



incite arts

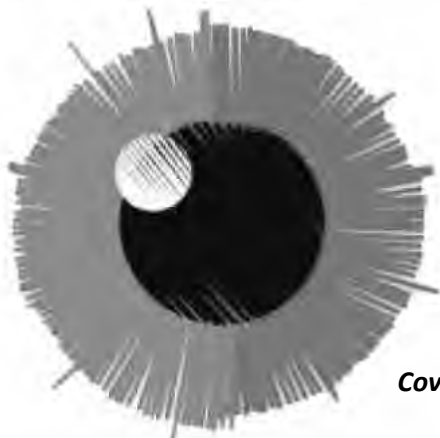
Desert Perspectives • Limitless Horizons

Annual Report 2014



Delivering community arts and culture programs
in the Central Desert region since 1998





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2014 ANNUAL REPORT

Incite Arts Inc.

ABN: 24 403 556 982

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Cover: 'stArts with D' members Tiffany Malthouse, Martin Armstead
& Brandon Williams, 'Meet You at the Edge'

Previous page image: SPRUNG dancers, 'Big Smoke Big Red'

2013 Good Practice Recognition Incite Arts & Acacia Hill Partnership



Introducing Incite Arts Inc.

Incite acknowledges the Traditional Owners of this land and gives respect to them and their cultures, and to the Elders both past and present.

- Incite Arts delivers vibrant, innovative and accessible **arts programs**
- Incite Arts grows **community-led arts** in Central Australia in collaboration with the communities of **Alice Springs** and the **Central Desert region**.

Incite began its life as the Alice Springs Youth Arts Group (ASYAG) in 1998. Initially an umbrella organisation that grew out of an Arts NT forum, ASYAG was set up to help young people share their stories in a contemporary youth arts context. After several years of delivering youth arts activities on a project basis, the organisation became an incorporated not-for-profit association under the name InCite Youth Arts Inc. in 2004.

Over the last decade, Incite has developed and grown to become a key facilitator of community arts and cultural development projects in the Central Australian region. Through strong organisational partnerships and years of collaboration and consultation with remote Indigenous communities, young people and people with disability, Incite has become a significant contributor to community capacity building in the region through participation in the Arts.

Following on from the years of success of these partnerships, working with new communities and conducting extensive consultation, in 2013 InCite Youth Arts Inc. formally re-articulated the scope of its work and became Incite Arts Inc.

Incite Arts programs are developed to build social capital and a sense of collective efficacy through building and nurturing individuals' ability and motivation to be civically and personally engaged in their lives and communities.

This is achieved by delivering high-quality, accessible arts programs that meet the needs and aspirations of the communities we work with. The ongoing successful design and delivery of targeted, multi arts programs happens through investing in a shared vision of success and adapting

to changing community needs. In collaboration with arts and non-arts organisations, mentoring artists and project workers, Incite facilitates safe, culturally appropriate environments that support both first time and ongoing arts engagement.

Incite's primary objective is to provide creative and accessible opportunities for ongoing skills development and life long learning. These ongoing opportunity pathways increase individual and communal well-being and contribute to producing social, economic and cultural benefits for individuals and the larger community.

Exploring pertinent issues of belonging, place, identity, cross-culturalism and multi-culturalism, Incite builds connections between cultural groups, re-defining how we see and value each other and the role we all play in defining Central Australian and the national cultural identity.

Through the development and celebration of Central Australian stories, Incite will continue to contribute to the cultural profile of Alice Springs, the Central Desert region, the Northern Territory, and Australia as a whole.

Incite

- Explores ideas and creates new work
- Responds to community needs and aspirations
- Expresses and celebrates cultural identity

Incite

- Designs and delivers targeted arts programs
- Collaborates and builds strong community partnerships
- Develops and shares Central Australian stories

Groups involved

- Young people
- People with disability
- Indigenous communities
- Other diverse communities



Message from the Chairpersons

Sadly this is my final contribution as I retired as Chairperson in November 2014.

I believe that over the years a stand out for me has been the engagement of Incite CEO Ms. Jenine Mackay to the position of Chairperson of the national peak body, Arts Access Australia. This has been a pivotal collaboration and embodies the national commitment of Incite to arts and disability equality. It is no mean distinction to take on such a position and to become as they are, the successful catalyst for evolving inclusive arts.

I am impressed that the tiny voice of Incite Arts in Central Australia has grown and become a roar; demonstrating its ability to enrich an organisation as noteworthy as Arts Access Australia.

My sincere wish is to follow Incite Arts' activities into the future as it grows and travels into unexplored territory! I take pride in the role I have played in the advancement and evolution of this most amazing community arts and cultural development organisation.

Finally my deepest acknowledgement goes to Ms. Mackay and Ms. Heydon for the ongoing support they provided to me over the years; we have worked, played and laughed together. I leave the next Chairperson in their most capable and competent hands!

Michele Castagna, Chairperson

I became the Chairperson of Incite on 18 November 2014 having been on the board two years previously and having dealings with Incite for many years before that.

My first experience of Incite was during my time at a large Aboriginal organisation in Alice Springs. One of my coordinators came to me with a proposal from Incite to run a project on a town camp. That experience left me with a respect for Incite's commitment to excellence in the delivery of frontline arts projects. No matter where they deliver services, whether in remote Aboriginal communities, town camps or Alice Springs, standards never drop. It sends the message that participant's art, whether it is the visual arts or performance has value because the Artist has value.

Image: Red Sand Culture participants, Nyirrpi

2014 was a challenging year for Incite with the Northern Territory Government breaking their agreement to house Incite in the Youth Hub and trying to move them in to office accommodation showing a complete lack of understanding of the frontline programs they deliver. Jenine and Virginia met this challenge head on, showing their commitment to remain accessible to the people they serve and moving into their current office. For the way they handled this situation, I must commend them.

It has been an exciting time at Incite. Tiffany Malthouse went to Melbourne to participate in a weekend intensive workshop with Arts Access Australia and Weave Movement Theatre in September. She has been involved with Incite for many years, being a founding member of the 'stArts with D' Performance Ensemble. It's great to see young people expand their horizons in the way that Tiffany has through the Arts.

Tiffany along with Brandon Williams, Alethea Harding (Support worker), Jenine Mackay (CEO) and Kat Worth (Artistic Director) attended the Arts Activated Conference in Sydney in October. At the conference, they presented the world premiere of the short film 'Meet You at the Edge', created by and with Tiffany, Brandon and Martin Armstead. Congratulations to all involved.

Southern Ngalia Dance Camps were successfully undertaken in April and October. This program is an important link between Incite and the Warlpiri Community, continuing the work of Incite with Australia's first nation peoples.

The future for Incite looks stronger than ever. They have dealt with the challenges of forced relocation and a tightening public purse with resilience. Displaying a tenacious spirit of survival, ending the 2014 year in a solid financial position with sight firmly set on the horizon, Incite will surely go from strength to strength. The team at Incite must be proud of how they have endured this year with the strength and style that has become their trademark.

Finally, I would like to thank Michele, the outgoing Chairperson. Michele has served on the board as Chairperson since 2007. Her strength of character and firm support of the Incite team has helped guide the organisation to the strong position it finds itself in today.

John Adams, Chairperson

Image: Tiffany Malthouse, Martin Armstead & Brandon Williams, 'Meet You at the Edge' film shoot





Message from the CEO

2014 saw the tenth anniversary since our incorporation as a not for profit community arts organisation. This is a significant milestone and in no small way due to the trust so many diverse communities have invested in Incite as well as the strong leadership and good governance of the Incite Board. Although we did not have the opportunity for any special celebrations, mainly due to the unexpected need to relocate to our new/old premises, Incite has passed this landmark anniversary with tenacity, perseverance and continued excellence in community arts processes to engage with Centralian communities.

In 2014, we settled into our new incarnation as Incite Arts Inc., a harmonious and well fitted progression for our organisation.

2014 saw us work with both long term partners and collaborators, including WYDAC – Mt Theo Program and Acacia Hill School, youth participant and now Arts Facilitator, Lily-Joy Hampton, Artist/Mentor Katie Leslie and Project Officer Philomena Hali, as well as new partners and collaborators including Centralian Middle School, Small Group Centre, Video Artist/Mentor Matt Woodham and Project Officer Anneke Rose.

2014 saw: new young dancers engaging with SPRUNG Youth Dance; new ways to share our Central Desert stories with the inclusion of Red Sand Culture (RSC) songs on Indigitube and as part of a locally produced TV series, '8MMM' and plans progressing for the sharing of the many RSC music videos on ICTV; the development of the new Incite Arts website; the first time creation of a short dance film by stArts with D Performance Ensemble. Foundations were also laid for new future community collaborations, including with Santa Teresa's Atyenhenge-atherre Aboriginal Corporation (AAAC) and the Alice Springs Indian community.

2014's continued exposure to the Arts Access Australia national network has been vital for the development of Incite's arts and disability practice and benchmarking of national standards of practice in the NT. I also continued in the role of Chairperson with this national peak arts and disability organisation, practising the good governance

skills learnt from Incite's Chairperson, Michele Castagna.

Incite's Board succession plan saw Michele Castagna successfully and seamlessly pass the mantle of Chairperson to John Adams, ensuring continued strong skills and leadership. Incite Board members Philomena Hali, Marg McHugh and John Cooper continued to provide the corporate knowledge and sustained commitment to supporting Incite. This stability has been so very important when all else seems to be in cycles of constant and unpredictable instability and change.

Thank you to Board member, Mardijah Simpson who has steadfastly contributed to the development of Arts and Disability in Alice Springs since 2005 providing a vital connection from Arts Access Central Australia through the process of transition to becoming Incite Arts. Now wishing you all the very best with your relocation 'down south' to enjoy your family and role as grandmother.

Special thanks goes to my colleague Virginia Heydon who engineered the relocation of Incite office. The details and intricacies involved are not to be underestimated. Congratulations to Ms. Heydon for investing so strongly into making our new/old offices an environment that will support us very well in all our future endeavours.

Thank you to our exceptional arts teams and creative communities, congratulations on all your arts and cultural successes in 2014.

Jenine Mackay, CEO

Image: Brandon Williams, 'Meet You at the Edge'

FULL PAGE PIC



Image:

Message from the Manager, Community Cultural Development

Firstly, a big thank you to all of our partners, participants, artists and friends for their support throughout 2014.

2014; Incite Arts went 'Back to the Future'!

Just when we thought we had a stable location, The Youth Hub, where we had been accommodated with office, meeting and rehearsal space, was closed! This required us to find suitable alternative accommodation and undertake an unexpected and unplanned relocation.

Fitting the relocation around existing annual program commitments was a challenge, as was identifying somewhere suitable and affordable.

We undertook extensive research to compare options and with great support from the Board, we decided the most suitable premises was our prior residence from 2007 to 2011 before we were invited to move to the Hub!

So here we are back at 64B Hartley Street; a nice address really! We've had to leave the bird songs and adjacent open bush for the CBD. The old Youth Hub campus is a terrific community resource and I look forward to seeing the exciting new chapter for the use of the buildings in the future.

We felt comfortable moving back to somewhere familiar and decided the premises needed a few improvements. We are very grateful to all the services who helped so generously; assisting our relocation and set up.

We are very fortunate to have such wonderful support in the community; we are proud to acknowledge your support in the later section of this report. Thank you to everyone.

We look forward to settling in at 64B for a good while yet...

In 2014, Incite grew through the commitment and skills of many outstanding staff and local and guest artists; we are blessed. A big thank you to all who worked with us in 2014. We can't do what we do without you!

My sincere acknowledgment to Jenine Mackay, our CEO, for another

outstanding year at Incite; it continues to be a wonderful adventure.

To the Board; thank you for your generosity in 2014 supporting the staff through the research for and eventual relocation to our current premises.

I would like to thank our partners and supporters for their belief and support in 2014. We look forward to continuing working with you.

To Ms. Mackay, I offer my deepest thanks and respect. Her vision and stamina are second to none! Thank you.

2014 brings us to 16 years since the start of activities and 10 years since incorporation! We are well on track for another 10 years!

Virginia Heydon Manager, Community Cultural Development



Image: Music Artist/Mentors Tashka Urban & Rupert Faust with Red Sand Culture participants, Yuendumu

2014 Projects

● SPRUNG Youth Dance

The SPRUNG Youth Dance project began in 2012 as an initiative of Incite, Dusty Feet Dance Collective and Artistic Director Miriam Nicholls.

The project is based on the belief that young people are artists in their own right, with the potential to express and communicate complex ideas and issues through the body in the form of dance. The aim of the group is to extend beyond dance training, into the development of creative and collaborative work.

SPRUNG is dedicated to developing thoughtful and challenging youth dance work relevant to the community of Alice Springs that can inspire and inform audiences and provide young people with meaningful arts experiences.

In 2014, the major SPRUNG project presented by Incite in partnership with Dusty Feet Dance Collective and supported by funding from Arts NT was 'Big Smoke Big Red', a week-long intensive skills development and dance video during the June/July school holidays.

The week's program was free of charge and open to local dancers aged 13 – 26 years old. Workshops were held with specialised choreographers mentoring in hip-hop, contemporary and Indigenous contemporary dance. Participants were also introduced to methods of composition and given tasks to do with an overall theme. At the end of the workshop series, the group showcased to family and friends what they had learnt and created throughout the week. SPRUNG Alumni Ben Hurley, on a home visit from studying dance at VCA in Melbourne, joined the team to collaborate, share his experiences and mentor the new young dancers.

Through a short and manageable timeframe for young people to commit to, the project introduces dancers to the fundamental objectives of SPRUNG – to challenge and strengthen technique skills, to perform highly physical and exciting dance, to develop confidence and skills in responding to choreographic tasks, and to create relevant and thought-provoking work.

The experience gave young dancers in Alice Springs an idea of what it is like to work professionally in a dance company or project. This insight into the daily life of a professional helped give young people ideas of possibilities for pursuing dance training after school, as well as instilling a level of respect for the amount of work and commitment involved.

The 'Big Smoke Big Red' project also brought in an influx of new SPRUNG Youth Dance members, continuing on in another week long program of workshops in the October school holidays with many young dancers going on to take part in a public performance at the Alice Springs Night Markets in November 2014.

Once again the SPRUNG program continued to build the culture of youth dance in Central Australia.



Image: SPRUNG dancers, 'Big Smoke Big Red' rehearsal

<i>Timeframe:</i>	June - November
<i>Partner Organisations:</i>	• Dusty Feet Dance Collective
<i>Number Workshops:</i>	30
<i>Participants:</i>	20
<i>Attendance:</i>	405
<i>Outcomes:</i>	<ul style="list-style-type: none"> • Video: 'Big Smoke Big Red' http://youtu.be/DrDXs3okIXQ • Recruitment of new young dancers • Implemented short and manageable timeframe for young people to commit to • Introduced new dancers to the fundamental objectives of SPRUNG
<i>Audiences:</i>	85 and ongoing with YouTube link

● **SPRUNG Feedback**

"What you guys put together was so beautiful for all the kids. Mikayla's confidence has grown tremendously and she is teaching her little sister the choreography. Such a fabulous thing for the kids of Alice."

Participant's Mother

"I learnt how to be a better dancer."

Participant

"I really enjoyed the end choreography classes when we had an opportunity to create stuff for the piece."

Participant

"The kids were relaxed together and not competitive. Considering they created the show in 4 and half days it was excellent and surprisingly sophisticated, given their ages. I loved seeing the older boys fully integrated with even the youngest girls. Well done!"

Audience member for showing of 'Big Smoke Big Red'

"I am currently studying a Certificate III in Careers in Dance at NAISDA Dance College. Sprung really helped me find the path I wanted to pursue within my career goals. It got me ready for a full time career in the industry by having us all pick up choreography fast and pushing us to choreograph our own stuff and to find our styles. I really miss being in Sprung and still wish I could be dancing there with everyone".

Jacinta Braun, SPRUNG Alumni

Image: SPRUNG dancers, 'Big Smoke Big Red'



● **Partnership with the Warlpiri Youth Development Aboriginal Corporation (WYDAC - Mt Theo Program)**

WYDAC is nationally recognised for prevention, aftercare and support for petrol sniffers and is repeatedly cited as “the success story” in petrol sniffing intervention.

With firmly established trust relationships, the Incite and WYDAC partnership continues to deliver a community development program comprising:

- ‘Red Sand Culture’ Music & Dance Mentoring (RSC)
- ‘Southern Ngalia’ Women’s Cultural Dance (SN)

Both initiatives support re-engagement with culture, family, education, numeracy, literacy, and other health and wellbeing outcomes, all integral to the personal and professional development of young Warlpiri individuals.

Strong trust relationships exist between Warlpiri communities, Incite and WYDAC as a result of the long-term investment and use of skilled community artists.

Without this trust, it’s impossible to achieve this engagement. Both projects continue to progressively evolve with each new engagement, to build community capacity and to impact on the lives of those involved.



Image: Southern Ngalia young dancers

● **Red Sand Culture Mentoring Program**

Since Red Sand Culture (RSC) began in 2007, artists who specialise in Hip Hop music and dance have conducted workshops in the remote Warlpiri communities of Yuendumu, Lajamanu, Nyirmpi and Willowra. Strong trust relationships are developed between the artists and workshop participants, fostering ongoing program engagement and the consistent creation of new songs and dances reflecting the lives, experiences, feelings and thoughts of these young people as they negotiate their way between two worlds.

2014 saw two music artist/mentor teams, Tashka Urban and Rupert Faust (aka Choon Goonz) and Cyril Franey (aka Task) and Daniel McAleer (aka Dan the Underdog) work with enthusiastic young people in Yuendumu, Nyirmpi and Willowra. These two teams, with their trusted relationships in communities, were able to build new layers of skills, creative explorations and expression.

With WYDAC coordinating to link in with the schools in each community, new young and first time participants became involved. School participation also brought about new ways to engage with young people across all ages and directly link the benefits of music and lyric creation with educational outcomes. This flowed on to high quality engagement in WYDAC’s afterschool programming, offering strong skill transference opportunities ranging from increased musicality and literacy to new skills and practice in digital music creation and production.

Intensive mentoring sessions with long term RSC participants was a highlight, fulfilling the vision of collaboration and enabling local individuals to run their own workshop programs. Special mention to be made here to Lander River Band member, Naphtali Willis from Willowra in acknowledgment of his tireless work to use his new skills for recording music with his band and mentoring other young people to learn and use new sound production skills.

A major success from the dance program this year was the creation of a new dance movement and storyline from a sacred Warlpiri story and dance. Artist/mentors Katie and Nathan Leslie worked with young people based at Mt Theo Outstation with the support of Elders and Traditional Owners/Custodians to create the Story of the Native Parrot.



Red Sand Culture Feedback

“The Yuendumu community and all its members really like the idea of being able to create their own dances and to tell their stories through the art form of contemporary Indigenous/modern/hip hop dance. Having the opportunity also on this trip to be able to engage some clients through and at Mt.Theo was a true privilege and honor and being able to create a new dance movement and story line from one of their sacred stories and dances was and truly is a blessing and privilege for which I’m truly grateful.”

“So this is, for me, where I believe it is truly at with the modern world knocking on their doorstep and being able to give these children, young men and women, the mothers and grand mothers, fathers and grand fathers a chance to be able to tell their stories and in turn using dance as another vehicle to encapsulate that story being told through another medium. I believe it is still capturing, strengthening and allowing the continuum of Indigenous and First Nations people on this continent’s culture to grow, maintain and prosper in today’s world.”

Nathan Leslie, Incite Artist/Mentor

<i>Timeframe:</i>	March to December 20 weeks of workshops & mentoring sessions
<i>Locations:</i>	Yuendumu, Willowra, Nyirрпи
<i>Partner Organisations:</i>	Warlpiri Youth Development Aboriginal Corporation (WYDAC - Mt Theo Program)
<i>Number Workshops:</i>	226
<i>Workshop Attendance:</i>	1242
<i>Trainee participants</i>	36
<i>Training sessions</i>	22
<i>Outcomes:</i>	<ul style="list-style-type: none"> • 52 original songs/tracks • 7 Music videos • Red Sand Culture CD Vol I & II available on Indigitube • 2 RSC tracks used in locally produced TV series 8MMM • RSC website: www.redsandculture.com • ‘Story of the Native Parrot’, a combined Indigenous Traditional & Contemporary Dance

Image: Red Sand Culture participant, Nyirрпи

'My Story' by Waylon McCormack (14), Gervias Ross (13)

(Waylon) I was born in Alice Springs
and grew up in Willowra
I learned how to speak Warlpiri when I was 4
I learned from my great grandfather
I learned how to read and write English
at school from a teacher
now I speak both languages
easy peasy like squeezy
I been learning Warlpiri culture with my family

(Gervias) I was born in Alice Springs
and grew up in Ti Tree
I went to school when I was 6 years old
I was a basketball hero
and a soccer champion
we moved to Willowra in 2012



Image: Red Sand Culture participant, Willowra

Image right: Red Sand Culture participants, Nyirrpi

'Rain Song' by Raziah Long (9), Kanen Forrest (5), Danaus William (8)

Mangkurdu ka yanirni
Ngapa ka wantimi
Wirnpa kurlu ka wantimi
Kurdu-kurdu kalu manyu-karrimi
ngapangka

Chorus:
Kurdu kurdu yantarni
Kurdu kurdu yantarni
Kurdu kurdu yantarni
Ngapa kurra

The clouds are coming
The rain is falling
Its raining with lightning
Kids are playing in a rain

Chorus:
Kids come
Kids come
Kids come
To the rain



Image left:

Image above:



● Southern Ngalia Cultural Dance

Southern Ngalia (SN) is a three way intergenerational collaboration between WYDAC, senior Warlpiri women and Incite. Based on trust relationships and direction from the senior women, the program builds a platform to collectively focus on achieving: stronger links with traditional song and dance; creating new generations fluent in the ceremonial and cultural knowledge of their parents/grandparents; strengthening of Warlpiri culture; showcasing within and beyond the region.

SN encourages and supports Warlpiri women to undertake leadership roles, engages a comprehensive and ongoing consultation process and works to meet needs directly expressed by Warlpiri women.

As articulated by partner WYDAC, 'these bi-annual camps provide a safe, positive and encouraging environment for young girls and women to not only learn their culture but also to engage and respect Elders. It helps to develop further strength and pride in Warlpiri women.'

In 2014 the program's full focus was on the camps and the engagement by Warlpiri women and girls. This, coupled with a number of people successively passing and the associated Sorry Business meant that 2014 did not see any performance outcomes. Strong levels of attendances across four generations with middle aged women, grandmothers, young women and first timers, as young as 3 years old, involved. SN continues to flourish and take new steps in realising its potential and achieve its goals.

With the support of a dedicated visual artist on the Incite team, 2014 also saw the introduction of a new way to tell the SN story through the creation of a collaborative painting. The work was created on canvas in sections by three generations, with grandmothers working with granddaughters to learn about dreamings and skin names. This painting will travel with Southern Ngalia to the next camp and possibly throughout Australia in the future.

A new venture was undertaken during the April camp at Waylilimpa. This new initiative focused on nutrition and was supported by a dedicated worker.

Image left: Section of the Southern Ngalia painting

<i>Timeframe:</i>	April & October
<i>Locations:</i>	Waylilimpa & Bean Tree (dis-used) outstations on Warlpiri country
<i>Partner Organisations:</i>	Warlpiri Youth Development Aboriginal Corporation (WYDAC -Mt Theo Program) and senior Warlpiri women, Traditional Owners and Cultural Custodians
<i>Number of Camps:</i>	2
<i>Attendances at Camp</i>	April: 25 senior women, 24 young women /girls October: 23 senior women, 32 young women / girls
<i>Cultural Activities:</i>	41 over two camps
<i>Activities Attendances</i>	680 over 2 camps
<i>Number Participants:</i>	37 senior women, 42 young women /girls
<i>Outcomes:</i>	<ul style="list-style-type: none"> • Southern Ngalia painting • Cultural Mentors engaged beyond the camp period for consultation, planning and evaluation • Used arts as a tool to improve the quality of lives, health education and future of young Warlpiri women and girls • Strengthening Warlpiri women's cultural traditions
<i>Audiences:</i>	Ongoing by invitation - video documentaries on YouTube



Image: Southern Ngalia Dancers

Southern Ngalia Feedback

“Since we began SN in 2010, eight ladies have passed on, and tragically, five have passed on since our last camp in October 2013. It is critical to have financial support to do these camps as so many of our senior ladies have knowledge that they still want to share. These ladies always say don’t hide and be ashamed - you girls. Come and join in and learn from us ‘cause when we pass away, you gotta keep the culture strong.”

“We want to get together as one Warlpiri Nation; Yuendumu, Nyirripi, Willowra and Lajamanu to attend these camps as we have the same connections to homelands and country. We can learn both ways, so we can maintain what, how, why, where and who we are, and have a better understanding where everyone stands.”

“It’s important to keep sharing the Warlpiri Culture beyond this region, to do the songs and dances at other places in Alice Springs and Conferences and Festivals.”

Enid Nangala Gallagher, Cultural Custodian, Southern Ngalia & WYDAC Board Member

“Working on the Southern Ngalia women’s dance camp is an incredible experience which I feel so fortunate to have been involved with. I thank Incite Arts for making this camp possible and creating a unique space of cultural and intergenerational exchange. I thank the Warlpiri women for the warmth and welcome I have experienced in their sharing.

“The collaborative nature between Incite, WYDAC and the Warlpiri cultural custodians and young girls is nourished with patience, openness and with the women’s vision to make the Warlpiri culture strong.”

“The elders and women have expressed that through building pride and confidence in the young girls when they paint and dance, the young boys and men will hear about this and will be proud as well. So, although this camp is women’s business, the pride and confidence developed across generations has a profound impact on the community as a whole.”

Miriam Pickard, Southern Ngalia Arts Facilitator

Image: Cast & crew of 'Meet You at the Edge'



● ***'stArts with D' Performance Ensemble***

Incite Arts has facilitated and supported Arts and Disability Performing Arts programs since 2005, nurturing and supporting relationships between mentoring artists, performers and disability service providers. The quality and quantity of time spent together has forged strong bonds of trust, creating a space in which to share stories and connect deeply with others.

As a significant realisation of program goals, in 2013 Incite initiated the formation of stArts with D Performance Ensemble (SWD). SWD is an Alice Springs based performing arts group made up of new and emerging artists with disability. The group formed as a result of the award winning, grass roots accessible performance project 'Close to Me' in 2011. In 2012-13 the group were involved in a four-staged process, coming to fruition with the presentation of the inaugural performance work: 'Somebody Everybody' in November 2013.

The resounding success of 'Somebody Everybody' further inspired commitment and desire to produce new bodies of work. In 2014, SWD members Tiffany Malthouse, Brandon Williams and Martin Armstead worked with SWD founding Director and mentor, Kat Worth, along with local mentoring artists, to produce the short dance film 'Meet You at the Edge'.

Inspired by the beauty and breadth of Alice Springs and its surrounds, Martin, Tiffany and Brandon took on lead roles in the creative development and performance of this new short film work.

'Meet You at the Edge' is a story of three people's independent journeys through real and imagined significant places. In the film, the three travellers explore inner landscapes filled with memory and story. They journey across expansive terrain to the edges of themselves where they meet at the water's edge, uniting and finding connection to each other and the place they are in before dissolving into the landscape.

The process of film making provided mentoring opportunities for these three Ensemble members, as emerging artists, performers, film makers and collaborators to gain experience, develop new skills and showcase the work to benefit their artistic practice and progress future career pathways.

Tiffany and Brandon, with the support of director Kat Worth and a support worker, presented the premiere of the film to a transfixed audience at the Arts Activated Conference in Sydney, October 2014. Along with this public showing, USB's containing both audio described and non-audio described versions of the film were given to conference delegates from all over Australia.

The film will also be shown locally in Alice Springs and submitted for inclusion in the Adelaide Film Festival as part of their 2015 program. Other film festival showcase opportunities are being pursued nationally and internationally.

● ***'Meet You at the Edge' Feedback***

"It is really beautiful and the audio description is exquisite. I was transported. Thank you and congratulations to all involved!!"

Emma Bennison, CEO Arts Access Australia

"Thank you for all the hard work!!!! Tiffany's confidence has expanded so much because of the efforts put in by all to give her these kinds of opportunities! We are so proud of her and can not wait to see the finished product!!!"

Alethea Harding, Support Worker Life Without Barriers

"It was very emotional to see Martin up on the screen. I lived next door to Martin's mother for over 40 years. The film was very strong; to see Martin, I was crying it was so moving."

Maya Cifali, Audience Member



Image: Artist/Mentor Matt Woodham & Tiffany Malthouse

<i>Timeframe:</i>	April to December
<i>Partner Organisations:</i>	<ul style="list-style-type: none"> • Acacia Hill School • Life Without Barriers • Casa Inc. • Arts Access Australia • Weave Movement Theatre • Accessible Arts NSW • Access2Arts SA
<i>Number Workshops:</i>	27
<i>Participants:</i>	3
<i>Support Workers:</i>	2
<i>Attendances:</i>	69
<i>Outcomes:</i>	<ul style="list-style-type: none"> • New opportunities to showcase emerging artists with disability and their contributions to the cultural expression of our region • Skills development, practical experience and links to further creative pathways • Creation of a new work that is being showcased locally and beyond the region <p>This project built the creative pathway of performing arts engagement for people with disability in Alice Springs and is a significant step towards achieving:</p> <ul style="list-style-type: none"> • Full and equal opportunity for cultural participation and contribution by all Australians • National profiling • Employment and arts training/professional development opportunities • Sustainable practice for an accessible performing arts ensemble based in Alice Springs • A unique voice as part of the national arts and disability contribution to this nation's cultural identity
<i>Audiences:</i>	Arts Activated Conference – 40 National delegates. “Meet You at the Edge” will be available to the public on the Incite website from November 2015

● Good News Story

‘stArts with D’ Performance Ensemble member Tiffany Malthouse shines bright in 2014

Tiffany Malthouse has been involved in accessible arts programs with Incite Arts since 2005. She attended Acacia Hill School and has been involved with many visual and performing arts programs. Since her first major production, the award winning ‘Close to Me’ in 2011, the formation of ‘stArts with D’ (SWD) Performance Ensemble and the production of their inaugural work ‘Somebody Everybody’ in 2013, Tiffany has gone from strength to strength in following creative and life pursuits.

In 2014 she was involved in collaboratively creating and performing in the SWD short film ‘Meet you at the Edge’, showcased at the Arts Activated conference in Sydney, Oct 2014. Tiffany was also accepted into the nationally renowned Weave Movement Theatre intensive dance workshop program held in Melbourne, September 2014. Tiffany was one of only nine dancers chosen from across Australia to take part and the only dancer chosen from the Northern Territory.

To top it all off, at the end of such a busy year, Tiffany’s creative talents and endeavors were recognised with a National Young Achievers Award from Life Without Barriers, Dec 2014.



Image: Tiffany Malthouse

● **Artists in Residence (AiR) program, Acacia Hill School & Centralian Middle School**

This residency program comprised three stages in 2014 with a fourth stage to be undertaken in 2015.

For stage one, Incite Arts' guest artist/mentor Kat Worth and local mentoring artists, Miriam Nicholls and Kate-Marie Mutsaers, undertook a workshop program with eight senior students and two teachers at Acacia Hill School. Wide arrays of concepts were looked at based on the theme of 'water'. Ideas from students formed the basis for the exploration process and were explored through improvisation, composition, yoga, drawing, story writing, viewing video of birds flocking and water ballet. A majority of this thematic exploration became performance material.

The Incite team worked with the senior students to develop a performance to officially open the School's new hydrotherapy pool. Throughout the entire project, the students were empowered to be the driving force for how the performance would take shape. The result was a presentation that engaged the entire Acacia Hill community as well as members of Parliament and the Department of Education.

Through Dance, students were able to represent, question and celebrate human experience, using movement as the medium for personal, social, emotional, spiritual and physical communication.

The Residency Program also offered a first time engagement opportunity with Centralian Middle School (CMS), Small Group Centre students. This two-stage process comprised a music series of afternoon workshops over two weeks and an intensive music and performance, one week full time program.

Working with musician Markus Kuchenbuch on the music series, students explored rhythm, vocal and movement patterning and percussion.

Guest artist Kat Worth and local mentoring artists, Stephanie Harrison and Melissa Kerl, delivered a successful program of creative movement, hiphop dance, song writing, singing, recording and percussion.

The CMS program concluded with a sharing of dance performance and song between classes.

● **Acacia Hill School feedback**

"This was Jason's first performance. He overcame any reservation he had about the performance and it was wonderful to see the look of enjoyment on his face as he became more comfortable with the group."

"Isaac gives everything when he is on the stage. He listened and contributed to all parts of the performance and left any inhibition about performing in front of a large group at the door."

Acacia Hill School Teachers

● **Centralian Middle School feedback**

"Mad", "Deadly!", "Cool."

When asked about their favourite parts of the program: "Recording music!" and "the games that got us to move and dance."

CMS Students

"This was a fantastic initiative as our students have limited opportunities to participate in activities that give them exposure to music, dance and rhythm."

"Without exception, every student benefited tremendously from the experience to explore new forms of movement (and trust) and actually be involved in creating music. A brilliant project that has us wanting more."

CMS Teachers



Image: CMS students with Artist/Mentor Stephanie Harrison

<i>Timeframe:</i>	May – August 2014
<i>Partner Organisations:</i>	Acacia Hill School & Centralian Middle School
<i>Number Workshops:</i>	17 + 23
<i>Participants:</i>	Acacia Hill School - 8 Senior Students & 2 Teachers, CMS Small Group Centre - 27 Students, 5 Teachers & 3 Teacher Assistants
<i>Attendance:</i>	193 + 115
<i>Outcomes:</i>	<p>Acacia Hill School</p> <ul style="list-style-type: none"> • Performance for school community, families and NT Gov. Ministerial delegation • New knowledge and skills in the arts and how arts processes can be applied to the teaching situation • Students' active participation as dancers, choreographers and audiences • Development of personal, social and cultural identity <p>CMS Small Group Centre</p> <ul style="list-style-type: none"> • A song and music video • New experience, vocabulary and creative expression, group and cooperation skills. • Breaking down limitations and perceived barriers for involvement in creative activities • Increased school capacity to achieve quality performing arts outcomes • Celebration of cultural differences and diversity



Image: Acacia Hill students performing at the hydrotherapy pool opening

● Good News Story

Local Alice Springs Arts and Disability Workers recognised at the 2014 NT Arts Access Awards

Held in Darwin on 14th November, the 2014 NT Arts Access Awards recognised Individuals in Alice Springs and Darwin for their exemplary achievement in ensuring that people with disability have a platform to develop, create, and present their artistic capacities.

Incite was proud to see Alice Springs nominees Philomena Hali, Alethea Harding and Adam Harding recognised for their invaluable contributions to instilling arts and disability practice in our community and actively involving people with disability in arts practice.

Philomena Hali was recognised for her long time creative input, commitment to and support of Incite Arts, Arts and Disability Programs since 2005, through her roles as Committee member, Artist/Mentor and Project Officer.

Alethea and Adam Harding were recognised for their leadership and longstanding dedication, in both their personal and professional capacities, to engage individuals with disability in Alice Springs, in ongoing arts practice.

“The Incite Arts Board and staff are absolutely thrilled that these individuals are being recognised for the exceptional work they do in our community. Their contributions to helping make Alice Springs an inviting and vibrant place to live is significant and we whole heartedly congratulate them. They more than deserve to be recognised.”

Jenine Mackay, Incite CEO

The 2014 NT Arts Access Awards was presented in cooperation with Arts Access Darwin, Darwin Community Arts, City of Darwin and Incite Arts.



Image: Philomena Hali

Professional & Strategic Development

Jenine Mackay, CEO

- Meetings with Philanthropic Funds, Funding Bodies/Agencies & Arts Sector colleagues
- Delegate, 'Spectres of Evaluation' Conference, Melbourne
- Delegate and chairing session at Arts Activate National Conference, Sydney
- Arts Access Australia, Chairperson:
 - Board Meetings – national teleconferencing and annual face to face meeting, Sydney
 - Australia Council for the Arts - Announcement of new 3 year dedicated funding program for artists with disability

Virginia Heydon, Manager CCD

- Delegate, 'Spectres of Evaluation' Conference, Melbourne
- Artback NT & Access2Arts SA Visual Arts Audio description training
- NTG Consultation - Framing the Future

Incite Board and staff members undertook annual strategic development meeting in April and relocation of office in September.

Networks, Meetings & Events

- Arts Access Australia national network

Incite Membership

- Arts Access Australia
- Arts Law Australia
- Community Arts WA (J. Mackay individual rep)
- Country Arts WA (J. Mackay individual rep)

Incite Arts Awards

- Life Without Barriers, National Young Achiever Award Recipient, Tiffany Malthouse, member, 'stArts with D' Performance Ensemble
- Alice Spring Town Council's International Day of People with Disability Champion Award, Philomena Hali, Project Officer, 'stArts with D' Performance Ensemble

NT Arts Access Awards to Philomena Hali, Alethea and Adam Harding for their outstanding contributions to instilling arts and disability practice in our community and actively involving people with disability in arts practice.

Artists, Mentors & Arts Workers

Andrea Davies, Arts Facilitator, Southern Ngalia

Angela-Mae Santos, Dance Artist/Mentor, SPRUNG Youth Dance

Anneke Rose, Project Officer

Antoinette Stapleton, Nutritionist/ Facilitator, Southern Ngalia

Charleen Williams, Dance Artist/Mentor, Red Sand Culture

Coral Napangardi Gallagher, Cultural Advisor, Southern Ngalia

Cyril Franey, Music Artist/Mentor, Red Sand Culture

Dan McAleer, Music Artist/Mentor, Red Sand Culture

Enid Nangala Gallagher, Cultural Custodian, Southern Ngalia

Jenine Mackay, CEO; Video & Photographic Documentation; Arts Facilitator, Southern Ngalia

Kaye Pederson, Dance Artist/Mentor, SPRUNG Youth Dance

Kat Worth, Guest Director/Choreographer/Mentor, 'stArts with D'; Artist/Mentor, AiR program; Arts Facilitator, Southern Ngalia

Kate Mutsaers, Resource Manager & Arts Facilitator, Southern Ngalia; Project Officer, Red Sand Culture; Artist/Mentor, AiR program

Katie Leslie, Dance Artist/Mentor, Red Sand Culture & SPRUNG; Arts Facilitator, Southern Ngalia

Lily-Joy Hampton, Arts Facilitator, Southern Ngalia

Maisie Naparulla Wayne, Cultural Advisor, Southern Ngalia

Markus Kuchenbuch, Artist/Mentor, AiR program

Matt Woodham, Video Artist/Mentor, 'stArts with D'; Incite Video Documenter & Editor

Melissa Kerl, Artist/Mentor, AiR program

Miriam Nicholls, Dance Artist/Choreographer and Artistic Director, SPRUNG; Artist/Mentor, AiR program

Miriam Pickard, Incite Video Documenter & Editor, Arts Facilitator, Southern Ngalia; Artist/Mentor, 'stArts with D'

Nathan Leslie, Dance Artist/Mentor, Red Sand Culture

Nellie Nangala Wayne, Cultural Advisor, Southern Ngalia

Philomena Hali, Project Officer 'stArts with D'

Rupert Faust, Music Artist/Mentor, Red Sand Culture

Stephanie Harrison, Music Artist/Mentor, Composer & Musician 'stArts with D'; Artist/Mentor, AiR program

Tashka Urban, Music Artist/Mentor, Red Sand Culture

Virginia Heydon, Manager CCD, Photographic Documentation

● **SPRUNG Youth Dancers**

Alice Raymond, Anousha Cavalier, Ben Hurley, Ella Bamber, Evie Marshall, Fergus Hackett, Henry Hackett, Isabel Yffer, Jemma Hunt, Joey Parr, Lumyai Eager, Maggie Church Kopp, Matilda Reynolds, Michelle Young, Mikayla Laverty, Nellie Nixon, Noe Tilhard, Olivia Yffer, Umema Curtis, Xenia Hackett

● **'stArts with D' Performance Ensemble**

Brandon Williams
Martin Armstead
Tiffany Malthouse



Image above: Martin Armstead, 'Meet You at the Edge'

Image right: SPRUNG dancers, November Night Markets



● **Southern Ngalia Cultural Mentors**

Alma Robertson	Lorraine Nungarrayi Granites
Azaria Nampajinpa Robertson	Lucky Nampajinpa Langdon
Barbara Napanangka Martin	Lucy Naparulla Dixon
Biddy Naparljarri White	Lynette Nampajinpa Granites
Cecelia Naparljarri Wilson	Maggie Naparljarri Ross
Connie Nakamara Fisher	Maisie Naparulla Wayne
Coral Napangardi Gallagher	Margaret Napanangka Brown
Elizabeth Naparljarri Katarinja	Marlette Naparulla Ross
Ena Naparljarri Spencer	Nancy Naparulla Oldfield
Enid Nangala Gallagher	Nellie Nangala Wayne
Esther Nungarrayi Fry	Ormay Nangala Gallagher
Geraldine Dixon	Peggy Nampajinpa Brown
Gina Spencer	Rosie Nangala Fleming
Glenda Naparljarri Wayne	Ruth Naparljarri Oldfield/Stewart
Janelle Naparulla Nelson	Shirley Napanangka Martin
Judy Nampajinpa Granites	Tess Naparljarri Ross
Julie Naparulla Gordon	Vivienne Nakamarra Marshall
Kitty (Katrina) Nampajinpa Brown	Yvonne Nangala Gallagher
Liddy Napanangka Walker	

● **Southern Ngalia Girls and Young Women**

Amelia Napanangka Forrest	Kathleen Nampajinpa Ross
Barbara Nungarrayi Lechleitner	Kiara Nungarrayi Wayne
Bon Bon Wilson	Lara Naparljarri Brown
Davina Gills	Liara Nungarrayi Dixon
Desphina Nampajinpa Brown	Lizarly Nungarrayi Wayne
Deveika Naparljarri Lewis	Lulu Naparulla Ross
Emily Nakamarra Dickson	Maksksha Brown
Fianca Napanangka Penhall	Marissa Napanangka Williams
Hayley Dixon	Mekhisha Nakamarra Brown
Jezebel Naparljarri Daniels	Nicole Nungarrayi Ross
Joanna Nakamarra White	Olivia Naparulla Simon
Kalisha Naparljarri Ross	Renoda Napanangka Forrest

Rishanna Napanangka Ross
Samantha Nungarrayi Badger
Selina Nakamarra Wayne
Shanelle Nakamara White
Shaniqua Nakamarra White
Shannah Napanangka Forrest
Sharoline Nampajinpa Frank
Shayla Nampajinpa Brown
Shemaiah Napanangka Granites
Simone Nampajinpa Brown

Soraya Nampajinpa Brown
Talisha Napanangka Brown
Tamika Nakamarra Langdon
Tashia Napanangka Ross
Taylene Naparljarri Spencer
Tenika Spencer
Trevian Nakamarra Gibson
Valentine White
Vina Nungarrayi Gallagher

● **In Memory**

Incite Arts respectfully shares our condolences with the family and friends of Kumantjayi Oldfield, husband to Enid Nangala Gallagher, Cultural Custodian Southern Ngalia.

Thanking him for all his support of Enid, the ladies and girls for the Southern Ngalia program



Image: Section of the Southern Ngalia painting

Acknowledgements

Organisations

ABC Radio Alice Springs
Acacia Hill School
Alice Springs Airport, 'Anetyeke Garden'
Alice Springs Indian Community Association
Alice Springs Town Council
Alice Springs Youth Hub
Alice on Todd
A&P Private Car Hire
Araluen Cultural Precinct
Artback Touring NT
Arts Access Australia
Arts Access Darwin
Atyenhenge-atherre Aboriginal Corporation (AAAC)
'Big Shop', Yuendumu
Bindi Inc.
Budget Car Hire, Alice Springs
Casa Inc. Central Australia
Central Painting Service
Centralian Advocate
Centralian Senior College
Centralian Middle School, Small Group Centre
Centre Trailer Sales
Colemans Printing
Computer Consulting Company
Department of Children and Families – Alice Springs Youth Hub
Department of Justice – Correctional Services
Dusty Feet Dance Collective
8CCC Community Radio
Floor Man
Framed in Alice
Filipino Association
Flashby
Ghan Preservation Society Inc
Home Renovations Service
Jajirdi Consultants
Jen Standish-White @ 'Lokathula'
Lhere Artepe Aboriginal Corporation
Life Without Barriers
'Mining' shop, Yuendumu

Neata Glass
NT Department of Health Office of the Public Guardian Central Australia
Health Services Division
Our Lady of Sacred Heart College (OLSH)
Red Centre Office Technology
Red Centre Communications
Red Hot Arts Central Australia
Road Transport Historical Society
Shaedz of Alice
Shane Ride Locksmith
South Sudanese Association
Talice Security
TJ Signs
Walikalangu Arts Centre
Yuendumu Clinic
Yuendumu Old People's Centre
Yuendumu Women's Centre
Wanna Lift
Weave Movement Theatre
Western Desert Nganampa Walytja Palyantjaku Tjutaku Aboriginal Corporation (Purple House)
WYDAC – Mt Theo Program

Individuals

Aime Lou Smith, Alan Leahy, Alethea & Adam Harding, Angela Hill, Azaria Robertson, Beau Thornton, Bev Watkins, Bill Powell, Blair McFarland, Brad Watts (Home Renovations Service), Brian Tucker, Brett Badger, Carlie McWilliams, Charlie Lange, Craig & Darcey Reid, Chris Wallace, Cait Ryan, David, Jessie, Rangi & Matt, Deng Kor, Dorrelle Anderson, Emma Bennison, Emma Bennison, Enid Nangala Gallagher, Jenny McFarland, Jeremy Bigg, Jo Huben, John Adams, Kate Larsen, Heather McIntyre, Hilda Reeder (Filipino Assoc), Hon Adam Graham Giles MLA & Hon Matthew Conlan MLA, Jorge Basave, Judith Coverdale, Lara Torr, Laura Martinez-Oliveras, Lloyd Peacock, Louise Partos, Luke Radcliffe, Lyn McCormick, Dr Mahesh Ganji, Mary-Jane Reynolds, Margaret McHugh, Michele Castagna, Michelle Ellis, Murray Stewart, Neridah Stockley, Nicole Sarfati, Paul Cilka, Paul Garrett (Central Painting Service), Pravin Khair, Philomena Hali, Rebecca Lampard, Richard Gwynee, Richard McGill, Robert Turner, Robyn Ellis, Robyn Lambley, Sandy Taylor, Shane & Michelle Ride, Shakira Argent, Skimbo Turnbull, Sue Woods, Susie Low, Taylor Walker, Tom Nixon, Trevor Hooton, Vivienne (Mingo) Marshall, Wendy Haynes

Board and Membership

• 2014 Incite Arts Inc. Board

Executive Committee

Michele Castagna, Chairperson (Jan-Nov 2014)
 John Adams, Chairperson (Nov 2014 - current)
 Margaret McHugh, Vice Chairperson
 Kristian Rogers, Treasurer
 Philomena Hali, Secretary

Board Members

Mardijah Simpson
 John Cooper (Honorary)

• Organisation Members

Acacia Hill School
 Alice Springs Middle School
 Alice Springs Public Library
 Alice Springs Youth Support Accommodations Services Inc.
 Araluen Cultural Precinct
 Arts Access Australia
 Bindi Inc.
 Central Australian Aboriginal Corporation Youth Outreach Program
 Centralian Girls Academy
 Centralian Senior College
 Colemans Printing
 Computer Consulting Company
 Create Foundation
 Crio Glan Integrated Dance Ltd
 Disability Advocacy Services
 Family Support Centre
 Gap Youth Centre Aboriginal Corporation
 Knitpic
 Sadadeen Primary School
 St Philip's College
 STEPS Youth Connections

Our Lady of Sacred Heart College
 Tangentyere Council
 Territory Craft Central Australia
 U3A
 WYDAC – Mt Theo Program
 Yarrentyty Arlttere Learning Centre (Larapinta Valley)
 Youth Street Outreach Service

• Life Members

Glenda McCarthy	Lloyd Peacock
John Cooper	Michele Castagna

• Individual Members

Aaron Crowe	Anousha Cavalier	Cara-Lee Butler
Abigail Jenkins	Anson Georgina	Carmy McLean
Adam Deasien	Antionette Stapleton	Carrie Hughes
Adam Erickson	Ashleigh Wright	Carwyn Taitumu Ponya
Adam Harding	Ashley Clarke	Cath Blunt
Adrian Scholtes	Ashley McDonnell	Chad Powers
AJ Tan	Ava Watkins	Charleen Williams
Alastair Allred	Ben Hurley	Charlie Lowson
Alaxandra Manahan	Ben Wiles	Charlotte White
Alex Cadden	Benjamin Corbett	Chelsea Gower
Alexandria Bencich	Bernard Leckning	Chelsee-Lee Ponga
Alfred Lowe	Billy Packham	Cherisse Buzzacott
Alice Raymond	Billy-Jean Smith	Christine Bielby
Alison Currie	Blair McFarland	Christine Kontogiani
Alison Plevey	Branden Bryers	Craig Matthewson
Alison Reardon	Braydon Weily	Cyril Franey
Amanda Francis	Brett Badger	Dallas Hayes
Amelia Watson	Brooke Melanie Warren	Damian Hays Clarke
Andrea Davies	Brooke Wong	Daniel Burdon
Angela Santos	Cait Ryan	Daniel McAleer
Anh Hung Do	Caiti Baker	Danielle Biddlecomb
Anne Bowden	Caitlin Westphal	Dante Basford
Anneke Rose	Callie-Shae Grabb	Daran Rumbal

Darcy Davis	Jenn Garwood	Liam Campbell	Noe Tillhard	Rupert Faust	Tashka Urban
D'Arcy Mellors	Jenny McFarland	Louisa Braun	Nyajima Nending	Sally Balfour	Taylor Cox
Darlyhne Lilico	Jesse Hockney	Lucinda Coobs	Peta McAllen	Sam George	Tess Reinsch
Debora Abrentes Lima	Jessica Newland	Lucinda Reinhard	Peter Blunt	Sam McNulty	Tiffanie Hughes
Douglas Bruce	Jodie Hunt	Lucy Scott	Peter Wright	Samuel Chen	Tina Torabi
Dr Gary Lester	Joe O'Loughlin	Lynette McCormick	Philip Hassall	Samuel Crowe	Toby Finlayson
Dylan Sultan	John Adams	Maali Kidd	Philomena Hali	Sandra Walker	Tom Ghea
Elaine Williams	Jonny Nixon	Maggie Church-Kopp	Rachel Debrenni	Santana Ponga	Trevor Shiell
Elf Tranzporter	Jordan Khan	Malcom McDonald	Rawinporn Win	Sarah Ponce	Troy Lawton
Elizabeth Warren	Jordan VanderSchuit	Manon Cooper	Raymond McDonald	Sarah Schuitz	Tyson Abbott
Ellie Newton	Jordie Lane	Marc Peckham	Rebecca Griffiths	Sean Chalmers	Vicky Howie
Elliot Karuna	Josef Rigroll	Marcus Harding	Rebecca Lightowler	Shannon Huber	Wahid Brandso
Emma Kinsella	VanDerWerver	Mardijah Simpson	Robby Bartee	Silvanna Giordano	Wanita Milton
Eva Marshall	Joshua Abbot	Maria Reynolds	Robyn Ellis	Sophia Williams	Wendy Haynes
Fiona Blackley	Joshua Pokai	Markus Kuchenbunch	Robyn Wright	Stacey Bloemen	Xenia Hackett
G Murray	Judith Patterson	Mary Playford	Rohan French	Stephanie Harrison	Zane Clark
Gavin Clarke	Julia Willson	Matt Woodham	Ronnie Sterry	Stephen Versteegh	Zanerin Rumbal
Georgia Sleep	Junjit Joksathit	Matthew Prestley	Rose Watkins	Talitha Low	Zarah Butcher
Georgina Davison	Kaia Pomare	Matty Day	Ruth Morley	Tameeka McMasters	
Glenda McCarthy	Karen Montey	Maya Liddle	Ryan Absalom	Tanya Unger	
Glenn Clarke	Karyn Zlatkovic	MC Ives			
Grace Ferry	Kate Burbeck	Megan Kittle			
Haylay Michener	Kate Mutsaers	Melanie Little			
Hugh Winterflood	Katherine Liddle	Melissa Kerl			
Ian Heydon	Katie Ferry	Michele Castagna			
Isaac Rapana	Katie Leslie	Michelle Ellis			
Jacinta Braun	Katisha Hays Clarke	Michelle Stammers			
Jackie Foster	Kaye Pedersen	Michelle Young			
Jade Hatt	Keahnu Bishop	Miho Ponga			
Jade Jones	Kelsie Kahl	Miijkl Blue			
Jake Greurkie	Kim Hopper	Mija Gwyn			
James Borrett	Kira Stephens	Mikaela Simpson			
James Loveday	Kirrily Frose	Monika McInerney			
Jasmine Ahwah	Kissilyn Tano Labis	Nadine WilliamsNakita			
Jasmine Ahwah	Kyle Wackerman	Doherty			
Jean Heydon	Larissa Gamertsfelder	Natalie O'Connor			
Jeanette Callaghan	Laurel Cooney	Natasha Soonchild			
Jemma Hunt	Leah Diweula	Nauluapa Kwataeo			
Jen Standish-White	Leahmoana Brandso	Nellie Nixon			



Image:

FINANCIAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2014

INCITE ARTS INC.
ABN: 24 403 556 982

COMMITTEE'S REPORT

Your committee members submit the financial report of the Incite Arts Inc. for the financial year ended 31 December 2014.

Committee Members

The name of each member of the committee during the year and if different, at the date of the report;

John Adams
Michele Castagna
John Cooper
Philomena Hali
Margaret McHugh
Kristian Rogers
Mardijah Simpson

Principal Activities

The principal activities of the association during the financial year were:

the provision of activities for young people, people with disability, Aboriginal communities and other diverse communities to engage in arts activities and benefit with opportunities for ongoing skills development, life-long learning and individual and communal wellbeing.

Significant Changes

No significant change in the nature of these activities occurred during the year.

Operating Result

The profit of the association after providing for income tax amounted to \$33,404.98.

Signed in accordance with a resolution of the Members of the Committee.

Committee Member: _____

John Adams

Committee Member: _____

Kristian Rogers

Dated this 17th day of March 2015

STATEMENT OF FINANCIAL POSITION
AS AT 31 DECEMBER 2014

	Note	2014 \$	2013 \$
ASSETS			
CURRENT ASSETS			
Cash and cash equivalents	5	437,511.82	240,737.83
Trade and other receivables	6	5,860.13	4,933.25
TOTAL CURRENT ASSETS		<u>443,371.95</u>	<u>245,671.08</u>
NON-CURRENT ASSETS			
Property, plant and equipment	7	10,357.01	6,939.87
TOTAL NON-CURRENT ASSETS		<u>10,357.01</u>	<u>6,939.87</u>
TOTAL ASSETS		<u>453,728.96</u>	<u>252,610.95</u>
LIABILITIES			
CURRENT LIABILITIES			
Trade and Other Payables	8	46,519.07	43,083.90
Other current liabilities	9	277,660.21	123,525.59
TOTAL CURRENT LIABILITIES		<u>324,179.28</u>	<u>166,609.49</u>
NON-CURRENT LIABILITIES			
Provisions	10	35,244.24	25,101.00
TOTAL NON-CURRENT LIABILITIES		<u>35,244.24</u>	<u>25,101.00</u>
TOTAL LIABILITIES		<u>359,423.52</u>	<u>191,710.49</u>
NET ASSETS		<u>94,305.44</u>	<u>60,900.46</u>
EQUITY			
Retained earnings	11	94,305.44	60,900.46
TOTAL EQUITY		<u>94,305.44</u>	<u>60,900.46</u>

INCOME AND EXPENDITURE STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2014

	2014 \$	2013 \$
REVENUE		
Sponsorship & Inkind Support	46,905.65	5,520.00
Community Projects & Workshops	3,500.00	63,653.09
Donations	50.00	3,545.00
	<u>50,455.65</u>	<u>72,718.09</u>
OTHER REVENUE		
Interest Received	9,124.54	7,881.65
Reimbursements	3,163.64	3,889.11
Other Revenue	500.00	

**INCOME AND EXPENDITURE STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2014**

	2014 \$	2013 \$
Grants Expended		
Australia Council, CP Annual Program	120,000.00	119,000.00
Australia Council, Starts with D - Performance Ensemble	19,727.00	-
Arts NT, Annual Program	102,000.00	75,000.00
Arts NT, NT DET & Australia Council, Artist in Schools	19,012.53	-
Arts NT, Auspiced Grant Dusty Feet Dance Collective	15,000.00	-
Arts NT, AACA	-	26,465.00
Arts NT, Starts with D	7,500.00	-
Arts NT, Integrated Performing Arts	-	13,930.00
Arts NT, Sprung Youth Dance (1)	3,281.83	10,684.17
Arts NT, Sprung Youth Dance (2)	8,078.38	-
Arts NT, Community Grant, Strategic Development	-	5,000.00
DPM&C, Indigenous Women's Grants, Southern Ngalia Dance Camp	20,000.00	-
DPM&C, ABA, Red Sand Culture & Southern Ngalia Projects	77,690.15	-
NT Community Benefit Fund, Major Grants Program	20,979.98	4,020.02
NT Community Benefit Fund, Computer Equipment	5,000.00	-
FaHCSIA, Indigenous Women's Dance Southern Ngalia	11,689.69	68,310.31
FaHCSIA, Red Sand Culture	-	60,000.00
Australian Government Regional Arts Fund, Sprung Youthdance	-	7,964.60
Australian Government Regional Arts Fund, Starts with D	7,618.73	-
Department of the Chief Minister, Sprung Youth Dance	-	1,000.00
Alice Springs Town Council, Araluen Access Grant	-	705.91
Perpetual Foundation	-	23,051.80
Tim Fairfax Family Foundation, Red Sand Culture	65,000.00	-
	<u>502,578.29</u>	<u>415,131.81</u>
	<u>515,366.47</u>	<u>426,902.57</u>
	<u>565,822.12</u>	<u>499,620.66</u>

**INCOME AND EXPENDITURE STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2014**

	2014 \$	2013 \$
EXPENDITURE		
Accounting & Bookkeeping Services	8,517.57	11,408.42
Artists' Fees	153,085.23	143,779.18
Auditor's Remuneration	3,933.00	3,122.00
Bank Charges	192.31	116.70
Catering	6,575.49	8,507.24
Childcare	1,313.00	-
Computer & IT Expenses	10,430.78	9,435.72
Contractor Payments	40,021.50	28,286.91
Costumes & Wardrobe	698.13	345.27
Depreciation	2,980.91	3,543.83
Electricity	384.63	-
Filing Fees	-	59.64
Gifts & Gratuities	915.14	78.55
Hire of Equipment, Services & Facilities	454.54	1,205.91
Holiday Pay, Movement in Provision	(7,301.01)	1,276.00
Insurance	13,357.66	17,623.72
Materials, Sets & Props	7,297.72	11,692.67
Long Service Leave, Movement in Provision	10,143.24	7,349.00
Postage	240.04	340.23
Printing & Stationery	4,322.41	8,277.64
Professional Development	519.09	2,579.08
Publicity & Promotion	-	1,958.10
Purchase of Expensed Assets	417.73	(659.62)
Relocation Expenses	12,837.00	-
Rent & Outgoings	41,348.07	4,596.99
Repairs & Maintenance	3,388.54	-
Security Costs	181.00	-
Signage, Signwriting & Banners	232.00	-
Staff, Artist & Committee Amenities	960.11	1,196.65
Subscriptions	254.55	494.55
Sundry Expenses	385.80	426.32
Superannuation Contributions	13,125.58	13,851.19
Telephone	3,633.78	4,572.94
Travelling Expenses	53,555.70	59,007.26
Wages	<u>144,015.90</u>	<u>158,504.80</u>
	<u>532,417.14</u>	<u>502,976.89</u>
Profit (Loss) before income tax	<u>33,404.98</u>	<u>(3,356.23)</u>

STATEMENT BY MEMBERS OF THE COMMITTEE

The committee has determined that the association is a reporting entity and that this general purpose financial statement should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

In the opinion of the committee the financial statements as set out on pages 1 to 18:

1. Present fairly the financial position of Incite Arts Inc. as at 31 December 2014 and its performance for the year ended on that date in accordance with Australian Accounting Standards (including Australian Accounting Interpretations) of the Australian Accounting Standards Board.
2. At the date of this statement, there are reasonable grounds to believe that Incite Arts Inc. will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:

President:


John Adams

Treasurer:


Kristian Rogers

Dated this 17th day of March 2015

Auditor's Opinion

In my opinion:

The financial report of Incite Arts Inc. is in accordance with the Associations Act including:

- (i) giving a true and fair view of the Association's financial position as at 31 December 2014 and of their performance and cash flows for the year ended on that date; and
- (ii) complying with the Australian Accounting Standards.

The financial report also complies with International Financial Reporting Standards as disclosed in Note 1.

Name of Firm: Brian Tucker Accounting

Name of Principal:


Brian Tucker CPA

Address: 1/991 Stanley Street, East Brisbane, Qld 4169

Dated this 17th day of March 2015

Image: Dance Artist/Mentors Katie & Nathan Leslie with Red Sand Culture participants, Yuendumu



● Organisational Funding Partners



● Project Funding Partners



Warlpiri Music & Dance Program



- Arts NT
- Department of Justice, Community Benefit Fund
- Department of Education & Training



- Funded by the Australian Government, Department of Prime Minister & Cabinet through the Aboriginals Benefit Account and the Indigenous Advancement & Community Investment Programme.

● National Network Partner



Arts Access Australia

● Community Partners

- Acacia Hill School
- Life Without Barriers
- Centralian Middle School
- Dusty Feet Dance Collective
- Warlpiri Youth Development Aboriginal Corporation (Mt Theo Program)
- Jajirdi Consultants

● Incite Local Sponsors

