribution to arts research around Australia and internationally is to coordinate a national update of the arts research underway. Two editions of the *Arts Research in Progress* (ARIP) list were circulated internationally in the year in review.

Projects undertaken this year included:

- **Economic impact of the arts** – which documents the economic impact of the arts in Australia at a national level. The study uses official Australian Bureau of Statistics (ABS) data together with information from other sources and shows the growth of the arts in Australia over the past two decades.
- **Indigenous writers study** – the first stage in the Council's survey work of Aboriginal and Torres Strait Islander artists in all artforms except film. The project is aimed at collecting a range of statistical information to help the Australia Council with policy

development and grant programs and will complement the Council's other surveys of practising professional artists.

- **Public attitudes to the arts survey** – completed by the ABS, the survey covered a range of issues related to the arts and participation in the arts by the Australian population. This will be Council's first joint publication with the ABS.
- **Performing arts and music audience research** – is a detailed examination of existing and potential audiences for a wide range of music and the performing arts. It complements the Council's recent research into consumers of the visual arts which was published as *To Sell Art, Know your Market*.
- **Media impact on arts participation** – is a partnership with the Australian Key Centre for Cultural and Media Policy in relation to broadcasting and the arts, and arts criticism and review.

Local Government and Local Communities

The Council's partnership with the Australian Local Government Association - the Local Government Cultural Development Strategy - seeks to integrate arts and cultural development in the activities of local councils and shires across Australia. In 1997–98 the partnership published a benchmark model for arts and cultural development and undertook a training needs analysis for cultural development and planning in local government. The partnership also commissioned a guide to the outsourcing of the management of performing arts centres launched by the Australian Performing Arts Centres in July 1997.

The Division this year published an update of *Better Places, Richer Communities* presenting several critical studies of engagement of local communities with

their environment and art and design practice.

Regional Arts

As part of the implementation of the Regional Arts Fund a number of multi-State projects were supported in 1997–98, including:

- **Northern Exposure** - assisting visual arts and craft organisations in a community cultural development context across northern Queensland and the Northern Territory.
- **Country Arts Promotion** - drawing quality media coverage to regional arts activity across Australia. The first National Conference of Regional Arts in Australia scheduled for late 1998.
- **Reading the Land** - artist residencies, performances, videos, publications and exhibitions in the Murray-Darling Basin, connecting basin communities and the national community.

The Division's partnership with the Department of Primary Industry and Energy has introduced art and culture into the Commonwealth Rural Partnership through projects such as Sunrise 21 in the Sunraysia region on the NSW/Victoria border.

SECRETARIAT

The Secretariat provides support services to the Council, its Chair and General Manager, and to Council's Audit Committee, and generally acts as a point of contact regarding Council's legislative functions.

Its services include scheduling and coordinating all Council meetings and agendas and production of Council minutes. The Secretariat is responsible for Council records and the maintenance and monitoring of the membership of Council, its Funds, Board and Committees.

Other services include liaison between the Department of Communications and the Arts on Ministerial and Senate questions-on-notice, including those from the Senate Estimates Hearings. Responses to over 120 Ministerials and 24 questions-on-notice were coordinated in 1997–98. The Secretariat also coordinates Council's nominations and responses to the Honours Secretariat for people involved in the arts.

LIBRARY

The role of the Library is to develop and maintain a high standard of arts industry publications and current awareness services for Australia Council staff and the arts community. These resources now consist of books, reports, journals, videos, CDs, databases and the Internet.

The Library engaged in many reference and circulation activities in order to meet the information requirements of Australia Council staff and the arts community: 3058 inquiries were satisfied directly by the Library and its resources, while a further 132 items were borrowed through the Inter Library Loan (ILL) system for use by Library patrons. The Library made its resources available to other institutions throughout Australia by lending 140 items on ILL. Over the last year the Library purchased, catalogued and processed 1680 new titles for inclusion in the collection. The library now subscribes to approximately 300 journals. The Library has 128 Readers' ticket holders.

The Library compiled the bibliography *Multicultural Arts: a guide to resources* and *Festivals: a guide to resources*.

New Technologies

The Australia Council commissioned the report *New Technologies: English speaking Arts Agencies*, which describes the way in which those agencies are engaging with



The launch of the New Media Arts Fund was broadcast live from Melbourne on Council's website.

new technologies at the funding, policy and internal management level.

Online Communication

The Librarian played a key role during the year in working in partnership with Public Affairs to develop the Council's website as described in the next section. Part of this initiative was to assist the Arts Funding and the Corporate Services Divisions to ensure that applicants are able to complete grants application forms online using the freely available software Acrobat Reader.

PUBLIC AFFAIRS

The Council's Public Affairs Section implements strategies to enhance awareness and appreciation of the role of the Australia Council in arts development. The section maintains a close liaison with the rest of Council, the arts community, the government and the media to identify, advise and act on promotional and informational needs and opportunities. It also monitors and responds to relevant issues raised in the media.

A total of 54 media releases announcing grants and other Council initiatives were distributed during 1997–98 and Public Affairs responded daily to requests for

information and interviews on a range of issues. There was extensive media coverage in October with an announcement of \$24 million in grants across artforms, heralding the transition from Program grants to Triennial funding. The year has also seen considerable media interest in the financial performance of the major organisations, taxation reform and the arts and perceived threats to public funding for the arts. Early into her term as Chair, Dr Seares gained widespread media interest in the launch of the research publication, *Artswork*.

During the year under review, Public Affairs placed greater emphasis on expanding contact with the ethnic media. Deputy Chair of Council, Lex Marinos, and the General Manager hosted around 50 representatives from the ethnic media, to launch a new booklet profiling the Arts for a Multicultural Australia Policy and *The World is Your Audience*, a landmark resource on audience development and cultural diversity.

A multifaceted promotion of Council's Partnerships and Commissions grant categories began in July. *Your Business + Our Support + Australian Artists = The Creative Edge* was the key promotional slogan for the campaign, which involved the mass direct mailout of an information brochure to arts and non-arts sectors, selected national advertising and media coverage in arts and non-arts media. The campaign generated more than 500 requests for further information.

A major achievement for Public Affairs was the incorporation of live Internet coverage of major Council events to enable national and international involvement.

A formal launch of the New Media Arts Fund in Melbourne in May by the Minister for the Arts, Senator Alston, was reported nationally by TV News in four States, most major daily newspapers and selected information technology publications. The launch was accessible live to an international audience via Council's website. The launch website included an online press kit, with copies of the Minister's speech, high resolution downloadable images, press releases and background information on the new media artists involved in the launch.

In keeping with the new corporate design look established in 1996–97, the Australia Council website was redesigned – involving a new front page, new design elements and navigation icons and a revised structure for some directories.

Public Affairs again managed a considerable publishing schedule, with a total of 21 publications released during the year, covering diverse issues such as marketing and corporations law. The Council's corporate look was reinterpreted to produce a distinctive

cultivating our culture, an Australia Council general information brochure, one of 21 publications produced during the year in review.



suite of corporate publications, beginning with the 1998 Grants Handbook and Closing Dates Calendar. See page 162 for the full list of publications issued in 1997–98.

Research and development work was undertaken for the Council's new general information brochure, *Cultivating our Culture*, video and archival material for publication in preparation for the Council's 30th anniversary in mid-1998, and as the first stage of a wider arts promotion strategy by Council.

A new information publication for craftspeople, *Craftwise*, was researched and produced as part of the Council's response to the recommendations of its Craft Reference Group.

Advertising and Market Research

The Council uses print advertising for the notification of closing dates, the introduction of new programs, and invitations to potential applicants to meet with Council/Board/Fund members and staff at forums and briefings.

During 1997–98 advertisements announcing the 1998 grant closing dates were run in nine metropolitan daily newspapers as well as two Indigenous and ten non-English speaking community newspapers. National coverage was given to the availability of the new Grants Handbook. Expenditure on such advertising totalled \$127,277 for the year in review. In a campaign geared to raise the level of awareness in the corporate sector of the Partnerships and Commissions grant categories, advertising was placed in the Business section of *The Weekend Australian* and *The Australian Financial Review*.



corporate services
division

The Corporate Services Division provides administrative and operational support to the Australia Council and its staff. The Australia Council is responsible for its own administration, subject to the *Australia Council Act 1975* and requirements applying generally to statutory authorities.

The Division is responsible for the development and administration of an efficient system of financial planning and control, the fair and effective management of human resources, the provision of information technology, services and the accounts, records and physical resources of the Australia Council.

FINANCE AND SERVICES

Finance and Services provides advice to Council on financial policy and procedures and the optimal use of its financial and physical resources. It comprises three major areas: Finance, Services and Central Records.

Finance

The Australia Council's main source of funds is the annual appropriation from the Commonwealth Government which

covers both support for the arts and administration. Council's secondary source of funds comes from previous years' returned grants, interest earned on investing Commonwealth funds, proceeds from the sale of publications or unwanted furniture or equipment, and special purpose grants. This miscellaneous income totalled \$1.4 million in 1997–98. All returned grants are returned to the appropriate Fund/Board, whereas the interest earnings and other miscellaneous income is distributed by Council. The year under review was the third year of the Council's rolling triennial funding arrangements. The provision of triennial funding has continued to promote an atmosphere of stability and predictability, not only within Council's Funds/Board, but also for a large number of artists and arts organisations. It has assisted arts

organisations to undertake more accurate forward planning and to enter into longer-term and more efficient financial commitments.

Of the allocation of \$69.8 million appropriated from the Federal Budget in 1997–98, \$61.7 million (88 per cent) was used for direct financial support of artists and arts organisations, and the balance of \$8.1 million (12 per cent) was used for other support for arts activities and administration.

Council strives for sound financial management and for a more cost-effective use of its finances and resources. Financial control systems are regularly reviewed and performance monitored.

The Finance Section also liaises with internal and external auditors, and contributes to ministerial correspondence. It reviews, develops and implements financial procedures, monitors controlling legislation and regulations, and is responsible for ensuring Council and staff are kept informed of current legislation affecting financial management.

Particular issues dealt with this reporting year include:

- **Internal Audit and Australian National Audit Office reviews**
KPMG Chartered Accountants continued as Council's internal auditors. In accordance with the audit program revised in 1997, KPMG conducted three audit examinations on disbursement, receipts, grant administration and the computer systems which confirmed that Council's internal controls were operating effectively.

The financial operations and accounts of Council along with the asset records were reviewed by the Australian

National Audit Office in pursuance of section 39 (1) of the *Australia Council Act* 1975. The results of the inspection and audit were satisfactory.

- **Audit Committee of Council**

To assist the Council and Council Members to comply with their corporate governance obligations, in particular, in relation to the *Commonwealth Authorities and Companies Act* 1997, Council established an Audit Committee in February 1998. The Committee comprised three 'non-executive' members of Council, the General Manager (ex-officio) and an experienced financial adviser external to Council. Mr John Rimmer, Chair of the New Media Arts Fund, was appointed by Council to chair the Committee. The Committee held its first meeting in February 1998, and another in May 1998.

- **Fraud Control**

Having developed a comprehensive Fraud Control Plan in 1995, Council did not undertake any further review of the system in the financial year 1997–98. No cases of fraud or misappropriation were reported in the financial year 1997–98.

Services

The Services Section is responsible for the maintenance of the Council's premises at Redfern, which includes the review of workplace conditions, meeting room facilities, arranging general maintenance and major refurbishment, the provision of cleaning and security services, and the overall management of Council's physical resources.

Central Records

The Central Records area is responsible for managing the records of the Australia Council. It provides advice on a daily basis to administrative officers of the

Council and delivers formal training to all Australia Council staff on the use of the registry database and on records management principles and procedures.

Both the registry database and Council files are extensively used for research. The registry database is continuously monitored so that accurate reports and statistics relating to applications received and grants made can be called up at any time. During the year, Records received an average of 7 requests per week for special reports.

During the 1997–98 year the section registered and created 7695 files.

Acquittals of grants are monitored and this financial year the Council acquitted 1689 grants. The acquittal procedures were revised this year in the interest of increased efficiency.

INFORMATION TECHNOLOGY

The principal functions of the Information Technology Section are to obtain, maintain, upgrade and assist with all matters relevant to the Council's computer and related software systems, and to provide Council and its staff with access to appropriate management information systems.

In particular the focus was on the following activities and accomplishments throughout the year:

- **Hardware Upgrade**

During the year, there were numerous hardware and system software upgrades and developments resulting in a number of quantitative and qualitative functional and performance improvements.

- **Remote Access System**

The focus was to increase the usefulness of remote access to the Council's Information System, through the adoption of concurrent access,

high level security, accessibility round the world and high level of integration with the existing system.

- **Peer Database**

In light of experience and feedback, additional reports were created for the Register of Peers.

- **Registry System**

Modifications to the Records Grant Administration system in relation to program descriptions, summary reports, and statistics were undertaken.

Work continued on the following two projects:

- the development of a centralised mailing database for Council which is close to finalisation; and
- Council's review of the grants administration/registry system as detailed in the 'Corporate Overview' section of this report.

Information Security Risk Management Plan

During 1997–98 Council undertook a comprehensive review of procedures and controls in relation to technology and communications. The review which was an extension of Council's internal audit process was conducted by KPMG. Comments and recommendations were discussed with staff and a Risk Management Plan developed.

Disaster Recovery Test

A disaster recovery test was conducted in conjunction with Council's internal auditors KPMG, during May 1998. The test was conducted to ascertain the readiness of the Australia Council to recover and restore its information services operation in case of a disaster, and was satisfactorily completed.

Year 2000 Compliance Review

Council has already initiated action on Year 2000 compliance. Council appointed DMR Consulting Group

(Australia) Pty Ltd to conduct a review of Council's Year 2000 program. The consultant was requested to:

- assess Council's approach to achieve Year 2000 compliance;
- evaluate the adequacy of Council's Year 2000 project planning processes and procedures; and
- identify deviations/slippages and advise on practical solutions.

Management has accepted the recommendations made by DMR and has commenced their implementation. Council is confident that all its own systems will be Year 2000 compliant and is undertaking an extensive process of consultation with third-party suppliers.

HUMAN RESOURCES

Staff of the Australia Council are employed under the Australia Council Act. The average staffing level over the 1997–98 financial year was 118. Permanent staff turnover for the year was 16%.

As part of the greater focus on internet use and communication, Council created a new position of Publications and Web Officer. This new position is part of Council's overall strategy to ensure wider promotion of its activities through new technologies.

Workplace Relations

Council has been developing its Certified Agreement, highlighting the importance of flexible, family-friendly working conditions; a formalised performance management system; and strengthening strategic links to our corporate planning goals. Discussions have been focussed on informing staff of the new industrial arrangements under the *Workplace Relations Act 1996* and on creating an agreement that provides site-specific benefits for Australia Council employees. At the close of the 1997–1998 financial

year, the draft Agreement had been circulated to all staff with the expectation that it be referred to the Australian Industrial Commission in the first few months of the next financial year.

Performance Appraisal

The Council has proposed, through the new Certified Agreement, to develop and implement a new Performance Management Scheme to operate across Council. The scheme will be developed in consultation with staff through a joint working party. It is intended that a more formal process of performance assessment will assist with strategic planning activities and the achievement of corporate objectives. In preparation for the Council-wide implementation of a new system, Senior Executive staff undertook Performance Management training.

Performance pay was paid for Senior Executive staff and the General Manager during the year for the financial cycle 1995–96. A total of six staff including the General Manager were eligible for performance pay and an aggregate amount of \$29,738 was paid.

Staff Development and Training

As part of Arts for a Multicultural Australia promotion, the Council supported an extensive Multicultural Awareness program this year to assist staff in managing client contact with non-English speaking groups more effectively and to ensure that appropriate statistical reporting obligations are met.

Planning on a Disability Awareness Action plan was undertaken with the intention that training for staff and peers be coordinated over the next eighteen months.

Other significant training activities included a session on Administrative and

Contract Law aimed to increase staff awareness of administrative and legal accountability issues.

Council supported 15 staff in their tertiary studies this year through a mixture of approved study leave, financial assistance and approval for workers' compensation coverage whilst attending lectures/tutorials. In addition, Council supported 10 students with financial assistance for expenses associated with their course of study through our Bursary allocations program.

The Council continues to support one senior staff member in our Aboriginal and Torres Strait Islander Arts section in a Full Time Professional Study Grant program with ATSIC.

Occupational Health and Safety (OHS)

Comcare, the Council's insurer, conducted a planned investigation of OHS compliance in November 1997. The report noted that the Council had a good to high overall compliance rate. This rating was particularly significant for such a small agency.

Council was commended for its proactive OHS Committee and its approach to training, audits and information dissemination.

Equal Employment Opportunity (EEO)/Workplace Diversity

The EEO Committee embraced the broader Australian Public Service (APS) workplace diversity concepts in developing the new 1998–2000 program, whilst acknowledging that there are still significant barriers to overcome for the four main target groups.

The Council has continued to exceed the APS-wide Year 2000 goals for the employment of EEO targeted groups:

- women comprise 70 per cent of Council staff and numbers continue to be evenly distributed across all sections and throughout all classifications;
- 60 per cent of all current SES staff are women;
- 29 per cent of staff identified as having either first- or second- generation non-English speaking backgrounds;
- eight per cent of staff identified as being Aboriginal or Torres Strait Islanders;
- five per cent of staff identify as having a disability.

New Payroll System

The Department of Finance and Administration (DoFA) introduced a new payroll input system during April 1997. All Human Resource staff undertook training in the new system.

Traineeships

The Council accepted two Enter Arts Media traineeships this year in Arts Administration. The two trainees were accepted for a six-month period to undertake a Certificate in Arts Administration through a combination of course work and on-the-job training as Administrative Assistants at Council. The two trainees are expected to complete their traineeships in less than the required time and have acknowledged the supportive environment provided by staff within the Arts Funding Division.

A blurred, high-contrast black and white photograph of a person's face, possibly a woman, looking downwards. The image is heavily blurred, creating a sense of motion or a shallow depth of field. A prominent white curved line, resembling a stylized 'S' or a brushstroke, sweeps across the bottom right corner of the frame. The text 'financial statements' is centered in the middle of the image in a clean, white, sans-serif font.

financial statements

INDEPENDENT AUDIT REPORT

TO THE MINISTER FOR COMMUNICATIONS, THE INFORMATION ECONOMY AND THE ARTS

SCOPE

I have audited the financial statements of the Australia Council for the year ended 30 June 1998. The financial statements comprise:

- Statement by Council Members;
- Operating Statement;
- Statement of Assets and Liabilities;
- Statement of Cash Flows;
- Schedule of Commitments;
- Schedule of Contingencies; and
- Notes to and forming part of the Financial Statements.

The Members of the Council are responsible for the preparation and presentation of the financial statements and the information they contain. I have conducted an independent audit of the financial statements in order to express an opinion on them to you, the Minister for Communications, the Information Economy and the Arts.

The audit has been conducted in accordance with Australian National Audit Office Auditing Standards, which incorporate the Australian Auditing Standards, to provide reasonable assurance as to whether the financial statements are free of material misstatement. Audit procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial statements, and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion whether, in all material respects, the financial statements are presented fairly in accordance with Australian Accounting Standards, other mandatory professional reporting requirements (Urgent Issues Group Consensus Views) and statutory requirements so as to present a view of the entity which is consistent with my understanding of its financial position, the results of its operations and its cash flows.

The audit opinion expressed in this report has been formed on the above basis.

AUDIT OPINION

In my opinion,

- (i) the financial statements have been prepared in accordance with the Guidelines for Financial Statements of Commonwealth Authorities, and
- (ii) the financial statements give a true and fair view, in accordance with applicable Accounting Standards, and other mandatory professional reporting requirements and the Guidelines for Financial Statements of Commonwealth Authorities, of the financial position of the Australia Council as at 30 June 1998 and the results of its operations and its cash flows for the year then ended.

Australian National Audit Office



Russell Chantler

Executive Director

Delegate of the Auditor-General

Sydney

15 September 1998

**STATEMENT BY COUNCIL MEMBERS
FOR THE YEAR ENDED 30 JUNE 1998**

In our opinion, the attached financial statements present fairly the information required by the Minister for Finance and Administration's Guidelines for Financial Statements of Commonwealth Authorities.

Margaret Seares

Margaret Seares
Chair

Helen Nugent

Helen Nugent
Deputy Chair

15 September 1998

AUSTRALIA COUNCIL OPERATING STATEMENT FOR THE YEAR ENDED 30 JUNE 1998

	NOTE	1997-98 \$	1996-97 \$
NET COST OF SERVICES			
Operating expenses			
Employees	4(a)	6 415 845	6 584 646
Suppliers	4(b)	2 762 391	2 939 185
Depreciation and amortisation	4(c)	396 224	443 375
Grants	5	61 423 984	60 550 477
Total operating expenses		70 998 444	70 517 683
 Operating revenues from independent sources			
Sales of goods and services		6 502	13 092
Interest	6(a)	513 904	802 248
Net gains from sale of assets	6(b)	23 708	10 924
Other	6(c)	871 191	1 063 476
Total operating revenues from independent sources		1 415 305	1 889 740
 Net cost of services		69 583 139	68 627 943
 REVENUES FROM GOVERNMENT			
Revenues from government			
Parliamentary appropriations received	7(a)	69 786 000	66 914 000
Resources received free of charge	7(b)	-	2 580
Total revenues from government		69 786 000	66 916 580
 Surplus/(deficit)		202 861	(1 711 363)
 Accumulated surpluses at beginning of reporting period	9	6 413 298	8 124 661
Accumulated surpluses at end of reporting period	9	6 616 159	6 413 298

The accompanying notes form part of these financial statements.

AUSTRALIA COUNCIL STATEMENT OF ASSETS AND LIABILITIES
AS AT 30 JUNE 1998

	NOTE	1997-98 \$	1996-97 \$
PROVISIONS AND PAYABLES			
Employees	8(a)	1 067 477	963 703
Suppliers	8(b)	258 943	189 755
Total provisions and payables		1 326 420	1 153 458
EQUITY			
Reserves		134 322	134 322
Accumulated surpluses	9	6 616 159	6 413 298
Total equity	9	6 750 481	6 547 620
Total liabilities and equity		8 076 901	7 701 078
FINANCIAL ASSETS			
Cash	10(a)	5 632 365	4 803 348
Receivables	10(b)	383 541	373 719
Total financial assets		6 015 906	5 177 067
NON-FINANCIAL ASSETS			
Land and buildings	11(a),(c)	735 880	939 229
Infrastructure, plant and equipment	11(b),(c)	744 142	882 685
Other	11(d)	580 973	702 097
Total non-financial assets		2 060 995	2 524 011
Total assets		8 076 901	7 701 078
Current liabilities		958 100	826 764
Non-current liabilities		368 320	326 694
Current assets		6 596 879	5 872 896
Non-current assets		1 480 022	1 828 182

The accompanying notes form part of these financial statements.

AUSTRALIA COUNCIL STATEMENT OF CASH FLOWS **FOR THE YEAR ENDED 30 JUNE 1998**

	NOTE	1997-98 \$	1996-97 \$
OPERATING ACTIVITIES			
Cash received			
Appropriations		69 786 000	63 839 000
Sales of goods and services		6 502	13 092
Interest and bill discounts		522 456	849 809
Other		851 867	1 087 614
Total cash received		71 166 825	65 789 515
Cash used			
Grants		(61 340 861)	(60 863 418)
Employees		(6 301 775)	(6 521 150)
Suppliers		(2 665 498)	(2 963 250)
Total cash used		(70 308 134)	(70 347 818)
Net cash from (used by) operating activities	12	858 691	(4 558 303)
INVESTING ACTIVITIES			
Cash received			
Proceeds from sales of property, plant and equipment		65 651	60 748
Total cash received		65 651	60 748
Cash used			
Purchase of property, plant and equipment		(95 325)	(134 655)
Total cash used		(95 325)	(134 655)
Net cash used by investing activities		(29 674)	(73 907)
Net increase/(decrease) in cash held		829 017	(4 632 210)
add cash at 1 July		4 803 348	9 435 558
Cash at 30 June	10(a)	5 632 365	4 803 348

The accompanying notes form part of these financial statements.

AUSTRALIA COUNCIL SCHEDULE OF COMMITMENTS
AS AT 30 JUNE 1998

By Type

Capital commitments

Plant and equipment

Total capital commitments

Other commitments

Operating leases

Other commitments (*Note*)

Total other commitments

Total commitments payable

By Maturity

All net commitments

One year or less

From one to two years

From two to five years

Over five years

Net commitments

Operating Lease Commitments

One year or less

From one to two years

From two to five years

Over five years

Operating Lease Commitments

1997-98	1996-97
\$	\$
-	-
-	-
2 248 585	3 147 951
20 700 396	22 205 724
22 948 981	25 353 675
22 948 981	25 353 675
15 662 956	21 180 697
6 496 595	3 003 615
192 363	672 251
597 067	497 112
22 948 981	25 353 675
1 029 007	1 022 294
590 948	1 022 294
31 563	606 251
597 067	497 112
2 248 585	3 147 951

Note: Other commitments comprised solely of grants and programs approved by Council, Funds, Board or Committees for payment in future years for which signed conditions of acceptance of grants had been received from successful grant applicants.

The accompanying notes form part of these financial statements.

AUSTRALIA COUNCIL SCHEDULE OF CONTINGENCIES
AS AT 30 JUNE 1998

	1997-98	1996-97
	\$	\$
Contingent losses	-	-
Contingent gains	-	-
Net contingencies	-	-

The accompanying notes form part of these financial statements.

**NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDING 30 JUNE 1998**

NOTE	DESCRIPTION
1	SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES
2	SEGMENT REPORTING
3	ECONOMIC DEPENDENCY
4	GOODS AND SERVICES EXPENSES
5	GRANTS EXPENSES
6	OPERATING REVENUES FROM INDEPENDENT SOURCES
7	REVENUES FROM GOVERNMENT
8	PROVISIONS AND PAYABLES
9	EQUITY
10	FINANCIAL ASSETS
11	NON-FINANCIAL ASSETS
12	CASH FLOW RECONCILIATION
13	REMUNERATION OF COUNCIL MEMBERS
14	RELATED PARTY DISCLOSURES
15	REMUNERATION OF OFFICERS
16	REMUNERATION OF AUDITORS
17	FINANCIAL INSTRUMENTS

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDING 30 JUNE 1998

1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

1(a) Basis of accounting

The financial statements are a general purpose financial report.

They have been prepared in accordance with:

- the Guidelines titled *Financial Statements of Commonwealth Authorities* issued by the Minister for Finance and Administration in July 1997 (the 'Guidelines') which require that the financial statements are prepared
 - in compliance with Australian Accounting Standards and Accounting Guidance Releases issued by the Australian Accounting Research Foundation, and
 - having regard to Statements of Accounting Concepts; and
- the Consensus Views of the Urgent Issues Group.

The financial statements have been prepared on an accrual basis and are in accordance with historical cost convention, except for certain assets which, as noted, are at valuation. Except where stated, no allowance is made for the effect of changing prices on the results or on the financial position.

1(b) Taxation

The Australia Council is exempt from all forms of taxation except fringe benefits tax.

1(c) Property, plant and equipment

Assets, other than land and buildings, are recognised initially at cost in the Statement of Assets and Liabilities. Except for musical instruments and works of art, the Council adopts the policy of expensing all capital assets under \$2 000 in the year of purchase. The \$2 000 threshold was selected because it facilitates efficient asset management and recording without materially affecting asset values recognised.

From 1996-97 onwards, the Guidelines require that property, plant and equipment be progressively revalued in accordance with the 'deprival' method of valuation (as set out in the *Guidelines on Accounting Policy for Valuation of Assets of Government Trading Enterprises*) by 1 July 1999 and thereafter be revalued progressively on that basis every three years.

The Council is implementing its progressive revaluations as follows:

- freehold land and buildings will continue to be revalued progressively every three years. The current progressive revaluation commenced in 1991-92;
- leasehold improvements, plant and equipment will be initially revalued in 1998-99, and thereafter over successive three-year periods. (The previous policy was to carry these assets on the basis of the value recognised on acquisition.)

Assets in each class acquired after the commencement of the progressive revaluation cycle will be reported on the basis of the value initially recognised on acquisition for the duration of the progressive revaluation then in progress.

Unrealised gains from the revaluation of assets will be transferred to the Asset Revaluation Reserve. On realisation, these amounts will be transferred to the General Reserve.

The financial effect of the move to progressive revaluations is that the carrying amounts of assets will reflect current values and that depreciation charges will reflect the current cost of the service potential consumed in each period.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDING 30 JUNE 1998

The application of the deprival method by the Council values its land at its current market buying price and its other assets at their depreciated replacement cost. Any assets which would not be replaced or are surplus to requirements are valued at net realisable value; at 30 June 1998, there were no assets in this situation.

The carrying amounts of non-current assets of the Council have been reviewed to determine whether they are in excess of their recoverable amounts. In assessing recoverable amounts, the relevant cash flows have not been discounted to their present value.

Buildings and motor vehicles are depreciated over their estimated useful life on a straight-line basis. Office equipment, computers, and furniture are depreciated over their estimated useful life on a reducing balance basis. Leasehold improvements and leasehold property are amortised over the life of the leases concerned or their estimated useful life, whichever is shorter. Land, musical instruments and works of art are not depreciated.

Depreciation and amortisation rates applying to each class of depreciable assets are as follows:

	1997-98	1996-97
Buildings on freehold land	40 years	40 years
Leasehold improvements	Lease term	Lease term
Plant and equipment	4-9 years	4-9 years

The aggregate amount of depreciation allocated for each class of asset during the reporting period is disclosed in Note 4(c).

1(d) Liability for employee entitlements

The liability for employee entitlements encompasses provisions for annual leave and long service leave. No provision has been made for sick leave as all sick leave is non-vesting and the average sick leave taken by employees is less than the annual entitlement for sick leave.

The provision for annual leave reflects the value of total annual leave entitlements of all employees at 30 June 1998 and is recognised at its nominal value.

The liability for long service leave, provided for all employees after 3 years eligible service, is recognised and measured at the present value of the estimated future cash flows to be made in respect of all employees at 30 June 1998. In determining the present value of the liability, attrition rates and pay increases through promotion and inflation have been taken into account.

Provision is also made for separation and redundancy payments in circumstances where the Council has formally identified positions as excess to requirements and a reliable estimate of the amount of the payments can be determined.

1(e) Leases

Operating lease payments are charged to the Operating Statement on a basis which is representative of the pattern of benefits derived from the leased assets. The net present value of future net outlays in respect of surplus space under non-cancellable lease agreements is expensed in the period in which the space becomes surplus.

1(f) Cash

For the purpose of the Statement of Cash Flows, cash includes deposits held at call with a bank and investments in money market instruments.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDING 30 JUNE 1998

1(g) Resources received free of charge

Resources received free of charge are recognised as revenues in the Operating Statement where their fair value can be reliably measured. Use of the resources is recognised as an expense, or, where there is a long-term benefit, an asset is recognised.

1(h) Comparative figures

Where necessary, comparative figures have been adjusted to conform with changes in presentation in these financial statements.

1(i) Changes in accounting policies

Changes in accounting policy have been identified in this note under their appropriate headings.

2. SEGMENT REPORTING

The Council's major function is the promotion of the arts, predominantly within Australia.

3. ECONOMIC DEPENDENCY

The Council is dependent on appropriations from Parliament to carry out its normal activities.

4. GOODS AND SERVICES EXPENSES

4(a) Employee expenses

Basic remuneration for services provided

Other

Total employee expenses

1997-98	1997-96
\$	\$
6 345 921	6 524 508
69 924	60 138
6 415 845	6 584 646

Employee expenses include employee remuneration and employee related costs, e.g. workers' compensation premiums. 'Remuneration' means any money, consideration or benefit (e.g. salary, leave, superannuation, costs of private use of motor vehicles, housing, allowances and fringe benefits tax included in remuneration agreements), but does not include payments or reimbursements of out-of-pocket expenses.

The Australia Council is an approved authority for the purposes of the *Superannuation Act 1976*, the *Superannuation (Productivity Benefit) Act 1988*, and the *Superannuation Act 1990*. This enables Council eligible employees to become members of the Commonwealth Superannuation Scheme or the Public Sector Superannuation Scheme. Occupational Superannuation benefits have, since 1 July 1991, been incorporated into these two schemes. The Council satisfies its superannuation commitments on a pay-as-you-go basis, by making periodic payment of amounts expressed as a percentage of the salaries of eligible employees, estimated by the Commonwealth Superannuation Administration to be sufficient to meet the Council's share of the full accrued cost of benefits.

Superannuation benefits for qualified employees for the purpose of the *Superannuation Guarantee (Administration) Act 1992* are paid to the Australian Government Employees Trust or to a complying fund as selected by these employees.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDING 30 JUNE 1998

Total employer's contributions made by the Council during the year were:

	1997-98	1997-96
	\$	\$
Commonwealth Superannuation Scheme	121 781	136 402
Public Sector Superannuation Scheme	586 250	531 177
Superannuation Guarantee	35 789	49 757
Total employer's contributions	743 820	717 336

4(b) Suppliers' expenses

	1997-98	1997-96
	\$	\$
Supply of goods and services	1 712 636	1 906 832
Operating lease rentals	1 049 755	1 032 353
Total suppliers' expenses	2 762 391	2 939 185

4(c) Depreciation and amortisation

	1997-98	1997-96
	\$	\$
Depreciation of property, plant and equipment	199 537	246 688
Amortisation of leased assets	196 687	196 687
Total expense	396 224	443 375

5. GRANTS EXPENSES

Grants provided to individuals and to non-profit institutions during the year were:

	1997-98	1997-96
	\$	\$
Aboriginal and Torres Strait Islander Arts	3 665 344	4 953 098
Community Cultural Development	5 761 312	5 302 864
Dance	2 994 075	3 074 958
Literature	4 277 044	4 240 557
Major Organisations	12 651 236	12 382 266
Music	3 890 489	4 202 114
New Media Arts	2 827 875	2 245 022
Theatre	7 437 859	8 230 588
Visual Arts/Craft	7 063 253	6 508 083
Australian Artists Creative Fellowships	726 000	1 386 000
National Festival of Youth Arts	705 662	1 304 648
Audience Development and Advocacy	4 953 749 ⁺	4 605 827
Strategy and Policy	4 470 086 [*]	2 114 452
Total grants expenses	61 423 984	60 550 477

⁺ Including \$759 812 expended on Contemporary Music Export Development Initiative.

^{*} Including \$2 439 000 expended on Regional Arts Fund Initiative.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDING 30 JUNE 1998

6. OPERATING REVENUES FROM INDEPENDENT SOURCES

6(a) Interest

Interest comprised solely of interest on bank deposits and bank bills.

6(b) Net gains from sale of assets

Net gains from sale of assets comprised solely of proceeds from sale of obsolete furniture and equipment items.

	1997-98	1997-96
	\$	\$
6(c) Other revenues		
Returned grants	298 808	485 978
Rental and outgoings recovered from sub-leasing	333 545	335 542
Contribution from Department of Communications and the Arts for National Festival of Youth Arts	—	200 000
Contribution from Aboriginal and Torres Strait Islander Commission for:		
– Full-Time Professional Study Award	46 367	23 141
– Inside Art Out Program	20 000	—
Contribution from Department of Foreign Affairs and Trade for:		
– Australia-India New Horizons/Review Program	—	10 000
– Third Performing Arts Market Conference	100 000	—
Contribution from Commonwealth Scientific and Industrial Research Organisation for Arts and Industry Placements program	35 000	—
Other	37 471	8 815
Total Other Revenues	871 191	1 063 476

7. REVENUES FROM GOVERNMENT

	1997-98	1997-96
	\$	\$
7(a) Parliamentary appropriations		
Appropriation Acts Nos. 1 and 3	69 786 000	63 839 000
Adjustment for payments made by the Council on behalf of the Australia Foundation for Culture and the Humanities in the period from 16 January 1996 to 30 June 1996	—	3 075 000*
Total	69 786 000	66 914 000

* The Australia Foundation for Culture and the Humanities, based in Melbourne, was established as a Government wholly-owned company limited by guarantee on 16 January 1996, and ceased to be part of the Australia Council from that date. Expenditure for the Foundation arising in the period to and including 15 January 1996 was recognised and included in the Operating Statement for the year ended 30 June 1996.

As at 15 January 1996, monies held by the Council on behalf of the Foundation totalled \$3 298 554. After adjusting for payments made by the Council on behalf of the Foundation in respect of expenses arising in the period from 16 January 1996 to 30 June 1996, and for assets transferred to the Foundation during this period, the net monies owed to the Foundation at 30 June 1996 was \$2 748 358.

The overpayment of \$326 642 (\$3 075 000 less \$2 748 358) to the Foundation is included in Note 10(b).

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDING 30 JUNE 1998

7(b) Resources received free of charge

	1997-98	1997-96
	\$	\$
Provision of payroll services by the Department of Finance and Administration	—	2 580

8. PROVISIONS AND PAYABLES

	1997-98	1997-96
	\$	\$
8(a) Liabilities to employees		
Salaries and wages	134 154	117 394
Annual leave	495 162	444 428
Long service leave	438 161	401 881
Aggregate employee entitlement liabilities	1 067 477	963 703

8(b) Suppliers

Trade creditors	190 240	120 085
Operating lease rentals	37 865	27 795
Other	30 838	41 875
Total	258 943	189 755

9. EQUITY

	ACCUMULATED RESULTS	ASSET REVALUATION RESERVE	TOTAL EQUITY
	\$	\$	\$
Balance 1 July 1997	6 413 298	134 322	6 547 620
Surplus	202 861	—	202 861
Balance 30 June 1998	6 616 159	134 322	6 750 481
Balance 1 July 1996	8 124 661	363 298	8 487 959
Deficit	(1 711 363)	—	(1 711 363)
Revaluation decreases	—	(228 976)	(228 976)
Balance 30 June 1997	6 413 298	134 322	6 547 620

The Asset Revaluation Reserve contains unrealised gains from revaluation of assets.

10. FINANCIAL ASSETS

	1997-98	1997-96
	\$	\$
10(a) Cash		
Cash at bank and on hand	82 365	103 348
Deposits at call	5 550 000	4 700 000
Total	5 632 365	4 803 348

10(b) Receivables

Goods and services	31 354	12 030
Other debtors	352 187	361 689
Total	383 541	373 719

Receivables include receivables overdue by more than 60 days.

326 642	326 642
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NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDING 30 JUNE 1998

11. NON-FINANCIAL ASSETS

	1997-98	1997-96
	\$	\$
11(a) Land and buildings		
Freehold Land - at May 1997 valuation	<u>61 037</u>	<u>61 037</u>
Buildings on freehold land - at May 1997 valuation	117 765	117 765
Accumulated depreciation	<u>(3 189)</u>	<u>(245)</u>
	<u>114 576</u>	<u>117 520</u>
Leasehold improvements - at cost	1 852 821	1 852 821
Accumulated amortisation	<u>(1 521 747)</u>	<u>(1 325 059)</u>
	<u>331 074</u>	<u>527 762</u>
Building on leasehold land - at June 1997 valuation	232 910	232 910
Accumulated amortisation	<u>(3 717)</u>	<u>-</u>
	<u>229 193</u>	<u>232 910</u>
Total land and buildings	<u>735 880</u>	<u>939 229</u>
11(b) Plant and equipment		
	\$	\$
Plant and equipment - at cost	1 727 840	1 729 423
Accumulated depreciation	<u>(983 698)</u>	<u>(846 738)</u>
Total plant and equipment	<u>744 142</u>	<u>882 685</u>

The freehold land and building in Rome, and the leasehold land and buildings in Paris were revalued in May and June 1997 in accordance with the progressive revaluation policy stated in Note 1(c) by independent valuers, Dr Massimo Finotti and Jones Lang Wootton respectively. A revaluation decrement of \$228 976 was transferred to the asset revaluation reserve in 1996-97.

Included in 'Plant and equipment' are two Guarnerius Celli, one made in 1710 and the other in 1721, together with a Pajeot bow and a Dodd bow made early in the 19th century. Council purchased these items in 1974 at a cost of \$52 751. In accordance with Note 1(c), these items will be revalued in the financial year 1998-99.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDING 30 JUNE 1998

11(c) Analysis of property, plant and equipment

Table A - Movement summary 1997-98

	LAND	BUILDINGS	TOTAL LAND AND BUILDINGS	OTHER INFRASTRUCTURE PLANT AND EQUIPMENT	TOTAL
	\$	\$	\$	\$	\$
Gross value as at 1 July 1997	61 037	2 203 496	2 264 533	1 729 423	3 993 956
Additions	—	—	—	95 325	95 325
Disposals	—	—	—	(89 809)	(89 809)
Other movements	—	—	—	(7 099)	(7 099)
Gross value as at 30 June 1998	61 037	2 203 496	2 264 533	1 727 840	3 992 373
Accumulated Depreciation/ Amortisation as at 1 July 1997	—	1 325 304	1 325 304	846 738	2 172 042
Depreciation/Amortisation charge for assets held 1 July 1997	—	203 349	203 349	190 601	393 950
Depreciation/amortisation charge for additions	—	—	—	2 561	2 561
Adjustment for disposals	—	—	—	(54 614)	(54 614)
Adjustment for other movements	—	—	—	(1 588)	(1 588)
Accumulated Depreciation/ Amortisation as at 30 June 1998	—	1 528 653	1 528 653	983 698	2 512 351
Net book value as at 30 June 1998	61 037	674 843	735 580	744 142	1 480 022
Net book value as at 1 July 1997	61 037	878 192	939 229	882 685	1 821 914

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDING 30 JUNE 1998

**Table B - Summary of balances of assets
at valuation as at 30 June 1998**

	LAND \$	BUILDINGS \$	TOTAL \$
As at 30 June 1998			
Gross value	61 037	350 675	411 712
Accumulated depreciation/amortisation	—	(6 906)	(6 906)
Net book value	61 037	343 769	404 806
As at 30 June 1997			
Gross value	61 037	350 675	411 712
Accumulated depreciation/amortisation	—	(245)	(245)
Net book value	61 037	350 430	411 467

	1997-98 \$	1996-97 \$
11(d) Other non-financial assets		
Prepaid property rentals	90 742	116 742
Other prepayments	490 231	585 355
Total	580 973	702 097

12. CASH FLOW RECONCILIATION

Reconciliation of net cash flows from operating activities to net cost of services

	1997-98 \$	1997-96 \$
Net cost of services	(69 583 139)	(68 627 943)
Revenues from Government	69 786 000	66 916 580
Operating surplus/(deficit)	202 861	(1 711 363)
Depreciation and amortisation of property plant and equipment	396 224	443 375
Resources received free of charge	—	(2 580)
Profit on disposal of property, plant and equipment	(23 708)	(10 924)
(Increase) in receivables	(9 822)	(282 001)
Increase in employee liabilities	103 774	12 029
Increase/(Decrease) in liability to suppliers	80 225	(132 668)
(Decrease) in other payables	(11 987)	(2 717 033)
Decrease/(Increase) in other assets	121 124	(157 138)
Net cash provided/(used) by operating activities	858 691	(4 558 303)

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDING 30 JUNE 1998

13. REMUNERATION OF COUNCIL MEMBERS

	1997-98	1997-96
	\$	\$
Aggregate amount of superannuation payments in connection with the retirement of Council members		
Other remuneration received or due and receivable by Council members	15 481	11 834
Total remuneration received or due and receivable by Council members	262 869	207 606
	278 350	219 440

The number of Council members included in these figures is shown below in the relevant remuneration bands:

	NUMBER	NUMBER
\$Nil - \$ 9 999		
\$10 000 - \$19 999	4	10
\$20 000 - \$29 999	3	2
\$50 000 - \$59 999	7	4
\$60 000 - \$69 999	1	-
	-	1
	15	17

The General Manager is an ex-officio member of Council, but receives no additional remuneration as a Councillor. The remuneration of the General Manager is included in Note 15 on the Remuneration of Officers.

14. RELATED PARTY DISCLOSURES

COUNCIL MEMBERS

Council members during the year were:

Name

	APPOINTED	TERM CONCLUDES/ CONCLUDED
Aldous, Lucette	09.12.1995	08.12.1998
Campion, Edmund	04.12.1995	03.12.1998
Colquhoun, Shane	24.07.1996	31.12.1997
Klika, Deborah	27.03.1997	26.03.2000
Lane, Terry	12.12.1994	11.12.1997
Lynch, Michael*	15.08.1994	21.08.1999
Marinos, Lex	01.07.1995	30.06.1998
Mills, Richard	09.12.1995	08.12.1998
Moriarty, John	27.03.1997	26.03.2000
Nugent, Helen	01.07.1997	30.06.2000
Pearson, Christopher	27.03.1997	26.03.2000
Radford, Ron	10.06.1997	09.06.2000
Rimmer, John	27.03.1997	26.03.2000
Seares, Margaret	07.07.1997	06.07.2000
Street, Geoffrey	24.07.1996	23.07.1999
Street, Susan	01.01.1998	31.12.2000

* Ex-officio member of Council by virtue of his appointment as General Manager.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDING 30 JUNE 1998

Other transactions with Councillors or Council-related entities

No Council member has, since the end of the previous financial year, received or become entitled to receive any benefit, other than fixed stipends or travelling and related allowances, by reason of a contract made by the Council with the Council member.

All transactions with Council members, or organisations in which they have a substantial financial interest, were conducted in accordance with standard procedures and on conditions no more beneficial than those of other grant applicants.

COUNCIL MEMBER	ORGANISATION IN RECEIPT OF GRANT	POSITION HELD BY COUNCIL MEMBER	AMOUNT OF GRANT \$
ALDOUS, Lucette	W A Academy of Performing Arts	Senior Lecturer	51 000
CAMPION, Edmund	Aust Society of Authors Ltd	Member	51 651
KLIKA, Deborah	Australian Writers Guild Ltd	Member	9 000
PEARSON, Christopher	Adelaide Review	Editor	10 000
SEARES, Margaret	Western Australia Museum	Member, Board of Trustees	42 000
STREET, Geoffrey	Victoria Arts Centre Trust	Programming Manager	35 000
STREET, Susan	The Choreographic Centre ACT	Artistic Advisor	130 000

	1997-98 \$	1997-96 \$
15. REMUNERATION OF OFFICERS		
Income received or due and receivable by officers, including performance pay	658 408	688 118
The number of officers included in these figures is shown below in the relevant income bands:	NUMBER	NUMBER
	2	4
\$100 000 - \$109 999	1	1
\$110 000 - \$119 999	–	1
\$150 000 - \$159 999	1	–
\$160 000 - \$169 999	4	6

The officer remuneration includes the General Manager who is a member of Council ex-officio, and all officers concerned with or taking part in the management of the economic entity during 1997-98.

	1997-98 \$	1997-96 \$
16. REMUNERATION OF AUDITORS		
Remuneration to the Auditor-General for auditing the financial statements for the reporting period.	33 000	39 000

No other services were provided by the Auditor-General during the reporting period.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDING 30 JUNE 1998

17. FINANCIAL INSTRUMENTS

17(a) Terms, Conditions and Accounting Policies

FINANCIAL INSTRUMENTS	NOTES	ACCOUNTING POLICIES AND METHODS (INCLUDING RECOGNITION CRITERIA AND MEASUREMENT BASIS)	NATURE OF UNDERLYING INSTRUMENTS (INCLUDING SIGNIFICANT TERMS AND CONDITIONS AFFECTING THE AMOUNT, TIMING AND CERTAINTY OF CASH FLOWS)
Financial Assets		Financial Assets are recognised when control over future economic benefits is established and the amount of the benefit can be reliably measured.	
Deposits at call	10(a)	Deposits are recognised at their nominal amounts. Interest is credited to revenue as it accrues.	Temporarily surplus funds, mainly from fortnightly drawdowns of appropriation, are placed on deposit at call with the Council's banker. Interest is earned on the daily balance at the prevailing daily rate for money on call and is paid at month end.
Receivables for goods and services	10(b)	These receivables are recognised at the nominal amounts due less any provision for bad and doubtful debts. Provisions are made when collection of the debt is judged to be less likely rather than more likely.	Credit terms are net 14 days (1996-97: 14 days).
Other debtors	10(b)	As for receivables for goods and services.	As for receivables for goods and services.
Financial Liabilities		Financial liabilities are recognised when a present obligation to another party is entered into and the amount of the liability can be reliably measured.	
Trade creditors	8(b)	Creditors and accruals are recognised at their nominal amounts, being the amounts at which the liabilities will be settled. Liabilities are recognised to the extent that the goods or services have been received (and irrespective of having been invoiced).	Settlement is usually made net 30 days.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDING 30 JUNE 1998

17(b) Interest Rate Risk

17(b) Interest Rate Risk								WEIGHTED AVERAGE EFFECTIVE	
		FLOATING INTEREST RATE		NON-INTEREST BEARING		TOTAL		INTEREST RATE	
FINANCIAL INSTRUMENT	NOTES	97-98 \$	96-97 \$	97-98 \$	96-97 \$	97-98 \$	96-97 \$	97-98 %	96-97 %
Financial Assets (Recognised)									
Cash at Bank	10(a)	81 365	101 348	—	—	81 365	101 348	3.05	3.45
Cash on Hand	10(a)	—	—	1 000	2 000	1 000	2 000	n/a	n/a
Deposits at Call	10(a)	5 550 000	4 700 000	—	—	5 550 000	4 700 000	4.75	5.40
Receivables for Goods and Services	10(b)	—	—	31 354	12 030	31 354	12 030	n/a	n/a
Other Debtors	10(b)	—	—	352 187	361 689	352 187	361 689	n/a	n/a
Total Financial Assets (Recognised)		5 631 365	4 801 348	384 541	375 719	6 015 906	5 177 067		
Total Assets						8 076 901	7 701 078		
Financial Liabilities (Recognnised)									
Trade Creditors	8(b)	—	—	190 240	120 085	190 240	120 085	n/a	n/a
Total Financial Liabilities (Recognised)		—	—	190 240	120 085	190 240	120 085		
Total Liabilities						1 326 420	1 153 458		

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDING 30 JUNE 1998

17(c) Net Fair Values of Financial Assts and Liabilities

		1997-98	1997-98	1996-97	1996-97
		TOTAL	AGREGATE	TOTAL	AGREGATE
		CARRYING	NET FAIR	CARRYING	NET FAIR
		AMOUNT	VALUE	AMOUNT	VALUE
	NOTE	\$	\$	\$	\$
Financial Assets					
Cash at Bank	10(a)	81 365	81 365	101 348	101 348
Cash on Hand	10(a)	1 000	1 000	2 000	2 000
Deposits at call	10(a)	5 550 000	5 550 000	4 700 000	4 700 000
Receivables for					
Goods and Services	10(b)	31 354	31 354	12 030	12 030
Other debtors	10(b)	352 187	352 187	361 689	361 689
Total Financial Assets		6 015 906	6 015 906	5 177 067	5 177 067
Financial Liabilities (Recognised)					
Trade creditors	8(b)	190 240	190 240	120 085	120 085
Total Financial Liabilities (Recognised)		190 240	190 240	120 085	120 085

Financial Assets

The net fair values of cash, deposits an call and non-interest-bearing monetary financial assets approximate their carrying amounts.

Financial Liabilities

The net fair value for trade creditors and grant liabilities, all of which are short-term, are approximated by their carrying amounts.

17(d) Credit Risk Exposure

The Council's maximum exposures to credit risk at reporting date in relation to each class of recognised financial assets is the carrying amount of those assets as indicated in the Statement of Assets and Liabilities.

The Council has no significant exposures to any concentrations of credit risk.



grants lists &
analysis of funding

ABORIGINAL AND TORRES STRAIT ISLANDER ARTS

The grant categories listed below are those in the 1997 Grants Handbook and the grants listed are all payments made in the 1997–98 financial year. Categories from earlier years are also listed if payments were made from that category in 1997–98. The Board members listed are a record of the decision-makers for grants offered in 1997–98.

CHAIR

John Moriarty

BOARD MEMBERS

Banduk Marika (Deputy Chair) (reappointed 15 September 1997), Mark Bin Bakar (from 5 September 1997), Terrence Coulthard, Robyn Forester, Ellen José, Deborah Mailman (from 5 September 1997), Vicki Matson-Green (resigned May 1998), Pedro Stephen

DIRECTOR

Fay Nelson

GRANT CATEGORIES

New Work

Aboriginal Awareness Project (Vic)	38 700
Aboriginal Nations Pty Ltd (NSW)	49 850
Adelaide Festival Centre Trust (SA)	5 000
Ballard, Cynthia (WA)	3 800
Benning, Barry (NT)	10 000
Blackwood Reconciliation Group (SA)	27 550
Broome Aboriginal Media Assoc (WA)	22 000
Buku Larrnggay Arts (NT)	60 000
Busselton Shire Council (WA)	3 850
Central Aust Aboriginal Media Assoc (NT)	25 400
Chjowai Housing Co-op Society Ltd (Qld)	2 000
Cox, Kerriane (WA)	15 000
Deacon, Destiny (Vic)	15 350
Dreamings of the Desert (SA)	19 195
Dubbo Regional Art Gallery (NSW)	12 000
Festival of Darwin Association Inc (NT)	35 000
Goulburn Regional Art Gallery (NSW)	4 400
Jarraman Arts Aboriginal Corp (NT)	13 380
John Oxley Youth Detention Centre (Qld)	21 000
Ken, Rebekah (SA)	10 000
King-Smith, Leah (Qld)	8 509
Koonibba Aboriginal Community Council (SA)	30 000
Lewis, Tom (Vic)	12 350

Love, Owen (SA)	10 000
McCarthy, Nikki (NSW)	10 305
McLean, Pantiji (WA)	15 000
Nicholson, Carmel (NSW)	5 700
Opera In The Outback (SA)	14 000
Pamela Croft and Cheryl Robinson (NSW)	20 465
Plummer, Rosemary (NT)	15 000
Pole, Jane (SA)	5 000
Riverina Juvenile Justice Centre (NSW)	18 685
Robyne Latham and Christine Latham (WA)	18 352
Rockchild, Liesl (NT)	4 644
Streetwise Comics Ltd (NSW)	5 500
Swinburne University of Technology - Arts (Vic)	31 568
Syron, Gordon (NSW)	10 900
Taylor, Alfred (WA)	15 834
Thomas, Ray (Vic)	23 850
Williams, Debbie (Vic)	2 693
Women On A Shoestring Inc (ACT)	23 364
Yorta Yorta Dancers (Vic)	10 000
	705 194

Presentation and Promotion

ABC Enterprises (ABC Books) (NSW)	13 600
Artback NETS NT (NT)	18 000
Aziz, Mem (Vic)	16 000
Barambah Beltout Association Inc (Qld)	15 000
Beswick Wugular Council (NT)	12 500
Boomalli Aboriginal Artists Co-op (NSW)	20 000
Broome Aboriginal Media Assoc (WA)	80 000
Corporation of the City of Adelaide (SA)	8 000
Desart Inc (NT)	52 431
Doyle, Matthew (NSW)	9 875
Ernabella Arts Incorporated (NT)	20 000
Gadigal Information Service (NSW)	26 150
Galiwinku Community Incorporated (NT)	13 700
Heiss, Anita (Qld)	5 000
Institute for Aboriginal Development (NT)	13 068
Kara Kasil (NSW)	11 484
Kite Theatre Company (Qld)	3 600
Koorie United Sport Aboriginal Corp (Vic)	10 744
Lewis, Tom (Vic)	10 000
Munupi Arts & Crafts Association (NT)	10 000
National Indigenous Arts	
Advocacy Association (NSW)	15 000
Periphery Incorporated (NSW)	8 000
Pigram Brothers (WA)	14 530
Powerhouse Youth Theatre Inc (NSW)	27 500
Queensland Art Gallery (Qld)	19 000
Songlines Music Aboriginal Corp (Vic)	38 845

Symphony Australia Holdings Pty Ltd (NSW)	27 000
Tandanya - National Aboriginal Cultural (SA)	13 250
Thomas, Jared (SA)	4 072
Torres Strait Cultural Group (Qld)	30 000
Williams, Frances (Vic)	11 900
Women of Asia & the Pacific (WA)	10 074
	588 323

Development

Aboriginal & Islander Independent (Qld)	14 400
Aboriginal Women's Resource Centre (NT)	18 200
Ananguku Arts and Crafts (NT)	10 300
Ballarat & District Aboriginal Co-op (Vic)	15 000
Cafe/Venue Cooperative (SA)	15 340
Collarenebri L.A.L.C. (NSW)	25 000
Corbett, Ronald (WA)	15 000
Craigie, Cathie (NSW)	3 840
Dorante, Joseph (Qld)	15 000
Dowling, Julie (WA)	15 000
East Gippsland Aboriginal Arts (Vic)	18 986
Fremantle Prison Aboriginal Advis. (WA)	11 000
Gadigal Writers' Group (NSW)	18 465
Johnson, Darlene (NSW)	4 459
Junga-Williams, Rodney (SA)	10 000
Katilga (Vic)	11 900
Kooemba Jdarra Indigenous Performing Arts (Qld)	44 316
Mangkaja Arts Resource Agency (WA)	27 650
Moreton Correctional Centre (Qld)	17 555
Mutitjulu Community Inc (NT)	19 659
National Aboriginal Dance Council (NSW)	23 528
National Aboriginal Dance Council (NSW)	11 000
National Association Visual Arts (NSW)	20 976
Newcastle Community Arts Centre (NSW)	32 640
Ngarinyin Aboriginal Corporation (WA)	39 550
Ngarrindjeri Race Relations Assoc. (SA)	10 000
Pitjantjatjara Women's Council (NT)	15 000
Pitt, Jason (NSW)	18 000
Sam, Maryanne (Vic)	10 000
Songlines Music Aboriginal Corp (Vic)	94 000
Stevens, Monica (NSW)	4 858
Tangentyere Council Inc (NT)	13 614
Tauondi Incorporated (SA)	11 000
Walong, Bernadette (NSW)	4 858
Ward, Glenyse (WA)	1 600
Wharton, Herbert (Qld)	10 000
Wilson, David (SA)	40 620
Yamma, Frank (NT)	17 819
Yuriny Aboriginal Culture Centre (WA)	4 000
	714 133

Triennial Grants

ANKAAA (NT)	124 900
	124 900

Fellowships

Crombie, Lillian (NSW)	40 000
Frankland, Richard (Vic)	40 000
Harding, John (NSW)	40 000
Munduwalawala, Ginger (NT)	40 000
Napaltjarri, Linda (SA)	40 000
Purcell, Leah (NSW)	40 000
	240 000

Partnerships

Barddi'ywanga String Festival (NT)	30 103
Brisbane City Council (Qld)	50 000
Community Arts Network (WA) Inc (WA)	28 334
Perth Zoological Gardens Board (WA)	55 000
Woden Community Service Inc (ACT)	14 240
	177 677

Commissions

Condobolin Health Service (NSW)	2 350
Darwin Visual Arts Association (NT)	10 000
Eden Local Aboriginal Land Council (NSW)	20 000
Manguri Aboriginal Corporation (WA)	25 000
Tandanya - Natl Aboriginal Cultural (SA)	23 900
	81 250

PREVIOUS GRANTS CATEGORIES

Program Grants

Kimberley Law and Culture Centre (WA)	157 441
Magabala Books (WA)	99 295
National Indigenous Arts Advocacy Association (NSW)	156 526
Woomera Aboriginal Corporation (Qld)	148 280
	561 542

OTHER

Emerging Artists Initiative

Blekbala Mujik (NT)	48 000
Carbine, William (Vic)	2 270
Doolan, Michelle (NSW)	9 257
Ellis, Tanya (NT)	17 062
House, Paul (NSW)	2 300
James, Kadeja (Nat)	14 306
McInerney, Kunyi (SA)	5 000
McKinnon, Brian (Vic)	4 730
Nokturnl (NT)	17 075
	120 000

Other Board Initiatives

1996 Festival of Pacific Arts (Nat)	2 773
Arts Yarn Up - Special Edition (Nat)	9 056
Dance Conference (Nat)	30 000
Inside Art Out - Bone, John (Nat)	40 000
Internet Promotion, 1997 (Nat)	5 000
National Aboriginal and Torres Strait Islander Arts Policy 1997	
- Policy Handbook (Nat)	7 984
- Policy Promotion (Nat)	1 072
National Arts Development (Nat)	1 108
Playwrights Conference (Nat)	15 000
Project Initiation - 'Big Notes' (Nat)	69 122
Promotion & Audience Development (Nat)	3 134
Red Ochre Award - Chi, James (WA)	50 000
Red Ochre Payments - Administration (Nat)	10 985
Torres Strait Islander Arts (Nat)	19 787
Townsville Aboriginal and Torres Strait Islander Corporation for Women (Qld)	4 655
	269 676

Central Programs

Peer assessment (Nat)	68 695
Advocacy travel (Nat)	13 954
	82 649

**ABORIGINAL AND
TORRES STRAIT ISLANDER ARTS**

Total	3 665 344
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COMMUNITY CULTURAL DEVELOPMENT

The grant categories listed below are those in the 1997 Grants Handbook and the grants listed are all payments made in the 1997–98 financial year. In the case of some Funds, categories from earlier years are also listed if payments were made from that category in 1997–98. The Fund members listed are a record of the decision-makers for grants offered in 1997–98. The peers listed are those drawn from the Register of Peers who attended grant assessment meetings as participating advisors.

CHAIR

Lex Marinos (to 30 June 1998)

FUND MEMBERS

Cheryle Yin-Lo (Deputy Chair), Vincenzo Andreacchio, Bernice Gerrand, Gillian Harrison (to 12 February 1998), Paul Holton, Barbara McCarthy (from 4 March 1998), Lynette Narkle

REGISTER OF PEERS

Chantale Delrue, Mae-Mae Morrison, Robyn Friend

MANAGER

Frank Panucci

GRANT CATEGORIES

New Work

Access Arts Incorporated (Qld)	42 867
All Saints Parish Council (SA)	24 370
Bankstown Health Service (NSW)	15 255
Bruzzesi, G. (Qld)	21 387
Calzoni, Thea (Vic)	26 365
Canto Coro - Incorporated Assoc. (Vic)	29 000
CONTACT Inc. (O'ceas)	31 620
CREATE Northern Territory (NT)	43 828
D Faces of Youth Arts (SA)	30 000
Elliston Writers Group (SA)	1 643
Ethnic Communities Council of NSW (NSW)	1 210
Ethnic Communities Council of NT (NT)	41 980
Fairfield Community Arts Network (NSW)	15 820
GRAB Community Committee Goulburn (NSW)	12 000
Gibber Youth Magazine (Nat)	25 580
Headlands Project (O'ceas)	11 003
High Street Youth Health Service (NSW)	20 550
HomeWork Committee (Vic)	10 000
Horizon Theatre Co. Ltd (NSW)	37 100

Hutt Street Centre Limited (SA)	35 326
Indian Women's Group (NSW)	5 200
Ivak, Katerina (NSW)	18 750
Jilamara Arts & Crafts Association (NT)	16 500
Karawara Community Project Inc (WA)	14 526
Kulcha - Multicultural Arts of WA (WA)	50 000
Kununurra Youth Service (WA)	9 045
La Luna Youth Arts (Qld)	13 800
Larsa International for Arts (SA)	5 000
Le Nguyen, Tony (NSW)	32 000
Lismore City Council (NSW)	25 000
Liverpool Migrant Resource Centre (NSW)	12 000
Makataong Paglilingkod (NT)	22 092
Making Space Association Inc (Qld)	34 400
Malinche - Spanish Womens Group (NSW)	16 000
Marrickville Council (NSW)	15 000
Morelos, Ronaldo (Qld)	25 000
Mount Isa City Council (Qld)	7 000
Musik Kabau (NSW)	58 250
No Strings Attached (SA)	40 000
Pacific Island Council of Vic Inc (Vic)	18 000
Palmerston Town Council (NT)	10 525
Port Community Arts Centre Inc (SA)	17 500
Preston Creative Living Centre Inc. (Vic)	9 600
Restless Dance Company (SA)	26 100
Roach, Archie (Qld)	20 000
Royal Hobart Hospital (Tas)	5 800
Salazar, Jeannette (SA)	40 000
Shopfront Theatre for Young People (NSW)	10 500
Southern Youth Theatre Ensemble (SA)	45 000
Special Needs Accommodation Program (Vic)	27 200
The Inner Western Region MRC (Vic)	6 000
Trades and Labor Council of ACT Inc (ACT)	30 591
Urban Theatre Projects (NSW)	47 000
Victorian Council of Schools (Vic)	35 000
Vietnamese Community in Aus/NSW Inc (NSW)	31 700
Vulcana Women's Circus (Qld)	19 996
Wollongong Women's Information Services Inc (NSW)	45 060
Wunnuck Music (WA)	20 000
	1 362 039

Presentation and Promotion

Ambitious Friends (O'ceas)	16 000
Barrkman, Joanna (Nat)	32 000
Bolitho, Anne (Nat)	11 404
Corilong Incorporation (Vic)	10 000
Desart Inc (Nat)	36 860
Fairfield Community Arts Network (NSW)	33 700

Gibber Youth Magazine (WA)	19 973
Goedecke, Gwenyth (Vic)	20 000
Greek Australians (O'seas)	15 000
Harper, James (Vic)	26 385
Junction House (NSW)	18 055
Le, Tuan (Vic)	8 000
Mehes, Vivienne (Vic)	20 000
Murphy, Catherine (SA)	26 790
Salce, Mary (O'seas)	15 000
Slabacu, Maria (NSW)	24 800
Somebody's Daughter Theatre Inc (Vic)	20 664
South West Arts Project Inc (NSW)	12 640

367 271

Development

Aboriginal Sobriety Group Inc (SA)	25 200
Access Choir (Qld)	9 270
African Communities Council of Vic (Vic)	20 000
Amituanai, Chris (O'seas)	3 100
Arts Council of Geraldton Inc (WA)	14 850
Association of Community Theatre (NSW)	5 000
Assyrian Australian Association (NSW)	9 100
Australian Turkish & Kurdish Comm. (NSW)	19 084
Back to Back Theatre Inc (Vic)	20 000
Barambah Beltout Association Inc (Qld)	20 000
Barkly Regional Arts (NT)	50 000
Brunswick Women's Theatre (Vic)	21 954
Damarko, Antonio (O'seas)	7 920
Douglas, Michael (O'seas)	5 850
Drum Drum (O'seas)	8 169
Eyre Peninsula Strategy Committee (SA)	12 761
Festival of Darwin Association Inc (NT)	44 600
Friends of Startts and Startts (NSW)	33 000
Gador, Robin (O'seas)	2 000
Jirrawich Aboriginal Training Association (NSW)	12 000
Jobling, David (O'seas)	6 195
Julalikari Council Aboriginal Corp (NT)	25 394
Kaspari, Joanne (O'seas)	2 000
Kura Yerlo Council Inc (SA)	5 170
Lismore City Hall (NSW)	18 000
Minervini, Gillian (Nat)	11 650
Northern Beaches TWSG (ACT)	8 444
Palmerston Town Council (NT)	14 760
Peet, Matthew (O'seas)	1 700
Piggin, Philip (NT)	12 600
Poets of the Machine (WA)	18 277
S.W.A.P. Co (O'seas)	8 647
South West Arts Project Inc (NSW)	16 760
Southern Edge Arts (WA)	35 000

Sri Lanka Arts Council of Aust. Inc (NSW)	14 983
Tangentyere Council Inc (NT)	26 500
Timorese Association of Victoria (Vic)	26 392
Timorese Association of Victoria (Vic)	24 000
Vietnamese Youth TV (Vic)	20 000
West & North Melbourne High Rise (Vic)	28 314
Women Performing (SA)	11 000
Workers Cultural Action Committee (NSW)	43 647
XTEXT (NSW)	21 080
Zigmond, Helen (NSW)	20 000

764 371

Triennial Grants

Community Arts Network of SA Inc (SA)	106 441
Footscray Community Arts Centre Ltd (Vic)	199 185
Port Community Arts Centre Inc (SA)	70 000
Tasmanian Arts Council (Tas)	130 707
Tasmanian Trades & Labor Council (Tas)	95 000

601 333

Fellowships

Barnacle, Helen (Vic)	40 000
Clark, Maud (Vic)	40 000
Fisher, Lylie (O'seas)	40 000
Grostal, Carmen (Vic)	40 000
Jammal, Mishline (NSW)	40 000
McDonald, Meme (Vic)	40 000
O'Brien, Barbary (SA)	40 000
Pitts, Graham (Vic)	40 000
Stafford, Eve (O'seas)	40 000
Yekta, Mahmoud (NSW)	40 000

400 000

Partnerships

Big hART Incorporated (Nat)	31 150
Central Television GTS/BKN (SA)	32 000
City of Broken Hill (NSW)	20 000
Garage Graphix Community Arts Inc (NSW)	35 000
Hothouse Theatre (Nat)	38 900
Queensland Police-Citizens Youth (Qld)	38 000
Tropical Public Health Unit (Qld)	63 702

258 752

Commissions

City of Port Adelaide Enfield (SA)	50 000
Pasminco Hobart Smelter (Tas)	7 200
Sydney Children's Hospital Found. (NSW)	21 486

78 686

Community, Environment, Art and Design (CEAD)

Bankstown Youth Development Service (NSW)	20 626
CEAD Award - 1997 (Nat)	5 200
Carrathool Shire Council (NSW)	24 050
Crescent Head Lions Club (NSW)	22 510
Drummoyne Municipal Council (NSW)	25 000
Kyogle & Villages (Main Streets) (NSW)	12 000
Living Streets Program (NSW)	23 066
Macleay Jetty Working Party (Qld)	24 180
Moreland Community Health Services (Vic)	9 140
Mt Druitt Interchange Public Art Gr (NSW)	19 122
North Melbourne Community Centre (Vic)	8 000
Port Community Arts Centre Inc (SA)	25 000
Rotary Club of Thebarton Inc (SA)	22 790
Strategic Partnerships (Nat)	6 189
The Cannery Arts Centre (Inc) (WA)	24 590
Townsville City Council (Qld)	25 000

296 463**PREVIOUS GRANT CATEGORIES****Program Grants**

ACTU - Queensland Branch (Qld)	16 829
Arts Access Society Inc (Vic)	44 100
Arts Council of NSW Ltd (NSW)	158 910
Arts in Action Inc (SA)	31 500
Blacktown Migrant Resource Centre (NSW)	23 000
Community Arts Network (WA) Inc (WA)	142 792
Ethnic Communities Council of NSW (NSW)	18 167
Ethnic Communities Council of Qld (Qld)	28 901
Fairfield Community Resource Centre (NSW)	17 973
Feral Arts Association Inc (Qld)	39 592
Garage Graphix Community Arts Inc (NSW)	38 107
Illawarra Ethnic Communities Council (NSW)	20 243
Kulcha - Multicultural Arts of WA (WA)	30 380
Liverpool Migrant Resource Centre (NSW)	17 322
Migrant Resource Centre South Central (Vic)	25 480
NSW Community Arts Association (NSW)	98 637
Nexus Multicultural Arts Centre Inc (SA)	42 000
Queensland Community Arts Network (Qld)	157 327
Riverland Country Arts Board (SA)	20 000
Workers Cultural Action Committee (NSW)	14 000
Yirra Yaakin Noongar Theatre (WA)	58 800

1 044 060**OTHER**

Arts for a Multicultural Australia Initiative	
AMA Policy Special Purpose (Nat)	22 008

22 008**Other Fund Initiatives**

Advocacy Initiatives - CCDF (Nat)	23 070
CARC with Victorian College of the Arts (Nat)	2 950
Critical Debate - Independent Assessors, 1998 (Nat)	4 104
DARE National Community Cultural Development Conference (Nat)	158 661
Ian Burn Memorial Lecture (Nat)	4 200
National Model Projects (NSW)	6 633
Northern Exposure Regional Initiative (Qld)	56 043
Professional Development Initiative (Nat)	178 404
Ros Bower Memorial Award 1997 (Nat)	
- Don Mamouney	40 000
- Costs	4 042
Top End Initiative, 1997-98 (NT)	5 000

483 107**Central Programs**

Peer assessment (Nat)	71 788
Advocacy travel (Nat)	11 434

83 222**COMMUNITY CULTURAL DEVELOPMENT
(INCLUDING CEAD)**

Total	5 761 312
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DANCE

The grant categories listed below are those in the 1997 Grants Handbook and the grants listed are all payments made in the 1997–98 financial year. In the case of some Funds, categories from earlier years are also listed if payments were made from that category in 1997–98. The Fund members listed are a record of the decision-makers for grants offered in 1997–98. The peers listed are those drawn from the Register of Peers who attended grant assessment meetings as participating advisors.

CHAIR

Shane Colquhoun (to 31 December 1997)
Susan Street (from 1 January 1998)

FUND MEMBERS

Helen Herbertson (Deputy Chair from 23 April 1998), Greg Hordacre, Sue-ellen Kohler, Carolyn Rappel, Jerril Rechter (Deputy Chair to 31 December 1997), Tina Yong

REGISTER OF PEERS

Jane Diamond, Anita Donaldson, Anastasia Wong-Perera

MANAGER

Ben Strout

GRANT CATEGORIES

New Work

Crisp, Rosalind (NSW)	13 325
DANCEHOUSE-Centre for Moving Arts (Vic)	38 380
Diana Reyes Flamenco (NSW)	48 000
Guerin, Lucy (Vic)	28 715
Newman-Preston, Jennifer (NSW)	28 390
Restless Dance Company (SA)	35 000
skadada (Nat)	60 071
Sun, Ping (Vic)	33 668
THWACK (NSW)	65 000
TRACKS Dance (NT)	80 465
Tasdance Pty Ltd (Tas)	51 455
Warby, Roslyn (Vic)	33 000
	515 469

Presentation and Promotion

Bharatam Dance Company Inc (Vic)	
to UK and Malaysia	31 923
Champion, Kate (NSW)	30 000

Heywood, Nikki (NSW)	25 000
Mitchell, Tracie (Vic) to Europe, UK and USA	32 000
Sue Healey and Dancers (Vic)	25 000
	143 923

Development

DANCEHOUSE-Centre for Moving Arts (Vic)	47 000
Heaven, Michelle (Vic) to USA	4 100
Kinetic Energy Theatre Company Inc (NSW)	17 000
One Extra Company Limited (NSW)	30 000
Potter, Michelle (ACT)	6 000
Rakini (WA)	20 000
The Choreographic Centre (ACT)	130 000
Walsh, Dean (NSW)	16 072
	270 172

Triennial Grants

Australian Dance Council Inc (Nat)	130 000
Bharatam Dance Company Inc (Vic)	140 000
Buzz Dance Theatre Ltd (WA)	126 000
Dance North (Qld)	171 000
Danceworks Limited (Vic)	155 500
Expressions - Qld Dance Theatre (Qld)	115 500
Leigh Warren and Dancers Pty Ltd (SA)	178 500
	1 016 500

Fellowships

Asker, Don (Vic)	40 000
Clifford, Simone (SA)	40 000
Dumas, Russell (NSW)	40 000
Herbertson, Helen (Vic)	40 000
Snell, Nyirlpirr (WA)	40 000
de Quincey, Tess (Nat)	40 000
	240 000

Partnerships

1997 Australia New Zealand (O'seas)	689
Ausdance (Vic) Map Dance Symposium (Vic)	29 000
Metro Television Limited (NSW)	31 600
National Film and Sound Archive (Nat)	81 987
Southern Cross Television (TNT9)P/L (Tas)	
with Tasdance	19 968
The Seymour Centre (NSW)	
with One Extra Company	15 550
Victorian Arts Centre Trust (O'seas)	
with Sue Healey	35 000
West Aust Academy Performing Arts (WA)	
with skadada	36 000

Western Australian Museum (WA)	
with BUZZ Dance	42 000
	291 794

Commissions

Alliance Francaise de Melbourne (Vic) for	
Jean Pierre Dumont	10 790
Sydney Gay & Lesbian Mardi Gras (NSW)	60 405
	71 195

PREVIOUS GRANT CATEGORIES

Program Grants

Dance Exchange Inc (NSW)	135 000
One Extra Company Limited (NSW)	37 000
Writings on Dance Inc (Nat)	13 000
	185 000

OTHER

Arts for a Multicultural Australia Initiative

Dance Exchange Inc (NSW)	16 240
Dance North (Qld)	14 370
	30 610

Emerging Artists Initiative

Australian Dance Council Inc (Nat)	160 000
	160 000

National Aboriginal and Torres Strait Islander Arts Initiative

Development of Initiative 1997–98 (Nat)	611
	611

Other Fund Initiatives

Dance commission of policy papers (Nat)	1 250
	1 250

Central Programs

Peer assessment (Nat)	57 858
Advocacy travel (Nat)	9 693
	67 551

DANCE

Total	2 994 075
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LITERATURE

The grant categories listed below are those in the 1997 Grants Handbook and the grants listed are all payments made in the 1997–98 financial year. In the case of some Funds, categories from earlier years are also listed if payments were made from that category in 1997–98.

The Fund members listed are a record of the decision-makers for grants offered in 1997–98. The peers listed are those drawn from the Register of Peers who attended grant assessment meetings as participating advisors.

CHAIR

Edmund Campion

FUND MEMBERS

John Collins (Deputy Chair) (to 12 February 1998), Frank Devine (from 31 July 1997), Sue Gough (from 10 July 1997), Patrick Morgan, Louis Nowra, Gillian Rubenstein

REGISTER OF PEERS

Veronica Brady, Garry Disher, Sara Dowse, Wendy Jenkins, Alison Lyssa, Anne O'Donovan, Graham Pitts, Andrew Riemer, Andrew Sant, Peter Skrzynecki, Robyn Sheahan-Bright

MANAGER

Lesley McFadzean

GRANT CATEGORIES

New Work - Emerging Writers

Armstrong, Diane (NSW)	15 000
Ayres, Anthony (Vic)	15 000
Beligan, Anamaria (Vic)	15 000
Birch, Anthony (Vic)	15 000
Charlton, James (Tas)	10 000
Cormick, Craig (ACT)	10 000
Eberhard, Adrienne (Tas)	15 000
Gandolfo, Enza (Vic)	15 000
Heald, Michael (WA)	10 000
Hillman, Richard (SA)	15 000
Kay, Anna (Vic)	15 000
Leach, Roland (WA)	15 000
Malone, Angela (NSW)	15 000
Martin, Sylvia (NSW)	5 000
McLiesh, Hilaire (O'seas)	10 000
Rundle, Guy (Vic)	5 000
Strachan, Angus (NSW)	15 000
Takahashi, Dianne (O'seas)	10 000
Tom, Emma (NSW)	15 000
Vu, Chi (Vic)	10 000

250 000

New Work - Developing Writers

Baker, Tim (O'seas)	15 000
Bates, Vanessa (NSW)	15 000
Bi, Xiyan (NSW)	25 000
Bradley, James (NSW)	25 000
Chesterman, John (Vic)	15 000
Cohen, Bernard (NSW)	25 000
Deen, Hanifa (WA)	15 000
Grace, Heather (WA)	15 000
Harrison, Jennifer (Vic)	25 000
Janson, Julie (NSW)	25 000
Kinnane, Garry (Vic)	25 000
Kissane, Andy (NSW)	25 000
McGregor, Fiona (NSW)	25 000
McKerral, Helen (SA)	15 000
Messer, Jane (NSW)	25 000
O'Brien, Kate (NSW)	10 000
Papaellinas, George (Vic)	25 000
Robb, Peter (Nat)	25 000
Spencer, Beth (Nat)	25 000
Stasko, Nicolette (NSW)	25 000
Williams, Darren (Qld)	15 000

440 000

New Work - Established Writers

Croggon, Alison (Vic)	25 000
Day, Sarah (Tas)	15 000
De Groen, Alma (NSW)	15 000
Dubosarsky, Ursula (NSW)	25 000
Fahey, Diane (Vic)	15 000
Foster, David (NSW)	25 000
Goldsmith, Andrea (Vic)	25 000
Jackson, Howard (NSW)	25 000
Jinks, Catherine (NSW)	25 000
Johnston, Dorothy (ACT)	25 000
Jones, Rodney (Vic)	25 000
Lawrence, Anthony (NSW)	25 000
Lohrey, Amanda (Tas)	25 000
Mears, Gillian (NSW)	25 000
Moloney, James (Qld)	25 000
Oakley, Barry (NSW)	25 000
Oswald, Debra (NSW)	15 000
Owen, Jan (SA)	15 000
Page, Geoff (ACT)	15 000
Pybus, Cassandra (Tas)	25 000
Salom, Philip (WA)	25 000
Sang, Ye (Qld)	15 000
Wearne, Alan (Vic)	25 000

505 000

Presentation and Promotion

Actes Sud (France)	10 000	Fringe Arts Collective Inc (Qld)	5 150
Addison Wesley Longman Australia (Nat)	18 000	Giramondo Publishing Company (Nat)	
Adelaide Festival (SA)	60 000	- journal costs, Heat	37 000
Alibaba Verlag GmbH (Germany)	3 000	Grupo de Estudos Anglo-Americanos (Portugal)	1 479
Allen & Unwin Australia Pty Ltd (Nat)	23 650	Hale & Iremonger Pty Ltd (Nat)	10 500
American Association of Australian Literary Studies (USA)	14 000	Hamburg University Seminar/English (Germany)	730
- Frank Moorhouse and Jan Owen to Missouri, USA		Harper Collins Publishers (Nat)	11 088
- journal costs, Antipodes		Houtkiet/Fontein (Denmark)	4 470
ARC Publications (Germany)	2 854	Hyland House Publishing Pty Ltd (Nat)	3 000
Argument Verlag (Germany)	10 240	Island Press Cooperative (Nat)	500
Association for the Study of Australian Literature (NSW)	7 500	J.M. Meulenhoff b.v (Netherlands)	6 000
Australian Book Review - journal costs (Nat)	80 000	J.M. Productions (Vic)	20 000
Australian Food and Wine Writers' Festival (SA)	7 500	Kardoorair Press (Nat)	3 200
Australian Storytelling Guild (NSW)	8 000	Klett-Cotta (Germany)	8 270
Barcelona University, English Department (Spain)	1 935	Literary Promotions Inc (Tas)	14 500
Black Pepper (Nat)	10 938	Magabala Books (Nat)	4 540
BlackWattle Press Pty Ltd (Nat)	3 000	Marie Chribkova Prague (Czech Republic)	1 000
Booked Out (Vic)	15 000	Meanjin (Nat) - journal costs	25 000
Brandl & Schlesinger Pty Ltd (Nat)	3 000	Melbourne Writers' Festival (Vic)	32 000
Brisbane Writers' Festival (Qld)	30 000	Mildura Arts Festival Inc (Vic)	10 000
Cambridge Conference of Contemporary Poetry (UK)	2 200	National Poetry Conference (SA)	4 000
Central Queensland University Press (Nat)	9 500	New Writing North (UK)	3 000
Children's Book Council (WA)	11 060	Next Wave Festival Inc (Vic)	18 415
Children's Book Council of Australia, Geelong (Vic)	7 500	Northern Rivers Writers' Centre (NSW)	9 000
Chinese Literature Press (China)	13 000	Orlanda Frauenverlag GmbH (Germany)	7 888
Chung-Wai Literary Monthly (Taiwan)	8 500	Paper Bark Press (Nat)	1 384
Cliff Street Publishing (Nat)	2 000	Pascoe Publishing Pty Ltd (Nat)	
Columna Edicions (Spain)	6 000	- journal costs, Australian Short Stories	10 000
Cordite Press Inc (Nat)	25 000	Penguin Books Australia Ltd (Nat)	27 288
Corporacion De Arts Y Poesia Prometeo (Colombia)	4 552	Playlab Press (Nat)	1 440
Currency Press Pty Ltd (Nat)	13 566	Poetry International Foun Rotterdam (Netherlands)	8 000
Down South Writers' Festival Committee (WA)	10 366	Prague Writers' Festival (Czech Republic)	2 190
Edinburgh Book Festival (UK)	3 280	Publishing House Carl Ueberreuter (Germany)	4 700
Editions Du Felin (France)	6 000	Random House Australia Pty Ltd (Nat)	24 000
Edizioni Frassinelli (Italy)	6 000	Redback Press (Nat)	2 160
European Association for Studies on Australian Literature (Austria)	6 960	Residenz Verlag GmbH (Germany)	5 900
Faber & Faber Inc (USA)	3 733	Salzburg Seminar (Austria)	4 500
Festival Franco-Anglais De Poesie (France)	1 700	Somerset College Ltd (Qld)	4 000
Five Islands Press Associates (Nat)	9 000	Spinifex Press Pty Ltd (Nat)	3 000
Fremantle Arts Centre Press (Nat)	22 500	St Martins Youth Arts Centre (Vic)	27 500
Fremantle Children's Literature Centre (WA)	10 000	Sydney Writers' Festival Ltd (NSW)	35 000
Friendly Street Poets Inc (Nat)	3 000	Tasmanian Poetry Festival Inc (Tas)	3 400
		The Overland Society Ltd (Nat)	
		- journal costs, Overland	25 000
		Translation evaluation	100
		Transworld Publishers (Nat)	6 000
		Trilce Editores (Colombia)	6 000
		Ucross Foundation (USA)	2 335
		Uitgeverij Jan Van Arkel (Netherlands)	6 800

University of Queensland Press (Nat)	13 500
University of Western Australian Press (Nat)	3 000
University Radio 5UV (SA)	10 000
USQ Press (Nat)	3 000
Vancouver International Writers' Festival (Canada)	6 500
Wakefield Press Australia Pty Ltd (Nat)	20 400
Westerly (Nat) - journal costs	15 000
	1 016 861

Development

ACT Writers Centre Inc (ACT)	12 000
Australian Film TV and Radio School (Nat)	
- screenwriting attachments	23 000
Australian Literary Translators Association (Nat)	10 000
Australian National Playwrights Centre 1998 (Nat)	64 000
- Young Playwrights' Weekends 1997	14 000
Australian Society of Authors Ltd (Nat)	23 374
Australian Writers' Guild Ltd (Nat)	9 000
B R Whiting Library (Italy)	
- additional maintenance 1996-97	1 744
- maintenance 1997-98	11 892
- Joanne Carroll (NSW) to Italy	11 000
- John Macdonald (Vic) to Italy	10 000
Canberra Centre for Writing Inc (ACT)	8 912
Eleanor Dark Foundation Ltd (NSW)	28 240
International Festival of Young Playwrights (Qld)	9 000
Keesing Studio 1997-98 (France)	
- maintenance	4 847
- Alan Barker (Qld) to France	11 000
- Justin Fleming (NSW) to France	11 000
Playworks Incorporated (Nat)	10 000
SCARP - Five Islands Press (NSW)	6 000
Tasmanian Writers' Centre (Tas)	12 000
Tyrone Guthrie Centre (Ireland)	
- maintenance 1997-98	1 000
- Luke Davies (NSW) to Ireland	4 000
- Linda Jaivin (NSW) additional travel	730
	296 739

Triennial Grants

NT Writers' Centre (NT)	42 000
New South Wales Writers' Centre (NSW)	43 000
Queensland Writers' Centre Assoc Inc (Qld)	43 000
SA Writers' Centre Inc (SA)	43 000
Tasmanian Writers' Centre (Tas)	30 000
Victorian Writers' Centre Inc (Vic)	43 000
WA State Literature Officer (WA)	26 500
	270 500

Fellowships

Baillie, Allan (NSW)	40 000
Bird, Carmel (Vic)	40 000
Castro, Brian (Vic)	40 000
Gray, Robert (NSW)	40 000
Halligan, Marion (ACT)	40 000
Hibberd, Jack (Vic)	40 000
Jose, Nicholas (NSW)	40 000
Keene, Daniel (Vic)	40 000
Kinsella, John (WA)	40 000
	360 000

Partnerships

ACT Writers' Centre Inc (Nat)	13 804
Australian Society of Authors Ltd (Nat)	20 366
Barcelona University English Dept (Spain)	2 400
Griffith University- School of Arts (Qld)	5 526
Olivetti Australia Pty Ltd (NSW)	25 000
Queensland Arts Council (Qld)	30 000
Rollins College (USA)	7 750
University of Melbourne	
- English Department (Vic)	10 500
University of Northumbria (UK)	9 500
University of Queensland	
- English Department (Qld)	3 000
University of WA, Centre for Indigenous History (WA)	10 660
	138 506

Commissions

Adelaide Review (Nat) - contributors' fees	10 000
English Association Sydney Inc (Nat)	
- Southerly, contributors' fees	15 000
Express Media Power Workshops Inc (Nat)	
- Voiceworks, contributors' fees	7 450
Hodder Headline (Nat)	45 000
Imago (Nat) - contributors' fees	3 000
Island Magazine (Nat) - contributors' fees	18 000
Quadrant (Nat) - contributors' fees	20 000
Siglo (Nat) - contributors' fees	10 000
Ulitarra (Nat) - contributors' fees	10 000
University of Tasmania (Nat) - Australian Humanities Review, contributors' fees	10 000
University of Queensland Press (Nat)	7 800
	156 250

PREVIOUS GRANT CATEGORIES**Senior Writers' Fellowships: 4 Years**

Adams, Glenda (NSW)	20 000
Adamson, Robert (NSW)	20 000
Davison, Liam (Vic)	20 000
Farmer, Beverley (Vic)	20 000
Forbes, John (NSW)	20 000
Kelleher, Victor (NSW)	20 000
Langford Ginibi, Ruby (NSW)	20 000
Miller, Alex (Vic)	20 000
Nyoongah, Mudrooroo (WA)	20 000
Rolls, Eric (NSW)	20 000
Wheatley, Nadia (Vic)	20 000
Windsor, Gerard (NSW)	20 000
	240 000

OTHER**Emerging Artists Initiative**

Emerging Writers' Initiative WA:	
Mentoring Scheme	45 000
	45 000

National Aboriginal and Torres Strait Islander Arts Initiative

Professional Development and Training for Indigenous Editors (Nat)	37 619
	37 619

Other Fund Initiatives

Australia New Zealand Writers' Exchange, 1998 (NZ)	1 288
Circulation audit of funded magazines (Nat)	3 221
LOTE Strategy, 1997-98 (Nat)	45 640
Research project - training for editors (Nat)	5 414
Residential Editorial Development (Nat)	10 000
	65 563

Devolved Programs

Picture Book Illustrators project (Nat)	35 000
Translation Grants, 1997 (Nat)	100 000
Translation Grants, 1995-97 (Nat)	1 536
Translation Grants Program, 1998 (Nat)	25 000
	161 536

Emeritus Awards

Cannon, Michael (Vic)	4 470
Lawler, Ray (Vic)	4 470
Serventy, Vincent (NSW)	4 470
Southall, Ivan (Vic)	4 470
Williams, Maslyn (NSW)	4 470

Wongar, Boro (Vic)	*30 000
Wright McKinney (NSW)	4 470
Ceremony costs	319
	57 139

*Lump sum award payment

Emeritus Fellowships

Anderson, Jessica (NSW)	11 040
Christesen, Clem (Vic)	11 040
Dutton, Geoffrey (Vic)	22 200
Hewett, Dorothy (NSW)	22 200
Ireland, David (NSW)	22 200
Mathers, Peter (Vic)	22 200
Morrison, John (Vic)	14 850
Rowbotham, David (Qld)	22 200
Stivens, Dal (NSW)	1 850
	149 780

Central Programs

Peer assessment (Nat)	77 348
Advocacy travel (Nat)	9 203
	86 551

LITERATURE

Total	4 277 044
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MAJOR ORGANISATIONS

CHAIR

Helen Nugent (from 1 July 1997)

MEMBERS

Joseph Skrzynski AM (Deputy Chair), Barbara Absolon AM (to 9 April 1998), Rosemary Foot, Bill Gurry AO (to 19 May 1998), John Macrossan AC QC (from 25 May 1998), Duncan Ord (from 25 May 1998), Karin Puels, Harry Sorensen AO MBE (to 19 April 1998), Catherine Walter (from 25 May 1998)

MANAGER

Catherine Brown-Watt

GRANT CATEGORIES

Major Organisations

Australian Ballet Foundation (Nat)	3 431 690
Australian Chamber Orchestra (Nat)	443 732
Australian Dance Theatre (Nat)	237 392
Bangarra Dance Theatre Australia (Nat)	257 250
The Bell Shakespeare Company Ltd (Nat)	245 000
Black Swan Theatre Company Ltd (WA)	286 205
Circus Australia Ltd (Nat)	401 384
Melbourne Theatre Company (Nat)	527 553
Musica Viva Australia (Nat)	876 389
Playbox Theatre Centre (Nat)	410 326
Queensland Ballet Company (Qld)	182 817
Queensland Theatre Company (Qld)	456 953
State Theatre Company of SA (Nat)	413 030
Sydney Dance Company (Nat)	734 390
Sydney Symphony Orchestra (Nat)	2 450 000
Sydney Theatre Company Limited (Nat)	527 553
West Australian Ballet Company (Nat)	206 406
	12 088 070

Partnerships

Bell Shakespeare Company/Barking Gecko Theatre Company	15 866
Circus Oz/PUSH	42 225
State Theatre Company of South Australia/Vitalstatistix	40 000
Sydney Dance Company/Skyworks Studios/Peter Wilson	40 797
	138 888

OTHER

Arts for a Multicultural Australia Initiative

Australian Chamber Orchestra (Nat)	35,000
Musica Viva Australia (Nat)	35,000
	70 000

Emerging Artists Initiatives

Musica Viva Australia (Nat)	10,000
Queensland Theatre Company (Qld)	10,000
West Australian Ballet Company (Nat)	10,000
	30 000

National Aboriginal and Torres Strait Islander Arts Initiative

Black Swan Theatre Company (WA)	10,000
Playbox Theatre Centre (Nat)	20,186
Queensland Theatre Company (Qld)	35,000
	65 186

Other Fund Initiatives

Australian Ballet (Nat)	7,000
Australian Chamber Orchestra (Nat)	20,000
Australian Dance Theatre (Nat)	30,000
Bangarra Dance Theatre (Nat)	40,000
Musica Viva Australia (Nat)	24,000
Queensland Theatre Company (Qld)	20,000
West Australian Ballet (Nat)	30,000
Other allocations (Nat)	53,042
	224 042

Central Programs

Peer assessment (Nat)	29 341
Advocacy travel (Nat)	5 709
	35 050

MAJOR ORGANISATIONS

Total	12 651 236
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MUSIC

The grant categories listed below are those in the 1997 Grants Handbook and the grants listed are all payments made in the 1997–98 financial year. In the case of some Funds, categories from earlier years are also listed if payments were made from that category in 1997–98. The Fund members listed are a record of the decision-makers for grants offered in 1997–98. The peers listed are those drawn from the Register of Peers who attended grant assessment meetings as participating advisors.

CHAIR

Richard Mills

FUND MEMBERS

Sylvan Elhay, Michael Fortescue, Iain Grandage, Michael Hannan (from 12 May 1998), Clive Pascoe (resigned December 1997), Merlyn Quaife, Helen Rusak (from 12 May 1998), Virginia Taylor (resigned December 1997)

REGISTER OF PEERS

Gemma Deacon, Bruce Elder, Michael Hannan, Helen Rusak, Amy Saunders

MANAGER

Peta Williams

GRANT CATEGORIES

New Work

49th Australian Intersvarsity Choral Festival (Vic)	2 615
Aequatuor (Nat)	4 000
Anderson, Jen (Vic)	5 025
Australia Asia Foundation (Vic)	5 260
Bark Ensemble (Qld)	5 000
Carmody, John (NSW)	3 600
Centre for Studies in Australian Music (ACT)	4 000
Dargaville, Tim (NSW)	5 700
Davidson, Robert (Qld)	4 500
Dickie, Jane (Tas)	9 566
Duende (NSW)	7 000
Duo Contemporain (O'seas)	3 190
Elder Conservatorium of Music (SA)	5 792
English String Orchestra Limited (O'seas)	3 800
Finsterer, Mary (Vic)	8 375
Florence, Timothy (O'seas)	4 200
Gaudeamus-Music for Everyone Inc. (ACT)	9 500
Hindson, Matthew (NSW)	9 000
Hunter Singers (NSW)	6 354
Jeannie Marsh & Ken Murray Duo (Vic)	2 680

Mackerras, Martin (O'seas)	5 000
Mills, Porter & Gill (Vic)	25 000
Music Theatre Sydney (NSW)	25 380
Nolan, Patrick (Qld)	2 500
Partos, Antony (NSW)	8 400
Paulsen, Sue-Ellen (Tas)	4 020
Plattner, Markus (NSW)	15 000
Pollak, Linsey (Qld)	9 740
Poulsen, Darryl (WA)	6 775
Queensland Youth Orchestra Council (Qld)	7 000
Schubert, Robert (Vic)	5 533
Schultz, Andrew (NSW)	4 215
Smart, Gabriella (SA)	6 700
Stanhope, Paul (NSW)	6 700
Sydney Youth Orchestra Assoc Inc (NSW)	7 000
The Canberra Choral Society Inc (ACT)	18 680
Victorian College of Arts - Music (Vic)	9 340
Voiceworks Inc (NSW)	9 000
Voys Inc (O'seas)	8 000
Warlow, Judith (NSW)	10 000
Youth Music Australia (Nat)	5 025

308 165

Presentation and Promotion

A Musical Asylum (Qld)	13 000
Adelaide Philharmonia Chorus (SA)	14 000
Adeney, Thomas (Qld)	5 600
Astra Chamber Music Society (Vic)	40 000
Australian Art Orchestra (Nat)	58 000
Australian Brandenburg Orchestra (Nat)	48 000
Australian Institute of Eastern Music (NSW)	7 000
Barlow, Dale (NSW) to USA and Europe	15 567
Bluck, Susan (WA)	5 000
Bondi Pavilion Comm Cultural Centre (NSW)	15 000
Bowker, Leslie (Vic)	10 000
Bukovsky, Miroslav (NSW)	6 000
Chamber Strings of Melbourne Inc (Vic)	5 000
Chindamo, Joseph (Vic)	14 440
Coco's Lunch (Vic)	10 893
Dandenong Ranges Music Council Inc (Vic)	20 947
Dreyfus, George (Vic) to Germany	4 000
Elektra String Quartet Inc. (NSW)	10 000
Elmac Enterprises (NSW) to Europe	13 800
Elysium Ensemble Inc. (Vic)	4 000
Footscray Community Arts Centre Ltd (Vic)	40 000
Ford, Andrew (NSW)	15 652
Four Winds Concerts Inc. (NSW)	4 800
Gaudeamus-Music for Everyone Inc. (ACT)	9 000
Geminiani Chamber Orchestra Inc (Vic)	17 000

Jazz Co-ordination Advisory Committee (SA)	22 000	Easton, Michael (Vic)	2 000
Jazz Co-ordination Association of WA (Nat)	22 000	Hall, Toby (NSW) to USA	14 000
Jazz Coordination Association of Qld Inc (Qld)	13 620	Jazz Divas Association Inc (WA)	4 000
Kulcha - Multicultural Arts of WA (WA)	20 000	Jones, Catherine (O'seas) to the Netherlands	13 850
Melbourne Jazz Co-operative (Vic)	20 000	McCallum, Stephanie (NSW)	3 000
Melbourne Youth Music Council Inc (Vic)	10 000	NT Contemporary Music Office (NT)	5 000
Moreland City Council (Vic)	13 000	Nth Qld Concerto & Vocal Comp. (Qld)	750
Morris, Geoffrey (Vic)	4 000	Orange Music Association (Inc) (NSW)	10 000
Music Theatre Sydney (NSW)	69 820	The Orchestral Association of NSW (NSW)	11 600
Naked Raven (Vic) to Europe	11 500	Tomlinson, Gregory (SA) to UK	3 850
O'Donnell, John (Vic) to Austria	8 520	University of Western Sydney, Nepean	
Page, David (NSW)	8 090	-Music (NSW)	12 000
Paulsen, Sue-Ellen (Tas)	1 920	Vary, Benjamin (O'seas) to Finland	5 000
Performance Tasmania Inc (Tas)	12 000	Wang, Zheng-Ting (Vic) to USA	2 348
Perth Jazz Society Incorporated (WA)	8 000	Woods, Thomas (NSW)	5 000
Pochee, John (NSW)	14 000	Young, Lisa (Vic) to India	4 280
Queensland Youth Orchestra Council (Qld)	28 000		227 005
Red House Editions (Vic)	7 865		
Riverina Summer School for Strings (NSW)	5 000		
Rufus Records (NSW)	6 000		
Silvia Entcheva Trio (NSW)	4 218		
Strazzullo, Guy (NSW) to Indonesia	3 500		
Sydney Improvised Music Association (NSW)	38 000		
Sydney Spring Music (NSW)	12 000		
Sydney Youth Jazz Ensemble Inc (NSW)	6 500		
Tasmanian Youth Orchestra Council (Tas)	5 500		
The Simpletons (NSW)	9 800		
The catholics (NSW)	4 466		
Voiceworks Inc (NSW)	14 000		
WA Youth Jazz Orchestra (WA)	12 000		
Wanderlust (NSW) to Europe	24 000		
Wesley-Smith, Martin (NSW) to the Netherlands and Belgium	2 000		
Western Australian Youth Orchestra (WA)	20 000		
Winds of the Southern Cross (Qld) to North America	7 500		
Young Voices of Melbourne Inc (Vic)	7 500		
	883 018		

Development

Armstrong, Adam (NSW)	14 000
Australian Art Orchestra (Nat)	26 000
Bayl, Benjamin (NSW) to UK	15 000
Bondi Pavilion Comm Cultural Centre (NSW)	11 000
Browne, Allan (Vic)	11 000
Chindamo, Joseph (Vic) to Italy	15 327
Dandenong Ranges Music Council Inc (Vic)	10 000
Duo Tsunoda/Almonte (Vic) to Europe and North America	28 000

Triennial Grants

Adelaide Chamber Orchestra Inc (SA)	6 700
Arts Now Australia Inc (Qld)	45 000
Australia Ensemble (NSW)	27 500
Australian Music Centre Ltd (Nat)	410 000
Australian National Choral Assoc (Nat)	19 000
Australian String Quartet Inc (SA)	60 000
Brisbane Ethnic Music & Arts Centre (Qld)	59 000
Canberra Youth Orchestra Society (ACT)	15 000
Chamber Made Opera Inc (Vic)	220 000
Community Music Victoria Inc (Vic)	25 000
Elision Ensemble Inc (Qld)	58 000
Jazz Coordination Assoc of NSW Inc (Nat)	50 000
Sydney Alpha Ensemble Inc (NSW)	25 000
Sydney Children's Choir Ltd (NSW)	25 000
Sydney Philharmonia Ltd (NSW)	54 000
Sydney Youth Orchestra Assoc Inc (NSW)	20 000
Symphony Australia Holdings Pty Ltd (Nat)	100 000
Synergy Percussion Ltd (NSW)	100 000
Tall Poppies Foundation Ltd (NSW)	55 000
The Academy of Melbourne Pty Ltd (Vic)	17 000
The Melbourne Chorale Inc (Vic)	24 000
The Seymour Group Ltd (NSW)	57 000
The Song Company Pty Ltd (NSW)	124 000
Wangaratta Festival of Jazz Ltd (Vic)	20 000
	1 616 200

Fellowships

Barlow, Dale (NSW)	40 000
Burt, Warren (Vic)	40 000
Finsterer, Mary (Vic)	40 000

Isaacs, Mark (NSW)	40 000
Wesley-Smith, Martin (NSW)	40 000
	200 000

Partnerships

Australian Museum (NSW)	12 480
Department of Corrective Services (NSW)	37 780
Hobart City Council (Tas)	6 640
NSW Ministry for the Arts (NSW)	18 500
Penguin Books Australia Limited (NSW)	43 000
Perth Zoological Gardens Board (WA)	14 350
The Boite (Victoria) Incorporated (Vic)	19 875
Uni of Sydney - Music Department (NSW)	18 912
University of WA Dept of Music (WA)	20 000
	191 537

Commissions

ABC Audio Arts (Nat)	8 000
Brisbane Festival Limited (Qld)	18 100
Chunky Move - Dance Company (Vic)	15 000
Italian Community Foundation Inc (Tas)	19 000
Sydney International Piano Competition Aust (Nat)	8 442
Theatreworks Ltd (Vic)	10 500
	79 042

OTHER

Arts for a Multicultural Australia Initiative

Community Music Victoria Inc (Vic)	14 580
Nexus Multicultural Arts Centre Inc (SA)	15 000
Northern Rivers Performing Arts Inc (NSW)	15 000
	44 580

Emerging Artists Initiative

Carclew Youth Arts Centre (SA)	6 300
Daki Budtcha Pty Ltd (Qld)	5 500
Elision Ensemble Inc (Qld)	7 450
Footscray Community Arts Centre Ltd (Vic)	8 500
Nexus Multicultural Arts Centre Inc (SA)	4 500
Northern Rivers Performing Arts Inc (NSW)	19 460
Port Fairy Folk Festival (Vic)	7 000
Queensland Folk Federation Inc (Qld)	6 500
Sydney Improvised Music Association (NSW)	6 270
Tall Poppies Foundation Ltd (NSW)	8 610
White Records - Mushroom Records (Vic)	9 800
	89 890

National Aboriginal and Torres Strait Islander Arts Initiative

Central Aust Aboriginal Media Association (NT)	16 500
Daki Budtcha Pty Ltd (Qld)	15 000
	31 500

Other Fund Initiatives

Australian Brandenburg Orchestra (Nat)	57 000
Don Banks Music Award	
- McGann, Bernie (NSW)	60 000
Music Fund - Arts for a Multicultural	
Australia strategic (Nat)	5 000
Music Theatre Research Consultancy (Nat)	6 998
Policy development strategies (Nat)	1 000
	129 998

Central Programs

Peer assessment (Nat)	80 804
Advocacy travel (Nat)	8 750
	89 554

MUSIC

Total	3 890 489
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NEW MEDIA ARTS

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CHAIR

John Rimmer (from May 1997)

FUND MEMBERS

Stephen Armstrong (Deputy Chair), Alessio Cavallaro, Rick Mason, Rea, Linda Sproul, Jyanni Steffensen

REGISTER OF PEERS

Sarah Miller, Beth Jackson, Deborah Pollard, Nigel Helyer

MANAGER

Lisa Colley

GRANT CATEGORIES

New Work

Althoff, Ernest (Vic)	30 000
Artspace Visual Arts Centre Ltd (NSW)	58 000
Avanti Productions (Tas)	23 452
Barratt, Virginia (NSW)	18 750
Bowman, Christopher (O'seas)	10 000
Company In Space Incorporated (Vic)	76 600
Corrugated Iron Youth Theatre (NSW)	16 908
digitarts (Qld)	36 900
Ewing, Andrew (NSW)	4 900
Film & Television Institute (WA)Inc (WA)	24 700
Hinterding, Joyce (Nat)	33 156
James, Samuel (NSW)	20 000
King-Smith, Leah (Qld)	10 740
Lam, Jun-Ann (Vic)	5 000
Linda Carroli & Josephine Wilson (Nat)	8 800
Medlin, Margie (Vic)	62 500
Multicultural Arts Alliance Inc (NSW)	20 485
Neumark, Norie (NSW)	23 266
Salamanca Theatre Company Ltd (Tas)	30 000
skadada (WA)	77 000
The Encyclopaedia of Similarity (O'seas)	37 461
Thompson, Ian (Qld)	17 175
Treister, Suzanne (O'seas)	21 922

Verdon, James (Vic)	18 796
Wallace, Linda (NSW)	39 847
	726 358

Presentation and Promotion

APHIDS Events Inc. (Vic)	15 437
Arf Arf (O'seas)	16 327
Beaubois, Denis-Paul (O'seas)	6 200
Brophy, Philip (O'seas)	24 370
Company In Space Incorporated (Nat)	44 150
Dundas Area Neighbourhood Centre (NSW)	25 000
Experimenta Media Arts (Vic)	17 000
Felber, Josef (O'seas)	36 917
geekgirl (O'seas)	20 000
MDPE Inc (Nat)	49 621
Merlin Integrated Media Pty Ltd (O'seas)	5 000
Neumark, Norie (O'seas)	5 722
Next Wave Festival Incorporated (Vic)	20 000
Samartzis, Philip (Vic)	25 386
Sone, Yuji (O'seas)	4 000
scenario URBANO (O'seas)	7 600
	322 730

Development

Catts, Oron (WA)	30 000
Electronic Writing Research Ens. (SA)	25 000
George, Phillip (O'seas)	14 666
Grycewicz, Leah (Qld)	33 038
Lerner, Sophea (O'seas)	4 841
Nervous Objects (Nat)	36 000
Saint Clare, Andrish (NT)	21 337
Sone, Yuji (O'seas)	3 250
	168 132

Triennial Grants

Australian Network for Art and Technology (Nat)	260 000
Open City Incorporated (NSW)	155 000
The Performance Space Limited (NSW)	370 000
	785 000

Fellowships

Dement, Linda (NSW)	40 000
Gibson, Ross (NSW)	40 000
Gillies, John (NSW)	40 000
Jones, Stephen (NSW)	40 000
McCormack, Jon (Vic)	40 000
Starrs, Josephine (ACT)	40 000
	240 000

Partnerships

Australian Museum (NSW)	24 590
IMAGO Multimedia Centre (WA)	13 735
LOUD (Nat)	40 000
Landcare Vision Incorporated (WA)	22 000
Lerner, Sophea (NSW)	20 000
Queensland Sciencentre (Qld)	30 000
Seeto, William (Vic)	25 000
University of Technology, Sydney (O'seas)	20 000
eMERGE: Victorian Multimedia Centre (O'seas)	13 000
	208 325

Commissions

ARTEC - Arts Technology Centre (O'seas)	58 305
Arena Theatre Co Ltd (Vic)	13 600
Doppio Teatro Inc (SA)	14 900
Tourism South East Incorporated (SA)	14 600
	101 405

OTHER**Emerging Artists Initiative**

Media Resource Centre (SA)	25 000
Film and Television Institute (WA)	25 000
	50 000

**National Aboriginal and
Torres Strait Islander Arts Initiative**

Australian Network for Art and Technology (Nat)	65 143
	65 143

Other Fund Initiatives

Advocacy Strategy for New Media (Nat)	35 160
New Media Arts Fund Evaluation (Nat)	27 635
	62 795

Art & Technology Placements

Kiechle, Horst (NSW)	*35 000
	35 000

*Funded by the CSIRO through the Australia Council

Central Programs

Peer assessment (Nat)	53 445
Advocacy travel (Nat)	9 542
	62 987

NEW MEDIA ARTS

Total	2 827 875
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THEATRE

The grant categories listed below are those in the 1997 Grants Handbook and the grants listed are all payments made in the 1997–98 financial year. In the case of some Funds, categories from earlier years are also listed if payments were made from that category in 1997–98. The Fund members listed are a record of the decision-makers for grants offered in 1997–98. The peers listed are those drawn from the Register of Peers who attended grant assessment meetings as participating advisors.

CHAIR

Geoff Street

FUND MEMBERS

Mary McMenamin (Deputy Chair), Clare Grant, Judith McLean, Bruce Myles, Roger Rynd, Leith Taylor

REGISTER OF PEERS

Paula Abbod, Karen Bryant, David Fenton, Anne Thompson, Jan Wawrzynczak

MANAGER

Ben Strout

GRANT CATEGORIES

New Work

Backbone Youth Arts Inc (Qld)	33 000
Berry, Paschal (NSW)	15 000
Bizircus (WA)	20 000
Brink Performance (Qld)	38 965
Browns Mart Community Arts Inc (NT)	28 350
CONTACT Inc. (Qld)	20 000
Carclew Youth Arts Centre (SA)	50 511
Citymoon Theatre (NSW)	18 980
Darwin Theatre Company Incorporated (NT)	47 428
Davis, Stuart (NSW)	16 874
Eureka! Theatre Company (ACT)	25 000
Fraser, Susan (SA)	10 500
George, David (WA)	7 049
Heilmann, Regina (NSW)	35 778
IRAA Theatre Inc. (Vic)	47 000
Janson, Julie (NSW)	9 335
Jigsaw Theatre Company Inc (ACT)	64 217
Jigsaw Theatre Company Inc (ACT)	17 000
Johnstone Shire Cultural Assoc (Qld)	15 910
Just Us Theatre Ensemble (Qld)	45 000
Kadogo, Aku (NSW)	22 675
Kaos Theatre Incorporated (WA)	31 057

La Luna Youth Arts (Qld)	17 200
Litras, Andreas (Tas)	13 160
Marrickville Council (NSW)	11 805
Matrix Theatre (Qld)	35 488
Melbourne Maskworks Inc. (Vic)	20 000
Multicultural Theatre Alliance (NSW)	35 860
Northern Rivers Performing Arts Inc (NSW)	10 000
Perez Reyes, Giuliano (Qld)	10 000
Perth Theatre Company (WA)	33 000
Polyglot Puppet Theatre Ltd (Vic)	65 000
Polyglot Puppet Theatre Ltd (Vic)	20 000
Pty Ltd (Qld)	50 000
Radvan, Mark (Qld)	19 924
Riverland Youth Theatre Inc (SA)	15 000
Self Raising Theatre Inc (NSW)	18 615
Shadow Industries Theatre Company (WA)	26 000
Snuff Puppets Inc (Vic)	8 500
Spare Parts Puppet Theatre Inc (WA)	25 000
Spare Parts Puppet Theatre Inc (WA)	40 000
Stalker Theatre Company (NSW)	67 000
TAQA Theatre (NSW)	48 175
The Opera Project (NSW)	45 000
Theatre Kantanka Inc (NSW)	39 893
Theatre of Desire (NSW)	34 558
Theatre of Image Ltd (NSW)	38 000
Thomson, Philip (WA)	18 725
Y3P Young People's Performance Projects (Vic)	21 000
Yang, William (NSW)	20 674
Zen Zen Zo Physical Theatre (Qld)	28 941

1 456 147

Presentation and Promotion

Beggs, Justin (Vic) to Canada	5 547
Desoxy Theatre Incorporated (Vic) to UK	24 416
Dykstra, Russell (Qld) to Sydney and Melbourne	34 000
ExportOz Ltd (NSW)	9 200
Foley, Joanne (WA)	5 206
Freewheels Theatre-in-Education (NSW)	
to Malaysia	28 934
Jackson, Donna (Vic) to Adelaide	31 005
Kaos Theatre Incorporated (WA) to Sydney,	
ACT and Victoria	30 003
Performing Lines Ltd (Nat) to Switzerland	18 500
Sheehan, Stephen (SA) to New Zealand	8 200
Theatro Oneiron Inc (SA) to Greece	20 000

215 011

Development

2 Til 5 Youth Theatre (NSW)	30 000
Acrobat Pty Ltd (NSW/Vic)	20 000
Akerholt, May-Brit (NSW) to USA	4 425
Australian Writers Guild WA Branch (WA)	9 720
Corrugated Iron Youth Theatre (NT)	46 301
International Festival of Young Playwrights (Qld)	
- Marion Potts to Germany	2 594
Monk, Heather (Vic) to France	4 390
Outback Theatre (NSW)	26 750
Playlab Inc (Qld)	17 000
Port Youth Theatre Workshop (SA)	25 000
Powerhouse Youth Theatre Inc (NSW)	18 000
Richardson, Sally (WA)	10 000
Riverland Youth Theatre Inc (SA)	25 000
Shopfront Theatre for Young People (NSW)	34 000
Shotlander, Sandra (Vic) to Greece	3 260
Southern Edge Arts (WA)	35 000
Southern Youth Theatre Ensemble (SA)	25 053
Taree City Festival (NSW)	2 895
The Australian Script Centre Inc (Nat)	25 000
The Physical Theatre Conference Committee (Nat)	25 000
Y3P Young People's Performance Projects (Vic)	31 000
Youth Arts Queensland Inc (Qld)	13 299
Zimdahl, Catherine (NSW) to UK and USA	15 305
	448 992

Triennial Grants

Arena Theatre Co Ltd (Vic)	181 800
Australian National Playwrights Centre (Nat)	70 000
Australian Theatre for Young People (NSW)	15 000
Australian Theatre of the Deaf Ltd (NSW)	121 500
Back to Back Theatre Inc (Vic)	75 000
Barking Gecko Theatre Company (WA)	160 000
Company B Limited (NSW)	307 000
Company Skylark (ACT)	50 000
Deck Chair Theatre Inc (WA)	176 400
Doppio Teatro Inc (SA)	168 000
Freewheels Theatre Company (NSW)	142 000
Griffin Theatre Company Ltd (NSW)	180 000
Handspan Visual Theatre Ltd (Vic)	132 500
Kooemba Jdarra Indigenous	
Performing Arts (Qld)	94 000
La Boite Theatre Inc (Qld)	130 000
La Mama Incorporated (Vic)	155 000
Legs On The Wall (NSW)	138 800
Lowdown (Nat)	51 000
Mainstreet Theatre Company (SA)	140 000
Melbourne Workers Theatre Inc (Vic)	120 000

PACT Coop Ltd Youth & Experimental

Theatre (NSW)	45 000
Patch Theatre Company Inc (SA)	91 200
Performing Lines Ltd (Nat)	320 000
Playworks Incorporated (Nat)	80 000
Rem Theatre Limited (NSW)	122 000
Riverina Theatre Company (NSW)	140 000
Rock'n'Roll Circus Inc (Qld)	95 000
Salamanca Theatre Company Ltd (Tas)	166 500
Sidetrack Performance Group (NSW)	125 000
St Martins Youth Arts Centre (Vic)	32 500
Terrapin Puppet Theatre Limited (Tas)	175 000
The Flying Fruit Fly Circus (NSW/Vic)	100 000
The Performing Arts Centre Soc. Inc (WA)	40 000
Urban Myth Theatre of Youth (SA)	39 000
Urban Theatre Projects (NSW)	143 000
Vitalstatistix Theatre Company (SA)	100 000
	4 422 200

Fellowships

Broadway, Sue (NSW)	40 000
Jago, June (Vic)	40 000
Janaczewska, Noelle (NSW)	40 000
Moore, Mary (SA)	40 000
Pisarek, Wojciech (SA)	40 000
Thomson, Philip (WA)	40 000
	240 000

Partnerships

ABC - Radio 8DDD (NT) with	
Corrugated Iron Youth Theatre	4 025
G3 Pty Ltd (Tas) with Salamanca Theatre	
Company and Terrapin Puppet Theatre	32 847
Qld Uni of Technology Kelvin Grove (Qld)	
with Brink Performance	23 350
Questacon (ACT) with Jigsaw Theatre	
Company Inc.	49 219
University of Wollongong/Creat Arts (NSW)	
with Theatre South	19 000
Victorian College of the Arts (Nat) with YPAA	27 000
Western Australian Maritime Museum (WA)	
with Spare Parts Puppet Theatre	35 000
Western Melbourne Institute of TAFE (Vic)	
with Jema Stellartar Pledger	8 988
	199 429

Commissions

City of Adelaide (SA) for Urban Myth Theatre of Youth	21 000
Fremantle Football Club Ltd (WA) for Deckchair Theatre	20 000
Theatre North (Tas) for Stellar Kent	7 000
	48 000

PREVIOUS GRANT CATEGORIES**Program Grants**

Kooemba Jdarra Indigenous Performing Arts (Qld)	42 000
Melbourne Workers Theatre Inc (Vic)	84 000
	126 000

OTHER**Arts for a Multicultural Australia Initiative**

Australian National Playwrights Centre (Nat)	8 000
Barking Gecko Theatre Company (WA)	4 000
Kooemba Jdarra Indigenous Performing Arts (Qld)	1 705
La Boite Theatre Inc (Qld)	4 000
Playlab Inc (Qld)	8 000
Riverina Theatre Company (NSW)	4 000
Sidetrack Performance Group (NSW)	4 000
Vitalstatistix Theatre Company (SA)	4 000
	37 705

Emerging Artists Initiative

Carclew Youth Arts Centre (SA)	30 000
Melbourne Fringe (Vic)	30 000
Perth Institute of Contemporary Art (WA)	30 000
The Performance Space Limited (NSW)	30 000
	120 000

National Aboriginal and Torres Strait Islander Arts Initiative

National Aboriginal & Torres Strait (Nat)	24 060
	24 060

Other Fund Initiatives

Review of two theatre companies in (SA)	3 296
Skyworks - contribution to new work (ACT)	20 000
	23 296

Central Programs

Peer assessment (Nat)	69 151
Advocacy travel (Nat)	7 868
	77 019

THEATRE

Total	7 437 859
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VISUAL ARTS/CRAFT

The grant categories listed below are those in the 1997 Grants Handbook and the grants listed are all payments made in the 1997–98 financial year. In the case of some Funds, categories from earlier years are also listed if payments were made from that category in 1997–98. The Fund members listed are a record of the decision-makers for grants offered in 1997–98. The peers listed are those drawn from the Register of Peers who attended grant assessment meetings as participating advisors.

CHAIR

Ron Radford

FUND MEMBERS

Julie Ewington (Deputy Chair) (to 12 February 1998), Susan Fereday, Bronwyn Goss, Lindy Lee, Fiona Hall (from 30 March 1998), Leigh Hobba (to 12 February 1998), Klaus Moje (to 12 February 1998)

REGISTER OF PEERS

Paula Dawson, Anthony Hanning, Steven Joyce, Robert Knottenbelt, Geraldine Tyson

MANAGER

Anna Waldmann

GRANT CATEGORIES

New Work

Arnold, Raymond (Tas)	20 000
Backen, Robyn (NSW)	20 000
Barnsley, Rik (SA)	14 400
Birch, Stephen (NSW)	18 620
Borgelt, Marion (NSW)	20 000
Brennan, Anne (ACT)	18 950
Bush, Stephen (Vic)	17 800
Casey, Caroline (NSW)	20 000
Charuk, Peter (NSW)	14 500
Conomos, John (NSW)	15 000
Coombs, Peter (SA)	20 000
Cummins, Rebecca (ACT)	20 000
da Rimini, Francesca (SA)	17 555
Del Favero, Dennis (NSW)	20 000
Drysdale, Pippin (WA)	20 000
Ehmann, Franz (Qld)	15 000
Emmerson, Neil (NSW)	20 000
Fairskye, Marilyn (NSW)	20 000
Farrell, Rosemary (Vic)	10 500
Gaha, Adrienne (O'seas)	12 457

Gertsakis, Elizabeth (Nat)	18 500
Glick, Rodney (WA)	15 000
Goldberg, Louis (Nat)	20 000
Grayson, Richard (SA)	20 000
Hall, Adrian (NSW)	20 000
Harrington, Catherine (ACT)	18 000
Harris, Brent (Vic)	15 800
Hintending, Joyce (NSW)	20 000
Jennifer McCamley & Janet Burchill (Vic)	10 462
Johns, Gregory (SA)	20 000
Jones, Mathew (Vic)	17 200
Kay, Catherine (ACT)	11 900
Kennedy, Peter (Vic)	20 000
Laing, Rosemary (NSW)	20 000
Langton, Christopher (Vic)	20 000
Loder, Nicola (Vic)	20 000
Lucas, Noelene (NSW)	19 905
Maguire, Timothy (O'seas)	20 000
Maloney, Peter (Qld)	12 000
Matthews, Leslie (SA)	15 000
Moje, Mascha (ACT)	12 980
Moller, Vera (Vic)	10 000
Morgan, Margaret (O'seas)	20 000
Morton, Callum (Vic)	10 000
Mosey, Anne (Nat)	20 000
Nolan, Rosemary (Vic)	10 000
Palma, Brenda (Nat)	15 000
Pascal, Marc (Vic)	20 000
Paterson, Lee (Vic)	15 800
Piggott, Rosslynd (Vic)	20 000
Procter, Stephen (ACT)	14 500
Ridgewell, Brenda (WA)	20 000
Riedelbauch, Gilbert (ACT)	18 000
Saint, Paul (NSW)	19 753
Rea (NSW)	16 000
Schwensen, Tony (NSW)	15 000
Stennard, Rodney (Tas)	13 866
Stewart, Angela (WA)	10 000
Story, Holly (Hilary) (WA)	13 900
Tepper, Steve (WA)	20 000
Teschendorff, John (WA)	20 000
Vongpoothorn, Savanhdy (NSW)	15 000
Williamson, Elizabeth (NSW)	20 000

1 078 348

Presentation and Promotion

200 Gertrude Street (Vic)	10 400
A Constructed World Inc (Vic)	10 000
AACAO (Nat)	10 000

Agence de Developpement de la Culture Kanak (O'seas)	3 073	Wurttembergischer Kunstverein Stutt (O'seas)	12 000
Adelaide Festival (SA)	59 610	documenta X (O'seas)	22 257
Arnolfini Gallery Limited (O'seas)	5 000		993 611
Artists Regional Exchange (WA)	50 000	Development	
Artlink Australia (Nat)	10 600	Allen, Lienors (ACT) to USA	1 800
Australian Textile Group (ACT)	15 000	Arnautopoulos, Andrew (Qld) to UK	10 000
Bardon, Geoffrey (NSW)	20 000	Atkins, Peter (NSW) to Spain	10 000
Bendigo Art Gallery (Vic)	5 000	Belfrage, Clare (SA) to Japan	1 900
11th Biennale of Sydney (NSW)	100 000	Bettison, Giles (SA) to USA	8 922
Brennan, Donna (O'seas)	12 000	Biggins, Nicki (SA)	5 000
Brisbane City Gallery (Qld)	12 500	Brisbane City Gallery (Qld)	30 000
Canberra School of Art (ACT)	30 000	Butron, Vicente (NSW) to Philippines	10 000
Canberra Sculpture Forum (ACT)	15 000	Centre for Contemporary Craft (NSW)	30 000
Construction in Process (Melb) Inc (Vic)	15 000	Chiu, Melissa (NSW)	9 000
Cowie, Barbara (WA)	10 000	Cité Internationale des Arts - (France)	4 721
Craft A.C.T. (ACT)	7 000	Clark-Cooler, Bronwyn (NSW) to Canada	7 000
Craft Organisations Australia (Nat)	39 920	Clarke, Glen (Tas) to Vietnam	20 000
Craft Victoria (Vic)	15 000	Colless, Edward (Tas)	18 000
Crafts Council of South Australia (SA)	12 651	Edgoose, Mark (Vic) to France	10 000
Craftwest Centre for Contemporary Craft (WA)	20 000	Fell, Fiona (NSW) to USA	10 000
Experimental Art Foundation (SA)	14 975	Fenner, Felicity (NSW)	8 000
Flinders University Art Museum (O'seas)	20 000	Ferran, Anne (NSW) to Spain	10 000
Globe E Journal of Contemporary Art (Vic)	5 000	Fink, Hannah (NSW)	7 334
Wei, Guan (NSW)	3 800	Hall, Fiona (SA) to UK	10 000
Helge Larsen & Darani Lewers (NSW)	11 758	Hastings, Gail (Qld) to Germany	30 000
Historic Houses Trust of NSW (NSW)	10 000	Hilton, Shelley (Vic)	27 000
Hobson, Grant (Vic)	1 500	Hodgkin, Jonathan (Vic) to Italy	10 000
Ikon Gallery (O'seas)	10 000	Kleem, Geoffrey (NSW) to USA	7 500
Jewellers & M'Smiths Group of Australia (Tas)	20 000	Marrinon, Linda (Vic) to USA	10 000
John Curtin Gallery (WA)	9 000	Marshall, Marion (Vic)	25 000
Jones, Lyndal (Vic)	7 105	Marsland, Sally (Vic)	6 000
Kawanabe, Yuri (NSW)	12 222	Mount, Nicholas (SA) to Germany	15 500
Kim Machan Art (Nat)	25 000	Murphy, Fiona (Vic) to Italy and Germany	3 600
Liverpool Migrant Resource Centre (NSW)	15 000	Murray, Kevin (Vic)	7 500
Melbourne Glasgow Cultural Exchange (Vic)	40 000	Nervegna, Anna (Vic) to Italy	10 000
Morgan, Margaret (O'seas)	10 000	Phipps, Marilyn (WA)	22 000
Museum of Applied Arts & Sciences (NSW)	40 000	Piccinini, Patricia (Vic) to Japan	10 000
NETS - Australia (WA)	6 000	Pierce, Julianne (NSW) to Germany	5 970
Periphery Incorporated (Nat)	22 500	Power Studio stipends, 1997 - (O'seas)	7 500
Queensland Art Gallery (Qld)	100 000	Power Studio stipends, 1998 - (O'seas)	7 500
Sydney Intermedia Network Inc (NSW)	25 000	Procter, Stephen (ACT) to Taiwan	10 000
The Performance Space Limited (NSW)	10 000	Tazzyman, Itzell (ACT) to USA	7 915
The Physics Room Trust (O'seas)	1 740	Temin, Kathy (Vic) to USA	30 000
University of New South Wales		Thomas, David (NSW) to USA	10 000
- College of Fine Arts (NSW)	20 000	University of Tasmania, Hobart	
Watch this Space (NT)	16 000	- School of Art (Tas)	30 000
West Aust Academy Performing Arts (Nat)	15 000	Besozzo Studio overheads (O'seas)	2 013
		Barcelona Studio overheads (O'seas)	29 022

Greene St Studio/ICA aprt overheads (O'seas)	96 257
ICA Membership fees, 1997-98 (O'seas)	10 479
Kunstlerhaus Bethanien overheads - (O'seas)	24 458
London Studio overheads (O'seas)	45 020
Los Angeles Studio overheads (O'seas)	33 588
Manila Studio overheads (O'seas)	12 853
Milan Studio overheads (O'seas)	25 205
Taiwan Studio Pilot Project (O'seas)	5 000
Tokyo Studio overheads (O'seas)	20 764
Walker, David (WA)	20 000
Walsh, Craig (Qld) to Japan	10 000
Williams, John (NSW) to France	4 750
Zika, Paul (Tas) to Spain	10 000
	864 070

Triennial Grants

Art & Text (Nat)	50 000
Art Monthly (Nat)	45 000
Artback - NETS NT (NT)	60 895
Artlink (Nat)	55 000
Artspace Visual Arts Centre (NSW)	100 000
Australian Centre for Contemporary Art (Vic)	70 000
Centre for Contemporary Craft (NSW)	240 000
Contemporary Art Centre of SA (SA)	40 000
Craft Australia (Nat)	300 000
Craft Organisations Australia (Nat)	20 000
Crafts Council of Queensland (Qld)	28 960
Crafts Council of the NT (NT)	14 000
Craftwest Centre for Contemporary Craft (WA)	40 000
Eyeline Publishing (Nat)	22 540
Institute of Modern Art (Qld)	90 000
Kick Arts Collective (Qld)	12 000
Museums Australia (Nat)	152 969
NETS - Victoria (Vic)	60 895
National Association for the Visual Arts (Nat)	160 000
Perth Institute of Contemporary Arts (WA)	100 000
Photofile: Photo Media Publishing (Nat)	15 000
Queensland Artworkers Alliance (Qld)	26 000
Regional Galleries Assoc of NSW (NSW)	60 895
The Artists Foundation of WA (WA)	15 000
Umbrella Studio Association (Qld)	20 000
	1 799 154

Fellowships

Arkley, Howard (Vic)	40 000
Bell, Eugenie (WA)	20 000
Blakebrough, Les (Tas)	40 000
Danko, Aleksander (Vic)	40 000
Farman, Nola (Nat)	40 000

Foley, Fiona (Qld)	40 000
Johnson, Timothy (NSW)	40 000
Kuhnen, Johannes (ACT)	40 000
Laurence, Janet (NSW)	40 000
McDonald, Ewen (NSW)	40 000
Moffatt, Tracey (NSW)	40 000
Rrap, Julie (NSW)	20 000
van Keppel, Elsje (WA)	40 000
	480 000

Partnerships

Designer Rugs (NSW) Pty Ltd (NSW)	14 052
Flinders Uni - Earth Science School (SA)	25 000
Jam Factory Contemporary Craft (SA)	27 100
Parks Victoria (Vic)	30 000
Royal Aust Institute Architects SA (SA)	28 520
	124 672

Commissions

11th Biennale of Sydney (NSW)	50 000
Construction in Process (Vic)	60 000
Perc Tucker Regional Gallery (Qld)	16 220
University of SA Art Museum (SA)	42 800
	169 020

Community, Environment, Art and Design (CEAD)

Chan, Lung (WA)	13 169
Griffith Uni-Griffith Artworks (Qld)	25 000
MacArthur, Bridget (NSW)	20 000
New England Regional Art Museum (NSW)	17 000
Parramatta City Council (NSW)	7 000
Urrbrae House Historic Precinct (SA)	50 000
Women in Action (ACT)	19 850
	152 019

PREVIOUS GRANT CATEGORIES

Program Grants

200 Gertrude Street (Vic)	51 822
24HR Art: NT Centre for Contemporary Art (NT)	68 000
Art on the Move (NETS WA) (WA)	60 895
Australian Centre for Photography (NSW)	94 350
Canberra Contemporary Art Space (ACT)	58 567
Centre for Contemporary Photography (Vic)	20 000
Contemporary Art Services Tasmania (Tas)	140 395
Craft A.C.T. (ACT)	30 000
Craft Victoria (Vic)	39 962
Crafts Council of South Australia (SA)	44 835
Experimental Art Foundation (SA)	111 000

Regional Galleries Association - Qld (Qld)	60 895
South Australian Touring Exhibition Program (SA)	60 895
	841 616

OTHER

Emerging Artists Initiative

24 Hour Art (NT)	8 571
ANAT (Nat)	20 000
Artlink (Nat)	15 000
Artspace (NSW)	8 571
Australian Centre for Photography (NSW)	8 571
Boomalli Aboriginal Artists Cooperative (NSW)	8 571
CAST Touring (Tas)	12 500
Canberra Contemporary Art Space (ACT)	8 571
Centre for Contemporary Craft (NSW)	12 500
Contemporary Art Centre of SA (SA)	8 571
Contemporary Art Services Tasmania (Tas)	8 571
Craftwest Centre for Contemporary Craft (WA)	12 500
Crafts Council of ACT (ACT)	12 500
Crafts Council of Queensland (Qld)	12 500
Crafts Council of SA (SA)	12 500
Crafts Council of NT (NT)	12 500
Craft Victoria (Vic)	12 500
Craftwest Centre for Contemporary Craft (WA)	100 000
Victoria Projects (Vic)	25 704
Experimental Art Foundation (SA)	8 571
Institute of Modern Art (Qld)	8 571
Object Magazine (Nat)	15 000
Perth Institute of Contemporary Arts (WA)	8 571
The Performance Space (NSW)	8 571
	369 985

National Aboriginal and

Torres Strait Islander Arts Initiative

Sydney Organising Olympic Committee (NSW)	22 830
	22 830

Other Fund Initiatives

Craft Advocacy Brochure (Nat)	15 635
Craft Advocacy, 1998 (Nat)	2 500
Flugelman, Herbert - Emeritus Award (NSW)	25 000
Macpherson, Robert - Emeritus Award (Qld)	25 000
National Organisations Study (Nat)	10 891
New Technology & Craft seminars (Nat)	5 000
Public Presentation Scheme (WA)	5 000
VACF - Emeritus Awards, 1997 (Nat)	3 299
	92 325

Central Programs

Peer assessment (Nat)	59 712
Advocacy travel(Nat)	15 891
	75 603

VISUAL ARTS/CRAFT

Total	7 063 253
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AUDIENCE DEVELOPMENT AND ADVOCACY

In addition to the programs administered by the Funds/Board, the Australia Council supports the arts through a number of central programs coordinated through the Strategy and Policy Division and the Audience Development and Advocacy Division.

DIRECTOR

Sue-Anne Wallace (to August 1997)

Philip Rolfe (Acting, from August 1997)

NATIONAL ACTIVITIES

24 HR ART-audience research project (NT)	25 000	Australian National Playwrights Centre	
3rd Australian Performing Arts Market (Nat)	167 919	- national conference (Nat)	5 000
ABC National Poetry Day Promotion (Nat)	5 000	Australian Network for Art & Technology	
ABC Recovery goes LOUD - young audience development project (Nat)	100 000	- Summer School project (Nat)	25 000
AGB McNair Audience Research (Nat)	10 500	Australian Publishers' Association	
Art- Is it Art? New Media Arts promotional video (Nat)	10 000	- Australian authors promotion (O'seas)	7 900
Arts Around Adelaide (Nat)	82 800	Australian Society of Authors	
Arts Marketing : The Pocket Guide (Nat)	32 335	- Authors Website Project (Nat)	31 285
Arts Marketing Disability issue (Nat)	5 760	Australian Society of Authors	
Arts Qld - Internet Arts Marketing Seminar (Nat)	4 000	- Sydney Writers' Festival Promotion (Nat)	5 000
Arts Qld - Investing in the Arts promotion (Qld)	9 150	Bell Shakespeare Company's Audience Development Project (Nat)	50 000
Arts Qld Multicultural Marketing Partnership Project (Nat)	43 500	Bell Shakespeare Company's	
Arts Qld - sponsorship workshop (Qld)	4 500	- Bell Selection Research Project (Nat)	20 950
Arts South Australia's Marketing Forum (Nat)	2 130	Best in Sydney	
Arts Tasmania - Arts UP Arts marketing project (Nat)	75 271	- Craft Marketing Consortium (Nat)	43 000
ArtsLink 1998 Program (Nat)	90 000	Biennale of Sydney International Promotions and Website (Nat)	130 000
Audience Development Issues & Trends Research (Nat)	20 503	Business Outlook Project	
Australia Council/Arts Vic International Market Research (Nat)	21 060	- Market Sense seminars (NSW)	10 000
New Media Arts Marketing Seminars (Nat)	6 874	Canberra Arts Marketing (Nat)	55 439
Australian Arts Marketing Case Studies Project (Nat)	19 450	Central Victoria Regional Arts Workshop Marketing Project (Nat)	10 480
Australian Contemporary Art Fair (Nat)	123 500	Company B & Melbourne Theatre Company audience research project (Nat)	44 400
Australian Institute of Arts Management		Composers' Week 1998 (Nat)	50 000
-Imagining the Market Conference (Nat)	77 000	Construction in Process VI (Nat)	20 000
Australian Music Centre - 3rd Australian Performing Arts Market Display (Nat)	1 400	CREATE Conference 1998 (Nat)	5 000
Australian Music Centre		Cultural Crossroads Conference (Nat)	1 431
- to attend music theatre conference (Nat)	1 320	Dramatic Improvements - regional performing arts research project (Nat)	18 400
Australian Music Centre Website project (Nat)	28 730	Effective marketing strategies for arts organisations	
		- guide and national workshops program (Nat)	80 824
		First Australian Regional Galleries Summit (Nat)	5 000
		<i>fuel</i> arts marketing website project (Nat)	65 125
		Marketing Planning guide (Nat)	23 500
		Marketing the Arts to audiences with a disability guide (Nat)	20 000
		MDTV - Oz Opera/ABC music theatre TV series (Nat)	115 000
		Metro TV arts & technology professional development project (Nat)	10 000
		Miles Ahead! - regional arts audience development project (Nat)	44 514
		Multicultural Arts Alliance	
		Artsconnect Project (Nat)	56 066
		National Association for the Visual Arts	
		- marketing kit for visual artists (Nat)	48 000

National Indigenous Arts Advocacy Association			Australian Publishers' Association	
- Survival market research project (Nat)	10 000		- Bologna Children's Book Fair (O'seas)	10 960
New Media Arts 3rd Australian Performing Arts Market display and publication (Nat)	51 880		Australian Publishers' Association	
New Music Network (Nat)	19 750		- Book Expo USA (O'seas)	28 400
Next Wave Festival			Australian Publishers' Association	
- international promotion (Nat)	20 000		- Frankfurt Book Fair (O'seas)	32 300
Ngpartji's Virtual Writers-in-Residence Project (Nat)	7 200		Big Backyard Aboriginal & Torres Strait Islander music radio series development (O'seas)	25 538
Northern Rivers Performing Arts			Contemporary Art Exchange Symposium, Tokyo Feb 1998 (O'seas)	4 996
- multicultural marketing project (NSW)	40 000		Craft Australia 1998 Export Program (O'seas)	199 530
Pan & Bacchanalia - Melbourne arts marketing consortium feasibility study (Nat)	7 000		DoCA/Australia Council ICOM Showcase (O'seas)	35 000
QLD Artworkers Alliance			France 3 Un Livre Un Jour	
- Artists' Marketing Service (QLD)	50 020		- Australian literature promotion (O'seas)	11 244
Robert Lynch (Americans for the Arts)			geekgirl - attendance at Comdex, Tokyo 1998 (O'seas)	22 516
- national seminar program (Nat)	27 455		Hubcap Productions overseas tour of Car Maintenance, Explosives (O'seas)	10 000
South Australian Country Arts Trust			International promotions (O'seas)	14 825
- audience development project (SA)	14 500		Legs on the Wall Under the Influence UK tour (O'seas)	37 000
State & Territory partnership development (Nat)	7 725		Libby Hathorn's attendance at IBBY Conference, India (O'seas)	10 000
Strategic promotions consultancy (Nat)	1 000		Marguerite Pepper Productions	
Sydney Contemporary Arts Network			- Theatre Physical's overseas tour (O'seas)	10 000
- online outreach project (Nat)	50 000		McGuire Media Production of Television News & Documentary (O'seas)	4 000
Tandanya - Indigenous Arts Australia annual review publication (Nat)	65 000		newIMAGES promotion (O'seas)	46 559
Tasmanian Symphony Orchestra			Performing Lines - cLUB Bent & Deborah Cheetham to Queer Up North 98 (UK) (O'seas)	26 000
- International Market Research (Nat)	18 750		Reckless Moments' tour of Lucy Guerin's Robbery Waitress on Bail, Copenhagen (O'seas)	7 285
Tasmanian Wood Design Collection tour (O'seas)	15 000		Stalker Theatre Company Blood Vessel 1998 & 1999 European tour (O'seas)	39 000
Who's My Market? Audience Research Guide (Nat)	23 000		Strange Fruit 1998 tour to Europe & Brazil (O'seas)	40 000
	2 397 296		Venice Biennale - exhibition management & Pavilion maintenance (O'seas)	95 464
			Winds of the Southern Cross - tour (O'seas)	7 500
				1 350 982

INTERNATIONAL ACTIVITIES

5 Angry Men overseas tour of The Bells (O'seas)	32 940		OTHER	
Art & Text, international marketing (O'seas)	50 000		Contemporary Music Export Development Initiative	
Art Gallery of New South Wales Southern Reflections - international promotion (O'seas)	20 000		AIR international marketing program (Nat)	126 360
Arts Management Pt. Ltd - attendance at Federal Asian Cultural Promotion Conference, Manila (O'seas)	855		Big Back Yard - Australian music radio program series (O'seas)	200 000
Asialink Residencies 1997-98 (O'seas)	218 545		Marketing Advances program (O'seas)	351 964
Asialink Visual Arts/Craft Touring Exhibitions (O'seas)	60 000		Pacific Circle Music Convention (NSW)	50 000
Australia-India New Horizons (O'seas)	1 625		Program administration (Nat)	31 488
Australia-Japan Arts Network (O'seas)	27 500			759 812
Australian Art Orchestra tour (O'seas)	10 000			
Australian Book Review				
- international distribution (O'seas)	10 000			
Australian Commercial Galleries				
- international art fairs (O'seas)	201 400			

LOUD

LOUD, First National Media Festival of Youth

Culture and the Arts (Nat)	705 662
	705 662

Major Festivals Initiative

Australian Dance Theatre's Possessed (Nat)	70 000
Festival of Perth	
- skadada's Electronic Big Top (Nat)	62 659
Stalker Theatre Company's Blood Vessel	
- Adelaide Festival/ Perth Festival (Nat)	13 000
	145 659

Major Organisations International Touring

Australian Chamber Orchestra	
- tour to USA (O'seas)	50 000
Australian Dance Theatre	
- tour to France, the Netherlands, Germany, Switzerland, Norway and Israel (O'seas)	50 000
Bangarra Dance Company	
- tour to South Korea and Taiwan (O'seas)	45 000
Circus Oz - tour to New York (O'seas)	20 950
Circus Oz - tour to Singapore (O'seas)	25 150
Musica Viva - tour to Taiwan (O'seas)	4 900
Playbox Theatre Company - tour to Malaysia, Hong Kong and Manila (O'seas)	20 000
Sydney Dance Company - tour to China (O'seas)	26 000
Sydney Dance Company - tour to Germany and USA (O'seas)	28 000
Sydney Theatre Company - tour to China (O'seas)	30 000
	300 000

AUDIENCE DEVELOPMENT AND ADVOCACY

Total	5 659 411
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STRATEGY AND POLICY

In addition to the programs administered by the Funds/Board, the Australia Council supports the arts through a number of central programs coordinated through the Strategy and Policy Division and the Audience Development and Advocacy Division.

DIRECTOR

Sarah Gardner

COUNCIL PROJECTS

Archival Film Production (Nat)	43 510
Arts and Cultural Impact in Regional and Rural Areas (Nat)	37 436
Arts and Disability Action Plan (Nat)	40 000
Arts for a Multicultural Australia Audience Pilot Project (Nat)	20 000
Arts for a Multicultural Australia Initiative (Nat)	2 790
Arts in the Australian Corporate Environment Brochure (Nat)	900
Arts Law Centre of Australia (Nat)	186 200
Asia Culture Forum (Nat)	500
Australia Council Multicultural Advisory Committee (Nat)	4 350
Australia Council Roll Call (Nat)	4 025
Australian Copyright Council Ltd (Nat)	214 259
Australian Key Centre for Media and Cultural Policy - Conference (Nat)	10 000
Coastwise Project (Nat)	7 265
General Projects (Nat)	17 500
Local Government Cultural Development Strategy 1996–97 (Nat)	105 282
Multicultural Superhighway Report (Nat)	4 650
Research Extension/International (Nat)	10 183
Research on Arts Participation through Broadcasting (Nat)	22 000
Research on economic impact of the Arts (Nat)	18 000
Research on New Media and Technologies (Nat)	1 550
Research on Non-English Speaking Background Casting (Nat)	11 000
Research on Performance Indicators (Nat)	4 000
Research on Performing Arts (Nat)	20 000
Research on Public Attitudes to the Arts (Nat)	12 000
Research on Taxation and the Arts (Nat)	27 000
Rural Partnership program, 1996–97 (Nat)	50 000
Self Promotion for Musicians Book (Nat)	1 000

Service Organisations Overview (Nat)	10 573
Youth Issues - Development (Nat)	308
	886 281

OTHER

Regional Arts Fund

Arts ACT (ACT)	40 000
Arts South Australia (SA)	375 000
Arts Tasmania (Tas)	160 000
Arts Victoria (Vic)	410 000
Arts Western Australia (WA)	360 000
Department of Arts & Museums (NT)	200 000
NSW Ministry for the Arts (NSW)	369 000
Regional Arts Australia (Nat)	40 000
Regional Arts Australia Country Arts Promotion (Nat)	75 000
Regional Arts Fund - Murray-Darling Basin (Nat)	50 000
The Arts Office (Qld)	360 000
	2 439 000

Public Affairs

General Services	723 788
	723 788

Library

General Services	98 002
	98 002

Australian Artists Creative Fellowships

Astley, Thea (Nat)	66 000
Bain, Keith (Nat)	33 000
Bright, William (Nat)	33 000
Burrows, Don (Nat)	66 000
Dalman, Elizabeth (Nat)	66 000
Dalton, Andrew (Nat)	33 000
Dawson, Paula (Nat)	33 000
Edwards, Ross (Nat)	33 000
English, Gerald (Nat)	66 000
Hall, Rodney (Nat)	33 000
Moje, Klaus (Nat)	33 000
Moon, Milton (Nat)	66 000
Ogilvie, George (Nat)	33 000
Olsen, John (Nat)	66 000
Tozer, Geoffrey (Nat)	66 000
	726 000

Central Programs

Peer assessment (Nat)	190 142
Advocacy travel (Nat)	51 950
Charter of Service, 1997–98 (Nat)	9 695
Grants Management System	71 228
	323 015

STRATEGY AND POLICY

Total	5 196 086
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GRANTS PAID BY ZONE OF ARTISTIC BENEFIT

ACTIVITY	NSW	VIC	QLD	SA
	\$	\$	\$	\$
	NUMBER	NUMBER	NUMBER	NUMBER
Aboriginal and Torres Strait Islander Arts	302 970	353 961	181 035	316 555
	19	15	10	20
Community Cultural Development	1 436 096	912 779	663 294	785 591
	55	31	19	25
Dance	553 582	596 053	300 870	278 500
	14	11	3	4
Literature	867 440	662 200	291 876	159 500
	43	34	12	7
Major Organisations	0	0	639 770	0
	0	0	2	0
Music	1 155 028	768 840	219 810	75 217
	52	32	13	7
New Media Arts	951 746	349 319	127 853	54 500
	17	12	5	3
Theatre	2 167 877	1 042 288	748 098	788 565
	37	16	21	16
Visual Arts/Craft	917 905	680 824	398 575	559 686
	26	30	13	15
Audience Development and Advocacy	330 900	47 480	206 670	98 700
	8	4	5	4
Strategy and Policy	369 000	410 000	360 000	375 000
	1	1	1	1
Total	9 052 544	5 823 744	4 137 851	3 491 814
	272	186	104	102
National and Overseas	0	0	0	0
	0	0	0	0
Metropolitan	6 522 569	4 435 697	1 467 573	2 223 234
	202	143	54	71
Other	2 529 975	1 388 047	2 670 278	1 268 580
	70	43	50	31
Total	9 052 544	5 823 744	4 137 851	3 491 814
	272	186	104	102
Individuals	2 100 718	1 661 143	327 313	495 015
	99	74	19	23
Organisations	6 951 826	4 162 601	3 810 538	2 996 799
	173	112	85	79
Total	9 052 544	5 823 744	4 137 851	3 491 814
	272	186	104	102

WA \$ NUMBER	TAS \$ NUMBER	NT \$ NUMBER	ACT \$ NUMBER	NATIONAL \$ NUMBER	OVERSEAS \$ NUMBER	TOTAL \$ NUMBER
610 091	0	362 318	14 240	1 202 367	321 807	3 665 344
19	0	15	1	41	20	160
438 233	238 707	313 779	39 035	719 594	214 204	5 761 312
12	4	12	2	19	16	195
264 000	71 423	80 465	136 000	584 470	128 712	2 994 075
5	2	1	2	11	6	59
178 586	100 400	42 000	110 912	1 332 297	531 833	4 277 044
10	6	1	6	85	68	272
286 205	0	0	0	11 725 261	0	12 651 236
1	0	0	0	21	0	24
110 125	58 646	21 500	56 180	983 842	441 301	3 890 489
9	7	2	5	33	31	191
167 435	53 452	21 337	40 000	712 652	349 581	2 827 875
5	2	1	1	13	19	78
686 157	394 507	126 104	208 436	1 051 056	224 771	7 437 859
17	5	4	5	22	14	157
415 964	244 261	163 895	194 547	2 199 788	1 287 808	7 063 253
17	5	5	9	78	74	272
0	75 271	25 000	55 439	2 600 193	2 219 758	5 659 411
0	1	1	1	65	61	150
360 000	160 000	200 000	40 000	2 917 561	4525	5 196 086
1	1	1	1	50	2	60
3 516 796	1 396 667	1 356 398	894 789	26 029 081	5 724 300	61 423 984
96	33	43	33	438	311	1 618
0	0	0	0	26 029 081	5 724 300	31 753 381
0	0	0	0	438	311	749
1 308 889	695 926	449 221	894 789	0	0	17 997 898
49	21	13	33	0	0	586
2 207 907	700 741	907 177	0	0	0	11 672 705
47	12	30	0	0	0	283
3 516 796	1 396 667	1 356 398	894 789	26 029 081	5 724 300	61 423 984
96	33	43	33	438	311	1 618
511 458	137 532	116 400	204 980	1 618 903	1 938 874	9 112 336
28	9	7	10	64	138	471
3 005 338	1 259 135	1 239 998	689 809	24 410 178	3 785 426	52 311 648
68	24	36	23	374	173	1 147
3 516 796	1 396 667	1 356 398	894 789	26 029 081	5 724 300	61 423 984
96	33	43	33	438	311	1 618

GRANTS PAID TO INDIVIDUALS/ORGANISATIONS

ACTIVITY	INDIVIDUALS		ORGANISATIONS		TOTAL	
	\$	No	\$	No	\$	No
Aboriginal and Torres Strait Islander Arts	790 161	51	2 875 183	109	3 665 344	160
Community Cultural Development	840 896	36	4 920 416	159	5 761 312	195
Dance	510 270	18	2 483 805	41	2 994 075	59
Literature	2 049 330	107	2 227 714	165	4 277 044	272
Major Organisations	0	0	12 651 236	24	12 651 236	24
Music	621 493	54	3 268 996	137	3 890 489	191
New Media Arts	845 779	35	1 982 096	43	2 827 875	78
Theatre	561 032	28	6 876 827	129	7 437 859	157
Visual Arts/Craft	2 157 375	126	4 905 878	146	7 063 253	272
Audience Development and Advocacy	10 000	1	5 649 411	149	5 659 411	150
Strategy and Policy	726 000	15	4 470 086	45	5 196 086	60
Total	9 112 336	471	52 311 648	1 147	61 423 984	1 618
Average	19 347		45 607		37 963	

GRANTS PAID TO INDIVIDUALS BY GENDER

ACTIVITY	MALES		FEMALES		ORGANISATIONS		TOTAL	
	\$	No	\$	No	\$	No	\$	No
Aboriginal and Torres Strait Islander Arts	453 620	24	336 541	27	2 875 183	109	3 665 344	160
Community Cultural Development	252 137	15	588 759	21	4 920 416	159	5 761 312	195
Dance	169 740	5	340 530	13	2 483 805	41	2 994 075	59
Literature	1 179 890	60	869 440	47	2 227 714	165	4 277 044	272
Major Organisations	0	0	0	0	12 651 236	24	12 651 236	24
Music	499 757	41	121 736	13	3 268 996	137	3 890 489	191
New Media Arts	480 797	20	364 982	15	1 982 096	43	2 827 875	78
Theatre	249 153	13	311 879	15	6 876 827	129	7 437 859	157
Visual Arts/Craft	1 047 080	59	1 110 295	67	4 905 878	146	7 063 253	272
Audience Development	0	0	10 000	1	5 649 411	149	5 659 411	150
Strategy and Policy	561 000	12	165 000	3	4 470 086	45	5 196 086	60
Total	4 893 174	249	4 219 162	222	52 311 648	1 147	61 423 984	1 618
Average	19 651		19 005		45 607		37 963	

ESTABLISHMENT PROFILE 30 JUNE 1998

DIVISION	SOG B											TOTAL
	ASO 1	ASO 2	ASO 3	ASO 4 ITO 1	ASO 5	ASO 6 ITO 2	SOG C SITO C	SITO B SPAO 2	SOG A	SES 1	GM	
Arts Funding		14	3	11	5	11	11	6		2		63
AD&A		3		2	1	4		1		1		12
Strategy and Policy		1.5	3		3		5	2		1		15.5
Corporate Services	2	5.5	2	3	3	5	2	1	1	1		25.5
Executive					1						1	2
Total	2	24	8	16	13	20	18	10	1	5	1	118

Key

- ASO** – Administrative Services Officer
- ITO** – Information Technology Officer
- SOG** – Senior Officer Grade
- SITO** – Senior Information Technology Officer
- SPAO** – Senior Public Affairs Officer
- SES** – Senior Executive Service
- GM** – General Manager
- AD&A** – Audience Development and Advocacy

Note

The staffing structure was agreed December 1996.

STAFF USAGE 30 JUNE 1998

The following table shows Council's staff usage for 1997–98 in person years.

DIVISION	ASL USAGE
Arts Funding	61.5
Audience Development and Advocacy	12.7
Strategy and Policy	15.8
Corporate Services	23.5
Executive	2.0
Total	115.5

EQUAL EMPLOYMENT OPPORTUNITY (EEO)

This table shows the representation of the four EEO target groups in the Australia Council. The data is drawn from staff surveys of EEO information which is provided on a purely voluntary basis.

REPRESENTATION OF EEO TARGET GROUPS WITHIN SALARY BANDS

AS AT 30 JUNE 1997

SALARY	NESB1	NESB2	ATSI	PWD	WOMEN	TOTAL STAFF IN EACH BAND
Below \$27,091 (includes ASO1)	—	—	—	—	—	—
\$27,091–\$30,042 (includes ASO2)	4	3	3	2	22	26
\$30,857–\$33,304 (includes ASO3)	1	2	1	—	8	8
\$34,391–\$37,341 (includes ASO4)	3	1	—	—	14	17
\$38,359–\$40,675 (includes ASO5)	—	3	1	1	10	13
\$41,430–\$47,591 (includes ASO6)	2	2	2	1	8	20
\$50,931–\$55,170 (includes SOGC)	3	2	1	—	10	14
\$57,983–\$68,497 (includes SOGA&B)	4	1	—	—	5	11
\$68,228 & above (includes SES/GM)	1	1	1	2	3	6
Totals	18	15	9	6	80	115
Per cent	16	13	8	5	70	100

Key

- NESB1** – Non-English speaking background, first generation
NESB2 – Non-English speaking background, second generation
ATSI – Aboriginal or Torres Strait Islander
PWD – People with disabilities
ASO – Administrative Services Officer
SOG – Senior Officer Grade
SES – Senior Executive Service
GM – General Manager

Note

The figures do not necessarily add up to the totals indicated, as respondents may have identified themselves as belonging to more than one EEO target group.

FREEDOM OF INFORMATION SECTION 8 STATEMENT

PARTICULARS OF ORGANISATION

Information required to be published in the annual report by Section 8 of the *Freedom of Information Act 1982* (the FOI Act) is contained in the body of this report as well as in this appendix.

POWERS

Under Section 6 of the *Australia Council Act 1975*, the Council has the power to do all things that are necessary or convenient to be done in connection with the performance of its functions and, in particular, has power:

- (a) to enter into contracts;
- (b) to erect buildings;
- (c) to occupy, use and control any land or building owned or held under lease by Australia and made available for the purposes of the Council;
- (d) to acquire, hold and dispose of real or personal property;
- (e) to accept gifts, devises and bequests made to the Council, whether on trust or otherwise, and to act as trustee of moneys or other property vested in the Council upon trust;
- (f) to make grants or loans of money, and to provide scholarships or other benefits, on such conditions as it thinks fit;
- (g) to cooperate with the States and local governing bodies and with other persons and organisations concerned with the arts; and
- (h) to do anything incidental to any of its powers.

ARRANGEMENTS FOR OUTSIDE MEMBERSHIP OF COUNCIL, FUNDS/BOARD AND COMMITTEES

The Chair of Council is appointed by the Governor-General on recommendation of the Minister for Communications and the Arts. All other Councillors are appointed by the Minister. The Council consists of up to 14 part-time members, including the Chair and Deputy Chair, Chairs of each Board/Funds (except the New Media Arts Fund, which was established as a Committee of Council and its members are not appointed by the Minister), arts practitioners and community representatives. The General Manager is a member of the Council *ex officio*. Members of the Council meet four to five times per year. Meetings are also held by teleconference as the need arises. The Act allows for the appointment of either a full-time or part-time Chair.

There are eight seven-member Funds – Community Cultural Development, Dance, Literature, Major Organisations, Music, New Media Arts, Theatre and Visual Arts/Craft – and a nine-member Aboriginal and Torres Strait Islander Arts Board. Board/Fund members are appointed for periods of between one and four years, generally three. Board/Funds usually meet between two and four times per year.

Under Section 7 of the *Australia Council Act*, the Council has delegated the power to make grants to the relevant Board/Funds, within the framework of Council's priorities, policies and budget allocations. The majority of Board/Fund members are practising artists or have practised in the arts. They bring to the Board/Funds first-hand knowledge of the particular requirements of the artform or the specific discipline as well as a collective national overview. They participate in Fund or Board meetings by providing expert advice on the assessment of grant

applications and the development of artform policy. The expertise of Board/Fund members is augmented by advisers drawn from the Register of Peers. The concept of peer group assessment within the Board/Funds is a principle of Council.

Other procedures for public consultation are used at different times by the Board/Funds and Council. For example:

- public meetings held in various centres, both metropolitan and regional, generally in conjunction with Council and Board/Fund meetings;
- public meetings held by Board/Fund managers and other senior members of staff, either independently or in association with other arts organisations;
- discussion groups or seminars held with invited members of the public;
- draft discussion papers circulated for comment;
- 'open interviews' held where Board/Fund staff are interstate and available to meet current and prospective clients;
- regular meetings held between senior Australia Council officers and officers of State/Territory arts authorities;
- continuing liaison between government departments and authorities (Commonwealth, State/Territory and local) as well as overseas agencies;
- inviting views from the public when submissions are being prepared on topics of particular interest to the arts community.

CATEGORIES OF DOCUMENTS

The Council used the following documents and manuals in making decisions and recommendations:

- *Australia Council Act 1975*;
- Relevant Commonwealth legislation;
- Australia Council policies
 - Corporate Plan 1996-1999

- Aboriginal and Torres Strait Islander Arts policy
- Arts for a Multicultural Australia policy
- Staff Operations Manual
- Manual for Members of the Australia Council
- Register of Peers Manual;
- Grants Handbooks 1996 and 1997;
- Grant application forms;
- research papers;
- terms and conditions of employment;
- minutes and agendas (Council and Funds/Board);
- program reviews.

FREEDOM OF INFORMATION PROCEDURES

Applicants seeking access under the Freedom of Information Act to documents in the possession of the Council should forward a \$30 application fee and apply in writing to:

The General Manager
Attention: FOI Coordinator
Australia Council
PO Box 788
Strawberry Hills NSW 2012.

The FOI Coordinator is available at the Council offices, located at 181 Lawson Street, Redfern NSW, or by telephone on (02) 9950 9000 or (1800) 226 912 toll free, during normal business hours. The offices are wheelchair accessible.

In accordance with Section 54 of the FOI Act, an applicant may, within 30 days of receiving notification of a decision to refuse a request under the Act, apply to the General Manager seeking an internal review of that decision. This application should be accompanied by a \$40 application fee as provided for in the FOI Act. An officer of Council, who is at least one level above that of the initial decision-maker will conduct the review.

FACILITIES FOR ACCESS

If it approves access, and after it has received payment of any charges which apply, the Council will provide copies of the documents concerned.

Alternatively, applicants may arrange to inspect documents at the Council offices, at the above address. For applicants living outside of New South Wales, arrangements may be made to view the documents at the nearest regional office of the Australian Archives (in Melbourne, Brisbane, Townsville, Perth, Adelaide, Hobart, Darwin or Canberra).

The application fees and charges applying to FOI are as determined in Schedules to the FOI (Fees and Charges) Regulations. The General Manager may remit the charges upon request. A decision not to remit the charges needs to be made within 30 days of a request being made.

FREEDOM OF INFORMATION 1997-98

There were no requests for information under the *Freedom of Information Act 1982* during 1997-98.

PUBLICATIONS 1997–98

The Australia Council produces a number of publications and audiovisual resources each year to meet the increasing demand for information on the arts industry from researchers, students, artswriters, politicians, the media and members of the public.

PUBLICATIONS

Reports, research papers, newsletters, grants, handbook, brochures and special interest titles on the arts generated by Council are generally available from its Library.

Several Council publications are distributed commercially by DW Thorpe Pty Ltd, Melbourne (03) 9245 7370, while others, including older titles now out of print, can be borrowed on inter-library loan. A series of books on *The Art of Self Promotion*, commissioned by the Australia Council, are published by Allen & Unwin.

A bibliography of all Australia Council publications is held in the Council's Library, and a list of publications in print is available on request, telephone (02) 9950 9000 or toll-free (1800) 226 912.

Publications issued by the Australia Council during 1997–98 include:

Australia Council Annual Report 1996-97

Australia Council Grants Handbook 1998

Calendar of Closing Dates of Australia Council Grants Categories 1998

Artforce: newsletter of the Australia Council No 95 Winter 1997, No 96 Spring 1997, No 97 Summer 1997, No 98 Autumn 1998

Arts Marketing: The Pocket Guide, a joint project of the Australia Council and the Centre for Professional Development, written by Dr Sharron Dickman

Artwork: a Report on Australians Working in the Arts, research report

Arts Yarn-Up Aboriginal and Torres Strait Islander Arts Board newsletter, No 5 December 1997

Arts for a Multicultural Australia, Australia Council policy on Australian arts and cultural diversity

Better Places, Richer Communities: Cultural Planning and Local Development, a Practical Guide, revised edition

Cultivating our culture, new Australia Council brochure

Craftwise: a guide to VACF support for the crafts

Embodying the Information Age, brochure

Marketing Strategies for Arts Organisations

Not a Puppet: Stories from the Frontier of Community Cultural Development, commissioned by the Community Cultural Development Fund

The Corporations Law: a Practical Guide for the Arts, revised edition of *The Arts in the Australian Corporate Environment*

The Creative Edge, a brochure promoting the Australia Council's Partnerships and Commissions grant categories

The World is Your Audience: Case Studies in Audience Development and Cultural Diversity

What's Art Without an Audience, brochure for the Audience Development and Advocacy Division

ARCHIVAL FILMS

The Australia Council's archival film program continued this year with the approval for the funding of four productions – two with major figures in the formation of the Australia Council and two with significant writers.

Three new series of archival films have been released in partnership with the Australian Film Institute (AFI), bringing the total number of series in distribution to seven. They are: Writers I, II and III; Painters and Sculptors; Dance; On Stage; and On Music.

The archive series is experiencing an increased interest from the educational audiovisual market for the arts and Australian studies, through schools, universities, local libraries and independent researchers.

The masters of the films and tapes continue to be lodged with the National Film and Sound Archive (NFSA) in Canberra and to date there have been 166 interviews recorded.

For further information about the Australia Council's archival film program, telephone the Library on (02) 9950 9183 or toll-free on (1800) 226 912.

For distribution enquiries, telephone the Australian Film Institute on (03) 9696 1844.