

# TUTTI ARTS INC. ANNUAL REPORT 2015



INCLUSIVE  
EXTRAORDINARY  
**ART**

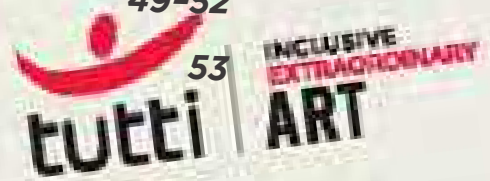
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**Patron**  
 Scott Hicks



[www.tutti.org.au](http://www.tutti.org.au)







### 2015 was another very successful

year for Tutti Arts. After 18 years, Tutti is well established as a leading community-based multi-arts organisation with a special focus on people in our society who are disadvantaged. Tutti Arts is the only South Australian organisation of its kind that conducts vibrant arts programs 5½ days a week throughout the year, catering for the personal and career aspirations of people with disability.



Around 400 people aged 5–85 years in Adelaide and Regional South Australia benefited from involvement in our workshops or ongoing programs in 2015 and thousands more attended performances, exhibitions and events. In line with Tutti's 'disability led' ethos, we mentor and auspice a number of established and fledgling groups to provide stimulating workshops and events for people with a disability.

Tutti, in collaboration with sister organisations *Perspektif* and *Al Amin* from Indonesia, drew special praise from the Festival Director for their contributions throughout the 2015 OzAsia Festival and Tutti will be further strengthening its international links in 2016.

Along with many small arts organisations, Tutti was challenged by the sudden federal government cuts in arts funding and by the unexpected changes to the National Disability Insurance Scheme (NDIS). Undeterred, we have made a strong submission for 4-year Australia Council funding to enable us to mount new innovative projects that expand opportunities for artists to develop and exhibit their creative works. While we recognise that NDIS is still evolving, we will endeavour to demonstrate to federal and state governments that active participation in the arts confers a wide range of social, living and other skills that enhance independence and self-esteem and better equip participants for their future roles in our society.

Tutti's strategic collaboration with Minda remains strong, with both organisations positioning themselves for the delivery of a comprehensive range of services and programs. Planning is now well advanced for an exciting, iconic Arts Centre on the Minda campus, accommodating all of Tutti's current and proposed creative arts activities. It will be an important investment in the futures of the many participants in our programs. Our immediate task is the completion of a business plan and the securement of funding for this innovative Centre.

Led by our Artistic Director Pat Rix, Tutti is fortunate to have a great team of highly talented staff and volunteers who contributed to Tutti's outstanding artistic achievements in 2015 and who are committed to Tutti's vision of taking the work of disabled artists to the world. Our forward-thinking Board is equally passionate and committed and I am most appreciative of their guidance in setting Tutti's strategic directions. I extend special thanks to retiring directors John Miller and John Scales for their valuable contributions. We are also most grateful to those in both business and the community who recognise the value of what Tutti does and continue to support us strongly.

In 2016, we will be continuing to pursue our mission of making great art and influencing social change. We confidently look forward to the many high profile artistic events which have been planned, and to sharing and celebrating the achievements of our many participants.

**Andrew Downing**

**President**



**Tutti Arts had a busy** and highly productive year in 2015 furthering our dream of becoming Australia's hottest disability arts incubator for artists wanting to take their art to the world.



Artists from four programs presented original work to public and critical acclaim in 2015 and for the first time visual and performing artists participated in an international collaboration for a major international festival. In addition, both Company AT and Tutti Performing Arts Ensemble continued creative developments of two new works – *Impersonal Space* and *Frozen Girl*.

The first event of the year was the MixUp World exhibition at the Bay Discovery Centre for the Adelaide Fringe. The exhibition presented stunning work by a small group of artists from the Tutti Visual Arts Studio, and featured the launch of the Sit Down Shutup and Watch documentary which captured the fabulous success of the first festival in 2014.

This was followed in May by the sold out foot-stomping launch of The Sisters of Invention debut album at the Space Theatre. Aimee Crathern, Annika Hooper, Caroline Hardy, Jackie Saunders and Michelle Hall enchanted the audience with original songs interspersed with excerpts from their documentary *As Real As it Gets*, by Budaya Productions. This exhilarating launch showcased The Sisters' talent and their album continues to attract international media attention. The album's Youtube single now has over 70,000 hits and the group is set to headline the Denmark Festival of Voice in June 2016.

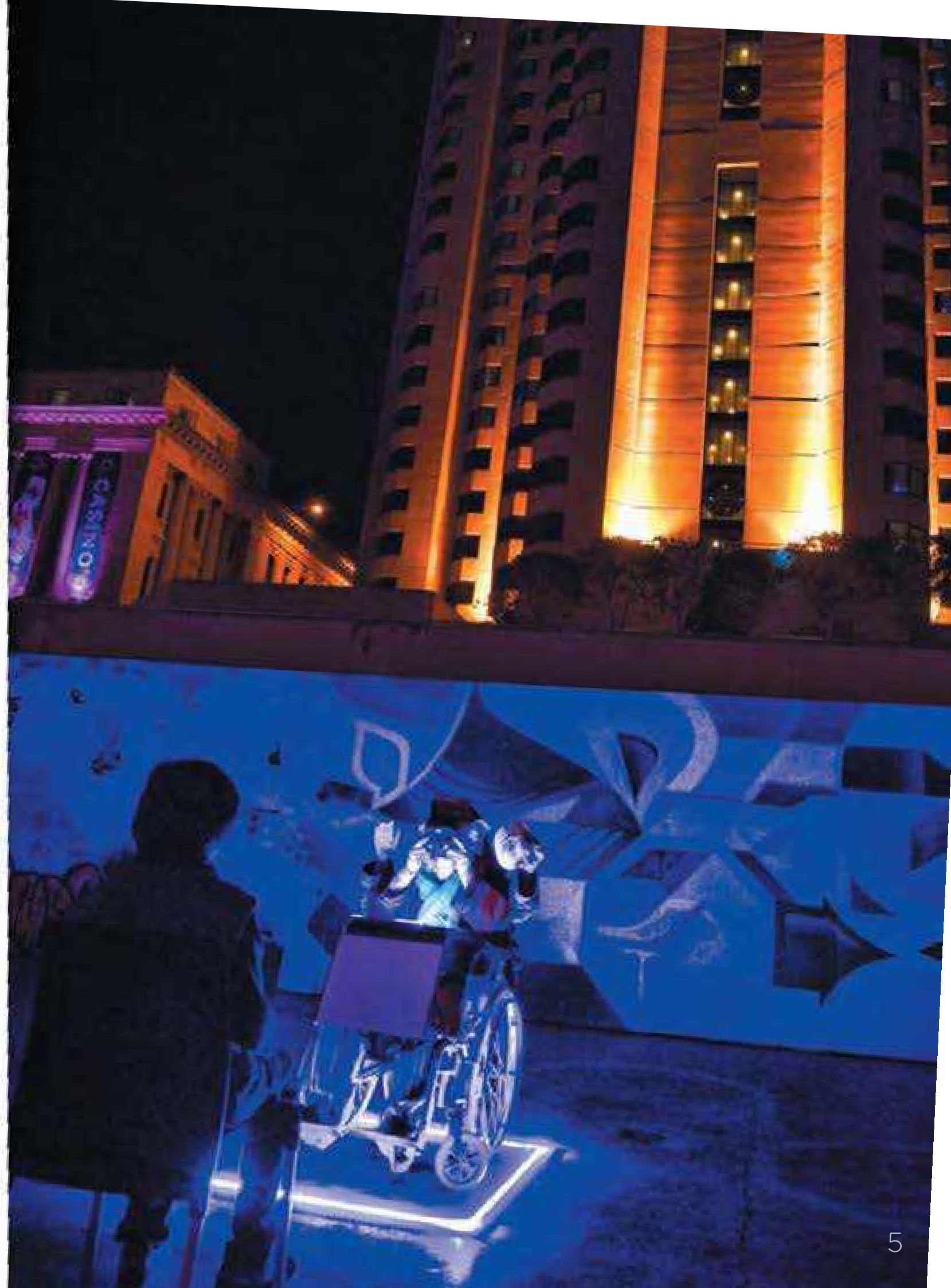
In May Company AT presented a third season of their very popular theatre work *History of Autism* for the 2015 Come Out Festival. Developed by members of the ensemble with Artistic Director Julian Jaensch, the show was once again a great success.

In June the Tutti Choir took to the Hartley Playhouse stage for the Australian Premiere of *Six Swans*,

an innovative collaboration bringing third year performing arts students from the University of South Australia together with Tutti performers for a work based on the Grimm Brothers tale. Directed by Russell Fewster, with a libretto by Jehane Markham (*Beautiful Beast UK*) and score by Richard Chew, *Six Swans* received strong reviews and attracted record audiences to the Hartley Playhouse.

In September we presented our long awaited intercultural collaboration *Shedding Light* for the OzAsia Festival. As Artistic Director it was an honour to be part of the creative team which saw so many emerging Tutti artists working alongside guest artists to create installations for the Playhouse foyer. Great thanks to guest artists Henry Jock Walker, James Dodd, Laura Wills, Mawarini, Khairani Barokka and Moelyono whose creative ideas and expertise enriched us all. It was also a delight to witness the growth and courage of our artists as they explored past and present issues facing Indonesian people with disability for the Riverdeck performances. In the Space foyer, the powerful light drawing installation *Anathema*, provoked audiences to consider social and political tensions between Australia and Indonesia, while *Troublemaker* saw all generations listening intently on cardboard covered stools beside a chalk drawn tropical detention centre.

*Shedding Light* was a significant moment in Tutti's history and I sincerely thank all Tutti staff, local guest artists and Indonesian guest artists who supported the production and its contextual exhibition – The Story Behind *Shedding Light* at the Hawke Centre. *Shedding Light* was supported by the Festival Centre and OzAsia Festival, the Richard Llewellyn Trust and Arts SA, the Australia Council for the Arts, DFAT and Multicultural SA through the Indonesia Australia Association of South Australia and Flinders University Asia Centre.







In late November talented members from all Tutti Kids and Youth groups presented an extremely lively annual showcase which had the audience dancing, and in early December a team of accomplished young African singers together with youth from WestCare launched Day of the Song at the Grainger Studio, giving an exciting taste of what is to come in December 2016.

Towards the end of 2015 Tutti completed a short commissioned film to promote individual choice and control for EBL Disability Services. Developed and produced by Tutti filmmakers assisted by staff, Escape Artists showcased the acting talents of Trisha Ferguson, Matthew Leigh-Tamblyn, and Julian Jaensch and proved a big hit with clients and staff of EBL who have entered it in the 2016 Sit Down Shutup and Watch Festival.

Tutti's programs continue to move from strength to strength and there is a growing depth of talent across all programs. This is largely thanks to our committed staff who enable each artist to build their skills, create a strong body of work and develop their practice through individual and collaborative projects.

This report wouldn't be complete without reference to challenges posed by sudden cuts to the Australia Council in the 2015 Federal Budget and changes to disability funding through the rollout of the NDIS. It was hoped that person centred funding would make it easier rather than harder for people with disability to access the arts. However, at a time when other services are welcoming reforms represented by the NDIS it remains disappointing to see that the arts are still side-lined as a recreational activity. Coupled with the reduction in multi-year arts funding it is likely that opportunities for deep vocational engagement in the arts will remain elusive for people with a disability. At the end of 2015 we,

like many others submitted our Australia Council application for four year funding and no matter what happens, Tutti's commitment to participation and growth opportunities for our artists remains strong.

On a different note we are delighted to be working with long term partner Minda Inc, CEO Cathy Miller, Executive Infrastructure Director Michelle Gheorghiu, and architects Steve Grieve and Tom Doull towards a new purpose built home for Tutti. The proposed multi arts centre to be built facing King George Avenue will be a visually striking landmark in the area and provide a wonderful base for Tutti to grow.

2015 has in many ways been a landmark year for Tutti and all who hold us dear. I sincerely thank every single person who has sponsored a project or donated to Tutti in 2015, and everyone who has contributed in some way to our programs and future dreams. I also sincerely thank Tutti's wonderful artists, artform coordinators, support staff, volunteers, and guest artists. Heartfelt thanks also go to Tutti's hardworking administration staff, all members of the Tutti Board; and to our generous funders and partner organisations. Finally, a big thank you to Dorothy O'Brien and Jane Gronow, whose experience and dedication are central to the success of our organisation.

These are exciting if challenging times, and I'm glad we can all share the journey together.

**Pat Rix**  
**Artistic Director and CEO**

*"Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever has."*

Margaret Mead

**A continued feature of 2015** was a series of successful Stakeholder Consultation meetings. Throughout the year formal separate sessions took place for families/carers and artists and these enabled everyone to stay informed about current directions and opportunities.



A Code of Conduct for participants was developed and approved after substantial consultation with artists across all programs. One specifically for children and youth was also developed and approved.

Throughout 2015, Tutti worked to ensure readiness for its external audit against the Australian Services Excellence Standards (ASES). All initiatives put in place in 2014 were strengthened as we continued towards our aim of achieving accreditation by the end of 2015. In December positive feedback from the external auditors was received with only a few minor recommendations. These have since been actioned and Tutti is pleased to announce that it has successfully achieved ASES accreditation at Certificate Level for the next three years.

Preparing for the NDIS was another key focus in 2015 with Tutti accepting our first NDIS funded participant in the Tutti Kids and Youth (TKY) program. Although initially successful in having TKY categorised under 'Innovative Support', Tutti

was later informed that this option, which had offered a higher funding rate than recreational programs, was no longer available to us. The resultant reduction in funding available to children and families will place TKY under considerable pressure. Tutti is currently considering how to reduce costs so that it can continue to offer what so many have described as a deeply beneficial creative, fun and educational program for children and youth lucky enough to be involved.

In early 2015, as a direct result of increased demand after the success of the first Sit Down Shutup and Watch Festival, Tutti introduced a Film and New Media program on Wednesday afternoons. This replaced the Performing Arts Wednesday afternoon music group. Fifteen people took up the places offered at the start of the year. Topics included writing for the screen, storyboarding, shooting, music creation and sound design, personal profiles and some editing.

In October, a revitalised Music/Singing program commenced, with some participants moving from the Film and New Media program to the Music/Singing program.

Both Film and New Media and Singing/Music are now offered every Wednesday afternoon.

In summary, 2015 has been a year of steady progress and growth.

**Dorothy O'Brien**

**Disability and Quality Manager**



**Joining the team in February**

**2015**, I embarked on the very big adventure of getting to know the Tutti community and understanding the Tutti culture and its multifarious programs and projects. As a member of the Senior Leadership Team alongside Pat Rix and Dorothy O'Brien, my role as Arts Manager is responsible for the generation and management of Tutti's Arts funding income, management and assistance with major and minor projects in the arts program and developing key arts industry contacts.



I was delighted by the warm welcome from artists and staff and hunkered in for a full and colourful year.

In a tumultuous year for arts funding across Australia, Tutti managed to maintain a good level of support through project funding from the SA government through Arts SA and Country Arts SA. We were also successful in securing funding from several foundations and other sources to further support programs.

2015 began with renewed excitement and vigour thanks to a new funding model announced by the Australia Council for the Arts in 2014 which included dedicated arts and disability project and development categories and six year organisational funding. Tutti artists, staff, management and Board dreamed big, resulting in a new vision and mission and threw our hat into the ring for both programs. Our hopes were dashed when Arts Minister, George Brandis announced the Abbott Government's decision to remove \$104.8 million from the Australia Council. A diminished four year program with limited capacity was offered late in 2015.

In readiness for the four year funding application due in December 2015, we completed an aspirational and ambitious 2017 – 2020 Strategic Plan. This represented Tutti as a Multi Arts rather than a CACD (community, arts and cultural development) organisation – giving us

opportunities to extend our reach and better represent the range of Tutti's programs and artists. If successful, four year funding will support Tutti programs and core business from 2017 to 2020.

Another challenging change in the arts funding landscape was the discontinuing of organisational funding for disability arts organisations by Arts SA. This was replaced by a project funding model which included infrastructure support and in 2015 Tutti successfully applied for a substantial project grant to deliver the Day of Song in 2016.

Several individual artists and disability led initiatives including Company AT, and Sit Down Shutup and Watch were also successful in achieving project funding from the Richard Llewellyn Arts And Disability Trust Fund in 2015 – a huge credit to the staff, and to the creative imaginings of the artists involved.

Aside from the funding realm, it is important to acknowledge the efforts of the administration team who underpin Tutti's adventures. Fundraising Manager, Linda Jacobssen works tirelessly to deliver the fundraising program. Major successes in 2015 include the much-loved Mothers' Day Morning Tea with MC Jane Doyle and special guest speaker Dr Gill Hicks, and another successful Annual Giving Campaign. Jackie Smith continues to hold the finance fort and our ever dependable IT guy Jonathan Pearce, ensures our computer systems run smoothly.

Also of note in 2015 was our sad goodbye to long-term Administration Assistant Rebecca Jeffries. We were fortunate to have experienced arts manager, Joyce Louey join the Tutti team in September 2015 in a caretaker Administrator role to further develop administrative processes, assist with ASES accreditation, and support the infrastructure so essential to Tutti's ongoing success.

**Jane Gronow**

**Arts Manager**



# The Sisters of Invention

**After four years of hard work,** The Sisters of Invention took to the stage at the Adelaide Festival Centre in May 2015 to celebrate the release of their long awaited self-titled debut studio album. The singers, Aimee Crathern, Michelle Hall, Annika Hooper, Jackie Saunders and Caroline Hardy co-wrote all 10 tracks with their producer Michael Ross and launched the record with a dynamic live band – Holly Thomas (drums), Sam Leske (guitar), Tim Wilsdon (bass) and Michael Ross (keyboards) to a delighted audience in the Space Theatre, Festival Centre.

The sell-out event included the launch of a short documentary entitled, As Real As It Gets made

by Trina Lucas and Mark Roberts of Budaya Productions which sparked interest from ABC television who covered the story nationally, giving The Sisters further acclaim.

The group were full of confidence with what they'd achieved, with even the more reserved members of The Sisters engaging in improvised banter during the 70 minute performance. Standing ovations were thunderous from the delighted audience and the accolades continued at the CD signing where the girls were mobbed by an enthusiastic crowd armed with posters, stickers and CDs.



**The Sisters of Invention Album Launch, Adelaide Festival Centre**

L-R Caroline Hardy, Annika Hooper, Jackie Saunders, guest artist Alistair Brasted, Michelle Hall, Aimee Crathern



After a well-earned break, The Sisters began working with disabled Indonesian artist and activist Khairani Barokka via Skype to explore points of tension between Australia and Indonesia. What resulted was an entertaining and subversive aural art installation called *Biang Keladi - Trouble Maker*, part of the interactive performance installation for *Shedding Light* at the OzAsia Festival. Set in an Australian suburb, an Indonesian city and an offshore detention centre *Trouble Maker* explored our two countries' different viewpoints around asylum seekers.

As the year drew to a close The Sisters began writing and producing their second studio album, incorporating interesting new song-

## The Sisters of INvention

writing techniques and exploring new production methods. Throughout 2015 The Sisters family advocates were brought closer, enabling them to gain a deeper understanding of the intricacies involved in developing and producing work of this quality. As The Sisters reach broadens there is an exciting future ahead. There are plans for a second film clip, regional workshops and performances, an artistic collaboration with noted guest artists, and an ABC iView documentary series, all building on the success of 2015.





**2015 was an exciting and brand building year** for Company AT with the development of a striking new look logo. Company AT ensemble members continued to meet weekly at Verco Hall on the Minda campus participating in workshops designed and led by Artistic Director, Julian Jaensch. Workshops in 2015 focussed on increasing understanding of abstract concepts in acting and performance techniques. The results were varied for individuals; however this approach definitely increased the focus and performance capacity of the ensemble as a whole.

In 2015 Company AT cemented its place in the Australian theatre landscape with a remount of *History of Autism* which was programmed into the world famous Come Out Children's Festival in May 2015.

This was the third production of the show and a great opportunity for school aged children to see and gain insight from the work. It was also an opportunity for the ensemble to display the new

performance skills they had gained in a familiar production. The focus and the energy of the production was much improved since the first 2014 Fringe production.

While the four school shows had only average attendances, the two General Admission shows were sold out. Both resulted in standing ovations for the cast and crew. Audience numbers were a strong indication of the rise in profile of Company AT. Over 90% of respondents to our evaluation survey reported that the work increased their awareness of Autism Spectrum Disorder, reaffirming the goals and ambitions of Company AT.



## Impersonal Space - a new work

In 2015 the **Company AT Ensemble** continued the creative development of the next new work, *Impersonal Space*, a new Australian play that takes a deeper look into how the Autistic Mind works.

Ensemble members worked with writer and dramaturge Emily Steele and artistic tutors Edwin Kemp Attrill and Yasmin Gurreeboo to develop preliminary scenes which were used to inform the development of the script. The first draft of *Impersonal Space* was completed in September 2015, and was a great example of the hard work and commitment of the team.

We would like to congratulate Company AT Artistic Director Julian Jaensch who was one of ten people selected throughout Australia as a participant in the Australia Council for the Arts Sync Leadership program. The program, presented by UK-based co-founders Jo Verrent, artist and Sarah Pickthall, focused on the interplay between leadership and disability, challenging deep-seated thinking about these two areas.



After the Come Out Festival, the ensemble reunited and script development continued throughout 2015. Ensemble members provided thoughts and feedback that informed the second draft of the script. This was not only useful for providing further contributions that were to inform the final product, but gave ensemble members a greater insight into how a piece of theatre is developed. The final script was delivered in December 2015 and *Impersonal Space* will premiere to South Australian audiences at the Queens Theatre in October 2016.

**"I felt emotional throughout. Thought provoking, happy, sad, it was so informative and so well done"**

*History of Autism audience member*



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**After the success of the first** Sit Down Shutup and Watch (SDSW) Film & New Media Festival in October 2014, the SDSW Steering Committee spent much of 2015 on forward planning and securing funding to support the delivery of an even more spectacularly successful second festival coming up in October 2016.

The vision of Sit Down Shutup and Watch is to live in a world where learning disabled people achieve their creative dreams and screen their work in Times Square, on iPhones and on every screen in-between. To realise this vision, committee members Lee Witzczak (Chairperson), Sam Charles (Secretary), James Kurtze, Ryan Thomas, Aileen Pomeroy and Matthew Wauchope undertook a planning weekend early in 2015 to review the success of the first festival and start planning for 2016.

The committee was once again supported by SDSW Project Officer, Sue Morley and Tutti Artistic Director, Pat Rix. Committee Chair Lee Witzczak also joined the support team as the part time Assistant Administration Officer thanks to the support of the Community Bridging Services Jobnet Employment Program. During the year we were also visited by our strong supporter, The Honourable Tony Piccolo, who is Member for Light where our committee meets every month.

In March 2015 on behalf of the committee, Lee was proud to launch the SDSW documentary *Behind the Scenes* at the opening of MixUp World at Glenelg Town Hall as part of the Adelaide

Fringe. Funded by Holdfast Bay City Council, and made by Trina Lucas of Budaya Productions, this short documentary gives glimpses of the challenges and triumphs in the lead up to and presentation of the inaugural SDSW Festival.

Two key areas identified by the committee for 2015 were workshop planning and preparation and funding. We are happy to report success in each of these key areas.

In May 2014, as one of four finalists for Impact 100, Lee Witzczak, Sam Charles and Pat Rix had the opportunity to work with key personnel from Deloitte on the development of a presentation for major funding of \$100,000 towards SDSW. Sam Charles delivered a fabulous presentation on the night and although SDSW didn't win, the generous \$20,000 given to each of the other three finalists made a significant difference to our running costs and capacity to attract other funding.

Thanks to the support of Arts SA's Richard Llewellyn Arts and Disability Fund, Country Arts SA Step Up program, and Bank SA, we secured funding to deliver a series of film making workshops for people with learning disability in Regional South Australia.

A definite highlight of 2014 was the building of an important relationship with the Thyne Reid Foundation which has provided major funding towards expanding the SDSW workshop program and delivering the 2016 festival.

We sincerely thank the Thyne Reid Foundation and all those who are supporting us to achieve our vision. Clearly SDSW is set to play a big part in the growing world-wide learning disability film making culture, and it is absolutely vital that along with showing great work by international learning disabled filmmakers that we also promote the work of our outstanding South Australian learning disabled film makers to the world.

There were many personal achievements for Steering Committee members during 2015, with several participating in significant professional development workshops and programs.

- Sam Charles and Matthew Wauchope participated in the Caroline Bowditch workshop facilitated by Access 2 Arts to develop their skills in social change.
- Award winning filmmaker and Steering committee member, James Kurtze received further accolades for his film Eye TV from the Picture This Film Festival in Canada and flew over personally to attend the festival and collect his award.
- Lee Witzczak joined Company AT's Artistic Director Julian Jaensch, as one of ten people throughout Australia selected to participate in the Australia Council for the Sync Leadership Program for disability influencers and leaders.

- Lee also attended the 2015 Oskia Bright Film Festival in Brighton, England in November, to deliver a presentation about the inaugural SDSW Festival and show some of SDSW's award-winning films.

The date for the second SDSW Film and New Media Festival to be held at the Angaston Town Hall is the 21st October 2016.

#### Let the excitement begin!



#### MORE INFO ABOUT SDSW

[www.sitdownshutupandwatch.com/](http://www.sitdownshutupandwatch.com/)  
[www.tutti.org.au/film-media/sdsuw-film-festival/](http://www.tutti.org.au/film-media/sdsuw-film-festival/)

#### YOUTUBE CHANNEL: 'sitdownshutupandwatc'



SitDownShutupandWatch



Scan the QR code to view  
**Behind the Scenes** on YouTube  
 Or enter URL:  
[https://youtu.be/GpOL\\_KZYafg](https://youtu.be/GpOL_KZYafg)

SDSW Committee members with the Honourable Tony Piccolo MP, Minister for Disabilities

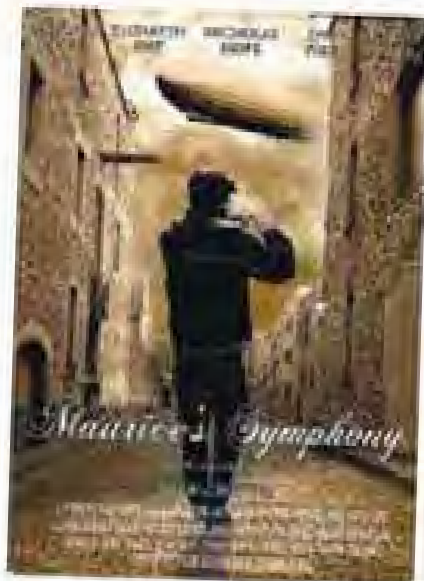




The words **"Everything Changes"** from the *Six Swans* finale rang in our ears during 2015.

*Six Swans* was Richard's final show with Tutti before taking up a full-time lecturing position in Ballarat. Although sad, we thanked Richard for his enormous contribution since 2012 and wished him well. Soon after, Marion Harris, a much loved founding member of the choir, passed away. Marion will always have a special place in Tutti's heart.

In July Laura Ellis stepped up to lead the Tutti Choir and Poco Tutti, ably supported by co-conductor Brenton Shaw for another exciting project, this time a fantasy short film by Alex Nakone and Andrei Gostin from UniSA called *Maurice's Symphony*.



Maurice is a passionate flute player labelled 'deaf and dumb' after losing his hearing. To survive, Maurice works in dreadful factory conditions where bullied by his cruel boss, he is involved in an industrial accident.

Based on a true story, the cast includes Brendan Dodds, Elizabeth Hay, Nicholas Hope, Lyn Pike, Charles Mayer, actors from No Strings Attached and the Poco Tutti Choir singing with Rachael Leahcar.

2015 ended as always with a memorable Christmas Concert *Everything Changes*, poetically compered by Dr Lyn Arnold

in beautiful St Peters Cathedral on the 15th December.



**"Club Tutti is the absolute highlight of my son's week"**



## Club Tutti and Club T2

Begun by Jayne Hewetson in 2003 both groups are much loved by participants who meet with great enthusiasm on Monday nights. Both sing a mix of old favourites and new songs, with ABBA being a non negotiable choice every week.

Sadly, Club Tutti also lost two of its fifteen members in 2015. First Brian, and then Peter, who had been part of Club Tutti since it began in 2003. Both men are sorely missed and not a week goes by without someone recalling a fond memory or funny story.

Club T2 has a small steady group of seven who have formed a close bond and are increasingly supportive of each other. On hearing of Peter's passing, one participant who always sits by herself, came to sit next to leader Jayne

Hewetson for the whole session, patting her on the back and repeatedly asking if she was ok. This was a significant moment for this member who intensely dislikes personal contact and it is evidence of the deep feelings of affection and acceptance that have developed as a result of this program. At both groups the sharing of news is just as important as singing and every week a little time is spent encouraging each participant to communicate in their own way. On 15th December, Club Tutti braved the stage at St Peters Cathedral to perform a heartfelt Christmas song they had created with leader Jayne Hewetson and pianist Matty King.

**MORE INFO ABOUT TUTTI CHOIRS**



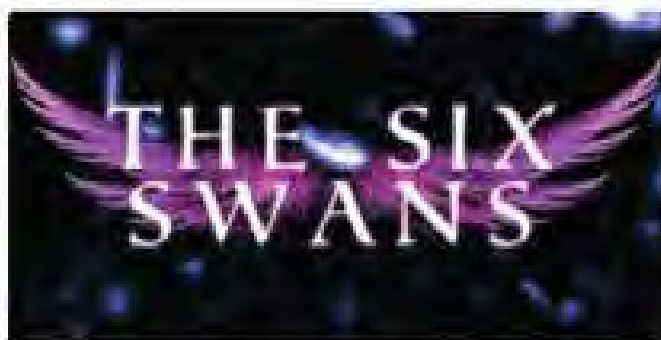
[www.tutti.org.au/choirs](http://www.tutti.org.au/choirs)





**In addition to concert performances,** the Tutti Choir was involved in two major productions during 2015. In June UniSA and Tutti combined to produce the visually stunning stage production of a Brothers Grimm story – *The Six Swans*, at The Hartley Playhouse. With 25 third year Performing and Media Arts students collaborating with over 50 members of the Tutti Choir and Performing Arts program, this innovative UniSA project gave students the chance to harness production and performance skills while gaining valuable industry experience staging a joint production with a professional arts company.

The performance explored themes of redemption and forgiveness through the enchanting tale of what happens when a father turns his six sons into swans and their young sister is determined to turn them back into humans. *Six Swans* was



directed by UniSA Performing Arts lecturer, Dr Russell Fewster, who worked magic with the diverse cast to create a production which attracted a record audience to the Hartley Playhouse. A highlight was the score by Tutti Choir Director Richard Chew who received a BBC Best Composer nomination for *Six Swans* following its premiere season in the UK in 2014.

*"Exquisitely haunting composition and the vocal work was outstanding"*  
– **Glam Adelaide.**

*"A groundbreaking industry initiative for our students"*  
– **UniSA staff member**

*"We learned a lot from this collaboration and they (the Tutti performers) blew us away with their confidence and professionalism."*  
– **UniSA participant**



**"Superb. This amazing, uplifting production left me totally in awe"**

*SA Theatre Association*



**MORE INFO ABOUT TUTTI CHOIRS**

[www.tutti.org.au/choirs](http://www.tutti.org.au/choirs)





**Tutti's visual artists** worked with several guest artists to develop and create the *Sepeda Lampu* (neon lit bikes) and performances along the Riverdeck Precinct and installations stationed throughout the Dunstan Playhouse foyer for the OzAsia Festival.

James Kurtze, William Gregory and Joel Hartgen worked alongside guest artist James Dodd to create headdresses for the *Sepeda Lampu*. When finished, the 3 Headed Snowman, Unicorn and Shark adorned the tops of the bikes like fanciful neon crowns. These magical vehicles whisked audience members away to secret destinations where they experienced short one-on-one performances (*Elephant God*, *The Revealer* and *Traffic Controller*) by Tutti performing artists and guest Indonesian artist Shita.

Artist Henry Jock Walker worked with artists Scott Pyle, Kurt Bosecke, Giorgio Mouzakitis, Chris Dyke and Elli Naiza-Webb to create the Surf Kaki Lima which enticed a growing crowd of festival goers every night to come, sit and contribute to this glowing and growing installation.



Artists Mawarini and Patricia Wozniak worked with Kimberly Sellers to create the Forest Kaki Lima. This consisted of zoetropes and flipbook animations along with peepholes that revealed a spectacular glowing forest within.

Indonesian artist Moelyono worked with children from *Perspektif* to create the vibrantly playful dot themed *Titik Kaki Lima*. Artist Laura Wills worked with Banjobe Hunt, Megan Long and Grace Bell inside the magical cardboard cave to create live light drawing to accompany Khairani Barokka's multi-layered monologue *Anathema* for intimate audiences.

Khairani Barokka also worked with The Sisters of Invention to create an equally provocative audio work called *Biang Keladi Troublemaker* which saw people of all ages listening through headphones in the Space Theatre foyer.

A huge thank you to all staff and volunteers who supported this extraordinary work which was acknowledged as a big hit of the 2015 OzAsia Festival.



**"A big hit of the  
OzAsia Festival"**

*Joseph Mitchell, Festival Director*





"Full of charm... **deeply intriguing,**  
make sure you book in"

*Barry Lenny, Broadway World*



**2015 was a year of changes** for the Tutti Kids and Youth program. We welcomed Jillian Arthur as our new Coordinator, and Lynne Brown and Desma Kastanos to the TKY program team. Early in 2015 a new model of service was introduced which included a tutor and a support worker working together with participants. This new model designed to accommodate changes necessitated by the NDIS, allowed us to offer back to back sessions on Saturday mornings which have proved increasingly popular with participants and families. We also accepted our first NDIS funded participant.

These changes didn't slow down our youngest members of Tutti who put on a spectacular Showcase performance in November to a full crowd of friends, family and supporters. All TKY participants worked hard for many weeks perfecting their group and solo performance

pieces and the development, enjoyment and growth in confidence in everyone who performed was clear to all. There were many memorable highlights by individual members and it was great to see members of the audience join the TKY team for the finale.

TKY also embraced the opportunity to perform at the Annual Tutti Christmas Concert in St Peters Cathedral on 15th December. They contributed a funky version of Joy to the World which had the capacity crowd clapping along.

Big thanks to Jillian Arthur, Michael Ross, Rachel Cearn, Lynne Brown and Desma Kastanos and all participants and families for their enthusiasm, energy and talent.



**MORE INFO ABOUT TUTTI KIDS AND YOUTH**

[www.tutti.org.au/tutti-kids/](http://www.tutti.org.au/tutti-kids/)





**2015 turned out to be a very exciting year** for Tutti Performing Arts with the creation of work for the OzAsia Festival and the introduction of a Film and Media Program on Wednesday afternoons.

The **Performance Ensemble** focused on skills development in visual and physical theatre with Juha Vanhakartano and Julian Jaensch. These skills were then used to create short performances for *Shedding Light*.

Artists created three solo performances, *Elephant God*, *The Revealer* and *Traffic Controller*. Each was designed for an audience of one and during the festival, artists delivered 238 intimate performances over eight nights at secret locations around the Riverdeck precinct of the Festival Centre. Other ensemble members were spruikers and *sepeda lampu* drivers who delivered audience members to performances on one of three neon-lit pedal powered bikes.

The second focus for 2015 was *Frozen Girl*.

The concept for *Frozen Girl* was generated from the 2014 workshop program when artists drew on significant moments in their lives to devise short performances. Ensemble member, Kathryn Evans spent two and a half years of her life in a world where she had ceased to communicate with people around her. Kathryn's story was identified by the ensemble as the one they wanted to develop. A successful Richard Llewellyn

application is enabling the ensemble to work with key staff and guest creatives Emily Steele, Yasmin Gurreeboo, Mawarini and Sascha Budimski towards the premiere of *Frozen Girl* in May 2017.

Eleven artists signed up for the inaugural **Film and Media Program** which explored elements of filmmaking including writing for the screen, storyboarding, filming, lighting design, sound design and editing. Several short films were made including Trisha Ferguson's *Double Trouble* in Thorndon Park: a personal profile, two short films by Natalie Papandrea and Joel Hartgen, and a collective Thank You Film for Tutti sponsors, donors and supporters. Additionally, artists developed individual soundscape works and a podcast radio play with Music Producer, Michael Ross.

In mid 2015 EBL Disability Services commissioned the Film and Media group to create a self-advocacy

film for their website. The group created the storyline and storyboard and were involved in all processes including location, lighting, filming, scripting, continuity and editing. Trisha Ferguson and Matthew Leigh-Tamblyn played the two main characters with Julian Jaensch in a supporting role. Members of the film and new media group doubled as extras in the DJ night club sequence which required a crowd scene.

The film is appropriately named, *Escape Artists*.



Kaki Lima construction at Tutti Arts for *Shedding Light*, 2015 OzAsia Festival



#### MORE INFO ABOUT PERFORMING ARTS

[www.tutti.org.au/performing-arts/](http://www.tutti.org.au/performing-arts/)



A.



B.



C.



D.



E.



F.

A. Chris Dyke and Jane Hewitt shooting a scene for the Thank You Film B. Performing Arts development for *Shedding Light* for the 2015 OzAsia Festival C. Film and Media group acting in the Thank You Film D. Shooting a scene for the *Escape Artists* film E. Julian Jaensch leading the Performing Arts group F. Matthew Leigh-Tamblyn playing the role of DJ Jay in the nightclub scene for the *Escape Artists* film

**Tutti Visual Arts launched into 2015** with their fantastically strange and kaleidoscopic Fringe Festival exhibition Mix Up World. Opened by Fontanelle gallery director Brigid Noone at the Bay Discovery Centre, this exhibition presented a mash up of old and new art techniques, comic landscapes and new media works created by eight emerging Tutti artists; James Kurtze,

Kurt Bosecke, Chris Dyke, Tony Giaccio, Tessa Crathern, William Gregory and Tim Cannell. The event was well attended with very happy artists placing well-deserved red dots on their work!



**The Visual Arts Studio program** provides an environment where artists are free to explore and engage in 2D, 3D and new media projects. The program runs for 4 days a week. Team members for 2015 included: Frances Buring-Pichler, Anna Donders, Desma Kastanos, Pavlos Soteriou and Patricia Wozniak as Program Coordinator. The team also welcomed Claire Hodgson to assist in peak periods and Anthea Hunt, Wendy Michell, Taryn Flint, Jenny Smith and Robyn Zerna-Russell continued to offer their expertise in a volunteer capacity.

In 2015 the team supported 26 artists to develop their skills and professionalism. The buzzing atmosphere of the studios in Galway House and ongoing display in the Lady Galway Gallery provided a stimulating workplace for artists wanting to produce high quality artwork across a range of genres and mediums.





In September Scott Pyle and Paul Hoban

launched their second exhibition *Wraptures* at the prestigious Greenaway Art Gallery. This exhibition which sprang from their first collaborative exhibition at FELTspace in 2013, featured large-scale abstract paintings many of which sold quickly.

Scott also remained true to his passion for surfing and exhibited a few surf-themed works in the Annual Surf Art Exhibition at the Onkaparinga Arts Centre in December.



Tutti artist Scott Pyle and artist Paul Hoban at the launch of *Wraptures*, Greenaway Art Gallery

## Iconic Frogs

Tutti artists Tessa Crathern, Banjobe Hunt, Scott Pyle and William Gregory were thrilled to be among 100 eminent local artists invited to be part of the Icons of South Australia Exhibition which invited each artist to create and decorate a sculptural form of one of SA's most dearly loved icons, the Balfours Frog Cake.



*'I chose to cover my frog in my patterns because I like to draw them. I cannot tell you why I do my Patterns. I just do them, I can't stop!'*  
**Tessa Crathern**



*'Drawing animals is a passion of mine. I usually draw on a flat surface such as paper, so when I was given this sculpture it was a challenge. I just went with the flow and I liked the way it turned out and I ended up making my own drawn frog hug the Balfours frog.'*  
**Banjobe Hunt**

## "Sensual Sights, Hellenic Themes" Exhibition

Several Tutti artists including Banjobe Hunt, Kimberly Sellers, Alice Green, Scott Pyle and Jane Hewitt, contributed work to artist Desma Kastanos' exhibition *Sensual Sights, Hellenic Themes* at the West Torrens Auditorium Gallery. The exhibition depicted Greek themed still lifes, some of which featured open windowed vistas of Australian Landscapes.



### MORE INFO ABOUT VISUAL ARTS STUDIO

[www.tutti.org.au/visual-arts/](http://www.tutti.org.au/visual-arts/)  
[www.tutti.org.au/visual-arts/articles-and-reviews/](http://www.tutti.org.au/visual-arts/articles-and-reviews/)

 TuttiVisualArtsStudio

 [www.instagram.com/tuttivisualartsstudio/](https://www.instagram.com/tuttivisualartsstudio/)





**Tutti's ground-breaking** Indonesian collaboration continued throughout 2015.

Continuing the strong links formed in previous years, Visual Arts Coordinator Patricia Wozniak flew to Indonesia in February to be present at the first exhibition launched by the pioneering disabled Indonesian art collective in Yogyakarta, *Perspektif*. Entitled *Titik* (Indonesian word for dot) and conceived by esteemed Indonesian artist Moelyono, this exhibition was founded on the premise that every drawing starts with a dot.

Our collaboration with *Perspektif* grew throughout the year, with a second visit by Patricia Wozniak, Pat Rix and Juha Vanhakartano in July in preparation for *Shedding Light*, and an accompanying exhibition – The Story Behind Shedding Light at The Hawke Centre.



This exhibition, opened by Professor Anton Lucas from Flinders University and Bu Nining from *Perspektif* featured paintings, drawing, batiks, animation, and mixed media works by artists from both countries. A short documentary film by James Kurtze and Pavlos Soteriou, revealed the unfolding relationship between artists from Tutti and *Perspektif*.

Partners for the exhibition include Flinders Asia Studies Centre, the Australian Indonesian Association of SA and *Perspektif*, Yogyakarta.

Huge thanks and recognition must go to Flinders University lecturer and project supporter Roslyn von der Borch who tirelessly gave her time, translation skills and cultural expertise throughout the year, and also to Chairani Anee from Flinders University whose support with translation and artists was invaluable.





**In mid September** Tutti partnered with Arunga Project Solutions and Music SA to deliver a 10-week creative program entitled Developing Young Producers. Funded by Adelaide City Council, the program actively engaged young disabled and non-disabled people from diverse cultural backgrounds in learning about event management and delivery of creative music initiatives. The program was led by Phil Allan from Arunga PS and industry mentors who provided verbal feedback and evaluation of participants in training and professional development sessions.

The outcome of this short but successful program was the launch of Day of the Song at the Grainger Studio on 4th December 2015. Planned and delivered by program participants, this initial event aimed to celebrate International Day for People with Disabilities and whet the appetites of potential supporters and sponsors for Day of the Song which is happening in December 2016.

Among the 20 performers for an invited audience of residents, business people and representatives from local inner city and west end organisations were The Sisters of Invention, Under the Lamp Post and African duo Margaret and James Furechi. They and others will feature in the 2016 event which will bring Tony Lindsay legendary lead singer from Santana to Adelaide for a concert with the Tutti Choir, Chris Finnen and others to celebrate International Day of Disability.



**In 2015, Tutti embarked** on Measuring Artistic Vibrancy using the framework provided by the Australia Council for the Arts. This measures audience numbers, artists, participants, individual grants to artists, number of public showings of the work and includes audience and participant feedback via video documentation, audience surveys and face to face conversations.

The table below gives an overview of the range and scope of participants and programs in 2015. In addition, a wide-ranging program of public outcomes through performances, exhibitions and other events enabled participants to play an active part outside of their normal session times. Some, such as OzAsia, were quite extensive. These artistic outcomes play an

important role in boosting artists' personal, professional and social development.

#### **Social Impact**

While the Australia Council framework is an effective measure of our artistic reach and achievements, as an arts organisation embedded in the disability sector, we know that our long-term social impact is possibly even more important to measure.

Social impact is broadly defined as *"the net effect of an activity on a community and the well-being of individuals and families"*. It is about the deep change and benefits to people disadvantaged by complex, entrenched, systemic issues.

Tutti has been creating arts and other learning opportunities in the disability sector for nearly two decades and our research

since 2007 shows that extended immersion in our programs unequivocally changes all aspects of the lives of those involved for the better. Across all programs, long term participants are developing strong identities and peer networks in the arts, actively engaging in ideas exchange and collaborations locally or globally, and increasingly translating an "I" mentality into "we". A number of Tutti artists are now achieving grants in their own right, some are earning a similar income to emerging non-disabled peers and a few are gaining international recognition for their work. Tutti will continue to pursue ways of making these transformations the rule rather than the exception and ensuring people with disability are valued for their contributions to a richer, more diverse and inclusive society.

### **Number of Artists / Participants and Sessions - 2015**

PROGRAM	NUMBER AT END OF YEAR	NUMBER PER SESSION AND FREQUENCY PER WEEK (PW)	NO. OF WEEKS PROGRAM WAS OFFERED IN 2015	TOTAL ATTENDANCE AT SESSIONS IN 2015
<b>FULL DAY PROGRAMS</b>				
Visual Arts	26	57 (4 days pw)	48	2,784
Performing Arts	15	29 (2 days pw)	48	1,392
Sisters of Invention	5	10 (2 days pw)	48	480
Film and New Media	11	11 (½ day pw)	48	528
Music / Singing	6	6 (½ day pw)	48	228
<b>ONCE A WEEK PROGRAMS</b>				
Tutti Choir	59	59	40	2,360*
Poco Tutti Choir	21	21	40	840
Club Tutti 1	16	16	40	640
Club Tutti 2	7	7	40	280
<b>WORKSHOP PROGRAMS</b>				
SitDownShutUp&Watch	7	N/A	11	70
Company AT	15	15	40	600
Tutti Kids and Youth	23	23	40	920
<b>TOTAL</b>	<b>211**</b>	<b>254</b>		<b>11,122</b>

\*Extra rehearsals / sessions outside of the weekly program are also included here

\*\*Some artists attend more than one program

1. Centre for Social Impact [CSI] <http://www.csi.edu.au/about-social/>



Tutti artists across all programs were involved in five exhibitions, three major productions, three films, the launch of an album and numerous concert performances in 2015. We take this opportunity to thank all the people on the following pages who have supported us in different ways to make it happen.

## Key Sponsors, Supporters and Donors

### Key Funding Partners

Arts South Australia  
Australia Council for the Arts  
Department for Communities and Social Inclusion

### Program Partners

Minda Inc  
Autism SA  
Community Bridging Services

### Project Partners

EBL Disability Services:  
Escape Artists  
City of Holdfast Bay: MixUp  
World and launch of SDSW film  
Adelaide Festival Centre Trust: The Sisters Album Launch, Space Theatre  
Adelaide Festival Centre Trust: History of Autism, Come Out Children's Festival  
Opera SA: History of Autism

IndoFest: Adelindo  
Anklung and Spice of Life, OzAsia

Shedding Light and The Story Behind  
Shedding Light

Adelaide Festival Centre Trust: Shedding Light  
Flinders Asia Studies Centre: Shedding Light

Australian Indonesian Association of SA: Shedding Light and The Story Behind  
Shedding Light  
Bob Hawke Prime Ministerial Centre: The Story Behind  
Shedding Light

### Other Grants received and In-kind funding

Adelaide City Council  
Adtrans  
ANZ Staff Foundation  
Arts SA Richard Llewellyn  
Australian Philanthropic Services  
Bank SA Staff & Charitable Fund

Basetec Services  
Community Benefits SA  
Country Arts SA  
DFAT  
Disability SA  
Impact100 SA  
Multicultural SA  
The Ronwynne Foundation  
Thyne Reid Foundation  
UniSA  
Water Industry Alliance

### Matched Giving

Shaw and Partners

### Support from Service Clubs

Lewis Lodge of Brighton  
Lions Club of Gawler  
Probus Club of Westbourne Park  
Rotary Club of Holdfast Bay  
Rotary Club of Somerton Park

### Event Sponsors

A Touch of Beauty  
Allen Jewellers  
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Bay Junction Florist

Bremerton Wines  
Cassablanca Women's Fashion  
Chain of Ponds Wines  
Charlesworth Nuts  
Chi Hair Skin Body  
Classic Timber Furniture  
Cotton On Broadway Emporium  
Endota Spa Glenelg  
EverettBrookes  
Flight Centre  
Glenelg Football Club  
Hair by Sally  
Hair Machine  
Howard Vineyard  
Jetty Babes  
Jurlique  
Lane Print & Post  
Marion Road Fish and Grill  
Mockingbird Lounge  
One Rundle Trading  
Patriitti Wines  
Phil Hoffmann Travel  
Terry White Chemist  
The Party Shop  
The Wine Sellar  
Wohlers

## Tutti Staff

### SENIOR LEADERSHIP TEAM

**Pat Rix** Artistic Director and CEO  
**Dorothy O'Brien** Disability and Quality Manager  
**Jane Gronow** Arts Manager

### ADMINISTRATION

**Linda Jacobssen** Fundraising Manager  
**Jackie Smith** Finance Officer  
**Rebecca Jeffries** Office Administrator from Jan - Aug 2015  
**Joyce Louey** Office Administrator from Sept 2015  
**Lee Witczak** SDSW Administration Assistant  
**Jonathan Pearce** IT Officer

### PROGRAM COORDINATORS

**Patricia Wozniak** Visual Arts Coordinator  
**Juha Vanhakartano** Performing Arts Coordinator and Film and Media

**Sue Morley** Sit Down Shutup and Watch Coordinator  
**Michael Ross** Tutti Kids and Youth Coordinator Jan - July 2015  
**Jillian Arthur** Tutti Kids and Youth Coordinator July - December 2015

### ARTS STAFF (SUPPORT)

**Frances Buring-Pichler** Visual Arts  
**Pavlos Soteriou** Digital Arts Tutor, Visual Arts  
Film and Media and Performing Arts

**Annalise Donders** Visual and Performing Arts  
**Laura Wills** Visual Arts  
**Desma Kastanos** Visual Arts  
**Claire Hodgson** Visual Arts

## VISUAL ARTS

### Mixup World Exhibition: Adelaide Fringe, Bay Discovery Centre, Glenelg Town Hall

**Curator:** Patricia Wozniak

**Speaker:** Brigid Noone

### Exhibiting Artists:

Kurt Bosecke, Tim Cannell, Tessa Crathern, Chris Dyke, Tony Giaccio, William Gregory, Banjobe Hunt, James Kurtze

### Special thanks to:

Bay Discovery Centre Coordinator **Tracy Curl**

## MUSIC

### The Sisters Of Invention Album And Short Documentary Launch: Space Theatre

#### The Sisters of Invention:

Aimee Crathern, Annika Hooper, Jackie Saunders, Caroline Hardy, Michelle Hall

#### Musicians and crew:

Michael Ross (MD), Karen De Nardi, Sam Leske, Timothy Wilsdon, Holly Thomas, Alistair Brasted (guest singer), Nigel Sweeting (sound)  
Sam Oster (photography)

**Special Thanks to the Adelaide Festival Centre Trust,** and **John Glenn** and to **Trina Lucas** and **Mark Andersson** from Budaya productions

**Julian Jaensch** Performing Arts  
**Michael Ross** Recording/Sound Design

### COMPANY AT

**Julian Jaensch** Artistic Director  
**Brenton Shaw** Support Artsworke

### THE SISTERS OF INVENTION

**Michael Ross** Producer/Musical Director

### TUTTI CHORAL PROGRAM

**Dr Richard Chew** Tutti Choir Director, January-June 2015  
**Laura Ellis** Tutti and Poco Conductor and Accompanist  
**Brenton Shaw** Tutti and Poco Co-conductor  
**Jayne Hewetson** Club Tutti and ClubT2 Conductor  
**Michael King** Club Tutti and Club T2 Accompanist

### TUTTI KIDS & YOUTH

**Lynne Brown** Tutor  
**Rachel Cearns** Tutor  
**Desma Kastanos** Support  
**Michael Ross** Tutor

### CONTRACTORS

**Emma Philcox** Disability Support  
**Brittany Trueack** Disability Support  
**Bethany Hewetson** Disability Support  
**Josephine Were** Disability Support  
**Nigel Sweeting** Sound Engineering

## THEATRE

### Company AT History Of Autism: 2015 Come Out Festival, State Opera Studio, Netley

#### Creative Team:

Julian Jaensch and Brenton Shaw

#### Production Team:

Pixie, Jane Gronow, Kevin Noel, Michael Ross, Juha Vanhakartano, Peter Zaika, Cinzia Schincariol, Katharine Annear

#### Cast:

Julian Jaensch, Peter Satsy, Alexander Sotiriou, Jason Govett, Leanne Marshall, Taryn Green, Mike Oz Need, Kathryn Michaelson, Andrew Norman, Emma Goodall, Greg Croke, Mikhael Crossfield, Kaila Pole, Jacob Thomas

## Tutti gratefully acknowledges the support of the following individuals

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Bill And Libby Cumpston  
Brian Gilbertson  
Brian Wheeler  
Bruce Ward  
Caroline Treloar  
Clare Knox  
Clare Lindop  
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David and Jo Tamblyn  
David McKee  
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Elizabeth Milburn  
Flame Moloney

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Helen Drew  
Helen Godwin  
Helen Haines  
Hilary Bruer  
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Jane Sheahan  
Janet Williams  
Jean Broe  
Jennifer Stokes  
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Josephine O'Grady

Jung Yoon  
Kate Brake  
Kate Prescott  
Kathryn Casey  
Kelly Watson Endowment  
Lee Witczak  
Lesley Blyth  
Lesley Warner  
Linda Jacobssen  
Louise Nicholas  
Lyn Pearl  
Lynton Hastwell  
Margaret Sutherland  
Marian Edwards  
Marianne Webb  
Mark Charlesworth  
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Michele Slatter  
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Moloney & Partners  
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Taplin Corporation  
Toni Radway  
Wendy and Brian Turner  
Wendy Bos  
Wendy Michell  
Wendy Purcell  
William Harrod  
Yvonne Smolenski



## Guest Artists and Production Teams

### MUSIC

#### Six Swans: The Australian Premiere of a New One Act Opera, Hartley Playhouse, UniSA

##### Creative Team:

Russell Fewster, Richard Chew, Pat Rix, Brenton Shaw, Kerry Reid, Nic Mollison, Jack Erickson, Joshua Snares, Susan Sohar, Rebecca Langman, Callie Simpson, Kathryn Charnock, Lei Thung Tan.

##### Production:

Ceri Horner, Tayla Stabile, Stuart Pike, Darren Richardson, Carl Alconaba, Nicole Roach

##### Technical Support:

Justin McGuinness and Peter Nielsen

##### Publicity:

Tamara Mascarenhas, Nicole Kochanowski, Ly Nguyen

##### Documentation:

Matthew Phillips

##### Cast:

Aimee Crathern, Cathryn Charnock, Rebecca Langman, Julia Mayer, Brenton Shaw, Ali Bertoldi, Sam Bateman, Marni Greenshields, Sam Hill, Tim Jucius, Callie Simpson, Hannah Nicholson, Alistair Brasted, Jack Erickson, Jemma Boyd, Eleni Galanos, Breeana Tully

##### Tutti Choir:

Mark Andrew, Sam Bateman, Jacqueline Boxall, Katherine Brake, Alistair Brasted, Aimee Crathern, John Dally, Judy Dally, Marian Donders, Annalise Donders, Andrew Downing, Donna Eerden, Laura Ellis, Greg Evangelou, Kathryn Evans, Trisha Ferguson, Rachel Fisher, Rosalie Garland, Chris Gliessert, Megan Guster, Michelle Hall, Caroline Hardy, Joel Hartgen, Marion Harris, Trish Hensley, Jayne Hewetson, Bethany Hewetson, Jane Hewitt, Timothy Heywood-Smith, Annika Hooper, Douglas Jacobssen, Julian Jaensch, Marie Klaosen, Joanna Klaosen, Chris Koop, Julianne Kuhlmann, Pat Luscombe, Susan May, Jenna May, Neil McCallum, Sue Morley, Sue Nicholls, Natalie Papandrea, Laura Quinlan, Pat Rix, Bronwyn Roberts, Jackie Saunders, Warwick Smith, Charlie Taplin, Keith Twartz, Margo Wilson, Joan Walsh

### MULTI ARTS

#### Shedding Light: OzAsia Festival 2015, Dunstan Playhouse Foyer And Riverdeck

##### Creative Team:

Pat Rix, Patricia Wozniak, Juha Vanhakartano, Julian Jaensch, Khairani Barokka, Moelyono, Mawarini, Laura Wills, Henry Jock Walker, Not Biru, The Sisters of Invention, Michael Ross

##### Production:

Jane Gronow, James Dodd, Pip Strachan, Marshall Searle, William Cheesman, Jack Ladd, Peter Zaika

##### Guest Performing Artists:

Shita Laksmayshita, Madha (Indonesian Sign Language Interpreter)

##### Tutti Visual Artists:

Grace Bell, Kurt Boseke, Chris Dyke, William Gregory, Joel Hartgen, Banjobe Hunt, James Kurtze, Megan Long, Giorgio Mouzakis, Elli Naiza-Webb, Scott Pyle, Kimberly Sellers, Charlie Taplin

##### Tutti Performing Artists:

Jesse Cahill, Bradley Eckert, Kathryn Evans, Trisha Ferguson, Jianna Georgiou, Joel Hartgen, Jane Hewitt, Lorcan Hopper, Dougie Jacobssen, Sophie Janzon, James Kurtze, Matthew Lee-Tamblyn, Caitlin Maloney, Jenna May, Jackie Saunders, Roy Stewart

### VISUAL ARTS

#### The Story Behind Shedding Light: Kerry Packer Civic Gallery, The Bob Hawke Centre

**Curator:** Patricia Wozniak

**Guest Artists** Mawarini and Moelyono.

**Speakers:** Dr Anton Lucas, Harta Nining Wijaya

##### Exhibiting Tutti Artists:

Grace Bell, Kurt Bosecke, Aimee Crathern, Tessa Crathern, Chris Dyke, Kathryn Evans, Taryn Flint, Alice Green, Tony Giaccio, William Gregory, Michelle Hall, Joel Hartgen, Jane Hewitt, Banjobe Hunt, Sophie Janzon, Jasmine Jones, James Kurtze, Megan Long, Caitie Maloney, Jenna May, Giorgio Mouzakis, Elli Naiza-Webb, Dougie Jacobssen, Debby Osbourne, Sophie Janzon, Kimberly Sellers, Jackie Saunders, Scott Pyle, Charlie Taplin

##### Exhibiting *Perspektif* Artists (Yogyakarta):

Andika, Angger, Dea, Haidar, Hepi, Joko, Shita, Surya, Tahta

##### Special thanks to:

Jacinta Thompson, Francis Buring-Pichler, Mel Fulton, Abby Witts and very special thanks to Dr Roslyn von der Borch

## Guest Artists and Production Teams

### YOUTH

#### TKY Annual Showcase: The Big Hall, Christian Family Centre, Grange

##### Created and performed by:

Jake Rapley, Grace Lam, Ruby Nankivell, Harley Cloosterman, Jody Millar, Georgia Duncan, Rachel Fenwick, Alistair McCloy, Bradley Clifford-Clark, Hannah Mexted, Eloise Godfrey, Josi Anderson, Mila Wuttke, Shalini Fernando and Liam Kulmur with Tutors Rachel Cearnas and Lynne Brown, and supported by Desma Kastanos.

### FILM

#### Escape Artists: Commissioned by EBL Disability Services

**Created and produced by Tutti's Film and Media team**

**Performers:** Trisha Ferguson, Matthew Lee-Tamblyn and Julian Jaensch

### MUSIC

#### Everything Changes: Tutti Christmas Concert, St Peter's Cathedral

**MC:** Lyn Arnold

##### Conductors / Accompanists:

Laura Ellis, Brenton Shaw, Richard Chew, Michael King, Rachael Cearnas, Lynne Brown

##### Performers:

Club Tutti, Tutti Kids and Youth, Tutti Trove, Poco Tutti Choir, The Sisters of Invention, Alistair Brasted, the Tutti Choir

## Volunteers

**Tutti gratefully acknowledges** the many volunteers who give their time and expertise in our programs and at many special events.

To honour the contribution of our volunteers, Tutti established the **Judy Dally Volunteer Award** in 2015.

This award will be presented each year to honour the time and effort volunteers contribute to the unique culture of Tutti Arts and its community.

The inaugural **Judy Dally Award** was presented to Judy Dally herself, in recognition of her enormous contribution to Tutti artists in establishing the **Tutti Arts Literacy Program**.

### Administration

Marian Edwards  
Sue May  
Jo Footner  
Tracy Rowe

### Club Tutti

Raelene Clark  
Michael King  
Pat Luscombe  
Ngaire Naffine

### The Sisters of Invention

Wendy McMillan  
Alies Sluiter  
Alistair Brasted  
Dusty Stephenson

### Company AT - History of Autism

Kevin Noel  
Cinzia Schincariol  
Katharine Annear

### Shedding Light - OzAsia Festival

Chairani Anee  
Brooke Agars  
Will Cheesman  
Ashleigh Cook  
Andrew Downing  
Jo Footner  
Anthea Hunt  
Jack Ladd  
Chris May  
Sue May  
Tracy Rowe  
Kay Sellers  
Mira Sulistiyanto  
Kai Sziller-Collins  
Isabelle Vanhakartano  
Rossi von der Borch  
John Witczak  
Will Cheesman  
Jack Ladd

### Sit Down Shutup and Watch

Sue Morley  
Felicity Kurtze  
Marcus Possingham  
Sam Charles  
Aileen Pomeroy  
Matthew Wauchope  
Ryan Thomas  
James Kurtze  
Lee Witczak  
Gillian Bissett (Deloitte)  
Julian Grobler (Deloitte)  
Paula Capaldo (Deloitte)

### Visual Arts

Frances Buring-Pichler  
(*The Story Behind Shedding Light Exhibition*)  
Mel Fulton (*The Story Behind Shedding Light*)  
Abby Witts (*The Story Behind Shedding Light*)  
Anthea Hunt  
Taryn Flint  
Wendy Michell  
Sean Ruiz  
Jenny Smith  
Jessica Schaffer  
Sarah Thame  
Robyn Zerna-Russell

### Literacy Program

Judy Dally  
Ros Evans



# Major Productions 2002 – 2015

## 2015

**Shedding Light** (multi arts)  
OzAsia Festival, Dunstan  
Playhouse Foyer and Riverdeck,  
Adelaide Festival Centre

**History of Autism** (theatre)  
Tutti Company AT co-production  
for the Come Out Children's  
Festival, State Opera Studio,  
Netley

**The Six Swans** (music theatre)  
Hartley Playhouse, Adelaide  
A Tutti UniSA co-production

## 2014

**Eye Music** (music theatre)  
State Opera Studio, Netley

**History of Autism** (theatre)  
Tutti / Company @ Co-production  
for the Adelaide Fringe Festival,  
State Opera Studio, Netley

**INDOfest** (music theatre,  
installation art) Rymill Park, Adelaide

## 2013

**History of Autism** (theatre)  
Tutti / Company @ Co-production  
State Opera Studio, Netley  
Asia Pacific Autism Conference  
Adelaide Convention Centre

**Respect the Line** (film)  
Office for Women commission

## 2012

**Twenty years: Twenty Stories**  
Human Rights Commission, Sydney

**Respect the Line** (film)  
Office for Women commission

## 2011

**The Magic Flute** (opera)  
Tutti co-production with SOSA,  
Cirkidz and Various People Inc,  
State Opera Studio, Netley

**ONE** (theatre)  
Queen's Theatre, Adelaide

## 2010

**Ten Ways to Love** (music theatre)  
State Opera Studio, Netley

## 2009

**Northern Lights, Southern  
Cross** (music theatre)  
Guthrie Theatre, Minneapolis USA

**Shouting Fence** (music theatre)  
Tutti / SOSA Co-production  
with Various People Inc. for the  
Adelaide Fringe Festival,  
State Opera Studio, Netley

**Blind Date** (cabaret)  
OOTS (Out Of The Square)  
Metropolitan tour

## 2008

**Blind Date** (cabaret)  
Lion Arts Centre, Adelaide, for the  
Adelaide Fringe Festival

**Curfew** (music theatre)  
Tutti / Urban Myth Co-production  
for Come Out, Unley Town Hall

## 2007

**Between the Worlds** (music  
theatre) A Tutti / Interact Co-  
production, Mixed Blood Theatre,  
Minneapolis US

**Northern Lights, Southern  
Cross** (music theatre)  
Bundaleer Forest and Adelaide  
Fringe Festivals, State Opera  
Studio, Netley

## 2006

**Mouth Music** (music theatre)  
Higher Ground, Adelaide

**The Laughter Project** for the  
Adelaide Fringe (promenade  
theatre), Flinders Street Baptist  
Church

## 2005

**Between the Worlds** (music  
theatre), Awakenings Festival  
Horsham, Victoria

**Die Fledermaus** (opera)  
Tutti / Co-Opera collaboration  
Bird in Hand Winery, Woodside

## 2004

**Fields of Gold** (music theatre)  
State Opera Studio, Netley

**Circles** (music theatre)  
X Space Theatre  
Adelaide College of the Arts

## 2003

**Singing of Angels** (music theatre)  
Come Out Youth Arts Festival,  
St Peters Cathedral, Adelaide

**Towards Unlit Skies** (oratorio)  
Tutti with the Adelaide Symphony

Orchestra and Yvonne Kenny,  
Bundaleer Forest Festival

**Melrose Under the Big Top**  
(music theatre) Melrose, Southern  
Flinders Ranges

## 2002

**My Life, My Love** (opera)  
Tutti / State Theatre co-production  
Adelaide Festival of Arts,  
Norwood Town Hall, Adelaide

## MAJOR CONCERTS & PERFORMANCES

## 1998-2015

## 2015

**The Sisters of Invention**  
(debut album launch)  
Space Theatre, Adelaide Festival  
Centre

**Tutti Choir OzAsia – Spice of  
Life** October 3rd

**Indofest**  
October 4th

**'Everything Changes'**  
(Christmas concert)  
December 15th  
St Peters Cathedral.

## 2014

**'I Want it All'** (mid winter concert)  
Tutti Choirs and guests,  
Brighton Concert Hall

**'No More Turning Away'**  
(Christmas concert)  
Clayton Wesley Uniting Church

**Lord Mayor's Gala: FOUR all  
Seasons Autumn Concert**  
Adelaide Town Hall

**Indonesian Students Flinders  
University** (concert)  
Flinders University theatre

**Carols by the Sea**  
City of Holdfast Bay,  
Colley Reserve

**Carols in Whitmore Square**  
Whitmore Square, Adelaide

## 2013

**Hallelujah Handel!** (concerts)  
With Adelaide Metropolitan  
Orchestra, Woodville Town Hall  
and Campbelltown Civic Centre,  
Adelaide

**It All Starts Now**  
(Christmas concert)  
Clayton Wesley Uniting Church,  
Norwood

**Salt Water Songs**  
(mid winter concert)  
Brighton Performing Arts Centre

**Carols in Whitmore Square**  
Whitmore Square, Adelaide

**Tutti Choirs** also performed at:

- **True Colours:** The 2013 Asia Pacific Autism Conference - Adelaide Convention Centre
- **The Leprosy Mission Concert** – Clayton Wesley
- **The National Regional Health Conference** - Adelaide Convention Centre
- Inverbrackie Detention Centre

## 2012

**Christmas Celebration** (concert)  
Clayton Wesley Uniting Church,  
Norwood

**Rites of Passage**  
(mid winter oratorio and concert)  
Waterside Workers Hall,  
Port Adelaide

**Carols in Whitmore Square**  
Whitmore Square, Adelaide

## 2011

**Tutti and The Idea of North**  
(concert) Our Lady of the Sacred  
Heart, Henley Beach

**Dare to Dream** (concert) St  
Peters Cathedral, North Adelaide

**Christmas Celebration** (concert)  
Clayton Wesley Uniting Church,  
Norwood

**Carols in Whitmore Square**  
Whitmore Square, Adelaide

## 2010

**WOMADELAIDE 2010** (concert)  
Stage 2 Botanic Park, Adelaide

**Happy Together** (concert)  
With Jonathan Welch and the  
Choir of Hope and Inspiration  
(formerly Choir of Hard Knocks),  
Adelaide Town Hall

**Broadway Spectacular** (concert)  
Tutti and Unley Concert Band  
Elder Hall, Adelaide

**Christmas Celebration** (concert)  
Our Lady of the Sacred Heart,  
Henley Beach

**Carols in Whitmore Square**  
Whitmore Square, Adelaide

In 2010 Tutti also performed at:

- Mildura Arts Festival
- Fleurieu Folk Festival
- Every Generation Festival
- The Special Olympics Opening

## 2009

**Let it Shine** (mid winter concert)  
Christ Church, North Adelaide

**Fete de la Musique**  
Rundle Mall, Adelaide

**Christmas Celebration** (concert)  
Our Lady of the Sacred Heart,  
Henley Beach

**Carols in Whitmore Square**  
Whitmore Square, Adelaide

## 2008

**World Youth Day: Mission  
Ignition** (concert)  
Adelaide Entertainment Centre

**Christmas Celebration** (concert)  
St John's Church, Glandore

**SACOSS National Conference**  
(concert) Glandore

## 2007

**Tutti's 10th Birthday** (concert)  
Adelaide Town Hall

**St Andrews' Palliative Care  
Symposium** (concert)  
Adelaide Convention Centre

**Christmas Celebration** (concert)  
St Peter's Church, Glenelg

## 2006

**Christmas Celebration** (concert)  
St Peter's School, Glenelg

The **Tutti Choir** also performed at:

- **Channel 7 Carols by Candlelight**
- The **BHP Christmas Party**
- The **Adelaide Crows Christmas Party**

## 2005

**The Shepherd and the Green  
Girl** (Bundaleer Festival Opening)  
Tutti / Big Country Choir  
Collaboration, Bundaleer Forest

**Flinders University** (concert)  
Tutti performance for Singapore  
guests, Flinders University theatre

**Christmas Celebration** (concert)  
St Peter's School Glenelg

## 2004

**High Beam Festival, Evolve**  
(Bundaleer Festival Opening)  
Tutti / Big Country Choir  
collaboration, Bundaleer Forest  
**Sounds of the City** (concert)  
Tutti / Holdfast Concert Band  
collaboration, Woodlands School,  
Glenelg

**KickstART Festival** (festival  
opening) Roundhouse, Vancouver  
Canada

**Barossa Spotlight in the Valley**  
(concert) Angaston Town Hall

**Christmas Celebration** (concert)  
St Peter's School, Glenelg

## 2003

**Wataboshi Music Festival**  
(concert) Brisbane Powerhouse

**AASE/ASEAQ State  
Conference**, (performance)  
Toowoomba, Queensland

**Christmas Celebration** (concert)  
St Andrew's Church, Glenelg

**Glenelg Jazz Festival**  
Collaboration with Lillian Boutté  
Colley reserve, Glenelg

## 2002

**Tutti and David Helfgott**  
(concert) Adelaide Town Hall

**Christmas Celebration** (concert)  
Glenelg Function Centre

## 2001

**KickstART Festival**  
(festival opening) Tutti,  
Roundhouse, Vancouver, Canada

**Festival of the Coast** (festival  
opening), Henley Beach

## 2000

**High Beam Festival  
My Life. My Love.** (work in  
progress of an opera) State Opera  
Studio

## 1999

The Theatre Terrific Swamp Angels  
Residency Concert, Vancouver,  
Canada

## 1998

**High Beam Festival**  
(festival opening) Hindmarsh  
Square, Adelaide



# Exhibitions and Installations

## 2015

### Mix Up World

Adelaide Fringe Festival,  
Glenelg Town Hall

### Wraptures

Exhibition, Greenaway Art Gallery

### Frog Cake Exhibition

SAMHRI and Light Square  
Galleries

### The Story Behind Shedding Light

Kerry Packer Civic Gallery: Bob  
Hawke Centre

### Sensual Sights, Hellenic Themes

West Torrens Auditorium Gallery

## 2014

### Ordradek Exhibition

AEAF (Australian Experimental  
Arts Foundation), Adelaide

### Tutti SALA Exhibition

Lady Galway Gallery, Brighton

### Macquarie Exhibition

Macquarie Private Wealth,  
Adelaide

## 2013

### Their Shadows in Us

Flinders University City Gallery  
State Library, Adelaide

### Quirky, Weird and Wonderful

Pepper Street Galleries, Magill

### Orange Wrappers: Scott Pyle and Paul Hoban

FeltSpace, Adelaide

### Tutti SALA Exhibition

Lady Galway Gallery

### Small Things

Mezzanine Gallery, Bay Discovery  
Centre, Glenelg

### From Bangkok to Brighton: Banjobe Hunt

Phil McMahon Real Estate foyer,  
Glenelg

## 2012

### Colourful Dreams

Fox Creek Winery, McLaren Vale

### Monsters and Fairy Tales: Scott Pyle and Kimberly Sellers

Flinders Medical Centre  
Promenade Gallery, Sturt

## 2011

### Tutti Visual Art and Design 2

Exhibition for SALA  
The Bob Hawke Centre, Adelaide

### Tutti Artist Forum: Inside Outsider Art

Bradley Forum,  
Bob Hawke Centre, Adelaide

### Unbound

Juxtapose Studios, Adelaide

### Debut 3: Collaboration with Restless Dance Theatre

Restless Dance space  
Sturt Street, Adelaide

### James Kurtze: Spooky DSI installation

Arts SA Window, Adelaide

### Tutti Goes Wild

Santos Exhibition Space,  
Adelaide Zoo

## 2010

### Paperworks

Pepper Street Galleries, Magill

### Digitech Assembled

Rundle Lantern, Adelaide

### Rob McNamara 'Field' Exhibition, Beyond First Impressions: what changes if you get to know me?

Collingwood Gallery, Smith Street,  
Melbourne Vic

## 2009

### Extensions

Bay Discovery Centre, Glenelg

### Debut 2: Collaboration with Restless Dance Theatre

Restless Dance Studio, Sturt  
Street, Adelaide

### Northern Lights, Southern Cross: Collaborative Exhibition

Interact Arts Centre, Minneapolis,  
USA

### Social Inclusion Week: A Day In The Mall

Rundle Mall, Adelaide

### Tutti Open Studio

SALA Festival, 2009, Galway  
House, Minda Campus, Brighton  
SA

## 2008

### Mosaic Clouds

Pepper Street Arts Centre, Magill

### Tutti Visual Arts and Design 1

Kerry Packer Civic Gallery  
Bob Hawke Centre, UniSA,  
Adelaide

### Visions and Dreams

Marie Hart Gallery,  
Holdfast Pier, Glenelg

### 4 Tutti Artists

Hedgerow Flowers, Fullarton

## 2007

### Natural Imaginings: SALA Festival 2007

Mitcham City Council Gallery,  
Mitcham SA

### Tutti 10th Anniversary Concert Exhibition

Adelaide Town Hall Gallery,  
Adelaide

## TUTTI ARTISTS EXHIBITED BY INVITATION

## 2012

### Moving Image Exhibition

Adelaide Festival Centre

## 2011

### Outsiders Festival

Hilton Auditorium, Adelaide

### The Short Film Festival

(part of "Outsiders Festival")  
Hilton Auditorium, Adelaide

## 2009-11

### KP 11: Producing Communities National Touring Exhibition

Artspace Gallery,  
Adelaide Festival Centre

## 2011

### A Frame Exhibition

Arts Access SA, Currie Street,  
Adelaide

## 2008

### Accessible Arts NSW Aart Boxx 08

Tin Sheds Gallery, University of  
Sydney, NSW

### Field Exhibition: Difference – source for growth

Foyer Gallery, Gasworks Arts  
Park, Melbourne Vic

### A frame

Arts Access SA  
Adelaide Festival Centre Foyer  
Gallery, Adelaide

## 2007

### A frame

Arts Access SA  
Adelaide Festival Centre Foyer  
Gallery, Adelaide

## 2006

### A frame

Arts Access SA  
Adelaide Festival Centre Foyer  
Gallery, Adelaide

## WORKSHOPS, RESIDENCIES 2014-2010

**2014 – Mawarini, Ade Suharto**  
(Tutti Berarti Semuanya)

**2013 – Khairani Barokka**  
(Tutti Berarti Semuanya)

**2012 – Laura Wills, Nina  
Rupena** (Their Shadows in Us)

**Jake Holmes from Tooth and  
Nail** (Their Shadows in Us)

**2011 – Oska Bright** (Sit Down  
Shutup and Watch)

## MAJOR ONGOING COMMUNITY PROJECTS

## 1997-

### Tutti Choral Program

Once a week singing sessions  
for 2 choirs – **Tutti Choir, Poco  
Tutti** and 2 singing groups **Club  
Tutti** and **Club 2T**.

## 2007-

### Tutti Kids and Youth Program

After school or Saturday morning  
small group workshops for children  
and youth up to 17 with disability.  
TKY runs during school terms.

## 2011-

### Sit Down Shutup and Watch!

2 – 4 day SDSW learning  
disability led film and new media  
workshops can be organised for  
groups anywhere in Metropolitan  
Adelaide and Regional South  
Australia.

## DISCRETE COMMUNITY PROJECTS

## 2003-10

### The Big Country Choir Project

Originally created in partnership  
with Arts in Action, Tutti  
established two choirs in Clare  
and Nuriootpa based on the Tutti  
Model. Tutti ran this program  
from 2005-2010 mentoring both  
to a point where they have now  
achieved full independence.

## 2012-13

### Respect the Line

Commissioned by the Office for  
Women and researched with  
young women at school and in  
care, three films were made.  
All were aimed at increasing  
respectful relationships between  
women and men with disability.

## 2013

### Creative Reminiscence

In partnership with Southern  
Cross Care: Writing, music and  
visual arts workshops were run  
twice a week over six months  
with aged residents new to the  
Oaklands Park Village.

## 2014-

### Tutti Berarti Semuanya

Partnering with Flinders University  
Asia Studies Centre and  
communities and organisations  
in Indonesia working with people  
with disability to build a long  
term mentoring and collaborative  
relationship.

## 2015-

### Escape Artists

Commissioned by EBL Disability  
services, this film supports self  
advocacy for people with disability

## Tutti Board Members 2015

NAME	POSITION	EXPERTISE	CURRENT TERM
Andrew Downing	President	Governance, Strategic Planning, Risk Management	May 2015 to present
John Miller	President	Governance, Finance, Risk Management	May 2012 - May 2015
Anne Gale	Vice President	Human Rights, Governance	May 2014 - present
Sarah Diment	Treasurer	Finance	May 2013 - present
Dougie Jacobssen	Board Member	Disability Representative	May 2014 - present
Catherine Campbell	Board Member	Performing Arts, Arts Management	July 2014 - present
Julianne Kuhlmann	Board Member	Business Development, Strategic Planning	May 2015 - present
Robyn Millar	Board Member	Business Development, Marketing	May 2013 - Mar 2015
Brigid Noone	Board Member	Visual Arts, Arts Management	Sept 2014 - present
Pat Rix	Board Member	Community Development, Arts and Cultural Leadership	Ongoing
John Scales	Board Member	Media and Communications	2013 - Dec 2015

## Financial Statements

Artwork by Tutti artist Tessa Crathern



FINANCIAL STATEMENTS

Tutti Arts Incorporated

ABN: 58 456 551 850

Statement of Profit or Loss and Other Comprehensive Income  
For the Year Ended 31 December 2015

	2015	2014
	\$	\$
<b>Income</b>		
Sales & merchandising	72,942	59,245
Donations & sponsorships	79,119	79,074
Member subscriptions	2,333	16,692
Interest	4,471	3,668
Recoveries	17,693	7,972
Net grant income	201,406	259,441
Income from investments	5,587	3,744
Participation fees	577,656	467,041
	<u>961,207</u>	<u>896,877</u>
<b>Less: Expenses</b>		
Employee benefits expense	(240,369)	(173,637)
Contracts & consultants	(494,460)	(519,015)
Depreciation expense	(619)	(619)
Travelling expenses	(13,184)	(1,267)
Bank charges	(1,339)	(1,516)
Professional fees - audit & bookkeeping	(5,500)	(3,872)
Write offs / write downs	(11,793)	(13,284)
Office & administration costs	(82,699)	(78,533)
Fees, permits & subscriptions	(4,361)	(5,323)
Marketing & promotion	(22,393)	(22,358)
Program production & touring	(70,661)	(73,863)
Other expenses	(1,353)	(134)
Loss on disposal of investments	(1,677)	(1,073)
	<u>10,799</u>	<u>2,383</u>
<b>Other comprehensive income</b>		
<b>Items that will not be reclassified to profit and loss</b>		
Revaluation of investments	<u>2,747</u>	<u>(6,979)</u>
<b>Total comprehensive income/(loss) for the year</b>	<u>13,546</u>	<u>(4,596)</u>

This is an extract from the full financial report, a copy of which is available to members upon request.

FINANCIAL STATEMENTS

Tutti Arts Incorporated

ABN: 58 456 551 850

Statement of Financial Position  
As At 31 December 2015

	2015	2014
Note	\$	\$
<b>ASSETS</b>		
<b>CURRENT ASSETS</b>		
Cash and cash equivalents	4 566,801	333,913
Trade and other receivables	5 57,634	36,934
Inventories	1,400	1,400
Prepayments	6 5,180	5,855
<b>TOTAL CURRENT ASSETS</b>	<u>631,015</u>	<u>378,102</u>
<b>NON-CURRENT ASSETS</b>		
Financial assets	7 82,229	82,843
Plant and equipment	8 465	1,083
<b>TOTAL ASSETS</b>	<u>713,709</u>	<u>462,028</u>
<b>LIABILITIES</b>		
<b>CURRENT LIABILITIES</b>		
Trade and other payables	9 78,845	48,721
Current tax liabilities	12 30,351	26,589
Employee benefits	10 37,191	29,248
Grants received in advance	11 434,517	244,273
<b>TOTAL CURRENT LIABILITIES</b>	<u>580,904</u>	<u>348,831</u>
<b>NON-CURRENT LIABILITIES</b>		
Employee benefits	10 18,917	12,855
<b>TOTAL LIABILITIES</b>	<u>599,821</u>	<u>361,686</u>
<b>NET ASSETS</b>	<u>113,888</u>	<u>100,342</u>
<b>MEMBER'S FUNDS</b>		
Reserves	13 116,272	113,525
Accumulated surplus	(2,384)	(13,183)
<b>TOTAL MEMBER'S FUNDS</b>	<u>113,888</u>	<u>100,342</u>

This is an extract from the full financial report, a copy of which is available to members upon request.



## FINANCIAL STATEMENTS

### Tutti Arts Incorporated

ABN: 58 456 551 850

### Statement of Changes in Equity

#### For the Year Ended 31 December 2015

##### 2015

	Accumulated Surplus	Arts Fund Reserve	Asset Revaluation Reserve	Total
	\$	\$	\$	\$
Balance at 1 January 2015	(13,183)	120,504	(6,979)	100,342
Surplus for the year	10,799	-	-	10,799
Revaluation increment	-	-	2,747	2,747
<b>Balance at 31 December 2015</b>	<b>(2,384)</b>	<b>120,504</b>	<b>(4,232)</b>	<b>113,888</b>

##### 2014

	Accumulated Surplus	Arts Fund Reserve	Asset Revaluation Reserve	Total
	\$	\$	\$	\$
Balance at 1 January 2014	(15,566)	120,504	-	104,938
Surplus for the year	2,383	-	-	2,383
Revaluation decrement	-	-	(6,979)	(6,979)
<b>Balance at 31 December 2014</b>	<b>(13,183)</b>	<b>120,504</b>	<b>(6,979)</b>	<b>100,342</b>

### Statement of Cash Flows

#### For the Year Ended 31 December 2015

	Note	2015 \$	2014 \$
<b>CASH FLOWS FROM OPERATING ACTIVITIES:</b>			
Receipts from customers		666,411	541,082
Payments to suppliers and employees		(898,643)	(779,130)
Donations received		79,119	68,363
Interest received		4,471	3,668
Receipt from grants		391,650	391,323
Net cash provided by operating activities		243,008	225,306
<b>CASH FLOWS FROM INVESTING ACTIVITIES:</b>			
Proceeds from sale of available-for-sale investments		26,008	5,060
Purchase of available-for-sale investments		(36,127)	(95,955)
Net cash used by investing activities		(10,119)	(90,895)
Net increase in cash and cash equivalents held		232,889	134,411
Cash and cash equivalents at beginning of year		333,912	199,502
Cash and cash equivalents at end of financial year	4	566,801	333,913

This is an extract from the full financial report, a copy of which is available to members upon request.

## CREDITS

### PHOTOGRAPHY

Trentin Priori: pages 7, 8, 22, 25, 27

Sam Roberts: front cover, inside front cover, outside back cover, pages 18-19, 24, 26, 27, 28-29

Pavlos Soteriou: pages 11 (hand and CD), 30-31, 32-33, 36-37

Sam Oster: all photos of The Sisters of Invention

Patricia Wozniak: pages 34-35

Pat Rix: pages 14, 15, 34

Matthew Phillips: pages 20, 21, (screen captures from *The Six Swans* film)

Laura Wills: page 27, photo of Grace Bell drawing at *Anathema*

### ILLUSTRATION

Charlie Taplin: pages 32, 33, 34, 37 (Charlie's art features in decorative page headers and in headline typography)

### GRAPHIC DESIGN AND PRODUCTION

Pavlos Soteriou

### PRINTING

Lane Print Group

### CONTACT US

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TuttiInc



@Tutti\_Arts



SitDownShutupandWatch



thesistersofinvention



Company-AT/104949252872355



TuttiVisualArtsStudio



[www.instagram.com/tuttivisualartsstudio/](http://www.instagram.com/tuttivisualartsstudio/)



A man and a woman are riding a bicycle at night. The man is in the driver's seat, wearing a dark t-shirt and a headlamp. The woman is seated behind him, wearing a light-colored shirt and a headlamp. They are both smiling. Above them is a large, illuminated neon sculpture of a fish, possibly a shark, in a bright blue color. The background is a blurred city street at night with various lights and buildings.

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