



April 2018

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Fringe Weekly Award Winner - *Wild Things*



2018 Award Winners

The 2018 Adelaide Fringe Festival saw Tutti mount two successful exhibitions; *SEA Me* at Port Adelaide and *Wild Things* at the Women's and Children's Hospital.

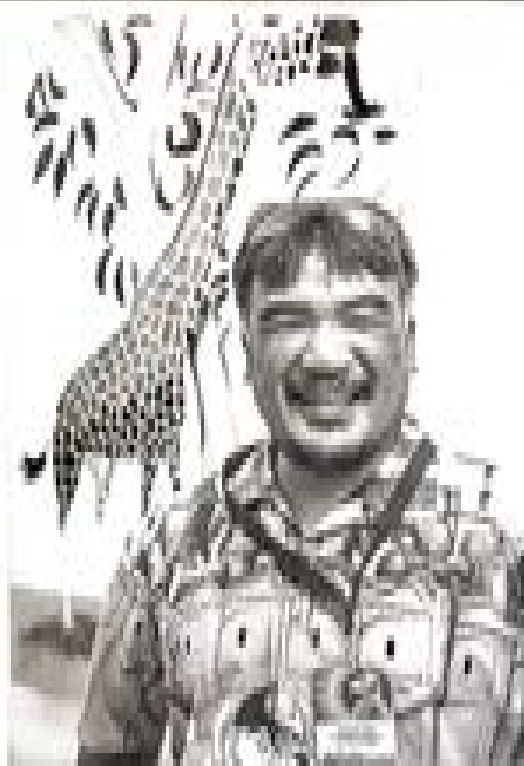
We are thrilled that *Wild Things* was the Week Four Winner of the [Adelaide Fringe BankSA](#)

award for Best Visual Art & Design! In further good news, *Wild Things'* vibrant collection of art has been remounted at The Metropolitan Hotel, 45 Grote Street Adelaide. Artworks will be rotated through their gallery until 3 July 2010.

In a letter of thanks, Jane Scotcher, CEO of the Women's and Children's Hospital Foundation, has beautifully captured the importance of art in public spaces:

"Research about the positive impact of arts in health has shown that contributions from artists such as yourselves provides not only beauty and colour to the clinical environment but as importantly provides much needed distraction for young patients and their families. By displaying your work in the Hospital you have helped us provide a space away from the stresses of treatment to distract, entertain and inspire."





Wild Things Exhibition - photography by P. Solente

Top: Tutti Artists (back row) Kathryn Evans, Karl Bomecke, Banjoa Hurt, Jane Howell, Jackie Saunders, Charlie Taplin, Joel Hartgen (front row) James Kurlan, Samantha Carter, Kimberley Sellers.

Middle Left: Mr G. Haffs by Banjoa Hurt

Middle Right: Congo by Jackie Saunders

Bottom: Explore the World by Kimberley Sellers

Tutti Choir Broadway Spectacular!

Joining forces for a Broadway Spectacular performance, the Tutti Choir, Poto Tutti and La La Land will take you on a journey through new and old Broadway Musical favourites. From classics such as *You'll Never Walk Alone* to the fresh new hit *This is My* from *The Greatest Showman*, plus songs from *Cats*, *West Side Story* and many more. Special Guests include Tutti Artists from the Wednesday Afternoon Music Crew and Friday Vocal & Performance Specialists.

Date: Friday 6 July, 7.00 pm

Venue: Opera Studio Holey

210 Marion Road, Holey

Tickets on sale May 2018 on Facebook & Trybooking



Standing Up, Standing Out to capture cultural exchange

2018's *Standing Up, Standing Out* exhibition, in collaboration with Turbans & Trust, will see Tutti Arts' visual artists come together with the Sikh community to engage in cultural discourse. Artists will embellish turban cloth with their art, engaging in a mutual exchange of sacred objects, turbans and art.

These turbans will emerge as new, shared objects that bypass cultural differences and unite rather than divide. Gracing the gallery in their unwrapped state, these turbans will be accompanied by a series of photographic works by Emmaire Zarull that capture this developing relationship. Reflecting the different styles of the artists, the works will be bold and colourful with details and features that invite the viewer to take a closer look.

Both the Sikh and Turb communities know what it is to stand up and stand out and the challenges and adversity this can create. This exhibition seeks to form a space in which these two communities can stand together and be a platform for examining what it truly means to be *Standing Up, Standing Out*.

Exhibition Dates: 31 May - 13 July

Venue: Nexus Arts Gallery - Lion Arts Centre

Corner North Terrace & Marshall St Adelaide. [More info](#)

This month, Turb Visual Artists visited Gurdwara Sahib in Altonby Gardens and presented the Sikh community members with the artwork turbans, shown below.





Peckers Art Fair

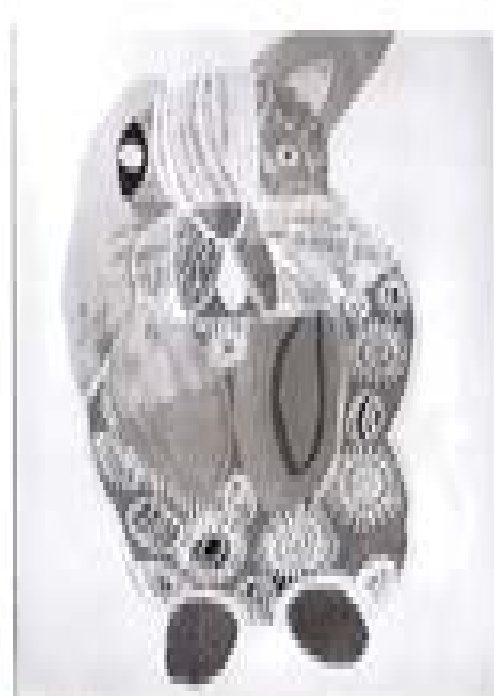
Tutti's women artists shine in *Fierce* exhibition



Top: Flower Power 81 - 88 by Jessica Miller

Our latest exhibition *Fierce* was a celebration of our female artists and their unique perspectives. The exhibition was both striking and insightful, and generated a number of

notes for the artists. Thank you to our exhibition supporters Peter Jeffrey Harrison & Catherine, in particular Nicholas Luke, Michele Williams and Daniel Woods.



Top Left: *Random Sun* by Tessa Graham. Top Right: *Abstract Hatched* by Grace Bell
Bottom Left: *Flowers and Park* by Megan Ling
Bottom Right: *Tropical Birds* by Aaron George

Flowers to Fall

Theatre Troupe for 16 to 20 year olds begins



Starting in Term 2 this year is Tuti Kala & Youth's new Theatre Troupe for 16 to 20 year olds with a learning disability. Workshops will enhance participants' creativity and develop performance skills and stage craft. Led by Catherine Fitzgerald, former Artists Director of Vlatstatistix and the Feast Festival, and supported by poet and writer Caroline Reid, the troupe will take a collaborative approach to creative development and harness that into performances ranging from drama to musical theatre.

To enquire, call us on 0422 6511 or see our website for the range of Tuti Kala & Youth programs.

Rebecca Taylor

***Say No More* taking shape**

A small team including Pat Rix, Catherine Fitzgerald, Mawarini, Nina Rupena & Monday McGill have been working in Malaysia and Indonesia this month on the multi arts women's project ***Say No More***. Drama and music workshops in Balikpapan with Stepping Stone participants were productive and included learning women's marching and street songs.

Building on the group's individual and collective strengths, the concept of the work will now

take the form of a mass wedding, which are popular in Asia. Our art will show the many aspects of what marriage couldwellmight mean for women.

There is much excitement about the concept and the design ideas that it is inspiring! The confidence and performance skills of the group have lifted hugely over the workshops and they have quickly become a team. It has been exhilarating seeing how transformative the workshops have been for the Stepping Stone women after an intensive four weeks with professional artists. Some have discovered they have beautiful singing voices, others that they want to act, paint or design.



Top Left: Jon Sadek & Yvonne from George Town Festival, Ais from Sisters in Islam and Pat Hie & Catherine Fitzgerald from Tutti Aiti.

Top Right & Bottom: Stepping Stone artists present their self-portraits.

Say No More also received visits from *OutAsia Festival* Director Joseph Mitchell and *George Town Festival* Director Jon Sadek. The team is looking forward to bringing all the

artists together in late July. *Say No More* will feature during the second weekend of the George Town Festival from 10-12 August 2018 followed by a presentation at the OzAsia Festival.

[Click here](#)

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Entertainment Books are here!



The Entertainment Book contributed \$1,200 to Tull's fundraising last year! This year, fundraising will support the expansion of the Music program with more programs on offer.

The cost is only \$70 for access to loads of discounts, and the purchase price includes a 20% donation to Tull Arts!

[Artst!](#)

You can purchase a book over the phone on 8433 6611, or by visiting Tull at Brighton, or online by clicking the Order Now button below

[Order Now](#)

Quick Notes

The Sisters of Invention had a fantastic time joining other guest artists in the Closing Ceremony of the 2018 Special Olympics on Friday 20 April. To see a video of their performance, go to [Tull's Facebook page](#).

The 2018 Tuti Annual General Meeting will be held on **Wednesday 16 May at 7.30pm** at **Vero Hall**. To register your interest in attending, please email info@tuti.org.au

Film and Visual Artist James Ruffin had his film *James Ruffin Pickpocket* selected to be screened this month at Adelaide Festival Centre's new outdoor media screens. He wants to have a look (and tell you are in the city

Set Down Startup and Watch Film Festival has extended the deadline for film entries until **30 June 2018**. Keep sending your films in! For more information on how to enter, head to their website [here](http://www.setdownstartup.com.au).

Wool Things exhibition reopens at The Metropolitan Hotel, 46 Grote Street Adelaide until **3 July 2018**.

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Tuti gratefully acknowledges the support of the South Australian Government through Arts South Australia and Disability SA. Tuti also acknowledges the support of our long term partner Media Incorporated.

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