

Literature Board		\$	
Literary Pensioner (ACT)		65	
Literary Pensioner (NSW)		7 500	
Literary Pensioner (Qld)		7 500	
Literary Pensioner (Vic)		4 800	
Literary Pensioner (Oseas)		8 100	
			Writers in Residence
Australian Film and Television School (Nat)			
Towards 1982 writer in residence Angela Newberry;	722		
Towards 1983 writer in residence Linda Agran	2 933		
Canberra College of Advanced Education (ACT)			
Towards writer in residence Ron Blair	500		
Darling Downs Institute of Advanced Education (Qld)			
Towards 1983 writer in residence Wendy Lowenstein	3 082		
Darwin Community College (NT)			
Towards 1983 writer in residence Roland Robinson	2 650		
Flinders University of South Australia (SA)			
Towards 1983 writer in residence John Romeril	2 722		
Griffith University (Qld)			
Towards 1983 writer in residence Helen Garner	2 350		
James Cook University of North Queensland (Qld)			
Towards 1983 writer in residence Mark O'Connor	3 700		
Macquarie University (NSW)			
Towards 1982 writer in residence Fay Zwicky;	500		
Towards 1983 writer in residence Dorothy Hewett	2 000		
Murdoch University (WA)			
Towards 1982 writer in residence Colin Johnson;	500		
Towards 1983 writer in residence Jack Davis	2 000		
NSW Institute of Technology (NSW)			
Towards 1983 writer in residence John Tranter	2 650		
University of Melbourne (Vic)			
Towards 1983 writer in residence Peter Porter	4 850		
University of New South Wales (NSW)			
Towards 1983 writer in residence Les A Murray	2 000		
University of New South Wales, Royal Military College, Duntroon (ACT)			
Towards 1983 writer in residence Blanche d'Alpuget	2 000		
University of Queensland (Qld)			
Towards 1983 writer in residence Thea Astley	2 400		
University of Sydney (NSW)			
Towards 1983 writer in residence Robert Adamson	2 000		
University of Western Australia (WA)			
Towards 1982 writer in residence Dorothy Hewett;	500		
Towards 1983 writer in residence Charles Causley	4 000		
University of Wollongong (NSW)			
Towards writer in residence Rosa Cappiello	2 000		
Victorian College of the Arts (Vic)			
Towards 1983 writer in residence Clem Gorman	3 364		
Western Australian College of Advanced Education, Mt Lawley Campus (WA)			
Towards 1983 writer in residence Bryn Griffiths	2 650		
Western Australian College of Advanced Education, Nedlands Campus (WA)			
Towards 1983 writer in residence Elizabeth Jolley	2 000		
			Playwrights in Residence
Canberra Youth Theatre Co (ACT)			
Towards 1982 playwright in residence Keith Gallasch	2 490		
Darwin Theatre Group Inc (NT)			
Towards 1983 playwright in residence David Allen;	1 000		
Towards 1983 playwright in residence Janis Balodis	1 000		
NSW Theatre of the Deaf (NSW)			
Towards 1983 playwright in residence Hilary Beaton	2 500		
Nimrod Theatre Company Ltd (NSW)			
Towards 1983 playwrights in residence Barbara Pepworth and Pamela van Armetel	1 500		
Playbox Theatre Company Ltd (Vic)			
Towards 1983 playwright in residence Colin Golvan	1 500		
Playhouse National Theatre Co (WA)			
Towards 1983 playwright in residence David Young	2 500		
Q Theatre (NSW)			
Towards 1983 playwright in residence Terrence Collins	1 500		
St Martins Youth Arts Centre (Vic)			
Towards salary of 1983 dramaturg John Lonie	4 500		
Salamanca Theatre Company (Tas)			
Towards 1983 playwright in residence Richard Davey	2 000		
Sidetrack Theatre (NSW)			
Towards 1983 playwright in residence Patrick Cranney	2 500		

	Spare Parts Puppet Theatre (WA) Towards 1983 playwright in residence John Patterson	1 000
	State Theatre Co Lighthouse Playhouse (SA) Towards 1983 playwright in residence Bill Harding	1 500
	Sydney Theatre Company Ltd (NSW) Towards 1982 playwright in residence Patricia Johnson	2 100
	Theatre Works Eastern Suburbs Co (Vic) Towards 1983 playwright in residence Paul Davies	2 500
	The TN Theatre Company (Qld) Towards 1983 playwright in residence Janis Balodis	1 750
	Toe Truck Theatre Ltd (NSW) Towards 1983 playwright in residence Angelo Loukakis	1 500
Other Initial Creativity	Access Arts Brisbane (Qld) Towards playwright Richard Fotheringham's work with group of disabled people	3 000
	Australian Film and Television School (Nat) Towards student residencies in 1982-83	3 750
	Australian National Playwrights Conference (Nat) Towards cost of 1982 Australian National Playwrights Conference;	1 000
	Towards cost of 1983 Australian National Playwrights Conference;	9 000
	Towards cost of British playwright Trevor Griffiths' attendance at 1983 Australian National Playwrights Conference	1 035
	Capricornia Institute of Advanced Education (Qld) Librettists fee for Eric Mival for operetta	1 125
	Castlemaine Primary Schools (Vic) Librettists fee for cantata by Ian Edwards	150
	City of Noarlunga (SA) Towards writer in the community John Emery	1 750
	Come Out '83 Committee (SA) Librettists fee for Nick Enright for opera	1 650
	Corporation of City of Elizabeth (SA) Towards fee of playwright in residence in the community Doreen Clark	3 500
	Gordon Graham (NSW) Towards cost of travel to USA for rehearsal and production of play <i>Demolition Job</i>	1 000
	Hellenic Theatrical Group (NSW) Commission fee for playwright Babis Rakis	400
	National Parks and Wildlife Service (NSW) Towards co-funding of National Parks and Wildlife Service writing grant 1982;	397
	Towards co-funding of writers grants 1983	6 152
	St Martins Youth Arts Centre (Vic) Towards costs of annual young writers workshop and rehearsed playreadings;	2 500
	Commission for Dorothy Hewett to write book for musical	2 000
	Shopfront Theatre for Young People (NSW) Towards costs of 6th National Young Playwrights Weekend 1982;	3 700
	Towards costs of 7th National Young Playwrights Weekend 1983	3 900
	TN Theatre Company (Qld) Travel and living expenses for Pamela van Amstel to attend rehearsals of play	400
	West Community Theatre (Vic) Towards engagement of Graham Pitts to research and develop play	2 434
	Writers/Performers Workshop (WA) Towards cost of script readership service and 1983 workshop	3 200
Book Publishing	Allen & Unwin (Nat) Publishing subsidy Paul Radley <i>My Blue Checker Corker An' Me</i> ;	2 640
	Promotion subsidy Peter Corris <i>The Empty Beach</i> ;	2 000
	Translation fee for <i>Harry Seidler's Internment Diary</i>	2 250
	Alternative Publishing Co-op Ltd (Nat) Publishing subsidy Ron Blair <i>Last Day at Woolloomooloo</i> ;	960
	Publishing subsidy Stephen Sewell <i>Traitors</i> ;	1 320
	Publishing subsidy Stephen Sewell <i>Welcome the Bright World</i> ;	1 920
	Publishing subsidy Tony Strachan <i>Eyes of the Whites</i> ;	960
	Publishing subsidy Maslyn Williams <i>The Temple</i> ;	3 060
	Publishing subsidy Leslie Rees <i>Hold Fast to Dreams</i>	2 800
	Angus & Robertson Publishers (Nat) Publishing subsidy for Gienda Adams <i>Games of the Strong</i> ;	2 400
	Publishing subsidy Judah Waten <i>Scenes of Revolutionary Life</i> ;	2 760
	Publishing subsidy Andrew Sant <i>The Caught Sky</i> ;	912
	Publishing subsidy Vivian Smith <i>Tide Country</i> ;	1 232
	Publishing subsidy Hesba Brinsmead <i>Longtime Dreaming</i> ;	2 460

Publishing subsidy Peter Kocan <i>The Cure</i> ;	2 160
Publishing subsidy Alan Skerman <i>Seven Days at Sea</i> ;	2 880
Publishing subsidy Gerald Sweeney <i>Invasion</i> ;	3 480
Publishing subsidy Vivienne Wallington <i>Somewhere</i> ;	1 440
Publishing subsidy Judith Worthy <i>Simon's Secret</i> ;	1 440
Publishing subsidy Jeremy Nelson <i>City of Man</i> ;	1 152
Publishing subsidy Geoff Page <i>Clairvoyant in Autumn</i> ;	1 056
Publishing subsidy John Foulcher <i>Light Pressure</i> ;	768
Publishing subsidy Anne Fairbairn <i>Shadows of Our Dreaming</i> ;	2 200
Publishing subsidy Raynor Soothill <i>My Friend Freud</i> ;	2 160
Publishing subsidy Lydia Pender <i>Poems of Lydia Pender</i> ;	1 536
Publishing subsidy Charles Harpur <i>The Collected Verse of Charles Harpur</i>	2 500
ANU Press (Nat) Publishing subsidy A D Hope <i>Dr Faustus</i>	2 280
ANZEA Publishers Ltd (Nat) Anthology subsidy Ed D Millikan, D Harris, D Hynd <i>The Shape of Belief</i>	3 060
Artlook Books (Nat) Publishing subsidy Dorothy Casey Congdon <i>Casey's Wife</i> ;	2 950
Publishing subsidy Audrey van Hattem and Romola Clifton <i>The Boastful Shark</i>	1 080
Australian Society of Authors (Nat) Publishing subsidy Barbara Jefferis <i>Australian Book Contracts</i>	1 280
Black Lightning Press (Nat) Publishing subsidy Tim Thorne <i>The Atlas</i> ;	960
Publishing subsidy Anne Lloyd <i>The Hips Slither</i>	960
Boolarong Publications (Nat) Publishing subsidy Ed K Goodwin and M Freer <i>A Common Wealth of Words</i> ;	1 760
Publishing subsidy Maureen Freer <i>Tea Leaf Oracles</i>	816
The Communicating Arts Centre (Vic) Towards payment of contributors Ed Anne Parratt <i>Faith in Life</i>	200
Cory & Collins Publishers (Nat) Publishing subsidy Jack Wodhams <i>Future War</i> ;	2 325
Publishing subsidy David Lake <i>Ring of Truth</i>	3 630
The Currency Press (Nat) Publishing subsidy Ed Rodney Fisher <i>One-Act Play Collection</i> ;	3 720
Publishing subsidy Jack Davis <i>Kullark and The Dreamers</i> ;	2 520
Publishing subsidy Nicholas Enright <i>On the Wallaby</i> ;	1 320
Publishing subsidy Ron Blair <i>Marx</i> ;	1 200
Publishing subsidy Clem Gorman <i>A Night in the Arms of Raeleen and The Harding Women</i>	2 160
Darling Downs Institute Press (Qld) Anthology subsidy Ed Alan Lawson <i>Paper Children</i>	1 536
Fremantle Arts Centre Press (Nat) Publishing subsidy Nicholas Hasluck <i>The Hand that Feeds You</i> ;	3 060
Publishing subsidy Anthony Splivalo <i>The Home Fires</i> ;	2 400
Publishing subsidy Suzanne Welborn <i>Lords of Death</i> ;	2 360
Publishing subsidy Ed B Coffey <i>Decade</i>	1 891
Hale & Remonger Pty Ltd (Nat) Publishing subsidy John Anderson <i>Art and Reality</i> ;	2 880
Publishing subsidy Martin Johnston <i>Cicada Gambit</i> ;	5 040
Publishing subsidy Gerard Windsor <i>The Harlots Enter First</i> ;	2 520
Publishing subsidy Nigel Roberts <i>Steps for Astaire</i> ;	768
Publishing subsidy Rudi Krausmann <i>Poems</i> ;	1 312
Publishing subsidy Dean Thomas <i>Morrie Klutz and the Number One Record Company</i> ;	1 560
Publishing subsidy Georgia Savage <i>The Tournament</i> ;	3 810
Publishing subsidy John Tranter <i>Poems 1970-1980</i> ;	2 112
Publishing subsidy Jennifer Maiden <i>The Terms</i> ;	2 160
Publishing subsidy Gary Catalano <i>Selected Poems</i> ;	960
Publishing subsidy Ed Robert Gray and Geoffrey Lehmann <i>The Younger Australian Poets</i> ;	5 000
Publishing subsidy Mark O'Connor <i>Fiesta of Men</i>	1 472
Publishing subsidy Ed Patricia Grimshaw, Lynne Strachan <i>The Half-Open Door</i> ;	3 520
Publishing subsidy David Brooks <i>The Cold Front</i>	960
Hodder & Stoughton Australia (Nat) Publishing subsidy Ronald Rose <i>Five Honest Guineas</i> ;	2 760
Publishing subsidy Elizabeth MacIntyre <i>A Wonderful Way to Learn the Language</i> ;	2 160
Publishing subsidy Craig McGregor <i>Soundtrack for the Eighties</i>	2 080
Hyland House Publishing Pty Ltd (Nat) Publishing subsidy Arthur Howells <i>Against the Stream</i> ;	1 960
Publishing subsidy Bill Reed <i>Ihe</i>	3 600
John Ferguson Pty Ltd (Nat) Publishing subsidy Dudley McCarthy <i>Gallipoli to the Somme — Story of C E W Bean</i>	4 040
Longman Cheshire Pty Ltd (Nat) Publishing subsidy Robyn Rowland <i>Filigree in Blood</i> ;	1 232
Publishing subsidy Philip Martin <i>A Flag for the Wind</i>	768

The Macmillan Company of Australia Pty Ltd (Nat) Publishing subsidy Kathleen Fitzpatrick <i>Solid Bluestone Foundations</i> ;	2 260
Publishing subsidy James McQueen <i>Hook's Mountain</i>	3 360
Makar Press (Nat) Publishing subsidy Ed Martin Duwell <i>A Possible Contemporary Poetry</i>	1 792
Norstrilia Press (Nat) Publishing subsidy Jay Bland <i>Lavington Pugh</i> ;	2 760
Publishing subsidy Ed David King <i>Dreamworks</i>	3 060
Omnibus Books (Nat) Publishing subsidy Helen Frances <i>The Devil's Stone</i>	2 280
Oxford University Press (Nat) Publishing subsidy for Phyllis Piddington <i>Southern Rainbow</i> ;	3 240
Publishing subsidy Nadia Wheatley <i>Five Times Dizzy</i>	1 440
Penguin Books Australia Ltd (Nat) Publishing subsidy Jill Morris <i>The Boy Who Painted the Sun</i> ;	2 000
Publishing subsidy John Docker <i>In a Critical Condition</i> ;	2 480
Publishing subsidy Vincent Buckley <i>Cutting Green Hay</i> ;	1 280
Publishing subsidy Sylvia Lawson <i>The Archibald Paradox</i> ;	3 040
Publishing subsidy Elizabeth Jolley <i>Woman in a Lampshade</i> ;	3 600
Publishing subsidy Jean Bedford <i>Sister Kate</i> ;	2 400
Publishing subsidy Bruce Dawe <i>Over Here Harv</i> ;	2 400
Publishing subsidy Elizabeth Jolley <i>Mr Scobie's Riddle</i> ;	3 600
Publishing subsidy Morris Lurie <i>Seven Books for Grossman</i>	1 920
Phoenix Publications (Nat) Publishing subsidy Peter Skrzynecki <i>The Polish Immigrant</i>	1 056
Playlab Press (Nat) Publishing subsidy Phillip Mann <i>How Sleep the Brave</i> ;	1 125
Publishing subsidy Simon Denver & Ian Dorricott <i>Man of Steel</i> 2nd edition	1 260
Queensland Community Press (Nat) Publishing subsidy Robert Handicott <i>Small Beer</i> ;	384
Publishing subsidy Ross Clark <i>Chameleon: Triptych 1-33</i> ;	480
Publishing subsidy Silvana Gardner <i>With Open Eyes</i>	768
Ray Hughes Gallery (Nat) Publishing subsidy Robin Wallace-Crabbe <i>Goanna</i>	3 300
Rigby Ltd (Nat) Publishing subsidy Ward McNally <i>Supper at Happy Harry's</i> ;	2 520
Publishing subsidy Wal Watkins <i>The Offsider</i> ;	3 240
Publishing subsidy David Martin <i>Foreigners</i>	3 870
Rigmarole Book Publishers (Nat) Publishing subsidy Ken Bolton <i>Talking to You</i> ;	768
Publishing subsidy Leith Morton <i>Poems</i>	384
Sisters Publishing Ltd (Nat) Publishing subsidy Barbara Jefferis <i>Three of a Kind</i> ;	1 920
Publishing subsidy Emily Hope <i>Pope Joan</i> ;	3 720
Publishing subsidy Judith Rodriguez <i>Witch Heart</i>	744
Society of Women Writers (Nat) Anthology subsidy Susan Yorke <i>A Realm of Writers</i> (Anthology)	3 065
Sybylla Press (Nat) Anthology subsidy Ed A Gibbs A Tilson <i>Frictions — An Anthology of Fiction by Women</i>	1 000
Thomas Nelson Australia Pty Ltd (Nat) Publishing subsidy Hugh Atkinson <i>Billy Two-Toes' Rainbow</i>	4 740
University of Queensland Press (Nat) Anthology subsidy Ed Van Ikin <i>Australian Science Fiction</i> ;	3 410
Publishing subsidy Ed P Coleman, L Shrubbs and V Smith <i>Quadrant 25 Years</i> ;	4 975
Publishing subsidy Ed Ronald F Holt <i>The Strength of Tradition</i> ;	3 964
Publishing subsidy Dimitris Tsaloumas <i>The Observatory</i> ;	2 640
Publishing subsidy Silvana Gardner <i>When Sunday Comes</i> ;	648
Publishing subsidy Olga Masters <i>The Home Girls</i> ;	3 120
Publishing subsidy Thea Astley <i>An Item from the Late News</i> ;	3 120
Publishing subsidy Thomas Shapcott <i>The Birthday Gift</i> ;	3 480
Publishing subsidy Spiros Zavos <i>Faith of Our Fathers</i> ;	2 520
Publishing subsidy Victor Kelleher <i>Africa And After</i> ;	3 420
Publishing subsidy Ninotchka Rosca <i>The Monsoon Collection</i> ;	2 310
Publishing subsidy A Vampilov <i>Trans K Windle, A Metcalf Farewell in June</i>	4 086
Wild & Woolley Pty Ltd (Nat) Balance of publishing subsidy Ed Ric Throssell, Katherine Susannah Prichard's <i>Straight Left</i>	720
Yackandandah Playscripts (Nat) Towards direct production costs of ten playscripts	1 500

Literary
Magazines

Ash (Nat) Towards payment of contributors and other costs in 1982;	1 000
Towards payment of contributors and other costs in 1983	625
Aspect (Nat) Towards payment of contributors and other costs in 1982;	2 250
Towards payment of contributors and other costs in 1983	3 000
Australian Book Review (Nat) Towards payment of contributors and other costs in 1982;	12 000

Towards payment of contributors and other costs in 1983	24 000	
Australian Literary Studies (Nat) Towards payment of contributors and other costs in 1982;	5 500	
Towards payment of contributors and other costs in 1983	3 250	
Bowyang (Nat) Towards payment of contributors and other costs in 1983	500	
Compass (Nat) Towards payment of contributors and other costs in 1982	2 000	
CRNLE Reviews Journal (SA) Towards payment of contributors and other costs in 1983	1 500	
Hecate (Nat) Towards payment of contributors and other costs in 1982;	500	
Towards payment of contributors and other costs in 1983	2 000	
Helix (Nat) Towards payment of contributors and other costs in 1982;	6 000	
Towards payment of contributors and other costs in 1983	6 125	
Inprint (Nat) Towards payment of contributors and other costs in 1982;	1 500	
Towards payment of contributors and other costs in 1983	1 500	
Island (Nat) Towards payment of contributors and other costs in 1982;	3 794	
Towards payment of contributors and other costs in 1983	4 000	
LiNQ (Nat) Towards payment of contributors and other costs in 1982	2 000	
Luna (Nat) Towards payment of contributors and other costs in 1982;	400	
Towards payment of contributors and other costs in 1983	450	
Meanjin (Nat) Towards payment of contributors and other costs in 1982;	8 695	
Towards payment of contributors and other costs in 1983	19 300	
Muse (ACT) Towards payment of contributors and other costs in 1982;	300	
Towards payment of contributors and other costs in 1983	300	
Overland (Nat) Towards payment of contributors and other costs in 1982;	9 200	
Towards payment of contributors and other costs in 1983	8 250	
Poetry Australia (Nat) Towards payment of contributors and other costs in 1982;	6 214	
Towards payment of contributors and other costs in 1983	6 125	
Quadrant (Nat) Towards payment of contributors and other costs in 1982;	14 500	
Towards payment of contributors and other costs in 1983	31 000	
Royal Blind Society of NSW (Nat) Towards cost of producing braille magazine <i>Litbits</i> in 1983	5 000	
Southerly (Nat) Towards payment of contributors and other costs in 1982;	8 234	
Towards payment of contributors and other costs in 1983	16 400	
Tabloid Story (Nat) Towards payment of contributors and other costs in 1982;	2 400	
Towards payment of contributors and other costs in 1983	3 500	
Westerly (Nat) Towards payment of contributors and other costs in 1982;	8 000	
Towards payment of contributors and other costs in 1983	17 650	
Anzart-in-Hobart (Tas) Towards fares for Henri Chopin to attend <i>Anzart</i> 1983	1 500	International Activities
Australian Book Publishers Association (Nat) Towards cost of Australian book display in India 1982;	206	
Towards production of catalogue for Australian book exhibition London 1983	3 500	
Australian Book Review (Nat) Towards cost of overseas gift subscriptions to <i>Australian Book Review</i>	2 000	
Australian Reading Association Inc (Oseas) Towards cost of Walter McVitty attending First South Pacific Conference on Reading, New Zealand 1983	750	
Australian Studies Centre (Qld) Update bibliography of Australian books	378	
Vincent Buckley (Vic) Towards cost of representing Australia at conferences in the United Kingdom and Eire 1983	3 000	
Canada-Australia Literary Award (Oseas) Cost of 1981 Canada-Australia Literary Award to Leon Rooke	7 000	
Department of Foreign Affairs (Oseas) Towards cost of Ljubljana seminar on Australian studies Yugoslavia 1982;	4 000	
Towards attendance by Australian writer at Swedish conference;	1 188	
Towards publication of report on Australian studies seminar in Paris 1982	1 000	
Towards cost of Klagenfurt seminar Austria 1983	700	
Anne Fairbairn (NSW) Towards cost of books for presentation in the Middle East	480	
The Fiction Magazine (Oseas) Towards cost of carrying material by Australian authors in special 1983 Australian edition	1 989	
Harbourfront Corporation (Oseas) Towards attendance by Fay Zwicky at 1982 international authors festival	1 861	

Bernard Hickey (Oseas) Towards promotion of Australian literature in Italy and other centres;	7 500
Towards promotion of Australian literature in Italy and other centres	3 000
Alur Janakiram (Oseas) Towards expenses for study tour of Australia 1983	2 635
Kunapipi (Oseas) Towards contributors fees and other expenses of magazine in 1983	1 000
Lancaster Literature Festival (Oseas) Towards Australian representation at Lancaster Literature Festival 1983	350
Mark Macleod (Oseas) Towards cost of Glenda Adams attending Australian Literature seminar in Florida 1983	300
Ena Noel (NSW) Towards attendance at IBBY executive meetings in Bratislava, Bologna and Nicosia in 1983-84	1 667
Scotland-Australia Literary Exchange (Oseas) Fares for 1983 Australian exchange writer Paul Radley	3 500
Werner Senn (Oseas) Towards expenses for study tour of Australia 1983	2 649
Pietro Spinucci (Oseas) Towards travel costs for study trip to Australia 1983	1 000
D W Thorpe Pty Ltd (Nat) Towards production costs of <i>Australian Book Scene</i> 1983-84	4 500
University of Exeter (Oseas) Purchase and mailing costs for books for overseas distribution	105

Literary Organisations	Australian Society of Authors (Nat) Towards project and administration costs 1982;	1 000
	Towards project and administration costs 1983	17 750
	Australian Writers Guild (Nat) Towards project and administration costs 1982;	1 000
	Towards project and administration costs 1983	10 500
	Childrens Book Council of Australia (Nat) Towards project and administration costs 1982	1 000
	Fellowship of Australian Writers (Nat) Towards project and administration costs 1982;	1 000
	Towards project and administration costs 1983	7 000
	National Book Council (Nat) Towards project and administration costs 1982;	29 000
	Towards project and administration costs 1983	30 000
	Salamanca Script Resource Centre (Nat) Towards costs of script resource centre 1983	4 192
	Society of Women Writers (Nat) Towards project and administration costs 1983	3 000

Promotion of Writing and Reading	Archival Film Series (Nat) Towards cost of 1983 archival film on R D FitzGerald	6 000
	Artists in Schools Program (Nat) Towards cost of artists in schools program 1983	8 000
	Association for the Study of Australian Literature (Nat) Towards costs of writers participation in ASAL '83 in Western Australia	2 500
	Australian Library Promotion Council (Nat) Towards cost of <i>Meet the Author</i> program 1982;	1 000
	Towards cost of <i>Meet the Author</i> program 1983	8 000
	Australian National Copyright Information Centre (Nat) Towards cost of Australian National Copyright Information Centre	1 750
	Australian Studies Centre (Qld) Towards cost of Eric Rolls attending 1982 seminar	446
	Ann Berriman (NSW) Towards cost of poetry readings at NSW galleries 1982;	2 000
	Towards cost of winter readings at NSW galleries 1983	2 350
	Braille and Talking Book Library (Vic) Towards costs associated with the 1983 Baille Book of the Year Award	1 500
	Childrens Book Council of Australia (Nat) Towards projects promoting Australian childrens literature including Book of the Year Awards 1983	6 880
	Childrens Book Council of Australia Canberra Branch (ACT) Towards cost of seminar on writing and illustrating for childrens books 1982;	500
	Towards cost of seminar on writing and illustrating for childrens books 1983	500
	Childrens Book Council of Western Australia (WA) Towards visit to WA by Joan Phipson 1983	2 396
	Community Art Centre Foundation (Tas) Towards Tasmanian tour by Kym Lardner 1983	1 700
	Dante Alighieri Society (NSW) Towards cost of guest speakers at seminar on Italian/Australian prose writers	1 600
	Department of Continuing Education (NSW) Towards cost of residential school for childrens writers	3 100

Eaglehawk Dahlia and Arts Festival (Vic) Towards cost of literary component of 1983 festival	600
Federation of Ethnic Communities Councils (Nat) Towards cost of two writers attending national language policy conference	896
Fellowship of Australian Writers (NSW) Towards cost of book fair and writers workshops	500
Festival of Perth (WA) Towards expenses of visiting poets at 1983 international poetry festival	5 000
Goethe Institute (ACT) Towards cost of 1983 poetry readings	530
The Hard Word (ACT) Towards cost of 1982 prose and poetry reading	305
Institute of Early Childhood Studies (NSW) Towards completion of film <i>The Power of Stories</i>	3 000
International Board on Books for Young People Australian National Section (Nat) Towards cost of conference on technology and childrens literature 1983	3 000
Joan Kirkby (NSW) Towards cost of 1982 winter reading at Macquarie University	470
Latvian Press Society in Australia (Nat) Towards costs of seminars, workshops and readings by Latvian writers 1982	1 643
Mackay City Council (Qld) Towards visit by Kath Walker 1982	614
Mackay City Library (Qld) Towards visit by Colin Thiele 1983	1 293
Macquarie Unit for the Study of the New Literatures in English (NSW) Towards travel costs of Australian writers attending seminar on new literature in English	450
Monash University (Vic) Towards cost of writers readings in 1983	600
Montsalvat Arts Foundation (Vic) Towards cost of 6th annual poetry festival 1982	1 250
Multicultural Literature Program (Nat) Towards promotion of literature in an ethnic context	686
Mulyan Public School (NSW) Towards cost of visit by Anne Pellowski to Cowra 1983	218
Murdoch University (WA) Towards cost of first national conference of Aboriginal writers 1983	3 000
National Book Council (Nat) Towards cost of <i>Take a Look at a Book</i> campaign 1983	70 000
National Word Festival (Nat) Towards cost of National Word Festival, Canberra 1983	4 745
Jeremy Nelson (NSW) Towards cost of Paterson readings 1983	1 800
Nimrod Theatre Company Ltd (NSW) Towards cost of readings 1983	3 500
Noosa Arts (Qld) Towards cost of playwriting competition 1983	500
Poets in the Schools Project (NSW) Towards poetry workshops in primary and secondary schools in Sydney	4 260
Poets Union of Australia Victorian Branch (Vic) Additional costs for 1982 seminar	97
Radio University 5UV (SA) Towards Writers Radio and Authors Proof programs 1982-83;	8 580
Towards Writers Radio and Authors Proof programs 1983-84	4 720
Royal Blind Society of NSW (Nat) Towards cost of 1983 Braille Book of the Year Award	3 000
Tasmanian Writers Union (Tas) Towards cost of 1982 Writers Festival	3 805
Lynette Tranter (NSW) Towards cost of poetry readings at NSW Institute of Technology 1983	1 800
Triple-R Broadcasters (Vic) Towards cost of serialising <i>White Meat</i> by Peter Corris;	650
Towards cost of <i>Writing in the Eighties</i> 1983	3 400
University of Western Australia (WA) Towards cost of seminar on Southeast Asian and Australian literature 1982	1 000
Wagga Wagga Education Centre (NSW) Towards cost of visit by Christobel Mattingley to Wagga Wagga 1983	613
Maureen Watson (WA) Towards cost of participation in 'WA Week 1983	700
Winton Tourist Promotion Association (Qld) Towards cost of 1983 Bronze Swagman Book of Bush Verse	1 750
Wollongong Poets Union (NSW) Towards cost of 1983 poetry/prose readings at regional libraries	1 214
Women and Arts Festival (NSW) Towards readings and workshops in the community 1982;	5 000
Towards readings and workshops 1983	3 900

Total Literature

2 051 761

The Music Board promotes the development of Australian musical life, through support of the pursuit of excellence by composers, performers and teachers of music, extension of access to musical experience and opportunities for participation to all segments of the community; and recognition nationally and internationally of Australia's musical accomplishments.

Assistance is provided for a range of musical activities grouped under four main headings: Composition, Documentation, Education and Performance.

Composition The composition program is designed to encourage the development of working relationships between composers, musicians and musical organisations and the community. Direct financial assistance is offered to composers through Fellowships and Special Purpose Awards. In addition the Board subsidises the commissioning of new works and composers-in-residence schemes.

Documentation Recognising the vital importance of the documentation and communication process, the Board provides subsidies for the production of recordings of Australian compositions and performers and for the publication of Australian music books and journals. Fellowships and Special Purpose Awards are offered to assist individuals to undertake music research or studies in instrument making. In addition the Board subsidises the Australia Music Centre, a major resource centre for Australian music and musicians.

Education A number of music education programs complementing those undertaken elsewhere are supported by the Board. Individual musicians wishing to pursue their studies overseas receive direct assistance through Fellowships and Special Purpose Awards. Organisations receive assistance for costs associated with special programs such as visiting teachers, youth orchestras, music camps and the co-ordination of regional, jazz and community music activities.

Performance Through its performance program the Music Board has two principal aims. The first is to assist in the attainment of the highest possible performance standards and to help in the establishment of new performance opportunities for Australian musicians and composers. The second is to stimulate co-operation between musicians, educational institutions and the community to ensure the development of new audiences.

Assistance is provided for the establishment of new ensembles, for the presentation of concerts, for musicians-in-residence and opera music theatre pieces.

In addition, and in association with Musica Viva Australia and the Department of Foreign Affairs, limited support is given to Australian groups of the highest professional standing to undertake overseas tours.

Criteria In assessing applications for assistance the following criteria are considered and decisions made in the light of available funds and in comparison with other applications before the Board:

- the extent to which the project includes elements of artistic innovation or risk-taking;
- the level of representation of works by Australian composers among those to be performed or taught;

- the value of the project in the context of national priorities and growth;
- the potential for improving the quality of music in Australia;
- the extent of prior and proposed commitment on the part of the applicant, in terms of funds and effort, compared with requested subsidy;
- the demonstrated capacity of the applicant to carry out the project successfully;
- the availability of suitably qualified personnel in the area to conduct the project;
- the ability of the organisations to ensure sound financial and operational management;
- evidence, in situations involving travel, that the applicant has fully utilised and benefited from local resources and opportunities (teachers, course, employment, etc).

In 1982-83 the Board made the following grants:

Music Board Grants List 1982-83

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		Composition Program
Araluen Arts and Culture Trust (SA) Felix Meagher as composer in residence for a ten week period in Alice Springs during 1983	5 371	
Armidade City Art Gallery (NSW) Commission for Graeme Koehne to compose a string trio	750	
Arts Council of Australia (Nat) Administration of grant for 1983 Young Composers Summer School held in Sydney	11 953	
Australia Felix (Vic) Commission for Brian Brown (Vic) to compose a chamber music/ theatre piece	1 500	
Australian Music Marketing Service and Sydney Fashion Group (Nat) Commission for Jim Denley (NSW) to compose a chamber work for a contemporary music and fashion event;	600	
Commission for Martin Wesley-Smith (NSW) to compose a chamber work for a contemporary music and fashion event;	600	
Commission for Carl Vine (Qld) to compose a chamber work for a contemporary music and fashion event;	600	
Commission for Roger Frampton (NSW) to compose a chamber work for a contemporary music and fashion event;	600	
Commission for Mark Isaacs (NSW) to compose a chamber work for a contemporary music and fashion event	600	
Australian Musicians Guild (Vic) Commission for David Adams to compose a chamber vocal symphony for the Philharmonia of Melbourne	750	
Gerard Brophy (Oseas) Fellowship to continue studies with Franco Donatoni in Italy 1983	8 000	
Cairns Youth Orchestra (Qld) Commission for Richard Mills (NSW) to compose a piece for full orchestra	1 125	
Camerata (NSW) Commission for Edwin Carr (NSW) to compose a trio for piano, horn and violin	1 500	
Canberra School of Music (ACT) Commission for Vincent Plush (Oseas) to compose a piece for trombone quartet using Chilean folk music	1 500	
Campbelltown City Council (NSW) John Shortis as composer in residence in 1983-84 as part of the Campbellsong project	2 500	
Capricornia Institute of Advanced Education (Qld) Commission for Alun Renshaw (Qld) to compose an operetta for schools	1 125	
Childrens Activity Groups Association (Qld) Commission for Betty Beath (Qld) to compose a work for children to perform during a procession	375	
City of Caulfield Community Arts Centre (Vic) Michael Finnissy as composer in residence	2 500	
Neil Clifton (Vic) Fellowship to compose a major opera music/theatre work in 1983	7 800	
Natalia Cohen (NSW) Commission for Michael Whitticker (NSW) to compose a piece for piano and violin entitled <i>Korokon</i>	450	
Simone De Haan (ACT) Commission for Carl Vine (Qld) to compose a work for solo trombone and woodwind quintet	1 200	

George Dreyfus (Vic) Special purpose award to attend a festival of contemporary music in Germany in 1983	1 500
Education Department (SA) Commission for Eric Bryce (SA) to compose a jazz suite for Errol Buddle and jazz orchestra for the <i>Come Out '83</i> Festival	600
Gerald English (Vic) Commission for Richard Hames (Vic) to compose a work for tenor voice and chamber ensemble	1 050
Flederman (NSW) Commission for Brian Howard to compose a sextet;	600
Commission for Keith Humble (Vic) to compose a sextet;	1 200
Commission for Richard Meale (SA) to compose a sextet;	2 250
Commission for Michael Smetanin (NSW) to compose a sextet entitled <i>Per Canonem</i>	750
Commission for Vincent Plush (Oseas) to compose a work for flute, trombone, percussion and keyboards;	1 200
Commission for Larry Sitsky (ACT) to compose a sextet;	1 875
Commission for Roger Smalley (WA) to compose a chamber work	1 650
Riccardo Formosa (Vic) Fellowship to complete studies with Franco Donatoni in Italy during 1983	8 000
Jennifer Fowler (Oseas) Music Board choral commissioning program: the composition of a choral work <i>When David Heard</i> for the University Collegium Musicum of Western Australia	1 538
Goethe Institute, Melbourne (Vic) Commission for Felix Werder (Vic) to compose a music drama for soprano solo and chamber ensemble	1 800
Het Nieuw Ensemble (Oseas) Commission for Gerard Brophy (NSW) to compose a work for the ensemble to perform in Australia in 1984	1 200
Imperial Art/Craft Cultural Centre (NSW) Alun Renshaw as composer in the community in western Sydney in 1982	8 000
Italian Arts Festival (Vic) Special purpose award for a familiarisation visit to Perth, Melbourne and Sydney by Maestro Menotti in 1983	2 000
David Kinsela (NSW) In association with the Sydney Opera House Trust commission for Moya Henderson (NSW) to compose an organ work to celebrate the 10th anniversary of the Sydney Opera House;	1 200
Commission for Graeme Koehne to compose an organ work	900
John Knowles (Oseas) Commission for Ross Edwards (NSW) to compose a piece for marimba	600
Christopher Lyndon-Gee (Vic) Commission for David Worrall (Vic) to compose a work for piano and tape	1 500
Melbourne Staff Band (Vic) Commission for Brenton Broadstock (Vic) to compose a work for brass band	375
Mill Community Theatre Project (Vic) Commission for Les Gilbert (Vic) to compose an electronic piece entitled <i>Theft of Dolphins</i>	1 800
Musica Viva Australia (Nat) Australian composer Larry Sitsky (ACT) to visit China as part of the 1982-83 Department of Foreign Affairs program of cultural exchanges	129
New South Wales State Conservatorium of Music (NSW) Commission for Michael Whiticker (NSW) to compose a piece for guitar, piano and percussion entitled <i>Quidong</i> ;	750
Commission for Nigel Butterley (NSW) to compose an opera <i>Lawrence Hargrave Flying Alone</i>	3 000
One Extra Company (NSW) Commission for Ros Bandt (Vic) to compose a dance/theatre exploration piece entitled <i>Echo and Light</i>	1 350
Trevor Pearce (NSW) Fellowship to compose various works during 1982	6 000
Petra String Quartet (Tas) Commission for Carl Vine (Qld) to compose a string quartet;	1 350
Commission for Richard Hames (Vic) to compose a string quartet	1 500
Portland and District Schools Music Centre (Vic) David Adams as composer in residence in Portland in 1983	4 000
Edward Primrose (Vic) Fellowship to compose a music theatre work and works for amateur performers in 1982	3 000
Queensland Ballet Company (Qld) Commission for Carl Vine (Qld) to compose a score for the ballet <i>Christmas Carol</i> ;	3 562
Commission for Brian Howard (NSW) to compose a score for the ballet <i>A Midsummer Night's Dream</i>	9 750
Royal School of Church Music (Qld) Commission for Colin Brumby (Qld) to compose a cycle of four choral pieces	750
Andrew Schultz (Qld) Fellowship to study composition in the USA during 1983	5 000
Peter Sculthorpe (NSW) Music Board piano commissions program: The composition of a solo piano work for the professional concert repertoire	600

Seymour Group (NSW) Commission for Richard Hames (Vic) to compose a work for small mixed ensemble;	900	
Commission for Graham Hair (NSW) to compose a work for three voices and mixed ensemble;	900	
Commission for Haydn Reader to compose a work for small mixed ensemble;	900	
Commission for Michael Smetanin (NSW) to compose a work for small mixed ensemble;	750	
Commission for Andrew Schultz (Qld) to compose a chamber work for mixed ensemble;	750	
Commission for Nigel Butterley (NSW) to compose a music/theatre work entitled <i>Woman Within</i>	750	
Michael Smetanin (NSW) Fellowship to study composition with Louis Andriessen in Holland in 1982-83	4 000	
Spare Parts Puppet Theatre (WA) Commission for Gordon Ingliss (WA) to compose music, songs, sound effects and soundtrack for <i>Shadow Puppet Show</i> ;	750	
Commission for Gordon Ingliss (WA) to compose incidental music for <i>Dr Faustus</i>	400	
State Theatre Company of South Australia (SA) Alan John (SA) as musician in residence and musical director for 1983;	5 000	
Commission for Cameron Allen (SA) to compose a score for a new production of Lorca's <i>Blood Wedding</i> ;	1 500	
Commission for Alan John (SA) to compose a score for a musical/theatre work entitled <i>Restaurant</i> ;	1 500	
Commission for Sarah De Jong (O'seas) to compose a score for Beaumarchais' <i>Marriage of Figaro</i>	1 500	
Sydney Dance Company (NSW) Commission for Graeme Koehne (NSW) to compose music for a childrens ballet <i>The Selfish Giant</i>	2 500	
Sydney Wind Quintet (NSW) Commission for Colin Brumby (Qld) to compose a wind quartet	1 500	
Synergy (NSW) Commission for Michael Smetanin (NSW) to compose a work for percussion quartet;	1 000	
Commission for Colin Bright (NSW) to compose a percussion quartet	1 000	
Tasmanian Conservatorium of Music (Tas) Commission for Colin Brumby (Qld) to compose a concerto for violin and orchestra	1 500	
Richard Toop and Katherine Ryder (NSW) Commission for Michael Smetanin (NSW) to compose a work for two pianos	750	
29th International Congress on Physiological Sciences (NSW) Commission for Nigel Butterley (NSW) to compose an orchestral work	900	
University of Adelaide (SA) Commission for Bozidar Kos (SA) to compose a piece for chamber orchestra	2 500	
University of Sydney (NSW) Commission for Martin Wesley-Smith (NSW) to compose a large scale audio visual work	2 250	
University of Wollongong (NSW) Ross Edwards (NSW) as composer in residence February to May 1983	2 500	
Richard Vella (Vic) Fellowship to study with various composers in USA during 1983	8 000	
Victorian Trades Hall Council (Vic) Tassos Ioannides (Vic) as composer in the workplace, Melbourne, July to December 1982	1 500	
Waverley Municipal Council (NSW) Bruce Cale (NSW) as composer in residence at the Bondi Pavilion Community Centre during 1983	1 500	
Zelman Memorial Symphony Orchestra (Vic) Commission for George Dreyfus (Vic) to compose a work for full chorus and orchestra	2 000	
Australia Music Centre (Nat) 1983 general grant;	200 000	Documentation Program
Production of recordings of works by Australian composers on new AMC label	21 000	
Australian Folk Trust (Nat) 1983 grant: administration of devolved funds for assisting folk music activities	12 000	
Australian Society for Keyboard Music (NSW) Recording of Haydn keyboard sonatas by the pianist Tessa Birnie	4 820	
Margaret Brandman (NSW) Special purpose award to proof and edit own manuscripts prior to publication.	4 000	
Warren Burt (Vic) Special purpose award for music sound recordings	4 500	
Canberra Community Arts Front Inc (ACT) Publication of music feature articles in <i>Muse</i>	600	
Confederation of Music Copyright Owners Limited (NSW) Report on survey of photocopying needs and practices in State schools of NSW in respect of sheet music.	1 000	
EMI Records Australia (Nat) Recording of <i>Sometimes with One I Love</i> by Nigel Butterley	2 160	

Fellowship of Australian Composers (Nat) 1983 grant to assist in representation at international activities	2 000
Hale and Iremonger Pty Limited (NSW) Publication of essays in honour of Alice M Moyle	2 310
International Association of Music Libraries (Nat) 1982 grant to enable representation at international meeting in Brussels;	2 200
1983 grant to enable representation at international meeting in Washington	2 000
International Association of Sound Archives (NSW) 1983 grant to enable representation at international meeting in Washington	2 000
Jazz Magazine (NSW) Publication subsidy for the magazine during 1983	6 000
Stephen Morey (Vic) Special purpose award to conduct research into the mandolin in 1983	1 300
David Morgan (O'seas) Fellowship to continue violin making studies in Germany in 1983	6 750
Move Records (Vic) Recording of an album of works of Peter Clinch entitled <i>Introspections</i>	3 500
Alice Moyle (ACT) Australian participation in Unesco experts meeting on cultural educational material in Islamabad	1 108
MLC Fire and General Insurance Co Pty Ltd (Nat) Insurance cover for Music Board rare instrument collection	2 143
Neo Kyma Polyethnic Music (Vic) Towards costs of recording original childrens song cycle based on multicultural material	7 300
Radio 6NR (WA) Recording of a multicultural album entitled <i>At Home Around the World</i>	4 500
Christopher Sullivan (NSW) Fellowship to compile material for a book of traditional Australian dance music in 1983	8 500
Tindola (NSW) Recording of a contemporary folk song album about Broken Hill area entitled <i>Broken Hill Miner</i>	2 000
University of Western Australia (WA) Publication of a catalogue of Raymond Hanson's works prepared by Graham Hardie	1 100
Ian Watchorn (NSW) Fellowship to study restoration of musical instruments at Nurnberg West Germany in 1982	4 000

Education Program	Anzart-in-Hobart (Tas) Visiting teacher Henri Chopin to conduct lectures and workshops in sound poetry	500
	Artists in Schools Program (Nat) Continuation of programs in Western Australia, Northern Territory and Tasmania in 1983	2 500
	Arts Council of Australia ACT Division Inc (ACT) Community music co-ordinator for Canberra during 1983	7 500
	Australian Interschool Choral Association (SA) Visiting teacher in choral music at 34th Interschool Choral Festival in Melbourne in 1983	1 550
	Australian String Teachers Association (Qld) Music camp for young string players in Townsville during 1983	400
	Australian String Teachers Association (Nat) Master classes in double bass in all States by visiting teacher Lawrence Wolfe;	6 000
	Master classes in all states in 1983 by visiting violin teacher Eduard Melkus;	2 800
	Training program in colour strings method by visiting teacher Geza Szilvay	2 540
	Australian Youth Music Festival (Vic) Fees for professional conductors and tutors during Australian Youth Music Festival in 1983	4 000
	Balwyn Youth Concert Band (Vic) Youth concert band activities in Victoria during 1983	5 000
	Benalla Education Centre Ltd (Vic) Community instrumental teaching program during 1982	1 100
	Border Music Camp (NSW) Residential music camp in Albury NSW in 1983	1 000
	Browns Mart Community Arts Project (NT) Visiting teacher, string specialist, to conduct workshops with students and teachers in Darwin;	350
	Community music co-ordinator for Darwin during 1982;	5 200
	Music co-ordinator/musician in residence for Darwin during 1983-84;	4 800
	Residential music camp for young players in Darwin during 1983	500
	Calms Youth Orchestra (Qld) Sessions on special techniques for piano and orchestra conducted by visiting teacher Roman Ruduytsky in 1983	125
	Frank Callaway (WA) Special purpose award to attend International Music Council of Unesco and participate in board meetings in Stockholm 1983	2 185

Canberra Youth Orchestra Society Inc (ACT) Youth orchestra activities in Canberra during 1983	11 750
Central Western Region Community Arts Committee (NSW) Music co-ordination survey for central west region of NSW in 1983	3 800
Century of Sound Mobile Museum (NSW) Country tour of New South Wales in 1983	6 000
Conservatorium Jazz Clinics (NSW) Towards cost of staging jazz clinics in 1983	10 000
Jill Coonan (NT) Special purpose award to attend the summer school by South Australia Music Teachers Association in Adelaide in 1983	538
Alexander Cronin (NSW) Fellowship to study Renaissance lute with Anthony Bailes in Amsterdam	5 500
Brett Dean (Qld) Fellowship to study viola with Wolfram Christ in Berlin in 1983	3 000
James Denley (NSW) Special purpose award to study embrochure technique of Shakuhachi in Japan in 1983	1 500
Julian Driscoll (Vic) Special purpose award to study jazz improvisation and electronic music synthesis in USA in 1983	2 000
Early Music at Lambing Flat (NSW) Workshops in early music at Lambing Flat in 1982	1 000
Early Music Society of South Australia Inc (SA) Music camp for viol consort players in Adelaide in 1983	800
Ekfrasis — Music in the Community (Vic) The development of a number of youth choirs through Greek schools in Melbourne during 1983	15 337
Eleni Elefterias-Kostakidis (NSW) Fellowship to study voice with T Arvanitakis in Athens in 1983	6 000
Bradley Evans (NSW) Fellowship to study piano with Cecile Ousset in Paris and Ben Kaplan in London in 1983	2 500
Federation of Australian Mandolin Ensembles (Nat) Residential music camp in Perth for players of plucked instruments	575
Footscray Music Co-ordinating Committee (Vic) Community music co-ordinator for Footscray during 1983	5 000
Alice Giles (Oseas) Fellowship to continue harp studies with A Chalifoux at Cleveland Institute of Music in 1982-83	6 000
Martin Gregg (Oseas) Fellowship to study double bass with Klaus Stoll in Berlin during 1982-83	5 000
Gleniffer Brae String Festival (NSW) String festival at Gleniffer Brae for advanced students during May 1983	1 500
Tamara Herman (WA) Special purpose award to continue recorder studies in Basel in 1982-83	2 500
Alan Horsfield (Oseas) Fellowship to study voice with R Jacobs and R Levitt in Basel in 1983	3 650
Lindy Hume (NSW) Special purpose award to work at Glyndebourne and with the Scottish National Opera in 1983	2 500
International Association of Music Libraries (Nat) Workshops with Catherine Garland at the LAA/IAML conference in Adelaide in 1982	2 500
Simon James (Vic) Fellowship to study violin for Bachelor of Music with S Goldberg and J Seiger in New York in 1983	3 500
Sharolyn Kimmorley (NSW) Special purpose award to visit Italy in 1983 to study aspects of the Italian operatic repertoire	1 500
Graeme Leak (Qld) Fellowship to study percussion with Jean Batigne at Strasbourg Conservatoire in 1983-84	3 000
Malcolm Leek (Tas) Special purpose award to study tympani with R Kohloff, New York 1982	1 820
Maryborough Music Tuition Committee (Vic) Expenses for tutors from Melbourne and Ballarat to teach in Maryborough during 1983	2 670
McGregor College Summer School (Qld) Music camp as part of McGregor College Summer School in January 1983	5 000
Mardi McSullea (Oseas) Fellowship to study flute for Master in Arts in Music Performance with T Nyfenger at Queens College New York in 1983	4 000
Marilyn Meier (Oseas) Fellowship for piano study in USA in 1983	5 000
Melbourne Youth Music Council (Vic) Youth orchestra activities in Melbourne during 1983	4 000
Catherine Milliken (Oseas) Fellowship to study oboe with Ingo Goritzki in Hanover, West Germany in 1983	6 000

Lisa Moore (Oseas) Alliance Francaise Fellowship supplementary grant to extend period of piano study in Paris in 1983	1 080
Mount Isa Youth Orchestra (Qld) Youth orchestra activities in Mount Isa and Queensland regions during 1983	3 000
Music Co-ordinators Conference (Nat) Expenses of administrators and music co-ordinators meeting held in Sydney June 1983	5 766
Music for Young People Committee (NSW) Co-ordinator based in Mt Druitt for western suburbs of Sydney;	1 200
Special purpose award for Ann Langley (Qld) to act as consultant to the administrator on Mt Druitt project <i>Music for Young People</i>	3 100
National Band Council of Australia (Nat) Administration and continuing activities in 1983	4 000
National Jazz Co-ordination Program (Nat) Establishment of a national jazz co-ordination program in six States	36 000
National Music Camp Association (Nat) National Music Camp in Sydney 1983 and concert activities of Australian Youth Orchestra;	37 000
Pioneer Electronics Award for youth activities during 1983	3 000
New South Wales State Conservatorium of Music (NSW) University of New South Wales Ensemble as musicians in residence	3 000
Christine Nickolai (Oseas) Fellowship to undertake opera course at Guildhall School of Music, London in 1983	3 000
North Queensland Regional Arts Association (Qld) Regional music co-ordinator for North Queensland during 1983	6 000
Orana Community College Council (NSW) Music co-ordinator survey of Orana Region during 1983;	2 500
Regional music co-ordinator for Orana Region NSW July-December 1983	5 000
Pan Pacific Music Camps (NSW) Music camps at Gleniffer Brae during 1983	4 500
Howard Penny (Oseas) Fellowship to continue cello studies with Tobias Kuhne in Vienna in 1983	6 000
Pioneer Shire Council (Qld) Community music co-ordinator for Mackay during 1983	5 500
Patricia Pollett (Oseas) Fellowship to study viola with Bruno Giuranna at the Hochschule Der Kunst, Berlin in 1983	5 000
Portuguese Australian Co-operative (NSW) Musical instruction for Portuguese youth in 1983	1 000
Clair Primrose (Vic) Fellowship to study voice and opera in London, Perugia and Munich in 1983	3 000
Quaranup Music Camp Inc (WA) Music camp in Albany for musicians of all ages and standards in 1983	2 000
Queensland Youth Orchestra Council (Qld) Youth orchestra activities in Brisbane during 1983	15 000
Royal School of Church Music (Qld) 1983 Summer school	3 250
Stephen Reeves (NSW) Fellowship to undertake study for Diploma in double bass with Gary Karr at University of Hartford USA in 1983	6 000
Gregory Roberts (SA) Fellowship to undertake study for Diploma in piano with Anne Koscielny at University of Hartford USA in 1983	4 000
Sandy Beach Community Centre (Vic) Keith Harris as visiting teacher in mandolin during 1983	3 800
Sangeet Australian Society for Indian Music (Nat) Visiting teachers of the tabla, sitar, sarangi and voice to conduct workshops in three States in 1983	3 500
Kenneth Schroder (Vic) Special Purpose Award to study alto saxophone with Herb Geller in Hamburg in 1983	2 500
Shepparton Music Foundation (Vic) Community music co-ordinator during 1983	10 000
South Australian Youth Orchestra (SA) Youth orchestra activities in 1983	3 200
South Western Metropolitan Regional Arts Development Commission (NSW) Regional music co-ordinator during 1983	8 500
Sydney Youth Orchestra Association (NSW) Youth orchestra activities during 1983;	12 500
1982 Challenge grant	1 500
Tamusca Committee (NSW) Music camp for regional and metropolitan students in Tamworth in 1983	2 000
Tasmanian Conservatorium of Music (Tas) String summer school in 1983	500
Tasmanian Youth Orchestra Council Inc (Tas) Youth orchestra activities during 1983	6 500

Music Board		\$	
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Josephine Truman (NSW) Special project award to study didgeridu with Wandjuk Marika in the Dhanbul Community, Yirrkala, Northern Territory in 1983	4 000		
Peter Veale (Oseas) Fellowship to continue oboe studies with Heinz Holliger in Freiburg, West Germany in 1983	3 000		
Western Australian Youth Orchestra (WA) Youth orchestra activities during 1983	7 500		
Women and Arts Festival (Nat) Workshopping of pieces by Alison Bauld and Gillian Whitehead in Sydney	1 000		
Workshops for teaching lullabies and dandling songs in Sydney	300		
Youth Music Administrators Conference (Nat) Expenses of youth music administrators meeting held in Sydney June 1983	11 274		
Young Music Society Inc (NSW) Music camps for students five to sixteen years of age in Canberra in 1983	1 500		
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Adelaide Chamber Orchestra (SA) 1983 concert series	20 000		Performance Program
Adelaide Chorus (SA) 1983 series of six concerts	5 000		
Astra Chamber Music Society (Vic) 1983 series of seven concerts in Melbourne featuring early and contemporary music	8 700		
Australian Chamber Orchestra (Nat) 1983 concert activities in Australia and overseas for Musica Viva and others;	34 000		
Assistance to tour China, Japan, Korea and Hong Kong in 1983	15,000		
Australian Elizabethan Theatre Trust Orchestras (Nat) 1983 general grant for orchestral services to The Australian Opera and the Australian Ballet	3 032 000		
Australian Museum (Nat) 1983 series of 12 concerts in Sydney featuring jazz artists and ensembles	3 000		
Australian Opera (Nat) 1983 general grant	3 692 000		
Australian Wind Virtuosi (NSW) Assistance to participate in Hong Kong Arts Festival 1984	7 000		
Australian Youth Orchestra (Nat) Assistance to tour Europe in 1984	70 000		
Barossa Valley Vintage Festival Association (SA) Opening concert of the 1983 festival featuring the Adelaide Chamber Orchestra	2 000		
Bob Barnard Band (Vic) Assistance to tour USA in 1982;	1 000		
Assistance to tour Eastern Europe in 1984	15 000		
Elizabeth Campbell (Oseas) Special purpose award to study operatic styles in Rome in 1983	2 000		
Canberra Opera Society (ACT) Production of Honneger's <i>Joan of Arc at the Stake</i> in Canberra in 1983	5 000		
Canberra Wind Soloists (ACT) Assistance to tour China, Korea and Hong Kong in 1983	5 000		
Capella Corelli (ACT) Assistance to tour Europe in 1984	8 500		
Franco Cavarra (Vic) Special purpose award to assist Menotti in opera productions in both USA and Italy	750		
City of Echuca (Vic) 1983 series of five concerts featuring local and other artists	1 250		
Come Out '83 (SA) Production of Antoine Duhamel's <i>The Labours of Hercules</i> in Adelaide in 1983	12 000		
Composers Collective (SA) Special purpose award for establishment costs	1 000		
Early Music Duo (NSW) Assistance for fares for Max Hynam to give concerts with Greg Dikmans in Europe in 1983	4 000		
Early Music Society of Victoria (Vic) Early Music Festival to be held at Monash University in 1983	1 000		
Flederman (NSW) 1983 concert activity in Qld/Vic/NSW featuring new music by Australian composers;	30 000		
Assistance to tour USA in 1983	10 000		
Raymond Holden (Oseas) Special purpose award to attend conducting competition in 1983	500		
Sarah Hopkins (NT) Special purpose award for Rosalie Bandt and Sarah Hopkins to assist with preparations for 1983 Paris Autumn Festival	1 400		
International Society of Contemporary Music (Nat) Recital of Music Board piano commissions;	1 000		
Participation in 1983 <i>World Music Days</i> being held in Aarhus	1 800		
Jazz Action Society of New South Wales (NSW) 1982 Challenge grant;	233		
1983 series of 11 concerts in Sydney featuring local and interstate artists	12 000		
Jazz Action Society of Northern Tasmania (Tas) 1983 series of four concerts featuring interstate artists	2 500		

Jazz Action Society of the Sunshine Coast (Qld) 1983 series of two concerts featuring interstate artists	2 000
Jazz Action Society of Tasmania (Tas) 1983 series of two concerts in Hobart featuring interstate artists	2 500
Keys Music Association (NSW) 1983 series of six concerts featuring contemporary jazz ensembles in Sydney	1 000
Colin Loughnan (NSW) Special purpose award to study jazz in New York in 1983	3 000
Bernard McGann (NSW) Fellowship to study with Redman Brooklyn in New York in 1983	4 500
Melbourne Chorale (Vic) 1983 concert activity	12 000
Melbourne International Festival of Organ and Harpsichord (Vic) 13th Festival of Organ and Harpsichord 1983	5 000
Multicultural Artists Agency (Nat) Guarantee against loss for a concert of multicultural music in 1982;	400
A series of acoustic folk music concerts on a weekly basis with multicultural artists during 1983	7 000
Music Viva Australia (Nat) 1983 General grant for national and international activities;	291 000
1982 Challenge grant;	7 451
Assistance to produce package of programs for KQED-FM public radio USA;	4 000
Assistance to an Australian group to participate in the Hong Kong Asian Arts Festival 1984	2 500
New South Wales Conservatorium of Music (NSW) 1983 season of concerts of contemporary music in Sydney	2 000
One Extra Company (NSW) Special purpose award to enable Davoud Tabrizi to perform for <i>Dance Explorations</i>	2 250
Perth Jazz Society (WA) 1983 series of eight concerts featuring interstate and overseas artists	5 000
Thomas Pinschof (Vic) Special purpose award to study string playing techniques in Europe in 1983	2 500
Pyramid (Vic) Assistance to tour Europe in 1983	7 455
Queensland Jazz Action Society (Qld) 1983 series of eight concerts featuring local and interstate artists	5 000
Queensland Theatre Orchestra (Qld) Tour of North Queensland in 1983;	20 000
1982 Challenge grant	1 000
Royal Melbourne Institute of Technology Student Representative Council (Vic) 1983 series of 12 concerts in Melbourne featuring local and interstate jazz artists through the Melbourne Jazz Cooperative	5 000
St Martins Youth Arts Centre (Vic) Assistance towards the music costs of productions of music/theatre works in Melbourne during 1983	10 000
Jochen Schubert (Vic) Special purpose award to study string playing techniques in Europe in 1983	2 500
Seymour Group (NSW) 1982 Challenge grant;	170
1983 series of six concerts and four recitals of contemporary music in Sydney	20 000
Singers Company (SA) Production of Brian Howard's <i>Inner Voices</i> in Adelaide in 1983	8 300
State Opera of South Australia (SA) Production of Kurt Weill's <i>Down in the Valley</i> in Adelaide during <i>Come Out '83</i>	16 000
Sydney Philharmonia Society (NSW) 1983 series of 10 concerts in Sydney featuring major works of the choral repertoire;	14 000
1982 Challenge grant	1 000
Sydney String Quartet (NSW) Assistance to tour Europe and Hong Kong in 1983	5 000
Tasmanian Chamber Orchestra (Tas) 1983 series of 14 concerts and seven schools programs in Hobart and environs	5 000
Teenage Roadshow (NSW) 1983 series of 120 concerts in remote regions of Australia featuring young rock and roll artists	6 000
University of New South Wales Ensemble (NSW) 1983 series of six major concerts	9 000
University of Queensland (Qld) Mayne String Trio ensemble development grant for 1983 (final year)	15 000
University of Western Australia (WA) Nigel Rogers as musician in residence in 1983	1 500
Victoria State Opera (Vic) Production of Brian Howard's <i>Metamorphosis</i> in Melbourne in 1983	38 000

Music Board		\$
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Victorian College of the Arts (Vic) Second year of contemporary music performance project involving concerts and residencies at the College and at the Victorian Arts Centre		19 000
Western Australian Arts Orchestral Foundation Inc (WA) 1983 activities; 1982 Challenge grant		30 200 284
Western Australian Chamber Orchestra (WA) 1983 series of nine concerts in Perth, Narrogin and Geraldton		5 425
Western Australian Opera Company (WA) Production of Martinu's comedy <i>On the Bridge</i>		17 200
Western Australian String Quartet (WA) Western Australian string quartet ensemble development grant for 1983 (final year)		24 000
Wollongong City Gallery (NSW) 1983 season of six concerts		2 500
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Total Music		8 574 247 *
* Comprises Music Board		1 828 127
The Australian Opera		3 692 000
The Australian Elizabethan Theatre Trust Orchestras		3 032 000
Loans made from support funds		22 120
		8 574 247
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Theatre Board

The Theatre Board's aim is to improve the quality of the content, performance and production of dance, drama, puppetry, mime and young people's theatre and to ensure maximum public access to them. The Board provides opportunities for professional theatre people to develop their skills, encourages growth in theatre attendance and promotes community involvement in live theatre. It provides general support for some 70 drama, dance, puppetry, mime and youth companies which attract audiences running into millions annually.

General Grants General grants, which constitute the Board's major outlay, are given to professional organisations offering the highest standards of performance, training and production. It is the Board's objective to subsidise a number of non-commercial theatre companies offering a range of productions in the classic and contemporary repertoire. It regards of equal importance the funding of other professional companies especially those concentrating on the development and presentation of new theatrical styles, new writers and new choreographers.

Project Grants Assistance in the form of direct grants, guarantees against loss or loans, is available to individuals and organisations. It enables them to present public performances, arrange training programs, invite visiting theatre people and undertake other projects of special merit, especially those which encourage innovation, the development of new audiences, or the professional theatre interests of ethnic and national groups.

Development Grants for Choreographers, Theatre Designers and Directors Through this grant scheme, the Theatre Board encourages theatre artists of proven potential and talent to develop their choreographic, design or directing skills. Applicants must present a self planned program of practical work in the theatre, which may be undertaken through existing theatre companies, community theatres or new groups. The emphasis of the program varies according to the interests of the applicant and ranges from experimentation in theatre techniques to working in country and remote areas. Grants are calculated on a maximum of \$14,000 for any one full year, depending on the program proposed and length of time involved. This sum includes provision for fares and expenses, as well as accommodation and living expenses.

Limited Life Projects This scheme provides for the underwriting of 'limited life' professional theatre projects of an innovative or developmental nature for periods of up to two years. Grants are made to accomplished professional artists, temporarily brought together to develop and present work which is outside the marketing scope of a normal theatre company.

Criteria In assessing applications, the Theatre Board considers quality, audience access, community participation, Australian content and other relevant criteria. Quality criteria include standards of production and performance, innovation in content and production, and the development of theatre skills especially at the professional level. The criteria for audience access include size of audience, increase in audience, and extension to new audiences who, for geographical or

other reasons, do not normally attend theatre. The key factors in community participation are the number of participants and the extent of expected future benefits to both the participants and others. The Board takes into account the artistic and financial soundness of previous activities and current proposals, and compares the application with other requests in the light of funds available.

In 1982-83 the Board made the following grants:

Theatre Board Grants List 1982-83	\$	
Adelaide Festival Centre Trust (SA) Towards salary of trainee arts administrator for one year	6 000	Drama
All Out Ensemble (SA) Towards production costs of <i>The Divine Comedy; Permutations Into Darkness</i>	20 000	
Association of Community Theatres (SA) Towards costs of <i>Theatre About Us</i> project and study in community theatre	15 000	
Association of Women Theatre Workers (SA) Towards production costs of Gillian Jones' <i>Breaking New Ground</i> and a new work on body language	5 400	
Australian National Playwrights Conference (Nat) Towards costs of 1983 conference;	22 000	
Challenge grant for 1982 activities	1 000	
Australian Nouveau Theatre (Vic) Challenge grant for 1982 activities;	480	
General grant for 1983 activities	25 000	
Australian-Turkish Peoples Playhouse (NSW) Towards production costs of bilingual play <i>Duvarlin Otesi — Beyond the Walls</i>	5 000	
Broome 1983 Centenary Committee (WA) Assistance for production costs of musical drama for children <i>Ship of Dreams</i>	5 000	
Kenneth Campbell-Dobbie (WA) Directors development grant for 1982-83 (\$6000 paid in 1981-82)	5 000	
Castanet Club (NSW) Assistance for costs of <i>Back to Front Room</i>	12 000	
Central Western Regional Theatre Company (NSW) Assistance for drama director for nine months	2 000	
Beth Child (NSW) Towards production costs of cabaret show about women entitled <i>Abreast of the Times</i>	3 200	
Chrome (Oceas) Assistance to tour to Canada in 1983	2 775	
Classics Group (Vic) Assistance with salaries for Greek drama festival	5 250	
John Comeadow (Vic) Lighting/Designers Development grant	7 000	
Jan Cornall (NSW) Towards workshop/rehearsal costs to develop a cabaret show about a female stand-up comic	4 450	
Aleks Danko and Others (Vic) Assistance for pre-production costs for part two of group performance project <i>So Much So Far</i>	3 305	
Darwin Theatre Group (NT) General grant for 1982 activities (balance of grant);	1 700	
General grant for 1983 activities (balance to be paid in 1983-84);	20 000	
Assistance towards cost of playwright in residence Janis Balodis;	1 000	
Assistance towards cost of playwright in residence, David Allen	1 000	
Death Defying Theatre (NSW) Assistance for performers fees and transport costs for a factory tour of the play <i>Living Newspaper</i>	2 100	
Michael Elliott (SA) Designers development grant for 1982-83	4 580	
John Ellis (Vic) Assistance for workshop and production costs of Sandy McCutcheon's play <i>Dance in the Ashes</i>	12 470	
Lois Ellis (Vic) Assistance to workshop John Wood's play <i>Emu Ever Seen a Dreamtime Walking</i>	9 500	
Ensemble Theatre (NSW) Challenge grant for 1982 activities;	4 000	
General grant for 1983 activities;	80 000	
Towards fares and living allowance for Frances Bell to appear in <i>Talley's Folly</i>	1 400	
Eyre Peninsula Regional Cultural Centre Trust (SA) Challenge grant for 1982 activities;	2 000	
General grant for 1983 activities (balance to be paid in 1983-84)	20 000	
Amanda Field (NSW) Directors development grant for 1982 (balance to be paid in 1983-84)	7 000	
Fools Gallery (NSW) Challenge grant for 1982 activities	500	

Fortune Theatre (ACT) Challenge grant for 1982 activities;	3 000
Towards community regional activities in 1982 (balance to be paid in 1983-84)	11 000
Susan Fraser (Vic) Travel/study grant in 1983-84	3 000
Funny Stories (NSW) Assistance for workshop in November 1982	2 000
Gordon Graham (Oseas) Travel grant to attend rehearsal and performance of play in Auckland, NZ, and USA in April 1983	1 000
Griffin Theatre (NSW) Challenge grant for 1982 activities;	300
Assistance for salary costs for workshops of new Australian plays	4 500
General grant for 1983 activities	45 000
Hole in the Wall Theatre (WA) Assistance for fares and travel allowance for John Milson to direct <i>A Manual of Trench Warfare</i> ;	696
General grant for 1983 activities	70 000
Geoffrey Hooke (Vic) Directors development grant	500
Jan Hubrechtsen (NSW) Assistance for production costs of multi-media work <i>The Mandarin Road</i>	2 621
Hullabaloo Theatre (NSW) Assistance for directors salary and production costs of new play by Barry Lowe	3 500
International Theatre Institute (Nat) Assistance for running costs of the Institute and affiliation fees with Unesco;	2 700
Assistance for conference on Chinese theatre	2 000
Caroline Jones (NSW) Designers development grant in 1983 (balance to be paid in 1983-84)	7 000
Charles Kemp (Vic) Assistance for costs of creativity workshops on the connection between acting and dance movement	1 354
Jenny Kemp (Vic) Assistance for production costs of DM Thomas' <i>The White Hotel</i>	17 769
Peter King (Vic) Directors development grant (balance to be paid in 1983-84)	5 000
Peter Kingston (NSW) Directors development grant (balance to be paid in 1983-84)	7 000
Edie Kurzer (Oseas) Travel/study grant to Germany/France/United Kingdom in 1983	2 000
La Mama Theatre (Vic) Challenge grant for 1982 activities;	197
General grant for 1983 activities (balance to be paid in 1983-84)	21 750
Valerie Levkowicz (Qld) Travel/study grant to London in 1983	1 500
Lieder Southern Regional Theatre (NSW) Challenge grant for 1982 activities	200
Marian Street Theatre (NSW) General grant for 1982 (balance of grant);	16 875
General grant for 1983 activities (balance to be paid in 1983-84)	31 875
Melbourne Theatre Company (Vic) Challenge grant for 1982 activities (balance of grant);	38 856
General grant for 1983 activities;	835 000
Towards fares and living allowance for Julia Moody and Andy King to perform in <i>Educating Rita</i> ;	2 133
Assistance for salary of scenic art trainee;	5 858
Assistance for salary of trainee milliner	5 858
Rob Meldrum and Doug Tremlett (Vic) Assistance for development costs of piece suitable for both theatre and cabaret performance	2 800
Mill Community Theatre (Vic) Challenge grant for 1982 activities;	1 200
Assistance for costs of community/regional theatre activities in 1982 (balance of grant);	5 000
General grant for 1983 activities (balance to be paid in 1983-84);	19 800
Assistance for production costs and choreographers fee for <i>Dolphins Play</i> ;	2 000
Assistance for fares and living allowance for Tom Considine to appear in <i>Dolphins Play</i>	600
Murray River Performing Group (NSW and Vic) General grant for 1983 activities (balance to be paid in 1983-84)	25 650
Bryan Nason (Qld) Travel/study grant to visit United Kingdom in 1982	2 000
National Institute of Dramatic Art (Nat) Assistance for costs of voice workshops for the theatre profession by Cicely Berry for four weeks	5 000
National Theatre (WA) Challenge grant for 1982 activities;	5 684
General grant for 1983 activities;	324 000
Assistance towards cost of playwright in residence David Young	2 500
New England Theatre (NSW) Challenge grant for 1982 activities;	1 000
General grant for 1983 activities (balance to be paid in 1983-84)	17 000
New Moon Theatre (Qld) General grant for 1983 activities;	98 000
Assistance for fares and living allowance for Ponch Hawkes to work on <i>Life on Mars</i> ;	1 676
Assistance for fares and living allowance for Chrissie Koltai to choreograph <i>Cabaret</i> ;	1 609
Assistance for fares and living allowance for Doug Tremlett to work on <i>The Dream</i>	1 676

Theatre Board

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New Theatre (NSW) Challenge grant for 1982 activities	300
Nimrod Theatre (NSW) Challenge grant for 1982 activities;	22 000
General grant for 1983 activities;	367 012
Assistance for salary of dramaturg Alison Summers;	6 000
Assistance towards costs of playwrights in residence Barbara Pepworth and Pamela Van Amstel;	1 500
Assistance for fares and living allowance for Martin Smith to design lighting for <i>Beyond Mozambique</i> ;	574
Assistance for fares and living allowance for James Henson to design lighting for <i>Variations</i>	505
Elizabeth Paterson (Vic) Assistance for pre-production costs of street piece based on <i>Street Music and Architecture</i>	6 500
Performance Space (NSW) Assistance for administrators salary and other administration costs;	10 500
Assistance for running expenses	2 000
Kevin Pierce (Oseas) Travel/study grant to study scene painting in the United Kingdom and Europe	2 000
Playbox Theatre (Vic) General grant for 1983 activities;	154 000
Assistance for costs of graphic material for book on the making of the theatre;	750
Assistance towards cost of playwright in residence Colin Golvan	1 500
Playlaunch 1983 (Tas) Assistance for costs of visit of major Australian playwright to attend 1983 Tasmanian playwrights conference	1 000
Polygon Theatre (Tas) Challenge grant for 1982 activities;	400
General grant for 1983 activities;	35 000
Assistance for fares and living allowance for Carl Bleazby to appear in <i>Travelling North</i> by David Williamson	555
Popular Theatre Troupe (Qld) Challenge grant for 1982 activities	701
Harry Postema (SA) Assistance for director in residence in south east of South Australia in 1983	3 500
David Price (Vic) Assistance for production costs of work involving film and live narrative	2 600
Queensland Theatre Company (Qld) Challenge grant for 1982 activities (balance of grant);	2 774
General grant for 1983 activities;	351 000
Assistance for fares and living allowance for Kerry McKay to perform in <i>The Tempest</i> ;	807
Assistance for cost of training a wigmaker;	6 960
Assistance for salary of apprentice carpenter	3 611
Q Theatre Group (NSW) Challenge grant for 1982 activities;	6 491
General grant for 1983 activities;	172 500
Assistance towards cost of playwright in residence Terrence Collins	1 500
Riverina Theatre Company (NSW) General grant for 1983 activities	30 000
David Roberts (SA) Assistance for cost of working with lighting designer John Rayment in the first quarter of 1983	2 000
Sandra Shotlander (Vic) Assistance towards workshop and production costs of <i>Framework a play for two women</i>	6 000
Laiki Skini (Vic) General grant for 1983 activities (balance to be paid in 1983-84)	7 500
Space Dump Performances (NSW) Assistance with production costs of Mike Mullins' <i>Long Long Time Ago</i>	20 000
Stage Company (SA) Challenge grant for 1982 activities;	1 300
General grant for 1983 activities	37 000
State Theatre Company (SA) Challenge grant for 1982 activities (balance of grant);	12 125
General grant for 1983 activities;	341 523
Assistance for fares and living allowance for Nick Enright to translate Beaumarchais' <i>Marriage of Figaro</i> ;	674
Assistance for fares and living allowance for playwright to attend workshop of new play;	474
Assistance towards cost of playwright in residence Bill Harding	1 500
Stockyard Co-operative (NSW) Assistance to stage an Australian adaptation of Brecht's <i>St Joan of the Stockyards</i>	14 850
Suspense (NSW) Assistance with rehearsal and production costs for a theatre project involving circus, dance and performance skills	15 000
Sydney Theatre Company (NSW) Challenge grant for 1982 activities;	5 686
General grant for 1983 activities;	375 000
Assistance for fares and travel allowance for Joan Sydney to appear in <i>The Fields of Heaven</i>	665

	Tasmanian Theatre Company (Tas) General grant for 1983 activities	128 000
	Theatre ACT (ACT) General grant for 1983 activities	80 000
	Theatre Company Off Broadway (NSW) Assistance for administration costs of theatre for new experimental performance	15 000
	Theatre South (NSW) Challenge grant for 1982 activities;	800
	General grant for 1983 activities (balance to be paid in 1983-84)	22 500
	Theatre Works (Vic) Assistance towards the costs of community projects;	15 000
	Assistance towards cost of playwright in residence Paul Davies;	2 500
	Assistance for costs of return season of <i>Mary</i> by Hannie Rayson	4 000
	Philip Thomson (Vic) Directors development grant (balance to be paid in 1983-84)	6 000
	TN Theatre Company (Qld) Challenge grant for 1982 activities;	2 148
	Assistance towards cost of playwright in residence Janis Balodis;	1 750
	General grant for 1983 activities	65 000
	Troupe (SA) General grant for 1983 activities	40 000
	West Community Theatre (Vic) Challenge grant for 1982 activities;	1 400
	General grant for 1983 activities;	31 400
	Assistance for salary and living allowance for Graham Pitt to write <i>One and Only Cup</i> and for company to tour it	2 363
	Fiona Williams (Oseas) Travel/study grant in 1982	2 000
	Winter Theatre (WA) General grant for 1983 activities	40 000
	Women and Arts Festival (NSW) Assistance for costs of the festival (balance of grant);	3 000
	Assistance for fees of English writer Bryony Lavery to conduct workshop for women playwrights	200
	Writers/Performers Workshop (WA) Assistance for workshop and production costs of new Australian plays	8 000
	Zoo Studio (Vic) Assistance for maintenance costs of the studio	1 755
Youth Drama	Apprentice Theatre (Tas) 1982 Challenge grant activities;	200
	Assistance for fees and fares of a director and actors for the 1983 Shakespeare Summer School;	3 187
	Assistance for the salaries of a co-ordinator and tutors for an intensive theatre workshop for one week 1983	2 610
	Australian Theatre for Young People (NSW) Assistance for costs of activities in 1983	10 000
	Bent Pin Productions (WA) Assistance for production and touring costs for a theatre in education play	3 394
	Errol Bray (NSW) Travel/study grant to the United Kingdom and USA in 1983	700
	Canberra Youth Theatre (ACT) General grant for 1983 activities;	35 000
	Assistance for salaries and expenses of workshops in performing techniques in 1983;	3 400
	Assistance for salaries and expenses of workshops in technical production in 1983;	1 400
	Assistance for playwright in residence 1982 Keith Gallasch	900
	Carclew Youth Performing Arts Centre (SA) Assistance for costs of a youth theatre project in 1983;	10 000
	Assistance for fares of participants attending the <i>National Theatre in Education Conference</i> in May 1983	1 788
	Childrens Arena Theatre (Vic) Challenge grant for 1982 activities;	150
	General grant for 1983 activities	60 000
	Energy Connection (SA) Challenge grant for 1982 activities	800
	Fours Company Theatre Group (Vic) Towards costs of youth theatre project	4 500
	Freewheels Tie Company (NSW) Challenge grant for 1982 activities;	1 600
	General grant for 1983 activities;	48 500
	Assistance for guest director, designer and production costs for a program using mime and mask techniques over four weeks in 1983	5 400
	Jigsaw Theatre Company (ACT) Challenge grant for 1982 activities;	1 673
	General grant for 1983 activities;	60 000
	La Boite Theatre (Qld) Challenge grant for 1982 activities;	1 600
	General grant for 1983 activities	80 000
	Little Patch Theatre (SA) 1982 Challenge grant activities;	1 500
	Assistance for salaries and production costs for a first term program in schools and at the theatre	15 000
	Magpie Tie Company (SA) Assistance for fares and living allowance for Richard Tulloch to direct a theatre in education project;	874

Assistance for fares and living allowance for Philip Quast to perform with the company at the <i>Come Out '83</i> Festival	889
Main Road St Albans Community Theatre (Vic) Assistance for directors salary and production costs of youth theatre project May to July 1983	5 500
Mushroom Troupe (Vic) Challenge grant for 1982 activities	1 000
National Theatre (WA) Assistance for travel costs of Tie team to travel to Melbourne for a Young Peoples Festival	1 562
Pact (NSW) Challenge grant for 1982 activities;	700
General grant for 1983 activities	10 000
Pipi Storm (NSW) Assistance for pre-production costs of play about work;	5 300
Assistance for pre-production costs of play for schoolchildren	5 000
Q Theatre Group (NSW) Assistance for a schools educational drama project	12 500
Mike Russo (NSW) Assistance for the costs of youth theatre projects in 1983	3 925
St Martins Youth Arts Centre (Vic) Challenge grant for 1982 activities;	1 900
General grant for 1983;	72 000
Assistance for salary of dramaturg John Lonie in 1983	4 500
Salamanca Script Resource Centre (Tas) Assistance for the running costs of the centre in 1982 (balance of grant);	4 156
Assistance towards salaries and operating costs for 1983	8 000
Salamanca Theatre Company (Tas) Assistance for fares and living allowance for playwright Mil Perrin to present a series of scripts for reading;	469
Assistance for fares and living allowance for Anna French to design two theatre in education programs;	1 397
Assistance towards cost of playwright in residence Richard Davey;	2 000
General grant for 1983 activities;	112 000
Assistance for fares and living allowance for playwright Anne Harvey to work with the Company for one week in March 1983	498
Tim Scally (Vic) Assistance towards production costs of <i>Unemployed Music</i> and exploration of the social results of unemployment	8 394
Sidetrack Theatre (NSW) Challenge grant for 1982 activities;	1 000
General grant for 1983 activities;	49 000
Assistance for the costs of a project created at Chullora railway workshops for performance at schools and community centres;	4 358
Assistance towards costs of playwright in residence Patrick Cranney	2 500
South Australian Creative Workshops (SA) Assistance for the salary of the director of Unley Youth Theatre in 1983	1 000
Toe Truck Theatre (NSW) Challenge grant for 1982 activities (balance of grant);	466
General grant for 1983 activities;	109 000
Assistance for the cost of a designer in residence with three Tie companies over 12 months;	11 000
Assistance for fares and expenses to travel to France to perform at an international theatre festival for young people;	3 500
Assistance towards costs of distribution of film <i>More Tricks Than We Have</i> ;	2 000
Assistance towards costs of playwright in residence Angelo Loukakakis;	1 500
Assistance for fares and living allowance for Richard Davey to devise and direct the <i>Historic Houses Trust</i> project	1 300
WAY Theatre (NSW) Assistance for the salaries of artists for a youth theatre project	2 200
Leslie Winspear (Tas) Travel/study grant to the United Kingdom in 1983	2 000
Woolly Jumpers Theatre (Vic) Assistance for the costs of a theatre in education company in 1983;	11 000
Assistance for salaries and costs for a schools program in May to June 1983	4 300

Aboriginal Islander Skills Development Program (Nat) Assistance for fares, fees and living allowance for traditional dancers in 1983;	13 000	Dance
Assistance for costs of remote area tour in 1983;	11 000	
Assistance for salary of tutor/choreographer Paul Saliba in 1982 (balance of grant);	8 250	
Assistance for fares, fees and living allowance for traditional dancers in 1982	9 960	
Neil Adams (Tas) Travel/study grant to Europe in 1983	2 000	
Australian Association for Dance in Education (ACT) Assistance for professional fees for student classes during September 1983 school holidays	1 900	
Australian Association for Dance in Education (Nat) Assistance for guest speakers fees for AADE National Conference in January 1984;	5 550	
Assistance for fares for East Coast tour of overseas dance experts in 1982	963	
Australian Association for Dance in Education (NSW) Assistance for fees for guest teachers and performers for Dance Week	1 500	
Australian Association for Dance in Education (NT) Assistance for residency and pilot schools program in 1983	7 480	

Australian Ballet Foundation (Nat) General grant for 1983 activities;	1 772 000
Australian Ballet School (Nat) Challenge grant for 1982 activities;	12 000
General grant for 1983 activities;	300 000
Assistance with fares and living allowance for Margaret Sietsma to work on <i>Creation</i> '83	923
Assistance with fares and living allowance for Clare Stonier to choreograph for <i>Creation</i> '83	322
Australian Dance Theatre (Vic & SA) General grant for 1983 activities;	259 000
Assistance for overseas air fares plus salary and living allowance for Ruby Shang in 1983;	4 905
Assistance for cost of dancer in training in 1983	5 000
Kala Bharti (NSW) Assistance to engage B Dasverma to work with group	960
Eleanor Brickhill (NSW) Travel/study grant	3 000
Browns Mart (NT) Assistance for salaries to develop pilot schools program in Darwin in 1982	2 000
Pamela Buckman (SA) Choreographers development grant (balance of grant)	6 000
Wendy Butterworth (NSW) Travel/study grant to USA in 1983	3 000
Canberra Dance Ensemble (ACT) Assistance for fares and fees of choreographer and a guest dancer in 1983	4 500
Haroon Chandrabhanu (Vic) Assistance for production costs of Indian classical dance season in 1983	2 300
Classical and Contemporary Dance Company (NSW) Assistance for pre-production costs of schools program	3 984
Contemporary Dance Theatre (Qld) Assistance for production costs of three workshop performances in 1982	1 500
Dance Centre Company (SA) Assistance for fees of professional dancer and teacher to work on project for <i>Come Out</i> '83 Festival	1 400
Dance Co-operative (Qld) Assistance towards salaries of four dancers/ choreographers for a four week experimental season in 1982	3 990
Dance Co-operative (SA) Assistance for designers fees for choreographic season in October 1982	1 150
Dance Exchange (NSW) Assistance for salaries and administrative costs of the group in 1983;	46 400
Assistance for costs of lecture/workshops to be conducted by overseas guests Irene Dowd and Marsha Paladan	4 983
Dance Works (Vic) Assistance for establishment costs (balance of grant to be paid in 1983-84)	34 992
Russell Dumas and Dancers (NSW) Assistance towards performance fees, living allowances and production costs for Sydney production and national tour	20 000
Energy Connection (SA) Assistance for salary of administrator for six months in 1983	2 000
Assistance for salary of artistic director in 1983 (balance to be paid in 1983-84)	5 191
Veronica Gillmer (NSW) Travel/study grant to study advances in flamenco technique in Spain	2 000
Greek Orthodox Community (Qld) Assistance for cost of guest choreographer	1 000
Nannette Hassall (Vic) Travel/study grant to study modern dance teaching techniques in US and in Europe	2 000
Hellenic Dance Group (WA) Assistance to engage Nancy Caruana to work with group	1 000
Veronica Hood (SA) Travel/study grant to Spain	3 000
Human Veins Dance Theatre (ACT) Challenge grant for 1982 activities;	1 500
General grant for 1983 activities	80 000
Assistance for fares and living allowance for Michael Pearce to work with company	974
Indian Cultural Society (NT) Assistance to engage Indian dance teacher	1 000
Alain Israel (SA) Assistance for living expenses whilst undertaking study	7 000
Jugo-Kolo Folk Ensembles (Vic) Assistance towards costs of guest choreographer	934
Kinetic Energy Dance Company (NSW) Assistance towards two week residency in Liverpool/ Campbelltown area	1 600
Kinetikos Dance Theatre (WA) Towards fares and professional fees of a guest choreographer/ director in 1983;	7 800
Assistance for production costs of major season in April 1982	3 800
Kolobok Dance Company (Vic) Assistance to multicultural dance artist Rolando Cano to work with company	1 000

Laberinto (NSW) General grant for 1983 activities (balance of grant to be paid in 1983-84)	31 500
Margaret Lasica (Vic) Assistance for costs to stage showcase for dance, mime and performance artists in 1983	18 000
Lorca Ensemble (NSW) Assistance for salary of guest dancer and production costs for season	1 100
Los Flamengos Spanish Dance Group (SA) Assistance to engage V Gillmer to work with group	806
Caroline Lung (NSW) Assistance for fees of professional artists for a dance/music/design project	4 000
Melbourne Irish Dancing Academy (Vic) Assistance towards costs of guest choreographer	1 000
Carl Morrow (NSW) Choreographers development fellowship grant (balance of grant)	5 000
North Queensland Ballet and Dance Company (Qld) Assistance towards professional salaries of the group in 1983	20 000
One Extra Company (NSW) Challenge grant for 1982 activities;	666
General grant for 1983 activities	95 000
Craig Phillips (Vic) Assistance with costs of re-training for professional dancer	7 000
Queensland Ballet Company (Qld) Challenge grant for 1982 activities;	1 986
General grant for 1983 activities;	118 000
Assistance towards fees and living allowance for lighting designer to train in Sydney in 1983;	4 000
Assistance towards salary and living allowance of guest tutor Dame Peggy Van Praagh in 1983;	2 400
Assistance towards salary of trainee dancer in 1983;	5 000
Assistance towards airfare and living allowance for Noel Smith to conduct <i>Cinderella</i> in 1983	510
Ritual Contemporary Music and Dance Company (Vic) Assistance towards salaries and production costs for a music/dance project	4 000
Sylvia Staehli (Vic) Assistance towards salaries and production costs for a movement dance project	6 000
Claire Stonier (Vic) Travel/study grant to USA	3 000
Sydney Dance Company (NSW) Challenge grant for 1982 activities;	13 934
General grant for 1983 activities;	348 000
Assistance towards salary of trainee dancer in 1983	5 000
Tasmanian Dance Company (Tas) Assistance towards salary of dancer in training;	5 000
Assistance for fares and living allowance for Helen Herbertson;	469
Assistance for fares and living allowance for Graeme Murphy;	379
Assistance towards employment of dancer in training;	5 000
General grant for 1983 activities	110 000
Victorian College of the Arts (Nat) Assistance towards costs for 1983 choreographers and composers workshop	5 300
Margaret Walker Dance Centre (NSW) Towards salary of director and assistant director in 1983	11 000
West Australian Ballet Company (WA) Challenge grant for 1982 activities;	5 000
General grant for 1983 activities;	110 000
Assistance towards fee of guest dancer Kelvin Coe	3 000
Yugoslavia-Australia Centre (Qld) Assistance to engage choreographer/teacher and an accompanist	1 000

Isabelle Anderson (NSW) Assistance towards directors and design fees for re-staging <i>New Sky</i> for London tour	3 500
Francis Batten (NSW) Assistance towards salaries and production costs of a theatre program for community events in April to May 1983	6 950
Russell Cheek (Vic) Assistance towards production costs to devise a one man mime show in 1983	4 510
Rae Gibson (WA) Assistance towards the cost of activities and administration in 1983	7 000
Peter McRae (NSW) Travel/study grant to Italy and United Kingdom	2 000
NSW Theatre of the Deaf (NSW) Challenge grant for 1982 activities;	1 900
Towards the costs of activities in December 1983 (balance to be paid in 1983-84);	33 750
Assistance towards cost of playwright in residence Hilary Beaton;	2 500
Assistance towards fares and expenses for the Company Director to attend a national gathering of deaf actors in January 1983	500
Sydney Corporeal Mime Theatre (NSW) Challenge grant for 1982 activities;	300

Mime

	Assistance for costs of activities in 1983 (balance of grant to be paid in 1983-84)	30 000
	Sydneysiders (NSW) Assistance towards administration and production expenses	3 000
	Victorian Theatre of the Deaf (Vic) Challenge grant for 1982 activities	100
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Puppetry	Katy Bowman (Vic) Assistance towards salaries and expenses to develop a production	7 000
	Carclew Youth Performing Arts Centre (SA) Assistance towards costs Adelaide International Puppet Festival in January 1983;	45 000
	Assistance for costs of the Hunan Puppet Troupe season in Melbourne in January 1983	2 000
	Michael Creighton and Michael Balson (NSW) Assistance towards salaries during writing/pre- production of a puppet project based on <i>Orlando Furioso</i> for five weeks	3 300
	Joy Economos (SA) Assistance towards the cost of creating a puppet play	3 900
	Handspan Theatre (Vic) Challenge grant for 1982 activities;	900
	Assistance towards production costs of a puppet play <i>Streetwise</i>	21 000
	Marionette Theatre of Australia (NSW) Challenge grant for 1982 activities;	5 000
	General grant for 1983 activities;	127 494
	Assistance towards production costs for <i>Rapunzel in Suburbia</i> ;	31 000
	Assistance for salary and expenses of designer Beverley Campbell-Jackson;	4 000
	Assistance towards salary of a trainee puppet maker;	3 250
	Towards distribution costs of the film <i>Rubbish</i>	2 000
	Mildura Arts Centre (Vic) Assistance with costs of <i>Rivercraft '83</i>	4 000
	Paperbag Theatre Company (SA) Assistance towards the salary of a trainee puppeteer in 1983-84	5 000
	David Poulton (Qld) Travel/study grant to study puppetry in Europe in 1983	2 000
	Sally Poulton (Qld) Travel/study grant to study puppetry in Europe in 1983	2 000
	Punchtucker Performing Arts Company (SA) Challenge grant for 1982 activities	100
	Singers Company (SA) Assistance towards the costs of design and construction of puppets for a music/theatre production in January 1983;	2 000
	Assistance for fees of choreographer and puppeteer/dancers for music/theatre production in January 1983	2 610
	Spare Parts Puppet Arts Theatre (WA) Towards costs of 1982 activities (balance of grant);	3 500
	Challenge grant for 1982 activities	1 500
	Assistance towards costs of 1983 activities (balance of grant to be paid in 1983-84);	30 000
	Assistance towards cost of playwright in residence John Patterson	1 000
	Straight Left (NSW) Assistance towards the costs of creating a puppet/music cabaret show over 12 weeks	8 000
	Terrapin Puppet Theatre (Tas) Assistance towards the cost of activities in 1983 (balance of grant to be paid 1983-84);	19 500
	Assistance towards the costs of a workshop for writers of puppetry	2 000
	Tony Twigg and Wendy Boerema (NSW) Towards production and touring costs for a program of puppetry (balance to be paid in 1983-84)	3 000
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Entrepreneurial Research and Multi-Arts	Assessment Program (Nat) Professional performance assessments for reports to companies	23 151
	Australian Elizabethan Theatre Trust (Nat) Challenge grant for 1982 activities;	20 000
	General grant for 1983 activities	264 000
	Canberra Theatre Trust (ACT) 1982 Challenge grant activities	1 800
	Confederation of Australian Professional Performing Arts (Nat) Assistance with costs of a display at 1983 Sydney Easter Show	420
	Doe Research Services (Nat) Cost of analysis on survey of ticket voucher scheme	500
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Total Theatre		9 694 686

The Visual Arts Board aims to help the individual artist develop the highest levels of creative achievement and to foster a greater awareness of contemporary Australian artists and their work through the dissemination of ideas, advocacy, scholarship, art criticism and information.

The Visual Arts Board provides assistance to individuals and organisations working across a wide spectrum of the visual arts in Australia, from painting and sculpture to museology. Its programs include grants to individuals, the commissioning and placing of works of art in public places, research and writing on the visual arts, support for artists-in-residence, and the acquisition, exhibition and conservation of works of art.

Grants to Artists Grants are available to artists who have achieved a high degree of professional competence in their field. The purpose of the grant is to provide time for creative work, by freeing the artists from other employment, to assist individuals with short-term projects, to cover travel expenses for specified projects or to assist one-off projects for individuals working as a group. The maximum level of individual grants available in 1982-83 was \$15,000.

Artists Programs The Board supports several programs designed to assist artists in other ways. The Artists' Studios Overseas program provides access to several overseas studios and fellowships which are made available to Australian artists for long or short periods. The Visiting Artists program sponsors visits to Australia by significant artists from overseas. The Artist-in-Residence program creates new, stimulating working situations for artists which enable them to contribute to the artistic consciousness of the community and at the same time give them a secure period for productive work.

Public Art The Board considers that one of its most important functions is to bring the community into contact with significant works of contemporary Australian art. Its public art program is designed to place works of art in civic centres, city plazas and gardens, universities, schools, libraries and government buildings. Grants made under this program are intended to supplement available funds, and the Board expects the commissioning body to provide evidence of local enthusiasm and strong support for the project. The works commissioned may be of any visual arts medium. Only a limited number of grants is available in this category.

Australian Contemporary Art Acquisition Program This program is designed to assist public art museums (other than those fully funded by the Federal government) to acquire significant works by living Australian artists. The applying institutions must guarantee genuine public access and regular display, acceptable storage conditions and proper security arrangements. The works must be selected by professionally qualified curators, competent and experienced in the visual arts, and be acquired directly from the artist (or through his or her agent) for the first sale. Following satisfaction of these and other requirements, grants of \$10,000 may be made.

Exhibitions Program Grants for exhibitions are intended to assist Australian art museums and art galleries to compile and stage

innovative touring and one-off exhibitions of contemporary Australian art. Under the Exhibitions Program, the Board also organises and funds Australian participation in major international biennales and exhibitions. Various programs for individuals and organisations encourage the research and publication of books and magazines on Australian art. These include the Assistance with Publications and Research Grants. Grants are also made to curators and conservators for research, training and travel.

A number of major organisations are funded by the Board, including as contemporary art spaces. Under the Artists' Representation Program, the Board funds an artlaw agency and advises on moral rights for artists.

Criteria Criteria for assessing projects varies according to the particular category of grant. In the case of Grants to Artists, recipients must produce evidence of recent high quality work. Organisations must be publicly constituted and ensure a professional structure and program. Applications for assistance under the Exhibitions Programs are assessed on the basis of innovation and contribution to the support and promotion of contemporary Australian art and artists. All recipients must produce a written and in some cases audited report on completion of the project.

In 1982-83 the Board made the following grants:

Visual Arts Board Grants List 1982-83

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Grants to
Artists

Martin Allen (Vic) Assistance with framing and costs	1 000
Howard Arkley (Vic) Assistance with exhibition costs	2 000
Art Unit (NSW) Assistance with operating costs	4 800
A-Z Art Library (WA) Purchase of books and catalogues for the A-Z Community Access Resource Library	1 000
Marcus Beilby (WA) Overseas travel to USA	2 024
Graham Blondel (NSW) Assistance with exhibition costs	2 000
Hilary Boscott (Qld) Assistance towards materials and living expenses in Paris	2 000
Godwin Bradbeer (Vic) Assistance with material costs	2 000
Kathryn Breakey (SA) Overseas travel to USA	1 580
Brad Buckley (NSW) Towards travel to New York	2 000
Judith Bulluss (SA) Overseas travel to USA	2 000
Peter Burgess (NSW) Towards travel to Paris and New York	1 849
Vincent Cacciola (NSW) Assistance with material costs	1 000
Brandon Cavallari (NSW) Assistance with material costs	1 400
Chameleon Collective Workshop (Tas) Material costs and equipment for the collective workshop	6 665
Chai Cheo (NSW) Assistance with material costs	2 000
Gregory Cliffe (NSW) Towards travel to Paris	1 958
Peter Cole (Vic) Assistance with material costs and living expenses	5 000
Virginia Coventry (NSW) Assistance with material costs	677
Steven Cox (Vic) Assistance with material costs	1 000
Dave Cubby (NSW) Assistance with material costs	2 500
Ian de Gruchy (SA) Airfare to New York and purchase of equipment	2 800
Lynne Eastaway (NSW) Airfare to Hobart and workshop fees	1 000
Nola Farman (WA) Special project costs	6 707
Ian Gentle (NSW) Assistance with studio rent and materials	2 350
Arthur Georgeson (NSW) Assistance with purchase of equipment	1 000
John Gillies (NSW) Assistance with material costs	1 000
Gittoes and Dalton Productions (NSW) Towards performance documentation	1 000
Elizabeth Gower (Vic) Towards living expenses	2 600
Kaye Green (Vic) Assistance with the purchase of equipment	710
Kerrie Gregan (NSW) Towards living expenses	5 000
Steven Griffin (SA) Assistance with exhibition costs	3 500
Marion Hardman (Tas) Towards travel to USA and Europe	2 265
Pamela Harris (SA) Towards living expenses	2 800
Bill Henson (WA) Assistance with material costs	1 450
Douglas Holleley (NSW) Airfare to USA	2 500
Ashley Holmes (SA) Assistance with material costs	3 390
Jim Hopson (NSW) Towards travel to London	1 500
Maurie Hughes (Vic) Towards travel to Bogota	3 500
Janelle Hurst (Qld) Rent and materials for <i>One Flat</i> Gallery	4 000
Bob Jenyns (Vic) Twelve months fellowship	15 000
Mark Johnson (NSW) Towards living expenses	4 000
Gary Jolley (NSW) Assistance with material costs	1 500
Bo Jones (Tas) Assistance with freight costs for an exhibition	2 500
David Jones (WA) Freight costs for an exhibition	2 470
Ann Judell (NSW) Assistance with material costs	2 605
Stephen Killick (Qld) Assistance to exhibit works overseas	3 730
Mark Kimber (SA) Assistance with the purchase of equipment	4 973
Janet Laurence (NSW) Towards travel to Italy	2 000
Carolyn Lewens (Vic) Assistance with material costs	3 250
Robyn McKinnon (Tas) Assistance with material costs and travel	445

Bea Maddock (Vic) Assistance with purchase of equipment	6 491
Donna Marcus (Tas) Assistance with equipment and freight costs	2 600
David Marsden (Tas) Assistance with material and freight costs	1 530
Penny Mason (Tas) Assistance with materials and travel	430
Terry Matassoni (Vic) Towards travel to Italy	1 702
Magda Matwiejew (Vic) Assistance with exhibition costs	2 500
George Mihelakakis (Vic) To produce work for an exhibition	3 000
Wendy Moss (Qld) Assistance with studio/ exhibition space	2 602
Jan Murray (Vic) Towards living expenses	4 000
Lexia Murrell (NSW) Assistance with purchase of equipment	1 000
Michael Nay (Vic) Assistance with material costs	1 000
Brent Neylon (WA) Materials and equipment for <i>Dark Light</i> photographic gallery and workshop	6 814
Debra Phillips (NSW) Towards travel to USA and workshop fees	3 000
George Popperwell (SA) Assistance with material costs	2 087
Power Studio Paris (Oseas) Living expenses and materials allowance for recipients of the Power Studio in Paris;	2 500
Living expenses for recipients of the Power Studio in Paris	2 500
Anne Prowse (SA) Assistance with material costs	1 264
Tom Risley (Qld) Assistance with material costs and equipment	2 000
Roar Studios (Vic) Gallery equipment and improvement	4 000
William Robinson (Qld) Assistance with material costs	3 250
Kristine Rose (NSW) Assistance with materials costs	1 856
Carol Rudyard (WA) Assistance with purchase of equipment	2 395
Rhonda Senbergs (Vic) Assistance with the purchase of equipment	2 000
South Australian Workshop (SA) Assistance with rent for one year	4 000
Trevor Stone (NSW) To develop ochres as a medium for paint and printmaking and to develop printmaking techniques	2 500
Tony Trembath (Vic) Assistance with material costs	2 670
Hossien Valamenesh (SA) Six months fellowship	7 500
Vicki Varvaressos (NSW) Twelve months fellowship	15 000
Visual Arts Ontario (Oseas) Towards airfares for three Australian artists	627
Ken Wadrop (WA) Towards travel to USA	2 026
Glyn Williams (Vic) Assistance with material costs	3 000
Helen Wright (NSW) Assistance with material costs	500
Paul Zika (Tas) Airfare and freight costs for an exhibition	830

Overseas Studios and Scholarships

Air and Space, London (Oseas) London studio for Australian artists	3 500
Judith Blackall (Oseas) Maintenance costs for Paretaio studio in Italy;	6 600
Towards the <i>Zona</i> exhibition	2 150
Brian Blanchflower (WA) Residency at the Air and Space Studio in London	5 000
Virginia Cuppaidge (Oseas) Administration costs for the Visual Arts Board's studio in Greene Street, New York	23 733
Rod Dudley (Oseas) Administration costs of the Besozzo studio in Italy	5 100
Guy Grey-Smith Memorial Awards (WA) Memorial Travel Fellowships	5 000
Institute for Art and Urban Resources (Oseas) Administration expenses for the IPSI residency in New York	6 868
Lyndal Jones (Vic) The Kiffy Rubbo Memorial Fellowship	12 000
Stephen Killick (Oseas) Residency at the Air and Space Studio in London	5 000
Kunstlerhaus Bethanien (Oseas) Studio rent for 1983	1 703
Mary Moore (WA) Residency at Paretaio in Italy	1 000
New York Studio School (Oseas) Peter Brown Memorial Scholarships for 1982-83;	11 396
Tuition and administration expenses	4 419
Simon Penny (NSW) Residency at PS1 in New York	14 000
Maryrose Sinn (NSW) The Peter Brown Memorial Scholarship	12 000

Rod Trinca (SA) Residency at Besozzo in Italy	1 000	
Western Australian Museum (WA) To assist with a sculpture technique workshop	405	
Arthur Wicks (Oseas) Residency at the Künstlerhaus Bethanien in Berlin, West Germany;	9 838	
Assistance for exhibitions in Europe	2 000	
Arts Council of Mount Gambier (SA) Artist in residence stipend	1 500	Artists in Residence
Bendigo College of Advanced Education (Vic) Artist in Residence stipend	9 000	
Brisbane College of Advanced Education (Qld) Artist in residence stipend	4 000	
Claremont School of Art (WA) Artist in residence stipend	4 000	
Council of the City of Sydney (NSW) Artist in residence stipend	3 500	
Darwin Community College (NT) Artist in residence stipend	10 500	
East Sydney Technical College (NSW) Artist in residence stipend	6 000	
Experimental Art Foundation (SA) Artist in residence stipend	3 000	
Mount Lawley College of Advanced Education (WA) Artist in residence stipend	3 000	
Portland Continuing Education Centre (Vic) Artist in residence stipend	1 625	
Praxis Incorporated (WA) Artist in residence stipend	3 000	
Redback Graphix (NSW) Artist in residence stipend	4 000	
South Australian College of Advanced Education (SA) Artist in residence stipend	6 000	
Sydney College of the Arts (NSW) Artist in residence stipend	6 138	
Victorian College of the Arts (Vic) Artist in residence stipend	4 000	
Warrnambool Art Gallery (Vic) Artist in residence stipend	1 500	
Western Australian Institute of Technology (WA) Artist in residence stipend	4 000	
Workers Health Centre (NSW) Artist in residence stipend	2 000	
City of Waverley (Vic) Towards the commission of a tapestry for new Waverley Civic Centre	6 900	Public Art
Community and Art Centre Foundation (Tas) Towards a mural commission	2 500	
Department of Corrective Services (NSW) Towards a mural painting workshop	917	
Housing Commission of NSW, Newcastle (NSW) Towards artists fees for a photographic mural for the new Housing Commission Regional Offices in Newcastle	3 000	
In the Public Eye (Nat) Towards printing and promotion of a publication on the Visual Arts Board's public art program	4 352	
Melbourne State College (Vic) To commission Peter Tyndall for a work at the Melbourne State College	7 000	
Newcastle Cathedral War Memorial (NSW) Towards the costs of a mural commission	1 272	
Tamworth City Council (NSW) Towards a mural commission	4 000	
Wagga Wagga City Art Gallery (NSW) To commission three sculptors to prepare maquettes	4 500	
Wattle Park Teachers Centre (SA) To commission a public sculpture	1 500	
Wollongong City Gallery (NSW) Towards the commission of a major sculpture	10 500	
Woolloomooloo Mural Project (NSW) Towards artists fees, materials and associated costs to renew six murals at Woolloomooloo	3 750	
Geelong Art Gallery (Vic) Towards the purchase of works by living Australian artists	10 000	Australian Contemporary Art Acquisitions
Griffith University (Qld) Towards the purchase of works by living Australian artists	10 000	
Heide Park and Art Gallery (Vic) Towards the purchase of works by living Australian artists	10 000	
Lewers Bequest and Penrith Regional Art Gallery (NSW) Towards the purchase of works by living Australian artists	10 000	
Newcastle Region Art Gallery (NSW) Towards the purchase of works by living Australian artists	10 000	
New England Regional Art Museum (NSW) Towards the purchase of works by living Australian artists	10 000	

	Queen Victoria Museum and Art Gallery (Tas) Towards the purchase of works by living Australian artists	10 000
	South East Regional Cultural Centre Trust (SA) Towards the purchase of works by living Australian artists	10 000
	Western Australian Institute of Technology (WA) Towards the purchase of works by living Australian artists	10 000
Administration and Operation Costs	Artspace/Visual Art Centre Ltd (NSW) Towards operating costs for 1983	30 000
	Australian Centre for Photography (NSW) Towards operating costs for 1983; Additional operating costs	40 090 5 000
	Experimental Art Foundation (SA) Towards operating costs for 1983; Additional operating costs	27 896 1 998
	George Paton Gallery, University of Melbourne Union (Vic) Towards operating costs for 1983;	6 642
	Institute of Modern Art (Qld) Towards operating costs for 1983 including an exhibition program; Challenge grant for 1982	16 500 2 000
	Praxis Incorporated (WA) Towards operating costs for 1983	27 675
	Print Council of Australia (Vic) Towards operating expenses 1983; Additional operating costs	12 399 620
	Second National Sculpture Triennial (NSW) Towards operating costs of second National Sculpture Triennial 1984	15 000
	South Australian Visual Arts Committee (SA) Artist Week of the Adelaide Festival of 1984	3 000
	Women and Arts Festival (NSW) Towards costs of an exhibition and seminar	8 500
Regional Development	Blacktown Community Council (NSW) Towards a screen printing access studio	6 825
	Virginia Braden (Nat) Consultants fees for a study on Australia's touring exhibitions requirements	12 500
	Regional Development Program (Nat) Towards touring costs for <i>The Collage Show</i> ; Mounting costs for <i>Five Post Field Painters</i> exhibition	2 003 1 682
Australian Exhibition Program	Act 3 (ACT) Assistance for the Performance Art Festival — Act 3	2 480
	Albury Regional Art Centre (NSW) Towards the exhibition <i>Wonderland — Some Australian Nails</i>	5 540
	Anzart Encounter (Tas) Towards Anzart artists encounter in Hobart in 1983	20 000
	Apmira and the Australian Centre for Photography (NSW) Towards the exhibition tour of <i>After the Tent Embassy</i>	4 990
	Art Gallery of New South Wales (NSW) Towards the tour of the second <i>Australian Perspecta</i> 1983 exhibition	32 000
	Art Gallery of South Australia (SA) Towards an exhibition of Australian painting of the 1970s and 1980s	17 000
	Art Gallery of Western Australia (WA) Towards the <i>Twelve Australian Painters</i> exhibition;	13 690
	Towards the <i>Western Australian Paperworks</i> exhibition	12 000
	Arts Council of Australia (ACT) Towards an exhibition <i>Canberra Views</i>	3 550
	Aspect Art and Literature (NSW) To stage an exhibition of works by ethnic artists included in two special issues of <i>Aspect</i> on ethnic arts in Australia	6 000
	Ballarat Fine Art Gallery (Vic) Towards the exhibition <i>Animal Imagery Today</i>	3 000
	Bathurst Regional Art Gallery (NSW) Towards an exhibition of the work of Frank Hinder	2 500
	Geelong Art Gallery (Vic) Toward the exhibition <i>Classicism and Romanticism in Contemporary Australian Painting</i>	5 800
	Institute of Modern Art (Qld) Towards an exhibition and performance by Mike Parr; Towards an exhibition of Video works	2 480 1 780
	International Cultural Corporation of Australia (Nat) Exhibition.s officers fee for work on touring exhibitions of contemporary art	12 000
	Lewers Penrith Regional Gallery (NSW) Towards the exhibition <i>Drawn Decades</i>	5 000
	National Gallery of Victoria (Vic) Towards the <i>George Baldessin</i> retrospective exhibition <i>The Man and His Art</i> ;	24 250
	Towards the exhibition <i>Into the Eighties</i>	15 000

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Newcastle Region Art Gallery (NSW) Towards an installation exhibition of work by Tom Arthur,	5 000	
Towards a retrospective exhibition of work by Eric Wilson	11 250	
Orange Regional Gallery (NSW) Towards an exhibition of work by Helen Eager;	2 122	
Towards the exhibition <i>The Mary Turner Collection</i>	12 500	
Royal Melbourne Institute of Technology (Vic) Towards an exhibition of <i>Twelve Melbourne Printmakers</i>	1 300	
Tasmanian Museum and Art Gallery (Tas) Towards an exhibition of the work of Edith Holmes and Dorothy Stoner	2 000	
Tasmanian School of Art Gallery (Tas) Towards the exhibition <i>A Place of Contemplation — Architectural attitudes to drawing</i>	5 247	
Tennant Creek Art Award Committee (NT) Towards administration costs of the Tennant Creek Art Award 1983	500	
Visual Arts Board (Nat) Towards the touring costs of exhibiting the Visual Arts Board's Art Purchase Collection	2 389	
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Art Gallery of New South Wales (Nat) Appointment of an assistant to work on the Australian contemporary art exhibition to Europe <i>From Another Continent; Australia, The Dream and the Real</i> ;	4 500	International Exhibitions
Mounting and touring costs and artists fees	55 000	
Art Gallery of South Australia (Nat) Conservation costs for Visual Arts Board exhibition program	377	
Biennale of Sydney (NSW) Towards the <i>Fifth Biennale of Sydney</i>	60 000	
Rosalie Gascoigne (ACT) Towards costs to inspect condition of works from 1982 <i>Venice Biennale</i>	300	
Maurie Hughes (Vic) Expenses to attend Chilean <i>Valparaiso Bienal</i>	500	
Kassel Documenta (Oseas) Towards costs of Australia's participation in the 1982 <i>Kassel Documenta</i> — John Nixon and Imants Tillers	3 574	
Los Angeles Institute of Contemporary Art (Oseas) Towards an exhibition of Australian contemporary art to coincide with the 1984 Olympic Games at LAICA	5 000	
National Gallery of Victoria (Vic) Towards an Australian exhibition of Philip Guston paintings	25 000	
Organising Committee for Continuum (Oseas) Towards the exhibition <i>Continuum '83</i> — contemporary Australian art to be shown in Japan	50 000	
Jill Orr (Oseas) Participation fee for the Serpentine Exhibition in London <i>Eureka! Artists from Australia</i>	500	
Paris Biennale (Oseas) Costs for Australia's participation in 1982 <i>Paris Biennale</i>	7 759	
Serpentine Exhibition (Oseas) Transport costs for the Serpentine Exhibition in London <i>Eureka! Artists from Australia</i>	2 879	
Venice Biennale (Oseas) Australia's participation at 1982 <i>Venice Biennale</i> — mounting and touring costs	13 927	
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Sue Backhouse (Tas) Curatorial grant to survey exhibitions of contemporary Australian art	5 000	Conservation and Curatorial
Sylvia Blass (WA) Curatorial grant to attend an international paper conference in Kyoto in 1983	950	
Geoffrey Batchen (NSW) Research on a critical analysis of contemporary art — <i>A Symbiotic Relationship Between Art and Society</i>	3 500	
Jenepher Duncan (O'Seas) Curatorial grant to research university and college collections in England and USA	3 000	
Mary Eagle (ACT) Curatorial grant to complete research in France and England for the second volume of ANG catalogue <i>Raisonné</i>	2 000	
Doug Hall (Vic) Curatorial grant to research French museum collections which relate to Bendigo Gallery's collection	2 000	
Catherine Lillico (NSW) To survey regional conservation laboratories in USA, England and Canada	2 258	
Denise McGrath (Vic) Curatorial grant to travel to major art centres in Europe, UK and USA	3 000	
Andrew Paterson (ACT) Towards an examination of private funding sources of art associations in USA and England	500	
Peter Perry (Vic) Curatorial grant to research Castlemaine Gallery's collections of English and European works	2 000	

Ron Radford (SA) Curatorial grant to research major art collections in Europe, USA and England	4 500
Regional Galleries Association of New South Wales (NSW) Towards the conservators salary	11 250
Regional Galleries Association of Victoria (Vic) Towards the conservators salary	11 250
Judith Schiff (Vic) Towards a study on the latest developments of exhibition presentation in USA and Canada	1 500
University of Tasmania (Tas) Curator in residence stipend	2 500
Anna Waldmann (NSW) Curatorial grant for travel within Australia and research on Desiderius Orban	1 340

Visiting Artists Program	Artlaw Services (Oseas) Visit to Australia by Henry Lydiate	3 093
	Art Gallery of New South Wales (NSW) Visit to Australia by Laurie Anderson	5 000
	Artlink Inc (SA) Visit to Australia by Peter Townsend	4 600
	Art Museums Association of Australia (Nat) Visit to Australia by Hans Haacke	3 738
	Ann Berriman (NSW) Fees to organise the visits of the Poiriers and Hamish Fulton	647
	John Buckley (Vic) Visit to Australia by Keith Haring	5 000
	Chisholm Institute of Technology (Vic) Visit to Australia by Richard McLean	5 000
	City Art Institute (NSW) Visit to Australia by Peter Phillips; Visit to Australia by Tom Klinkowstein	5 000 2 500
	Richard Demarco (Oseas) Visit to Australia by Richard Demarco	4 933
	Pontus Hulten (Oseas) Visit to Australia by Pontus Hulten	5 000
	ICCM Inc (Nat) Visit to Australia by photographic conservator David Kolody	5 000
	Barry McCallion (Oseas) Visit to Australia by Barry McCallion	5 000
	Kynaston McShine (Oseas) Visit to Australia by Kynaston McShine	5 000
	Robin Page (Oseas) Visit to Australia by Robin Page	5 000
	Yuill/Crowley (NSW) Visit to Australia by Jochen Gerz	5 000
	Visiting Artists Program (Nat) Overseas Visitors Program — organisation expenses	2 718

Artists Representation	Art Gallery of New South Wales (Nat) Purchase of <i>Australian Perspecta 1983</i> catalogues for art information kits	900
	Art Information Kits (Nat) Purchase of books and magazines for overseas distribution	295
	Arts Law Centre (Nat) Towards establishment and operating costs in 1982; Towards twelve months operating costs for 1983-84	15 000 20 000
	Ann Berriman (NSW) Reimbursement for Visual Arts Board Sydney studio costs	971
	Exhibition Expenses (Nat) Purchases and subsidies for advisory service to artists	55
	Institute of Early Childhood Studies (Nat) Towards costs of production of a film about the visual arts and crafts and young children	2 000
	Stephen Jones (Nat) To compile for video art information kits and fees to video artists — representation of Australian art overseas	2 900
	Penguin Australia (Vic) Photography costs for a monograph on Jon Molvig by Betty Churcher	2 000
	Promotional Expenses (NSW) Towards preparation of a <i>National Times</i> supplement on contemporary Australian visual arts	1 800
	Visual Arts Board Newsletter (Nat) For printing costs of newsletters	754
	Warner Associates (Nat) Art information kits — 20 copies <i>Australian Art Review</i>	931

Publications	Art & Text (Nat) Publication assistance for <i>Art & Text</i>	16 000
	Art Association of Australia (Nat) Towards the 1982 <i>Australian Journal of Art</i>	3 000
	Art Link Incorporated (SA) Publication assistance for <i>Artlink</i>	4 000
	Art Network (Nat) Publication assistance for <i>Art Network</i>	22 000
	Aspect Art and Literature (Nat) Two issues of <i>Aspect</i> on ethnic visual arts in Australia	16 000
	Canberra Community Arts Front Incorporated (ACT) Publication assistance for <i>Muse</i>	600

Visual Arts Board	\$	
Childrens Book Council of Australia (Nat) Awards to illustrators of the <i>Childrens Book Council of Australia Annual Childrens Book Award</i>	2 500	
Hutchinson Group (Aust) Pty Ltd (Nat) Towards the publication costs of <i>Encyclopedia of Australian Art</i>	5 000	
Lip Collective (Nat) Publication assistance for <i>Lip</i>	9 800	
Oxford University Press (Nat) Publication assistance towards <i>The Art of Cook's Voyages</i> by Professor Bernard Smith	5 000	
Publication assistance for <i>The Art of Emanuel Phillips Fox</i>	5 000	
Print Council of Australia (Nat) Publication assistance for <i>Imprint</i>	4 000	
Womens Art Movement (Nat) Publication assistance for <i>Womens Art Movement 1980-1982</i>	3 952	
Working Papers on Photography (Nat) Publication assistance for <i>Working Papers on Photography</i>	4 000	
Art Museums Association of Australia (Nat) Costs associated with the devolvement of the Visual Arts Board works of art acquired under the Art Purchase Program	5 000	Professional Associations
Experimental Art Foundation (Nat) Towards a conference on Australian contemporary art spaces	2 750	
Visual Arts Lobby (Nat) Towards the co-ordinators salary and administrative expenses in the first year of operation of the Visual Arts Lobby	8 500	
Art Information Kits (Nat) Slide duplication for art information kits	1 045	Research
Artworkers Union (NSW) Living expenses, travel and photography for documentation history of the Artworkers Union	2 000	
Gary Catalano (Vic) Research for a monograph on Peter Booth	6 000	
Peter Corrigan (Oseas) To research the suitability of a site for an Australian pavilion at the Venice Biennale	750	
Ursula Hoff (Oseas) Research Grant	2 000	
Bettina Macaulay (Qld) For research and preparation of the visual arts component for a dictionary of Queensland art and craft	2 000	
Mary MacQueen (Vic) Travel, photography and research for a book of drawings by Mary MacQueen	2 200	
Ross McMullin (Vic) Research for a biography on Will Dyson	2 000	
Jan Meek (Nat) Consultant on public relations for the visual arts	2 000	
Ross Moore (Vic) Living allowance, travel and photography costs towards research for a monograph on Robin Wallace-Crabbe	6 000	
David Muir (NSW) Living allowance, travel and photographic expenses for a publication on Tom Roberts and Charles Conder	4 000	
Sydney College of the Arts (Nat) Research program for the Australian Association of Heads of Art and Design Schools	2 500	
Womens Art Register (Nat) To research and record the work of women artists in slide and textual form	7 500	
Jenny Zimmer (Vic) Photography and publication costs towards a book to survey the relationship between Aboriginal and white Australian art	5 000	
Art Purchase Program (Nat) Art Purchase Program administrative expenses	953	Art Purchase Administrative Expenses
Exhibition Expenses (Nat) Exhibition administrative expenses	961	Exhibition Expenses
Administration Expenses (Nat) Miscellaneous administrative expenses other than art purchase and exhibition programs	62	General Administrative Expenses
Artists in Schools (Nat) Towards visual artists working in Tasmanian, Western Australian and Northern Territory schools during the 1983 school year	3 750	Community Arts Groups
Campbelltown City Council (NSW) To assist with an artist working in the community	2 500	
Carringbush Regional Library (Vic) To assist with community mural	1 000	
Community Association of Prospect (SA) Assistance with the continuation of Prospect's artist in residence program	3 500	

	Community Media Co-Op (SA) Artists fees for work with migrants	2 500
	Leo Lobby Kit Group (Qld) Development and production of the artistic components of a lobby kit for an equal opportunity program	2 296
	Victorian Trades Hall Council (Vic) Towards the establishment of workshops	12 000
Community Arts Organisations	Workers Health Centre (NSW) To mount an exhibition of photographs to tour workplaces	3 810
Total Visual Arts		1 639 664

Council Programs

In addition to the programs conducted by the Boards the Council has a number of central programs which fund other activities in support of the arts.

International Much of the Council's work in supporting international projects such as travelling exhibitions, touring of performing companies and cultural exchanges is carried out by the Boards, and for this purpose they have access to specially allocated funds. The central fund provides assistance for projects of a multi-arts nature and for Australian participation in major international festivals.

Research Studies are commissioned from University departments and private research firms to provide information for policy development and program planning. The lack of adequate census data on the arts or of systematic research by other bodies makes Council sponsorship of surveys essential. The research results are made available to other organisations and individuals.

Education and the Arts Through a small central incentive fund, pilot projects have been funded to highlight the role of the arts in education. In addition, some Boards fund artists-in-schools and other arts in education projects. These projects are part of a continuing program to implement recommendations contained in a nine volume report on education and the arts released in 1977.

Arts Information The aim of this program is to provide information and reference material for the arts community and the general public. Material is produced in a variety of media including booklets, a regular newsletter, discussion papers, reports, educational kits, directories and films.

Design Arts The aim of the Committee is to encourage excellence in Australian design and to advocate its importance to business, government and the community. A number of projects have been undertaken in association with design bodies and other professional groups.

In 1982-83 Council Program expenditure was as follows:

Council Programs Grants List 1982-83

\$

Design Arts Committee (Nat) Consultancy fees on publishing/publicity projects

Including newsletter editorial;

Consultancy fee;

Provision for public relations and promotion;

Secretarial services;

Members' sitting fees and travel costs

11 000

41 641

3 810

9 966

8 742

Architecture and Design Newsletter (Nat) Design, print and production costs for Architecture and Design newsletter

5 955

Architecture International Series (Nat) Travel assistance to five international speakers for Architecture International Series 1983 and visits to other capital cities.

7 000

Art of the Engineer Exhibition (Nat) Curatorial advice on selection of exhibition for modified version to tour Australia

808

Designers Association in Performing Arts (Nat) Grant to assist mounting and touring of *Designing Minds III* exhibition in Sydney, at Prague Quadrenalle and London in 1983

2 500

Design Tasmania (Tas) Travel assistance for Dr Tapio Periainen's lecture tour to Tasmania and other Australian centres

1 125

Design Arts
Committee

Exhibition of Australian Architecture (Oseas) Towards costs of mounting the exhibition of contemporary Australian architecture <i>Old Continent: New Building</i> to tour Europe-USA 1982-83	20 032
Hobart Architectural Co-operative Inc (Tas) General purpose grant 1982-83	3 000
Party Architecture (Vic) Grant for video of <i>Party Architecture Presents Fashion '83</i>	1 000
Michael Griggs and Associates (Nat) Fees for research, development, collection and mounting of Australian architecture exhibition <i>Old Continent: New Building</i> for Europe-USA	5 350
National Times Project (Nat) Fees for writers, photography and cover design for <i>National Times</i> colour supplement on design in Australia	3 000
Sydney College of the Arts (Nat) Travel assistance for Mr James Rhodes from USA as keynote speaker for <i>Restoration and Conservation of Historic Interiors</i> Symposium and lectures in Sydney, Adelaide, Melbourne and Tasmania	5 133
Royal Australian Institute of Architects (Oseas) Towards accommodation costs for three Chinese architects visiting Australia for the <i>Conflict</i> conference in Sydney and visits to Canberra and Brisbane	3 000
South Australian Design Focus (Nat) Assistance with establishment of South Australia Design Focus — priming funds	10 000
University of Melbourne (Nat) Assistance with touring costs for the exhibition <i>Landscape Australia</i> to major cities	2 000

Total Design Arts Committee	145 052
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Arts Information	General Services (Nat)	238 107
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Total Arts Information	238 107
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Education and The Arts	Arts Council of Australia (Nat) Completion of audio/visual record of Japanese puppetry program, Liverpool region	350
	Evaluation of Whalan Project (Nat) Evaluation and presentation of paper on Whalan Theatre Project	600
	I Can Make Music (Nat) Photographic assignment for publicity and brochure print reproduction	1 098

Total Education and The Arts	2 048
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Commonwealth Games Arts Festival	Festival '82 (Nat) Towards a program of international activities for the Commonwealth Games Arts Festival	200 000
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Total Commonwealth Games Art Festival	200 000
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International	Aboriginal Artists Agency Limited (Nat) For costs of Australian contingent to 1983 <i>Paris Autumn Festival</i>	192 500
	CAPPA Limited (Nat) International Visitors Program. Visit of Hugh Southern to lecture on arts administration	13 100
	Peter Corrigan (Oseas) To assist with cost of attending 1982 <i>Paris Biennale</i>	2 000

Amateur Groups Overseas	Adelaider Liedertafel 1858 (SA) Towards costs of participation in songfest in Hamburg in June 1983	2 500
	Ballam Park Technical School (Vic) Towards costs of tour to Japan in August 1983	2 500
	Debney Park High School Band (Vic) Towards costs of tour of Vanuatu in July 1983	2 500
	Hawthorn City Band (Vic) Towards costs of performance at British National Brass Band Champion ship in Manchester, UK August to September 1982	2 500
	Horizon Painters, Australia (Oseas) Towards costs of participation at <i>Folk Music Festival</i> in Kaustinen, Finland July 1983	1 500
	Maryborough Excelsior City Band (Qld) Towards costs of participation in Shell New Zealand Brass Band Championships Auckland in May 1983	2 500
	New South Wales Youth Band (NSW) Towards costs of tour of New Zealand in August to September 1983	2 500
	St Andrews Cathedral School Choir (NSW) Towards costs of tour of New Zealand in June 1983	2 500
	Sydney Grammar School (NSW) Towards costs of tour of United Kingdom and France in May 1983	2 500

Council Programs

\$

Sydney Youth Orchestra Association Ltd (NSW) Towards costs of American tour by Sydney Youth Chamber Orchestra in January to February 1983

2 500

Total International

231 600

Art and Working Life Study (Nat) Consultancy fees for Peter Hicks; Consultancy fees, travel and expenses for Stephen Cassidy

2 444
10 473

Policy and Research

Arts Statistics Projects (Nat) Towards research costs of Melbourne Institute of Applied Economic and Social Research for arts cost index and other studies; Preparation of selected statistics on the arts in Australia

15 750
1 026

Arts Libraries and Collections Directory (Nat) Towards costs of preparation of a directory of arts information resources in Australia

7 610

Artists Name Authority List (Nat) Costs of compiling personal name authority list for arts documentation purposes

1 367

Australian Arts Documentation Data Base (Nat) Costs associated with preliminary development of Arts Documentation Data Base

1 120

Changing Work and Leisure Patterns Study (Nat) Preparation and draft print of *Changing Work and Leisure Patterns Report*

558

Child Care Survey (Nat) Survey of child care needs in the arts/entertainment industry co-ordinated by Actors Equity of Australia

4 000

Cultural History Project (Nat) Preliminary investigation of cultural history for funding programs

1 270

Economic Impact of the Arts Study (Nat) Fees for preparation by Jane North of *Economic Impact of the Arts: A Digest and Literature Review*; Costs associated with the study

4 995
70

Future Challenge Conference Projects (Nat) Research follow-up to resolutions arising from the *Future Challenge Arts Administrators Conference*, Adelaide, 1982

4 137

Individual Artists Inquiry (Nat) Costs of Inquiry; Costs arising from pilot study

80 012
1 712

Individual Artists Survey (Nat) Follow-up analysis of survey data

815

Review of ABT Report (Nat) Consultancy fees for Richard J Rowe and Associates for evaluation and draft response to Australian Broadcasting Tribunal Report, 1982

6 173

Study of Arts Administration (Nat) Towards costs of travel and administrative expenses for national study of arts administration

1 000

Study of Use of Film and TV (Nat) Research on current and potential use of film and TV media by arts organisations

5 506

Women and Arts Research Project (Nat) Preparation of Women and Arts study for publication

7 996

Total Policy and Research

158 034

Aboriginal Arts and Crafts (Nat) Additional funds towards operating costs of Company; Legal costs relating to incorporation of a company limited by guarantee

31 000
1 837

Other Activities

Arts Administration Conference Steering Committee (Nat) To assist the conference secretariat with air fare and accommodation costs of members of the steering committee

2 000

Australian Art Exhibitions Corporation (Nat) Costs of administration for 1983

900

Australian Copyright Council Ltd (Nat) Annual grant for activities for 1983

120 000

Brisbane Community Arts Centre (Qld) Supplementary grant for 1983

13 573

South Australia Institute of Technology (SA) To cover air fare and accommodation for arts administration task force members

2 000

Crafts Council of Australia (Vic) Towards relief for artists affected by bushfires in Victoria and South Australia

30 000

Peat Marwick Mitchell and Co (Nat) Costs to prepare a management guide for subsidised arts and cultural organisations

10 000

Visual Art Lobby (Nat) Towards the costs of establishing a central secretariat for the non-performing arts

17 000

Total Other Activities

228 310

Total Council Programs

1 203 151

GRANTS APPROVED FROM THE 1982-83 APPROPRIATION

	National and Overseas		New South Wales		Victoria		Queensland	
	\$	No	\$	No	\$	No	\$	No
Aboriginal Arts Board	1 198 932	39	132 710	43	68 301	8	89 239	22
Community Arts Board (a)	871 341	13	563 494	110	438 698	85	157 877	24
Crafts Board	443 999	34	315 555	99	244 674	64	91 832	29
Literature Board	827 031	210	573 668	113	350 677	59	61 094	21
Music Board (b)	7 606 809	62	326 758	89	256 737	49	108 962	22
Theatre Board (c)	2 489 814	27	2 532 449	110	1 713 206	71	786 198	30
Visual Arts Board	485 716	75	478 965	77	288 909	54	58 638	14
Council Programs (d)	1 129 953	52	10 000	4	23 500	5	16 073	2
TOTAL	15 053 595	512	4 933 599	645	3 384 702	395	1 369 913	164

	\$
(a) Includes — Loans made from Support Funds	3 770
(b) Includes — Loans made from Support Funds	22 120
— Appropriation to The Australian Opera	3 692 000
— Appropriation to The Australian Elizabethan Theatre Trust Orchestras	3 032 000
Excludes — Provision for possible losses on current loans	4 825
(c) Includes appropriation to The Australian Ballet Foundation	1 772 000
(d) Includes Arts Information Services (non-grants)	238 107

GRANTS TO INDIVIDUALS AS A PROPORTION OF BOARDS' TOTAL GRANTS

	Grants to individuals as percentage of total number of grants		Grants to individuals as percentage of total value of grants	
	1973-74 %	1982-83 %	1973-74 %	1982-83 %
Aboriginal Arts	30	19	16	7
Community Arts	4	11	4	6
Crafts	53	43	48	32
Literature	67	36	71	52
Music	30	23	8	2
Theatre	14	16	2	3
Visual Arts	68	43	48	26

ANALYSIS OF TOTAL FUNDING TO INDIVIDUALS/GROUPS

Boards and Council Programs	Individuals (a)		Groups		Total	
	\$	No	\$	No	\$	No
Aboriginal Arts Board	134 454	36	1 803 959	150	1 938 413	186
Community Arts Board	145 156	35	2 390 813	274	2 535 969	309
Crafts Board	471 795	141	981 030	185	1 452 825	326
Literature Board	1 070 426	171	981 335	296	2 051 761	469
Music Board	212 919	63	8 361 328	217	8 574 247	280
Theatre Board	262 683	57	9 432 003	290	9 694 686	347
Visual Arts Board	421 250	124	1 218 414	166	1 639 664	290
Council Programs	2 000	1	1 201 151	66	1 203 151	67
	2 720 683	628	26 370 033	1 646	29 090 716	2 274

(a) The statistics for funding individuals includes only direct grants.
Indirect assistance available to individuals through commissions, purchases, artists-in-residence projects, etc are not included.

(b) Includes loans made from Support Funds of \$75 890

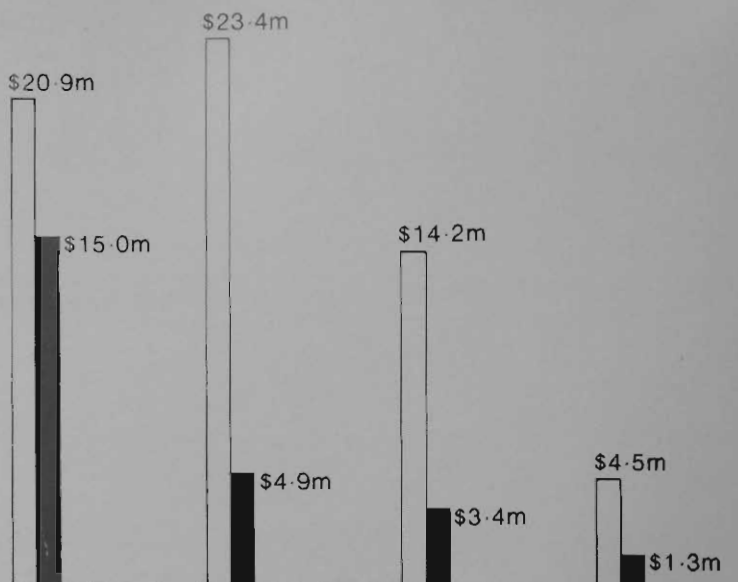
South Australia		Western Australia		Tasmania		Aust Capital Territory		Northern Territory		Total	
\$	No	\$	No	\$	No	\$	No	\$	No	\$	No
107 423	18	70 794	18	1 607	1	6 220	4	263 187	33	1 938 413	186
265 292	39	106 955	17	45 130	12	32 643	6	54 539	3	2 535 969	309
126 628	36	100 877	29	68 085	23	22 875	6	38 300	6	1 452 825	326
75 779	17	61 193	19	33 932	8	63 737	19	4 650	3	2 051 761	469
91 821	18	104 544	15	23 670	10	42 158	9	12 788	6	8 574 247	280
766 536	41	639 436	22	445 820	24	287 047	15	34 180	7	9 694 686	347
127 888	26	114 606	21	64 512	15	9 430	6	11 000	2	1 639 664	290
19 500	2	—	—	4 125	2	—	—	—	—	1 203 151	67
1 580 867	197	1 198 405	141	686 881	95	464 110	65	418 644	60	29 090 716	2 274

ANALYSIS OF FUNDING TO INDIVIDUALS BY SEX 1982-83

Boards and Council Programs	Men		Women		Total	
	\$	No	\$	No	\$	No
Aboriginal Arts Board	117 571	25	16 883	11	134 454	36
Community Arts Board	67 324	20	77 832	15	145 156	35
Crafts Board	230 876	73	240 919	68	471 795	141
Literature Board	734 095	108	336 331	63	1 070 426	171
Music Board	152 305	43	60 614	20	212 919	63
Theatre Board	109 743	28	152 940	29	262 683	57
Visual Arts Board	231 324	70	189 926	54	421 250	124
Council Programs	2 000	1	-	-	2 000	1
	1 645 238(a)	368	1 075 445(b)	260	2 720 683	628

(a) Average grant is \$4,471

(b) Average grant is \$4,136



Applications in \$000

	Nat+O/S	NSW	VIC	QLD
Received	20891 (26.7%)	23417 (30.0%)	14216 (18.2%)	4518 (5.8%)
Approved	15053 (51.8%)	4934 (17.0%)	3385 (11.6%)	1370 (4.7%)
% Approved	72.1%	21.1%	23.8%	30.3%

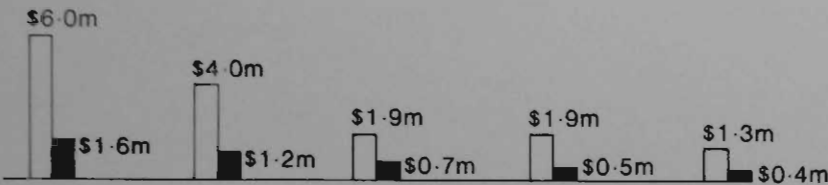
Number of Applications

	Nat+O/S	NSW	VIC	QLD
Received	825 (12.8%)	2333 (36.1%)	1450 (22.4%)	482 (7.5%)
Approved	512 (22.5%)	645 (28.4%)	395 (17.4%)	164 (7.2%)
% Approved	62.1%	27.6%	27.2%	34.0%

□ Applications received

■ Grants approved

Analysis by State of Applications received
and Grants approved 1982-83



SA	WA	TAS	ACT	NT	
6003 (7.7%)	3998 (5.1%)	1909 (2.4%)	1906 (2.4%)	1301 (1.7%)	78159 (100%)
1581 (5.4%)	1198 (4.1%)	687 (2.4%)	464 (1.6%)	419 (1.4%)	29091 (100%)
26.3%	30.0%	36.0%	24.3%	32.2%	37.2%

SA	WA	TAS	ACT	NT	
565 (8.8%)	317 (4.9%)	245 (3.8%)	150 (2.3%)	93 (1.4%)	6460 (100%)
197 (8.7%)	141 (6.2%)	95 (4.2%)	65 (2.8%)	60 (2.6%)	2274 (100%)
34.9%	44.5%	38.8%	43.3%	64.5%	35.2%

FINANCIAL REPORTS – SUMMARY COMPARISONS

	1975-76 \$'000	1976-77 \$'000	1977-78 \$'000	1978-79 \$'000	1979-80 \$'000	1980-81 \$'000	1981-82 \$'000	1982-83 \$'000
(e)								
STATEMENT OF INCOME & EXPENDITURE								
INCOME								
Parliamentary Appropriations	23 212	23 638	23 740	25 539	26 300	28 100	30 372	33 600
Less Amounts Transferred to Capital Accumulation (a)	55	126	117	135	173	182	237	157
	23 157	23 512	23 623	25 404	26 127	27 918	30 135	33 443
Miscellaneous Income	—	262	93	118	245	280	501	551
TOTAL INCOME	23 157	23 774	23 716	25 522	26 372	28 198	30 636	33 994
EXPENDITURE								
THE AUSTRALIAN BALLET FOUNDATION	1 050	1 144	1 280	1 344	1 344	1 456	1 602	1 772
THE AUSTRALIAN OPERA	1 750	2 150	2 400	2 520	2 800	3 034	3 337	3 692
AETT ORCHESTRAS	1 650	1 817	2 030	2 131	2 300	2 492	2 741	3 032
PUBLIC LENDING RIGHT SCHEME (b)	—	741	813	863	923	9	—	—
	4 450	5 852	6 523	6 858	7 367	6 991	7 680	8 496
GENERAL SUPPORT FOR THE ARTS								
Aboriginal Arts Board	824	1 331	1 480	1 457	1 570	1 745	1 664	1 938
Community Arts Board	1 995	1 367	1 541	1 813	1 896	2 051	2 091	2 532
Crafts Board	860	931	1 066	1 113	1 130	1 231	1 250	1 453
Film, Radio & Television Board (c)	1 843	1 433	—	—	—	—	—	—
Literature Board	1 300	1 253	1 431	1 425	1 518	1 635	1 807	2 052
Music Board	1 130	1 230	1 416	1 426	1 544	1 575	1 649	1 833(h)
Theatre Board	4 665	5 096	5 014	5 769	5 560	6 487(f)	6 817	7 923
Visual Arts Board	948	1 091	1 138	1 193	1 266	1 361	1 385	1 640
Council Programs (d)	1 584	1 090	653	897	914	1 321(g)	1 890(g)	1 203(g)
TOTAL GENERAL SUPPORT FOR THE ARTS	15 149	14 822	13 739	15 093	15 398	17 406	18 556	20 574
TOTAL SUPPORT EXPENDITURE	19 599	20 674	20 262	21 951	22 765	24 397	26 236	29 070
ADMINISTRATION	3 307	3 118	3 495	3 488	3 637	3 883	4 344	4 852
TOTAL EXPENDITURE	22 906	23 792	23 757	25 439	26 402	28 280	30 580	33 922
SURPLUS (DEFICIT) Transferred to Capital Accumulation	251	(18)	(41)	83	(30)	(82)	56	72
STATEMENT OF ASSETS & LIABILITIES								
Current Assets	357	922	182	229	273	231	225	306
Non-Current Investments & Long Term Loans	—	—	3	5	20	30	30	37
Fixed Assets	287	401	967	1 034	1 147	1 274	1 386	1 336
	644	1 323	1 152	1 268	1 440	1 535	1 641	1 679
Less Current Liabilities	310	892	184	129	216	258	196	194
CAPITAL ACCUMULATION	334	431	968	1 139	1 224	1 277	1 445	1 485

(a) These amounts represent capital expenditure, loans and investments.

(b) The Public Lending Right Scheme was transferred to the Australia Council on 30 September 1976. Amounts shown in this table include survey expenses. On 1 October 1980 responsibility for the Public Lending Right Scheme was transferred to the Department of Home Affairs and Environment.

(c) The Film, Radio and Television Board's functions were transferred to the Australian Film Commission in September 1976.

(d) After 1975-76 Council devolved the majority of International funds to the Boards and the amounts are included in Board expenditures.

- (e) The 1975-76 Financial Statements have been re-worked to comply with accounting principles underlying the preparation of financial statements for later years.
- (f) The 1980-81 allocation to the Theatre Board included a special provision of \$545,000 for smaller theatres, an amount specifically nominated by the Federal Government.
- (g) Allocations for Council Programs include special provisions for the Commonwealth Games Arts Festival of \$84,000 in 1980-81, \$545,000 in 1981-82 and \$200,000 in 1982-83.
- (h) The amount of \$1,832,952 for the Music Board shown in the Income and Expenditure Statement includes grants made of \$1,829,127 in 1982-83 plus a provision for possible losses on current loans of \$4,825.

AUSTRALIA COUNCIL STAFF 1973-1983

1973	53
1974	121
1975	151
1976	147
1977	119
1978	118
1979	110
1980	105
1981	102
1982	101
1983	105

AUSTRALIA COUNCIL STAFF BY SECTION

30 JUNE 1983

Arts Co-ordination	2
Financial Advisory Division	4
Aboriginal Arts Board	6
Community Arts Board	6
Crafts Board/Design Arts	6
Literature Board	4
Music Board	6
Theatre Board	6
Visual Arts Board	7
Special Services	5
Management Services	33
Policy and Planning	10
Secretariat	10

Operative Staff 105

Inoperative Staff (ie staff on leave with/without pay) 4

TOTAL 109

Program Booklets

Information for Applicants

Aboriginal Arts Board

Community Arts Board

Crafts Board

Design Arts Board

Literature Board

Music Board

Theatre Board

Visual Arts Board

Posters

Contemporary Australian Writers

Contemporary Australian Musicians

I and II

Calendar of Closing Dates 1984

Other Publications

Artforce: News digest of the Australia Council including Library Bulletin and regular supplements

Bibliography of Australian Books, 1983

Board Program Reviews: Occasional Papers Series

Community Arts Board

Arts Council of Australia, 1980

Community Arts Centres and Workshops, 1980

Crafts Board

Craftsman-in-Residence/Craftsman-in the

Community Program, 1981

Craftsman Training and Workshop Development

— Individuals, 1980

Theatre

Support for Professional Dance, 1981

Support for Professional Drama Companies, 1980

Support for Young People's Theatre, 1982

The Theatre Board's Rotherwood Plan, April 1983

The Dance Debate, August 1983

Visual Arts Board

Artists-in-Residence, 1980

Australian Contemporary Art Acquisition Scheme, 1980

Australian Gallery Directors' Council, 1980

Caper: Occasional Papers series, published by the Community Arts Board

Community Arts Directory, 1976

Community Arts Kits, 1977

The Companies Code and the Arts: A Practical Guide: The obligations of officers of arts organisations under the Companies Code, Australia Council, 1983

Directory of Arts Libraries and Resource Collections in Australia: 1983, Price \$9.95

Ethnic Arts Directory: compiled from information supplied to the Community Arts Board, 2nd edition, 1981

Handcrafted Acoustic Musical Instrument Making in Australia: A survey for the Crafts Board and the Music Board of the Australia Council, Virginia Braden, 1982.

Ozarts: A Guide to Arts Organisations in Australia: Bi-annual publication, Australia Council. Price on application.

Aboriginal Arts and Crafts — Supply Distribution and Marketing:
Prepared by Logistics International, 1983

The Artist in Australia Today: Report of the committee for the Individual Artists' Inquiry under the chairmanship of Professor David Throsby, 1983. Price \$6.00

Australian Theatre/1: Statistical Analysis of Subsidised Dance, Drama and Puppetry Companies 1974-78: Theatre Board, 1980.

Changing Work and Leisure Patterns: Implications for the Arts; Chris Westwood and Margaret Wallace, May 1983.

Craft Education and Training in Australia: David Williams, 1978.

The Crafts in Australia: Report of the Committee of Inquiry into the Crafts in Australia, 1975 (Vol 1 & 2)

The Ecology of the Arts: Australia Council, 1979

Economic Impact Studies of the Arts and their Implications for the Arts in Australia: A digest and literature review; Jane North, November 1982.

Education and the Arts: A Joint Study by the Schools Commission and the Australia Council, 1977

Establishing a Community Arts Centre or Building a Civic Centre:
Ross Thorne, 1979. (Vol 1 & 2)

The Evaluation of Effects of Council Grants: A Stevens and P Brenac, Phillip Shrapnel, 1975.

Financial Assistance to the Arts: A Stevens, Phillip Shrapnel and Co, 1975.

Housing the Arts Resource Kit: Australia Council, 1979.

Improving Focus and Efficiency in the Marketing of Aboriginal Artefacts: A report commissioned by the Australia Council and Aboriginal Arts & Crafts Pty Ltd, ARTS Ltd, 1981

Leisure Pastime and Facility Study, Outer Western Areas of Sydney:
Architectural Psychology Research Unit of University of Sydney, 1975.

Local Government and the Arts in Australia: Murray Edmonds, 1981.

Policies and Strategies for Future Funding of Aboriginal Community Craft Centres in the Top End of the Northern Territory: Prepared by Peter Cooke, 1983

A Proposal for the Establishment of a Regional Pitjantjatjara/Yankunytjatjara Art and Craft Centre Based at Ayers Rock:
Compiled and written by Pat D'Arango and Peter Yates Co-advisers, Amata Art and Craft, 1983

Opera/Music Theatre in Australia: A report to the Australia Council by the Committee of Inquiry, 1980.

The Reading and Buying of Books in Australia: Phillip Shrapnel and Co., 1978.

A Report of a Feasibility Study on Australia's Requirements for Touring Exhibitions: Virginia Braden, May 1983

Report on the Need for a Statistical Data Bank Covering Resource Use in the Arts in Australia: Deloitte, Haskins and Sells, 1980.

A Study of Craft Resources in Australia: Separate volume for each State/Territory. Prepared by the Crafts Board, 1983

Survey of the Modern Masters Exhibition: Roy Morgan Research Centre Pty Ltd, 1975.

Survey of Visitors to the Chinese Exhibition in Sydney: Beacon Research Co., 1977.

Tertiary Art Education: A survey of some aspects of tertiary art and design education and specialist art teacher education in Australia 1974; Margaret Wookey: 1974.

Tertiary Visual Arts Education in Australia: A report by a study committee under the chairmanship of Geoff Parr, 1980.

Ways and Means: A guide for arts and humanities visitors to Australia; Humanities Research Centre of the Australian National University, 1981.

Women in the Arts: Report on an investigation of the role of women in the arts, commissioned by the NSW Women and Arts Festival and published by the Australia Council, 1983. Price \$8.

Inquiries concerning the above publications should be referred to the Library, Australia Council, 168 Walker Street, North Sydney NSW 2060. Telephone (02) 923 3311.

Films, Videotapes and Audio-Visual Kits

Chinese Exhibition produced by AAV Australia. A survey of the 1977 Chinese Exhibition.

Morning Star Painter by Curtis Levy. A film on the Aboriginal painter, Jack Wunuwun.

Big H by David Perry. Looks at the work in schools of Howard Spicer, the 'operatic bkie'.

Are You Listening? by William Fitzwater. Shows a method of introducing music to school children.

Roadshow produced by the Australian Film and Television School. A film on the work of Gil Weaver and the Children's Free Embassy.

Theatre: Getting Your Act Together produced by AAV Australia. An educational program for secondary school students that examines all aspects of theatre — script, performance, direction, design, stage management and lighting. Low cost distribution to schools sponsored by Mobil Oil Australia Limited.

Rumours an archival film of Graeme Murphy's full length ballet, 'Rumours'. Performed by the Sydney Dance Company, 1980. Co-sponsored by Sentry Insurance.

A Puppet Pudding produced by the Marionette Theatre of Australia. Photographed and directed by David Perry. Shows the creation of puppets used in Norman Lindsay's children's classic, 'The Magic Pudding'. Winner of 1982 A.T.O.M. Award for Best Short Film in the Arts.

The Power of Stories: A film about the place of good storytelling in the lives of young people. A Commonwealth Schools Commission project supported by the Literature Board and Education and the Arts Program of the Australia Council.

Notes on a Landscape produced by the Australia Music Centre. Ten Australian composers discuss their work and describe how the Australian landscape has influenced them.

The Art and Craft of Maningrida by Tony Wilson. A film on the Aboriginal artists at Maningrida, Arnhem Land.

The Magic Arts by Bruce Petty. An unusual film about the way art relates to and intertwines with our daily lives.

Stages by Macau Light Films. A documentary about the 1980 Australian tour by Peter Brook and his Centre for International Theatre Creations.

Archival Film Series

The following filmed interviews with Australian artists are lodged in the National Film Archive, Canberra:

Hal Alexander	Justus Jorgensen
Edmund Allison	
John Antill	Robert Klippel
Marie Armstrong	
Queenie Ashton	Eve Langley (as remembered by Hal Porter)
Marjorie Barnard	Jerome Levy
W C Batchelor	Joan Lindsay
Orley Benson	Enid Lorimer
Mona Brand	Chica Lowe
Albert Chapman	Alan Marshall
Clem Christesen	Herc McIntyre
Harry & Vera Cotter	Ivan McMeekin
Grace Crowley	David Millis
	Arthur Murch
Lyndon Dadswell	Edith Murray
Al Daff	
Norm Disher	Desiderius Orban
Russell Drysdale	
Cyril Duncan	Cecil Payne
Mary Durack	Hal Porter
Ivy Fernando	Lloyd Rees
Doris Fitton	Alex Richards
R D FitzGerald	Elizabeth Riddell
Bert Flugelman	Peter Rushforth
Donald Friend	
Leon Gellert	Nancy Salas
Peggy Glanville-Hicks	Sally Sloane
	Christina Stead
	Douglas Stewart
	Walter Stone
Ken Hall	
Miriam Hampson	Betty Viazim
Harold Hatten	
Bernard Heinze	Judah Waten
Dorothy Helmrich	
Robert Helpmann	
Xavier Herbert	
Sali Herman	
Mirrie Hill	
Frank Hinder	
A D Hope	
Ken Howard	
Richard Howard	
Edward Howell	
Harold Hughan	

Other films and video programs will become available later this year. For information about the availability of the films, videotapes and audio-visual kits contact the Project Officer — Film and Media (Special Services Unit). Telephone (02) 923-3351.