

ACCESS ARTS ANNUAL REPORT 2007

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Patron's Message

Her Excellency Ms Quentin Bryce, AC Governor of Queensland

Access Arts Inc. is an important idea that has made its mark on the cultural landscape of Brisbane and our wider society; now expanding its pathways and finding a global platform for its unique offerings.

Since your beginnings over twenty years ago, you have enabled and nurtured the talents of many Queenslanders living with disabilities; eliciting their voices and visions, giving them space to explore, discover, affirm and announce their abilities and potential.

Through a palette of arts opportunities and a powerhouse of support, you resource their explorations - which in turn nourish, teach and sustain us as a community.

I am very proud as your Patron to observe and praise your contribution, and to wish you an inspiring, energising and creative year ahead.



Image Courtesy Government House Queensland

Governor

President's Message

2007 for Access Arts Inc. has been a year of consolidation, concentration and courage. And one of the ways that Access Arts Inc. has achieved this has been by listening closely to what our members tell us.

Every project and program is carefully evaluated using feedback from those that take part. And throughout the year a number of Member Focus Groups have been conducted. The results of this feedback are then used to put together the workshops and events for the coming year. A very big 'Thank You' to all our members who have provided us with this valuable information. It keeps Access Arts real and ensures that what we are doing is what you, the members, want us to do. Someone once said that if you don't know where you are going you will probably end up somewhere else!



During 2007 many of our members achieved significant professional successes and we congratulate them on these achievements in their creative practice. The sharing of their many stories is a generous act that enables others to appreciate and enjoy the diverse ways that artists view the world. What lies behind us and what lies before us are tiny matters compared to what lies within us.

I like to think of Australians as making up one giant patchwork: each section of material is a different ancestry and set of abilities that maintains its pattern, but is stitched to other cultures with the thread of shared influences. The result is a marvelous, intricate, diverse and simply beautiful quilt. Access Arts Inc. is proud of the part it plays in this creative quilting!

I am finishing my time as President of Access Arts Inc. at the 2008 AGM and I want to express my admiration and gratitude to all the staff that make Access Arts Inc. such an important and vital organisation. Benjamin Disraeli (British Statesman) said "*The greatest good you can do for another is not just share your riches, but to reveal to him his own.*" Sounds just like Access to me!!

JM John Armstrong

Executive Director's Message

For Access Arts Queensland, the year 2007 has been one of expansion of services, projects and training through key partnerships with individuals, diverse organisations and communities. We have begun an exciting journey by developing projects with the Islamic Women's Association of Queensland, Museums and Gallery Services Queensland, Australia Business Arts Foundation (AbaF), Reaching Overseas with Medical Aid for Children (ROMAC) through Rotary, and Griffith University. We are particularly excited to announce that we have received Westpac Foundation funding via Artsupport Australia for *Crossing Divides*, a two year Creative Industries pre-

vocational pilot program in partnership with the Currumbin Community Special School and the Currumbin Community.

Internationally, Access Arts sent a team to The Asia Pacific Wataboshi Music Festival in Johor Bahru, Malaysia. Access Arts has signed a partnership with the Shanghai Disabled Persons Federation to develop arts and cultural exchange opportunities in 2008 – 2009. We are also hoping to send a team of artists experiencing disabilities to run creative workshops and perform at the 2010 Shanghai World Expo in the Peoples' Republic of China.

Our proactive policy of employing and developing administrators and professional arts and cultural workers experiencing disabilities has been the proudest achievement of the organisation; it has led to increased productivity in terms of active and engaging arts programs and workshops. Access Arts' solid performance in the Queensland Arts and Cultural sector has seen steady increases in our membership and funding base through Government and philanthropic sources.

2007 also marked the retirement of our longest-serving staff member, Robert Plant, who retired from Access Arts for health reasons this year after twenty-four years of service. Rob was there at the organisation's beginning in 1983, first as a committee member, then for eighteen years as a staff member. Rob was the Mr Fix-it, the enabler; a respected member across the arts and disability sector and an acknowledged leader in our community. Rob left a real legacy of commitment for the people following him in the organisation to build on.

Finally, I would like to thank our management committee, staff, arts workers, support workers, volunteers and members who invested in Access Arts and its philosophy and vision. Your unstinting support has put our philosophy and vision into positive actions.

Ross Barber



Photo courtesy of David Neilson

Quality Assurance

Access Arts is funded by Disability Services Queensland (DSQ) and must comply with the DSQ Quality Service Standards. In line with this system, Access Arts was audited by Global-Mark and received certification on 23 September 2007. This is subject to our continued compliance with the Queensland Disability Service Standards.



In 2007, we completed the reviewing and updating of all of Access Arts' policies and procedures, which are now available on our website

www.accessarts.org.au/quality_assurance.htm.

This certifies Access Arts Inc, client ID 100559, as Global Mark QDSS compliant, effective 23 September 2007, subject to continued compliance.

The forms relating to and referenced in these policies are available in hard-copy and accessible formats upon request from Access Arts. Individual policies, procedures and forms are also available in Braille, audio and large print formats on request.

We are committed to the continuous improvement of Access Arts' quality systems. This will include the on-going updating and revision of these policies and procedures in consultation with Access Arts members, volunteers, management committee and staff.

A big thankyou to all staff, volunteers, and management committee who assisted in the preparation for the audit, especially Sally Josephson, Jodi Johnstone, and Jodi Ball.

Indigenous Projects

The year 2007 has brought a time of change for Access Arts' Indigenous projects. Instead of employing a Regional Indigenous Project Officer, Access Arts has focused on engaging with the Aboriginal and Torres Strait Islander Disability Network of Queensland in order to establish a long term process for working in partnership with Queensland Indigenous communities. Throughout the year Access Arts has provided ongoing secretarial services, IT equipment and consultancy support to the Network, who has then in turn provided their Indigenous advisory services.



Indigenous arts workshop
Image courtesy of Jasmin Jacobson

As part of their advisory role, a representative from the Network attends every Access Arts Management Committee meeting in order to provide insight and advice on our Indigenous projects. Through this reciprocal support, Access Arts has been fortunate to connect with Indigenous communities at regular cultural and information events and meetings during the year, including a National Indigenous Disability Conference, NAIDOC Week and a celebration for the International Day of People with a Disability.

This year Access Arts held two highly successful Indigenous Visual Arts workshops which were facilitated by talented Indigenous artist Paul Bong. These workshops both ran for 4 consecutive weeks and were open to the whole community. A number of Indigenous members from The Healing Centre (Aboriginal & Islander Community Health Service) attended both of these workshop programs.

Brisbane Outsider Artists Studio & Visual Arts

In 2007, Access Arts supported Brisbane Outsider Artists in the Black Box Exhibition, hosted by Footsteps Gallery, as well as the Autism Queensland Art Exhibition at the Brisbane City Hall. The Multicultural Community Centre's annual exhibition: *Know Your Artists in the Community*, featured works by BOA artists as well as those from a range of communities. Brisbane Outsider Artists hosted successful exhibitions as part of the annual Open Day in December and Sunset Sounds in April, and has continued to exhibit members' work at the Life Tec office space in Newmarket throughout the year.



Image courtesy of Jasmin Jacobson

The Creative Respite Options Program supported members in a number of projects, such as providing mentoring and artistic support for emerging photographer Mathew Lys. This project culminated in the launch of Mathew's first solo photographic exhibition, *Unmasked*, at the Brisbane Square Library in October. Other Access Arts members, Denise Scassorla, Roanne Possingham and Ted Herrmann have also been supported to continue their art practice through the Creative Respite Options Program this year. This program has enabled the artists to continue developing their creative and technical skills.

Regionally, Access Arts supported the Toowoomba art group and facilitator Anne O'Sullivan for 3 terms of art workshops for people experiencing disabilities at the Toowoomba Art Society. Some of the artists exhibited their work in the Access Arts state-wide exhibition at Hands On Art Gallery, South Bank. With the support of Toowoomba Council, the group also painted a mural in a local park and also painted traffic signal boxes throughout Toowoomba.

The Brisbane Outsider Artists' Studio has continued to expand this year with membership remaining high and the addition of a Studio Assistant to support members and assist with visual arts projects. We would like to sincerely thank the many volunteers for their support throughout the year, as well as organisations and BOA Studio members for their commitment and enthusiasm.

Sound Circles™

It has been an eventful and rewarding year for Access Arts' award-winning Sound Circles™ program.

Throughout the year, the focus has been on training experienced arts workers to become facilitators through the provision of skills development programs in order to meet the demand for Sound Circles™ workshops in a number of regions in Queensland and New South Wales.

There has been a particular focus on the professional skills development of arts workers experiencing disability. 2007 saw the delivery of the Sound Circles™ Skills Development Program to arts workers in Sydney, Toowoomba, Caboolture, Sunshine Coast and Brisbane.



Sound Circles Facilitator, Peter Vance
Photo courtesy of Sally Josephson

These training programs have resulted in a number of new Sound Circles™ groups being formed as well as the further development of existing groups. In New South Wales, the Sydney training has resulted in a successful eight week workshop series in Canberra, as well as regular workshops at Accessible Arts in Sydney, Parramatta and at various conferences.

In 2007, six Queensland regions continued to deliver regular Sound Circles™ workshops including Rockhampton, Sunshine Coast, Brisbane, Caboolture, Cairns and Bundaberg. These workshops provided the opportunity to further the skills development of people experiencing disability in the arts and often culminated in public performances.

This year Brisbane Sound Circles™ facilitators and participants attended a range of conferences, events and celebrations in order to promote Sound Circles™. Four facilitators attended the Arts Queensland Regional Arts Development Fund conference in Cairns where they facilitated two well-received Sound Circles™ workshops. This trip also presented the opportunity to deliver a demonstration Sound Circles™ at Arts Nexus to a range of interested community members. Experienced facilitators also ran a series of workshops at the High Beam festival in Adelaide, which has resulted in interest in the facilitator skills development program.

Sound Circlers attended the International Women's Day celebration at the Musgrave Park Cultural Centre in March where they facilitated an appropriately themed workshop and group members were given the opportunity to perform some of their original songs. Sound Circles workshops also featured at the Post School Options Expo at the

Brisbane Convention Centre where two workshops were delivered to students, teachers and parents. Additionally, in May, Sound Circles™ Coordinator Emma Bennison and facilitator Sally Josephson provided the Currumbin Community Special School Post School Options forum with a Sound Circles™-style icebreaker. This icebreaker received very positive feedback from then Minister for Disabilities Mr Warren Pitt, who attended this forum.

Finally in 2007, Sound Circles™ continued to prove its international appeal with experienced facilitator Amelia Dowe delivering a number of Sound Circles™ workshops at West Tokyo Actor's School in Japan.

Creative Respite Options

It has been another successful year for Access Arts' Creative Respite Options program which has been delivering high quality creative and leisure activities to older parent carers and the person they are caring for since June 2006. Creative Respite Options provided not just time away from the caring role but also respite which addresses the whole family's needs.



Georgie and the ball. photographer Mathew Lys

This year has seen a continuance of the development of professional and life skills of people experiencing disability which has resulted in:

- One of the participants having a month long solo photographic exhibition at the Brisbane Square Library in October.
- Professional arts and business skills development.
- Participation at a range of social, cultural and arts events and workshops at Access Arts and the wider community.
- Volunteering and group leadership roles for Creative Respite Options participants.
- The development of computer and IT equipment skills.
- Inclusion in Access Arts Visual Arts Exhibitions.
- The development of natural social networks.
- The development of skills in using public transport.

This year, Access Arts recognised that through Creative Respite Options we have a significant opportunity to support families to plan for the future and as such this has become a focus for the program in 2007. While Access Arts does not have the

capacity to provide housing or independent living support as such, Creative Respite Options' role in assisting families in this planning is to:

- Provide professional skills mentoring and development in the arts
- Assist in the development of natural social and support networks and life skills of people experiencing disability.
- Assist in the marketing of forums and events which aim to help families plan for the future and provide transport for the families who wish to attend them.
- Use our extensive referral network to support families to link with services which can provide support in the transition to independent living.
- Provide a safe and empowering environment for Members and their families which allows for some time away from the anxiety, loss of control and trauma which can occur during the transition process towards separation and independence.

Some feedback from families who received respite services this year includes:

"I've never heard of anyone doing this before." Mother, 68 years

"It's opening a new world" Mother, 68 years

One of the highlights has been "to see my daughter achieve beyond what we thought possible". Father, 72 years

"We have felt so supported and encouraged. We have loved participating." Mother, 70 years

"It's great to do things with people my own age" Daughter, 36 years

Through recent additional funding support from Life Without Barriers, the program is now able to offer respite services to an additional 5 families in need. With this additional funding, Creative Respite Options is now able to provide services to families during the Christmas holiday period, which is a time of great need for many families. In order to be eligible for the program, non-Indigenous carers must be 65 years and over and Indigenous carers must be 50 years. Families must also be living in the Brisbane region.

The 9th Asia Pacific Wataboshi Music Festival 2007

With funding through Arts Queensland and Access Arts, Karen Roberts, Peter Vance and Angela Jaeschke attended the festival and performed in the Gala Event, singing Karen's original song *Society's Blues*.

As anticipated, ten countries attended this monumental festival, held in Johor Bahru, Malaysia. The theme this year was "Together into the light" and how brightly everyone shone as they bathed in it! Wataboshi is a musical festival with a difference..."it is for and by the disabled working in equal partnership with able bodied volunteers ...each respecting the other for his own particular talents and contributions".

It is a forum for talented singers and songwriters, experiencing disabilities.



Peter Vance, Karen Roberts and Angela Jaeschke
Photo courtesy of Roy Daniel

Access Arts representatives were honoured to meet and work alongside so many talented people who had travelled there and during the time spent at the festival we all joined as one to make it a huge success. Contacts were made, pathways to new avenues in business and creative partnerships found, and of course most importantly great friendships were forged. The gala performance, where each country's chosen artist sang their composition, was a memorable and sensational event. As Karen commented "It was inspiring, and also gave me hope for my own personal journey."

Conferences, Events & Celebrations

Regional Arts Development Fund (RADF) conference - November 07 – Cairns – Sound Circles workshops & demonstrations, IF performed at Gala dinner, Ross Barber presented on his experiences as visual artist and RADF committee member on Sunshine Coast.

Shared Visions Conference – Toowoomba - September 07- Presentation on Access Arts' programs

Arts Access Australia - Face-to-Face meeting - Alice Springs - Sept 07 National Body for Arts & Disability

Sunset Sounds - Opportunity for members to perform in professional setting - 3 times per year - Rooftop Terrace, Brisbane Powerhouse

29 @ South Bank Exhibition - State-wide - Hands On Art, South Bank - July 2007

Open Day - performances and exhibition – showcasing Access Arts programs & performers Featuring Barry Charles and Poetic Murriz – December 07

NAIDOC and Disability Action Week celebrations - July 2007 - workshops delivered in partnership with Hands On Art

Brisbane Post-School Options Expo - Sound Circles demonstration presented at forum

Workshop Program 2007

Brisbane Sound Circles™ workshops

This year, the Brisbane group grew considerably in size with an average of 20 participants coming along each week to explore new sounds, movements and ways of expressing themselves. For the last two terms, the Brisbane Sound Circles group worked towards their musical extravaganza entitled “Fantasy Island”. The group wrote all of their own songs and the story and characters have been created by the group’s collective wild imagination!



Sound Circler Glenn Perkins and his mask
Photo courtesy of Tracey Reddan

Actors Anonymous

Actors Anonymous began in 2006, under the direction of Alicia Jones, supported by Access Arts Inc. The group consists of drama enthusiasts whose main aim is to perform, develop new skills, and above all, have fun! This year the group performed two scripts by David Roosje and Jeanne Lavalee, both Actors Anonymous members, under the direction of Alicia Jones and Alyssa Maughan. These works, entitled “The Lonely Man” and “A Black Wedding”, were performed at Access Arts’ Sunset Sounds showcase event, and at a Disability Action Week celebration held at Kyabra Community Association Inc. The group also presented an interactive performance at the Access Arts Open Day.

Drumming Workshops

Our free drumming sessions were held on Friday afternoons from 12-2pm in the Brisbane Powerhouse Precinct. Facilitated by Ross Welch the group performed at the Access Arts Open Day on December 1st this year and also produced a CD of six of their inspiring beats.



The Access Arts drumming group
Photo courtesy of Sally Josephson

Community Choir

The Community Choir was established in May 2007, and has been creating beautiful sounds since its beginning. The group consists of people of all experience levels and of varying stages of confidence. The objective for the choir is to be able to experience the fun involved with music while developing their performance skills. The group performed at a Voice Bloom Charity event and at Access Arts’ Sunset Sounds and Open Day events.

Financial Report
For The Year Ended 31st December 2007
ACCESS ARTS INC A.B.N. 82 066 160 761

INCOME AND EXPENDITURE STATEMENT
FOR THE YEAR ENDED 31ST DECEMBER 2007

	Note	2007 \$	2006 \$
INCOME			
Grants Expended, Arts Queensland		198,917.39	172,021.65
Grants Expended, Disability Services Queensland		260,151.27	216,943.17
Grants Expended, Department of Health & Aged Care		70,713.81	40,606.91
Grants Expended, Other Funding Bodies		11,655.00	-
		541,437.47	429,571.73
OTHER INCOME			
Interest Received		13,309.47	9,122.95
Recoveries		13,482.35	5,354.81
Income from Projects & Field Workshops		5,340.25	3,480.00
General Revenue		92,358.69	133,987.96
Loss on Sale of Non-current Assets		(742.86)	-
		123,747.90	151,945.72
		665,185.37	581,517.45
EXPENDITURE			
Advertising & Documentation		5,012.90	4,521.24
Auditor's Remuneration		2,750.00	2,750.00
Bank Charges		426.03	327.98
Catering		2,894.34	5,305.39
Conferences, Seminars & Workshops		1,310.37	1,070.91
Computer Expenses		4,061.61	8,143.76
Depreciation		18,241.00	17,869.60
Email, Internet & Website		3,708.90	3,100.81
Entertainment & Hospitality		456.46	778.36
Fees & Permits		697.00	221.81
Hire of Equipment, Facilities, Services & Vehicles		397.18	1,563.87
Holiday Pay, Movement in Provision		(6,508.29)	7,319.76
Insurance		13,065.15	11,839.35
Leasing Charges			
Operating Lease Rental		3,704.76	3,779.44
Long Service Leave, Movement in Provision		241.22	(2,102.09)
Marketing, Promotion & Publicity		420.00	2,703.19
Meeting & Committee Expenses		315.29	421.91
Motor Vehicle Expenses		2,802.62	4,241.53
Parking, Taxis & Tolls		303.90	360.47
Postage		3,286.95	2,840.27
Printing, Stationery & Photocopying		10,704.92	6,241.57
Project Expenditure		69,697.16	147,884.15
Purchase of Minor Assets		943.09	1,238.18

Quality Assurance Audit	6,150.00	-
Rent	16,230.13	18,158.95
Repairs & Maintenance	1,119.38	1,136.43
Resource Materials	4,589.74	5,657.21
Staff, Board & Artsworker Training & Development	5,021.55	1,487.96
Staff Amenities	2,485.95	2,366.55
Subscriptions	588.19	1,377.10
Sundry Expenses	4,957.77	1,889.49
Superannuation Contributions	30,779.49	24,094.66
Telephone	12,738.14	10,426.30
Travelling Expenses	25,260.07	15,378.36
Volunteer Services	29,571.51	46,477.00
Wages & Salaries	327,978.70	250,263.10
Workcover Insurance	1,276.55	1,292.77
	607,679.73	612,427.34

INCOME AND EXPENDITURE STATEMENT FOR THE YEAR ENDED 31ST DECEMBER 2007

	Note	2007 \$	2006 \$
Profit from ordinary activities before income tax		57,505.64	(30,909.89)
Income tax expense attributable to operating profit		-	-
Profit from ordinary activities after income tax		57,505.64	(30,909.89)
Retained profits (Accumulated losses) at the beginning of the financial year		77,446.50	108,356.39
Total available for appropriation		134,952.14	77,446.50
Retained profits (Accumulated losses) at the end of the financial year		134,952.14	77,446.50

STATEMENT OF FINANCIAL POSITION AS AT 31ST DECEMBER 2007

	Note	2007 \$	2006 \$
CURRENT ASSETS			
Cash assets	7	278,250.21	136,807.63
Receivables	8	2,688.93	424.00
Other assets	9	1,459.00	-
TOTAL CURRENT ASSETS		282,398.14	137,231.63
NON-CURRENT ASSETS			
Property, plant and equipment	10	47,249.40	36,744.48
TOTAL NON-CURRENT ASSETS		47,249.40	36,744.48
TOTAL ASSETS		329,647.54	173,976.11

CURRENT LIABILITIES			
Payables	11	7,555.18	7,555.18
Provisions	12	15,958.99	22,467.28
Other	13	149,867.51	40,952.24
TOTAL CURRENT LIABILITIES		173,473.40	70,974.70
NON-CURRENT LIABILITIES			
Provisions	12	-	4,332.91
TOTAL NON-CURRENT LIABILITIES		-	4,332.91
TOTAL LIABILITIES		173,473.40	75,307.61
NET ASSETS			
		156,174.14	98,668.50
EQUITY			
Contributed equity		-	-
Reserves	6	21,222.00	21,222.00
Retained profits	5	134,952.14	77,446.50
TOTAL EQUITY		156,174.14	98,668.50

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST DECEMBER 2007**

		2007	2006
		\$	\$
2 Revenue			
Operating activities			
Interest	13,309.47	9,122.95	
Rendering Of Services	541,437.47	429,571.73	
Other revenue	111,181.29	142,822.77	
	665,928.23	581,517.45	
Interest from:			
Other Corporations	13,309.47	9,122.95	
3 Profit from Ordinary Activities			
Profit from ordinary activities before income tax expense has been determined after:			
Expenses:			
Depreciation of property, plant and equipment	18,241.00	17,869.60	
Loss on Sale of Non-current Assets	742.86	-	
Remuneration of auditor			
Accounting Standards	2,750.00	2,750.00	
Rental expense on operating leases			

Operating Lease Rental	3,704.76	3,779.44
	3,704.76	3,779.44
4 Income Tax Expense		
The prima facie tax payable on profit from ordinary activities before income tax is reconciled to the income tax expense as follows:		
Prima facie tax payable on profit from		
Income tax expense attributable to:		
Profit from ordinary activities before income tax	-	-
5 Retained Profits		
Retained profits (accumulated losses) at the beginning of the financial year	77,446.50	108,356.39
Net profit attributable to members of the association	57,505.64	(30,909.89)
Retrospective adjustment(s) upon introduction of accounting standard(s):		
Retained profits(accumulated losses) at the end of the financial year	134,952.14	77,446.50
6 Reserves		
Capital Grants Reserve	21,222.00	21,222.00
Capital Grants Reserve		
Movements during the year:		
Opening Balance for the year	21,222.00	21,222.00
7 Cash Assets		
Cash Floats	157.00	77.00
Term Deposits	161,176.09	97,992.82
Cash Management Account	84,964.75	8,936.08
Building Trust Fund Account	31,894.58	29,773.00
Petty Cash Imprest	57.79	28.73
	278,250.21	136,807.63
8 Receivables		
CURRENT		
Trade Debtors	2,688.93	424.00
	2,688.93	424.00
9 Other Assets		
CURRENT		

Prepayments	1,459.00	-
10 Property, Plant and Equipment		
Land and Buildings		
Production Equipment	5,226.37	-
Less: Accumulated Depreciation	312.00	-
	4,914.37	-
Motor Vehicles	55,112.67	55,112.67
Less: Accumulated Depreciation	39,713.00	28,690.00
	15,399.67	26,422.67
Office Furniture & Equipment	73,746.23	63,010.41
Less: Accumulated Depreciation	46,810.87	52,688.60
	26,935.36	10,321.81
Total Plant and Equipment	47,249.40	36,744.48
11 Payables		
CURRENT		
Trade Creditors	5,024.44	3,931.36
Accrued Superannuation	2,674.98	2,524.34
Input Tax Credits	(4,570.43)	(3,230.07)
GST Payable	711.91	310.55
Amounts Withheld	3,806.00	4,019.00
	7,646.90	7,555.18
12 Provisions		
CURRENT		
Provision for Holiday Pay	15,958.99	22,467.28
NON-CURRENT		
Provision for Long Service Leave	-	4,332.91
Aggregate employee benefit liability	15,958.99	26,800.19
Number of employees at year end	7	8=
13 Other Liabilities		
CURRENT		
Income in Advance	58,317.80	170.00
Unexpended Auspiced Grants	2,194.10	3,985.40
Unexpended Grants	56,577.66	36,696.77
Salary Sacrifice Funds in Trust	2,777.95	100.07
The SAFE Fund	30,000.00	-
	149,867.51	40,952.24

**INDEPENDENT AUDIT REPORT TO THE MEMBERS OF ACCESS ARTS INC.
A.B.N. 82 066 160 761**

Scope

The special purpose financial report and committee's responsibility

The special purpose financial report comprises the statement of financial position, statement of financial performance, statement of cash flows, accompanying notes to the financial statements and the statement by members of the committee for Access Arts Inc. (the Association) for the year ended 31st December 2007.

The committee of the association is responsible for the preparation and true and fair presentation of the financial report in accordance with the Associations Incorporations Act (Qld) 1981. This includes responsibility for the maintenance of adequate accounting records and internal controls that are designed to prevent and detect fraud and error, and for the accounting policies and accounting estimates inherent in the financial report.

Audit approach

We conducted an independent audit in order to express an opinion to the members of the association. Our audit was conducted in accordance with Australian Auditing Standards, in order to provide reasonable assurance as to whether the financial report is free of material misstatement. The nature of an audit is influenced by factors such as the use of professional judgement, selective testing, the inherent limitations of internal control, and the availability of persuasive rather than conclusive evidence. Therefore an audit cannot guarantee that all material misstatements have been detected.

We performed procedures to assess whether in all material respects the financial report presents fairly, in accordance with the Associations Incorporations Act (Qld) 1981, including compliance with Accounting Standards and other mandatory financial reporting requirements in Australia, a view which is consistent with our understanding of the association's financial position, and of its performance as represented by the results of its operations and cash flows.

We formed our audit opinion on the basis of these procedures, which included:

- examining, on a test basis, information to provide evidence supporting the amounts and disclosures in the financial report, and
- assessing the appropriateness of the accounting policies and disclosures used and the reasonableness of significant accounting estimates made by the committee.

While we considered the effectiveness of management's internal controls over financial reporting when determining the nature and extent of our procedures, our audit was not designed to provide assurance on internal controls.

Independence

In accordance with ASIC class order 05/83, we declare to the best of our knowledge and belief that the auditors independence declaration has not changed as at the date of providing our audit opinion.

Audit Opinion

In our opinion, the financial report of Access Arts Inc. presents a true and fair view in accordance with applicable Accounting Standards and other mandatory professional reporting requirements in Australia the financial position of Access Arts Inc. as at 31st December 2007, and the results of its operations and cash flows for the year then ended.

AUDITOR'S INDEPENDENCE DECLARATION UNDER SECTION 307C OF THE CORPORATIONS ACT 2001 TO THE DIRECTORS OF ACCESS ARTS INC.

I declare that, to the best of my knowledge and belief, during the year ended 31st December 2007 there have been:

- (i) no contraventions of the auditor independence requirements as set out in the Corporations Act

2001 in relation to the audit; and

- (ii) no contraventions of any applicable code of professional conduct in relation to the audit.

Name of Firm: Brian Tucker CPA

Name of Partner:



Brian Tucker CPA

Dated this 10th day of March 2008

Address: 1/991 Stanley Street, East Brisbane, QLD, 4169

Partnerships

A-Peel Signs	Currumbin Community Special School
Aid for the Blind	DADA WA
Accessible Arts, NSW	Eckersley's Art Supplies
Arts Access Australia	Enlightened Consultants
Arts Access SA	Expo Catering
Arts Nexus	Footsteps Gallery
Artsupport Australia	Freight Gallery
Australian Business Arts Forum	Hands On Art
Australia Zoo	Healing Centre
Autism Qld	Holy Trinity Anglican Church Fortitude Valley
Bendigo Bank	Indigenous Grandparent's Group
Blak Business Smart Business Hub	Islamic Women's Association of Queensland
Brisbane City Hall	Kyabra
Brisbane Post School Options Expo Committee	Life Tec
Brisbane Powerhouse	Multicultural Community Centre
Brisbane Sound Group	New Farm Library
Brisbane Square Library	United Way
Bunnings	Salt Water Murriss
Caboolture CentaCare	Shanghai Disabled Persons' Federation
Cooee Aboriginal & Torres Strait Islander Disability Network Queensland Steering Committee	Toowoomba Arts Council
	UQ Gatton Campus
	Wataboshi Organising Committee
	Woodford Folk Festival

Access Arts acknowledges the support from our funding bodies:

Department of Arts and Education Qld	Brisbane City Council
Disability Services Qld	Gambling Community Gaming Fund
Office of Aboriginal and Torres Strait Islander Health (Department of Health and Aged Care)	Queensland Community Foundation

Access Arts Volunteers

As a part of our philosophy of engaging volunteers, Access Arts is committed to the concept and actioning of volunteerism as a pathway to employment.

At present more than half of our employed staff came to Access Arts through volunteering.

Access Arts would like to extend a big thank you to all of our hard-working volunteers.



Audience for Open Day
Image courtesy of Richard McLaren

Without you, Access Arts' workshops, programs, events and office would not run effectively.

In 2007, we had thirty volunteers who have been involved with supporting our workshops, events, programs, and office administration. Fifteen of our volunteers identify as experiencing a disability.

2007 Management Committee

JM John Armstrong	President
Jodi Johnstone	Vice President
Tom Cullinan	Secretary
George Chapman	Treasurer
Suzanne Thompson	Ordinary Member
Paul Jenkins	Ordinary Member
Ria Parsons	Ordinary Member

2007 Advisory Committee

Andrius Byrne
Majella Jacobson
Hayley Kitchener
Alyssa Maughan

Access Arts Staff 2007

Ross Barber	Executive Director
Robert Plant	Training & Quality Assurance Manager
Emma Bennison	Project Coordinator / Assistant Director
Sally Josephson	Project Officer
Angela Jaeschke	Administration Coordinator
Julie Jones	Membership Services Officer
Karen Roberts	Membership Services Officer
Nick Reilly	IT Administrator
Jasmin Jacobson	Visual Arts Coordinator
Travis Mitchell	Visual Arts Assistant
Renae Burton	Visual Arts Assistant
Jan Spinks	Finance Officer

Access Arts Inc

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Patron: Ms Quentin Bryce, Governor of Queensland

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The Westpac Foundation
Supporting our communities

Access Arts is accredited through Disability Services Queensland's Quality Service Standards

