

Australia Council
Annual Report
1978-79

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Australia Council
168 Walker Street
North Sydney, N.S.W. 2060

November 1979

Dear Minister,

In accordance with the requirements of Section 38 of the *Australia Council Act* 1975, the Council has pleasure in presenting its Annual Report for 1978-79.

The report contains a review of Council procedures, a list of grants approved during 1978-79 and the financial statements.

In addition to this Annual Report the Council also released an Annual Review with the aim of providing you, Parliament and the public with an early informal summary of Council's main activities for the year 1978-79. That report was tabled in Parliament on 12-13 September 1979.

I express appreciation of your support for the arts during the year.

Yours sincerely,

Geoffrey Blainey
Chairman

The Hon. R. J. Ellicott, Q.C., M.P.
Minister for Home Affairs
Parliament House
Canberra, A.C.T. 2600

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AUSTRALIA COUNCIL

CHAIRMAN
Geoffrey Blainey

DEPUTY CHAIRMAN
Nicholas Hasluck

GENERAL MANAGER
John Cameron

GENERAL MEMBERS
Richard Austin (from December 1978)
Anthony Berg (from December 1978)
Sir John Bunting
Rosemary Foot (to September 1978)

GOVERNMENT MEMBERS
Donald McMichael
Nicholas Parkinson

ARTIST MEMBERS
Roger Covell
Tony Frewin
Graham Richards
Elizabeth Sweeting

CHAIRMEN OF BOARDS
Peter Botsman (Community Arts)
Robert Brissenden (Literature)
Gordon Jackson (Music)
Darani Lewers (Crafts)
Elwyn Lynn (Visual Arts)
Wandjuk Marika (Aboriginal Arts)
Brian Sweeney (Theatre)

BOARD MEMBERS

Aboriginal Arts Board

CHAIRMAN

Wandjuk Marika

John Atkinson

Mary Duroux

Wendy Feifar-Nannup

Larry Lanley

David Mowaljarlai

Val Power

Jimmy Stewart

Jack Wunuwun

Community Arts Board

CHAIRMAN

Peter Botsman

Paul Barron

Ken Conway

Ted Greenwood

Anthony Hart (from September 1978)

June Jeremy

Suzanne Roux

Paul Varma (from September 1978)

Crafts Board

CHAIRMAN

Darani Lewers

Chris Abbott

Barry Armstrong

Grace Cochrane

Pru La Motte (formerly Medlin)

Tom McCullough

Peter Rushforth (to December 1978)

Jeff Shaw

Col Levy (from April 1979)

Literature Board

CHAIRMAN

Robert Brissenden

Thea Astley

John Bryson

Tony Morphet

Jill Morris

Andrew Taylor

Michael Zifcak

Fay Zwicky

Music Board

CHAIRMAN

Gordon Jackson

Claude Alcorso

Murray Khouri

Richard Meale

Ian Neil

Jan Sedivka

Kevin Siddell

John Sturman

Theatre Board

CHAIRMAN

Brian Sweeney

Alan Edwards
Anne Godfrey-Smith
Jack Hibberd
Tom Lingwood
John Milson
Jonathan Taylor
Dame Peggy Van Praagh

Visual Arts Board

CHAIRMAN

Elwyn Lynn

John Andrews
Tony Bishop
Guy Grey-Smith
John Holmes
Michael Meszaros
Michael Shannon
Nancy Underhill

Public Lending Right Committee

CHAIRMAN

William R. Cumming

Anthony Ketley
David Martin
Barrett Reid
Harry Shore
Colin Simpson
Frank Thompson
Australian Bureau of Statistics Representative

SENIOR STAFF

General Manager: John Cameron
Chief Executive Officer: Jean Battersby
Deputy Executive Officer (Finance): Robert
Taylor

Director, Aboriginal Arts Board: Robert Edwards
Director, Community Arts Board: Rosalie Bower
Director, Crafts Board: David Williams
Director, Literature Board: Michael Costigan
Director, Music Board: Clive Pascoe
Director, Theatre Board: Robert Adams
Director, Visual Arts Board: Leon Paroissien
Director, Program Services: Devon Mills
Director, Secretariat: Charles Buttrose
Director, Administration: Barry Claremont
Council Secretary: Gwen Sweetland

Grants for the Arts—Some Principles and Precautions

The main aims of the Australia Council are to promote excellence in the arts, and to enlarge opportunities for practising and enjoying the arts. In pursuing these goals one of the Council's vital avenues is the granting of funds to arts organisations and to individual artists.

The awarding of grants is still the Australia Council's most conspicuous activity. It arouses periodical comment and criticism, though in the late 1970s the volume of public criticism has considerably diminished. The awarding of grants is also a time-consuming activity, and imposes pressures on the Boards and the panels and the full-time staff who make or implement decisions on the dispersal of funds. It is also probably the least understood of the Council's activities. It therefore merits public discussion and constructive criticism.

Dozens of governments, ranging from the United States and China to Finland and New Zealand, similarly grant money to arts organisations and artists. But the principles which guide the apportioning of funds to the arts, and the methods by which the public purse is protected, are not often outlined in public documents. This annual report sets out how the Australia Council apportions funds to a wide range of applicants, how it makes the decisions, the principles and policies which shape these decisions, and some of the dilemmas involved in allocating funds and in ensuring that they are spent effectively.

There is a belief that public funds are distributed to the arts largely on hunches and intuitions which, in any other form of government-spending, would not be tolerated. The Australia Council believes, on the contrary, that its spending on the arts is based on the same kinds of principles, formulas and precautions which operate in education, agriculture, scientific and industrial research, national development or any other governmental activity. In several important facets, Federal expenditure on the arts in Australia may well be more accountable and more rigorous than the public expenditure on almost any other activity. This is not a statement of complacency: rather it is a statement that taxpayers are entitled to expect that their financial support for the arts will not yield less value for money than other forms of public spending.

The Australia Council has to find and foster talent, to cultivate taste, to enlarge audiences for all the arts, and to multiply the numbers of people who gain satisfaction from practising the arts. These goals are not easily achieved. The Council has to take risks. An organisation which knowingly takes

risks has to develop principles and policies which minimise the risks and precautions which ensure that the money is carefully accounted for.

The Task of the Seven Boards

Nearly all the individual decisions on funding are delegated to specialist Boards. There are seven Boards, each of which works in one art-form or a range of allied arts: Crafts, Literature, Visual Arts, Theatre, Music, Aboriginal Arts and Community Arts. The typical Board has eight members. All are part-time members and most are artists or specialists in at least one facet of the area covered by the Board. Some of the Boards are also assisted by consultants or specialist advisory panels or working parties. Each Board also employs its own full-time specialist staff. The Australia Council relies on specialist Boards more than almost any arts authority in Western Europe or North America.

Each Board is constituted on the principle that no individuals or groups should determine and implement policies for more than a few years. Insofar as it is possible to regulate membership, the Boards cannot become the permanent home of entrenched interests, or schools of thought. Tenure of membership is short; and no member of the original Boards of 1973 now remains though some may return in years to come. The average term of office for the present members of the Boards is about four years. There are, of course, disadvantages in a frequent turnover in membership. Policies can zigzag with a drastic change in membership and vital knowledge of past achievements and mistakes can be lost. At the same time the frequent turnover encourages debate on policies for promoting the arts.

It is sometimes imagined that members of a Board, being part-time, are easily over-ruled by the full-time director of the Board. The evidence suggests, however, that the full-time director does not have undue power. The director of a Board does not have a vote. Nor does the director have security of tenure, working instead on a three-year contract.

Members of the Boards give generously the time required to examine the applications for support, and the accompanying manuscripts or slides or other evidence. Indeed many artists who sit on the Boards unduly sacrifice their own work in order to give adequate time to this work of assessment.

In order that people throughout Australia should have access to the Board's funds, the programs of each Board are advertised in the daily press in every State. Booklets acquaint enquirers of the

funds for which they may apply and the rules governing the spending of those funds. In recent years the Council's budget has declined in real terms, and the number of full-time staff has declined by almost one third, thus restricting the frequency with which it can call for and assess applications. Applications for most programs are called once a year. Each Board annually receives far more applications than it can satisfy.

As each Board lacks sufficient funds to support all the individuals and projects deemed worthy of support, the process of sifting the applicants is difficult and slow. All in all, the Council awarded grants to almost two thousand individuals and organisations in the year ending June 1979, but another two thousand applications had to be read, assessed, reported upon and ultimately rejected. The Australia Council is conscious of the careful way in which its seven Boards carry out the task of competitive assessment.

Grants to Individuals

The Literature Board, the Crafts Board and the Visual Arts Board give strongest support to individual artists but every Board makes some grants to individuals as distinct from organisations. The Aboriginal Arts Board and the Community Arts Board generally use outside institutions as intermediaries to pay individual artists; and those institutions provide a financial audit.

Writers, potters, sculptors, composers and other artists seek grants primarily to meet heavy travel, research or equipment expenses associated with practising their art or to enable them to devote their full time to their art. As Australia's population is relatively small, the free market for the works of Australian artists is not sufficiently large to support more than a few full-time artists. Moreover the Australian artists, unlike Australian manufacturers, are rarely protected by duties or bans against foreign imports. Many distinguished artists working full time cannot hope to earn, through the sales of their work, as much as a factory worker or transport driver earns in a normal working week. Subsidy is essential even to sustain a small number of full-time artists in most of the major creative arts. Likewise occasional grants to talented part-time artists enable them to complete unfinished work, attain higher standards or experiment.

In deciding how to select, say, the ten most eligible artists out of some seventy applications, a Board has to assess the performance and the promise of the applicants—largely on the basis of work which they have so far completed. A Board has to decide whether the awarding of a grant would really help a playwright, composer, bark-painter or other artist to create something which might otherwise not come into existence, or to create it more skilfully, or to gain experience which will

ultimately strengthen his art. A Board sometimes has to decide whether, by supporting a dedicated artist at a time when her work is not fulfilling early expectations, the help might ultimately be more valuable than a grant awarded when she seems to be at the peak of her creativity and in little need of financial support. Such decisions are not easily made. At the same time they are not unique. A similar range of decisions has to be made by companies which are backing research, by government authorities which are investigating new projects, and by the innumerable committees which throughout the country award scholarships or make permanent appointments to salaried positions.

With few exceptions the year-long grants awarded by the Boards to full-time artists are relatively humble. Thus a young writer's grant is \$6000 a year, and like all these grants is taxable. At the top of the financial scale are the senior composer's fellowship at \$13 000 a year, the Visual Arts Board maximum standard grant of \$12 000 for a year, the senior writer's fellowship at \$11 000 for a year, and the senior fellowship for craftsmen at a maximum of \$10 000 a year. At the end of June 1979 only some forty full-time artists were receiving these premier awards; and all of these artists were women and men of proven ability, and some had international reputations. Such artists, of course, also had to meet their own expenses, pay their own rent for studio or study, provide for their own superannuation, finance their own holidays and pay their own travel expenses. At least half of these artists on the peak awards would probably not (once all earnings and expenses had been totted up) equal the real income of the average Australian breadwinner.

Grants to full-time artists usually do not extend for more than twelve months. Most Boards offer fellowships which terminate, at most, after one year. The Literature Board, alone of the Boards, awards three-year fellowships. They go to a small number of experienced, professional authors. Few full-time creative artists in Australia are thus given a sense of security. At the same time the present emphasis on annual fellowships means that if Boards make a mistake it is less costly.

The Council itself supervises Board policies and at times challenges them or co-ordinates them. Council, for instance, has a firm policy on the controversial question of whether a capable professional artist should be supported year after year. 'No limit', argues Council, 'should be placed on the period over which an individual may receive assistance or the amount of funds he may be granted'. While Council sees no reason why an outstanding artist, earning little income from sales of his work, should not be supported year after year, most Boards are wary of giving continuous support to the one artist, no matter how distinguished.

Each Board applies some form of a means test, either systematic or occasional, to individuals who apply for the larger grants, especially for full-time fellowships. A fellowship is not awarded to artists who are known with certainty to be making a comfortable income from their art. Indeed, several artists who were working full-time voluntarily surrendered their fellowship after receiving large sums from the sale of film rights or from other windfalls.

On rare occasions a Board has been forced to withdraw a grant because the individual has not honoured the purpose of the grant. Most Boards insist that an artist who has not fulfilled the conditions of a grant is ineligible for further grants.

A high proportion of complaints—made publicly in the newspapers or confidentially in letters to the Council—are found, on investigation, to be unfounded or exaggerated beyond recognition. It is, unfortunately, difficult for Council to refute publicly many of these false allegations. To refute them would require the divulging of information given to the Council by an applicant in confidence.

Many of the grants made to individuals enable them to buy essential equipment, to undertake research, to travel, to exhibit work and to improve their knowledge. A glass craftsman may be studying stained glass in Europe, a woodworker may be preparing work for an exhibition, a musician may be attending a master-class for tuition, or an Aboriginal may be writing a short history of his people in a particular region. Such projects tend to call for smaller grants.

A ring of precautions and procedures surrounds most of these grants. Recipients have to report on their work, or account in detail for their expenditure of the money. A grant is in effect a contract—it carries an obligation to undertake the promised work. Grants are not usually awarded for work which has already been created or performed. Instead they are given to promote, to stimulate. Understandably the grants would be more easily administered and supervised if they were paid only after the book had been written or the music composed; but retrospective grants would be a reward rather than a stimulus. To stimulate is the Council's main function.

Toleration and Discrimination

In awarding grants the Council believes that Australians of all political views, no matter how extreme or how eccentric their views, should be treated fairly. While some of the arts are not used for conveying ostensibly political messages, literature and the visual arts and drama sometimes are. It is Council's policy that playwrights, painters and other artists, with the necessary talent and stamina, should not be penalised because their message is offensive to people of certain political

complexions. It is too easily forgotten that many classical works of art were, at birth, highly offensive to influential groups.

There is perhaps one exception to this toleration. Several of the Boards do not award grants to artists who propose, in the work to be subsidised, to reveal secrets of Aboriginal religion—secrets which are sacred to certain Aboriginal tribes. The Australia Council at present is, probably more than any other government organisation in Australia, the custodian of Aboriginal arts and culture. Members believe that the Council has a special duty to protect and rejuvenate Aboriginal culture at this crucial era in the history of Aboriginal people. This duty, on rare occasions, becomes a form of censorship. Whether this is fully justifiable is open to debate.

The Council, in allotting funds to its Boards, shows positive discrimination in favour of Aboriginals. In proportion to population, Aboriginal arts are allotted funds which are many times larger than those given to the arts activities of the white population of Australia.

Many of the grants to individuals are indirectly commissions. They commission an artist to write a particular work of the artist's own choice. They commission a composer to write music for a flute, a writer to produce a novel or the script of a play, a painter to paint a mural, or—in the period when the Council had its own Film, Radio and Television Board—a film-maker to make a particular film. Naturally a payment made to an organisation possessing some capital can perhaps be deferred until the film or book is completed. A payment to individuals possessing little or no capital is often useless if it is not made when they are in greatest need: for instance, when they are earning no other income because they are working full-time at their art or craft. Payments to creative individuals are therefore usually paid in advance. Often the commissioned work does not reach fruition until long after the artists have received their last payment from the Council. There is an unpredictable time-lag between payment and production.

These advance payments are thus made for an activity which by its very nature cannot be closely supervised or artificially incubated. Nor can the activity be hurried unduly. Some able creative artists will always attempt to meet deadlines, and some can meet them. But many do outstanding work in defiance of any deadline. The Australia Council does not enforce deadlines for creative artists as distinct from performing artists and organisations. It simply ceases making payments when the period of a grant has come to an end. It receives progress reports on the work carried out by the artist and waits until the promised work is finally completed. The artist has no prospect of receiving another grant until his original work has

been completed and been submitted to Council. That indeed becomes his incentive.

A minority of artists do not complete the work they promised to complete. That proportion is small. It is the Council's task, largely through its Boards, to make it even smaller. At the same time every profession and trade has members who rarely complete what they were expected to complete. Moreover in many secure occupations in both the private and public sectors they continue to be paid year after year. In the creative arts in Australia that is impossible. Despite the work of the Australia Council, the dedicated individual artist works in relative insecurity. In the creative world, defeat and disillusion remain occupational hazards.

Grants to Organisations

Of the Council's grants to the arts, more money in aggregate was voted to arts organisations than to individual artists. The ten largest general grants for 1978-79 were:

Australian Opera	\$2 520 000
AETT Orchestras	\$2 131 000
Australian Ballet	\$1 344 000
Melbourne Theatre Company	\$700 000
Arts Council of Australia	\$612 000
Sydney Theatre Company	\$350 000
Aboriginal Arts & Crafts Pty Ltd	\$300 000
Australian Gallery Directors' Council	\$287 000
Crafts Council of Australia	\$275 000
Queensland Theatre Company	\$267 000

The three highest grants are set out in the Federal Budget as single-line appropriations. In short, the Council, after discussion with the Music and Theatre Boards, recommends that certain sums be paid to those three organisations; but the final decision rests with the Minister and the Cabinet. Council, mainly through its seven Boards, determines the sum to be granted to every other arts organisation. It is Council's view, after two years' experience of the single-line appropriations for the major opera and ballet companies and their supporting orchestras, that the arts would probably gain by a reversion to the former method whereby Council received a lump sum and then apportioned it according to the needs of the arts as a whole. One disadvantage of the present method is that—under the preliminary Budget procedures—Council has to recommend to the Minister exactly how much should be voted to the top three organisations before clear evidence is available on their financial position and needs.

Council—with some exceptions—delegates to the seven Boards the prime decision on funding several hundred major and minor arts organisations. It is for each Board to decide how much of its own budget should be spent on these organisations. As applications for funds far exceed the funds available, the Boards have devised a set of guiding principles. The more important principles are set

out, before the running list of grants, in subsequent pages of this report.

Nearly all the organisations receiving a grant of more than \$50 000 from the Council are regular recipients of Council funds. Most are well-established bodies, with professional staff and a proven record of performance. Most also receive grants from State Ministries for the Arts.

The major organisations supply the Boards with a substantial flow of information: their audited balance sheet for the previous year, a report on how they spent the funds, tables of attendances and performances, estimates for the current year, and detailed projections for the forthcoming financial year. The Boards of the Australia Council thus possess a large bank of confidential information about the major arts organisations.

In deciding whether to allocate large sums of public money to these organisations, the Australia Council has a strong obligation to ensure that the grant is justified and that the previous grant was soundly spent. Medium-sized organisations and small arts groups occasionally complain that the Council demands too much information. There is no easy answer to this inevitable struggle between the merits of accountability and the dangers of incessant form-filling. But one fact is indisputable. The Council cannot be fully accountable to Parliament if Council itself lacks full knowledge of how its funds are spent.

A few of the major organisations complain that the Council attaches too many conditions or strings to their annual grant. In the year under review, the major organisations agreed to fulfil twenty-one 'conditions of grant'. For example they agreed to spend the money granted them in accordance with the proposals and plans which they had submitted to the Board. They agreed to submit to the Board, by a certain date, the audited accounts for each half-year. If the Board so requested, additional accounting records had to be forwarded. The organisation had to maintain 'accurate and detailed records' of seats sold, of complimentary tickets issued, of the performances given of each production, and of revenue received. Most of the conditions of grant simply stipulate that the theatre or ballet or other performing-arts company should carry out those procedures which are normal in any sound commercial venture or positively required under company law and common law.

In June 1979 the Australian Ballet Foundation issued a discussion booklet which drew attention, on page 12, to the difficulty and inconvenience caused by some of the Council's conditions of grant. It argued that 'technical breaches of some grant conditions are inevitable'. It pointed out that 'strict day-to-day adherence to each one' of these twenty-one conditions has become more and more

time-consuming and therefore costly. It is fair to reply that many of the conditions do not require strict day-to-day adherence. It is also fair to agree with the Australian Ballet Foundation that ways must be found of combining the maximum of accountability with the minimum of bureaucracy.

Some informed critics of the arts and some taxpayers argue that the Australia Council should impose even stricter conditions of grant. For instance they point out that several major organisations which receive six-figure or seven-figure sums annually from the Australia Council rarely acknowledge that fact in their publicity. Full-page newspaper advertisements recently placed by one arts organisation record the support received from Qantas, Ansett, Telecom Australia, Utah, Jim Beam, G J Coles and other large corporations but nowhere do they hint that the combined subsidies received from all these generous donors were dwarfed by the grant received from taxpayers through the Australia Council. The Council was not even mentioned. Multiplying the conditions of grant sometimes reflects the failure by recipients to fulfil the simplest of all obligations.

Meeting a Crisis

The Australia Council is reluctant to interfere too closely in the affairs of major arts organisations. It believes that major organisations should be answerable primarily to their own electorate of members rather than to the Australia Council. If these organisations should fail to maintain artistic standards, fail to achieve their own goals, or lose unusually large sums of money, the main move to reform the organisation should come from its own members. A sick organisation should be capable of healing itself. One of the aims of the Australia Council, as formulated in clause five of the amended Act of 1976, is to promote 'the appreciation and understanding and enjoyment of the arts' by a wide range of people and groups. This aim will be met more readily if major organisations have a large active membership which takes pride in, and accepts responsibility for, the success of the organisation. Several major arts organisations, however, still have only a handful of members and a self-elected board.

Council is conscious that when a major arts company encounters a crisis, and the governing board of that company is partly responsible for creating that crisis, there should be an accepted mechanism whereby that board can, if necessary, be replaced or rejuvenated. It is not the task of the Australia Council to replace that board. If it does replace the board, then the new board becomes consciously or unconsciously an instrumentality of the Australia Council. The crisis in the Old Tote in 1978, and its inability to reform itself, should be a lesson both to the Australia Council and to the major arts organisations. The Old Tote might still be in existence if it had had an

electorate or some other body capable of placing pressure on its board and, if necessary, replacing that board.

The Australia Council has the power to withhold funds from an ailing arts organisation. That is sufficient power. It would be unwise if the Council had the power to replace the boards of major outside organisations and to select their successors. Broad government stimulus for the arts is to be encouraged. Detailed government control is to be avoided. The Council's 'conditions of grant' essentially demand sound management and not subservience.

Council has considered various forms of representation on the boards of major client organisations. On some arts organisations in Australia sit board members appointed by funding bodies. The Arts Council of Great Britain stipulates that an 'observer' of its choosing has the right to attend all board meetings of client companies. The Australia Council has not sought the right to appoint members of boards, and is currently introducing an observer system by mutual agreement with major companies. But there are difficulties. An observer is not bound by the same collective responsibility as the board members, and they can be understandably reluctant to talk freely in front of an 'outsider'. On the other hand, if Council appoints a board member, there is a danger that he may exercise undue influence as a result of his connection with Council. Simultaneously Council may be implicated in the board's decisions and have to shoulder major financial problems. The ideal remains a small, able, independent board, responsive to a large concerned membership and delegating responsibility to a competent and dedicated staff.

The Council is rarely able to offer more than one year's firm support to any organisation. A large drama or opera company would clearly gain from triennial funding, but Council is unable to commit itself that far ahead without an assurance, in turn, that the Federal Government will supply the necessary funds in the second and third years of a triennium. Council, however, is able each year to advise major organisations that in the coming year they will receive not less than 80 per cent of the present annual grant so long as Council's own total income is not reduced and so long as 'the organisation complied with the conditions of subsidy and was in a satisfactory financial position'.

Several of the Board programs offer the hope of funding arts groups for three years but these involve relatively small sums. The Community Arts Board will pay up to half of the salary of a community arts officer for a period of three years. Thereafter the municipal council or the community arts centre is expected to pay the entire salary.

In giving money to arts organisations the Australia Council almost invariably sees advantages in State governments, municipal councils and other donors giving additional support. The Council is not often the sole public backer of major arts organisations, though it is frequently the largest. The Council does not offer to fund regional theatres, and certain other arts organisations, unless the State and municipal governments also give support.

The dozens of small organisations which might receive \$400 or \$4000 for a sustaining grant or a particular project have first to specify in detail how they will spend the money. They also have to persuade the relevant Board that they are capable of achieving their aims. Thus the organisers of an arts festival in a country town or an ethnic gathering in a city must provide financial and artistic details of the whole program, describe the skills of the artists who are to be engaged, show that the gathering will receive support in money or kind within the community, and indicate the kind of audiences which will attend and what the festival will probably achieve.

To small organisations which rely on voluntary staff the paperwork will sometimes be burdensome. Often it helps, however, to clarify their own aims and to acquaint them with obstacles they must surmount, irrespective of whether they seek support from the Australia Council. For the staff and boards of the Australia Council the paperwork is also a burden. And yet the heavy expense of travelling in Australia in order to conduct interviews makes paper applications essential.

If a small arts organisation receives a grant it normally has to sign a document which sets out formally the terms and conditions of that grant. This is a contract and its terms have to be honoured. Later the arts organisation has to supply audited accounts which satisfy the Council that the money has been spent in the manner authorised. It also has to report on the success or failure of the arts venture which the grant was intended to subsidise. Nearly all arts organisations accept these rules as legitimate checks on the spending of public moneys and as vital guides to future plans for promoting the arts. If the rules should prove unnecessarily burdensome, or if they seem pedantic or arbitrary, arts organisations should write to the Council suggesting new conditions which simultaneously safeguard public funds and cut red tape. The Australia Council also has its own incentive for cutting red tape because mindless bureaucracy is mighty expensive.

Appeals and Reviews

The Australia Council has no formal tribunal to which dissatisfied applicants can appeal. At the same time individuals or organisations whose applications are rejected can seek a review of their application or apply again in the following year.

Normally a Board does not give specific reasons for rejecting an application for funds. To engage in detailed correspondence with novelists, painters and music societies about the reasons why they did not receive a grant would call for a substantially enlarged administrative staff. The curbing of unnecessary administrative costs must always be one of the Council's aims.

The Council will always consider appeals from major organisations whose annual grant is likely to be reduced. These appeals are discussed by the full Council of some nineteen members. As major arts organisations can employ directly or indirectly several hundred people, and as their effect on the arts is considerable, the Council automatically reviews any recommendation from one of its Boards that the grant of a major organisation should be reduced. The full meeting of Council may endorse or over-rule a Board recommendation but it does not publish its reasons. When the Council endorsed, after an all-day discussion in August 1978, the Theatre Board's earlier recommendation not to continue to fund the Old Tote Theatre in Sydney, it did not publish the reasons though the Minister for Home Affairs was kept informed of the detailed arguments supporting the decision.

In the year 1979-80 the Council itself will review all the long-standing and major programs and schemes pursued by its Boards. What have those schemes achieved? How far have they stimulated the arts in Australia? Should some schemes—in the present economic climate—be drastically changed or phased out? While the turnover in the membership of Council and its Boards ensures that no scheme is static and unreviewed, this will be a more comprehensive review of government support for the arts than any previously attempted in this country.

In the last five years the Council's budget has fallen in real terms in every year except one—the year ending June 1978. This decline in part reflects the country's economic difficulties and in part it may reflect the idea that the arts budget is not always spent in keeping with the normal canons of accountability. That the directors of the Australian Ballet Foundation—and they include some of the country's most successful businessmen—should suggest publicly that the Australia Council's stewardship of public funds is now too rigorous and too conscientious is, in one sense, a welcome sign.

Council's last annual report set out the remarkable achievements in the arts during the past ten years—achievements which depended heavily on the generous government support of the late 1960s and early 1970s. Council hopes that, with renewed support from Federal and State governments, these achievements can be consolidated and built upon.

AUDITOR-GENERAL'S OFFICE
Canberra City, A.C.T. 2601
26 September 1979

The Honourable the Minister for Home Affairs,
Parliament House,
Canberra, A.C.T. 2600

Dear Sir,

Australia Council

In compliance with section 38(3) of the *Australia Council Act* 1975, the Council has submitted for my report the following financial statements—

Income and Expenditure Statement for the year ended 30 June 1979

Statement of Capital Accumulation for the year ended 30 June 1979

Statement of Assets and Liabilities as at 30 June 1979

Trust Funds—Statement of Receipts and Payments for the year ended 30 June 1979

Notes to and forming part of the Accounts for the year ended 30 June 1979.

The statements, which have been prepared having regard to the policies outlined in Notes 1, 6 and 7, are in the form approved by the Minister for Finance pursuant to section 38(1) of the Act. A copy of the statements and of the accompanying Notes are attached for your information.

In accordance with section 38(3) of the Act, I now report that the financial statements are in agreement with the accounts and records of the Council and, taken in conjunction with the Notes thereon, in my opinion—

- (a) the statements are based on proper accounts and records; and
- (b) the receipt, expenditure and investment of moneys, and the acquisition and disposal of assets, by the Council during the year have been in accordance with the Act.

Yours faithfully,

(Signed)
D. R. STEELE CRAIK
Auditor-General

Financial Statements

AUSTRALIA COUNCIL STATEMENT OF ASSETS AND LIABILITIES AS AT 30 JUNE 1979

30 June 1978		30 June 1979	
\$	\$	Notes	\$
	967 575		1 138 973
	Capital accumulation		
	(Balance transferred from statement of capital accumulation)		
	This is represented by:		
	Current assets		
118 533	Cash at bank and on hand	2	134 910
981	Cash at bank—trust funds		17 574
887	Debtors	3	2 299
9 000	Loans	3.4	13 307
	Prepaid expenses		
44 375	Administration		61 384
8 260	Support for the arts		—
	182 036		229 474
	Non-current investments and long term loans		
	2 670	Loans	4 638
	Fixed assets		
95 446	Computer equipment	6	113 370
52 524	Films and video cassettes	1	—
303 168	Furniture and equipment		335 752
28 840	Leasehold improvements		29 447
40 375	Library		43 958
56 351	Musical instruments		58 372
390 579	Works of art		453 027
	967 283		1 033 926
	1 151 989		1 268 038
	Less—current liabilities		
	Creditors and accrued expenses		
147 640	Administration	7	107 467
26 591	Support for the arts		4 024
981	Funds held in trust		17 574
9 202	Grants approved but not paid at 30 June 1979		—
	184 414		129 065
	967 575		1 138 973
	Forward commitments see note 12		

JOHN CAMERON
General Manager
Australia Council

GEOFFREY BLAINEY
Chairman
Australia Council

**AUSTRALIA COUNCIL
INCOME AND EXPENDITURE STATEMENT FOR THE YEAR ENDED 30 JUNE 1979**

1977-78			1978-79
\$	\$	Notes	\$
Income			
23 740 000	PARLIAMENTARY APPROPRIATIONS	8	25 538 500
117 490	LESS amounts transferred to capital accumulation		134 630
23 622 510			25 403 870
MISCELLANEOUS INCOME			
—	Administration		3 921
23 305	Grants cancelled		1 949
61 762	Grants returned		107 642
1 000	Loan repayments		—
6 759	Proceeds from sale of catalogues		2 988
290	Other		1 219
93 116			117 719
23 715 626	Total income		25 521 589
Expenditure			
1 280 000	THE AUSTRALIAN BALLET FOUNDATION		1 344 000
2 400 000	THE AUSTRALIAN OPERA		2 520 000
2 030 000	THE AUSTRALIAN ELIZABETHAN THEATRE TRUST ORCHESTRAS		2 131 000
739 950	PUBLIC LENDING RIGHT SCHEME		
73 241	Payments to authors and publishers		809 549
	Survey expenses		53 274
813 191			862 823
6 523 191			6 857 823
GENERAL SUPPORT FOR ART ACTIVITIES			
202 216	General services		
1 073	Arts information		183 423
65 000	Consultancies and special services		—
173 447	Education and the arts		70 000
38 000	Provident fund for performers		123 211
	Research		63 923
479 736			440 557
66 000	General programs		
—	Australian Copyright Council		144 000
107 047	General program		165 428
	International		146 678
173 047			456 106

Comparative figures for 1977-78 have been recast to correspond with 1978-79 presentation.

AUSTRALIA COUNCIL
INCOME AND EXPENDITURE STATEMENT FOR THE YEAR ENDED 30 JUNE 1979
(continued)

1977-78		1978-79	
\$	\$	Notes	\$
			\$
1 479 834	Board programs		
1 541 038	Aboriginal arts	1 457 153	
1 065 908	Community arts	1 812 955	
1 430 844	Crafts	1 113 349	
1 415 907	Literature	1 424 879	
5 013 866	Music	1 426 258	
1 138 707	Theatre	5 768 699	
	Visual arts	1 193 321	
13 086 104			14 196 614
13 738 887	TOTAL GENERAL SUPPORT FOR ART ACTIVITIES		15 093 277
20 262 078	TOTAL SUPPORT EXPENDITURE		21 951 100
	ADMINISTRATION		
1 892 082	Salaries and allowances	1 949 374	
30 739	Overtime	20 742	
38 153	Advertising	39 493	
8 862	Board assessors	5 122	
48 702	Computer services	11 283	
97 584	Fees to part-time members	129 097	
114 511	Incidental and other expenditure	105 832	
8 601	Library supplies	1 960	
	Office requisites, stationery and printing	95 525	
116 061	Postage, telegrams and telephone services	207 080	
213 455	Rental	336 001	
370 804	Repairs and maintenance	7 653	
8 482	Representation	11 712	
16 898	Superannuation contribution	217 638	
211 808	Travelling and subsistence	332 368	
314 674	Workers' compensation	16 632	
3 498			
3 494 914			3 487 512
23 756 992	Total expenditure		25 438 612
(41 366)	Surplus (deficit) transferred to capital accumulation		82 977

Comparative figures for 1977-78 have been recast to correspond with 1978-79 presentation.

AUSTRALIA COUNCIL
STATEMENT OF CAPITAL ACCUMULATION FOR THE YEAR ENDED 30 JUNE 1979

1977-78			1978-79		
\$	\$	Notes	\$	\$	
	430 626			967 575	
	Balance 1 July 1978				
	ADD Capital funds provided from				
	Parliamentary Appropriations for:				
	Administration funds expended on:				
11 209	Computer equipment	9	33 427		
405	Films and video cassettes	1	—		
7 246	Furniture and equipment		19 903		
5 839	Leasehold improvements		607		
9 378	Library		3 632		
145	Works of art		—		
	34 222			57 569	
	Support funds expended on:	10			
9 549	Films and video cassettes	1	—		
10 752	Furniture and equipment		4 936		
—	Musical instruments		2 021		
62 967	Works of art		60 829		
	83 268			67 786	
—	Loans made from support funds	4		9 275	
	548 116				
(41 366)	Net surplus (deficit) transferred from				
	Income and Expenditure statement			82 977	
	506 750			1 185 182	
	ADD Donations of works of art and				
	other assets			4 710	
	Transfer of assets from the Department				
	of the Prime Minister and Cabinet				
127	Films and video cassettes	1	—		
24 727	Furniture and equipment		—		
130 363	Works of art		—		
	155 217			—	
	Assets acquired from support funds				
	in prior years	10			
42 475	Films and video cassettes	1	—		
56 594	Furniture and equipment		15 771		
2 600	Leasehold improvements		—		
272 561	Works of art		5 978		
	374 230			21 749	
	Loans made from support funds				
	in prior years			—	
	16 100				
	1 068 894			1 211 641	
	LESS Donations of works of art and				
	other assets				
96 568	Loan repayments		—		
1 000	Loans converted to grants	11	3 000		
3 430	Losses/disposals of assets	1	69 668		
321					
	101 319			72 668	
	967 575			1 138 973	
	Balance 30 June 1979				

**AUSTRALIA COUNCIL
TRUST FUNDS**

STATEMENT OF RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 30 JUNE 1979

1977-78			1978-79		
\$	\$	Notes	\$	\$	
	17 080	1		981	
	Balance 1 July 1978				
	Less miscellaneous income transferred				
427	to support for the arts in 1977-78				
983	Payment to Department of Finance				
	in 1977-78				
	1 410				
	15 670				
	Receipts				
—	Abel Tasman Commission on behalf of				
—	Department of Foreign Affairs				
200	Aboriginal Art Book Award				
—	Aboriginal Sacred Objects				
—	Aboriginal Literature Trust on behalf				
—	of Rigby Ltd				
—	Asean Ceramics Exhibitions on behalf of				
—	Department of Foreign Affairs				
1 061	Cultural exchange program of writers				
—	between Australia/USSR/Japan on behalf				
—	of Department of Foreign Affairs				
2 000	Donation to Literature Board for writers				
—	Heritage of American Art Exhibition on				
—	behalf of Esso Australia Ltd				
—	Travel expenses for two writers on behalf				
—	of Department of Foreign Affairs				
780	Unclaimed Administrative payments				
—	Unclaimed Public Lending Right payments				
—	Unclaimed Support for the Arts grants				
	4 041			36 502	
	19 711			37 483	

Comparative figures for 1977-78 have been recast to correspond with 1978-79 presentation.

**AUSTRALIA COUNCIL
TRUST FUNDS**

STATEMENT OF RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 30 JUNE 1979
(continued)

1977-78		1978-79	
\$	\$	Notes	\$
	Payments		
—	Abel Tasman Commission		4 000
—	Aboriginal Sacred Objects		240
1 061	Cultural exchange program of writers between Australia/USSR/Japan		—
15 787	Heritage of American Art Exhibition		—
—	Museum of Applied Arts and Sciences for Asean Ceramics Exhibition		12 000
177	Professor Berndt annual award		—
615	Repayment to Board Chairmen returning overpayments received		—
1 090	Repayment to Department of Finance of overpayments returned by Board Chairmen		—
—	Travel costs of writer from donation to Literature Board		291
—	Unclaimed Administrative payments		93
—	Unclaimed Public Lending Right payments		785
—	Unclaimed Support for the Arts grants		2 500
	18 730		19 909
	981 Balance 30 June 1979		17 574
	19 711		37 483

Comparative figures for 1977-78 have been recast to correspond with 1978-79 presentation.

AUSTRALIA COUNCIL
NOTES TO AND FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED
30 JUNE 1979

1. Statement of accounting policies:

The financial statements have been prepared on an accrual basis, with the exception of depreciation. The effect of depreciation on the Australia Council's assets is shown in note 6. This accounting method is prescribed under Department of Finance policy for non-trading statutory authorities. Assets have been recorded at cost.

Purchases of films and video cassettes have been treated as expenditure. Additionally, items of furniture and equipment with a value less than \$50, previously recorded as assets, have been written off in accordance with Department of Finance practices. In both cases this action was taken to reflect their consumable nature. Consequently, Losses/disposals of assets includes \$52 524 representing the book value of films and video cassettes in the accounts at 1 July 1978; and \$12 100 of other consumable items.

In prior years the Trust Account has been used for both trust and suspense transactions. The 1978-79 Statement of Receipts and Payments for the Trust Account has been prepared for both the current year and the 1977-78 comparative year to include only trust items.

	\$	\$
2. Cash at Bank and on Hand consists of:		
Cash at Bank		
Administrative Expenses Account	118 134	
Support for the Arts Account	14 626	
		132 760
Cash on Hand		2 150
		<u>134 910</u>

3. All amounts owing to the Australia Council at balance date are considered fully recoverable. Therefore no provision for doubtful debts has been made in the accounts.

4. Loans have been made by some Boards of the Australia Council to assist arts projects.

5. Neither the Australia Council nor its constituent Boards owns shares in companies. However, Council does control the appointment of members to the Board of Australian Art Exhibitions Corporation Limited, a company limited by guarantee, incorporated in Victoria.

6. Musical instruments and works of art are not depreciated. Leasehold improvements are amortised over the tenure of the Australia Council's leases. Fixed assets are depreciated on a straightline basis.

Below is a table showing the effects on Council's assets of depreciation and amortisation, which have not been incorporated into the financial statements (see note 1):

	\$	\$
Computer equipment	113 370	
less Accumulated Depreciation	14 669	98 701
Furniture and equipment	335 752	
less Accumulated Depreciation	113 215	222 537
Leasehold improvements	29 447	
less Accumulated Amortisation	18 755	10 692
Library	43 958	
less Accumulated Depreciation	12 081	31 877
Musical instruments		58 372
Works of Art		453 027
		<u>875 206</u>

7. The amount of \$107 467 for Creditors and Accrued Expenses—Administration does not include a liability of \$105 406 for long service leave entitlements as at 30 June 1979. Funds for this purpose are provided from Parliamentary Appropriations as required. Additionally, Creditors and Accrued Expenses—Administration does not include the liability of the Australia Council to the Commonwealth by way of employer superannuation contributions for increased pension costs during the period 13 March 1975–30 June 1979. The amount involved has not yet been determined.

8. Funds appropriated to the Australia Council for 1978–79 total \$25 538 500.

(Appropriation Act (No. 1) 1978–79 Division 348/1)

<i>Item</i>	<i>Description</i>	<i>Amount</i> \$
01	The Australian Ballet Foundation	1 344 000
02	The Australian Opera	2 520 000
03	The Australian Elizabethan Theatre Trust Orchestras	2 131 000
04	Public Lending Right Scheme	885 000
05	General Support for Art Activities	15 057 500
06	Administration	3 601 000
		<hr/> 25 538 500

9. The amount of \$33 427 includes a prepayment of \$15 503 for a word processing machine which is ancillary to the computer system.

10. Assets are acquired through support funds for the following purposes:

- (i) as a form of subsidy; and
- (ii) as objects for exhibitions and related equipment for promoting the arts in Australia and overseas.

11. Conversions of loans to grants represent subsequent decisions by the Boards of the Australia Council as to the appropriate form of assistance for a project.

12. Grants approved by Council and Boards for payment in future years:

<i>Expected year of payment</i>	<i>Amount</i> \$
1979–80	1 361 660
1980–81	221 530
1981–82	126 363
	<hr/> 1 709 553

Forward Commitments approved by the Minister for Finance:

<i>Expected year of payment</i>	<i>Limit</i> \$
1979–80	1 800 000
1980–81	400 000
1981–82	300 000
	<hr/> 2 500 000

Grants Lists 1978-79 And Introductory Statements

Aboriginal Arts Board

The Aboriginal Arts Board consists solely of Aboriginals. They are selected from nominations made mainly by Aboriginal community organisations and are generally involved in arts and cultural programs in their own communities, thus ensuring effective consultation between the Board and the programs it supports.

The Board's main effort is concentrated in three areas: firstly, supporting the practice of traditional Aboriginal culture; secondly, disseminating knowledge about it, among both Aboriginals and non-Aboriginals, by exhibitions, performances, publications and the sale of artefacts; and, thirdly, by providing means by which those Aboriginals who have lost touch with the traditional ways can be encouraged to establish new contacts with them and find fresh forms of artistic expression in their search for a new bi-cultural identity.

Support for the arts

Unlike those Boards of the Australia Council concerned with specific art forms, the Aboriginal Arts Board has to provide support across a wide spectrum of the arts. The arts are now vital to Aboriginal people, both as a means of preserving cultural identity and as a way of gaining enough income to escape poverty and deprivation. Art is an integral part of the social and ceremonial behaviour of Aboriginals and much of the emphasis of the Board's work is therefore on supporting the creation and performance of traditional dances, music and crafts. This is done mainly through the Aboriginal Cultural Foundation in Darwin and the Aboriginal Artists Agency, but assistance is also given to local communities where traditional arts are still practised, to enable them to set up basic structures for the marketing of artefacts.

Literature

Traditionally Aboriginal people had no written literature—the stories, myths and legends being passed down orally from generation to generation. In many areas, however, the Aboriginal people have now established literature recording programs in order to preserve their oral tradition and the Board provides assistance to such programs, for the purchase of equipment, payments to story-tellers, transcribers and illustrators as well as production subsidies for bi-lingual texts.

The Board also assists individual Aboriginal writers with special purpose grants for research or writing projects and subsidises the publication of works written by Aboriginals.

Film and video

The Board see film as an important medium for the dissemination of knowledge about traditional Aboriginal art and culture, and also as a medium to allow Aboriginals to present interpretations of and reactions to their own situation. Assistance is therefore provided to individuals and groups for training in film techniques and for the production costs of films and video tapes in which Aboriginals are involved.

Criteria

In assessing applications for grants, the Board considers whether the project will assist and encourage the continuation, revival and knowledge of Aboriginal culture. It determines whether there is local support, self-help and adequate planning, and whether the applicant can carry out the project and provide sound financial management. If the project has received support in previous years the Board also considers whether it will become increasingly self-sufficient, and what alternative sources of funding have been sought. The Board has to decide, on the basis of these criteria, whether the proposal compares favourably with those of other applicants.

In 1978–79 the Board made the following grants.

PERFORMING ARTS INDIVIDUALS	Maureen Watson (NSW) Registration fee and accommodation costs for Aboriginal writer/illustrator and story-teller to attend the 1979 Australian National Playwrights Conference, May 1979; Airlfares to attend a day of activities for children, organised by the Aboriginal and Islander Community Health Service, Brisbane in April 1979	\$ 254 123
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PERFORMING ARTS GROUPS	Aboriginal and Islander Arts Association (Qld) Grant-in-aid of costs of children's traditional dance training program; administered by Rockhampton Aboriginal/Islander Co-operative Ltd	\$ 2 000
	Aboriginal and Islander Catholic Council of Queensland (Qld) Towards expenses of Aboriginal and Islander Dance Group Performance at State Conference 7-12 January 1979	2 554
	Aboriginal and Islander Skills Development Scheme (NSW) Administrative and operational expenses of dance training course for Aboriginal and Islander students for period January to September 1979; administered by Arts Council of Australia (Federal Division)	27 383
	Aboriginal Cultural Foundation (Nat) Administrative and operational expenses for period July 1978 to June 1979 for program of activities in Northern Australia	172 537
	Armidale Aboriginal Parents and Friends Group (NSW) Assistance to enable traditional Aboriginal dance group to perform in Armidale during National Aborigines Week, July 1979; administered by Aboriginal Artists Agency	470
	Australian Aborigines Woomera (NSW) Administrative and operational expenses for school tours by a traditional group in NSW; administered by Crafts Council of Australia	28 587
	Awabakal Newcastle Aboriginal Co-op. Ltd (NSW) Fees for Aboriginal Country Music performers to attend NADOC celebrations in July 1979	150
	Balgo Community Inc (WA) Assistance for tribal elders from North-Western Australia to visit traditional cultural sites in the Stransmore Ranges region of Central Australia	1 550
	Black Community School (Qld) Grant-in-aid of cultural education programs at the Torres Strait Islander Community School, Townsville, Queensland	3 380
	Carnarvon Koorda Dancers (WA) Grant-in-aid to meet costs of tour by Aboriginal children's dance group to Aboriginal communities in Roeburne and Port Headland area; administered by Koorda Club Inc	950
	Children's Free Embassy (Nat) Grant-in-aid of fees and expenses for Aboriginal performers to tour country towns in NSW and Queensland; administered by Arts Council of Australia (Federal Division)	9 800
	Cummeragunja Co-op Society Ltd (Vic) Grant-in-aid to meet costs associated with celebration of Aboriginal cultural activities during 'Back to Cummeragunja' week celebrations, January 1979	1 500
	Dhanbul Community Association (NT) Grant-in-aid of traditional Djunkawu Ceremony at Yirrkala, April 1979	500
	Doomadgee Cultural Committee (Qld) Grant-in-aid to meet additional costs of cultural education program at Doomadgee; administered by Doomadgee State School Parents and Citizens Association	4 377
	Goethe Institute (ACT) Recital fees for three Aborigines; advertising and incidentals for Aboriginal poetry reading in Canberra	150
	Goulburn College of Advanced Education (NSW) Grant-in-aid of costs for visit and performance by Dhupuma College dance group at the Goulburn CAE's Fifth Annual Cultural Conference	1 000
	Gunnamanda Inc (Qld) Grant-in-aid of traditional festival on Mornington Island, May 1979;	12 000
	Salaries for teachers and expenses associated with a program of cultural teaching at Mornington Island School during 1978-79	20 086
	Gumbangerri Progress Association (NSW) Grant-in-aid of Aboriginal cultural activities and celebrations, Nambucca Heads	200
	Kimberley Development Council (WA) Contribution towards costs for Director of Kimberley Development Council to visit Aboriginal communities in north-west Western Australia to plan cultural activities for 1979-80	2 000
	Mornington Island Shire Council (Qld) Air-fares and living expenses for participants and close relatives to attend traditional initiation ceremony at Borroloola	14 400
	NADOC Concert-Sydney (NSW) Grant-in-aid to meet expenses of presenting Second All Aboriginal Variety Concert at the Sydney Opera House, July 1979; administered by Aboriginal Artists Agency Ltd	7 000
	NADOC New South Wales (NSW) Expenses for performances by Yirrkala dance group, Aboriginal/Islander Dance Theatre and other activities for National Aborigines Week; administered by Aboriginal Artists Agency	1 313

NADOC Victoria (Vic) Grant-in-aid of expenses associated with 1978 National Aborigines Day celebrations in Victoria	\$ 820
National Theatre Company Inc (WA) Grant-in-aid to meet costs of twelve week season of play <i>Kullark</i> by Aboriginal writer Jack Davis	15 000
Ngooderri Cultural Company (Qld) Salaries for Aboriginal teachers and purchase of materials and equipment for traditional cultural teaching program at Doomadgee School	7 000
Numbulwar Community Council (NT) Air charter expenses for traditional dancers to participate in ceremonies marking the official opening of Numbulwar School Technical Studies Workshop	4 750
Nyoongah Community Inc (WA) Administrative and operational expenses of Aboriginal cultural organisation for 1978-79	35 000
Operation Aborigine (NSW) Grant-in-aid to meet expenses of presentation of week of Aboriginal cultural activities held in conjunction with fund raising activities for Tranby College	1 500
Prisoners Aid Association of NSW (NSW) Grant-in-aid to purchase art materials and present concerts in prisons; administered by Arts Council of Australia (Federal Division)	3 090
Purfleet Ladies Auxiliary (NSW) Assistance with presentation of traditional and non-traditional performances by Aboriginal dancers and musicians at National Aborigines Day celebrations	1 500
Thursday Island State School (Qld) Subsidy of annual Queensland tour by Torres Strait Island childrens dance group	5 000
Warrnambool Aboriginal Action Committee (Vic) Grant-in-aid of expenses for cultural activities during national Aborigines Week celebrations at Warrnambool, Victoria; administered by Arts Council of Australia (Federal Division)	520

MUSIC INDIVIDUALS

Candy Williams (Nat) Fees and expenses to continue promotion and development of Aboriginal Country Music Program; administered by Crafts Council in Australia	14 963
Harry Williams (Nat) Fees and expenses to continue promotion and development of Aboriginal Country Music Program; administered by Crafts Council of Australia	14 039

MUSIC GROUPS

Aboriginal Artists Agency (Nat) Costs of Aboriginal performers, Aboriginal art exhibition, and production of booklet on Aboriginal dance and music for the Third International Symposium International Musicology Society, in Adelaide	7 000
Aboriginal Country Music Program (Nat) Repairs to public address system for use in Aboriginal Country Music program, costs paid direct to service suppliers	300
Aboriginal Country Music Program (Nat) Expenses for tour of Kimberley area by members of the Country Outcasts group; administered by Aboriginal Artists Agency	7 079
Aboriginal Country Music Program (Nat) Grant-in-aid of production costs to initiate a series of records on Aboriginal music and poetry; administered by Aboriginal Artists Agency	4 500
Children's Free Embassy (NSW) Grant-in-aid of expenses for Aboriginal musicians to be involved in country tour; administered by Arts Council of Australia (Federal Division)	3 543
Essie Coffey and Black Lace Band (NSW) Matching grant for purchase of musical instruments by Aboriginal band; administered by Arts Council of Australia (Federal Division)	1 030
National Aboriginal Country Music Festival (Nat) Expenses associated with staging fourth National Aboriginal Country Music Festival in Adelaide in April 1979; administered by Crafts Council of Australia	18 540
NADOC Victoria (Vic) Grant-in-aid of entertainers' fees for Aboriginal performers during National Aborigines Week; administered by Aborigines Advancement League	400
NSW Aboriginal Country Music Festival (NSW) Expenses associated with staging second NSW Aboriginal Country Music Festival; administered by Aboriginal Artists Agency	5 150

	Second Queensland State Aboriginal Country Music Festival (Qld) Expenses associated with staging second Queensland Aboriginal Country Music Festival; administered by Rockhampton and District Aboriginal and Islander Co-op	5 000
	University of Adelaide—Aboriginal Music Program (SA) Administrative and operational expenses for 1978–79 for program of studies in Aboriginal music	60 000
	Victorian Aboriginal Country Music Festival (Vic) Expenses associated with staging second Victorian Aboriginal Country Music Festival; administered by Aboriginal Artists Agency	5 150
	WA Aboriginal Country Music Festival (WA) Expenses associated with staging first WA Aboriginal Country Music Festival; administered by Professional Musicians Union, WA	5 150
VISUAL ARTS INDIVIDUALS	Burrumurra (WA) Airfares and expenses for tribal elder from Elcho Island to participate at opening ceremony of Anthropological Museum at the University of Western Australia, as part of that State's 150th anniversary celebrations	781
	Gloria Fletcher (Qld) Grant-in-aid of establishment of pottery studio in Cairns; administered by Bradshaw and Company Trust, Cairns	3 000
	Michael Malone (Qld) Grant-in-aid to enable Aboriginal artist to purchase materials to develop skills; administered by the Crafts Council of Australia	250
	Awa Muffley (Qld) Grant-in-aid of advancement of skills in conservation of Aboriginal and Islander artefacts; administered by James Cook University of North Queensland	524
	Tony Quartpot (Qld) Grant-in-aid of costs for Aboriginal artist to purchase art materials and equipment; administered by Burke and Wills Aboriginal Co-operative Society Ltd	450
	Margaret West (NT) Grant-in-aid of research program into traditional Tiwi art; administered by Museums and Art Galleries of the Northern Territory	1 000
VISUAL ARTS GROUPS	Aboriginal Advancement Council of Western Australia Inc (WA) Grant-in-aid of establishment of Gallery to display and sell traditional and urban art	3 000
	Aboriginal and Historic Relics Preservation (SA) Grant-in-aid of special meeting of Aboriginal trainee site recorders to discuss preservation of rock art sites	500
	Aboriginal Artists Agency (Nat) Administrative and operational expenses for period August 1978 to July 1979 for entrepreneurial activities and copyright protection	40 750
	Aboriginal Arts and Crafts Pty Ltd (Nat) Operational subsidy for national Aboriginal arts and crafts marketing, promotion and education organisation for 1978–79 financial year	300 000
	Aboriginal Children's History of Australia (O'seas) Freight and costs associated with exhibition of Aboriginal Children's drawings at Canadian National Library, Ottawa, as part of International Year of the Child. Funds paid direct to service suppliers	432
	Aboriginal Community Centre (SA) Maintenance and display costs for traditional Aboriginal art collection owned by Aboriginal community in Adelaide	4 700
	Amata Community Inc (SA) Grant-in-aid of administrative and operational expenses for Aboriginal traditional art and crafts enterprise	15 000
	Aparawatatja Community Inc (SA) Grant-in-aid of salaries and operating expenses for traditional and adapted art and crafts enterprise	10 000
	Aurukun Community Inc (Qld) Operational subsidy for traditional craft enterprise for 1978–79 financial year;	2 288
	Renovation costs including provision of air-conditioning facilities to handicrafts building and storage centre at Aurukun	1 000
	Centre For Aboriginal Artists and Craftsmen, Alice Springs (NT) Costs for tribal teacher from Papunya to visit Perth area for Aboriginal cultural education program	850
	Dhanbul Community Association Inc (NT) Operational subsidy for Yirrkala Art and Crafts for 1978–79 financial year	10 445
	Ernabella Arts Inc (SA) Operational subsidy for women's adaptive craft enterprise for 1978–79 financial year	17 700
	Flinders University (SA) Appointment of an Aboriginal artist-in-residence at Flinders University for a period of six weeks	2 540

Framlingham Aboriginal Trust (NSW) Grant-in-aid of costs of establishing Aboriginal community art and craft enterprise	\$ 800
Galiwinku Community Inc (NT) Operational subsidy for traditional art and craft enterprise for 1978-79 financial year	25 204
Goolarabooloo Group Inc (WA) Grant-in-aid of expenses for development of cultural centre and teaching programs at Broome	2 500
Gununamanda Inc (Qld) Fees and expenses for twelve months for manager of Mornington Island crafts enterprise	8 627
Hand Weavers and Spinners Guild of Victoria (Vic) Grant-in-aid of expenses to enable two Aboriginal craftswomen to attend traditional weaving workshop in Melbourne; administered by Victorian Arts Council	2 000
Island Women's Council (Qld) Grant-in-aid of costs to establish Torres Strait Island craft workshop in Townsville	1 500
Iwantja Community (SA) Grant-in-aid of salaries for advisers and assistant for traditional art and crafts enterprise	6 240
James Cook University of North Queensland (Qld) Fees, travel costs and other expenses for twelve months for adviser to Aboriginal and Islander artists and crafts-persons in North Queensland	10 000
Macleay Museum (NSW) Grant-in-aid of expenses of feasibility study for cultural centre; administered by University of Sydney	2 000
Maningrida Arts and Crafts (NT) Repairs to vehicle used in Maningrida outstations art and crafts activities; administered by Maningrida Outstation Resource Association	1 500
Milingimbi Arts and Crafts (NT) Grant-in-aid of operational expenses for traditional art and craft enterprise; administered by Milingimbi Community Inc	17 000
Minjilang Community Inc (NT) Operational subsidy for traditional art and craft enterprise at Croker Island for 1978-79 financial year	1 500
Monash University (Vic.) Grant-in-aid of costs associated with participation of tribal artists in exhibition of Milingimbi art	2 000
Museums and Art Galleries of NT (NT) Assistance to enable six Aboriginal craftsmen to demonstrate their traditional creative skills during a two week exhibition in June /July 1979	1 324
Museums and Art Galleries of NT (NT) Expenses for exhibition tour of Arnhem Land communities of the Donald Thomson Photographic Collection	477
National Parks and Wildlife Service (NSW) Grant-in-aid of initiation camp-out on the North Coast of NSW	800
Oenpelli Community (NT) Subsidy to purchase four wheel drive vehicle to service Aboriginal artists and craftsmen of the Ngainmira Tribe	2 500
Pallotine Mission (WA) Grant-in-aid of expenses for development of pottery workshops, including purchase of equipment	625
Papunya Tula Artists Pty Ltd (NT) Grant-in-aid of administrative and operational expenses for Aboriginal traditional art and crafts enterprise	15 000
Pipalyatjara Community Inc (SA) Assistance with costs of re-establishing traditional and non-traditional Aboriginal community art and craft enterprise	1 500
Ramangining Art and Craft (NT) Grant-in-aid of additional costs incurred by traditional artists participating in Third Sydney Biennale	1 000
Ramangining Community Inc (NT) Operational subsidy for traditional art and craft enterprise for 1978-79 financial year	20 000
Renewing The Dreaming Exhibition (Nat) Additional freight, packaging and transport costs associated with the exhibition; paid direct to service suppliers	325
Shepparton Aboriginal Arts Council Co-op (Vic) Administrative and operational expenses for 1978-79 financial year	14 542
Shepparton City Council (Vic) Assistance towards the provision of exhibition and performance area facilities at the Aboriginal Keeping Place, Shepparton. Victoria. Joint project with Victorian State Government and the Australia Council	15 000
South Australian Museum (SA) Freight, mounting and staging costs of exhibition—'Renewing the Dreaming—The Aboriginal Homeland Movement'—at the South Australian Museum	2 990
The Australian Museum (Nat) Grant-in-aid to meet expenses of National Conference of Museum Anthropologists, Australia;	2 292

	Grant-in-aid for the purchase of Aboriginal artefacts and to meet expenses of a major display of Tiwi carvings at The Australian Museum	\$ 2 000
	Third Biennale of Sydney (NSW) Assistance with cost of Aboriginal participation in the Third Biennale of Sydney, April/May 1979; administered by Aboriginal Artists Agency Ltd	3 605
	Tiwi Designs (NT) Fees and expenses for adviser to Aboriginal screen-printing enterprise for period January to June 1979; administered by Nguiu Shire Council	9 032
	Tiwi Pima Arts (NT) Operational subsidy for traditional crafts enterprise on Bathurst Island for 1978-79 financial year; administered by Nguiu Shire Council	12 268
	Tiwi Pottery (NT) Operational subsidy for Aboriginal pottery for twelve months including six months extension of adviser's fee and expenses	17 090
	Umoona Community Council Inc (SA) Establishment costs for Aboriginal community to equip Aboriginal art and crafts gallery for display and eventual retail sales	4 432
	Victorian Council for Aboriginal Culture (Vic) Grant-in-aid of administrative expenses and operations for community cultural organisation	5 000
	Walmatdjeri Elders (WA) Subsidy on purchase of vehicle for use in Aboriginal cultural activities; administered by Balgo Aboriginal Community Inc	4 880
	Warburton Community Inc (WA) Costs of basic art materials for recreational and trainee artists in Aboriginal community	550
	Wunun Craft (WA) Grant-in-aid of salaries and expenses for traditional art and crafts enterprise; administered by Mowanjum Community Inc	10 000
	Yirrkalala Arts and Crafts (NT) Salary and expenses for an art adviser for period July 1978 to September 1979; administered by Crafts Council of Australia	15 500
	Yuendumu Museum Society (NT) Subsidy to assist in purchase of vehicle for use by Yuendumu Women's Museum Committee	2 000
LITERATURE INDIVIDUALS	Robert Bropho (WA) Expenses associated with preparation of manuscript on events culminating in Aboriginal fringe-dwellers' march to Canberra; administered by Crafts Council of Australia	833
	Stella M Coulling (Qld) Grant-in-aid of living allowance and expenses to research and write book on the Barunggam tribe of the Miles area in Queensland; administered by Arts Council of Australia (Queensland Division)	2 500
	Joyce A Johnson (Vic) Grant-in-aid of living allowance and expenses to write book on her childhood at Lake Condah Mission Vic; administered by Council of Adult Education Melbourne	3 750
	Peter J Read (ACT) Living allowance for six months to record and edit Aboriginal oral history of NSW; administered by the Australian Institute of Aboriginal Studies	5 000
	Roy Simon (NSW) Grant-in-aid of editing and illustrating book on alcoholism; administered by Crafts Council of Australia	250
	Kath Walker (O'seas) Grant-in-aid of expenses for internal travel and freight associated with lecture tour of United States; administered by Moongalba Inc	1 000
	Paul W White (Tas) Grant-in-aid of travel expenses to Paris to record rare illustrations and written material for book on Tasmanian Aboriginal myths; administered by Tasmanian Arts Advisory Board	2 060
	Aboriginal Publications Foundation (Nat) Operational subsidy of national Aboriginal publications organisation for 1978-79 financial year	94 000
	Alternative Publishing Co-operative Ltd (Nat) Publication subsidy for book <i>There's More to Life</i> by Aboriginal writer Koorie Dhoulagarle (Roy Simon)	2 805
LITERATURE GROUPS	Art and Australia (Nat) Publication subsidy for Aboriginal segment of special issue of <i>Art and Australia</i> . Issued to commemorate 150th anniversary of Western Australia	1 400
	Galiwinku Community Inc (NT) Matching grant to purchase printing equipment, including duplicator, platemaker and backstripper for community literature production at the Shepherdson College Literature Production Centre, Elcho Island	3 500
	Hyland House Publishing Pty Ltd (Nat) Publication subsidy for book <i>Pepper Family</i> by Aboriginal writer Phillip Pepper	2 400
	Hyland House Publishing Pty Ltd (Vic) Grant-in-aid of expenses for artist Miriam Rose Ungunmer to attend launching of the book <i>People of the Dreamtime</i>	514
	Information Program—Literature (Nat) Purchase of promotional material on Aboriginal arts, crafts and culture	1 178

Moongoong Darwung Aboriginal Association Inc (WA) Grant-in-aid of cost of field tape recording system to upgrade community tape newsletter	\$ 1 000
Quartet Books Australia Pty Ltd (Nat) Publication subsidy for book <i>Long Live Sandawara</i> by Aboriginal writer Colin Johnson	3 800
Shepherdson College Literacy Production Centre (NT) Purchase of printing plates, materials and paper for Aboriginal bilingual literature production; administered by Galiwinku Community Inc	1 000
University of Western Australia (Nat) Grant-in-aid of publication of resource pamphlet to be distributed to Australian schools as part of the program of International Year of the Child Sub-committee on 'The Aboriginal Child'	2 000
University of Western Australia Press (Nat) Publication subsidy for a book <i>Aborigines of the West—Their Past and Their Present</i> , edited by R and C Berndt; administered by University of WA;	5 000
Publication subsidy for book <i>Nyungah Families of the South West of WA</i>	4 000
Warburton Community (Nat) Expenses for production and publication of colour illustrated book <i>Tjuma Stories from the Western Desert</i> . Funds paid direct to service suppliers	6 169
William Collins Publishers Pty Ltd (Nat) Publishing subsidy for book <i>When the Sky Fell Down</i> by Keith Willey	3 000
Yuendumu Community Council Inc (NT) Costs for purchase of publishing equipment and materials for Aboriginal community literacy production centre in Central Australia	3 200

**FILMS
AND VIDEO
INDIVIDUALS**

Michael Edols Film Productions (Nat) Grant-in-aid of <i>Kukai: The Custodians</i> a series of short films on the Mythical Beginnings of the Worora and Ngarinjan tribes	21 411
Curtis Levy (Nat) Research and development of film proposal on Third South Pacific Festival of Arts, 1980; administered by Arts Council of Australia (Federal Division)	4 120
Penny Tweedie and Clive Scollay (ACT) Subsidy for production costs of an audio visual presentation of life and work of Aboriginal artists from Arnhem Land	12 700
Richard Woldendorp (WA) Fees and expenses for filmmaker to film the making of a traditional Kimberleys softwood raft; administered by Arts Council of Australia (WA Division)	3 914

**FILMS AND
VIDEO
GROUPS**

Aboriginal Film and Cultural Festival, Brewarrina (NSW) Grant-in-aid of Aboriginal Film Institute; administered by Western Aboriginal Legal Service	2 000
Film Archive Program (Nat) Acquisition of film prints on Aboriginal art and culture for Board archives and public information program; funds paid direct to service suppliers	1 689
Sturt College of Advanced Education (SA) Assistance towards film-in-education project involving Aboriginal children from Oodnadatta and Finke	2 000

INTERNATIONAL

Aboriginal Artists Agency (O'seas) Grant-in-aid to meet expenses of presenting Aboriginal dance at an exhibition of Aboriginal art, Bishop Museum, Hawaii	12 000
Australian National Commission to UNESCO (Nat) Airfares, travel expenses and administrative costs associated with UNESCO seminar on 'Role of Museums in Preserving Indigenous Cultures'	20 000
Exhibition Tour—Edmonton, Canada (O'seas) Freight charges, conservation and exhibition expenses and catalogue production costs associated with the display of American Bicentennial exhibition in Canada to coincide with XI Commonwealth Games, 1978	4 754
Exhibition Tour—South Pacific Region (O'seas) Freight charges, conservation and exhibition expenses associated with extension of the exhibition 'Aboriginal Art of North Australia' to South Pacific countries	1 020
Expansion and Development Program (Nat) Administrative expenses associated with the commissioning and purchasing of Aboriginal works of art for overseas exhibition program	19 085
Tiwi Designs, Bathurst Island (O'seas) Grant-in-aid of costs of Aboriginal printmakers' study tour of Malaysian and Indonesian craft centres	1 000

TOTAL ABORIGINAL ARTS BOARD GRANTS

\$1 457 153

Community Arts Board

The primary purpose of the Community Arts Board is to serve as a bridge between the arts and the community. It brings together the work of all the other Boards, that of the Council itself, and of Federal, State and local governments, in order to stimulate a wider involvement in the arts by the community. Its main responsibility is for projects involving more than one art form, such as arts centres, workshops and festivals. It is also responsible for meeting the needs of particular community groups, such as the ethnic communities, and those in outer suburban or disadvantaged and remote areas.

Grants program

The grants program consists of nine specific categories. Through it the Board provides support for a wide range of community activities. Basic annual grants are considered for established community organisations involving more than one art form, providing the group works at the local community level outside formal arts institutions. Community arts centres and workshops are also supported.

The Board accepts applications from local authorities for subsidies towards the salaries of Community Arts Officers and Field Officers. These are made on the basis of up to 50 per cent of an annual salary up to \$14 000 for an initial twelve month period, with a normal maximum of two further years.

Support is also provided for the arts content of festivals, celebrations and happenings, programs which take the arts to the people in an extension capacity, and projects which communicate the community arts message through seminars, publications and public radio. Limited support is available for study/travel.

For the last two years the Community Arts Board has operated a Pilot Project scheme to encourage projects in any art form which are innovatory in relation to the community group and art forms involved, and are designed to stimulate new interest in communities which may not otherwise be actively aware of the arts. Pilot projects frequently involve consultation and co-funding with the specialist arts boards of the Council, State Government departments, and other agencies such as tertiary institutions and private sponsors.

An area of significant development over the past few years has been the ethnic, folk and traditional arts. The Board accepts the multicultural nature of the Australian community and provides support for the practice and presentation of ethnic, folk and traditional arts activities. Although these are mainly non-professional and voluntary, assistance is given towards fees for teachers, composers, choreographers, and for the replacement of costumes and musical instruments, particularly when such items are not available in Australia. To raise standards, a small number of grants are given to bring overseas teachers to Australia, and to enable artists to study in other countries.

Criteria

In assessing applications for grants, the Community Arts Board considers whether the project will extend access to, participation in and enjoyment of the arts and raise artistic standards; whether there is evidence of community need and interest, demonstrated by adequate planning, self-help and local support; and whether the applicant is capable of carrying out the project and ensuring sound financial management. If the project has received support in previous years the Board also assesses whether it will become increasingly self-sufficient. Finally, the Board has to decide whether the claim, based on these criteria, compares favourably with those of other applicants.

In 1978-79 the Board made the following grants:

COMMUNITY ARTS ORGANISATIONS	Blue Folk Community Arts Association Inc (ACT) Towards salary of artistic director and annual program of arts activities, 1979	\$ 12 695
	Children's Activity Groups Association (Qld) Towards costs of program of children's arts activities, 1979	23 326
	Children's Activities Times Society (WA) Towards program of multi-arts activities, 1979	32 500
	Children's Free Embassy (NSW) Fees for young musicians to accompany North Coast Christmas camp; Towards arts activities of youth touring program to remote areas, May to September 1979	2 600 3 000
	Creative School Holiday Club Ltd (Vic) Towards program of children's arts activities, May to September 1979 and January 1980	25 000

Desperate Measures (WA) Towards co-ordinator's salary for community arts performing group, 1979	\$ 5 000
Geelong Association of Music and Art (Vic) Towards salary of co-ordinator and administration costs of arts activities program, 1979	9 000
Kids' Activities Newtown (NSW) Towards salary of part-time co-ordinator and tutors' fees for arts activities program, 1979	24 500
Ozo (NSW) Towards fees of artists for arts troupe touring in NSW and Queensland 1979-1980	10 000
Pipi Storm Children's Circus (NSW) Towards fees of artists of arts troupe performing for children in public places, 1979; Supplementary funding to enable continuation of Circus Arts Program for children	27 000 5 570
Tasmanian Youth Theatre Allied Arts (Tas) Towards annual program of arts activities for youth, 1979	5 000
Trustees of Brown's Mart Reserve 1325 (NT) Towards salaries, fees of tutors and administration costs for program of arts activities, 1979	20 821

COMMUNITY ARTS CENTRES AND WORKSHOPS

Adelaide Festival Centre Trust (SA) Towards program of arts activity workshops for youth, January/February 1979	2 000
Albury Children's Craft and Theatre Workshops (NSW) Towards tutors' fees for workshops February/December 1979	1 000
Avon Valley Arts Society Inc (WA) Towards program of art activities for one year	6 000
Benalla Art Gallery (Vic) Towards salary of part-time arts co-ordinator for the gallery's workshop	2 500
Birchgrove Community Association (NSW) Artists' fees for activities in Birchgrove Bamboo Playground, October 1978 to February 1979	1 000
Blacktown Art and Crafts Group (NSW) Towards fees of tutors for workshops at Community Arts Centre for one year	4 000
Blue Folk Community Arts Association Inc (ACT) Towards salary of artistic director and 1978-79 program	2 000
Canberra Summer School of Arts (ACT) Multi arts summer school Canberra, January/February 1979	3 914
Carringbush Regional Library (Vic) Towards annual program of multi arts activities for children and adults	12 000
Caulfield Arts Centre (Vic) Towards salary and administration costs for activities at the centre, 1979	15 000
Central Coast Youth Arts Group (NSW) Towards salary of part time co-ordinator	2 500
Central Western Regional Advisory Council (NSW) Towards fees of tutors for community arts activities for children in the region, April 1979	941
Central Western Queensland Cultural Activities Association (Qld) Towards tutors fees for school of creative arts, July 1979	1 500
Community and Art Centre Foundation (Tas) Towards program of arts activities and administration costs, 1979	15 000
Community Outreach Centre (Vic) Towards salary of co-ordinator and administration costs for arts activities, 1979	2 000
Corporation of City of Unley (SA) Towards program of arts activities in parks and Community Arts Centre, February/May 1979	1 360
Dysart Arts and Crafts Club (Qld) Towards multi arts vacation school for children, January 1979	316
Eastern Shore Association for Development of Arts (Tas) Towards salaries, fees and administration costs of Community Arts Centre for one year	5 000
Euroa Community Exchange Centre (Vic) Towards program of arts activities for children, March/October 1979	550
Footscray Community Arts Centre (Vic) Towards salaries, fees and administration costs for one year	15 000
Forestville Community Arts Centre (NSW) Towards salary for part-time co-ordinator, 1979	2 500
Fremantle Arts Centre (WA) Towards program of arts activities at Community Arts Centre for one year	20 000

Gallery and Workshops Committee (Qld) Towards fees of tutors for workshops, 1979	\$ 4 360
Holland Park Community Centre (Qld) Towards program of arts activities for adults at Community Arts Centre, 1979	3 000
Kallista Community House (Vic) Towards program of arts activities, 1979	1 000
Kyabram Children's Holiday Workshop (Vic) Towards tutors fees for multi arts children's holiday workshop, January 1979	1 500
Lane Cove Centrehouse Association (NSW) Towards salaries, fees and administration costs of Community Arts Centre for one year	4 000
Laverton Community Centre (Vic) Towards fees of tutors for workshops at Community Arts Centre, 1979	1 500
Liverpool Community Arts Group (NSW) Towards tutors fees and administration costs for weekend workshop, April 1979	680
Logan Arts and Crafts Association (Qld) Towards program of arts activities for one year	500
Merimbula and District Art Group (NSW) Fees of visiting tutors for art and craft workshops	250
Middle Harbour Recreation Centre (NSW) Towards program of arts activities for one year	5 000
Middle Park Community Workshop (Vic) Towards fees of tutors and co-ordinator for program of arts activities for one year	2 500
Mitcham Village Art and Crafts Association (SA) Towards multi arts program at Community Arts Centre	3 100
Mt Isa Cultural Activities Association (Qld) Towards tutors fees for arts activities at vacation schools	1 500
NSW Australian Youth Performing Arts Association (NSW) Towards fees of artists and administrator for two day arts showcase at Bondi Pavilion, March 1979	2 000
Neutral Bay Creative Activities Group (NSW) Towards program of arts activities in after school program for one year	1 250
Northeast Mobile Workshop (Tas) Towards salary of director, tutors fees and administration for year's program	1 450
North Stradbroke Island Arts Pottery (Qld) Towards tutors fees for fortnightly pottery and art workshops	315
North Sydney Leisure Centre (NSW) Towards salaries, fees and administration costs for arts program at the centre for one year	4 000
Rainbow Workshop (Vic) Towards program of multi arts activities for children and adults, 1979	4 000
Ritchies Mill Arts Centre (Tas) Towards program of multi arts activities for children and adults, 1978-79	5 000
Roma Cultural Co-ordinating Association (Qld) Towards program of arts activities, 1979	1 000
St Albans Community Youth Club (Vic) Towards program of arts activities for one year	1 500
Society of Artists Newcastle (NSW) Towards program of multi arts activities for children and adults	3 000
South Sydney Women's Co-operative Ltd (NSW) Towards program of arts activities for women, 1978-79	1 000
Springwood Neighbourhood Centre (NSW) Towards art and crafts holiday workshop for children, January 1979	750
Stanley Palmer Culture Palace (NSW) Towards program of arts activities for summer workshops, November/December 1978; Towards program of arts activities and workshops, 1979	500 8 000
Sydney University Settlement (NSW) Towards salaries of art and craft supervisor and co-ordinator for one year	13 500
Warburton Advancement League (Vic) Towards salaries and fees for arts workshop, 1979	3 000
Werribee Community Centre (Vic) Towards program of arts activities for one year	2 000
Williamstown Community Centre Co-op (Vic) Towards program of arts activities for adults for one year	1 000

	Women's Art Movement (SA) Towards program of arts workshops for one year	\$ 1 000
	Woollahra-Waverley Arts Centre (NSW) Towards program of arts activities, July/December 1979	3 000
	Workshop Arts Centre (NSW) Towards salary of co-ordinator at Community Arts Centre for one year	2 000
	Woy Woy Area Workshop (NSW) Towards program of multi arts activities for children and adults	4 500
COMMUNITY ARTS OFFICERS AND FIELD OFFICERS	Albury City Council (NSW) Towards fee for assistant to community arts officer for one month	1 236
	Blacktown Municipal Council (NSW) Towards salary of community arts officer for one year	5 000
	Brisbane City Council (Qld) Towards salary of community arts officer for one year	5 000
	City of Doncaster and Templestowe (Vic) Towards program of multi arts activities conducted by community arts officer	5 000
	City of Hawthorn (Vic) Towards salary and activities budget for part-time community arts officer for one year	3 250
	City of Knox (Vic) Towards salary and activities budget for community arts officer for one year	6 250
	City of Nunawading (Vic) Towards salary of community arts field officer for six months	3 000
	City of Stirling (WA) Towards salary of community arts officer	2 500
	Corporation of the City of Tea Tree Gully (SA) Towards salary of community arts field officer for six months to conduct survey into arts activities and needs	3 000
	Corporation of the City of Unley (SA) Towards salary for community arts officer for one year	4 000
	Festival Arts and Culture Trust (Qld) Part salary costs of director and secretary of Townsville Festival and Cultural Association	4 500
	Illawarra Regional Organisation of Councils (NSW) Towards salary of community arts officer and activities budget for one year;	6 750
	Towards salary of community arts officer for six months to December 1979;	2 000
	Towards feasibility study for the use of Glenniffer Brae as a community arts centre	1 000
	Institute of Modern Art (Qld) Towards salary of community arts officer for one year	4 500
	Shire of Diamond Valley (Vic) Towards salary of community arts officer and activities budget for one year	4 500
	Sutherland Shire Council (NSW) Towards salary of community arts officer for one year	5 000
	Thebarton Community Centre (SA) Towards salary of community arts officer for one year	7 600
	Trades and Labor Council of Western Australia (WA) Towards salary of arts co-ordinator for one year	6 000
	University of New England (NSW) Towards salary of community arts officer for one year	6 250
	Waverley City Council (Vic) Towards salary of community arts officer for four months	2 260
	Western Access (NSW) Towards salary of community arts officer;	9 895
	Windsor Municipal Council (NSW) Towards salary of community arts officer for one year	5 616
	Wyreena Community Centre (Vic) Towards salary of community arts officer for one year	5 500
FELLOWSHIPS AND TRAINING INDIVIDUALS	Russell Cheek (NSW) Fellowship to enable development of artistic skills by attendance at Ecole Lecoq	3 500
	Simon Hopkinson (Vic) Fellowship to enable development of artistic skills	5 000
	Vas Mishalow (NSW) Towards three months travel and study tour of bandura playing in USA	750

**FELLOWSHIPS
AND TRAINING
GROUPS**

Adelaide Festival Centre Trust (SA) Towards fares and living costs for community arts trainee to work at Browns Mart for one month	\$ 828
Big Beak (Nat) Towards travelling expenses and materials to work with groups around Australia for one year	5 150
Children's Activities Times Society (WA) Towards community arts training program 1979-80	8 500
Salamanca Theatre Company (Tas) Towards salary of trainee actor/musician during museum project 1979	1 000
Margaret Walker Dance Centre (NSW) Towards travel and expenses of six week folk-dance study tour by Margaret Walker in Europe	1 000

**FESTIVALS,
CELEBRATIONS
& HAPPENINGS**

Adelaide Festival of Arts Inc (SA) Towards arts activities within 'Come Out' festival May 1979;	7 500
Towards costs of 1980 festival	53 560
Australia Music Centre Limited (Nat) Towards costs of feasibility study for Festival of Clowns	750
Ballarat Begonia Festival Association (Vic) Towards fees and expenses of creative arts theatre and Magic Mushroom Mime Troupe	2 000
Bathurst Carillon City Tourist Festival (NSW) Towards arts content of festival, September/October 1978	500
Benalla Rose Festival Committee (Vic) Towards fees of ethnic artists performing at festival, November 1978	300
Big River Festival of Arts Committee (NSW) Towards fees of artists performing at festival, June 1979	500
Blacktown Art and Crafts Group (NSW) Towards artist's fees for mural project, May 1979	600
Botany Spring Festival Committee (NSW) Towards fees of ethnic and other artists performing at festival	2 000
Campbelltown City Council (NSW) Multi arts project conducted by Frederic Chepeaux in Campbelltown, January 1979	2 000
Canberra Week Inc (ACT) Towards arts activities within festival, March 1979	5 000
Carclew Arts Centre (SA) Towards fees for ethnic artists and teachers for a children's folkloric festival 1979	2 536
Castlemaine State Festival Committee (Vic) Towards arts content of festival, November 1978	3 000
Children's Free Embassy (NSW) Towards concerts during Bourke Festival, Easter 1979	1 000
City of Knox (Vic) Towards arts activities within festival, March 1979	1 000
City of Moe (Vic) Towards arts activities within festival, October 1978	500
City of Nunawading Arts Council (Vic) Towards program of arts activities within festival, June 1978	350
The City of South Melbourne (Vic) Towards artists fees and materials costs for Emerald Hill Community Festival	900
Cohuna and District Pioneer Machinery Club (Vic) Towards artists' fees within festival, April 1979	200
'Come Out 79'—Port Augusta (SA) Toward arts activities of 'Come Out 79'—Port Augusta	4 120
Condobolin Society of Arts and Crafts (NSW) Towards tutors' and artists' fees for seventh annual festival, September/October 1978	500
Cultural Development Council (WA) Towards arts activities within Hyde Park Holiday, March 1979	5 000
Cultural Sub-committee Geelong Springding (Vic) Towards arts content of Geelong Springding Festival, November 1978	3 000
Dundas Community Festival Sub-committee (NSW) Towards arts activities within festival, February/March 1979	500
Echuca Regional Development Society (Vic) Towards arts content of festival, October 1978	900
Eisteddfod Council of Queensland (Qld) Fees for adjudication and workshops, Bundaberg 1978	500
Enfield Community Festival Committee (NSW) Towards arts content of festival, November 1978	500

Festival Italiano Tasmania (Tas) Towards cost of arts activities within Festival	\$ 3 000
Festival of All Nations (Vic) Towards arts contents of festival, November/December 1978 and minor festivals throughout the year involving local communities	6 000
Festival of Children (Qld) Towards arts activities of Festival of Children—an IYC project, April 1979	1 500
Festival of Perth (WA) Towards arts activities within festival, February/March 1979	35 000
George Town John Batman Celebration Committee (Tas) Towards arts activities within festival, March 1979	250
Goondiwindi Arts Festival Association (Qld) Towards murals project and festival concert as part of Goondiwindi Festival, October 1978	400
Greek Culture Centre (NSW) Towards professional expenses of Greek festival of art	2 500
Harris Park/Rosehill Community Group (NSW) Towards arts program within festival, October 1978	600
Hungarian Cultural Council (Vic) Hungarian Cultural Festival, Melbourne, December/January 1979	1 000
Italian Arts Festival (ACT) Festival in the ACT as part of the National Italian Arts Festival	1 000
Italian Committee of Co-ordination (Vic) Cost of arts activities within festival	3 000
Kalamunda Shire Council (WA) Towards fees of artists performing at festival, March 1979	650
Kogarah Karnival '78 (NSW) Towards arts activities within festival	500
Latrobe Valley Festival (Vic) Towards arts content of festival, March/April 1979	500
Melbourne Moomba Festival (Vic) Towards arts activities for festival, March 1979	10 700
National Italian Arts Festival (NT) Festival in the Northern Territory as part of the National Italian Arts Festival	3 090
NICNAC (NSW) Towards fees for artists performing at 4th annual Surry Hills Christmas Party	500
Orange Festival of Arts (NSW) Towards arts activities within festival, March/April 1979	6 620
Queensland Festival of Arts Society (Qld) Towards arts content of festival, September/October 1978	17 000
Region 14 Summerfest (Vic) Towards arts activities within festival, December 1978/February 1979	1 894
Salt Water River Festival (Vic) Towards arts activities within festival, January/February 1979	1 500
Shire of Buln Buln (Vic) Towards arts content of Shire Centenary Celebrations to be held September/November 1978	300
South Adelaide Community Contact Group (SA) Cost of arts materials and honorarium fees for ethnic and performing arts groups	230
South Sydney Festival Committee (NSW) Towards arts activities within festival, November 1978	300
Sunbury Fair Planning Committee (Vic) Towards arts content of festival	1 000
The Sydney Committee Ltd (NSW) Towards arts activities within Sydney Festival, December 1978/January 1979	18 000
Tasmanian Fiesta Ltd (Tas) Towards arts activities within festival, December 1978/January 1979	4 000
Tasmanian Folk Festival (Tas) Towards artists' fees of festival, January 1979	1 000
Toowoomba Carnival of Flowers Association (Qld) Towards artists' fees for festival	2 000
Townsville Pacific Festival (Qld) Towards arts activities within festival, June 1979	5 500
Williamstown Summer Festival (Vic) Towards arts activities within festival, January 1979	1 000

Wurundjeri Festival 1979 Committee (Vic) Towards arts activities within festival, March 1979	\$ 500
Youth Holidays Activities Committee (NT) Towards program of arts activities for Kids Holiday Festival, January 1979	5 260
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Adelaide Lithuanian Society (SA) Towards interstate fares of Grandinele, Lithuanian Dance Group from the USA to perform in Adelaide, Melbourne, Canberra and Sydney, January 1979	1 000
Adelaide Russian Folk Dance Ensemble (SA) Towards annual training and concert program of the Balalaika orchestra and dance group	750
Australian Folk Trust (Vic) Grants scheme administered by The Trust for activities in the folk arts field	6 600
Autocephalic Greek Orthodox Church (NSW) Towards tutors' fees and cost of materials for arts program, 1979	250
The Boite (NSW) Towards musicians' fees and administration costs for six-month program of ethnic music concerts, 1978; Towards musicians' fees and administration costs for program of ethnic music concerts, 1979	3 500 10 000
The Bridge (NSW) Towards travel costs of participants in New South Wales, Victoria and South Australia to attend 4th German folkdance festival in Western Australia, 1979	1 000
Carclew Arts Centre Inc (SA) Fees for ethnic artists and teachers for a children's folkloric festival, 1978	500
G Castellana Promotions (Qld) Towards fees of tutor and cost of materials for Sicilian dance program	720
Co As It Italian Assistance Society (Vic) Towards materials for program and co-ordinator's salary 1978-79	3 000
Ethnic Arts and Crafts Co-op (NSW) Towards salaries of co-ordinator and field officer for arts program, February/December 1979	15 450
Ethnic Communities Council SA Inc (SA) Towards fees of artists and costs associated with multi-ethnic festival, March 1979	1 000
Festival of All Nations (Vic) Towards salary of co-ordinator for 1979	15 000
First Greek Children's Theatre of Australia (NSW) Towards cost of children's drama workshops, 1979	500
Greek Arts Centre 'Laiki Skini' (Vic) Towards tutors' fees and administration costs for annual arts program, 1979	4 000
Greek Cultural Centre (NSW) Towards cost of exhibiting traditional arts, February 1979	1 000
Greek Orthodox Community NSW Ltd (NSW) Towards tutors' fees for multi arts program, 1979	4 000
Greek Orthodox Community of Clayton (Vic) Towards fees of dance tutor, 1979	800
Koledari (NSW) Tutor's fees for training young performers specialising in Croatian folk instruments	750
Latvian Folk Ensemble (NSW) Cost of stage presentation of Latvian folk lore	2 500
Maltese Community Association of Queensland (Qld) Towards artist's fees and cost of costumes for program of arts activities, 1979	3 486
Neo Kyma (Vic) Towards performers' fees for regular concert program featuring musicians from various ethnic communities, 1978-79	3 000
New People's Theatre (NSW) Towards program of Spanish drama/poetry presentations in Sydney and Wollongong, March/December 1979	2 000
NSW Turkish Education and Cultural Association (NSW) Towards fees of tutors and artists for annual program of arts activities, 1978-79	2 500
Olympic Arts Music and Culture Association (NSW) Towards tutor's fees for program of Greek music and dance, February/November 1979	5 000
Parents' and Friends' Committee—Polish Association (NSW) Towards musicians' fees and costs for a Polish music and dance program in Newcastle, 1978-79	467
Polish Art Foundation (Vic) Towards costs of mounting exhibition of Polish traditional art in schools and clubs, 1979	1 000
Polish Performing Arts Theatre in Australia (NSW) Towards artists' and tutors' fees and administration costs for annual arts program, 1979	5 000

	The Russian Club Ltd (NSW) Towards annual program of traditional Russian visual and performing arts, 1978-79	\$ 2 000
	The Saturday Centre (NSW) Towards professional expenses for multi-lingual arts magazine 'SCOPP' co-funded with Literature Board	1 500
	School of Samba—'Sambacao' (NSW) Towards artists' fees and costs associated with Festival of Dance, February 1979	1 000
	Sedenka Folk Dance Group (NSW) Workshops for ethnic groups in Sydney, Melbourne and Adelaide by visiting Macedonian folk dance musicians for three months, 1979	1 980
	Sydney Turkish Peoples' House (NSW) Costs associated with production of Turkish plays, 1978-79	2 500
	Tasmania Theatre Company (Tas) Towards fees and expenses of ethnic musicians for a concert at the Theatre Royal, July 1978	1 000
	Tenth Estonian Festival Fund (NSW) Towards publication of a festival album to be entitled <i>Australian Estonians 1978</i>	906
	Margaret Walker Dance Centre (NSW) Towards costs of program of ethnic and folk dance workshops in NSW and ACT, April/December 1979	10 000
	WA Polish Folklore Theatre Young Mazowsze (WA) Towards tutors' fees for program of arts activities, 1978-79	1 500
	Xochipilli Mexican Dancers (NSW) Towards tutor's fees and costume materials for one year's arts program	1 000
	Yugal Folklore Ensemble (WA) Towards purchase of authentic national costumes, 1978-79	4 000
	Yugoethnic Yugoslav-Australia Artistic Group (NSW) Towards tutor's fees and costs of annual arts program, 1979	500
COMMUNICATIONS	Thomas Zubrycki (NSW) Cost of producing pilot video documentary for Migrant Resources Centre	450
	ACT Infopak Working Party (ACT) Towards publishing cost of <i>Infopak '79</i>	498
	Arts Council of Australia (Fed Div) (Nat) Towards expenses associated with 'Arts in Public Places' forums and documentation;	2 000
	Costs of research for Community Arts leaflet for arts and community organisations;	500
	Cost of producing Community Arts leaflets for arts and community organisations	2 750
	Australian Kite Association (Vic) Towards promotion costs of publication on kite flying and making	1 000
	Australian Youth Performing Arts Association (Nat) Towards fees for documentation of public arts projects conducted by John and Sue Fox	1 000
	Australian Youth Performing Arts Association (Nat) Towards costs of National Secretariat for 1979;	7 666
	Towards travel expenses for attendance at Fox workshops by community artists, December 78/January 79	2 000
	Darling Downs Broadcasting Society (Qld) Towards artists' fees for regional radio multi arts program, 1979	1 560
	Department of Youth Sport and Recreation (Vic) Towards community arts content of one-day leisure conference, October 1978	300
	The Community Arts Co-operative (Vic) Towards publishing costs of Community Arts newsletter	1 000
	Jigsaw Toy Factory (Vic) Towards cost of preparing <i>Activities</i> , a children's arts activities kit for IYC, 1979	9 000
	Progressive Music Broadcasting Association (SA) Towards salary of Community Liaison Field Officer for one year	3 000
	SA Media Resource Centre (SA) Towards salary of Community Projects Officer for one year	4 885
EXTENSION PROJECTS	Amata Uniting Church (NT) Towards fares and fees of musician Rod Boucher	500
	Nancye Bridges Company of Artists (NSW) Towards program of arts activities in hospitals and institutions, 1978-79	5 150
	Canberra Reverse Garbage Service (ACT) Towards salary of part-time co-ordinator and tutors' fees for arts activities, 1979	2 500
	Caulfield Arts Centre (Vic) Towards costs of multi arts children's project for IYC	1 500

City of Collingwood (Vic) Towards program of seven open air concerts, February/April 1979	\$ 1 600
City of Essendon (Vic) Towards costs of arts program within the Essendon municipality	2 500
Co-ordinating Committee Clubs of Ageing (ACT) Towards program of performing arts for senior citizens for one year	500
Cringila Community Co-operative Ltd (NSW) Artists' fees for market day	565
Dr Love's Travelling Medicine Show (NSW) Towards performances and workshops on the NSW North Coast, January/February 1979	2 000
Hornsby Kuringai Police Citizen's Boys Club (NSW) Towards extension program of drama workshops for children and youth, 1979	2 000
Labour Council of NSW (NSW) Towards annual program of multi arts activities	7 000
Lane Cove Centrehouse Association (NSW) Towards workshops and arts activities in Ivanhoe NSW, January 1979	600
Marrickville Junior Art Class (NSW) Towards fees of tutors for children's arts activities program for one year	200
Newcastle Workers' Cultural Action Committee (NSW) Towards costs of arts program in Newcastle and Coalfields areas	2 000
Playground and Recreation Association (Qld) Towards program to extend arts to six centres in school holidays, 1978-79	3 000
Queensland Police Citizen's Youth Welfare Association (Qld) Tutors' fees for multi arts youth workshops	750
Quest Centre for the Unemployed (Vic) Towards salary, fees and administration costs for arts activities for youth unemployed, April/March 1980	3 000
Redcliffe City Council (Qld) Towards program of arts activities, April/December 1979	2 800
Reverse Garbage Truck Co-operative Pty Ltd (NSW) Towards the development of co-operative's activities in 1979	7 500
Ryde Municipal Council (NSW) Towards program of arts activities in the Library, 1979	500
St Mark's Anglican Church (NSW) Towards costs and artists' fees for community mural project at the Total Oil Refinery	697
Saturday Club (Qld) Towards costs of multi arts children's workshop	350
South West Metro Community Arts Program (WA) Towards pilot program of regional community arts activities, 1979	5 000
Town of Stawell (Vic) Towards artists' fees for the Magic Mushroom Troupe to open shopping mall, November 1978	200
Trades and Labor Council of WA (WA) Towards costs of annual program of multi arts activities	6 000
Victorian Trades Hall Council (Vic) Towards program to take the arts to the work place, 1978-79	15 000
Waverley Action for Youth Services (NSW) Fees of artist/director and costs of materials for arts project involving youth	550
Western Suburbs Hospital (NSW) Towards artists' fees for monthly performances at the hospital	300
Whyalla Community Media Access Association (SA) Towards program of arts activities for one year	1 000
Wollongong Unemployed People's Movement (NSW) Towards the development of a street theatre group for unemployed youth	1 175

PILOT PROJECT INDIVIDUALS

Susan Birch-Marston (ACT) Mural design and painting of community centres by student and adult groups	3 630
Peter M Gray (Nat) Co-funding with Theatre Board of mime artist team for national tour, 1979	4 500

PILOT PROJECT GROUPS

Australian Flying Arts School (Qld) Towards regional arts workshops, 1979	15 000
Circus Australia (Vic) Towards the establishment and initiation of a country touring program by professional community circus group	6 000
Community Activity Centres Network (NSW) Towards fees for multi arts skilled tutor to stimulate arts workshops and centres, 1979	9 940

Kevin Davis Associates (Vic) Advance planning for stage two of Artists-in-Schools project November 1978/February 1979;	\$ 2 000
Towards stage two of Artists-in-Schools program to be conducted in Tasmania, Victoria and NT, co-funded with other Boards of Council	10 000
Deakin University—Mill Theatre (Vic) Towards professional service fees for theatre project, February/December 1979, co-funded with Theatre Board	7 000
Holland Park Community Centre (Qld) Towards Crafts-on-Wheels project in Brisbane metropolitan area, 1979	4 500
Kolobok Dance Company (Vic) Towards tutors' fees for program of folk dance participation, 1979	5 000
Murray River Performing Group (Vic) Towards salaries of three actors to work in community theatre, 1979, co-funded with Theatre Board	10 000
New South Wales Theatre of the Deaf (NSW) Towards salaries of artistic director, administrator and tutors, 1979, co-funded with Theatre Board	7 140
North Melbourne Regional Organisation of Councils (Vic) Salary of a part-time co-ordinator for the development of a regional festival	2 000
Office of Regional Administration and North West (WA) Towards artist team in residence project in three regional areas of WA, 1979, co-funded with other Boards of Council	8 000
The Parks Community Centre (SA) Towards appointment of Cedar Prest as craftsman in residence, 1979, co-funded with Crafts Board	3 750
Pioneer/Ethnic Pirate CITY Projects (SA) Towards multi arts camps for handicapped children conducted by unemployed youth, 1979	5 000
Prospect Mural Group (SA) Towards materials for murals in public areas	1 000
St Martin's Youth Arts Centre (Vic) Towards salaries and costs for St Martin's Youth Arts Centre, 1979, co-funded with Theatre Board	5 000
Tom Ugly's Roaming Theatre (NSW) Towards artists' fees for community theatre project, 1979, co-funded with Theatre Board	4 000
Watters Gallery (NSW) Multi-media community project and exhibition in Upper Hunter Valley, co-funded with Visual Arts Board	3 500
WEST Community Theatre (Vic) Towards community theatre project, 1979, co-funded with Theatre Board	6 000
Arts Council of Australia (Nat) Balance of annual grant for 1978;	47 247
Annual grant for 1979;	537 000
Grant for special projects	75 000
Australian Youth Performing Arts Association (Nat) Fellowship to enable Richard Davey to return to Australia to work for a year with Community Arts groups	5 150
Australian Youth Performing Arts Association (Vic) Towards travel expenses and fees of John and Sue Fox to conduct workshops in Australia, November 1978 to March 1979	1 500
One Extra Dance Group (NSW) Towards fare of US dancer/choreographer Yen Lu Wong to Australia to conduct workshops, August/September 1979	1 800
TOTAL COMMUNITY ARTS BOARD GRANTS	\$1 812 955

ARTS COUNCIL OF AUSTRALIA

INTERNATIONAL

Crafts Board

The aims of the Crafts Board are to encourage continuing improvement in the quality of crafts practised in Australia; to provide greater opportunities for craftsmen to earn a living; to foster wider community access to the crafts; and to create an awareness of Australian crafts overseas and of crafts of other countries within Australia. The Board works for the improvement of education and training in the crafts and gives priority to professional training and workshop experience and to the development of resource materials to meet educational needs at all levels. It is both a funding and an advisory body, providing assistance to organisations and individuals through its grants programs, and directing special attention to areas of particular need through its program of exhibitions, films, information resources and community craft projects.

Assistance to individuals

The Board places particular emphasis on increasing opportunities for craftspeople to make a living from their craft and to extend personal development through specialist training, communication, the exchange of ideas with other craftspeople and critical appraisal. In 1978-79 this was achieved through Study and Research Grants, Workshop Development Grants, Special Project Grants, Production Workshop Grants and Craftsman Training Grants. Grants ranged from \$2200 a year for compensation for loss of time paid to a Master Craftsman who takes on a trainee under the Craftsman Training program, to \$10 000 a year under the Senior Fellowship program.

Assistance to organisations

Grants are made to professional organisations, amateur groups and specialist groups for projects aimed at extending activities and encouraging the development of new ones to raise the levels of achievement within the group. The continuing activities of groups are expected to be mainly self-supporting. Grants are usually made for specific projects, such as the purchase of new equipment, summer schools and lectures, the production of resource material, exhibitions, and other forms of promotional activity. Grants for administrative costs are made only to the Crafts Council of Australia and the State Crafts Councils, which operate as national or State co-ordinating bodies. These bodies also receive assistance for their programs of activities.

Exhibitions program

The Board sees a balanced exhibition program as being vital to the development of the crafts in Australia. It provides assistance to organisations and institutions, as well as initiating its own program of exhibitions to complement the programs of State and regional galleries. Support is available for exhibitions in community places, for craft exhibitions in museums and galleries, for overseas exhibitions of Australian crafts and for exhibitions here of craft from other countries. The Board also provides subsidies for the purchase of important works of contemporary craft for public collections in the form of a percentage of the total cost of the work—varying from 40 to 70 per cent according to the type of collection involved—up to a maximum of \$5000 for a single work.

Craftsman-in-residence program

The aim of this program is to enable a creative artist to live and work in a community, attached to either an educational institution or a community organisation, in order to increase contact between craftspeople and the community. Assistance is given up to 50 per cent of the costs involved.

Criteria

In assessing the many applications it receives the Crafts Board has to decide whether the project is compatible with its overall objectives and complies with the criteria established for its particular category of grant. For individual grants it has to decide whether the applicant's work is of sufficient standard, whether he or she has the ability to carry out the project effectively and whether the benefit of the grant to the individual and/or the community would justify the grant. For organisations, it takes into account whether the project will extend people's expectations and achievements, will lead to improved standards and understanding, is relevant to community needs, and furthers the promotion of the crafts.

In 1978-79 the Board made the following grants:

CRAFT ORGANISATIONS ADMINISTRATION		\$	
	Crafts Council of Australia (Nat)	Towards operational expenses for 1979	275 000
	Crafts Council of ACT (ACT)	Towards operational expenses for 1979	10 400
	Crafts Council of NSW (NSW)	Towards operational expenses for 1979	18 204
	Crafts Council of North Australia (NT)	Towards operational expenses for 1979	9 800

		\$
	Crafts Council of Queensland (Qld) Towards operational expenses for 1979	15 600
	Crafts Council of South Australia (SA) Towards operational expenses for 1979	10 300
	Crafts Council of Tasmania (Tas) Towards operational expenses for 1979	10 800
	Crafts Council of Victoria (Vic) Towards operational expenses for 1979	16 500
	Crafts Council of Western Australia (WA) Towards operational expenses for 1979	13 100
CRAFT ORGANISATIONS PROJECTS	Crafts Council of Australia (Nat) Towards salary and expenses for Education Officer for one year;	25 000
	Consultant to advise on proposed move to Rawson Institute;	10 000
	Towards costs of visit to Australia by English woodcraftsman, John Makepeace;	2 700
	Assistance with costs of national meeting of woodcraftsmen;	3 000
	Costs of sending work of Australian craftsmen and women to international exhibitions;	9 100
	Towards operational expenses of Mobile Glass Unit in 1979;	3 000
	Towards fares for participants and other expenses associated with national glass seminar;	2 000
	Towards research project to establish annual sales tax payments made by craftsmen;	8 000
	Assistance with costs of projects;	25 000
	Expenses associated with transfer of Asian Secretariat to India	2 037
	Crafts Council of ACT (ACT) Assistance with costs of projects	1 000
	Crafts Council of Central Australia (NT) Assistance with costs of projects	5 200
	Crafts Council of NSW (NSW) Assistance with costs of projects;	4 750
	Towards pilot project 'Crafts to the factory floor';	3 000
	Costs associated with pilot tutor-training scheme	3 052
	Crafts Council of North Australia (NT) Assistance with costs of projects	3 280
	Crafts Council of Queensland (Qld) Assistance with costs of projects;	1 346
	Additional costs for workshop as part of project block grant	357
	Crafts Council of Tasmania (Tas) Assistance with costs of projects	4 083
	Crafts Council of Victoria (Vic) Towards costs of state conference of craftspeople and mobile resource unit;	9 550
PROJECTS BY PROFESSIONAL GROUPS	Towards costs of promotions;	5 000
	Additional costs of promotional projects;	1 000
	Towards costs of national seminar	2 000
	Crafts Council of Western Australia (WA) Assistance with costs of projects	3 990
	Australian National Commission for UNESCO (ACT) Towards travel and accommodation expenses for international speaker at seminar on the conservation of cultural materials in humid climates	1 200
	Bardon Cultural Committee (Qld) Towards craft workshop expenses	800
	Department of Administrative Services (NSW) Final costs associated with visit by Chinese potters	399
	Fibreworks Collective (SA) Towards initial research costs for a project to foster interaction between artists and craftspeople working in soft materials; paid to Pat Grummet and Melissa Dunstan on behalf of Collective	500
	Goethe Institute (Vic) Towards costs of visit by German goldsmith and exhibition of his work	2 500
	Potters Society of Australia (Nat) Towards international air fare for Doug Lawrie to conduct workshops throughout Australia	500
	Queensland Potters Association (Qld) Towards costs associated with a seminar involving country group members;	1 500
	Pottery equipment and travel expenses for tutor in ceramic sculpture	621
AMATEUR ACTIVITIES	Tasmanian School of Art (Tas) Towards research project into emergence of studio potters in Tasmania	450
	Winifred Wests Schools (NSW) Assistance towards visiting craftsmen project	5 500
	Aquarius Youth Service (NSW) Towards silk screen, pottery equipment and towards cost of silk screen workshops	3 000
	Augathella Leatherwork Group (Qld) Purchase of reference books	91
	Aramac Cultural Association (Qld) Pottery equipment	700

	\$
Balonne Creative Arts Group (Qld) Pottery equipment	675
Bathurst Community Services Committee (NSW) Towards costs of pottery workshops and equipment	300
Birchgrove Community Association Ltd (NSW) Towards costs of children's workshops;	500
Craft equipment and towards cost of children's vacation workshops	1 500
Blacktown Arts and Crafts Association (NSW) Pottery, silk screen and leather equipment	2 250
Canberra Potters Society (ACT) Pottery equipment	1 800
Canberra Week Incorporated (ACT) Assistance with craft workshops for Canberra Week program	1 000
Capricornia Potters' Group (Qld) Pottery equipment	1 800
Cardwell and District Cultural Association (Qld) Pottery equipment	270
Carringbush Regional Library (Vic) Towards community craft program	3 500
Caulfield City Council (Vic) Spinning and weaving equipment	700
Charleville Pottery Club (Qld) Pottery equipment	164
Charleville Spinning and Weaving Society (Qld) Towards costs of weaving workshops	200
City of Melville (WA) Pottery equipment	1 500
Community Activity Centres Network (NSW) Towards community workshop program	3 000
Cryon Pottery Club (NSW) Towards travelling expenses for pottery workshop tutor	200
Emu Plains Arts Centre (NSW) Pottery and enamelling equipment	1 270
Gladstone Area Potters Group (Qld) Towards costs of three pottery workshops	500
Gold Coast Potters Association (Qld) Pottery equipment	1 400
Guzuntas Craft Cottage (WA) Pottery equipment	710
Handweavers, Spinners and Dyers Guild of Tasmania (Tas) Dyeing equipment	200
Kangaroo Island Handspinners and Weavers (SA) Towards cost of workshop tutors' travel expenses	100
Kevin Davis Associates (Nat) Towards costs associated with second phase of artists in schools program	10 000
Leeman Progress Association (WA) Pottery equipment	700
Millicent Craft Group (SA) Pottery and spinning and weaving equipment	600
Millmerran National Fitness Potters Club (Qld) Pottery equipment	340
Mountain District Women's Co-operative (Vic) Towards multi-craft equipment	400
Mount Isa Embroiderers Group (Qld) Towards costs of children's embroidery workshops	100
Narrogin Art Group Inc (WA) Spinning equipment	128
Newcastle and District YMCA Youth Clubs (NSW) Towards costs of pottery and macrame workshops	720
North Queensland Potters Association (Qld) Pottery equipment	1 800
Preshill School (Vic) Fee for artist in school project	320
Queensland Country Women's Association State Handcraft Cultural Committee (Qld) Tutors' travel and accommodation expenses for workshops in remote areas	2 240
Quilpie Cultural Society (Qld) Towards costs of spinning and weaving workshops	200
The Society of Arts and Crafts of NSW (NSW) Jewellery and weaving equipment	800
Sunraysia Spinners and Weavers (Vic) Spinning and weaving equipment	500
Tasmanian Potters Society, Southern Branch (Tas) Pottery equipment	793
Tasmanian Potters Society, Northern Branch (Tas) Pottery equipment	1 850
Weipa Potters (Qld) Pottery equipment	800
Yamba Pottery Group (NSW) Pottery equipment	600

CRAFTSMAN IN RESIDENCE PROGRAM	Central Western Cultural Activities Association (Qld) Towards craftsman-in-the-community project	\$ 2 000
	Crafts Council of Northern Territory (NT) Assistance with costs of a craftsman-in-the-community	2 590
	Goulburn College of Advanced Education (NSW) Towards costs of establishing textile craftsman as craftsman-in-residence	3 750
	Mount Lawley College of Advanced Education (WA) Towards costs for craftsman-in-residence program for two potters	4 000
	Parks Community Centre (SA) Towards craftsman in the community program for glass craftworker, Cedar Prest	3 750
	Preston Institute of Technology (Vic) Towards costs of establishing Swedish glass craftworker, Eva Almeberg, as craftsman-in-residence	3 580
	Sydney College of the Arts (NSW) Towards craftsman-in-residence program for Swiss fibre artist;	6 000
	Towards extension of residency in fibre arts for three months	3 750
	Tasmanian School of Art (Tas) Towards extension of residency in papermaking for twelve months	6 000
RESOURCE MATERIAL INDIVIDUALS	Dinah van Dugteren (NSW) Additional production expenses for film on potter Col Levy	3 000
	Australian Gallery Directors Council (Nat) Purchase of print of film <i>The Art of the Japanese Package</i> as educational complement to exhibition to tour state and regional galleries	1 800
RESOURCE MATERIAL GROUPS	Crafts Council of Australia (Nat) Production costs and purchase of prints for 1979 film program;	41 000
	Additional costs of film on woodworker Michael Cooper;	1 000
	Documentation of production of the Australian segment of the International Year of the Child tapestry project;	1 670
	Towards publication costs of <i>Craft Australia</i> ;	12 000
	Additional administrative costs for <i>Craft Australia</i> ;	5 475
	Research costs for annotated bibliography of crafts	5 000
	Pottery in Australia (Nat) Towards contributors' fees, photography and promotion of national magazine	2 500
	Pottery in Australia (Nat) Photographic and documentation costs for publication on the work of potters contributing to exhibition of ceramic tableware	5 800
	Tasmanian College of Advanced Education (Tas) Production of slide kits for use in tertiary ceramics courses throughout Australia	1 310
EXHIBITIONS INDIVIDUALS	David Green (Vic) Fee for selection and assembly of exhibitions 'Fabric Now'	1 000
	Ann Greenwood (Vic) Initial costs to prepare an exhibition of Peruvian textiles	2 000
	Christine O'Loughlin (Vic) Fee for translator/liaison person for exhibition of Sodeisha group potters	300
EXHIBITIONS GROUPS	Art Craft Teachers Association of Victoria (Vic) Production costs of three resource kits/exhibitions of children's craft for International Year of the Child; to be administered by State College of Victoria (Frankston);	3 900
	Production costs of 'suitcase' exhibition of jewellery to tour schools	6 000
	Australian Gallery Directors Council (Nat) Mounting and touring costs for exhibition of Japanese Sodeisha group ceramics;	10 360
	Production and touring costs for exhibition of British ceramics;	10 500
	Design and production of exhibition of Miniature Textiles as part of 'Exhibitions in Community Places' program;	10 000
	Preparation and production costs for exhibition of Australian jewellery to tour Japan;	2 000
	Handling, freight and associated costs for tour of New Zealand of exhibition 'Australian Crafts';	2 000
	Towards expenses associated with exhibition 'Lion Rugs from Fars'	2 150
	Commonwealth Art Teachers Association (ACT) Design and production of 'suitcase' exhibition on fibre to circulate schools and community groups in ACT;	2 800
	Production costs for an 'Inspiration' exhibition of crafts as an educational resource for secondary schools and for display in community places	9 000

Crafts Council of Australia (Nat) Towards production and freight for exhibition of Australian ceramics to tour Europe; administered by the Crafts Council of Australia on behalf of the Crafts Board;	21 630
Administrative and touring costs for 'Exhibitions in Community Places' program; administered by the Crafts Council of Australia on behalf of the Crafts Board;	20 000
Additional costs associated with production of 'Australian Crafts'; administered by the Crafts Council of Australia on behalf of the Crafts Board;	11 200
Assistance with costs of exhibition of work by woodcraftsmen attending a national seminar;	1 500
Initial costs for exhibition of West African textiles;	1 000
Minor exhibition expenses; administered by the Crafts Council of Australia on behalf of the Crafts Board	1 400
Crafts Council of New South Wales (NSW) Towards production of travelling exhibition of ethnic crafts	3 000
Crafts Council of Queensland (Qld) Towards an exhibition of decorated vehicles as part of Warana Spring Festival	1 000
Crafts Council of South Australia (SA) Towards expenses associated with a travelling craft exhibition to be developed in conjunction with the Art Gallery of South Australia;	5 980
Initial costs for production and touring of exhibition of miniature crafts	3 520
Crafts Council of Western Australia (WA) Towards exhibition costs, 'Nine Workers in Silver';	1 290
Towards expenses for exhibition of Western Australian craftspeople to tour Western Australia and other states	4 000
Department of Administrative Services (NSW) Additional expenses associated with establishment of storage facilities for acquisitions and exhibition material	164
National Gallery of Victoria (Vic) Guarantee against loss for exhibition of twentieth-century jewellery from Pforzheim Museum	1 829
Museum of Applied Arts and Sciences (Nat) Towards costs of mounting ceramics exhibition in ASEAN countries	5 000
Peter Daniel and Co. (NSW) Design and production costs for exhibition 'Fabric Now'	7 400
Pottery in Australia (Nat) Towards production and touring costs of an exhibition of Australian ceramic tableware	5 500
Preston Institute of Technology (Vic) Research, documentation and display costs for survey exhibition of ethnic crafts in Victoria	3 000
Queensland Potters Association (Qld) Towards production costs of ceramics exhibition to tour community places	5 700
Shepparton Arts Centre (Vic) Towards travel expenses of curator for touring of exhibition 'Australian Pottery 1900-1950'	700
Women's Domestic Needlework Collective (NSW) Towards costs of exhibition of women's domestic needlework artefacts	5 739
New Life Dry Cleaners (NSW) Refurbishing costs for exhibition material	451

**CONTEMPORARY
CRAFT
ACQUISITIONS
BY PUBLIC
INSTITUTIONS**

Art Gallery of South Australia (SA) Towards purchase of craft works for permanent collection	2 863
Ararat Art Gallery (Vic) Towards purchase of craft works for permanent collection	2 555
Armistide City Council Gallery (NSW) Towards purchase of ceramic works for permanent collection	84
Ballarat Fine Art Gallery (Vic) Towards purchase of ceramic works for permanent collection	350
Ballarat Historical Park Association (Vic) Towards purchase of craft works for permanent collection	4 200
Bunbury Arts Centre (WA) Towards purchase of ceramic works for permanent collection	188
Deakin University (Vic) Towards commissioning of tapestry for permanent display	3 568
Manly Art Gallery (NSW) Towards purchase of ceramic works for permanent collection	434
Melbourne State College (Vic) Towards purchase of craft works for permanent collection	2 438

National Gallery of Victoria (Vic) Towards purchase of craft works for permanent collection	\$ 3 621
Newcastle Region Art Gallery (NSW) Towards purchase of ceramic works for permanent collection	157
Queensland Art Gallery Society (Qld) Towards purchase of ceramic works for permanent collection	98
Queen Victoria Museum and Art Gallery (Tas) Towards purchase of craft works for permanent collection	1 676
Sale Regional Arts Centre (Vic) Towards purchase of craft works for permanent collection	184
Shepparton Arts Centre (Vic) Towards purchase of ceramic works for permanent collection	1 163
State College of Victoria (Vic) Towards purchase of craft work for permanent collection	1 120
Tasmanian Museum and Art Gallery (Tas) Towards purchase of craft works for permanent collection	814
University Gallery, University of Melbourne (Vic) Towards purchase of craft works for permanent collection	128
Wagga Wagga City Art Gallery (NSW) Towards purchase of craft works for permanent collection	197
Windsor Municipal Council (NSW) Towards purchase of craft works for permanent collection	80
Western Australian Art Gallery (WA) Towards purchase of craft works for permanent collection	5 332
Wollongong City Gallery (NSW) Towards purchase of craft works for permanent collection	1 065

WORKSHOP ESTABLISHMENT & DEVELOPMENT

Scott Avery (SA) To develop range of pottery	2 000
Kathleen Berney (NSW) To relocate batik workshop	2 500
Harriet Collard (NSW) To develop pottery workshop	1 250
Jennifer Dudley (SA) To develop batik workshop	2 000
Mervyn Gray (Tas) To develop wood workshop	2 500
Bruce Heggie (Vic) To establish pottery workshop	2 500
Holger and Anne Hornum (Qld) To develop pottery workshop	3 000
Richard Jermyn (NSW) To relocate hand printing workshop	2 500
Kim and Sharon Jewell (Qld) To relocate pottery workshop	2 500
Anthony Kean (Vic) To establish jewellery workshop	2 500
Dan Kellaway (Vic) To establish musical instrument making workshop	2 500
Peter Kempster (SA) To develop musical instrument making workshop	1 425
Colin McNeil (NSW) To establish pottery workshop	1 500
Raymond Molony (Vic) To relocate pottery workshop	2 500
Ann and Ole Nielsen (NSW) To establish pottery workshop	3 750
Simon Raffan (NSW) To develop wood-turning workshop	1 250
Steven Saxton (NSW) To establish leather workshop	2 500
Alan Turner-Walker (NSW) To relocate hand papermaking equipment	4 825

STUDY AND RESEARCH, SPECIAL PROJECTS AND SENIOR FELLOWSHIPS

Helen Aitken (O'seas) To continue jewellery study in UK	1 000
Margaret Baxter (NSW) To develop textile work for exhibition	2 000
Catherine Bennett (NSW) To study overseas in pottery workshop	2 000
Richard Brooks (NSW) To work in pottery workshop in India	1 250
Karen Coote (NSW) To study craft conservation techniques in U.K.	4 000
Heather Dorrough (NSW) Senior fellowship to work towards exhibition of machine-embroidered work	7 500
Ralf Engel (Vic) To study bookbinding in UK:	4 000
To continue study of bookbinding and restoration in UK	2 000
Silver Harris Ewell (SA) To study exhibition presentation and community participation in USA and Europe	2 000
Lance Feeny (NSW) To study stained glass overseas	4 000

		\$
	Chris McMaster (NSW) To study silver-smithing in Denmark	3 000
	Dianne Green (Vic) To study creative knitting in UK and Europe	3 000
	Penny Smith (Tas) To research industrial pottery techniques overseas	1 500
	Peter Tully (NSW) To study plastics and jewellery in USA	3 000
	David Wright (Vic) To work towards exhibition of stained glass	1 250
PRODUCTION WORKSHOPS INDIVIDUALS	Janet and Trevor Brown (SA) To develop pottery production workshop	5 200
	Richard and Dilys Brecknock (SA) To establish screen printing production workshop	5 658
	EC and DJ Andrews (SA) To establish glass production workshop	10 000
	Derek Hampton and Chaia Fein (Vic) To develop jewellery production workshop	5 000
PRODUCTION WORKSHOPS GROUPS	Queensland Potters Association (Qld) Towards establishment of pottery production workshop at Kelvin Grove College of Advanced Education	7 420
	Douglas Alexander (ACT) Compensation for trainees in pottery workshop	2 275
	Ron Balderston (NSW) Living allowance to train in pottery workshop	2 275
	Christine Ball (NSW) Compensation for trainee in pottery workshop	1 300
CRAFTSMAN TRAINING INDIVIDUALS	Garry Bish (Vic) Compensation for trainee in pottery workshop	1 462
	Fay Bottrell (NSW) Compensation for trainee in weaving workshop	732
	Monica Breeden (Qld) Living allowance to train in pottery workshop	3 360
	John Dermer (Vic) Compensation for trainee in pottery workshop	1 281
	Ross Downie (NSW) Living allowance to train in pottery workshop	2 600
	Jutta Feddersen (NSW) Compensation for trainees in weaving workshop	1 100
	Peter Gertler (Vic) Living allowance to train in jewellery workshop	1 464
	Joan Goldsworthy (NSW) Living allowance to train in weaving workshop	1 100
	Vic Greenaway (Vic) Compensation for trainee in pottery workshop	3 575
	Trevor Hanby (Vic) Living allowance to train in pottery workshop	3 575
	Barbara Huntington (NSW) Living allowance to train in weaving workshop	1 464
	Martin Kelly (Qld) Living allowance to train in pottery workshop	650
	Geoff Maddams (Vic) Living allowance to train in pottery workshop	2 925
	Julie Manley (Vic) Living allowance to train in pottery workshop	3 575
	Carl McConnell (Qld) Compensation for trainee in pottery workshop	2 337
	Alexander McLennan (Qld) Living allowance to train in pottery workshop	1 100
	Clare O'Connell (ACT) Living allowance to train in pottery workshop	1 950
	Roger Parker (Qld) Living allowance to train in pottery workshop	3 575
	John Rae (NSW) Living allowance to train in pottery workshop	2 600
	Trish Reid (NSW) Living allowance to train in weaving workshop	1 100
	Gabriel Rosati (NSW) Living allowance to train in weaving workshop	1 464
	Arthur and Carol Rosser (Qld) Compensation for trainee in pottery workshop	812
	Christopher Rumble (WA) Compensation for trainee in stained glass workshop	732
	Erika Semler (NSW) Compensation for trainee in weaving workshop	732
	Matcham Skipper (Vic) Compensation for trainee in jewellery workshop	2 256
	Derek Smith (NSW) Compensation for trainee in pottery workshop	1 300
	Ian Sprague (Vic) Compensation for trainee in pottery workshop	1 787
	Ben Stone (Qld) Living allowance to train in pottery workshop	325
	Graham Suttor (Qld) Compensation for trainee in pottery workshop	325
	Simon Tassell (WA) Living allowance to train in stained glass workshop	1 464
	Sandy Turnbull (Vic) Living allowance to train in jewellery workshop	4 512
	Douglas Westland (Vic) Living allowance to train in pottery workshop	2 562
	Michael Wilson (Vic) Compensation for trainee in jewellery workshop	732
	Paul Winspear (Vic) Living allowance to train in pottery workshop	3 575
	Richard Wood (Qld) Living allowance to train in pottery workshop	1 625

CRAFTSMAN TRAINING GROUPS	Winifred West Schools (NSW) Compensation for master craftsmen and living allowance for trainees	\$ 5 850
BOARD PROGRAMS	Crafts Council of Australia (Nat) Towards expenses for 'Crafts in Gear' project; administered by the Crafts Council of Australia on behalf of the Crafts Board	15 000
	Total Crafts Board Grants	\$1 113 349

Literature Board

The aim of the Literature Board is to encourage all forms of Australian creative writing; in the first place by direct grants to writers and secondly by subsidising and promoting the finished work.

Direct grants to writers

About two-thirds of the Board's annual expenditure goes in grants to writers: in the form of fellowships (ranging from \$5000 a year for a one-year Young Writers Fellowship to \$11 000 a year for a three-year Senior Writers Fellowship); special purpose grants to assist writers to meet travel, research and other expenses in connection with particular projects; and Literary Pensions.

Literary Pensions, which are paid to a limited number of outstanding literary figures, cannot be applied for. All other writers' grants are made on the basis of written applications received between early February and the end of May each year. As funds are limited only some 5 per cent on average of the thousand or so applications received annually are successful and strict criteria for assessment have to be applied. The Board's members must satisfy themselves that the writer has the necessary talent and persistence to produce a work of high quality; that his production of it would be retarded or impaired if the grant were not made; and that the completed work is likely to find a publisher. Successful applicants are expected to devote themselves to their writing during the period of their Fellowship and, after it is completed, to give the Board a copy of written work achieved.

Publishing subsidies

The Board encourages the publication of Australian work of high quality by offering subsidies to publishers, priority being given to the support of adult fiction, drama and poetry, though some assistance is also given to non-fiction, anthologies and children's books. Although the support given to publishers is modest in overall terms (amounting to some \$200 000 a year against a total publishing turnover of Australian books of \$100 million a year), its help has been vital in making publication possible in areas in which the needs have been greatest and the rewards, traditionally, cultural and long-term rather than immediately financial.

Promotion

The Board has an active and growing program of support for the promotion of Australian literature, both at home and overseas. In Australia it has sponsored or originated projects and pilot schemes to foster interest in Australian creative writing and, through the National Book Council, has subsidised a number of promotional activities. Its overseas program includes support for exchange visits by writers and literary critics, seminars on Australian literature in overseas centres, displays of Australian books overseas, and assistance with the translation of Australian works into other languages.

Literary magazines and organisations

The Board has continued the practice established by the Commonwealth Literary Fund of supporting well-established and prominent literary magazines, including *Australian Literary Studies*, *Meanjin*, *New Poetry*, *Overland*, *Poetry Australia*, *Quadrant*, *Southerly* and *Westerly*. It has also given support on a less regular basis to smaller magazines.

Assistance is given to national writers' organisations and other literary bodies, in the form of grants, averaging around \$6000 a year, for general administrative expenses and expansion. Organisations supported in this way include the National Book Council, the Australian Society of Authors, the Fellowship of Australian Writers, the Australian Writers Guild, the Children's Book Council of Australia and the Australian Library Promotion Council.

Educational activities

The Board supports projects aimed at encouraging greater awareness and knowledge of Australian creative writing in educational circles. It has subsidised literary seminars and writers' workshops; it assists tertiary institutions on a regular basis to fund writers-in-residence, theatre companies to engage playwrights-in-residence; and in 1978 and 1979 it subsidised pilot Writers-in-Schools programs in Victoria and Tasmania which it hopes to extend to other States.

In 1978-79 the Board made the following grants:

**NOVELS
INDIVIDUALS**

Glenda Adams (O'seas) Senior Fellowship	5 500
Walter Adamson (Vic) Senior Fellowship	5 000
Murray Bail (NSW) Senior Fellowship	11 000
Faith Bandler (NSW) Special Purpose Grant	3 000
Lilian Barnea (Vic) General Writing Grant	3 000
Richard Beilby (WA) Senior Fellowship	10 500
Philip Blake (Tas) Young Writers Fellowship	3 000
Faith Calzoni (WA) General Writing Grant	3 000
Marion Campbell (WA) New Writers Fellowship	4 500
Max Colwell (SA) Senior Fellowship	5 000
Patrick Connelly (Vic) New Writers Fellowship	4 500
Kenneth Cook (NSW) Senior Fellowship	8 500
Peter Corris (NSW) Senior Fellowship	5 500
Blanche D'Alpuget (ACT) Senior Fellowship	5 500
Geoffrey Dean (Tas) Senior Fellowship	5 500
Garry Disher (SA) Young Writers Fellowship	3 000
Robert Drewe (NSW) Senior Fellowship	8 250
Irmgard Duhs (Qld) New Writers Fellowship	3 750
Robert English (NSW) New Writers Fellowship	3 750
Ray Ericksen (Vic) Senior Fellowship	5 000
Neil Evans (NSW) General Writing Grant	1 500
Thelma Forshaw (NSW) Senior Fellowship	5 500
David Foster (NSW) Senior Fellowship	8 250
Jack Gallaway (Qld) New Writers Fellowship	6 000
Helen Garner (O'seas) Senior Fellowship	9 250
Sandra Hall (NSW) Senior Fellowship	7 750
Barbara Hanrahan (SA) Senior Fellowship	5 000
Barry Hill (Vic) Senior Fellowship	5 500
Barrie Hughes (Vic) New Writers Fellowship	4 500
David Ireland (NSW) Senior Fellowship	11 000
Lola Irish (NSW) General Writing Grant	3 000
Barbara Jefferis (NSW) Senior Fellowship	8 500
Donald Jordon (Vic) New Writers Fellowship	3 750
Peter Kocan (NSW) Senior Fellowship	5 000
Christopher Koch (Tas) Senior Fellowship	5 500
Amanda Lazar (Vic) General Writing Grant	3 000
Berwyn Lewis (NSW) New Writers Fellowship	3 750
Gabrielle Lord (NSW) New Writers Fellowship	3 750
Lancelot Loughrey (Vic) Special Purpose Grant	1 300
Angelo Loukakis (NSW) Young Writers Fellowship	3 000
Roger McDonald (ACT) Senior Fellowship	5 000
Craig McGregor (NSW) Senior Fellowship	5 000
James McQueen (Tas) New Writers Fellowship	3 750
John McRae (NSW) General Writing Grant	3 000
David Malouf (O'seas) Senior Fellowship	5 500
Roger Milliss (NSW) New Writers Fellowship	3 750
Ian Moffitt (NSW) Senior Fellowship	5 500
Ross Moore (Vic) Young Writers Fellowship	3 000
Phillip Motherwell (Vic) Senior Fellowship	5 500
Gerald Murnane (Vic) Senior Fellowship	5 000
Louis Nowra (NSW) Senior Fellowship	6 250
Desmond O'Grady (O'seas) General Writing Grant	3 000
John O'Sullivan (Vic) Young Writers Fellowship	3 000

		\$
	Valerie Parv (NSW) Special Purpose Grant	2 100
	Barbara Pepworth (NSW) Young Writers Fellowship	3 000
	Geoffrey Pike (NSW) Senior Fellowship	5 000
	Maureen Pople (NSW) General Writing Grant	3 000
	Amitava Ray (Vic) Young Writers Fellowship	3 000
	George Smith (Vic) Special Purpose Grant	300
	Warren Straker (NSW) General Writing Grant	3 000
	Donald Stuart (WA) Senior Fellowship	5 000
	Colin Talbot (Vic) Young Writers Fellowship	3 000
	Barbara Toner (NSW) Young Writers Fellowship	3 000
	Robert Trebor Lang (NSW) New Writers Fellowship	3 750
	George Turner (Vic) Senior Fellowship	5 500
	Kate Veitch (SA) Young Writers Fellowship	3 000
	Vicki Viidikas (O'seas) Senior Fellowship	5 500
	Michael Wilding (NSW) Senior Fellowship	5 000
	Gerard Windsor (NSW) New Writers Fellowship	3 750
	Literary Pensioner (NSW)	7 500
	Literary Pensioner (Vic)	7 500
	Literary Pensioner (NSW)	7 500
	Literary Pensioner (Qld)	7 434
NOVELS GROUPS	Angus & Robertson (Nat) Publishing subsidy for Richard Beilby <i>The Bitter Lotus</i>	521
	Champion Publications (Nat) Publishing subsidy for Robin Wallace-Crabbe <i>Feral Palit</i> ;	2 400
	Progress payment towards publishing subsidy for Sally Morrison <i>Who's Taking You To The Prom?</i>	2 400
	William Collins Publishers (Nat) Publishing subsidy for Elizabeth Kata <i>Child of the Holocaust</i> ;	2 880
	Publishing subsidy for Donald Hutley <i>The Swan</i>	3 360
	Georgian House Pty Ltd (Nat) Publishing subsidy for Donald Stuart <i>Wedgetail View</i>	4 080
	Hyland House (Nat) Progress payment towards publishing subsidy for Harry Marks <i>Unicorn Among The Wattles</i> ;	2 000
	Balance of publishing subsidy for Andre Jute <i>Reverse Negative</i>	1 520
	Macmillan Company of Australia (Nat) Publishing subsidies for Gary Langford <i>Players in the Bullgame</i> ;	2 640
	Jessica Anderson <i>Tirra Lirra by the River</i> ;	2 280
	Nene Gare <i>Bend to the Wind</i> ;	2 040
	Balance of publishing subsidy for RA Nicholls <i>Almost Like Talking</i>	540
	Thomas Nelson Australia Pty Ltd (Nat) Reprint subsidy for Ruth Park <i>Swords and Crowns and Rings</i> ;	1 724
	Publishing subsidies for Christopher Koch <i>The Year of Living Dangerously</i> ;	4 560
	George Turner <i>Transit of Cassidy</i>	4 020
	Quartet Books Australia Pty Ltd (Nat) Publishing subsidy for Russell S Clark <i>Epitaph for Jory Long</i>	3 600
	Ragman Productions (Nat) Balance of publishing subsidy for Kris Hemensley <i>Down Under</i> ;	944
	Progress payment towards publishing subsidy for Walter Billeter <i>Konrad Bayer's The Head of Vitus Bering</i>	640
	Rigby Ltd (Nat) Publishing subsidy for Bill Reed <i>The Pipewink Papers</i> ;	5 500
	Progress payments towards publishing subsidies for Bill Reed and Edward Mugent <i>Me, The Old Man</i> ;	1 000
	Michael Page <i>A Nasty Little War</i>	1 000
	Second Back Row Press (Nat) Publishing subsidy for Phillip Edmonds <i>Big Boys</i>	1 080
	University of Queensland Press (Nat) Publishing subsidies for Barbara Hanrahan <i>Where All The Queens Strayed</i> ;	2 880
	Roger McDonald <i>1915</i> ;	5 500
	Typesetting assistance for Sergei Zalygin <i>The South American Variant</i>	1 824

	Wild & Woolley Pty Ltd (Nat) Progress payment towards publishing subsidy for Amitava Ray <i>Baby Tiger</i>	\$ 960
	Widescope Publishers (Nat) Publishing subsidy for Kim Knox <i>Women Alone/Final Notice</i>	2 760
SHORT STORIES INDIVIDUALS	Peter Carey (Qld) Senior Fellowship	10 500
	Marele Day (NSW) New Writers Fellowship	4 500
	William Jones (Qld) New Writers Fellowship	3 750
	Gerard Lee (Qld) Young Writers Fellowship	6 000
	Morris Lurie (Vic) Senior Fellowship	8 500
	Frank Moorhouse (NSW) Senior Fellowship	11 000
	Graeme Wicks (ACT) New Writers Fellowship	4 500
	Literary Pensioner (Vic)	7 500
	Literary Pensioner (Vic)	7 500
	Literary Pensioner (NSW)	7 500
SHORT STORIES GROUPS	Australasian Book Society Ltd (Nat) Publishing subsidy for Ed. GN Stewart <i>Australian Stories of Horror and Suspense</i>	3 540
	Drummond Publishing (Nat) Balance of publishing subsidy for Cliff Green <i>The Sun Is Up</i>	1 380
	Fremantle Arts Centre Press (Nat) Publishing subsidy for Nicholas Hasluck <i>The Hat on the Letter O and other stories</i> ;	2 400
	Progress payment towards publishing subsidy for Peter Cowan <i>Mobiles and other stories</i>	1 000
	The Hawthorn Press Pty Ltd (Nat) Publishing subsidy for Peter Murphy <i>Black Light</i>	2 040
	McPhee Gribble Publishers (Nat) Publishing subsidy for Barry Hill <i>A Rim of Blue</i>	2 400
	Neptune Press Pty Ltd (Nat) Publishing subsidy for Don Charwood <i>Flight and Time</i>	1 860
	Red Press (Nat) Progress payment towards publishing subsidy for Brian Cole <i>Morning Parrot Trees and other stories</i>	720
	Tabloid Story (Nat) Subsidy for five issues of <i>Tabloid Story</i> magazine	4 145
	University of Queensland Press (Nat) Publishing subsidies for Trevor Shearston <i>Something in the Blood</i> ;	3 600
	Desmond O'Grady <i>Valid for all Countries</i>	3 360
	Void Publications (Nat) Anthology publishing subsidy for Ed. Paul Collins <i>Other Worlds</i> ;	2 000
	Progress payment towards publishing subsidy for anthology Ed. Paul Collins <i>Alien Worlds</i>	2 000
	Wild & Woolley Pty Ltd (Nat) Balance of publishing subsidy for Michael Wilding <i>The Phallic Forest</i> ;	864
	Publishing subsidy for anthology <i>The Tabloid Story Pocket Book</i>	4 800
POETRY INDIVIDUALS	Robert Adamson (NSW) Senior Fellowship	8 500
	Alan Alexander (WA) Senior Fellowship	5 500
	Eric Beach (Vic) Senior Fellowship	5 500
	John Blight (Qld) Senior Fellowship	8 500
	Gary Catalano (Vic) General Writing Grant	3 000
	Maria Fotiadis (NSW) Special Purpose Grant	800
	Terence Gillmore (ACT) Senior Fellowship	5 500
	Rodney Hall (NSW) Senior Fellowship	11 000
	Robert Harris (NSW) Young Writers Fellowship	3 000
	William Hart-Smith (O'seas) Senior Fellowship	5 000
	Rudi Krausmann (NSW) Senior Fellowship	5 500
	Jennifer Maiden (NSW) Young Writers Fellowship	3 000
	Leslie Murray (NSW) Senior Fellowship	11 000
	Gig Ryan (Vic) Young Writers Fellowship	3 000
	Thomas Shapcott (Qld) Senior Fellowship	11 000

		\$
	Harold Stewart (O'seas) Senior Fellowship	4 500
	Timothy Thorne (Tas) General Writing Grant	3 000
	John Tranter (NSW) Senior Fellowship	10 500
	Alan Wearne (Vic) General writing Grant	3 000
	Judith Wright (NSW) Senior Fellowship	8 500
	Literary Pensioner (NSW)	7 500
POETRY GROUPS	Angus & Robertson (Nat) Publishing subsidy for <i>Poets Of The Month Series Four</i>	1 632
	ANU Press (Nat) Balance of publishing subsidies for Evan Jones <i>Recognitions</i> ;	368
	James McAuley <i>A World of Its Own</i>	152
	Edwards & Shaw Pty Ltd (Nat) Publishing subsidies for Peter Skrzynecki <i>The</i>	
	<i>Aziary</i> ;	1 192
	Manfred Jurgensen <i>A Winter's Journey</i>	1 472
	The Hawthorn Press Pty Ltd (Nat) Publishing subsidy for Helen Haenke	
	<i>Prophets and Honour</i>	864
	Island Press (Nat) Publishing subsidy for anthology <i>Poet's Choice 1978</i> ;	1 552
	Progress payments towards publishing subsidies for Denis Gallagher <i>Country</i>	520
	Kris Hemensley <i>A Mile From Poetry</i>	520
	Macquarie University (NSW) Towards fee and fares for 1979 Writer-in-	
	Residence Galway Kinnell;	4 000
	Towards costs of America/Australia Poetry Conference in 1979	1 000
	Makar Press (Nat) Publishing subsidies for John Tranter <i>Crying In Early Infancy</i> ;	128
	Rae Desmond Jones <i>Shakti</i> ;	128
	Gargoyle Poets 25 to 30;	920
	Gargoyle Poets 31 to 33	1 248
	New Poetry (Nat) Payment of contributors and other expenses for five issues of	
	magazine	10 000
	Nimrod Publications (Nat) Publishing subsidy for <i>V Hunter Valley Poets</i>	
	(Regional literature)	574
	Outback Press Pty Ltd (Nat) Publishing subsidies for Antigone Kefala <i>Thirsty</i>	
	<i>Weather</i> ;	672
	Shelton Lea <i>Palantine Madonna</i>	960
	Patterns (Nat) Payment of contributors and other expenses of magazine in 1979	600
	Poems in Public Places (NSW) Assistance with costs of publishing <i>Poems in</i>	
	<i>Public Places</i> in 1979	400
	Poetry Australia (Nat) Subsidy for four issues of magazine	8 000
	Poets Australia Travelling Exhibition (Vic) Supplementary grant to cover	
	costs of containers for this exhibition	3 600
	Ragman Productions (Nat) Balance of publishing subsidy for John Anderson	
	<i>The Blue Gum Smokes</i>	80
	30th Intersvarsity Choral Festival (Qld) Commission for Thomas Shapcott to	
	write libretto for cantata, <i>Three Baroque Angels</i>	250
	The University of New England (NSW) For 1979 Writer-in-Residence Louis	
	Simpson	3 900
	University of Newcastle (NSW) Assistance with expenses of 1978 Morpeth	
	poetry workshop held 30 August-2 September 1978	650
	University of Queensland Press (Nat) Publishing subsidies for <i>Modern</i>	
	<i>Japanese Poetry</i> trans by James Kirkup;	1 214
	Gary Catalano <i>Remembering the Rural Life</i> ;	816
	Michael Dransfield <i>Voyage into Solitude</i> ;	1 952
	Bruce Beaver <i>As It Was</i> ;	1 392
	Translation fee Asian and Pacific Writing Series AR Davis <i>Modern Japanese Poetry</i>	100
	John Weatherhill Inc (O'seas) Towards production costs of <i>By The Old Walls of</i>	
	<i>Kyoto</i> by Harold Stewart	6 000
	Wild & Woolley Pty Ltd (Nat) Publishing subsidy for Laurie Duggan <i>Under</i>	
	<i>The Weather</i> ;	544
	Progress payment towards publishing subsidy for Billy Jones <i>My Unshackled Hands</i>	1 280
	Winton Tourist Promotion Association (Qld) For 1979 edition of the <i>Bronze</i>	
	<i>Swagman Book of Bush Verse</i>	1 500

		\$
PLAYS AND SCRIPTS INDIVIDUALS	Linda Aronson (NSW) Young Writers Fellowship	3 000
	Ronald Blair (NSW) Senior Fellowship	5 500
	Alexander Buzo (NSW) Senior Fellowship	5 500
	Ian Catchlove (Vic) New Writers Fellowship	4 500
	Alma De Groen (NSW) Senior Fellowship	5 000
	Timothy Gooding (NSW) Young Writers Fellowship	3 000
	Anne Harvey (NSW) Senior Fellowship	5 500
	Dorothy Hewett (NSW) Senior Fellowship	8 500
	Jack Hibberd (Vic) Senior Fellowship	917
	Barry Oakley (NSW) Senior Fellowship	11 000
	Errol O'Neill (Qld) Special Purpose Grant	2 000
	William Perrin (NSW) General writing grant	3 000
	Robin Ramsay (NSW) Special Purpose Grant	1 500
	Michael Rodger (NSW) New Writers Fellowship	4 500
	Kenneth Ross (SA) New Writers Fellowship	3 750
	James Rowntree (Vic) Senior Fellowship	5 500
	William Warnock (WA) Special Purpose Grant	1 050
PLAYS AND SCRIPTS GROUPS	Australian National Playwright Conference (NSW) Towards cost of a special one-day meeting	500
	Fees for script assessors and assistance towards fares of young playwrights at 1979 conference	5 800
	Australian Performing Group (Vic) Fee for playwright-in-Residence Jan Cornall 1979	2 130
	Black and Blue Inc Pty Ltd (NSW) To assist in the completion of the script of 'Il Magnifico' by Robyn Archer	1 000
	Currency Press Pty Ltd (Nat) Publishing subsidy for Alexander Buzo <i>Makassar Reef</i> ;	1 560
	Progress payments towards publishing subsidies for Walter Couper (Ed. Eric Irvin) <i>Colonial Experience</i> ;	1 200
	Clem Gorman <i>A Manual of Trench Warfare</i> ;	640
	Mervyn Rutherford <i>Departmental</i>	640
	Ensemble Theatre (NSW) Towards salary of playwright in residence for 1979 John Summons	3 000
	Heinemann Educational Australia Pty Ltd (Nat) Publishing subsidies for John Dingwall <i>Sunday Too Far Away</i> ;	1 920
	Bronwyn Binns and Ian Jones <i>Against The Wind</i>	2 520
	Hoopla Theatre Foundation Inc (Vic) Commissioning of six new Australian play synopses, three of which will be fully developed	3 200
	Hyland House Pty Ltd (Nat) Publishing subsidy for Cliff Green <i>Four Scripts</i> ;	3 360
	Progress payment towards publishing subsidy for Cliff Green <i>Lawson's Mates</i>	2 000
	La Mama Theatre (Vic) Fee for playwright-in-residence 1979 Valerie Kirwan	1 870
	Little Patch Theatre Inc (SA) Fee for 1979 playwright-in-residence Sheryn Dee Pitman	1 300
	Nimrod Theatre (NSW) Towards salary of playwright-in-residence for 1979, John King	3 000
	Outback Press Pty Ltd (Nat) Balance of publishing subsidy for Steve J Spears <i>Early Works</i> ;	500
	Publishing subsidy for Morris Lurie <i>Waterman</i>	2 040
	Playlab Press (Nat) Playscript publishing scheme	1 200
	Popular Theatre Troupe (Qld) Costs of resident playwright Richard Fotheringham for six months from 1 July 1978	3 600
	Riverina Trucking Company (NSW) Towards salary of playwright-in-residence for 1979, Sandy McCutcheon	1 896
	Salamanca Theatre Company (Tas) Fee for playwright-in-residence Ken Kelso 1979	1 917
	The Shopfront Theatre For Young People (NSW) 2nd national young playwrights weekend 1978;	3 000
	3rd National playwrights weekend August 1979	3 000

	The State Theatre Company (SA) Towards fee for 1979 playwright-in-residence Clem Gorman	\$ 3 000
	Theatre Australia (Nat) Publishing subsidy for playscript section of magazine	2 400
	TIE Express (SA) Towards salary of playwright-in-residence for 1979, Helmut Bakaitis	1 000
	Tom Ugly's Roaming Theatre (NSW) Towards salary of playwright-in-residence for 1979, Berwyn Lewis	2 400
	University of Queensland Press (Nat) Translation fee for WS Rendra <i>Struggle of the Naga Tribe</i> Asian and Pacific Writing	600
	Victoria State Opera (Vic) Fee for librettist Louis Nowra to adapt his play <i>Inner Voices</i> for a music theatre work	563
CHILDREN'S LITERATURE INDIVIDUALS	Ronald Brooks (Vic) Young Writers Fellowship	3 000
	Garry Hurlle (Vic) New Writers Fellowship	3 750
	David Martin (Vic) Senior Fellowship	8 500
	Bronwen Nicholls (Vic) Senior Fellowship	5 500
	Ivan Southall (NSW) Senior Fellowship	5 500
	Jenny Wagner (Qld) Senior Fellowship	5 000
	Patricia Wrightson (NSW) Senior Fellowship	8 500
CHILDREN'S LITERATURE GROUPS	Childrens Book Council (Nat) Subsidy for <i>Reading Time</i> magazine 1978;	1 000
	Subsidy for <i>Reading Time</i> magazine 1979;	1 000
	Towards general administration costs 1979;	4 000
	Children's Book of the Year awards 1979	2 500
	Children's Book Council of Australia (WA) Assistance with costs of Lilith Norman's visit to WA for Children's Book Week 1978;	410
	Assistance with costs of Eleanor Spence's visit to WA for Children's Book Week 1979	1 000
	McPhee Gribble Publishers (Nat) Production and publication of children's anthology for Year of the Child 1979	11 500
	Melbourne State College (Vic) Assistance with costs of Australian participation to second Pacific Rim Conference Melbourne 1979	3 000
	Thomas Nelson Australia Pty Ltd (Nat) Balance of publishing subsidy for Phyllis Harry <i>Gone Children</i>	1 120
	Outback Press Pty Ltd (Nat) Publishing subsidy for David Martin <i>The Mermaid Attack</i>	2 760
	Oxford University Press (Nat) Balance of publishing subsidy for Bill Scott <i>Boori</i>	288
	State College of Victoria (Vic) Assistance with costs of seminar on children's literature, September 1978	4 000
	University of New England (NSW) Assistance with costs of residential school on writing for children 1978	1 450
NON FICTION PROSE INDIVIDUALS	Youngs Transport Pty Ltd (NSW) Freight cost of books for children's book exhibition Japan 1979	104
	Patsy Adam-Smith (Vic) Senior Fellowship	5 500
	Traudi Allen (Vic) Special Purpose Grant	2 000
	Arthur Cannon (Vic) Special Purpose Grant	500
	Joan Clarke (NSW) Senior Fellowship	5 000
	Pamela Clements (O'seas) Special Purpose Grant	3 000
	Shirley Dean (O'seas) Special Purpose Grant	2 500
	Thomas Dixon (NSW) Special Purpose Grant	500
	James Doughty (O'seas) General Writing Grant	3 000
	Robert Duffield (WA) New Writers Fellowship	3 750
	Dame Mary Durack (WA) Senior Fellowship	8 500
	Kevin Gilbert (NSW) Senior Fellowship	5 500
	Archibald Grant (NSW) Special Purpose Grant	1 300
	Bruce Grant (Vic) Senior Fellowship	10 500
	Francis James (NSW) Senior Fellowship	5 000

		\$
	Ronald McKie (NSW) Senior Fellowship	5 000
	Humphrey McQueen (ACT) Senior Fellowship	5 500
	Susan Pender (Vic) New Writers Fellowship	3 750
	Hal Porter (Vic) Senior Fellowship	8 500
	John Roarty (NSW) Special Purpose Grant	1 800
	Jillian Robertson (Qld) New Writers Fellowship	3 750
	Judith Rodriguez (Vic) Senior Fellowship	5 000
	Eric Rolls (NSW) Senior Fellowship	5 000
	Leonie Sandercock (Vic) Special Purpose Grant	1 000
	James Sinclair (Qld) Senior Fellowship	5 000
	Maxwell Williams (NSW) Senior Fellowship; Special Purpose Grant	5 000 1 500
	Sandra Willson (NSW) New Writers Fellowship; Special Purpose Grant	3 750 1 500
	Literary Pensioner (O'seas)	7 311
	Literary Pensioner (Vic)	7 500
	Literary Pensioner (ACT)	865
NON FICTION PROSE GROUPS	Alpha Books (Nat) Publishing subsidies for Maynard Davies <i>Beyond My Grasp</i> ; Fairlie Taylor <i>Time Recalled</i>	2 000 1 720
	Angus and Robertson Publishers (Nat) Balance of publishing subsidy for <i>AG Stephens Selected Writings</i> Ed. Cantrell	280
	ANU Press (Nat) Balance of publishing subsidy for Owen Webster <i>The Outward Journey</i> ;	840
	Publishing subsidies for AD Hope <i>The Pack of Autolycus</i> ;	2 120
	Penelope Hope <i>Long Ago Is Far Away</i>	2 880
	Australian Broadcasting Commission (Nat) Subsidy for twelve issues of 'The Critic' section of <i>24 Hours</i> Monthly magazine	12 000
	Blubber Head Press (Nat) Progress payment towards publishing subsidy for Vivienne Rae Ellis <i>Louisa Anne Meredith: A Tigress In Exile</i>	1 400
	Cat & Fiddle Press (Nat) Publishing subsidy for Stephen Murray-Smith <i>Mission To The Islands</i>	2 880
	Hale & Iremonger Pty Ltd (Nat) Publishing subsidy for Don Watson <i>Brian Fitzpatrick, A Radical Life</i>	2 703
	William Heinemann Australia Pty Ltd (Nat) Publishing subsidy for Ray Eriksen <i>Ernest Giles</i>	3 300
	Hyland House Publishing Pty Ltd (Nat) Publishing subsidies for Iris Milutinovic <i>Talk English Can't Ya</i> ;	1 540
	Wendy Lowenstein <i>Weevils In The Flour</i>	4 000
	Macmillan Company of Australia (Nat) Balance of publishing subsidies for Roland Robinson <i>A Letter To Joan</i> ;	380
	Clancy McKenna/Kingsley Palmer <i>Somewhere Between Black and White</i>	100
	McPhee Gribble Publishers Pty Ltd (Nat) Publishing subsidy for Ellen Newton <i>This Bed My Centre</i>	2 040
	Thomas Nelson Australia Pty Ltd (Nat) Publishing subsidy for Helen Hency <i>Australia's Founding Mothers</i> ;	3 320
	Special publishing subsidy for Patsy Adam-Smith <i>The Anzacs</i> (including assistance towards illustrations)	6 500
	Red Rooster Press (Nat) Progress payment towards publishing subsidy for initial volumes of studies in Australian literature and folklore	1 000
	Second Back Row Press (Nat) Progress payment towards publishing subsidy for Michael Denholm <i>A Noble Pursuit</i>	2 000
	University of Queensland Press (Nat) Publishing subsidy for Peter Sekules <i>Jessie Street</i>	2 360
	University of Western Australia Press (Nat) Reprint subsidy for Ed. and trans. E.J. Stormon <i>The Salvado Memoirs</i>	500
	Wild & Woolley Pty Ltd (Nat) Publishing subsidy for Albic Thoms <i>Polemics For A New Cinema</i> ;	4 300
	Progress payment towards publishing subsidy for Dennis Altman <i>Politics Sexuality and Social Change</i>	2 000

**OTHER
INDIVIDUALS**

Ronald Blair (NSW) Towards travel while promoting Australian literature in Canada	500
Rory Harris (SA) Towards wages and expenses while organising poetry workshops in SA schools	2 400
L. T. Hergenhan (Qld) Towards travel while promoting Australian literature overseas	820
Bernard Hickey (O'seas) Towards expenses while promoting Australian literature in Italy	3 000
Barbara Jefferis (NSW) Cost of books in connection with visit to USSR and Japan	127
Robin Marsden (Nat) Fee, travel costs and other expenses while researching Federal Government support of literature 1908-78	11 362
Michio Ochi (O'seas) Towards living expenses while researching literature in Australia	4 000
Joan Phipson (NSW) Towards book gift and expenses while promoting Australian literature in Yugoslavia	600
Steve Spears (NSW) Towards expenses while attending play opening in New York	360
Pat Woolley (NSW) For managing Literature Board display at Trade Book Fair	100
Literary Pensioner (NSW)	7 500
Literary Pensioner (ACT)	780
Literary Pensioner (Vic)	7 500

**OTHER
GROUPS**

Adelaide Festival of Arts Inc (SA) Towards costs of Writers Week 1980	8 000
Aspect (NSW) Payment of literary contributors and towards other expenses of three issues of magazine	2 300
Association for the Study of Australian Literature (ACT) Towards travel and accommodation expenses and lecture fees for speakers at 2nd National Conference in May 1979	2 000
Australian Booksellers Association (Nat) Hire of stand at 1979 Trade Book Fair	100
Australian Film and Television School (NSW) Fee and return fare London to Sydney for 1979 writer-in-residence, Alan Seymour	3 250
Australian Library Promotion Council (Vic) Towards fees, travel, administration and other costs of Meet the Author Program in 1979; Subsidy for Bookmark 79	2 500 648
Australian Literary Studies (Qld) Subsidy for two issues of biannual magazine	5 500
Australian Science Fiction Foundation (NSW) Assistance with costs of Sydney science fiction writers workshop, January 1979	2 000
Australian Society of Authors (NSW) To assist book contract advisory service; Towards general administrative and travel costs 1979	2 000 8 900
Australian Writers Guild (NSW) Towards general administration and travel costs 1979	4 000
Braille and Talking Book Library (Vic) Towards costs associated with the presentation of the Braille Book of the Year Award 1979 and the production of the book in Braille and recorded form	1 000
Canberra CAE (ACT) Towards fee and fares for 1979 writer-in-residence, Frank Moorhouse	2 050
Capricornia Institute of Advanced Education (Qld) Towards fee and travel costs for 1979 writer-in-residence, John Blight	2 100
Community and Art Centre Foundation Inc (Tas) Towards fees and travel costs of six writers to take part in readings in Tasmania in October 1978	720
Contempa (Nat) Payment of contributors and other expenses of bi-annual magazine	500
Copyright Agency (Nat) Special support grant	5 000

Department of Foreign Affairs (ACT) Towards fee for Dr G Griffiths to lecture on Australian drama at Aarhus and Liege Universities;	\$ 1 000
Towards costs of seminar on Australian literature at Augsburg University	4 000
D. W. Thorpe Pty Ltd (Vic) Towards production costs of 1979-80 export edition of <i>The Australian Book Scene</i> ;	3 000
For overseas postage costs of <i>The Australian Book Scene</i>	256
Eaglehawk Dahlia and Arts Festival (Vic) Towards costs associated with the literary competition and program held in conjunction with the Festival in 1979	500
Fellowship of Australian Writers (Nat) Towards Federal Council's general administrative costs, including travel and expenses in 1979, and for equal distribution to six state branches for their activities in 1979	4 800
Fellowship of Australian Writers, Albury-Wodonga (NSW) Towards tutors' fees and accommodation for 1979 workshops	440
Fellowship of Australian Writers, Eastwood Regional (NSW) Towards lecture, editorial and secretarial costs in 1979	150
Fellowship of Australian Writers, North Shore Regional (NSW) Towards the payment of guest speakers and tutors in 1979	100
Fellowship of Australian Writers (Qld) Assistance with 1978 Warana Writers' Seminar	1 400
Towards workshop in 1979	150
Fellowship of Australian Writers, Orana Region (NSW) Towards costs of writing workshop 1979	100
Fellowship of Australian Writers (SA) Towards tutors' fees for young writers' seminar 1979;	150
Towards travel costs and tutors' fees for country schools' tour 1979	130
Fellowship of Australian Writers (Tas) Towards general expenses 1979	500
Fellowship of Australian Writers (WA) Writers' tour south eastern districts of WA and two seminars August 1978;	2 034
Assistance with costs of Writers' Week Perth February 1979;	1 000
Towards costs of six workshop sessions for young writers and rental/hire of premises 1979;	720
Towards costs of writers' tour to isolated schools and Geraldton seminar 1979	1 000
Fellowship of Australian Writers, Western Suburbs Branch (NSW) Towards costs of two workshops	110
Festival of Perth (WA) Assistance with costs of bringing visiting international and Australian poets to the International Poetry Festival 1979	2 500
Footscray Institute of Technology (Vic) Towards fee for 1979 writer-in-residence, Eric Beach	2 000
Fremantle Arts Centre Press (Nat) Anthology subsidy for editors Bruce Bennett and Peter Cowan <i>Westerly 21</i> ;	3 264
Assistance with costs of writers' weekend 1978	1 600
Hecate (Nat) Anthology subsidy for Ed. Carole Ferrier <i>Hecate Daughters</i> ;	1 602
Payment of contributors and other expenses of <i>Hecate</i> magazine	1 750
Henry Lawson's Bookshop (NSW) Purchase price and distribution of books overseas	600
Inprint (Nat) Payment of contributors and other expenses of magazine	400
James Cook University of North Queensland (Qld) Travel costs for Professor B Hickey to visit Townsville to lecture on Australian literature in Italy;	250
Towards fee and fares for 1979 writer-in-residence, Hal Porter	2 550
Kevin Davis Associates (Vic) Towards costs involved in the artists-in-schools program Tasmania 1979	2 000
La Trobe University (Vic) Towards fee for 1979 writer-in-residence, Peter Mathers	2 000
Luna (Nat) Payment of contributors and other expenses for three issues of magazine	1 200
Makar (Nat) Payment of contributors and other expenses for magazine	3 000
Meanjin Quarterly (Nat) Payment of contributors and other expenses for four issues of magazine	12 800
Melville Senior High School (WA) Towards costs of five day special course for students on contemporary WA literature	145
Meuse (Nat) Towards payment of contributors 1979	500

Mitchell Library (NSW) Costs of photocopying papers of Dame Mary Gilmore to assist preparation of biography	\$ 547
Monash University (Vic) Towards airfares within Australia and other expenses for G Distefano of Venice 1978	500
National Book Council (Vic) Part payment of grant for awards for Australian literature;	1 779
Expenses of literary editors' seminar;	2 370
Retail advertising subsidy scheme 1978-79;	20 000
Cost of copies of books for judging in 1978 Canada/Australia award;	382
'Our Favourite Australian Books' display competition in 1979;	6 000
Towards general administration costs for 1979;	9 000
Towards fares and expenses for Australian visit by 1977 Canada/Australia Award winner Alice Munro	2 000
Payment for contributors to <i>Australian Book Review</i> for period 1979-80;	8 000
Annual subscriptions to <i>Australian Book Review</i> for distribution overseas	1 400
Overland (Nat) Payment of contributors and other expenses for four issues of magazine	12 800
Quadrant (Nat) Payment of contributors and other expenses for twelve issues of magazine	24 600
Radio University 5UV (SA) To assist with costs of production of 'Writers Radio' and/or 'In Print' programs during first half of 1979	2 000
Scopp (Nat) Payment of contributors and other expenses of magazine	1 000
Phillip Shrapnel and Company Pty Ltd (NSW) Towards costs of research study into reading and buying of Australian creative literature	7 000
Society of Women Writers (NSW) Towards expenses in connection with workshops and travel 1979	2 000
SA Science Fiction Society (SA) Fees and travel expenses for tutors at workshop to be held Stirling October 1978	400
Southerly (Nat) Payment of contributors and other expenses for four issues	12 800
Sydney Science Fiction Foundation (NSW) Towards fare and accommodation for Gordon Dickson to attend Syncon 79	2 000
University of Newcastle (NSW) Towards fee and fare for 1979 writer-in-residence, Wilson Harris	4 000
University of Queensland (Qld) Towards fee and fares for 1979 writer-in-residence, Louis Nowra	2 220
University of Queensland Press (Nat) Assistance with promotion tour by author Roger McDonald	2 253
University of Western Australia (WA) Towards fee and fares for 1979 writer-in-residence, Robert Drewe	2 500
University of Wollongong (NSW) Fee and fares for 1979 writer-in-residence, Barry Hines	3 500
West Australian Ballet Company Inc (WA) Commission for Elizabeth Backhouse to write libretto for the ballet <i>Kal</i>	300
WA Institute of Technology (WA) Towards fee and fare for 1979 writer-in-residence, Tom Shapcott	2 550
Westerly (Nat) Payment of contributors and other expenses for four issues;	12 800
Towards costs of publishing an index of <i>Westerly</i> magazine 1956-1977	2 000
Williamstown City Library (Vic) Program of young writers' workshops 1978;	3 000
Program of young writers' workshops 1979	3 000
TOTAL LITERATURE BOARD GRANTS	\$1 424 879

Music Board

The Music Board's functions are to encourage and support the development of music in Australia and of Australian music and musicians overseas. The Board aims to stimulate composition, extend opportunities for musicians, encourage extension and diversity in music training, support community music needs, and develop the exchange of information and musical resources between groups, both within Australia and internationally.

Financial assistance is available from the Board for a wide range of musical activities in programs grouped under four main headings: composition, performance, education and documentation. The Board also provides subsidies for major performing and servicing organisations, such as the Australian Opera, the AETT Orchestras, four State Opera companies, Musica Viva Australia, the Australian Chamber Orchestra and the Australia Music Centre—at which a full-time Music Co-ordinator is based.

Composition

The Board offers financial support to Australian composers through a series of fellowships, ranging from \$6000 for a Young Composers Fellowship for twelve months, to \$13 000 a year for a maximum of three years for a Senior Composers Fellowship. It makes Special Purpose awards up to \$1000 for short-term projects of demonstrated value and gives grants of up to 75 per cent of a composer's fee for assisting in the commissioning of new works. A Composers-in-Residence scheme is also funded.

Performance

Through its performance program the Board seeks to involve as many people as possible in active participation in music. Although it will consider applications from all kinds of societies, professional performing ensembles and entrepreneurs, preference is given to those which develop audience involvement and improve opportunities for concert experiences in areas not well served by concerts. Support is also given to applications from schools, tertiary institutions and other organisations for musicians-in-residence, though applicants are expected to provide a substantial financial contribution. In association with Musica Viva Australia, support is given to a limited number of overseas tours by Australian groups of the highest professional standing.

Education

The Board supports a wide range of education programs. Direct grants to musicians include National Fellowships of \$4000, International Fellowships of \$6000 and Special Purpose Awards of up to \$1000. In addition the Board pays up to 50 per cent of the cost institutions and organisations incur in arranging specialised teaching programs involving musicians of eminence. Master classes, workshops, lectures and working seminars are also funded. Assistance is provided for the establishment of ensembles in metropolitan and regional areas and for youth orchestras, music camps and other forms of community music that will stimulate music experience in areas not affording easy access to conventional forms of concert experience.

Documentation

As the artistic activities of a nation grow, accurate documentation and recording becomes essential. The Board therefore provides subsidies for the production of recordings of Australian compositions and performers and for the publication of Australian music books and journals dealing with Australian music, music research and musicianship.

Criteria

In assessing applications for assistance the following criteria are considered:

- the demonstrated capacity of the applicant to carry out the project or program successfully;
- the availability of suitably qualified personnel in the area to conduct the project;
- the value of the project or program in the context of national priorities and growth;
- the potential for influencing the quality of music in Australia;
- the extent of prior and proposed commitment on the part of the applicant, both in terms of funds and effort, compared with requested subsidy;
- the acceptability of an organisation's constitution;
- evidence, in situations involving travel, that the applicant has fully utilised and benefited from local resources and opportunities (teachers, courses, employment etc.).

In 1978-79 the Board made the following grants:

		\$
COMPOSITION INDIVIDUALS	Craig Benjamin (NSW) Composers special purpose grant	2 000
	David Bentley (Qld) Composers special purpose grant	5 500
	Warren Burt (Vic) Composers special purpose grant	6 000
	Tristram Cary (SA) Composers special purpose grant	440
	Christopher Connolly (NSW) Composers special purpose grant	2 125
	Simone De Haan (Vic) Commissioning fee for Carl Vine to compose a work for trombone and electronics	750
	Detley Deubach (NSW) Commissioning fee for Nigel Butterley to write a clarinet trio	750
	George Dreyfus (Vic) Commissioning fee for Paul Grabowsky to write a work for a 21 piece big band	750
	Ross Edwards (NSW) Composers special purpose grant	3 750
	James Fulkerson (Vic) Commissioning fee for Richard Hames to write a work for trombone, electronics and multiple tape delay	750
	Brian Howard (Vic) Composers special purpose grant	4 500
	Max Hynam (NSW) Commissioning fee for Graeme Koehn to write a work for lute	375
	Lynette Julian (Vic) Commissioning fee for Bill Fontana to write a work for oboe and magnetic tape	600
	Vincent Plush (NSW) Composers special purpose grant	2 000
	Geoffrey Saba (O'seas) Commissioning fee for Helen Standing to write a piano work	938
	Felix Werder (Vic) Composers special purpose grant	3 400
	David Worrall (SA) Composers special purpose grant	2 000

COMPOSITION ORGANISATIONS

Adelaide Chamber Soloists (SA) Commissioning fee for Richard Meale to write a work for string orchestra	1 500
Arts Council of South Australia (SA) Commissioning fee for Grame Dudley to write a children's opera	1 500
Astra Chamber Music Society (Vic) Commissioning fee for Keith Humble to write a work for choir;	750
Commissioning fee for Warren Burt to write two works for choir, cello and electronic sounds	750
Australia Music Centre (Nat) Special purpose grant for composer Margaret Sutherland;	250
Devolution of the Music Board's composers travel program	2 000
Australian Ballet Foundation (Nat) Commissioning fee for Larry Sitsky to write a piano concerto to be used as a ballet score	3 000
Australian Film and Television School (Nat) Commissioning fee for selected young composers to write music for film	1 125
Australian Performing Group (Vic) Commissioning fee for George Dreyfus to write an entertainment based on <i>Cole's Funny Picture Book</i>	2 000
Australian Sinfonia (O'seas) Commissioning fee for Jennifer Fowler to write a work for string quartet	750
Busy Bodies (NSW) Commissioning fee for Colin Bright to write dance music based on <i>Aboriginal Dreamtime</i>	600
Collegium Piano Trio (Vic) Commissioning fee for Keith Humble to write a piano trio	1 125
Intervarsity Choral Festival Committee (Qld) Commissioning fee for Colin Brumby to write a cantata entitled <i>Three Baroque Angels</i>	750
Lane Cove Symphony Orchestra (NSW) Commissioning fee for Ann Carr-Boyd to write a work for orchestra	900
Marionette Theatre of Australia (NSW) Commissioning fee for Judy Bailey to write music for the <i>Mysterious Potamus</i>	1 125
Melbourne State College (Vic) Ronald Nagorcka as composer-in-residence	4 000
Mused Performance Ensemble (NSW) Commissioning fee for Robert Irving to write a work for flute, percussion and quartet	750
Musica Viva Australia (Nat) Commissioning fee for Geoff Carroll to write a trio for the Bennelong Players;	150

	\$
Commissioning fee for John Shortis to write a trio for the Bennelong Players;	150
Commissioning fees for Nigel Butterley, Peter Bridgeoake, Edwin Carr and George Tibbits to each write a work for the Sydney String Quartet;	3 000
Commissioning fee for Don Banks to write a piano trio;	1 125
Commissioning fee for Don Banks to write a work for the King's Singers	1 500
National Institute of Dramatic Art (Nat) Commissioning fee for Moya Henderson to write a music theatre work	3 750
Newcastle City Council (NSW) Commissioning fee for Anne Boyd to write a piece for orchestra, choir and brass band	3 000
New South Wales State Conservatorium of Music (NSW) Commissioning fee for Adrian Keenan to write the musical component of an audio visual work;	750
Salvatore Martirano as composer-in-residence, First Semester, 1979;	3 475
David Lumsdaine as composer-in-residence, Second Semester, 1979	2 900
Northern Rivers Rock Music Society (NSW) Commissioning fee for John Gray to write a jazz/rock chorale	500
Queensland Study Group (Qld) Composer-in-residence to be attached to two Primary Schools and one High School	3 600
Seymour Group (NSW) Commissioning fees for Anne Boyd and Ian Cugley to each write a work for a small ensemble	1 500
Studio Neue Musik VDMK (O'seas) Commissioning fee for Felix Werder to write a choral cantata for choir and orchestra	1 950
Sydney University Chamber Choir (NSW) Commissioning fee for Martin Wesley-Smith to write a work <i>Who Killed Cock Robin</i> for a capella choir;	750
Commissioning fee for Ross Edwards to write a work for a capella choir	750
Sydney University Musical Society (NSW) Commissioning fee for Anne Boyd to write a choral work	1 500
Understudy (Vic) Commissioning fee for Colin Brumby to write music for Euripides' <i>Hippolytus</i>	1 100
University of Melbourne (Vic) Nigel Butterley as composer-in-residence	3 625
University of Sydney (NSW) Commissioning fee for Ian Fredericks to write an electronic work;	600
Moya Henderson, composer-in-residence	4 000
Victorian College of the Arts (Vic) James Fulkerson composer-in-residence	3 000
Victoria State Opera Company (Vic) Commissioning fee for Brian Howard and Louis Nowra to write a music theatre work	1 125
Western Australian Ballet Company Inc (WA) Commissioning fee for Verdon Williams to write music for the ballet <i>Kal</i>	2 700
West Square Electronic Music Association (O'seas) Commissioning fee for Haydn Reeder to write a work for two clarinets, tape and electronics	750

DOCUMENTATION INDIVIDUALS

Kevin Bennet and David Mason (NSW) Audition demonstration tape	500
Jane Hardie (NSW) Attendance at 'The University Library and the Arts' symposium in the USA	300
John Johnstone (O'seas) Violin making course at Newark Technical College, UK	3 000
Phillip Lowe (O'seas) Study of woodwind manufacture and repair at Newark Technical College, UK	1 000
Louisa Merlin (O'seas) Study of violin making in Cremona, Italy	1 300
William O'Toole (O'seas) Instrument making course at the London College of Furniture	1 000
Dave Panichi (NSW) Audition demonstration tape	500
Wayne Stuart (NSW) Study of piano manufacture in Europe and Japan	2 000
Mike Williams (NSW) To research and write a book on contemporary Australian jazz	2 000

DOCUMENTATION ORGANISATIONS

Australia Music Centre (Nat) 1978-79 activities;	135 000
1979-80 activities;	30 000
Devolution of the Music Board's copying program	8 000
Australian Creative Recordings (Qld) Recording of an album by Quasar	2 900
Australian Folk Trust (Nat) Recording of works collected by folklorists;	1 000
Publication of a national folk music directory	640

Candle Recordings Pty Ltd (NSW) Interest free loan to record an album entitled <i>From The Hills</i> by Stephen Warner	\$ 2 275
Cherry Blue (NSW) Audition demonstration tape	220
Composers Guild of Australia (Nat) Administration costs in 1979	1 500
Darling Downs Broadcasting Society (Qld) Program costs	1 850
Faber Music Limited (O'seas) Publication of Peter Sculthorpe's <i>Sonata for Viola and Percussion</i> ;	724
Publication of Anne Boyd's <i>The Little Mermaid</i>	3 680
Fellowship of Australian Composers (Nat) Administration costs in 1979; Airfares for Ann Carr-Boyd to participate in the International Seminar on Ethnomusicology	2 500 180
Fringe Benefit Records (NSW) Recording of <i>Improvisations</i> by Jon Rose at the Institute of Contemporary Art	1 000
William E Hill and Sons (O'seas) Cost of repairs to Guarnerius cello	1 071
IAMLANZ (Nat) Costs of Biennial Conference and representation in the IAML conference in 1979	8 530
International Musicological Society (SA) Programs, reports and recitals at the Third Symposium, Adelaide	650
International Society for Contemporary Music (SA) Administration costs in 1979	1 050
Jazznote (Vic) Re-pressing albums from the series Australian Jazz of the 70's	2 500
Larrikin Records (NSW) Interest free loan to record a country/jazz music album entitled <i>Second Opinion</i>	5 000
Minet James Australia Ltd (Nat) Combined Risks insurance cover for Nagra tape recorder and case; Guarneri cellos; Dodd bow; and Cooper gold flute	2 260
Move Records (Vic) Production of an album entitled <i>Victorian Time Machine</i> featuring the works of Richard Hames, Barry Conyngham and James Fulkerson;	2 500
Production of an album entitled <i>Reverberations Volume II</i> featuring works by Ronald Nagorcka, James Penberthy and Felix Werder;	2 000
Supplementary assistance for the production of an album featuring Tony Gould	1 453
Music Broadcasting Society of NSW (NSW) Series of music lectures;	4 000
Recording of works by George Crumb and George Roshberg	2 200
Music Broadcasting Society Queensland (Qld) Programs/activities	3 000
Music Enterprises Corporation (NSW) Interest free loan to record an album entitled <i>Light Weight</i>	2 000
Music Farm Studios (NSW) Production of album entitled <i>Hand Done Photos</i> by Kent Trussell	1 500
Odyssey Big Band (Vic) Audition demonstration tape	400
Peter Mann Recordings (Vic) Production of an album entitled <i>Super Guitars Plus Two</i>	3 000
Price Milburn Music Limited (O'seas) Publication of Vincent Plush's <i>Encompassings</i>	237
Publication of Vincent Plush's <i>Chu No Mai</i>	202
Publication of Vincent Plush's <i>Australian Folksongs</i>	848
Public Broadcasting Association of Australia (Nat) Salary and travelling costs to carry out a radio survey	10 000
Radio University 5UV (SA) Radio programs on chamber music, instrument making and music therapy	5 500
R.C.A. Limited (Nat) Production of an album entitled <i>The Sea</i> featuring works by Alfred Hill, Nigel Butterley, Don Banks and Robert Hughes played by the Sydney Symphony Orchestra;	1 000
Production of an album entitled <i>Music of Robert Hughes and Malcolm Williamson</i> , played by the Melbourne Symphony Orchestra;	1 000
Production of an album featuring works performed by Roger Woodward	3 875
State Opera Company of South Australia (SA) Lecture tour by Patrick Vietch, Marketing Director of the Metropolitan Opera, New York	1 700
3 RMT-FM (Vic) Community radio and live radio broadcasts	2 400
2 NCR FM (NSW) Live radio concert broadcasts	3 567
Universal Edition (Australia) Pty Ltd (O'seas) Publication of works by Richard Meale, Barry Conyngham and Keith Humble;	1 428
Publication of Barry Conyngham's <i>Snowflakes</i> ;	710

Publication of Barry Conyngham's <i>From Voss</i> ;	507
Publication of Jennifer Fowler's <i>Veni Sancte Spiritus Veni Creator</i> ;	559
Publication of Jennifer Fowler's <i>Ravelation</i>	593
Yorke Edition (O'seas) Publication of Colin Brumby's <i>Score</i>	500

EDUCATION INDIVIDUALS

Desmond Beazley (NSW) Post graduate study in clarinet at the Guildhall School of Music, London	3 800
Susan Blake (NSW) To represent Australia at the Inter-Forum Budapest	1 000
Douglas Boulter (WA) Attendance at summer school, University of New England	1 031
Timothy Browning (Vic) Advanced private tuition in audio engineering and production techniques	585
Ronald Carpenter (NSW) Research into recording production techniques in the USA	3 000
Gillian Catlow (O'seas) Violin study with Sandor Vegh in Salzburg	1 500
Rodney Clarke (NSW) Study of opera set design in Florence	300
Ann Comerford (O'seas) Viola study at the Curtis Institute of Music, USA	1 500
Jeremy Cook (NSW) Jazz study in the USA	3 000
Jill Coonan (NT) Attendance at piano master classes by Lidia Baldecchi in South Australia	490
Christopher Duffy (NSW) Jazz study at the Steel Guitar College	2 000
Ransford Elsley (O'seas) Piano study with Ruth Nye, Alfred Brendel, Louis Kentner and John Lill	2 500
Kerry Evans (NSW) Study of piano teaching techniques with Lidia Baldecchi in Italy	500
Adrienne Gummow (Qld) Attendance at group piano teaching summer school and private tuition with Yvonne Enoch	750
Keith Hempton (SA) Vocal study with Otakar Kraus in London	1 500
Davin Holt (Qld) Private tuition in double bass with John Gray in New South Wales	1 500
Rebecca Lagos (ACT) Tuition in percussion in Sydney	872
Glenys March (SA) Organ study in Europe	2 000
Marjorie Maydwell (NSW) Harp study at the Paris Conservatoire	1 800
Ralph Morton (O'seas) Choral music study at the University of Southern California, USA	1 000
John Nickson (O'seas) Choral conducting study at the University of Southern California, USA	750
David Periera (O'seas) Cello study at Indiana University, USA	2 000
Susan Pierotti (Vic) Violin study with Emanuel Hurwitz in London	1 500
Alison Pooley (Vic) Violin study with Eli Goren and other teachers in the UK and Europe	1 500
Beryl Potter (NSW) Study of piano teaching techniques with Lidia Baldecchi in Italy	500
Jeanette Russell (SA) Study at the London Opera Centre and tuition with Eric Viethier and Paul Hamburger	1 500
Anthea Scott-Mitchell (O'seas) Cello study at Indiana University, USA	1 500
Andrew Sinclair (O'seas) Opera production study at Festspielhaus, Bayreuth	300
Janice Slater (NSW) Jazz vocal study in England	3 500
Meriel Sparkes (NSW) Study of piano teaching techniques with Lidia Baldecchi in Italy	500
Pamela Sverjensky (O'seas) Piano study at Yale University, USA	1 500
Suzanne Thompson (Qld) Study of group teaching techniques in Europe	2 500
Richard Thorne (ACT) Flute study with William Bennett in London	1 500
Peter Walker (NSW) Study of recording techniques in New York	500
Ian Wallace (O'seas) Jazz study in the USA	1 500
Stephanie Wendt (SA) Piano study at the Curtis Institute	1 500
Edward Yates (NSW) Jazz study in the USA	6 000

EDUCATION ORGANISATIONS

	\$
Adelaide Lieder Society (SA) Visit by English accompanist Martin Isepp	3 647
Alan C Rose Memorial Fund (Vic) Visit by English pianist Professor Paul Matthews	2 140
Albert Shire Council (Qld) Youth music officer	14 500
Australia Music Centre (Nat) Music activities co-ordinator	20 000
Australian Folk Trust (Nat) 1979 activities;	2 262
Costs associated with a National Seminar on folk music cataloguing;	2 500
Devolution of the Board's program for assisting folk music workshops and master classes	1 200
Australian Society for Music Education (Nat) 1979 activities	7 000
Australian Society for Music Education (North Queensland Regional Group) (Qld) Yvonne Enoch group piano teaching workshops	440
Australian Society for Music Education (South Australian Chapter) (SA) Yvonne Enoch group piano teaching workshops;	250
Lecture/recital on contemporary piano repertoire by Graham Williams	100
Australian Society for Music Education (Tasmanian Chapter) (Tas) Yvonne Enoch group piano teaching workshops	300
Australian Society for Music Education (Victorian Chapter) (Vic) Yvonne Enoch group piano teaching workshops	265
Australian Society for Music Education (Western Australian Chapter) (WA) Yvonne Enoch group piano teaching workshops	100
Australian String Teachers Association (Tas) Group teaching workshops in Tasmania by violinist Elizabeth Morgan	288
Belabula Community Band (Vic) Music tutors fees	400
Blacktown Municipal Council (NSW) Youth music officer	7 250
Bundaberg Concert Band (Qld) Music camp activities in 1979	500
Busselton Arts Council (WA) Concert and choral activities	150
Cairns Junior Concert Band (Qld) Music camp activities in 1979	300
Cairns Youth Orchestra (Qld) Concert activities in 1979;	535
Youth Orchestra Festival;	605
Training activities during 1979	1 200
Camberwell Youth Orchestra (Vic) Training activities in 1979	1 000
Canberra School of Music (ACT) Visits by a computer expert to develop the School's electronic music program	500
Canberra Youth Orchestra Society (ACT) Training activities in 1979	5 000
City of Glenorchy (Tas) Youth music officer	12 500
City of Tamworth Youth Orchestra (NSW) Training activities in 1979	700
Deakin University (Vic) Residency of Indonesian Gamelan teacher Poedizone	1 000
Department of Continuing Education—University of Adelaide (SA) Vacation school in 1979	750
Early Music Society of South Australia (SA) Workshops in viol by Donald Peart, Miriam Morris and Joanna Parkes	1 000
Federation of Australian Music Teachers' Association (NSW) Instrumental workshops in NSW country centres during 1979;	6 950
Visit by Italian pianist Lidia Baldecchi	5 450
Footscray Community Arts Centre (Vic) Youth music officer	14 500
Griffith Organists Committee (NSW) Choral and organ workshops and recitals by John Barrett	290
Hamilton Education Centre Ltd (Vic) String/wind tuition by advanced students from the Victorian College of the Arts	2 500
International Music Council (Nat) 1979 conference	40 000
International Trombone Association (Vic) First National Trombone Seminar at the Victorian College of the Arts	2 500
James Cook University (Qld) Vacation music school in 1979	700
Jazz Action Society—Northern Rivers (NSW) Master classes, workshops and lectures during 1979	1 200
Jazz Action Society of New South Wales (NSW) Workshop activities in 1979	5 000
Kelvin Grove College of Advanced Education (Qld) Tour of South East Queensland by the College students performing <i>Marriage of Figaro</i>	1 251

Kevin Davis Associates (Vic) Artist-in-schools pilot program, stage two	10 000
Leonine Consort, The (NSW) Pilot project to present choral demonstrations in schools and community centres in Brisbane;	2 000
Development of a vocal ensemble for regional and national concerts and workshops program	15 000
Lismore Youth Orchestra (NSW) Training activities in 1979	800
Maryborough Youth Music Society (Qld) Vacation music school in 1979	750
Melbourne International Festival of Organ and Harpsichord (Vic)	
Workshops at the 9th Festival of Organ and Harpsichord	1 746
Melbourne Youth Music Council (Vic) Training activities in 1979;	3 500
Tour by Rodney Eichenberger	1 500
Mount Isa Youth Orchestra (Qld) Training activities in 1979	2 500
Munno Para Concert Band Incorporated (SA) Training activities 1979	2 000
Musical Association of New South Wales (Broken Hill Branch) (NSW)	
Workshops in wind, brass, choral and voice techniques and travel grant for local flute teacher	2 500
Musica Viva Australia (Nat) Research for pilot programs to implement Education and The Arts report	8 880
Music Teachers' Association of Queensland (Qld) 1979 activities	2 500
Music Teachers Association of South Australia (SA) Seminar and workshops for instrumental teachers in country areas	2 000
Narrabundah College (ACT) Workshop with Don Burrows, George Golla and Graeme Bell	1 000
National Music Camp Association (Nat) Second Asian Regional Music Camp;	1 360
1979 activities	31 000
New South Wales State Conservatorium of Music (NSW) Attendance by the Westwind Quintet at the Winter Academy of Music and Performing Arts, Vienna;	2 000
Residency of American clarinetist Gerard Errante, First Semester, 1979;	1 540
Residency of Westwind Quintet based at Mitchell College Bathurst;	8 000
Residency of harpsichordist Christopher Hogwood	500
Northern Rivers Musicians' Association (NSW) Brass and wind workshops	735
One Extra Dance Group (NSW) Choreographer's and composer's workshop	950
Pan Pacific Music Camps (NSW) Music camp activities in 1979	500
Pennant Hills Community Workshops (NSW) Instrumental workshops	720
Perth Jazz Society (WA) Jazz workshops and concerts in 1979	1 500
Queensland Youth Orchestra Council (Qld) Training activities in 1979	11 000
Radio University 5UV (SA) Broadcasting of jazz workshops	4 500
Regional Administration North West (WA) Artist family team with music bias for the Goldfields region	3 000
Rockhampton Chamber Music Society (Qld) Vacation music school	500
Rockhampton Youth Orchestra Council (Qld) Training activities in 1979	750
St. Matthew's Church Albury (NSW) Workshop and recital by organist John Barrett	100
Salisbury College of Advanced Education (SA) Visit by Don Burrows to work at the Salisbury College with Gilles Plaines High School pupils	650
South Australian Youth Orchestra (SA) Concert activities	750
Sturt College of Advanced Education (SA) Dr Tom Ferguson as artist in residence	2 850
Sunshine Coast Concert Society and Youth Orchestra (Qld) Vacation music school	550
Sydney Bass Club (NSW) Workshop by Bertram Turetsky	112
Sydney Flute Society (NSW) Seminar by Vernon Hill	100
Sydney Mozart Society (NSW) Master classes and recital by pianist Bela Siki	860
Sydney Youth Orchestra (NSW) Training activities in 1979	3 000
Tamborine Mountain Youth Orchestra (Qld) Training activities in 1979	500
Tasmanian Conservatorium of Music (Tas) Scholarship for Paul Fenton, viola;	5 000

Lecture/demonstrations by Larry Sitsky;	8
Master classes by William Primrose;	570
Community Music Projects Officer	450
	3 000
Tasmanian Youth Orchestra Council (Tas) Training activities in 1979	5 500
Townsville College of Advanced Education (Qld) Master classes and workshops by David Parker and Marie Van Hove	2 000
University of Adelaide (SA) Scholarship for Anthea Taylor, composer	5 000
University of Melbourne (Vic) Gillian Weir, organist, artist-in-residence;	1 580
Residency of viol player Robert Oliver	1 870
University of New England (NSW) Residential Music School, 1979	750
University of Queensland (Qld) String trio as artists in residence	12 000
University of Western Australia (WA) Visit by cellist Rohan de Saram	600
Victorian College of the Arts (Vic) Visit by Edward Tarr, baroque trumpet player, master teacher;	1 840
Barry Tuckwell, horn player, master teacher	3 300
Western Access (NSW) Lecture/recitals and workshops	200
Western Sinfonia (NSW) String, wind and brass workshops with J Ladislav Jasek, Donald Westlake and Gordon Webb	380
Willoughby Symphony Orchestra (NSW) Workshops and concerts	1 650
Wollongong Conservatorium of Music (NSW) Residential chamber music camp	2 700

PERFORMANCE

Adelaide Chamber Orchestra (SA) 1979 activities	3 000
Astra Chamber Music Society (Vic) 1978 concert activities	2 833
Australia Contemporary Music Ensemble (Vic) Establishment of a resident Ensemble in Melbourne with a commitment to give performances and workshops throughout Australia and to tour internationally	10 000
Australia Felix Ensemble (Vic) Concert tour in Europe and participation in the Muzicki Biennale, Zagreb, Yugoslavia	2 400
Australian Chamber Orchestra (Nat) 1979 activities	21 000
Australian Elizabethan Theatre Trust Orchestras (Nat) 1979 annual grant	2 131 000
Australian Folk Trust (Nat) Devolution of the Board's program for assisting folk music performances;	1 100
1979 activities	2 263
Australian Museum Trust, The (NSW) Saturday afternoon concert series	1 000
Australian Music Exposition (Nat) Participation of Australian groups in the Australian Gala Concert at the 4th International Record and Music Industry Market, Musexpo '78, Miami, USA	1 250
Australian Musicians Guild (Vic) Guarantee against loss on 'Music in the Round 1978'	1 000
Australian Opera Company (Nat) 1979 annual grant	2 520 000
Australian Sinfonia (O'seas) London concert featuring a new work by Australian composer Jennifer Fowler	2 000
Bush Co-op Ltd (NSW) 1979 concert activities	2 000
Camberwell Music Society (Vic) 1979 concert series	200
Canberra Opera Society (ACT) Childrens opera/schools tour and chamber opera projects;	4 000
Contribution to production of Gounod's <i>Romeo and Juliet</i>	500
Carlson Chorale Society (NSW) International concert tour	5 000
Contemporary Saxophone Quartet of Sydney (NSW) Participation in the 1979 World Saxophone Congress in the USA	4 000
Folk Concert Touring Circuit Committee (Nat) Establishment of a national folk music touring circuit	1 500
Gosford Orchestral and Choral Society (NSW) 1979 concert activities	250
Incorporate (Vic) National concert tour featuring David Tolley and False Start	2 000
Judy Jacques (Vic) Concerts featuring her own compositions	900
Judy Jacques Quintet (Vic) 1979 concert tour of Victorian regional areas	4 250
Jazz Action Society of New South Wales (NSW) 1979 concert series and associated activities;	5 000

	\$
Presentation of concerts in Sydney suburban areas;	2 000
Return economy airfares for the Brian Brown Quartet to perform in Nordic Jazz Festivals	3 382
La Trobe Federal Band (Vic) International tour	4 000
Linnet Girls Choir (NSW) International tour	1 300
Melbourne Chorale, The (Vic) 1979 activities	10 000
Melbourne International Festival of Organ and Harpsichord (Vic) 1979 concert activities	3 000
Mused Performance Ensemble (NSW) Australian contemporary music concerts;	1 800
1979 concert series	3 500
Music Viva Australia (Nat) 1978 activities;	20 000
1979 activities;	159 000
Special grant for assistance with international activities;	12 750
Preparation and arrangements for including 'Crossfire' in a South East Asian cultural exchange tour	12 000
Northern Rivers Rock Music Society (NSW) 1979 concert activities	4 500
North-West Music Project Association (Tas) 1979 concert activities in Tasmanian regional areas	3 500
One-C-One in Concert (Vic) 1979 concert series	3 000
Petra String Quartet (Tas) South-East Asian concert and workshop tour	3 750
Pine Rivers Cultural Association (Qld) 1979 concert series	200
Queensland Opera Company (Qld) 1979 general and special purpose grant	56 000
Queensland Theatre Orchestra (Qld) North Queensland Tour 1979	11 000
St Phillips Music Foundation (NSW) 1979 concert series	500
Seymour Group (NSW) 1979 concert series	12 000
State Opera Company of South Australia (SA) 1979 general and special purpose grant	56 000
Storeyville Club (Vic) Concert series during 1979	1 500
Sydney Philharmonia Society Limited (NSW) 1979 concert activities	12 000
Sydney String Quartet (NSW) International tour	4 718
Tasmanian Arts Advisory Board (Tas) Opera tours by the State opera companies of Victoria and South Australia	30 000
Tasmanian Conservatorium Opera Group (Tas) Production of Alan Cato's <i>Thorny Paw at the Circus Maximus</i> ;	2 096
Production of Thomas Arne's <i>The Cooper</i> ; an opera for children at secondary level;	1 472
Production of Peter Narroway's <i>Penelope Paper</i> for children at secondary level	1 153
Toronto and District Brass Band (NSW) North-western New South Wales concert tour	500
University of Melbourne (Vic) New Audience '79 concert series	800
Victoria State Opera Company (Vic) Performance of contemporary music theatre works;	8 000
1979 general and special purpose grant	45 000
Warragul Combined Schools' Band (Vic) International tour	2 700
Western Australian Arts Orchestral Foundation Inc (WA) 1979 general grant	20 000
Western Australian Opera Company (WA) 1979 general and special purpose grant;	40 000
Opera and operetta audience development project	6 410
TOTAL MUSIC BOARD GRANTS	\$6 086 533

Theatre Board

The Theatre Board's aim is to improve the quality of the content, performance and production of dance, drama, puppetry and mime and to ensure the maximum public access to them. The Board provides opportunities for professional theatre people to work at and develop their skills, encourages growth in theatre attendance and promotes community involvement in live theatre. It provides continuing support for some thirty drama, dance and puppetry companies which attract audiences running into millions annually.

Assistance is made available in two main categories, Project Grants and General Grants. Other specialised grant programs are announced from time to time.

Project grants

Assistance in the form of direct grant, guarantee against loss, or loan, is available to individuals and organisations. It enables them to present public performances, arrange training programs, provide for visiting theatre people and undertake other projects of special merit, especially those which encourage innovation, the development of new audiences, or the theatre interests of ethnic and national groups.

General grants

General grants, which constitute the Board's major outlay, are given to professional organisations offering the highest standards of performance and/or training. In dance, the Board supports the national company (The Australian Ballet) and regional companies serving all States. In drama, the Board aims to finance at least one properly subsidised non-commercial theatre company in each State, but it regards as of equal importance the funding of other professional companies, especially those concentrating on the development and presentation of new theatre styles and new writers. The Board also supports a limited number of companies in puppetry.

Among the specialised grant schemes are the following:

Drama directors'/theatre designers' development

Through this grant scheme the Theatre Board provides the nurturing ground for theatre artists of proven potential and talent, to develop their directorial or design skills. Applicants must present a self-planned program of practical work in the theatre, which may be undertaken through existing theatre companies, community theatres and new groups. The emphasis of the program varies according to the interests of the applicants and ranges from experimentation in theatre techniques to working in country and remote areas. Grants are calculated on a maximum of \$11 000 for any one full year, varying with the program proposed and length of time involved. This sum includes provision for fares and expenses, as well as accommodation and living expenses.

Community/regional theatre

The Board offers establishment assistance for the development of community and regional theatres. Any initial assistance provided by the Board is conditional on the project receiving at least matching State government and local funding. Programs must also produce evidence from the applicant and local bodies that demonstrates specific needs for theatre in the chosen district. Any further assistance is on a reducing basis up to five years by which time the project has to be fully sustained from other sources. In cases where applicants have not substantially familiarised themselves with the region, consideration will be given to providing some assistance for a six months establishment and research period. Applicants must have both State government and local financial support for the research proposed.

Criteria

In assessing applications for grants the Theatre Board considers, first, quality, then audience reach, and community participation as appropriate. Quality criteria include the standards of production and performance, innovation in content and production, and the development of theatre skills especially at the professional level. The criteria for audience reach include size of audience, increase in audience, and extension to new audiences who for sociological or geographical reasons do not normally attend theatre. Where community participation is involved the key factors are the number of participants and the extent of expected future benefits to both the participants and others. Finally, the Board takes into account the artistic and financial soundness of previous activities and current proposals, and compares the application with other requests in the light of funds available.

The Board's overriding commitment is to the creation of a climate in which the theatre arts will flourish.

In 1978-79 the Board made the following grants:

		\$
DRAMA INDIVIDUALS	Robyn Archer (Vic) Towards costs to complete <i>The Conquest of Carmen Miranda</i> ;	500
	Research grant for Robyn Archer to complete <i>Il Magnifico</i>	1 000
	Rick Billinghamurst (Qld) Assistance to study theatre in Tokyo, London, and the USA	2 000
	Ron Blair (SA) Towards travel costs to attend the Commonwealth in Canada Conference on literature and the arts	500
	Michael Bridges (NSW) Designer's development grant to work with dance, drama, and opera companies in Brisbane	10 000
	Don Crosby (NSW) Discussions with Actors Equity, UK	1 500
	Eamon D'Arcy (O'seas) Assistance with living expenses for 12 months as design assistant at the English National Opera, London	2 000
	Alistair Duncan (NSW) Assistance to study theatre in London and New York in 1979	2 000
	Peter Holderness (Nat) Assistance with airfares and costs to record Australian drama productions photographically	5 300
	Geoff Hooke (Vic) Director's development grant to stage a production of <i>Ubu Roi</i> and work on an original rock opera	5 000
	Kenneth Horler (NSW) Assistance to study theatre in the USA and Europe	2 000
	Lyndal Jones (Vic) Production costs of <i>At Home Nos 3, 4 and 5</i>	2 163
	Peter Jordan (Qld) Director's development grant for six months to direct opera and music theatre pieces;	5 000
	Towards additional production costs for original work based on <i>The Rime of The Ancient Mariner</i>	900
	Bevan Lee (WA) Towards expenses to attend one year post-graduate acting course at the Drama Studio, London	2 000
	Jerry Luke (NSW) Assistance to study lighting design in the UK	1 000
	John Nixon (Vic) Towards production costs to stage five plays	1 000
	David Price (Vic) Assistance to study voice under Rowena Balos at New York University	2 000
	Robin Ramsay (NSW) Living allowance for script development of a work based on the life of King O'Malley	1 500
	Alison Richards (Vic) Assistance to study theatre in the USA and Europe	2 000
	Leone Sharp (NSW) Assistance to study theatre design at the English National Opera 1979-80	1 729
	Herbert Shore (Nat) Internal airfares in Australia for consultancy including the performing arts	156
	Lindzee Smith (Vic) Towards tour costs of contemporary plays to Sydney and Brisbane	1 000
	Bill Warnock (WA) Living allowance to develop musical based on the life of Colette	1 050
	Barbara Williams (NSW) Assistance to work on lighting design with Navillus Foundation, New York	2 000
	Carol Woodrow (ACT) Director's development grant to work with an ensemble theatre company	10 000
DRAMA GROUPS	Actors Company (NSW) Towards production costs in 1979	5 000
	Alice Springs Theatre Group (Qld) Towards director's salary and associated costs	5 000
	Apprentice Theatre (Tas) Towards production costs of Tom Stoppard's <i>Travesties</i>	900
	Association of Community Theatres (SA) Towards costs of productions, workshops, and play-readings in 1979	5 880
	Australian National Playwrights Conference (Nat) Towards costs of 1979 National Playwrights Conference;	14 000
	Towards costs of holding annual general meeting	500
	Australian Film and Television School (Nat) Cost of fares for interstate participants for film training course for established directors	5 000
	Australian Performing Group (Vic) Balance of 1978 general grant;	20 000
	General grant towards 1979 activities	141 000

Biennale of Sydney (NSW) Towards production costs of works by Mike Mullins and Gary Willis	\$ 3 925
Brisbane Repertory Theatre (Qld) Towards salaries of artistic director and production manager	18 500
Canberra Repertory Society (ACT) Towards salary of artistic director	12 000
Darwin Theatre Group (NT) Towards salary and costs of director/administrator to work with the group in 1979 (Balance of \$7000 payable in 1979-80)	7 000
Designers' Association in the Performing Arts (Nat) Towards costs of an education kit entitled 'Australian Theatre Designers'	1 900
Ensemble Productions (NSW) General grant towards 1979 activities;	50 000
Towards rental for Ensemble-at-the-Stables to facilitate its use as an open space	6 188
Fortune Theatre Company (ACT) Towards salaries of company members for six months' operation;	1 000
Towards director, Mil Perrin's fee to direct his own play <i>The Flare</i>	500
Frederick May Foundation for Italian Studies (Nat) Towards lecture and workshop tour by Giuseppe Bartolucci in Italian avant-garde theatre	4 000
Grin and Tonic Theatrical Troupe (Qld) Towards a three month season of touring theatre to Queensland coastal holiday resorts	7 600
Hole in the Wall Theatre (WA) General grant towards 1979 activities;	55 000
Towards installation costs of new system of accounting by Price Waterhouse Co Ltd	1 250
Hoopla Theatre Foundation (Vic) Towards costs of company in 1979;	60 000
Towards costs of master classes by Rowena Balos in 1979;	1 875
Towards costs of master classes in theatre game techniques by Stephen Book in 1979	1 195
Hunter Valley Theatre Company (NSW) Towards 1978 activities;	14 990
Towards regional theatre activity in 1979	20 000
International Theatre Institute (Nat) Towards airfare for Dr Marlis Thiersch to attend International Theatre Institute Congress in Sofia, 1979	1 340
Keisal Films (Nat) Towards development of investment package for film history of Australian theatre	1 900
La Mama Theatre (Vic) Assistance with running costs of La Mama in 1979 (Balance of \$2442 payable in 1979-80)	17 558
Marian Street Theatre (NSW) General grant towards 1979 activities	50 000
Melbourne Theatre Company (Vic) Balance of 1978 general grant;	100 000
General grant towards 1979 activities;	700 000
Towards airfare and living allowance for Rob George to attend rehearsals of his play;	155
Towards airfare and living allowance for Edwin Hodgeman to work with the company	380
Mill Theatre (Vic) Towards costs of Mill Theatre community theatre project in 1979 (Balance of \$3000 payable in 1979-80)	7 000
Murray River Performing Group (NSW & Vic) Towards salaries of three actors in 1979 to work in community theatre (Balance of \$2500 payable in 1979-80)	11 500
National Institute of Dramatic Art (Nat) Balance of 1978 general grant	100 000
National Theatre at the Playhouse (WA) General grant towards 1979 activities	255 000
New Theatre (NSW) Towards directors' fees and production costs	5 600
Nimrod Street Theatre (NSW) Balance of 1978 general grant;	25 000
General grant to assist with 1979 program of activities;	240 000
Towards salary of indentured apprentice carpenter for one year;	3 100
Towards salary of John Gaden to be assistant director on <i>Galileo</i>	750
Office of Regional Administration (WA) Assistance with the artists-in-residence in the Great Southern Region	3 000
Paris Theatre Company (NSW) Towards production costs of Louis Nowra's <i>Visions</i> ;	30 000
Additional costs of a season of Louis Nowra's <i>Visions</i>	8 810
Popular Theatre Troupe (Qld) General grant towards 1979 activities;	45 000
Towards eight-week tour to North Queensland, Victoria, New South Wales, of <i>Viva Indonesia</i> (Balance of \$5000 payable in 1979-80)	15 000

Q Theatre Group (NSW) General grant towards 1979 activities;	120 000
Assistance with salary of administrator	2 000
Queensland Theatre Company (Qld) Balance of 1978 general grant;	50 000
General grant towards 1979 activities;	267 000
Towards airfare and living allowance for Brian James to play in <i>You Never Can Tell</i>	483
Riverina Trucking Company (NSW) Additional grant towards 1978 program of activities;	5 000
General assistance for the group in 1979	21 000
Shirazz Cabaret (Vic) Script development and pre-production costs for a new show	7 000
Southern Regional Theatre (NSW) Towards director's salary and expenses to stage Australian plays in 1979	3 500
Stage Company (SA) Living allowance for George Hutchinson to attend rehearsals of <i>No Room For Dreamers</i>	90
Stasis (Vic) Towards salaries of group to work together for six months	6 000
State Theatre Company (SA) Balance of 1978 general grant;	20 000
General grant towards 1979 activities;	255 000
Towards airfare and living allowance for Kevin Miles to play in <i>Cymbeline</i> ;	438
Towards salary of trainee administrator in 1979	5 000
Sydney Theatre Company (NSW) Towards showcase season of plays in Drama Theatre, Opera House in 1979	350 000
Tasmanian Theatre Company (Tas) Balance of 1978 general grant;	20 000
General grant towards 1979 activities;	130 000
Towards airfares and living allowance for George Hutchinson to attend rehearsals of his play	287
Theatre Publications (Nat) Towards publication costs of <i>Theatre Australia</i> in 1978-79;	26 000
Supplementary grant for 1978 and adjustment grant for six issues to June 1979	7 400
Trapdoor Theatre Company (Qld) Towards costs of tour of <i>Passionate Positions</i> by David Gale to Sydney	1 000
Travelling Playhouse (NSW) Towards salary of artistic director-in-residence for 12 months	6 000
Troupe (SA) General assistance for the group in 1979	7 000
Twelfth Night Theatre (Qld) General grant towards 1979 activities;	66 000
Towards airfares and living allowance for Mary Haire to play in <i>Happy End</i> ;	203
Towards airfares and living allowance for Suzanne Roylance to work with the company;	393
Towards airfares and living allowance for Jack Webster to play in <i>Happy End</i>	393
West Community Theatre (Vic) Towards salaries of group in 1979 to work in community theatre (Balance of \$5000 payable in 1979-80)	9 000
Women's Theatre Group (Vic) Towards rent, power and other expenses in 1978	1 000
Apprentice Theatre (Tas) Towards production costs of <i>The Tempest</i> ;	1 700
Towards the costs of Intensive Theatre Week	1 300
Australian Performing Group (Vic) Towards the costs of preparing a production with unemployed young people, directed by Alison Richards	5 000
Brisbane Repertory Theatre (Qld) Towards actors' salaries and production costs for Early Childhood Drama Project	25 500
Canberra Children's Theatre (ACT) General grant towards 1979 activities;	46 000
Towards Ian Farr's costs to compose and perform music for <i>Alice in Wonderland</i>	330
Children's Arena Theatre (Vic) General grant towards 1979 activities	43 000
Crossroads Youth Theatre Workshop (NSW) Tutors' fees and other costs of workshops and productions (Balance of \$5000 payable in 1979-80)	5 000
Freewheels TIE Company (NSW) Towards fees of director and tutor in 1978;	2 300
Towards fees of actors, tutors and running costs in 1979;	26 000
Towards costs of youth theatre workshop and community theatre program;	4 000
Towards administrative costs	350
Goethe Institute (Vic) Towards costs of a youth theatre production by German director, Norbert Mayer in 1979	1 750
Historical Theatre for Children (Vic) Towards costs of touring productions to country schools	5 000

YOUTH DRAMA GROUPS

Kevin Davis Associates (Vic & Tas) Towards costs of pilot theatre artists-in-schools program	\$ 6 000
Magic Mushroom Mime Troupe (Vic) Towards costs of activities in 1978 (Balance of grant); Towards costs of productions in 1979; Towards tutors' fees	12 000 25 000 1 000
National Theatre at the Playhouse (WA) Towards costs of touring a play by an Aboriginal writer	10 000
New Theatre Daytime (Vic) Towards salaries of youth drama project	6 000
Northern Territory TIE Company (NT) Towards director's and actors' expenses in 1979	6 000
Pact Co-Operative (NSW) Towards salaries of directors, country tours, and other costs	16 000
St Martins Youth Art Centre (Vic) Assistance with theatre activities at St Martins Centre during 1979	5 000
Shopfront Theatre for Young People (NSW) Towards salaries of tutors in 1978 (Balance of grant); Towards tutors' fees and other costs in 1979	5 880 18 000
Sutherland Community Touring Theatre (NSW) Towards fees for community theatre in 1979	11 000
Tasmanian Theatre in Education (Tas) General grant towards 1979 activities	80 000
TOE Truck Theatre (NSW) Towards fees of director, administrator, and actor/teachers	52 000
Troika Theatre in Education (SA) Towards fee of actor/teacher for one year in 1979	5 000
Why Not Theatre (Vic) Towards fee of co-ordinator and two actor/tutors for schools and community youth theatre project (Balance of \$3000 payable in 1979-80)	7 000

DANCE INDIVIDUALS

Fiona Adam (NSW) Towards costs of training in mime, movement and voice in 1979	600
Michael Anderson (NSW) Towards costs of teacher to continue dance classes in rural areas of NSW in 1979	2 990
Jacqui Carroll (SA) Towards fares, fees, and living allowance to study dance in London and New York in 1979	2 000
Ray Cook (O'seas) Press clipping and advisory service in 1979-80	2 000
Branco Gaica (Nat) Towards airfares and living expenses to undertake photographic dance project in 1979	3 430
Norman Hall (NSW) Towards airfares to liaise with Dance Umbrella organisers in New York	950
Richard Jarman (O'seas) Press clipping and advisory service 1978-79; Press clipping and advisory service 1979-80	2 000 2 000
Lynley Lewis (Qld) Towards travel expenses to work with dance schools in outlying areas of Queensland in 1979	5 000
Graeme Murphy (NSW) Return airfare to attend Choreographers Congress in New York	1 488
John Nobbs (SA) Towards fares, fees and travel expenses to study dance in New York and London in 1979	2 000

DANCE GROUPS

Aboriginal Islander Dance Theatre (Qld) Towards Cape York dance program in 1979	4 200
Adelaide Festival Centre Trust (SA) Towards tour of Dance Company (NSW) to Adelaide for performances of <i>Poppy</i> in 1979	6 000
Australian Association for Dance in Education (ACT) Towards dancers' and technicians' salaries for 2-week residency at the Australian National University	1 692
Australian Ballet Foundation (Nat) General grant towards 1979 activities	1 344 000
Australian Ballet School (Nat) Balance of 1978 general grant; General grant towards 1979 activities	55 000 188 500
Australian Dance Theatre (SA & Vic) Balance of 1978 general grant; General grant towards 1979 activities;	25 000 184 000

	\$
Towards salary for dance trainee, Glen Murray in 1979;	5 000
Return airfare for Nigel Triffitt to devise original work	450
Biennale of Sydney (NSW) Towards fees, fares, and video costs for the Dance Exchange and Mary Fulkerson to participate in the Biennale	2 376
Brown's Mart (NT) Towards return airfare, fee and expenses for dance lecturer in 1979;	495
Towards airfare, and fee for guest teacher in 1979	3 407
Busybodies Dance Company (NSW) Towards salaries to stage three productions and the 'Dance Umbrella' in 1979	5 000
Contemporary Dance Theatre (Qld) Towards choreographers' fees, production costs, and airfares for group in 1979	8 000
Dance Company (NSW) Balance of 1978 general grant;	40 000
General grant towards 1979 activities	220 000
Dance Exchange (Vic) Assistance with the group's activities in 1979	40 000
Gulbenkian Foundation (O'seas) Towards fee for an Australian choreographer, Jacqui Carroll, to attend the International Dance Course for Professional Choreographers and Composers	2 000
Kelvin Grove College of Advanced Education (Qld) Assistance for costs of workshops and performances by the Dance Company (NSW) in 1979	4 500
Kinetic Energy Dance Company (NSW) Towards salaries of teacher/dancers for workshops in suburbs of Sydney in 1979	1 400
Kolobok Dance Company (Vic) General grant towards 1979 activities (balance of \$15 000 payable in 1979-80)	25 000
Lismore Community Dance Association (NSW) Towards fees, fares, and living allowance for tutors for six weekend workshops in 1979	2 000
Margaret Walker Dance Centre (Nat) To bring Russian dance teacher, Anatoli Borzov, to Australia to give classes nationally	1 600
Melbourne State Dance Theatre (Vic) Pre-production costs for 1979 education program	6 400
Mildura and District Ballet Guild (Vic) Towards guest artist and choreographic fees for production in 1979	840
Mt Isa Ballet and Dance Association (Qld) Towards fares, fees and living allowances for choreographers and guest artists to work with the association in 1979	1 230
Mused Performance Ensemble (NSW) Towards salaries of dancers and choreographer for season in March 1979	1 600
North Queensland Ballet and Dance Society (Qld) Towards salaries of assistant director, choreographers and guest artists	7 500
Northwest Victorian Ballet Association (Vic) Assistance with 1979 program	15 000
One Extra Dance Group (NSW) Towards costs of staging retrospective show of company repertoire in 1979;	2 800
Towards costs of season of Australian works in 1979;	3 500
Towards costs of conducting monthly dance workshops and film nights in 1979;	900
Towards fees, fares, and living allowances for artists for choreographic workshops;	1 900
Towards costs of staging environmental events depicting migrant experiences	1 500
Queensland Ballet Company (Qld) General grant towards 1979 program of activities;	86 000
Towards salary for dance trainee in 1979	5 000
Queensland Modern and Contemporary Dance Theatre (Qld) Towards choreographic costs of group in 1978	6 000
Southwest Ballet Guild (WA) Assistance with salary of artistic director Kiril Vassilkovsky in 1979	3 750
Tasmanian Theatre Company (Tas) Towards costs to tour the Australian Dance Theatre to Tasmania in October 1979;	20 000
Towards costs to tour the Dance Company (NSW) to Tasmania in July 1979	7 700
West Australian Ballet Company (WA) General grant towards 1979 activities;	81 000
Return airfare and living allowance for choreographer, Barry Moreland, to work with the group in 1979	627
Return airfare plus living allowance for choreographer, Jonathon Taylor to work with the group in 1979;	345
Towards salary for dance trainees in 1979;	5 000

	Single airfare for choreographer, Garth Welch, to work with the group in 1979	190
MIME INDIVIDUALS	Russell Cheek (NSW) Towards fees and living allowance for first year study at Ecole Jacques Lecoq, Paris in 1979	1 664
	Peter Gray (NSW) Towards salaries and travel costs to tour mime show nationwide for the International Year of the Child	4 500
	Heather Robb (NSW) Towards mime activities in 1979	3 000
MIME GROUPS	Australia Music Centre (Nat) For Mark Furneaux to assess the possibility of visits by European clowns to give workshops;	200
	Towards cost of feasibility study for Festival of Clowns in Sydney, 1980	750
	Children's Activities Time Society (WA) Towards salary of Rae Gibson for 1979	6 000
	Drama Resource Centre (Vic) Towards fees of specialist lecturers at the Victorian School of the Deaf and expenses to attend the second national visual seminar	1 000
	New South Wales Theatre of the Deaf (NSW) Towards salaries of artistic director, administrator, and tutors in 1979;	30 000
	Towards fare of Nola Colfax to attend deaf workshop in Paris in 1979	200
	Queensland Theatre of the Deaf (Qld) Towards salary of Geoffrey Rush to work with the company in 1979;	1 800
PUPPETRY INDIVIDUALS	Towards return airfare and course fees for director to attend mime seminar in Armidale	317
	Rose Hill (Vic) Towards running costs of puppetry centre	500
	Lloyd Noble (WA) Towards travelling and living costs for country tour	500
PUPPETRY GROUPS	David Poulton (Qld) Towards costs of training program	3 000
	Adelaide Festival Centre Trust (SA) Towards costs of a season by the Tasmanian Puppet Theatre in Adelaide	2 000
	Artist-in-Residence Committee, West Australian Institute of Technology (WA) Fee and fare of puppeteer, Peter Wilson, as artist-in-residence;	2 000
	Fee and fare of puppeteer, Greg Temple, as artist-in-residence	600
	Arts Council of Australia (Federal) (Nat) Towards costs of technical advice to puppetry companies	3 091
	Australian Society for Education Through the Arts (Nat) Towards costs of puppet festival, January, 1979	20 000
	Billbar Puppet Theatre (Qld) Towards trainee's living allowances and expenses	2 000
	Handspan Theatre (Vic) Towards director's fee and production costs	2 500
	Little Patch Theatre (SA) General grant towards 1979 activities;	40 000
	Towards secretary's salary in 1979	3 000
	Marionette Theatre of Australia (NSW) General grant towards 1979 activities;	85 000
	Towards fee for Christine Westwood as Education Consultant;	2 000
	Mildura Arts Centre (Vic) Towards costs of puppetry workshops and performances along the Murray River	4 000
	Pilgrim Puppet Theatre (Vic) Towards puppetry program in 1978 (Balance of grant);	3 438
	Towards production costs in 1979 (Balance of \$3000 payable in 1979-80)	10 000
ENTREPRENEURIAL AND RESEARCH	Tasmanian Puppet Theatre (Tas) General grant towards 1979 activities;	80 000
	Towards fare and living allowance for Joe Gladwin to work on production of <i>Kidstuff</i>	494
	Wollongong Puppet Committee (NSW) Towards co-ordinator's fee and running costs of puppetry workshop	2 000
	ARTS Ltd (Nat) Research into shortages in the technical theatre trades	8 000
	Australian Elizabethan Theatre Trust (Nat) Balance of 1978 general grant;	80 000
	General grant towards 1979 activities;	250 000
	To tour the Kabuki Theatre of Japan (Balance of grant)	3 394
	Canberra Theatre Trust (ACT) General grant towards 1979 activities	32 000
TOTAL THEATRE BOARD GRANTS		\$7 112 699

Visual Arts Board

The Visual Arts Board provides assistance to individuals and organisations working across a wide spectrum of the visual arts in Australia, from painting and sculpture to architecture and museology. Its programs include grants to individuals, the commissioning and placing of works of art in public places, support for artists in residence, and the acquisition, exhibition and conservation of works of art.

Grants to individuals

Grants are available to artists who have achieved a high degree of professional competence in their field. They must be of Australian nationality or have lived in Australia for a minimum of two years prior to their application, and must produce evidence of recent high-quality work. The purpose of the grants is to provide time for creative work, by freeing the artists from other employment; to assist with short-term projects; or to cover travel expenses for specific projects. Individual grants up to a maximum of \$12 000 may be made, and successful applicants must produce a written report on completion of the project.

Artists programs

The Board supports several programs designed to assist artists in other ways. The Artists Traineeship program provides an opportunity for talented emerging artists to work in professional workshops with established artists. The Artists-in-Residence program creates new, stimulating working situations for artists which enable them to contribute to the artistic consciousness of the community by placing them in a challenging working situation which at the same time gives them a secure period for productive work. The Visiting Artists program sponsors visits to Australia by significant artists from overseas, and the Artists Studios Overseas program provides access to several overseas studios and fellowships which are made available to Australian artists for long or short periods, not necessarily with financial assistance from the Board. Since competition for grants is great, the Board's assessment policies are strictly implemented. Audited statements of expenditure are usually called for in addition to a written report from the artist participating.

Public art and exhibitions programs

The Board considers that one of its most important functions is to bring the community into contact with significant works of contemporary Australian art; and its public art program is designed to place works of art in public places, including civic centres, city plazas and gardens, universities, schools, libraries and government buildings. Grants made under this program are intended to supplement available funds, and the Board expects the commissioning body to provide evidence of local enthusiasm and strong support for the project. The works commissioned may be paintings, sculpture, prints or photographs but only a limited number of grants is available.

The Australian Contemporary Art Acquisition program is designed to assist public art museums (other than those fully funded by the Federal Government) to acquire significant works by living Australian artists. The applying institutions must guarantee genuine public access and regular display, acceptable storage conditions and proper security arrangements. The works must be selected by curators professionally qualified, competent and experienced in the visual arts, and be acquired directly from the artist (or through his or her agent) for the first sale. Following satisfaction of these and other requirements grants from \$1000 to \$7500 may be made.

The Visual Arts Board gives limited assistance to exhibitions in institutions which are seen as complementing the programs of State and regional art museums. It also provides some support for the publication of scholarly works on the visual arts in Australia.

In 1978-79 the Board made the following grants.

1. ADMINISTRATION AND OPERATING COSTS	Australian Gallery Director's Council (Nat) Towards secretariat and administrative costs;	\$ 46 500
	General operating costs;	47 000
	Annual program of exhibitions;	134 000
	Research project to establish computer-catalogue of public art collections in Australia;	12 500
	Annual program;	37 563
	Expansion and development program;	21 600
	Frei Otto exhibition;	10 000
	Annual program of exhibitions for 1978	110 000
	Australian Centre for Photography (Nat) Towards a salary and general operating costs	39 000

Commercial Galleries Association of Australia (Nat) Australian participation in the Basel Art Fair	8 2 400
Ewing and George Paton Galleries (Vic) Towards annual program of exhibitions and activities	6 000
Experimental Art Foundation (SA) Towards a salary and general operating costs	32 000
Print Council of Australia (Nat) Annual program of exhibitions and activities; Towards staging Australia's participation in The Second Pacific Print Biennale	5 000 5 000
Print Workshop Zero (NSW) Towards re-establishment of the workshop	1 000
Institute of Modern Art (Qld) Towards a salary and general operating costs	22 000
Society of Sculptors and Associates (NSW) Towards a salary and general operating costs	32 000
South Australian Workshop (SA) Towards purchase of equipment and materials	5 035

**ARCHITECTURE
AND DESIGN
INDIVIDUALS**

24

Norman Day (Vic) Preparation of work on Australian Contemporary Architecture for publication	5 000
Michael Griggs (NSW) Co-ordinator for architecture and design panel	19 500
Christopher Myers (O'seas) Towards overseas travel	1 952
Robert Riddel (Qld) Towards research project on architect Robin Smith Dods	2 000
Derek Wrigley (NSW) Attend conference on solar energy in Mexico City	1 774

**ARCHITECTURE
AND DESIGN
GROUPS**

28

Architecture and Design Panel (Nat) General expenses	759
Royal Australian Institute of Architects (Nat) Architects-in-Schools program	6 900

**ART EDUCATION
INDIVIDUALS**

3A

Virginia Coventry (NSW) Artists traineeship	600
John Gould (ACT) Artists traineeship	600
Anthony Jones (WA) Artists traineeship	600
Brent Legge (NSW) Artists traineeship	600
Akio Makigawa (WA) Artists traineeship	600
Bronwyn Ormes (NSW) Artists traineeship	600
Bob Ramsay (SA) Artists traineeship	600
Ron Robertson-Swann (ACT) Artists traineeship	600
George Schwarz (NSW) Artists traineeship	600
Noel Sheridan (SA) Artists traineeship	600

**ART EDUCATION
GROUPS**

3B

Kevin Davis Associates (Nat) Artists-in-schools pilot project stage 2	8 000
Tertiary Art Education Study (Nat) Travel expenses, consultant and committee;	6 000
General expenses	1 852

**ART PURCHASE
PROGRAM
INDIVIDUALS**

4

Rie Heymans (WA) Selectors fee	100
Frances Lindsay (Vic) Selectors fee	100

**ART PURCHASE
PROGRAM
GROUPS**

4

Department of Administrative Services (NSW) Modification of Visual Arts Board storage area;	140
New South Wales acquisitions, transport of art works;	122
Paris Embassy; transport of art work	4 000
Department of Administrative Services (Vic) Transport of Victorian acquisitions	1 308

**ARTISTS-IN-
RESIDENCE**

B

Darwin Community College (NT) Stipend for six months	5 000
Experimental Art Foundation (SA) Stipend for twelve months	10 000
Gippsland Institute of Advanced Education (Vic) Stipend for six months	5 000
Griffith University (Qld) Stipend for three months	2 500
Riverina College of Advanced Education (NSW) Stipend for eight months	7 000
Royal Melbourne Institute of Technology (Vic) Stipend for six months	4 700
Tasmanian College of Advanced Education (Tas) Extension of residency for Tim Payne for six months	5 000
University of Melbourne (Vic) Stipend for twelve months	10 000

University of Melbourne (Vic) Assistance for materials for Robert Jacks	1 000
University of NewEngland (NSW) Supplementary grant for artist-in-residence stipend for six months	773
University of Sydney (NSW) Art workshop, stipend for twelve months	10 000
University of Sydney (NSW) Faculty of Architecture stipend for six months;	5 000
Faculty of Engineering assistance for materials for John Fisher	1 000

COMMUNITY ARTS

6

Barossa Valley Vintage Festival (SA) Towards staging an exhibition	1 000
Blue Mountains Creative Arts Centre (NSW) Towards purchase of an etching press	853
Esperance Art Society (WA) Travel and fees for visiting tutor	1 000
Glenroy Art Group (Vic) Tutor's fees	600
Hornsby Shire Arts Society (NSW) Tutor's fees	775

CONSERVATION INDIVIDUALS

7

Catherine Lillico (O'seas) Towards work at the Courtauld Institute and attendance at Zagreb conference	4 000
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CONSERVATION GROUPS

7

Art Gallery of South Australia (SA) Towards travel and expenses for Roy Graf to visit Australia	1 645
Western Australian Museum (WA) Conservation of sculpture	1 890

EXHIBITIONS

8

Biennale of Sydney 1979 (NSW) 'European Dialogue', towards organisation and exhibition;	30 000
Lecture tours and participation by overseas artists	15 000
Department of Administrative Services (Nat) Transport of works for Fourth Indian Triennale;	2 514
Transport of works for Paris Embassy Exhibition	1 159
Mildura Arts Centre (Vic) Seventh Mildura Sculpture Triennial, towards organisation and exhibition	8 000
AGDC (Nat) Assembling and touring costs of three exhibitions of regional development program;	15 000
Assembling and touring of two exhibitions	10 000
Regional Development Program (WA) Curator's fee Richard Jasas Western Australian touring exhibition;	500
Participation fees for Chris Capper;	500
David Francis;	500
Theo Koning;	500
John Ogden	500
Regional Development Program (Tas) Tasmanian touring exhibition artists' participation fees and touring costs for Geoffrey Bartlett;	2 490
Augustine Dall'Ava;	2 490
Tony Pryor	2 490
Regional Development Program (Qld) Queensland touring exhibition artists' participation fees for John Armstrong;	500
Robert Klippel;	500
Colin Suggett	500
Department of Administrative Services (Nat) Transport costs of works by Bea Maddock for Seventh International Contemporary Art Exhibition, New Delhi;	323
Framing costs of works by Bea Maddock;	650
Transport of works for Venice Biennale 1978;	5 000
Catalogue design Harry Williamson;	2 374
Exhibition officer's fee Ann Berriman;	2 000
Printing of catalogue, Pot Still Press;	7 432
Transport of works;	308
Australian representation Bernard Hickey;	250
Transport of works;	2 108
'The Work and its Context' exhibition to San Francisco, packing and freight of works;	57
Exhibition to San Francisco packing and freight of works;	2 500
Exhibition to San Francisco design and printing of catalogue and brochures, Standish Weatherhead Pty Ltd;	4 966
Transport of works;	489
Transport of works	69

DIRECT ASSISTANCE		\$
9	Micky Allan (NSW) Travel within Australia to compile a series of photographs	1 485
	Suzanne Archer (NSW) Travel to USA	1 500
	John Armstrong (NSW) Twelve months standard grant (part payment)	3 333
	Jeannie Baker (NSW) To work on a series of collages	2 000
	John Balsaitis (Vic) Travel to UK and South America	4 000
	Irene Barberis (Vic) Towards costs of materials for an exhibition	1 500
	Chris Beecroft (Tas) Travel to USA	1 500
	Robert Besanko (Vic) Travel to Japan and UK	2 500
	Peter Booth (Vic) Travel to outback Australia	5 000
	Frances Budden (NSW) Travel to USA to participate in Judy Chicago's work <i>The Dinner Party</i>	3 000
	Peter Burgess (NSW) Travel to USA	1 792
	Eve Buscombe (NSW) Preparation of a book on Australian colonial portraiture	3 000
	Joan Brassil (NSW) Preparation of a sculpture exhibition	1 000
	Jeffrey Bren (Vic) Towards costs of materials for still life painting series	1 000
	Bill Brown (NSW) Framing and transport costs for an exhibition at the Wollongong City Gallery	1 500
	Mike Brown (Vic) Standard grant for twelve months (part payment)	8 000
	Brad Buckley (NSW) Travel to UK	950
	Chris Capper (WA) Towards costs of materials and preparation for an exhibition	1 500
	Elizabeth Churcher (Qld) Preparation of a book on Australian Art 1940-1970	922
	Lorna Chick (Vic) Towards mural project <i>Glenrowan</i>	1 000
	Jock Clutterbuck (Vic) Towards a program of art education techniques in Cairns	2 000
	Paul Cochran (NSW) Execution of a billboard project	500
	Peter Cole (Vic) Towards costs of materials for sculpture	2 000
	Clive Croft (WA) Preparation of an exhibition	1 000
	Doug Croston (Qld) Purchase of printing press and materials for studio	1 200
	John Cummings (NSW) Attend art librarian's conference in Toronto and visit art schools	1 912
	Robert Daley (Vic) Towards research and editing of graphic material	1 000
	Aleksander Danko (NSW) Standard grant for six months	6 000
	Ivan Durrant (Vic) Travel to USA	2 000
	John Firth-Smith (NSW) Standard grant for six months	6 000
	Ernest Fries (Vic) Travel to Stuttgart to attend Unesco conference	1 000
	Joseph Maxwell Furlonger (Qld) Travel to USA	1 500
	Harry Georgeson (NSW) To take up the Barnett Newman scholarship at the New York Studio School of Drawing, Painting and Sculpture	2 000
	Hector Gilliland (NSW) Standard grant for twelve months (part payment)	6 666
	Elizabeth Gower (Vic) Construction and installation of environmental art project	1 000
	Marr Grounds (NSW) Towards environmental art project in the Northern Territory	2 500
	Robert Gutteridge (SA) Travel to UK	1 500
	Geoffrey Harrey (NSW) Preparation of a series of serigraphs	1 000
	Andrew Hill (SA) Towards print drying rack and preparation for an exhibition	1 000
	Paul Hopmeier (NSW) Travel to USA	1 750
	Robert Hunter (Vic) Travel to USA and Europe	1 900
	Tony Jeffries (Vic) Preparation of an exhibition	1 000
	Robert Jenyns (Vic) Towards purchase of equipment and preparation of an exhibition	5 000
	Ashley Jones (WA) Travel to USA and Europe	1 849
	Peter Kennedy (NSW) Towards preparation of work for the 1979 Biennale of Sydney	1 979
	Robert Klippel (NSW) Towards bronze casting of sculptures	5 000

Theo Koning (WA) Towards establishment of a studio	927
David Ryan (Qld) Towards sculpture assemblage and painting documentation	1 687
Lewis Charles Lambert (WA) Standard grant for six months	6 000
John Lethbridge (NSW) Production of a photographic book	2 500
Marie McMahon (NSW) Travel to USA to participate in Judy Chicago's work <i>The Dinner Party</i>	3 000
Charles Mereweather (Vic) Travel and research in Australia and UK	1 250
Max Miller (NSW) Travel to USA, Japan and Europe	2 000
Ross Morrow (NSW) Towards transport costs and establishment of a studio	2 000
Ann Newmarch (SA) Preparation of a community mural project	1 000
Roger Noaks (SA) Production of a series of floatile sculptures	1 000
Mike Parr (NSW) Towards production of work <i>Rules and Displacements Part 3</i>	4 965
Jim Paterson (Vic) Travel throughout Australia to work on a portrait series	1 000
Lindsay Pow (WA) Travel to Ireland to take up artist residency at Barnacoyne House	2 000
Mel Ramsden (NSW) Travel to UK	2 000
Adam Rish (Tas) Towards preparation and staging of an exhibition in Sydney	1 000
Jan Riske (NSW) Towards rent of studio and costs of materials	1 800
Anne Marie Santorik (Qld) Towards drawing and painting project based on movement	1 000
Lynn Silvermann (NSW) Towards photographic study of desert photography	2 500
Bernard Smith (Vic) Prepare book, <i>The Art of Captain Cook's Voyage</i>	2 500
Michael Snape (NSW) To equip studio for sculpture	1 500
Michael Snelling (NSW) Travel to USA	1 700
Wendy Stavrianos (NSW) Preparation for an exhibition of sculpture drawings	1 000
Edwin Tanner (Vic) Preparation for an exhibition	6 000
Peter Taylor (Tas) Standard grant for twelve months (part payment)	8 000
Barry Thomas (NSW) Travel to USA	1 500
Imants Tillers (NSW) Standard grant for six months	6 000
Kathleen Anne Triffity (Tas) Towards purchase of equipment for a photography project	2 134
Frank Watters (NSW) To co-ordinate the <i>Upper Hunter Valley Strip Mining Project</i>	5 000

LECTURE TOURS

10

Georges Boudaille (O'seas) Lecture tour in connection with Biennale of Sydney 1979	5 000
Anna Canepa (O'seas) Tour in connection with Biennale of Sydney 1979	1 500
Christo (O'seas) Lecture tour;	5 400
Sculpture Centre Sydney, arrangement of lecture by Christo	234
Cecil Gould (O'seas) Lecture tour on the collection of the National Gallery London	1 000
Alexander Mackie College of Advanced Education (NSW) Philip King lecture tour	1 000
Art Galleries Association of Australia (Nat) Thomas Messer lecture tour	5 000
Ann McCoy (O'seas) Lecture tour	1 572
Philip Pacey (O'seas) Towards lecture tour	1 200
Pierre Restany (O'seas) Lecture tour in connection with Biennale of Sydney 1979	5 000

OVERSEAS STUDIOS

11

New York Studio, Green Street (O'seas) Lease and operating costs;	876
Lease and operating costs;	6 410
Lease and operating costs	7 030
New York Studio School of Drawing, Painting and Sculpture (O'seas)	
Peter Brown Memorial Scholarship;	7 500
William Wright, lecture tour	2 000
Michael Karoly Memorial Foundation (O'seas) Maintenance of Owen Tooth Memorial Cottage, Vence, France	500

	State University of New York, College at Purchase (O'seas) Artists-in-residence program	\$ 7 790
PROMOTION OF ART	Biennale of Sydney (NSW) Purchase of Biennale of Sydney catalogues for official presentation and art information kits	2 000
12	Promotion Program (Nat) Purchase of publications for official presentation and art information kits	1 272
PUBLIC ART	Addison Road Community Centre (NSW) Towards commission of a mural by Malcolm King	1 500
13	Ardwicks (NSW) Preparation of posters for billboard project	2 000
	Calvary Hospital (ACT) Purchase of a sculpture by Vase Nikoleski	4 000
	City of Broken Hill (NSW) Fee and expenses for preparation of maquette by Max Lyle;	856
	Towards commission of a sculpture by Max Lyle	11 000
	Bruce Mackenzie and Associates (NSW) City of Unley development of public art project	2 000
	Deakin University (Vic) Towards commission of maquettes	2 250
	Gold Coast City Art Gallery Acquisition Society (Qld) Purchase of paintings and sculpture	1 500
	Hobart Chamber of Commerce (Tas) Towards commission of maquettes for Elizabeth Mall	1 500
	Horsham Civic Centre (Vic) Towards commission of a sculpture	1 000
	Mildura City Council (Vic) Purchase of a sculpture by Owen Broughton	2 000
	The Parks Community Centre (SA) To commission artists to develop outdoor environments	10 000
	State College of Victoria, Hawthorn (Vic) Towards commission of a tapestry by Richard Larter executed by the Victorian Tapestry Workshop	2 000
	Town of Bunbury (WA) Towards commission of a sculpture by Howard Taylor	7 000
	Wollongong City Gallery (NSW) Acquisition of a sculpture by Bert Flugelman for forecourt;	12 000
	Towards commission of a sculpture from the Festival of Wollongong	5 000
PUBLICATIONS	Alternative Publishing Co-operative (NSW) Publication of <i>The Black Swan of Trespass</i> by Humphrey McQueen	2 500
14	Australian Gallery Directors' Council (Nat) Towards publication of Directory of Australian Art Exhibitions Venues	8 500
	Contemporary Art Society of South Australia (SA) Publication of <i>CAS Broadsheet</i>	1 820
	Children's Book Council of Australia (Nat) Children's Picture Book of the Year Awards	2 500
	Fine Arts Press Pty Ltd (NSW) Towards publication of <i>Art and Australia</i> for one year	10 000
	Latrobe Valley Arts Centre (Vic) Publication of <i>Towards a Local Art</i> by T Hanning, M Bramley Moore and T Newsom	2 000
	Light Quest Publications Pty Ltd (Vic) Publication of <i>Light Vision</i>	6 000
	McPhee Gribble Publishers (Vic) Publication of an anthology for International Year of the Child	10 000
	Oxford University Press (Vic) Publication of a collection of essays for Bernard Smith	6 000
	Women's Art Movement (SA) Publication of <i>Women's Show</i> magazine	1 900
	TOTAL VISUAL ARTS BOARD GRANTS	\$1 193 321

Council Programs

In addition to the schemes conducted by the Boards the Council maintains several central programs and funds other activities in support of the arts.

International Program Much of the Council's work in supporting international projects such as travelling exhibitions, touring of performing companies, and cultural exchanges is carried out by the Boards, and for this purpose they have access to specially allocated funds. However a central fund is maintained also, to meet emergent needs and to provide for projects of a general nature.

Research Studies are commissioned from University departments and private research firms to provide information for policy development and program planning. The lack of adequate Census data on the arts or of systematic research by other bodies makes Council sponsorship of surveys essential. The research results are made available to other organisations and individuals.

Education and the Arts In association with the Schools Commission and the Arts Council of Australia, continuing steps are being taken to enhance the role of the arts in schools and colleges. The program is designed to implement recommendations contained in a nine-volume report on education and the arts released in 1978.

Arts Information The provision of information and reference material for the arts community and the general public is a valuable form of support for the arts. Material is produced in a variety of media including booklets (some in languages other than English), discussion papers, educational kits, directories, films, radio programs and newspapers.

In 1978-79 Council Program expenditure was as follows:

INTER- NATIONAL	Aboriginal Artists Agency Ltd (NSW) Costs for one performance by the Raun Raun Theatre Company from PNG in September 1978	\$ 1 974
	Aboriginal Artists Agency Ltd (O'seas) Costs for a group of Aboriginal performers to participate in Port Moresby festival;	6 500
	Part costs for Aboriginal dancers to participate in festival in France	3 500
	Arts Research, Training and Support Ltd (Nat) Fee to prepare brief for a study of needs in exhibitions management	2 973
	Australian Art Exhibitions Corporation (Nat) Progress payment to offset projected deficiency on Colombian Gold exhibition	121 000
	Stephen Harrison (O'seas) Costs of attending PNG festival and assisting in pottery course at national art school	1 000
	Angus Stirling and Michael Straight (Nat) To cover airfares, per diem allowances, internal travel etc. of leading overseas arts administrators during visit to Australia	9 731
	Total International	146 678
RESEARCH	Beacon Research Company Pty Ltd (NSW) Survey of response to the Colombian Gold exhibition	1 700
	Macquarie University (NSW) Study of the economic impact of a cultural institution in a local region	5 000
	Tavistock Research Centre Pty Ltd (NSW) Towards costs of a major study of public attitudes to the arts	20 000
	Torrens College of Advanced Education (SA) Towards costs of a survey of art school leavers	1 000
	Yarwood Vane and Company (Vic) Establishment of a statistical data bank on the arts in Australia	36 223
	Total Research	63 923
EDUCATION AND THE ARTS	Alexander Mackie College of Advanced Education (NSW) Fee for co-ordinator for education and the arts study group;	4 000
	Regional education feasibility study	4 500
	Arts Council of Australia (Nat) Funds for joint education and the arts program	40 000
	Arts Council of the ACT (ACT) Fee for education and the arts project co-ordinator	3 000

	Australian Society For Education Through The Arts (Tas) Fee for project co-ordinator	\$ 5 000
	La Trobe University (Vic) Towards travel expenses for regional education and the arts program	3 000
	Mt Lawley College of Advanced Education (WA) Survey of attitudes of educational institutes to arts education	4 000
	Townsville and District Education Centre (Qld) Education and the arts seminar	6 500
	Total Education and the Arts	70 000
	<hr/>	
	ARTS INFORMATION	
	General Services (Nat)	183 423
	<hr/>	
	OTHER ACTIVITIES	
	Australian Copyright Council (Nat) Balance of general grant for 1978; General grant for 1979;	30 000
	Towards cost of symposium on the Moral Rights of Artists	105 000
		9 000
	Australian Elizabethan Theatre Trust (Nat) 1978-79 premium for Provident Fund for Performers	123 211
	Australian Gallery Directors' Council (Nat) Towards cost of damages to works of art, Jean Arp Exhibition	16 000
	David Blenkinsop (WA) Expenses incurred in report on AETT Orchestras for orchestral review committee	1 928
	Paddington Town Hall Trust (NSW) Winding up Paddington Town Hall Trust	42 500
	Rockhampton City Council (Qld) Additional payment for acquisitions of works by contemporary Australian artists	105 000
	Total Other Activities	432 639
	<hr/>	
	TOTAL COUNCIL PROGRAMS	\$896 663

Public Lending Right Scheme

Analysis of Payments to Recipients

The following tables show for 1978-79 and the two preceding years the number of recipients of PLR payments for authors and publishers respectively.

Authors

Payment amount	Number of recipients		
	1976-77	1977-78	1978-79
Over \$6 000	3	3	5
\$4 001-6 000	6	6	4
\$3 001-4 000	8	8	9
\$2 001-3 000	29	20	22
\$1 001-2 000	53	64	70
\$501-1 000	124	148	156
\$500 or less	2 185	2 374	2 596
Total number	2 408	2 623	2 862

Grants Approved from the 1978-79 Appropriation

	National and Overseas		New South Wales		Victoria		Queensland	
	\$	No.	\$	No.	\$	No.	\$	No.
Aboriginal Arts Board	806 388	36	91 748	22	51 196	12	105 936	20
Community Arts Board	681 047	11	365 194	103	296 354	73	108 883	27
Crafts Board	560 522	36	163 458	62	142 137	52	69 931	38
Literature Board	433 185	150	461 534	111	282 465	70	93 024	23
Music Board (a)	5 255 397	75	222 949	94	203 287	59	142 631	31
Theatre Board (b)	2 135 461	30	1 556 240	64	1 422 229	47	644 519	30
Visual Arts Board	627 509	56	273 525	66	123 608	38	35 809	12
Council Programs (c)	651 338	12	79 674	7	39 223	2	111 500	2
Total	11 150 847	406	3 214 322	529	2 560 499	353	1 312 233	183

(a) Includes—Appropriations to:
 Australian Opera Company \$2 520 000
 Australian Elizabethan Theatre Trust Orchestras \$2 131 000
 —Loans Made from Support Funds \$9 275

(b) Includes Appropriation to:
 Australian Ballet Foundation \$1 344 000

(c) Includes Arts Information Services (non-grants)

Note: The above table includes payments made in respect of the 1977-78 financial year as follows:

	\$
Community Arts Board	50 000
Crafts Board	25 000
Music Board	20 000
Theatre Board	535 000
Council Programs	30 000
	660 000

These adjustments need to be taken into consideration when making comparisons of grants between 1978-79 and the previous year.

Publishers

<i>Payment amount</i>	<i>Number of recipients</i>		
	<i>1976-77</i>	<i>1977-78</i>	<i>1978-79</i>
Over \$6 000	5	5	5
\$4 001-6 000	2	3	4
\$3 001-4 000	1	2	2
\$2 001-3 000	7	5	6
\$1 001-2 000	10	11	10
\$501-1 000	5	7	7
\$500 or less	88	118	132
Total number	118	151	166

<i>South Australia</i>		<i>Western Australia</i>		<i>Tasmania</i>		<i>Australian Capital Territory</i>		<i>Northern Territory</i>		<i>Total</i>	
<i>\$</i>	<i>No.</i>	<i>\$</i>	<i>No.</i>	<i>\$</i>	<i>No.</i>	<i>\$</i>	<i>No.</i>	<i>\$</i>	<i>No.</i>	<i>\$</i>	<i>No.</i>
127 602	12	87 733	16	2 060	1	17 850	3	166 640	23	1 457 153	145
112 719	23	145 650	15	41 700	11	31 737	9	29 671	4	1 812 955	276
55 896	15	37 134	13	31 976	12	31 425	9	20 870	4	1 113 349	241
38 130	14	55 959	19	23 887	8	36 695	11	—	—	1 424 879	406
103 337	26	75 491	10	69 579	14	13 372	7	490	1	6 086 533	317
461 133	17	427 312	17	345 381	11	103 522	8	16 902	4	7 112 699	228
69 100	14	26 966	17	26 604	9	5 200	3	5 000	1	1 193 321	216
1 000	1	5 928	2	5 000	1	3 000	1	—	—	896 663	28
968 917	122	862 173	109	546 187	67	242 801	51	239 573	37	21 097 552	1 857

Public Lending Right Scheme 862 823
 Total Support Expenditure
 including loans made 21 960 375

Grants to Individuals as a Proportion of Boards' Total Grants

	Grants to individuals as percentage of total number of grants		Grants to individuals as percentage of total value of grants	
	1973-74 %	1978-79 %	1973-74 %	1978-79 %
Aboriginal Arts	30	13	16	6
Community Arts	4	2	4	1
Crafts	53	33	48	17
Literature	67	42	71	59
Music	30	20	8	2
Theatre	14	19	2	1
Visual Arts	68	47	48	21

The data is derived from the 1978-79
 Survey of the Arts

Geographical Distribution of Aboriginal Arts and Community Arts Boards' Grants

Districts benefiting from
Aboriginal Arts
Board Grants



Districts benefiting from
Community Arts
Board Grants



Staffing Statistics

Australia Council Staff

1973-1979^(a)

1973	53
1974	121
1975	151
1976	147
1977	119
1978	118
1979	110

(a) At 30 June each year. In late 1976 changes in the Council's functions, including the transfer to the Australian Film Commission of responsibilities of the former Film, Radio and Television Board, caused a net decrease of seven in the number of staff. Other decreases resulted from the imposition of staff ceilings.

Australia Council Staff by Section

30 June 1979

Aboriginal Arts Board	11
Community Arts Board	9
Crafts Board	8
Literature Board	8
Music Board	8
Theatre Board	8
Visual Arts Board	8
Public Lending Right Scheme	4
Arts Development Program	3
Program Services Division	12
Secretariat	6
Administration Division	25
Total	110

