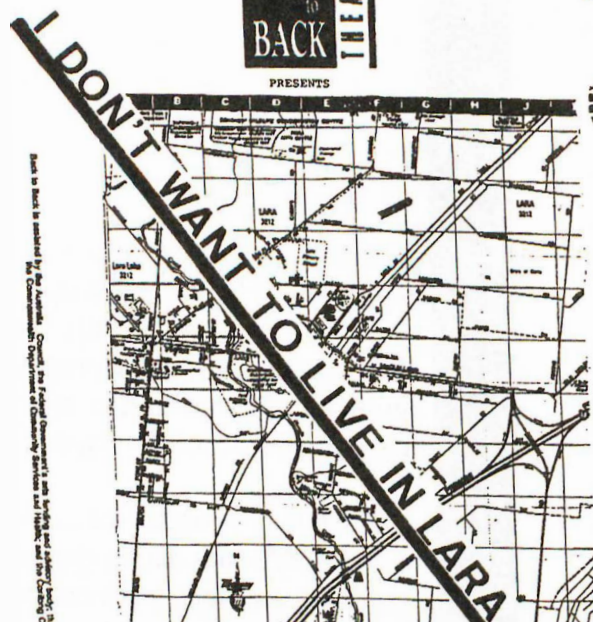


BACK  
TO  
BACK  
THEATRE

PRESENTS



**ANYMORE**

## A PLAY ABOUT BECOMING INDEPENDENT

Everyone leaves home eventually, don't they?

Everyone is given the opportunity to take control of their own lives, aren't they?

Everyone is able to decide who they are and what they do.....can't they?

How would you feel if you were unable to answer yes to any of these questions?

If that were the case then you could be a person with a disability.....

**TOURING VICTORIA AND N.S.W  
IN MAY 1991.**

I don't want to live in Lara anymore is a play that is researched, devised and performed by disabled and non-disabled actors. It is the stories of people with, and without, disabilities, how they cope with having boyfriends and girlfriends, how they live with their parents, how they live without their parents. It is about how you become a young, independent adult.....if you're allowed to.

I don't want to live in Lara anymore is Back to Back Theatre's sixth production in which the creative performing talents of artists with and without disabilities combine with a dynamic form of theatre to present the stories and issues of people with an intellectual disability.

Back to Back Theatre is pleased to have the opportunity to work with guest director Patricia Cornelius on this play. Patricia has previously worked with Melbourne workers Theatre, presented her production Lilly and May nationally and internationally, and recently wrote Max for Theatreworks.

I don't want to live in Lara anymore contains original music and is performed by six actors, four of whom have a disability. The play is available for a strictly limited time for performances in schools, centres and institutions.

### I DON'T WANT TO LIVE IN LARA ANYMORE

Directed by Patricia Cornelius  
Designed by Clia Dann  
Design Consultant - John Bennett  
Musical Director - Robin Gador

Devised and Performed by Manuella Bortoletto  
Grant Broadbent  
Mark Deans  
Rita Halabarec  
Jordana Langridge  
Paul Virgona

For further information contact Paul Summers, Company Manager, Back to Back Theatre, 45-47 Bostock Ave, Manifold Vic 3218. (052) 21-2099.



Some recent comments about Back to Back productions - "....the feeling is delicate and pure." Martin Flanagan, The Age.

"....previously defined notions of 'disabled' and 'normal' were made hazy....stands equally with other more prominent theatre productions." Rachel Healy, Lowdown Magazine

"....empowers the people involved, but also empowers the audience through their experience of it." ABC Arts Review, South Australia.

### PERFORMANCE DETAILS

Availability The play will be available for schools performances.

Centres and institutions for people with disabilities may book performances for the day or evening for the period from May 20th-24th.

Cost The cost for a performance is \$350.00 or \$3.50 per person.

If you are a small school or organisation with less than 100 people in the audience please do not hesitate to contact us to discuss other arrangements. Alternatively, your organisation may wish to host a public performance in your area. We would be happy to discuss helping you arrange this.

Requirements The performance requires a clear flat area of 8m x 8m plus an area for the audience. A power point near the performance area would be handy. The company needs an hour to set up before a performance. If the audience is seated on the same level as the performance we request that the numbers be kept to a maximum of 125. Any more requires raked seating. The performance will go for one hour and time may be set aside afterwards to speak with the cast about the play.

To discuss booking the play or if you would like more information, please ring Paul Summers or Cass Anderson on (052) 21-2029.

### WHAT IS BACK TO BACK THEATRE?

Back to Back Theatre is a uniquely innovative theatre company based in Geelong and composed of artists, some of whom have an intellectual disability. The theatre company is able to express the views and feelings of people with an intellectual disability on a wide range of issues and situations. The plays presented are an exciting, entertaining and informative theatrical experience which are based on the lives of people with disabilities. The theatre is confronting, reflecting the relationship between the disabled and the community as perceived by people with an intellectual disability.

The company seeks to create performances through which people with an intellectual disability are seen as valuable members of society, thus promoting their acceptance into the wider community. The creation of performances that deal with intellectual disability allows for new roles and characters that are based in the real world, dispelling the stereotyped and sensationalised myths associated with the disabled.

A wide cross section of Australians see Back to Back Theatre's performances. The company has toured from Brisbane, through NSW, the ACT, Victoria, Tasmania and South Australia, presenting a diverse and stimulating program over the past four years. Previous plays have been presented to schools, centres and institutions for the disabled and public audiences, and have provided insights into the skills and abilities of people with an intellectual disability, as well as the prejudices and barriers experienced by them.