

ARTS PROJECT AUSTRALIA

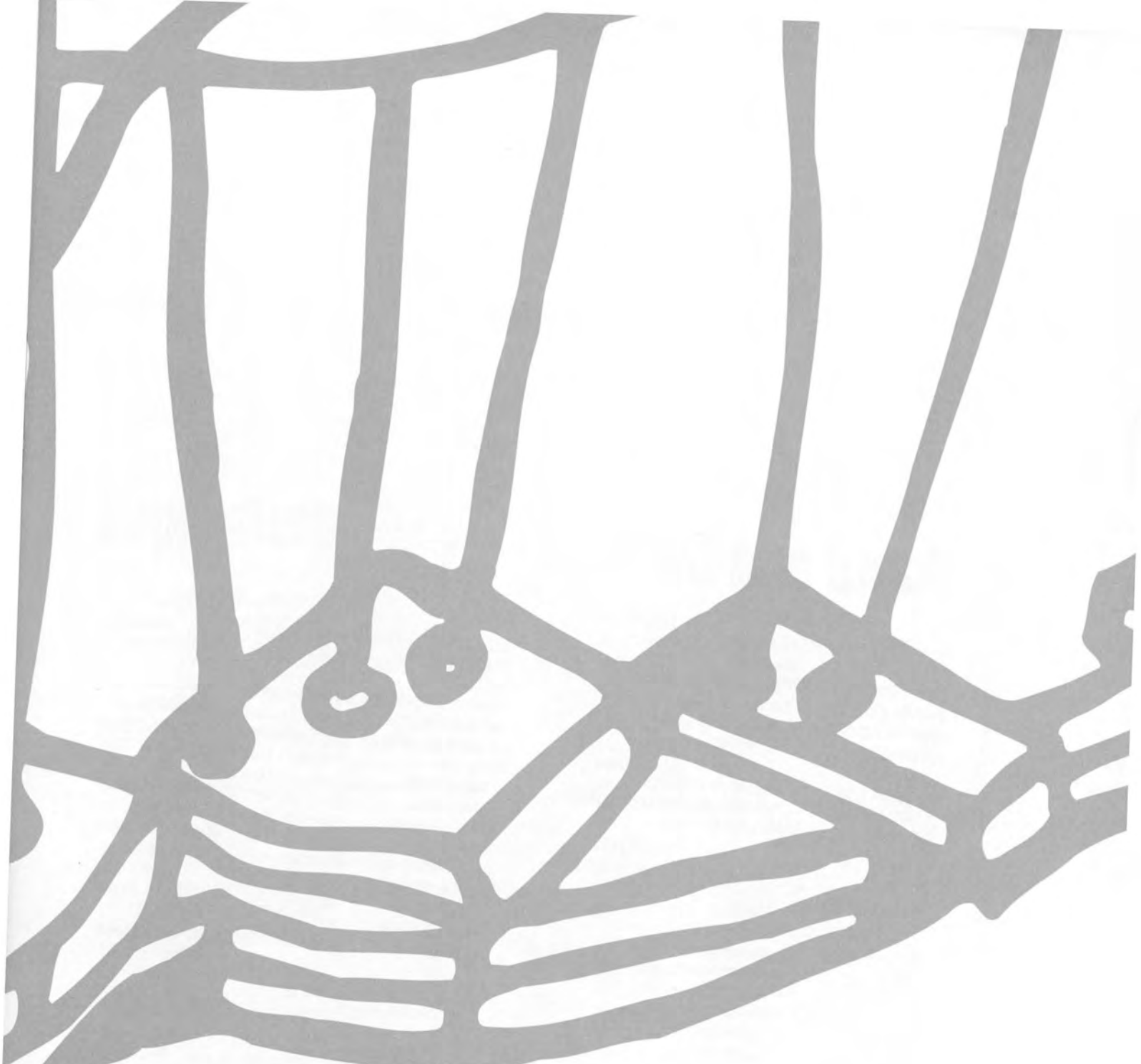


ARTS PROJECT AUSTRALIA ANNUAL REPORT 2005

Studio and Gallery



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ARTS PROJECT AUSTRALIA ANNUAL REPORT 2005
STUDIO AND GALLERY

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COVER IMAGE, ARTIST: ALAN CONSTABLE, DETAIL UNTITLED 2004 ACRYLIC ON CANVAS

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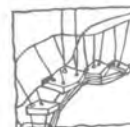
(Resigned April 2005)
Parent Advocate (Resigned Nov 2004)
(Resigned Nov 2004)

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SUSAN BAKER	Artsworker
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- Studio Manager
- Marketing Manager
- Exhibitions Coordinator
- Archivist and Cataloguing Coordinator
- Project Administration
- Artworker - Special Programs
- Artworker - Operations
- Artworker - General/Outreach
- Artworker - Volunteer Coordinator
- Artworker - Ceramics/Special Programs
- Artworker - General
- Artworker - General
- Artworker - Materials
- Artworker - Animation
- Artworker - Occupational Health & Safety

ARTS PROJECT AUSTRALIA



Supporters

GOVERNMENT FUNDING AND SUPPORT

DEPARTMENT OF HUMAN SERVICES

DEPARTMENT OF FAMILY AND COMMUNITY SERVICES

COUNCIL OF ADULT, COMMUNITY AND FURTHER EDUCATION, NMR

CITY OF DAREBIN

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RMIT UNIVERSITY

School of Art

JIM TAYLOR

Head of RMIT Drawing

THE DOWN SYNDROME ASSOCIATION OF VICTORIA

NATIONAL GALLERY OF AUSTRALIA, Canberra

PHYLLIS KIND GALLERY, New York

B&D ART GALLERY sàrl, Geneva

MADMusée, Liège, Belgium

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CICCONE FAMILY

BRISTOL PAINTS

K W DOGGETT FINE PAPER

PAINT MOBILE

VELVET PAINTS

UP&UP COMMUNICATIONS

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HILGENDORF FAMILY

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DEPARTMENT OF VICTORIAN COMMUNITIES

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ARTS VICTORIA

CONTI ARCHITECTS

DAVID LANCASHIRE DESIGN

ARTIST: JOE NOBLE WHINLE DOG 2005 CERAMIC

ARTIST: CAMERON NOBLE IN STUDIO

ARTIST: CHRIS MASON SINGAPORE AIRLINES 747 AIR 2004 ACRYLIC ON VINYL



About Arts Project Australia

Arts Project Australia was founded in 1974 as an organisation dedicated to supporting people with disabilities to become practitioners in the visual arts and to promote their work as integral to the broad spectrum of contemporary arts practice.

Since its inception, Arts Project Australia has continued to strive for excellence, both in the exhibitions presented and the quality of the innovative studio program. Artists come to the studio each week where they have the opportunity to work in an array of media within the visual arts such as drawing, painting, ceramics, textiles and animation. There is a strong emphasis on artistic autonomy, and whilst the participants are supported by artworkers, intervention is kept to a minimum.

Exhibitions are integral to Arts Project Australia. The ground floor gallery stages a full annual program of changing exhibitions featuring work by artists from the studio as well as from the wider community. Arts Project Australia has been involved in many exhibitions locally, nationally and internationally. Through an active sales and leasing program, artists from Arts Project Australia are also represented in many private and public collections.

The principles that guided the early activities of the organisation still underpin its work today. The late founder of Arts Project Australia, Myra Hilgendorf OAM, ensured that work by artists at Arts Project Australia would be presented in a professional manner and that the artists would be accorded the same dignity and respect as their non-disabled peers. These principles inform the values of the organisation. Arts Project Australia believes that:

- People with an intellectual disability have a right to participate fully in the visual arts,
- The work of people with an intellectual disability is integral to the broad spectrum of contemporary art practice,
- People with an intellectual disability should have access to mainstream programs and courses, and the opportunities to engage in the meaningful artistic exchange between disabled and non-disabled artists,
- The art by people with an intellectual disability deserves wider recognition from other artists and the general public,
- Art is a valid vocational, educational or recreational option,
- High quality community-based education and training in the visual arts should be available to all members of the community,
- Art can contribute to personal development, particularly in the areas of self-confidence and self-esteem, which enhance the individual's ability to function in other aspects of his or her life,
- Through art, the development of personal symbols and expressions used in art can provide an alternative means of communication.

Arts Project Australia will continue to uphold these values and build upon its rich heritage as an innovative and evolving organisation in support of people with disabilities.

ARTS PROJECT AUSTRALIA STUDIO
ARTIST PETER ROBERT THOMAS GIRLS 2000 ACRYL ON CANVAS
ARTIST ALAN CONSTABLE IN STUDIO



President's Report

This year we have had the full enjoyment of our building. The light and space of the studio have been excellent for the artists and the gallery has provided a wonderful space for showing their work.

Our focus has now turned to our organisation, to what we need to do to continue to support and develop the artists and staff, and to ensure that we meet the expectations of our funding bodies and other stakeholders. We have commenced our strategic planning process to affirm the values and model of Arts Project Australia, to consider our directions and plan the resources that we require to provide opportunities for artists in the future.

In January we welcomed our new Executive Director, Lena Cirillo. Lena came to us with a background in arts management and a passion for the visual arts. She has settled in with great enthusiasm for the work of Arts Project Australia. We thank Lena for her energy and focus leading the organisation.

Our particular thanks also to Megan McEvoy for taking on extra responsibilities during the time we were without an Executive Director. It was a very busy time with some other staff changes and some significant tasks such as reviewing our staffing arrangements. We very much appreciated Megan's extra commitment.

On behalf of the Board, the artists and the community of Arts Project Australia, I would like to thank our funding bodies and supporters. The State Government of Victoria's Department of Human Services through the Northern Region and the Northern Metropolitan Region Council of Adult, Community and Further Education have provided funds for our programs. We have also been funded through the Commonwealth of Australia's Department of Family and Community Services. We have appreciated the support and working relationships that we have had with the staff of these departments.

We are most grateful to our other financial supporters: Industry Fund Services, the Gandel Charitable Trust, State Trustees Limited and the Bruce and Jane Dyson Foundation. We depend very much on grants and donations to maintain the range and quality of our activities.

Thank you to our Members for their support, encouragement and belief in the aims of the organisation. I would like to thank the Board members for their commitment and contribution. We have been a small group, all attending regularly and working effectively as a group. Particular thanks to Dr Cheryl Daye who has left the Board but will continue to be involved in the organisation; she is curating an exhibition at Arts Project Australia in the new year. Also to Sally Shrimpton who is leaving the Board after 13 years. During this time she has served as President and Vice-President, and particularly contributed her legal expertise. Thanks also to Bernie Bedford who particularly represented participants and carers as well as Sue Price who both left the Board. We are looking forward to seeing some new Board members join us next year.

Thanks to the staff. We appreciate the complexity of their role, creating the right environment, providing materials, opportunity and inspiration to the artists to develop their work. This year we had an exhibition of the staff's own work; it gave us a stronger understanding that many of them are practicing artists and bring that rich creative experience to Arts Project Australia.

Finally we acknowledge the artists who remind us of the importance of the work of Arts Project Australia as they continue to create work that is fresh and exciting.

Heather M. Scovell

HEATHER SCOVELL
President

HEATHER SCOVELL PRESIDENT
Lena Cirillo Executive Director
Megan McEvoy
Steven Werrell



Director's Report

Arts Project Australia has had an extraordinary year

- presenting exhibitions,
- delivering an innovative studio program,
- ensuring our collections are maintained,
- leasing artworks to government and corporate sectors, and
- moving forward in the future through new developments and recent transitions.

As the new Executive Director I am proud to be associated with such an innovative and evolving organisation that has developed a rich heritage and an enormous reputation in the community throughout the years since it was founded in 1974. It has been rewarding being surrounded by such a dynamic group of artists who are creating beautiful and engaging artwork. I have enjoyed meeting families and carers who have engaged with and supported our programs. I look forward to continuing the great work of my predecessors and ensuring that Arts Project Australia continues its recognition as a leader in the arts and disability field.

I have been inspired and impressed by our team of staff whose dedication and appreciation of the artists attending the studio and capability of delivering quality programs is gratifying and truly unique. It is wonderful to see a team who are passionate; who are supporting the ongoing artistic expression and development of artists attending the studio who are part of the broader arts community.

A time of transition has led us to look at our staffing model and recruitment. It is great that we have a team who have revitalised the studio and organisation. In the past year we have strengthened the administration and marketing areas and welcomed new staff: Su-Lynn Wong, Administrator, Rowena MacGregor, Project Administration and Annette Herschtal, Marketing Manager. I would like to thank Annette for all her skill, energy and enthusiasm that she contributed to the organisation before departing in March 2005. I would also like to thank Su-Lynn Wong for being so persistent during a time of transition. I am pleased that we were able to appoint Paul McIntyre as Marketing Manager in May 2005.

Thankyou to Megan McEvoy, the Studio Manager, who brought the studio operational structure to a new level and addressed staffing issues with vigour prior to my appointment. I would like to thank all staff, especially Megan who has been instrumental in supporting and welcoming me to the organisation on a day-to-day basis. New staff joining the team included: Marieke Dench, Artworker (Operations), Abi Temby, Artworker (OHS), Simone Sheehan, Artworker (Animation) and Trina Gaskell, General Artworker as well as Monica Syrette, Archive and Cataloguing Coordinator.

I would like to thank the Board of APA, for their dedication and support to the organisation and of my appointment and support for the first six months of 2005. I am grateful to the Board for the faith displayed in my management style and skills. I greatly appreciate all the volunteers who come from diverse backgrounds and interest areas who have contributed extraordinary hours and energy over the past year.

We are continuing to develop our relationship with our current gallery visitors and are developing ways to engage the broader community through presenting interstate and international exhibitions as well as connecting with people across the world through our online initiatives including our eNews and new website that was launched in October 2004. Our visitors are growing and connecting with APA in meaningful ways through our fresh and engaging exhibitions and studio program. APA has received positive feedback from the artists attending our programs, the arts industry, the general public, the media and funding bodies. The media coverage has ranged from local, mainstream print editorials and reviews to radio interviews and television coverage on ABC Stateline.

We are grateful to our main funding providers, in particular the staff whom we work with, from Family and Community Services (FaCS), Department of Human Services (DHS) and Adult and Community Further Education (ACFE) for providing our organisation with the funds to support people with disabilities in a contemporary arts context.

ARTIST: CHRISTIAN DEN BESTEN & SALLY MILLER, CHIEF OF ART, ART UNLIMITED (OTFLOD)
ARTIST: STEPHEN PENNETT, UNLIMITED (2000) (KATLUN PAPER)
ARTIST: JOHN MORTHE IN STUDIO



Strong partnerships have continued through the exhibitions program as Industry Fund Services (IFS) supported the participation of APA artists represented in the Melbourne Art Fair 2004 and the exhibitions program presented in the Arts Project Australia Gallery. State Trustees' and APA's collaboration and commitment to present connected05 exhibition successfully brought artists from all over Victoria together and showcased a diverse range of work tackling very different subject matter. I would like to thank other visual arts program participants and organisations including Northern Support Services, Art Unlimited and Nadrasca ATSS who participated in the connected05 exhibition. Thank you to Jim Taylor and RMIT who have supported APA artists to attend Life Drawing sessions at RMIT over many years. Thank you to City of Darebin, Northcote Town Hall and Rucker's Hill Traders' Association for approaching APA to exhibit during the Northern Exposure Visual Arts Festival, which gave the local community an opportunity to view APA artists in a different setting.

Thank you to our philanthropic supporters including the Gandel Charitable Trust and the Jane and Bruce Dyson Foundation as well as all the individuals who have made private donations and businesses who have contributed in-kind support. I would like to thank all art collectors, curators and other galleries who have supported APA artists, curated exhibitions and purchased artwork, in particular Peter Fay and Stuart Purvis, National Director of Australian Galleries. Thanks to David Hurlston from the National Gallery of Victoria whose contribution to the APA Exhibitions Committee is greatly appreciated.

International partnerships developed further and included exhibiting with the B&D Gallery sàrl in Geneva, MADMusée in Liège, Belgium and the Phyllis Kind Gallery in New York that also represented APA artists in Chicago. It has been great to see the National Gallery of Australia exhibition Home Sweet Home: Works from the Peter Fay Collection, which includes a selection of APA artists, continue and tour to New South Wales, South Australia and in the coming year to New Zealand.

These exhibitions have ensured that the artwork of APA artists is exposed on an international level and outside Arts Project Australia's own gallery. Dialogue and debate has been encouraged on the themes of 'insider' and 'outsider' art by the production of catalogues, forums held and audiences who gathered around these national and international exhibitions.

Arts Project Australia's approach to continuous improvement means that we are constantly developing our systems and seeking to work more effectively and efficiently to meet the needs of all our stakeholders. There is a strong commitment to sustainability and the future vision of APA. Dealing effectively with the organisational restructure, planning, developing policies and improved systems has been significant and demanding. Production of a comprehensive Policies and Procedures Manual and streamlining of systems in line with audit standards from our major funding bodies production and streamlining were undertaken. An independent Business Review conducted by Walter Turnbull identified APA as an innovative, viable and highly successful service. We have developed a Risk Management Plan, Volunteer Policy, improved our approach to the Occupational Health and Safety area, and continued to negotiate a Certified Agreement for the staff.

I look forward to a very exciting year ahead as we endeavour to continually improve our systems and ways of working. We will continue to exhibit engaging exhibitions and provide quality programs where the artists who attend Arts Project Australia and the broader community are inspired. Again, I would like to thank all the participating artists who attend our programs, their families and carers who are at the core and essence of Arts Project Australia.



LENA CIRILLO
Executive Director

ARTS PROJECT AUSTRALIA (CIRILLO) LIMITED, TRADING AS ARTS PROJECT AUSTRALIA
LENA CIRILLO, EXECUTIVE DIRECTOR, TRADING AS ARTS PROJECT AUSTRALIA, AND ASSISTANT DIRECTOR, TRADING AS ARTS PROJECT AUSTRALIA, ARE THE ONLY TWO EMPLOYEES OF ARTS PROJECT AUSTRALIA
ARTS PROJECT AUSTRALIA (CIRILLO) LIMITED, TRADING AS ARTS PROJECT AUSTRALIA, IS A COMPANY INCORPORATED IN AUSTRALIA



Studio Manager's Report

Over the past 12 months more than 150 individuals have participated in the studio program. The priority for the artsworkeers is to provide a high quality program that caters for individual needs. The focus is to develop and encourage a productive and positive environment that nurtures each participant in his or her art making process.

There have been many outstanding achievements by studio participants over the past year. From the animation program, Chris O'Brien completed his film 'It's In New York' that was screened in early 2005 alongside his model cars in the exhibition Hitch a Ride. Chris Mason has continued his passion with clay in the ceramic program and produced an extraordinary collection of dogs of different breeds. This work was the inspiration for the development of the exhibition 'Materiality' that introduced many additional exquisite pieces including a beautiful installation of tiles by Julian Martin. There have been great works produced in the general studio and many of the artists have been involved in high standard exhibitions both in the Arts Project Australia Gallery and external shows. Artists whom I would like to mention are Lisa Reid and Leo Cussen; their work has intrigued many viewers and inspired many exhibitions.

The Melbourne Art Fair was a highlight of 2004 with over 100 works of a diverse mix of paintings, drawings, etchings, lino cuts and ceramics exhibited at the stand. It was a pleasure to see the participants involved in the Art Fair visit the stand and admire their work along side other contemporary artists.

Also we were pleased to be invited once again to coordinate and develop the DSAV exhibition titled The 'A' Show 2004, held at The Platform Artist's Group at Flinders Street Station. This was quite a challenging project as the work was exhibited in display cabinets in the underpass of the station. Clinton Greenwood our Exhibition Coordinator took on the project with enthusiasm and vigour.

Cathy Staughton was invited to include work in a group exhibition in Geneva, Switzerland earlier this year. Closer to home Georgia Szmerling's beautifully decorative paintings were on show at Lupa in Northcote. With the continued success of the exhibition connected05, a partnership with State Trustees, the ABC program Stateline approached Arts Project Australia to develop a feature based on Chris Mason, the studio and the exhibition. The Stateline feature was aired in June and proved to be great exposure for the organisation with positive feedback.

A number of our existing programs have continued over the past year and include the RMIT program with Valerio Ciccone and Paul Hodges attending a life drawing class with 3rd year students studying a Bachelor of Fine Art Drawing. The PRS program has continued with an exciting exhibition 'PRS on Show' in the Arts Project Australia Gallery early in 2005. The very successful program of printmaking run by Marieke Dench and funded through the Darebin City Council was completed in August 2004. The result of this project was the development of the successful exhibition Printed Matter. Further to this exhibition a number of the prints have been included in various other exhibitions and projects. In 2004 Arts Project Australia initiated, with the assistance of Leisure Action Group, a program for clients with high needs. Also the program for NMiT students commenced at the beginning of 2005 and has to date been very successful.

ARTS PROJECT AUSTRALIA
1000 QUEEN STREET, MELBOURNE VIC 3000
TEL: 03 9247 1111 FAX: 03 9247 1112
WWW.ARTSPROJECTAUSTRALIA.ORG.AU



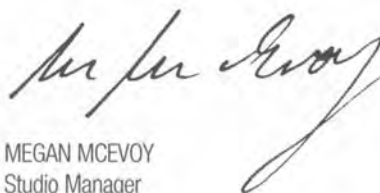
Arts Project Australia has undergone a number of changes over the last year. Dr Cheryl Daye's departure as Executive Director has been a major turning point for the organisation. She will always be regarded highly at APA, in particular by the artists and staff, as her commitment to the organisation over many years has been instrumental in the foundation to develop high standards for both the studio and exhibitions program.

I would like to welcome the new Executive Director Lena Cirillo who takes on the leadership of the organisation. Her enthusiasm and vision for Arts Project Australia will undoubtedly develop and nurture the studio and be instrumental in exciting and valuable new projects.

The relocation has improved conditions for the studio participants and staff alike. It was clear that the need to re-evaluate and assess the overall operations was fundamental at this point in time. APA welcomed a restructure of the organisation with careful consultation of the Board of APA and staff in its development. The restructure itself took place at the end of 2004. Sadly with the restructure there were six staff who took the option of moving on from the organisation including: Susanne Baker, Cliff Burt, Tegrin Christie, Luciano Giardina, Catherine Noel and Zoe Sweeney. I would like to thank these staff members for the many years of service and commitment to the organisation. Arts Project Australia is deeply indebted for their sensitivity and understanding of the studio environment over many years. Other staff that departed over the past year have been Suzanne Branton, Julian McLucas and Nira Shani whom I would also like to thank.

The excitement and energy of the new staff together with the participants proved that the restructure was well and truly due. Observing the developments in the studio has been a pleasure and it is wonderful to see the rekindled vitality of many of the participants. The artworkers have been instrumental in the continuation and development of high standards maintained in the studio.

Finally, I would like to thank all the studio participants, staff and volunteers of APA for contributing to all the various activities of the organisation. The sense of community and the positive energy invested by all individuals provides for a unique, vibrant place.


MEGAN MCEVOY
Studio Manager

ARTIST: KIMBLE HILLER (THE TITLES ABOVE WORKS BY KIMBLE HILLER)
ARTIST: LESLIE REE
ARTIST: GARY HINE (BTL LIGHTING LUCH BIRD DEAD) WORK PROTECT (ON WALL)
ARTIST: A. ANTONIO (SABLE WORK IN PROGRESS DETAIL 2004) ARTIST: C. ON DYNAMIS



Exhibitions Report

This year has proved to be another very exciting and successful one for Arts Project Australia's exhibitions program with twenty-five exhibitions taking place - fifteen at the APA Gallery, four metropolitan, one national and five international. The originality and diversity of these exhibitions continues to be astounding. Exhibitions are developed and managed by the Exhibitions Committee and we are grateful to David Hurlston from the National Gallery of Victoria for his contribution on the committee.

Exhibitions at the APA Gallery included first-time solos, many group shows, and collaborations with external artists. A huge array of art media was used with themes based on contemporary popular culture. For the first time, an APA staff exhibition was included and an Artists' Talk presented to studio participants. Increased APA marketing initiatives and media coverage have also seen greater audience attendances at opening nights and gallery exhibitions as well as increased artwork sales over the last year.

Arts Project Australia operates an artwork leasing program that leases artworks to corporate, private and public agencies.

Arts Project Australia is also custodian to two important and unique collections: the first is the Sidney Myer Foundation Permanent Collection that includes over six hundred early works, many in fragile condition; the second collection is the Arts Project Australia Permanent Collection. Thanks to the support of the Bryce and Jane Dyson Foundation, APA was able to substantially develop the project for its collection over the year as the principal means of preserving Arts Project Australia's visual heritage. A number of artwork images have also been reproduced and licensed for publications such as the 2005 Social Policy Statement publication produced by the Department of Premier and Cabinet.

We look forward to presenting another fresh, exciting and engaging exhibitions program in the coming year.

EXHIBITIONS COMMITTEE

DAVID HURLSTON Curator Australian Art, NGV

LENA CIRILLO Executive Director

CLINTON GREENWOOD Exhibitions Coordinator

MEGAN MCEVOY Studio Manager

Arts Project Australia Exhibitions

CANVAS

29 June - 24 July 2004

The Canvas exhibition was an eclectic mix of works by 19 APA artists representing the depth and diversity of paintings created over the last year. Curated by Megan McEvoy.

COVER VERSIONS

27 July - 21 August 2004

The Cover Versions exhibition featured local Melbourne-based artists Jon Campbell and Colleen Ahern alongside APA artist Lisa Reid. This exhibition brought these very different artists together under the common subject matter of album covers. Curated by Linda Judge.

EXCHANGE

24 August - 18 September 2004

13 APA artists selected a work of their own choice and alongside these works a selection was chosen by the curator. This exhibition created a dialogue of internal and external perception between artists and the curator. Curated by Rachel Gorman.

PRINTED MATTER

24 August - 18 September 2004

The body, the animal and the habitat were the emerging themes that ten APA artists produced in lino cuts and etchings to make up the Printed Matter exhibition. The works displayed an expansive range of artistic styles executed in direct and expressive line. Curated by Marieke Dench.

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SHARKS AND EVERYTHING
21 September - 23 October 2004

Sharks and Everything was Miles Howard-Wilks' first solo exhibition at the APA gallery with 35 works including two animation cells. Sharks were his signature image along with images sourced from his experience of riding on Melbourne's public transport. Curated by Zoe Sweeney.

PORTRAITS
26 October - 20 November 2004

This exhibition recreated the traditional portrait gallery with both known and unknown figures. Eight artists contributed self-portraits as well as portraits of celebrities, nudes and fictitious characters. Curated by Tegrin Christie and Suzanne Branton.

CHRISTMAS SURVEY
30 November - 17 December 2004

The Christmas Survey featured 200 works from all participants of the studio program at APA. Curated by Megan McEvoy.

S,M,L,XL
25 January - 19 February 2005

S,M,L,XL presented a selection of works on paper and canvas ranging from a wallet-size self-portrait to a larger than life, big lady. This exhibition featured works of different sizes by 12 artists. Curated by Clinton Greenwood.

HITCH A RIDE
22 February - 19 March 2005

Recent works by Chris O'Brien and Chris Mason offered a fresh vision of modes of transport as art objects in the Hitch A Ride exhibition. It included paintings, wooden models and a short animation. Curated by Megan McEvoy and Clinton Greenwood.

PRS ON SHOW
22 February - 19 March 2005

Terry Roadley, Robert Vickery, Malcolm Vincent and Peter Weatherly were featured in PRS On Show. Curated by Megan McEvoy.

BOYS' NIGHT OUT
22 March - 16 April 2005

Exuberance and individuality were portrayed in the works of Timothy Charles Williams, Cameron Noble and Steven Worrell with the kind of vitality that is often unleashed by boys having a night on the town. Curated by Darren McDonald.

ALVARO GOING SOLO
19 April - 14 May 2005

In his first solo exhibition, Alvaro Alvarez's personal and inward journey was voiced through his images and text. Curated by Megan McEvoy.

MATERIALITY
19 April - 14 May 2005

Materiality was a ceramics exhibition of five artists that included works of dogs, people, discs and vases. Curated by Linda Judge.

CONNECTED05
18 May - 18 June 2005

In partnership with State Trustees Limited, the annual connected05 exhibition featured 57 talented artists from both Metropolitan Melbourne and regional Victoria. Artists were included from APA's studio program as well as independent artists and from other arts programs including Northern Support Services, Arts Unlimited, and Nadrasca Adult Training and Support Services. Curated by Megan McEvoy.

REVEAL
Works By Arts Project Australia Staff
23 June - 16 July 2005

In the spirit of artists supporting artists, a staff exhibition was held that allowed dialogue and the sharing of ideas to be communicated between staff and studio participants, parents and the general community. Twelve staff members contributed to this exhibition that provided the opportunity to reveal their own diverse range of artwork. Several staff also presented an Artists' Talk to the participants. Curated by Clinton Greenwood.

ARTISTS: JONNE HOBBS, CATHERINE STRAIN, ADEENA, J. J. WILLIAMS, TONY (CT) MANN, TONY (CT) MANN, TONY (CT) MANN
ARTIST: PAUL HODGES, J. J. WILLIAMS, TONY (CT) MANN, TONY (CT) MANN, TONY (CT) MANN
ARTIST: PETER BENI, J. J. WILLIAMS, TONY (CT) MANN, TONY (CT) MANN, TONY (CT) MANN



Metropolitan Exhibitions

MELBOURNE ART FAIR 2004
29 September - 3 October 2004
Royal Exhibition Building, Melbourne

The Melbourne Art Fair is the premier trade fair for the exposition of contemporary visual art in the Asia Pacific region. APA was once again invited to exhibit in the fair along with 80 commercial Australian and International galleries, and 23 APA artists were represented. Supported by Industry Fund Services.

THE 'A' SHOW 2004
4 October 4 - 21 October 2004
Platform Artists' Group
Flinders Street Station, Melbourne

The 'A' Show was an exhibition of works by artists from APA. Presented by The Down Syndrome Association of Victoria in conjunction with APA.

GEORGIA SZMERLING
4 May - 4 June 2005
Lupa, Northcote

A solo exhibition of Georgia Szmerling's works was held at Lupa in the heart of the popular Westgarth shopping precinct.

MOVING COLOURS
3 June - 15 June 2005
Northcote Town Hall

In association with the City of Darebin, Northcote Town Hall and Rucker's Hill Traders' Association, works from nine APA artists were featured in this exhibition as part of the Northern Exposure Visual Arts Festival, based in Northcote. Moving Colours hosted a vibrant and diverse range of paintings on canvas and drawings on paper. Curated by Lena Cirillo.

AUTOPATHIC EXHIBITION (2004) by Lena Cirillo
ARTISTRY WILL MAKE A DIFFERENCE (2004) by Lena Cirillo
ARTISTRY WILL MAKE A DIFFERENCE (2004) by Lena Cirillo



National Exhibitions

HOME SWEET HOME

Works from the Peter Fay Collection

2 October - 28 November 2004

Hazelhurst Regional Gallery & Art Centre
Gymea, NSW

This was a National Gallery of Australia Travelling Exhibition in partnership with the University of Wollongong that examined the idea of 'home' and by extension how hearts and minds could be transformed by art. Peter Fay has collected many artworks produced by APA's artists, and works by 17 of these artists were included in this inspiring exhibition of 240 works in a wide range of media.

11 December 2004 - 13 February 2005

Flinders University Art Museum
Adelaide, SA

19 March - 8 May 2005

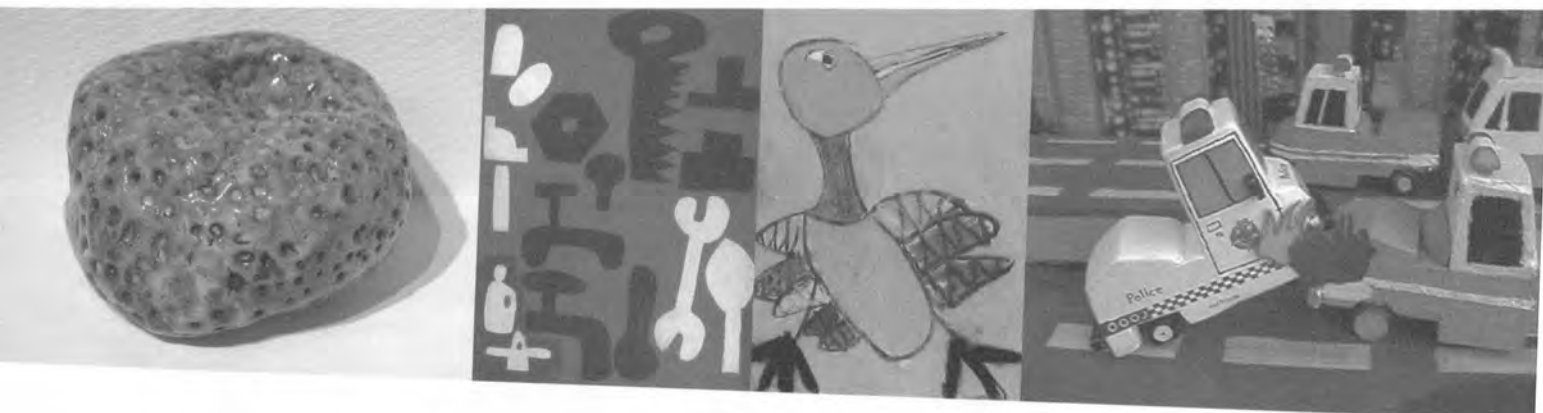
Tamworth City Gallery
Tamworth, NSW

ARTIST: KAYE McDONALD, UNTITLED, 2001, CERAMIC

ARTIST: JULIAN MARTIN, UNTITLED, 2003, PASTEL ON PAPER

ARTIST: CAMERON NOBLE, A BABY DUCK- IT'S COME OUT OF IT'S MUM'S POUCH, 2002, PASTEL ON PAPER

ARTIST: CHRIS O'BRIEN, STILL FROM IT'S IN NEW YORK, 2006, STOP MOTION ANIMATION



International Exhibitions

2ND ANNUAL INTUIT SHOW
OF FOLK AND OUTSIDER ART
28 - 30 October 2004
Chicago, United States

Works by Leo Cussen, Paul Hodges and Anne Lynch were included in this show, kindly hosted by the Phyllis Kind Gallery, New York.

DEALER'S CHOICE
15 January - 26 February 2005
Phyllis Kind Gallery
New York, United States

12 works by Julian Martin were featured in Dealer's Choice at the Phyllis Kind Gallery, New York.

OUTSIDER ART FAIR
27 - 30 January 2005
New York, United States

Works by six APA artists were included in this fair, kindly hosted by Phyllis Kind Gallery, New York.

AMOUR, GLOIRE ET BEAUTE
(The Bold and the Beautiful)
19 February - 18 September 2005
MADMusée
Liège, Belgium

Amour, gloire et beauté was a new exhibition from MADMusée's permanent collection that included works by artists Valerio Ciccone and Wayne Marnell from APA. The exhibition explored the universe of fashion, stars, spangles, celebrities, glamour and love as viewed by many international artists.

FROM AUSTRALIA, WITH ART
10 March - 30 April 2005
Une sardine collée au mur
B&D Art Gallery sàrl
Geneva, Switzerland

Arts Project Australia was asked to contribute to this exhibition in Switzerland and provided a number of works by Cathy Staughton who had completed a wonderful array of drawings. The exhibition was developed to show an overview of Australian outsider art.

Illustration: Cathy Staughton, 2004. Acrylic on canvas.





ARTS PROJECT AUSTRALIA

Financials

FINANCE REPORT
STATEMENT OF FINANCIAL POSITION
STATEMENT OF FINANCIAL PERFORMANCE
STATEMENT OF CASH FLOWS
INDEPENDENT AUDIT REPORT

ARTS PROJECT AUSTRALIA

Finance Report

Once again, it is my pleasant duty to advise that the association has successfully continued its financial focus on ensuring the continuing long-term strength of Arts Project Australia. This success was achieved through committed staff, strong management and a renewed commitment to the high levels of corporate governance that have typified the organisation.

OPERATIONS

In the year ended 30 June 2005, total revenues increased by 7.1% to \$729,686. The primary sources of revenues were grants, fees and art sales and they increased slightly ahead of expectations.

The operations recorded a surplus of \$78,414 compared with \$182,970 last year. The main contributors to the reduction were:

- Increased staff costs, including redundancy payments made following an operational restructuring
- Increased depreciation following the upgrading of office equipment.

The accompanying financial statements outline the income and expenditure during the last year.

CASH FLOWS

Cash flows continue to be strong and have resulted in increased cash reserves at year-end. This supports the plan the Board has put in place to strengthen the financial position of the association, and it was achieved while reducing borrowings. APA plans to continue to reduce the level of debt, and the challenge in the future is to continue to reduce the borrowings while funding the needs of the organisation. The Board is confident of being able to balance both the long and short term needs of the organisation; an organisation which now controls assets in excess of \$1.9million.

FUTURE

Since the financial year-end, the association has operated in line with organisational plans. Higher operating costs have been offset by increased private donations for which we are most thankful.

We are currently making improvements to the building, which have become evident since we moved in. We are also reviewing the strategic plan to prioritise items for the development of future activities of the organisation.

Finally, I would like to acknowledge the support given to the finance function by the APA team. The ever-increasing reporting demands on organisations such as ours lead to increased controls and put a greater strain on the operations team. They have, with grace, risen to the challenge.



PATRICK O'CONNOR
Treasurer

ARTS PROJECT AUSTRALIA

Statement of Financial Position as at 30 June

	2005 \$	2004 \$
CURRENT ASSETS		
Cash	327,006	268,922
Receivables	30,456	5,485
Prepayments	145	891
Total Current Assets	357,607	275,298
NON CURRENT ASSETS		
Property, plant and equipment at cost	1,652,230	1,590,841
Accumulated depreciation	(124,726)	(100,749)
Total Non Current Assets	1,527,504	1,490,092
TOTAL ASSETS	1,885,111	1,765,390
CURRENT LIABILITIES		
Payables	58,189	17,913
Tax liabilities	15,945	13,655
Provisions		
Employee provisions	13,792	12,710
Grants in advance	52,753	5,060
Other	9,000	36,001
Total Current Liabilities	149,679	85,339
NON CURRENT LIABILITIES		
Community Support Fund	320,000	320,000
Bank loan	225,697	248,730
Total Non Current Liabilities	545,697	568,730
TOTAL LIABILITIES	695,376	654,069
NET ASSETS	1,189,735	1,111,321

ARTS PROJECT AUSTRALIA

Statement of Financial Performance for year ended 30 June

	2005 \$	2004 \$
INCOME		
Grants received		
Department of Human Services	362,200	379,917
Department of Family and Community Services	134,955	88,003
Council of Adult, Community and Further Education	31,226	29,810
Total Grants	528,381	497,730
Fees	75,860	59,434
Art sales	75,309	51,860
Other	50,136	72,005
TOTAL INCOME	729,686	681,029
EXPENSES		
Depreciation	23,977	19,629
Remuneration of auditors	3,619	4,783
Operating expenses	623,676	473,647
Profit from Ordinary Activities before Tax	78,414	182,970
Income Tax attributable to Operating Profit	0	0
Profit from Ordinary Activities after Tax	78,414	182,970
Retained profits at beginning of financial year	1,111,321	928,351
RETAINED PROFITS AT END OF FINANCIAL YEAR	1,189,735	1,111,321

ARTS PROJECT AUSTRALIA

Statement of Cash Flows for year ended 30 June

	2005 \$	2004 \$
Cash Flows from Operating Activities		
Receipts from customers	697,910	671,766
Payments to suppliers and employees	(542,647)	(463,430)
Interest received	6,189	6,565
Interest and other costs of Finance	(18,947)	(16,105)
Net cash provided by (used in) Operating Activities	142,505	198,796
Cash Flows from Investing Activities		
Capital expenditure	(61,389)	(220,788)
Net cash provided by (used in) Investing Activities	(61,389)	(220,788)
Cash Flows from Financing Activities		
Proceeds of borrowings	0	118,580
Repayments of borrowings	(23,033)	0
Net cash provided by (used in) Financing Activities	(23,033)	118,580
Net increase (decrease) in cash held	58,083	96,588
Cash balance at the beginning of the financial year	268,922	172,334
Cash balance at the end of the financial year	327,005	268,922
Reconciliation of net cash provided by (used in) profit from Ordinary Activities to Net Profit after Tax		
Profit from Ordinary Activities after Tax	78,414	182,970
Depreciation	23,977	19,629
Change in assets and liabilities:		
(Increase)/decrease in receivables	(24,971)	(1,822)
(Increase)/decrease in prepayments	(145)	800
Increase/(decrease) in trade creditors and accruals	20,550	(1,144)
Increase/(decrease) in other creditors	41,309	(51,447)
Increase/(decrease) in sundry provisions	3,371	49,810
Net cash provided by Operating Activities	142,505	198,796

STATEMENT TO MEMBERS

We hereby certify that the accompanying Financial Statements comprising a Statement of Financial Position, a Statement of Financial Performance and a Statement of Cash Flows, have been prepared in accordance with Australian Accounting Standards. In our opinion, the Financial Statements present a true and fair view of the transactions during the year ended 30th June 2005 and the financial position of the organisation at 30th June 2005.

Heather M. Scovell

HEATHER SCOVELL
President

P. J. Connor

PATRICK O'CONNOR
Treasurer

ARTS PROJECT AUSTRALIA

Independent Audit Report

SCOPE

We have audited the financial report, being the Statement by Committee, Statement of Financial Performance, Statement of Financial Position, Statement of Cash Flows and Notes to the Financial Statements of Arts Project Australia Inc. for the financial year ended 30th June 2005. The Committee is responsible for the financial report. We have conducted an independent audit of the financial report in order to express an opinion on it to the members.

Our audit has been conducted in accordance with Australian Auditing Standards to provide reasonable assurance whether the financial report is free of material misstatement. Our procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial report, and the evaluation of accounting policies and significant accounting estimates. These procedures have been undertaken to form an opinion whether, in all material respects, the financial report is presented fairly in accordance with Accounting Standards and other mandatory professional reporting requirements in Australia so as to present a view which is consistent with our understanding of the entity's financial position and performance as represented by the results of its operations and its cash flows.

The audit opinion expressed in this report has been formed on the above basis.

ASSURANCE

In our opinion, the financial report of Arts Project Australia Inc. is in accordance with:

1. applicable Australian Accounting Standards giving a true and fair view of the entity's financial position as at 30 June 2005 and of its performance for the year ended on that date; and
2. other mandatory professional reporting requirements.

Signed on 30th September 2005



JAMES E BABBAGE
Registered Company Auditor



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ARTS PROJECT AUSTRALIA



24 HIGH STREET NORTHCOTE VIC 3070 AUSTRALIA
T +61 3 9482 4484 **F** +61 3 9482 1852
E info@artsproject.org.au www.artsproject.org.au

ARTS PROJECT AUSTRALIA IS AN INCORPORATED ASSOCIATION AND RECOGNISED CHARITY