

Blue Roo Theatre Company

- Blue Roo Theatre Company Inc is a not for profit, independent production company -

Artistic Team

The Blue Roo artistic team is a passionate group of skilled individuals within the performing arts arena. While working with the performers to develop skills needed to participate in this creative environment, they are motivated to collaborate with and share performer stories to enrich lives.

Blue Roo Theatre Company Inc



**Hi folks, we are doing a little work behind the scenes.
Stay tuned for new developments.**





SIMONE DE HAAS

Blue Roo Theatre Company Patron, Artistic Leadership Team Member and Mentor

Gold Matilda Award-winning Producer, Artistic Director and Actor., International speaker and organisational coach

Simone's critically acclaimed, creative capacities move effortlessly between the stage, the digital world and the boardroom.

Whether singing, directing, telling quirky leadership stories or displaying the power of creative improvisation, Simone brings extraordinary insights into the new world that is evolving. Her unique and diverse portfolio of work creates a strong platform for developing transformational leaders. Simone is a highly sought-after inspirational and insightful coach and mentor.

She speaks internationally on Exceptionality™ and Stagecraft & Storytelling. Simone has worked as a Lecturer at Griffith University (Qld Conservatorium) and Queensland University of Technology in Acting for Musical Theatre and Performance Studies, and as Guest Director for the Opera Studio at the University of Southern Queensland.

KRISTIAN SANTIC

Blue Roo Theatre Company Artistic Director and Mentor

Kristian is an interdisciplinary performance artist, producer and director specialising in the forms of Theatre, Dance, and Circus with a strong curiosity for experimental, immersive and hybrid work. Kristian is the co-founder and artistic director of companies Occupied Spaces and SpaceFold Technology and a key creative with companies Broad Encounters, David Carberry Productions, and Shock Therapy Productions. Recent works include: *A Midnight Visit*, *The Time Travel Cafe*, *The Last Collection*, *Redlight Distancing*, *Love Lust Lost*, and *Sand* by Belloo Creative.

His collaborative nature and holistic training style yield collage-like performances that are heavily influenced by the utilisation of diverse modes of expression: live projection, community interaction, large-scale spectacle, installation, and cinematography. Kristian's experience extends across direction and production, creative consultancy, choreography, dramaturgy, film, and workshop facilitation.

ORIEL HALPIN

Mentored, Artistic Leadership Team Member

Co-Director (Bridges and A Small Day Out) Assistant Stage Manager and Videopodcaster ('Tis the Season and Chased by Rainbows)

Cert III Community Support, emerging Artist, Arts Worker and Vodcast Reporter.

She has experience on stage and backstage and is currently being mentored by Blue Roo to accelerate her skills in Production, Stage Management and Direction. She believes people with disability need

Oriel is an emerging artist and arts worker who is a passionate advocate for people with disability to grow their self-confidence and self-belief through the performing arts. She is looking forward to watching the Blue Roo ensemble grow as creatives and appearing on stage and film during the Brisbane Olympic and Paralympic Games.

more opportunities to build their leadership skills.

Oriel is registered with the Casting Guild of Australia Deaf and Disability database.

CHERIE WATSON

Mentored, Artistic Leadership Team Member

Co-Director (South Burnett Regional Outreach), Assistant Producer (Chased by Rainbows and Bridges)

Cherie is registered with the Casting Guild of Australia Deaf and Disability database.

In process of updating

In process of updating

JAMES LOAKES

Mentored, Artistic Leadership Team Member

Assistant Director (A Small Day Out), Creative Assistant (Bridges)

James is registered with the Casting Guild of Australia Deaf and Disability database.

In process of updating

In process of updating

SARAH JACKSON

Script Writer, Script Advisor

Grad Dip: University Management (UoM), Bachelor of Arts: Psychology (UQ), Bachelor of Humanities: Media Studies (Griffith University)

Sarah is an active member of Writers Victoria, “Sisters in Crime”, and a full member of the Australian Society of Authors.

Sarah is a published author specialising in cosy mysteries, romance, humour, lifestyle non-fiction (cooking/gardening) and children’s fiction.

Her latest novel, “Winner Winner Chicken Dinner” is published through Serenade Publishing.

Sarah's continuing education includes *Grad Dip: Creative Writing* (UoM), where she has studied screenwriting with tutor and well-known screenwriter Reg Cribb (*Bran Nue Dee*, *Last Cab to Darwin*), and ongoing professional development workshops through the Australian Society of Authors and Writers Victoria.

Her author website is <https://sarahjacksonwriter.com> (<https://sarahjacksonwriter.com>).

LARAINÉ GRIFFITH

Associate Co-Director and Mentor (Bridges and A Small Day Out), Stage Manager (Chased by Rainbows)

Laraine, based in Brisbane, is a respected Director and Stage Manager with many years of experience supporting community arts productions.

JADE BRIDER

Associate Choreographer and Mentor (A Small Day Out)

Director of VOiiiD Collective, Brisbane, Gold Coast, AUS – 2022 ONWARDS Received the Lord Mayor Fellowship, Brisbane, AUS 2023

Jade Brider (she/her) is a seasoned performer, visual artist, and the director behind VOiiiD Collective. Returning to Australia over the past four years, Jade has cultivated an ever-expanding passion for multidisciplinary performance, consistently collaborating with a diverse array of artists. Her artistic pursuits boldly challenge perspectives on both personal and global issues, manifesting in unapologetic, hyper-visual, and multimodal works.

BRETT PEARCE

Associate Photographer and Videographer (Bridges, A Small Day Out)

Info to come

Info to come

PORTMANTEAUX

Associate **Composition, Music and Sound Effects** (Bridges, A Small Day Out and future works)

Portmanteaux has been pumping out original Australian funk, soul and eclectic electric pieces around Melbourne's independent music scene since 2005. The repertoire has expanded to include a number of covers, although original tunes still comprise most of their sets.

Their music has extended to include rhythm & blues, Jazz, Latin, world and melodic rock music. This four-piece combo plays 75% original numbers, with 25% covers to help get the party started.

The instrumental pieces feature Hammond organ-driven tunes inspired by The Meters, Booker T, Steely Dan, and others.

Portmanteaux has four CDs to date: 'General Eclectic', 'Five Ways Home', and 'Between the Lines'. All three CDs received excellent reviews from Al Hensley, Rhythms Magazine. The fourth CD 'Nothing Too Deep' was released in August 2021. A digital single "Opportunity Blues" was released in 2022. <https://portmanteauxmelbourne.bandcamp.com/> (<https://portmanteauxmelbourne.bandcamp.com/>).

LUKE SCOTT

Associate Creative Director and Composer (Chasing Rainbows, 'Tis the Season (Co-Director), Chased by Rainbows)

*Cert IV in Disability, Electronic Music
Production Cert III, Auslan 1 & 2 (Deaf Services
Queensland)*

Luke is a highly regarded Brisbane-based musician, composer and director, bringing over 25 years of experience in performing and composition, coupled with over 10 years of working within the disability sector. Luke's high-energy personality is counterpoint to his ability to relate with the actors,

guiding them to reach their potential artistically. With an ability to think outside the box he ensures the learning and performance experience is as inclusive as possible for all participants and audiences.

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