

# RESTLESS DANCE COMPANY



## ANNUAL REPORT 2006



## **ANNUAL REPORT 2006**

### **OUR VISION**

is to inspire young people to create outstanding new dance theatre that is informed by cultures of disability and is universally recognised for its artistic excellence and inclusive collaborative processes.

### **OUR MISSION**

is to ensure that the direction and development of the Company is informed by a balance of artistic growth and quality community involvement.

#### **THE GUIDING VALUES WHICH UNDERPIN OUR WORK ARE**

- Innovation: through exploration and artistic risk taking
- Participation: through accessible and inclusive creative experiences
- Collaboration: creating mutual ownership of achievements
- Quality: setting a high standard for the aspirations and the governance of the Company's work

# COMPANY HISTORY

The company was co founded by Sally Chance and Tania Rose in 1991 following the MOC Connections project organised through Carclew Youth Arts Centre. The company was incorporated in 1996.

## MAJOR PRODUCTIONS

1993	4 Items	Come Out Festival (Norwood Town Hall) & Next Wave Festival, Melbourne (The Gasworks) "a visual and musical feast" – <i>The Age</i> "exhilarating" – <i>The Advertiser</i>
1994	Love Dances	Adelaide Fringe (Odeon Theatre) "It's an attitude which makes 'Love Dances' a winner" – <i>The Advertiser</i>
1995	Talking Down	Come Out Festival (Lion Theatre) "engaging and enthralling" – <i>Rip It Up</i> "beautifully develops themes of trust, friendship and honesty" – <i>The Advertiser</i>
1995	Giglioli	Brave New Works Program; Adelaide Festival Centre (The Space Theatre) "amazing .. rich .. inspirational" – <i>The Adelaide Review</i>
1997	Sex Juggling	Theatre SA's Threesome Season (Junction Theatre) & National Youth Dance Festival (Darwin Entertainment Centre) "touching and humorous" – <i>The Advertiser</i> "A triumph for all concerned" – <i>The Messenger</i>
1998	The Flight	High Beam Festival (The Space Theatre) "complex and challenging" – <i>The Advertiser</i> "effective and brilliant ensemble" – <i>dB Magazine</i>
1999, '00	Precious	Come Out Festival (Cirkidz Hall) & Adelaide Season (SA Opera Studio) & Sydney Paralympic Arts Festival (York Theatre, Seymour Centre) "inspiring and humbling" – <i>The Messenger</i> "another of those shining works that, like the best dance, confirms the power of movement to stir the imagination and the emotions" – <i>The Australian</i>
1999	Drift	Fest West 99 (Outdoor raving performance commissioned by Adelaide City Council)
2000	the days allotted to me	High Beam Festival (The Space Theatre) "an amazing and liberating experience" – <i>The Adelaide Review</i> "darkly intelligent, emotionally gripping and incredibly honest" – <i>dB Magazine</i>
2000	Perfect Match	Adelaide Season (Odeon Theatre) "powerful and elemental" – <i>The Adelaide Review</i> "bold and confronting" – <i>The Advertiser</i>
2001	Headlong	Come Out Festival (Queen's Theatre) "art happens at Restless performances" – <i>The Adelaide Review</i> "a physical theatre work of power and impressive discipline" – <i>The Advertiser</i>
2001	Proximal	SA Opera Studio "undoubtedly one of the most moving and stirring Restless Dance productions since 'Precious'" – <i>dB Magazine</i>
2002	in the blood	The Queen's Theatre "an honest, deeply felt work that beautifully captures the painful, often ambivalent relationship between parents and their disabled children" – <i>The Advertiser</i>
2002	Headlong (rework)	High Beam Festival (Odeon Theatre) "the actions of the dancers are imbued with such heart and personality" – <i>dB Magazine</i>
2003	The Singing of Angels	Come Out Festival (St Peter's Cathedral) "It was enough to turn even the most hardened cynic into a believer." – <i>The Advertiser</i>
2003	Starry Eyed	X Space Theatre, Adelaide "Restless holds its place as one of the state's most inspiring performance companies." – <i>The Advertiser</i>
2004	Landmark	High Beam Festival (Odeon Theatre) "...a further affirmation of this remarkable company's achievement over 13 years" – <i>The Australian</i>
2005	Sustenance	Come Out Festival (SA Opera Studio) "...Restless Dance Company is without question a leader in the field of youth dance and working with young people with and without a disability." – <i>Lawdown Magazine</i>
2005	Vocabulary	Vocabulary – Coproduction with ADT (Space Theatre) "...Expressive powers of this quality remind us of the transcending power of the arts." – <i>The Advertiser</i>
2006	Continual Unfolding of Now	(Space Theatre) "...a joy and a delight" – <i>Radio Adelaide</i>



## MAJOR COMMUNITY PROJECTS

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1996 -1997	<b>Out There</b> Dance workshops for young people with a disability in the Southern, Western and Northern metropolitan regions of Adelaide
1997	<b>Kin</b> Dance workshops for young people with a disability in the above regions exploring participants' thoughts about their families
1998	<b>Vividha – diversity</b> Community Dance Workshops embracing Indian cultural themes and exploring cultures of disability
2000 - 2001	<b>Colour My Self</b> Dance workshops for people with a disability. Conducted in the Adelaide Metropolitan regional areas of the Intellectual Disability Services Council
2001	<b>Lifespan</b> Three Community Dance Workshops for a range of ages and incorporating a visual artist, a photographer and a visual artist
2002- 2003	<b>Headlong – Presentation &amp; Promotion</b> Workshops in schools and with Youth Groups involving sessions both before and after visits to see the performance
2003	<b>HOME</b> A 17 week workshop project in collaboration with the State Opera Company of SA on the theme of accommodation for people with a disability
2003	<b>Swivel</b> Open access Community Dance Classes for people with and without a disability.
2004	<b>Tilt</b> Open access Community Dance Classes for people with and without a disability
2005	<b>Dot to Dot</b> Tutor training program for people interested in the Restless ways of working
2005	<b>Swerve</b> Open access Community Dance Classes for people with and without a disability
2005	<b>Growth Spurt</b> Music and movement project for 2 - 3.5 year olds with a disability in the Salisbury region
2006	<b>Cross Roads</b> Tutor training program for people interested in the Restless ways of working
2006	<b>Swerve</b> Open access Community Dance Classes for people with and without a disability
2006	<b>Restless Central</b> Extended workshop programs for Day options clients in Adelaide



# CHAIR'S REPORT

Another busy productive year is behind us and Restless Dance Company continued to build on previous successes.

The energy, focus and commitment of everyone involved in the ongoing success of this company is our biggest asset. Within tight resources staff, dancers, parents, sponsors, funders, Board and independent artists (directors, designers and musicians) pulled together creatively to ensure the highest quality possible in our performances and workshops. On behalf of the Board I thank every one of you for your contribution because you have helped Restless to fulfil its mission of inspiring young people to create outstanding new dance theatre that is informed by cultures of disability and is universally recognised for its artistic excellence and inclusive collaborative processes.

I commend to you the Artistic Director's report to gain a comprehensive overview of our programs for 2006. A big thank you to Billie Cook for her creativity, intelligence and drive in the position of the 2006 Artistic Director and a warm welcome to the new AD, Ingrid Voorendt who was appointed in December.

I would like to also acknowledge our Company Manager, Nick Hughes whose expertise and depth of knowledge has given the company a solid base to work from. His professionalism, calmness and insights are greatly valued and have made all our jobs that much easier.

The installation of the sprung wooden dance floor in the Big Space enabled us to truly call Sturt Street home and demonstrates the collaborative support we attract. Paid for by Community Benefit SA, the Office for Disability and Client Services, Arts SA and the Pickard Foundation it is of enormous benefit to Restless and has transformed the space into an excellent rehearsal venue that other performing arts companies have made use of. A grant from the Premier's Community Initiative paid in part for blinds in the venue and also enabled Restless to purchase a much needed laptop computer and data projector.

A new partnership was struck with the Office for Disability and Client Services (ODACS) who provided \$20,000 to run the Restless Central Workshop Program. It is good to see this recognition of the value of creative activity for people with a disability - we very much welcome ODACS as a funding partner and look forward to a productive future relationship with them.

*Boost* - the Business Uplift Initiative project was wound up in 2006. This project provided funding of \$45,000 from the Dance Board and enabled the company to work with *communicate et al* to develop a new Marketing Plan and with Tony Stacey, a management consultant, who reviewed the company's sponsorship and fundraising strategies and helped approach philanthropic bodies.

We are particularly grateful to the Dance Board of the Australia Council and the SA Youth Arts Board for their ongoing support - both financially and in spirit - as they provide the foundation stones for the company to exist.

During 2006 the Australia Council disbanded the Community Cultural Development Board (CCDB) and established the Community Partnerships Section. The support of CCDB was vital in the establishment and development of the company's workshop program and Restless will need to keep a keen eye on how Community Partnerships develops to ensure we enjoy at least the same level of support in the future.

The company is mindful that we live in times of rapid change and during 2007 we will begin exploring our future directions and options. We look forward to continuing to develop our strengths and meeting new challenges.

Bronwyn Sugars



# ARTISTIC DIRECTOR'S REPORT

2006 was an abundant year of both new works and tours for Restless Dance Company, and marked the beginning of my time with Restless as Artistic Director while Kat Worth was on maternity leave.

The year began with the creation of a new short work *Within these Lines*; this also marked the beginning of a working relationship between myself and composer Catherine Oates, designer Gaëlle Mellis and the dancers of the youth ensemble.

In April Restless toured with 14 people including 9 dancers to Horsham, Victoria as a part of the *Australian Youth Dance Festival*. Over 200 young people from around Australia joined us in this week long festival of dance. The youth ensemble performed *Within these Lines*, during the evening's events at the festival and was overjoyed to receive a standing ovation.

Restless ran a series of dance theatre workshops for 15 – 26 year olds from Community Choices and Northlink service providers. This project was called *Restless Central* and was offered to participants as a half-day option of Dance.

During May Restless embarked on its second tour for the year taking 5 dancers to Melbourne. *The Birds* was a project of collaboration between Weave Movement Theatre and Restless Dance Company. Ingrid Voorendt joined Restless for this project as a mentor to Daniel Daw who was leading the sessions between Restless and Weave, during this one-week creative development. This project was also amongst the activity of the *Art of Difference Conference* at the Gas Works, Melbourne.

During the second half of the year the ensemble and I developed *Within These Lines* into a full length work *Continual Unfolding of Now*. This was in conjunction with the *iNSPACE* program at the Adelaide Festival Centre. Felecia Hick joined the company for the first time as Assistant Director and PJ Noack joined Catherine Oates to develop the original score of music played live on grand pianos. Restless Dance Company welcomed Kate Hancock, Kyra Kimpton and Delia Olam to the ensemble for this performance season.

In September Restless began its tutor training program *Cross Roads*, a project to develop skills in tutoring for young people wishing to work in the arts with young people with and without a disability. Part of *Cross Roads* was a workshop program *Spring* for 15 – 26 year olds.

In October the youth ensemble worked with Ingrid Voorendt from Melbourne and Tessa Leong in the creative development of a new work *Rebel Rebel*, this new work will be performed during the Come Out Festival 2007.

Regretfully, October also marked the resignation of Kat Worth as Artistic Director. Restless and I wish to thank Kat for all her hard work and dedication over the past 5 years as Artistic Director, for her abundant contribution to the Arts through Restless Dance Company, and to wish her all the best for all her future endeavours.

In December the company welcomed Ingrid Voorendt to Restless as the new Artistic Director. Ingrid brings a wealth of experience and knowledge to the company, having made several new works for the company over the years. I welcome Ingrid to Restless and wish her all the very best as she leads the company into the next phase.

As I leave 2006 at Restless Dance Company to embark on professional development abroad, I look back on the kaleidoscope of colour this year has brought. Thank you to the youth ensemble for their continual dedication, hard work and abundant artistic passion; to everyone who was involved with the extensive range of projects and tours; to the families of the ensemble; to the staff, and board members; to our partners and funding bodies; to all our tutors and artists. Thank you from the bottom of my heart for sharing, contributing and celebrating with me this outstanding company.

Billie Cook

# COMPANY MANAGER'S REPORT

Restless Dance Company continues to go from strength to strength. The significant increase in Triennial Funding combined with the steady increase in support from the South Australian Youth Arts Board sees the company in a sound position to re-evaluate its direction in 2007.

The installation of the sprung wooden floor means that Restless at last has a both suitable home base from which to project itself and an appropriate facility for the conduct of its workshop program. It was very gratifying to see the floor being used by the dancers and the workshop participants.

We heartily welcome the Office for Disability and Client Services as a new partner in the provision of dance workshops for people with a disability and look forward to a long and fruitful partnership with them.

Nick Hughes



# DANCERS' REPORTS

My experience in Horsham was an extraordinary dance culture, not just from our company that we traveled with but with all the other companies we met and tasted bits of dance from. And the opening ceremony. We tasted other choreographer's dance techniques through classes. I did Aboriginal dancing, hip hop, Senegalese dancing. They had a tap class but we didn't have tap shoes. I brought jazz shoes with me. I just enjoyed the atmosphere of Restless when we went out, not just the performing side of it but the cultural side of it, mixing with other artists. I made a connection with one girl who was in a few dance classes with me, she lives in Melbourne and she said farewell to me. The performing was important, my favourite thing was being really involved in the festival, and especially performing in the opening ceremony.

James Bull



The year of 2006 presented the Restless dancers with many exciting challenges.

Having Billie Cook as our new Artistic Director for 2006 was an exercise in growth for all of us. As the ensemble adapted to working with a new director, we were also able to observe Billie's growth in strength, confidence and leadership over the year. As one ensemble member put it, "she had big shoes to fill" taking over from Kat Worth, and did so very well. We all felt supported whilst embarking on the usual whirlwind of tours and workshops and new work production that is the wonderful world of Restless!

The standing ovation we received for *Within These Lines* at the Horsham Youth Dance Festival was such an amazing experience. It was a fantastic opportunity to show other young dancers how fabulous Restless is; and also enabled young people from around Australia who had little understanding of disability culture to engage with the company's work, and make friends with the dancers. I won't forget walking into a room with Andrew Pandos and hearing groups of girls calling out "Andrew! Andrew!" or Alice Kearvell saying to me, "Excuse me Margot but I have to go and see my friends" before heading to a group of people I'd never seen before! My peers became quite the celebrities at Horsham!

The small tour to Melbourne for *The Birds* was wonderful too. Daniel Daw led us through some excellent exercises and movement workshops, through which we were able to engage with the dancers of Weave Movement Theatre, who we likened to a 'sister' company of Restless.

Performing in *Continual Unfolding of Now* at the Festival Centre was like being part of art in motion, the ambience of Gaelle Mellis' set put everyone in the mood for playing hide and seek! It had a good, hearty collaborative feel to it, with support backstage and onstage, we were a strong ensemble.

The experiences of traveling, collaborating, creating and supporting in 2006 have led the ensemble to place of strength and harmony for 2007, when Ingrid Voorendt will lead us on yet another new journey! I would like to thank Nick Hughes for his steadfast support for the company during the Restless 'Year of the Tour'! This really is a remarkable company.

Margot Politis

# RESTLESS DANCE COMPANY PATRON

Jane Lomax-Smith

## MEMBERS, BOARD OF MANAGEMENT

Bronwyn Sugars	Chair	Education Officer in charge of all outreach education officers in SA
Lee-Anne Donnelly	Deputy Chair	Wide arts management and touring experience including with Australian Dance Theatre, Fringe and Come Out Festivals and the Australian National Playwrights Centre.
Jayne Boase	Treasurer	Program Manager, Governor's Leadership Foundation, Leader Institute of South Australia.
Caroline Ellison	Board Member	PhD, Lecturer Disability Studies, Flinders University. Developmental Educator. Highly respected advocate of disability rights.
Billie Cook	Board Member	Artistic Director of Restless Dance Company; BA Dance
Carol Wellman	Board Member	Assistant Director, Australian Dance Theatre
Pamela Hansen	Board Member	Job Co-ordinator, Personnel Employment, Barkuma Inc. Youth Ensemble advocate
Steve Mayhew	Board Member (Part Year)	Artswoker with a wide ranging experience in theatre and Youth Arts.
James Bull	Dancers Rep with a disability	Dancer with Restless Dance Company Youth Ensemble.
Margot Politis	Dancers Rep without a disability	Dancer with Restless Dance Company Youth Ensemble.
Daniel Daw	Dancers Rep with a disability	Dancer with Restless Dance Company Youth Ensemble.
Jim Scott	Parents' Rep	General management expertise

## STAFF

Billie Cook	Artistic Director
Nick Hughes	Company Manager



# DANCE 2006



# RESTLESS DANCE COMPANY INCORPORATED

## FINANCIAL STATEMENTS

### Statement of Financial Performance for the year ended 31 December 2006

	2006 \$	2005 \$
REVENUES FROM ORDINARY ACTIVITIES		
Earned Income	15 410	18 796
Sponsorship	58 860	13 336
Grants & Subsidies	314 540	238 740
Other Revenue	-	-
Total Revenues	388 810	270 872
EXPENSES FROM ORDINARY ACTIVITIES:		
Salaries and Fees	229 070	188 668
Production	71 446	20 847
Marketing	44 700	28 269
Administration	38 121	31 083
Total Expenses	383 337	268 867
NET PROFIT	5 473	2 005

### Statement of Financial Position as at 31 December 2006

	2006 \$	2005 \$
CURRENT ASSETS		
Cash assets	204 227	156 751
Prepayments	240	2 332
Total Current Assets	204 467	159 083
NON-CURRENT ASSETS:		
Plant and equipment	9 032	3 576
Total Non-Current Assets	9 032	3 576
Total Assets	213 499	162 659
CURRENT LIABILITIES:		
Payables	15 531	13 054
Grants in advance	124 061	96 072
Provision for employee entitlements	22 300	10 400
Total Current Liabilities	161 892	119 526
NON-CURRENT LIABILITIES:		
Provision for employee entitlements	8 515	5 515
Total Non-Current Liabilities	8 515	5 515
Total Liabilities	170 407	125 041
NET ASSETS	43 092	37 618
EQUITY:		
Retained Earnings	37 618	35 613
Current Year Earnings	5 473	2 005
TOTAL EQUITY	43 092	37 618

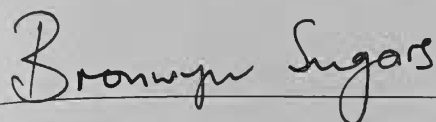
### Statement of Cash Flows for the year ended 31 December 2006

	2006 Inflows (Outflows) \$	2005 Inflows (Outflows) \$
CASH FLOWS FROM OPERATING ACTIVITIES:		
CASH OUTFLOWS:		
Salaries and Fees Expenses	(229 070)	(188 668)
Production, Marketing and Other	(154 267)	(80 171)
	(383 337)	(268 839)
CASH INFLOWS:		
Government and other Grants	323 814	213 436
Interest	12 047	4 109
	335 861	217 545
Net Cash provided by / (used in) Operating Activities	47 476	51 294
NET INCREASE (DECREASE) IN CASH HELD	47 476	51 294
CASH AT 1 JANUARY	156 751	105 457
CASH AT 31 DECEMBER	204 227	156 751

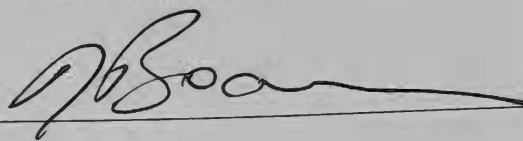
# RESTLESS DANCE COMPANY INCORPORATED

## STATEMENT BY COMMITTEE

In our opinion, the attached Financial Statements of the Restless Dance Company Incorporated, being the Statement of Financial Performance, Statement of Financial Position and Statement of Cash Flows for the year ended 31 December 2006 and notes thereto, present fairly, in accordance with the Associations Incorporations Act (1985), Statements of Accounting Concepts, applicable Australian Accounting Standards and applicable Urgent Issues Group Consensus Views. In addition, internal controls over financial reporting have been effective throughout the reporting period.



Bronwyn Sugars  
CHAIR  
RESTLESS DANCE COMPANY INCORPORATED



Jayne Boase  
TREASURER

## RESTLESS DANCE COMPANY INCORPORATED

### GRANTS AND SPONSORSHIP

	2006 \$	2005 \$
<b>Sponsorship and other</b>		
Variety Club SA		3 800
Intellectual Disability Services Council		2 944
Community Benefit SA	32 500	
Premier's Community Initiative	5 000	
Pickard Foundation	5 000	
Fundraising/Donations	1 688	1 375
Interest Received and other	14 672	5 217
<b>Total Sponsorship and other</b>	<b>58 860</b>	<b>13 336</b>
<b>Grants</b>		
Dance Board, Australia Council	112 464	90 304
Community Cultural Development Board, Australia Council	7 262	49 064
South Australian Youth Arts Board	75 224	69 012
Arts SA	7 500	
Arts SA —Health Promotion (06/07)	25 000	
Arts SA —Health Promotion (05/06)		25 000
Intellectual Disability Services Council	4 000	
Office for Disability and Client Services	43 000	
Office for Youth	16 090	
Adelaide Festival Centre Trust	20 000	
Adelaide City Council	4 000	
Other		5 360
<b>Total Grants</b>	<b>314 540</b>	<b>238 740</b>



## INDEPENDENT AUDIT REPORT

### TO THE MEMBERS OF RESTLESS DANCE COMPANY INC

#### Scope

I have audited the attached special purpose financial report comprising the Income and Expenditure Statement of Restless Dance Company Inc for the year ended 31 December 2006 consisting of the Statement of Financial Performance, Statement of Financial Position, Statement of Cash flows and accompanying notes. On the preceding pages 10 and 11 is an abridged version of this Special Purpose Financial Report. The full report is available on application. The Board of the Association is responsible for the financial report and has determined that the accounting policies used are consistent with the financial reporting requirements of the Association's constitution and are appropriate to meet the needs of the members. I have conducted an independent audit of financial report in order to express an opinion on it to the members of the Association. No opinion is expressed as to whether the accounting policies used and described in Note 1, are appropriate to the needs of the members.

The financial report has been prepared for distribution to members for the purpose of fulfilling the Executive's financial reporting requirements under the Association's constitution. I disclaim any assumption of responsibility for any reliance on this report or on the financial report to which it relates to any person other than the members, or for any purpose other than that for which it was prepared.

My audit has been conducted in accordance with Australian Auditing Standards. My procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial report and the evaluation of significant accounting estimates. These procedures have been undertaken to form an opinion whether, in all material respects, the financial report is presented fairly in accordance with the requirements of the Associations Incorporations Act.

The audit opinion expressed in this report has been formed on the above basis.

#### Audit Opinion

In my opinion:

- (a) The financial report presents fairly in accordance with the accounting policies described in Note 1 to the financial statements and the financial position of the Restless Dance Company Inc as at 31 December 2006 and the results of its operations for the year then ended.
- (b) I have obtained all the information and explanations required from the Association.

7.1.5/2007

*Stephen K Shirley*  
Stephen K Shirley

Arts

# Life in the here and Now

LOUISE NUNN

**BILLIE** Cook's journey through dance has taken her to the heart of Zulu culture in South Africa, the dry desert landscapes of Western Australia and the temples of Nepal.

Now her home town of Adelaide is providing the time and space for her first full-length dance work, *Continual Unfolding of Now*.

Cook is creating the piece for 14 members of Restless Dance Company, a group of performers with and without disabilities that have more than made their mark on the Adelaide dance scene.

"At Restless, the choreography comes from the performers," Cook says. "My job is to tap into that sense of the dancer within, and to encourage them to explore through my ideas and concept for the work."

If a recent appearance by Restless at the Australian Youth Dance Festival is any indication, Cook is on target. An early version of *Continual Unfolding of Now* prompted a standing ovation.

Now Cook is in the throes of extending and shaping the final work, which features new live piano music by Catherine Oates and Phil Noak.

The intriguing title alludes to the theme - being in, and truly cherishing, the moment.

"I asked the dancers to explore a moment in their lives that holds a deep sense of sacredness for them," Cook says.

"They're rediscovering that special place and taking the time to stop and revisit that stillness, or fun, or feeling of authenticity, or truthfulness."

Cook grew up in a family of artists in the Adelaide Hills. She started dance lessons at age four and at 17 left to study dance at the Western Australian Academy of Performing Arts.

Travelling and family - especially the Greek dancing on her mother's side - are major influences.

She has worked as a performer, director and choreographer in Australia, South Africa, Dublin, Paris, Nepal and Greece, with everyone from Zulu and Tibetan Buddhist dancers to classical Indian dancers.

In 2001, Cook returned to Adelaide. A founding member of the company *Fling*, she performed *Emptiness* at the 2004 Adelaide Fringe and in Australian Dance Theatre's Ignition program for emerging choreographers.

*Continual Unfolding of Now* is at the Space Theatre from August 11-18.



INTRIGUING: Choreographer Billie Cook with Restless Dance Company performer, Daniel Daw.

The Advertiser 8 August 2006

## Moments unravelled

*Continual Unfolding of Now*  
The Space, until Saturday

**R**ESTLESS Dance has a long, strong reputation as a leading youth company. Its reputation made all the more impressive for its unstinting commitment to people with disabilities. As the company has consolidated, so has the quality of its productions.

For *Continual Unfolding of Now*, choreographer Billie Cook has hired a peer group including Leigh Warren and Restless's artistic director Kat Worth - a fruitful collaboration.

You're immediately struck by the set, a stunning design by Gaelle Mellis, superbly lit by Geoff Cribham. In a forest of bare trees, two dancers thread twine between the trunks in a stylised cat's cradle.

The calmness with which the string is unravelled then rolled flows smoothly into the dance proper, an elegant duet in which the impressive Daniel Daw makes the first of many strong contributions, as does partner Lachlan Tetlow Stuart.

*Continual Unfolding of Now* is purportedly about "the moment between the past and the future" but works better as a simple abstract flourish echoing comings and goings serve best as entractes.

The dance ranges freely from solos and small groups to ensemble efforts, with fine shows from most dancers, notably Anastasia Betailick and Delia Olam.

Composers and performers Catherine Oates and P J Noack add another touch of class for the score as much as their natty tuxedos.

Peter Burdon

The Advertiser news.com.au/adelaidenow Tuesday, August 15, 2006



**ALL ABILITIES:** Alice Kearvell, Dimitrios Vouthoulkas and Andrew Pandos are part of Restless, an Adelaide-based youth dance company inspired by cultures of disability.

## 'Restless' dancing

**A** YOUTH dance company which aims to create 'outstanding' dance informed by cultures of disability will perform in Horsham as part of the Australian Youth Dance Festival tonight.

Restless, from Adelaide, first participated in the national dance festival in 1997.

Nine dancers, their carers and artistic directors have travelled across the border to participate in the Horsham festival this year.

"We are about young people with and without a disability and that's what this festival is all about," company manager Nick Hughes said.

"Most of our dancers have an intellectual disability and one boy has a physical disability."

He said while participants were only two

days into the festival, they were having an amazing time.

"They are just starting to fly," he said.

"It's been stimulated by all the different dancing and all the different people; they've met so many and tried so many new things."

Restless dancers range in age from 15 to 26. Supported by the Australia Council Dance Board and South Australia Youth Arts Board, they perform in Adelaide each year.

They will perform their act 'Within These Lines' at 7pm in Horsham Town Hall tonight.

The show is about maps that lead people along their life paths - maps that lead to doors that open and doors that are closed.

# CONTINUAL UNFOLDING OF NOW



*Continual Unfolding of Now* was about the moment between the past and the future. A timeless place that resides within all of us. A place to rest, to stand in the doorway, to contemplate and to reflect before moving on again. The production was presented in The Space Theatre in partnership with the Adelaide Festival Centre's iNSPACE program. The season ran from Friday 11<sup>th</sup> to Saturday 19<sup>th</sup> August 2006

**The Dancers**  
Daniel Daw  
Lorcan Hopper  
Kyra Kimpton  
Delia Olam  
Margot Politis  
Stuart Scott

Kate Hancock  
Alice Kearvell  
Dana Nance  
Andrew Pandos  
Anastasia Retallick  
Lachlan Tetlow-Stuart

Directed by Billie Cook  
Set & Costume Design Gaelle Mellis  
Lighting Design Geoff Cobham  
Music Composed and performed by Catherine Oates & PJ Noack  
Assistant Director Felecia Hick  
Production Management David Gadsden  
Stage Management Emma O'Neill  
Assistant Stage Managers Philip Channells and Lauren Smeaton  
Wardrobe Tia King

Adelaide Festival Centre Production Crew  
Lighting Operator/Head Electrician Paul Filmer  
Sound Operator/Sound Design Mick Jackson  
Head Mechanist Mark Finch  
Support Workers Philip Channells  
Caroline Ellison  
Pamela Hansen  
Lauren Smeaton  
Artistic Peer Group Naida Chinner  
Leigh Warren  
Kat Worth

## WORKSHOPS IN MAJOR WORKSHOP PROJECTS

All the major workshops were conducted in the Big Space at Restless on the newly installed wooden floor.

### Cross Roads

Following the success of *Dot To Dot* in 2004, Restless organised another Community Cultural Development skills and arts development workshop project for young people seeking professional development in disability dance and arts practices. The project involved 10 weeks of theory alongside 8 weeks of practical workshops with 15-26 year olds with and without a disability

### Spring

The 8 weeks of creative dance workshops with 15-26 year olds with and without a disability that was part of *Cross roads*.





## WITHIN THESE LINES

*Within these lines* was about the maps we follow that lead us along our life path. The memorable landmarks that remind us of memories, remind us of the turning points and moments that impact on us and affect the choices we make. *Within These Lines* was a creative development in the process that led to *Continual Unfolding of Now* and was performed in Horsham Town Hall at the Ausdance Youth Dance Festival in April 2006

### The Dancers

James Bull  
Alice Kearvell  
Andrew Pandos  
Stuart Scott  
Dimitrios Vuthoulkas

Daniel Daw  
Dana Nance  
Margot Politis  
Lachlan Tetlow-Stuart

### Director

Billie Cook

### Choreography

Restless Ensemble dancers

### Design

Gaelle Mellis

### Music

Catherine Oates

### Stage Manager

Celena Hayward

### Personal assistants to the dancers

Philip Channells

Pamela Hansen

Ian Moorhead

### Tour Manager

Nick Hughes

## OTHER PERFORMANCES

### The Art of Difference Conference

Restless sent a small group to the Art of Difference Conference in Melbourne in May and worked with Weave Movement Theatre to produce a showing at the end of the conference

Daniel Daw Director

Ingrid Voorendi Mentor

Billie Cook Artistic Director Restless Dance Company

Janice Florence Artistic Director Weave Movement Theatre

### Grote Street Business Association AGM

Restless performed a short extract from *Continual Unfolding of Now* at this AGM

## 2006

### Restless Central

The Office for Disability and Client Services (ODACS) funded a range of workshops for young people through the Day Options program. An extended series of 18 workshops was conducted with participants from North Link in Salisbury. Another series of 10 workshops was held with participants from Community Choices who came from the Adelaide Hills and the southern suburbs.

### Other Workshop Projects

Restless responds whenever it can to requests from other organisations to provide short workshop series for other organisations.

### I Hear Motion

Billie Cook conducted a workshop in Golden Grove Arts Centre as part of the *I Hear Motion* dance event in October.

## MAJOR SUPPORTERS

The Dance Board and the Community Cultural Development Board of the Australia Council, the Commonwealth Government's arts funding and advisory body.

The South Australian Government through the South Australian Youth Arts Board and Arts SA (Health Promotion Through the Arts)

Adams Internet, Adelaide City Council, Adelaide Festival Centre Trust, Community Benefit SA, Envestra, Grote Business Precinct, The Moriatta Trust, The Office for Disability and Client Services, The Pickard Foundation and The Sarsfield Foundation.



Government of South Australia  
Arts SA



Government of South Australia  
Community Benefit SA



Envestra



Government of South Australia  
Community Benefit SA



ADELAIDE  
FESTIVAL  
CENTRE



the PICKARD  
FOUNDATION

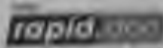
INSPACE

## COMMUNITY SUPPORT

Community Bridging Services, Disability Services SA, Forestry SA, The Royal SA Deaf Society Inc, and the State Theatre Company of SA.

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*Restless*  
DANCE COMPANY  
2006



Annual Report 2005

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